Charles Mingus Collection

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2005
Revised 2010 November

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu004009

LC Online Catalog record:
http://lccn.loc.gov/2004598900

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Charles Mingus Collection
Span Dates: 1939-1979
Call No.: ML31.M56
Creator: Mingus, Charles, 1922-1979
Extent: approximately 15,000 items ; 84 boxes ; 13 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Charles Mingus was an African American jazz bassist and composer. The collection includes manuscript and printed music by Mingus and others; writings by and about Mingus; business papers; articles and clippings; books and pamphlets; programs; promotional materials; photographs of Mingus, his family, and colleagues, such as Eric Dolphy, Dannie Richmond, Max Roach, Oscar Pettiford, and Miles Davis; artwork; three dimensional items; personal materials; and sound recordings.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Davis, Miles--Portraits.
Dolphy, Eric--Portraits.
Mingus, Charles, 1922-1979--Autographs.
Mingus, Charles, 1922-1979--Portraits.
Mingus, Charles, 1922-1979.
Pettiford, Oscar, 1922-1960--Portraits.
Richmond, Dannie--Portraits.
Roach, Max, 1924-2007--Portraits.

Subjects
Jazz musicians--Portraits.
Jazz.

Administrative Information

Provenance

Purchase; Susan Ungaro Mingus; 1992-1995.

Custodial History

Shortly after the Wolf Trap premiere of Mingus' extended work *Epitaph* in the summer of 1989, the endeavor to bring the Charles Mingus archives to the Library of Congress Music Division was set in motion. On May 21, 1992, the purchase agreement between the Library and Susan Ungaro Mingus, the musician’s widow, was signed and the first of four deliveries of Mingus material soon followed. Subsequent deliveries of material took place in 1993, 1994, and 1995.

Accruals

No further accruals are expected.

Processing History

The Charles Mingus Collection was processed in 1998 by Lloyd A. Pinchback. The original finding aid was prepared with Corel WordPerfect 8. In 2004 the Charles Mingus Collection finding aid was coded for EAD format by Michael A. Ferrando.

Transfers

Sound recordings transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

Copyright Status

Materials from the Charles Mingus Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Charles Mingus Collection are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Charles Mingus Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Date	*Event*
1922	Born April 22 in Nogales, Arizona, to Harriett Sophia Mingus and Charles Mingus, Sr.; Sergeant Charles Mingus, Sr. retired from the U.S. Army on August 31; Mingus family moved to Los Angeles, California; Harriett Mingus died October 3.
1928	Given his first musical instrument, the trombone, by his father for Christmas.
1934	Persuaded by fellow trombonist and friend Britt Woodman, Mingus began studying the cello.
1937	Suggested by high school musician Buddy Collette, Mingus switched from cello to bass.
1938	Mingus introduced to bassist Red Callender by Buddy Collette; Mingus began studying with Callender; began arranging pieces for the high school jazz ensemble.
1939	Began studying composition with Lloyd Reese; composed *What Love* and *Half Mast Inhibitions*.
1940	Professional career began at the age of eighteen when he began playing bass with Lee Young.
1941	Began touring with Louis Armstrong's big band.
1942	Played bass with Barney Bigard's ensemble which featured retired trombonist Kid Ory.
1943	Began studying symphonic form and technique with former bassist of the New York Philharmonic, Herman Rheinschagen.
1944	Married Camilla Jeanne Gross on January 3; met saxophonist Eric Dolphy; Charles Mingus III was born on September 12.
1946	Began touring with Lionel Hampton's big band; Eugene Mingus born in September; Mingus separated from wife Jeanne; Mingus takes part-time job at San Francisco post office during Christmas.

1947	Step-brother Odell Carson died in August.
1950	Gained national attention as a member of Red Norvo's trio.
1951	Married Celia Nielson on April 2; moved from the West Coast to New York City for the remainder of his life.
1952	For economic reasons, Mingus for the second time in his life took a job at the Post Office; persuaded to quit that job by Charlie Parker; celebrated his thirtieth birthday recording the first session for his newly formed record label, Debut Records.
1954	Recorded his tunes *Getting Together* and *Gregarian Chant*.
1955	Founded the Jazz Workshop, Inc.
1956	Released *Pithecanthropus Erectus* in September; established Mingus as an innovative jazz composer.
1959	Although Mingus composed the piece at the age of seventeen, he finally recorded *Half Mast Inhibitions* with a 22 piece orchestra conducted by Gunther Schuller.
1962	With some difficulty, Mingus began search for a publisher for his autobiographical ***Beneath the Underdog***.
1964	Played concert at Monterey; started record company called Charles Mingus Enterprises, which recorded and released the Monterey concert as its first product under the title "Mingus at Monterey"; Mingus elected Jazz Man of the Year by Downbeat Magazine.
1966	Suffering from psychological and financial problems, Mingus began self-imposed exile from public life and performing.
1969	Resumed his music career in June.
1970	Made final music tour of Europe in the fall.
1971	Granted fellowship for composition from the Guggenheim Foundation; a one hour film titled "Mingus" was aired nationally in March and April; *Beneath the Underdog* was published by Knopf in April; performed at the Newport Jazz Festival in July.
1972	Commissioned to write three-act ballet on "The Life of Malcolm X" for Alvin Ailey's Ballet for the spring of 1972.
1976	Collaborated on album with pop singer Joni Mitchell.
1979	After battling physical complications for several years, Mingus succumbed on January 5.

Scope and Content Note

The Charles Mingus Collection covers the music career of this celebrated African American jazz musician/composer from about 1939, the year he composed *What Love* and *Half Mast Inhibition*, to his death on January 5, 1979. Originally estimated to have an item count of less than 10,000, the collection actually contains nearly 15,000 items. The Mingus

Collection represents the first multi-format jazz collection processed in the Library of Congress Music Division to include holograph music manuscripts and sound recordings.

The purchase of the Mingus archives by the Library of Congress marks its first acquisition of a jazz composer's written works (both music and literary) and papers. On June 1, 1993, the Library celebrated this momentous occasion with a press conference and lecture conducted by Sue Mingus and Mingus scholar Andrew Homzy. The event culminated on June 4, 1993, with an all-Mingus concert performed by Mingus Dynasty, a jazz orchestra dedicated to the memory and music of Charles Mingus, at the National Academy of Sciences Auditorium.

The Series in the collection include ***Music***, ***Writings*** (by and about Mingus), ***Business Papers***, ***Printed Matter***, ***Iconography***, ***Personal***, and ***Sound Recordings***. Each series is rich with Mingus effects and memorabilia depicting his experiences in the world of jazz and some aspects of his private life.

Music Series: Undoubtedly, the central focus of the Mingus Collection is the ***Music*** series, the manuscripts in particular. It includes all of his major original compositions as well as his manuscript arrangements of music by others. There are numbers assigned to some pieces - including his adaptations of works by others - but not to all. His original works and his arrangements share one numerical sequence rendering a numerical listing unwieldy, if not confusing. Thus, the music manuscripts are divided into three subseries: ***Original Music Manuscripts***, ***Mingus Manuscript Arrangements of Music by Others***, and ***Manuscript Music by Others***. The ***Printed Music*** subseries comprises a small segment of the collection, and is sub-divided into two smaller groupings: ***Printed Music by Mingus*** and ***Printed Music by Others***.

Writings Series: This Series is divided into three subseries: ***Writings By Mingus***, ***Writings About Mingus***, and ***Miscellaneous Writings***. The highlight of the ***Writings By Mingus*** subseries is Mingus' controversial autobiographical work, *Beneath the Underdog*, in several versions. Mingus, a proud man, was very much aware of his contributions to the American music landscape in general and to the jazz idiom in particular. This is evident in a one page typescript titled, "A Living Benefit for Mingus". Also included in this subseries are Mingus' manuscript liner notes (written for record album jackets), and articles published in serials.

The ***Writings About Mingus*** subseries is principally a collection of articles written about Charles Mingus and his music, some found in serials while others are photocopies of loose clippings. The articles published in serials are divided by publication locale (domestic or foreign) and are arranged alphabetically by article title. The loose clippings, photocopies of the originals, also separated by publication locale, are arranged chronologically by date. This subseries also includes clippings covering particular subjects relating to Mingus and his music. Filed under subject headings, contents here include: articles on Mingus' biography; articles and reviews relating to his literary work *Beneath the Underdog*; articles on Mingus Dynasty (the New York- based jazz orchestra established after his death as a tribute to him and his contributions in music); and articles about his widow, Susan Graham Mingus. The ***Writings About Mingus*** subseries concludes with a listing of newsletters, press releases, and bulletins relating to Mingus and his music career.

In ***Miscellaneous Writings*** are written works on a variety of subjects not necessarily relating to Mingus. The material in this subseries is divided further into three categories: ***Film Work*** (Mingus was sought on several occasions to score music for film), ***Poetry***, and ***Short Stories***. The ***Poetry*** segment is of particular interest because it contains a work titled *Four Poems for Charles Mingus* by Lyon Phelps, and a poem written for Mingus’ close friend and colleague Eric Dolphy, titled "Blues for Eric Dolphy," by John Sinclair.

Business Papers Series: Charles Mingus headed three music business ventures: Charles Mingus Enterprises, Inc., Debut Records, and the Jazz Workshop, Inc. Mingus' business acumen and meticulous record-keeping is legendary. An examination of the ***Business Papers*** series is a testament to both qualities. Although Mingus did not record dates of his music compositions, it is quite apparent that he realized the importance of documenting everything he considered to be a "business related" matter. He was particularly persnickety about dispensing cash to fellow musicians. He literally used anything that could be written on as a receipt when paying the musicians for services rendered; he had them sign it, regardless of medium: these unique items are included in the collection.

Although there is not a series dedicated solely to correspondence, there is correspondence found throughout the collection. The correspondence in ***Business Papers***, for instance, is quite extensive in that it contains letters to and from three Charles Mingus business entities, and includes names of jazz-world figures such as musicians Sam Most, Max Roach and Dannie Richmond, record producers Teo Macero and Clive Davis, and poet Langston Hughes.

Printed Matter Series: There are six subseries in the ***Printed Matter*** series: ***Articles & Clippings***, ***Books and Pamphlets***, ***Organizations and Affiliations***, ***Programs***, ***Promotional Material***, and ***Miscellaneous***. Much of the material in this series does not directly relate to Mingus, but represents his personal collection. The ***Articles & Clippings*** and ***Miscellaneous*** subseries consist of his personal collection of articles, magazines, newsletters, and press releases not relating to himself. On the other hand, the ***Organizations and Affiliations***, ***Programs***, and ***Promotional Material*** subseries do reflect material generated by Mingus' personal and professional life.

Iconography Series: The Mingus Collection contains photographs, artwork, and three dimensional items, filed in the ***Iconography*** series. This series is divided into four subseries: ***Photographs***, ***Awards and Award Nominations***, ***Artwork***, and ***Picture Post Cards***. The ***Photographs*** subseries contains images of Mingus and his family (including his parents), as well as photographs of fellow musicians such as Eric Dolphy, Dannie Richmond, Max Roach, Oscar Pettiford, and Miles Davis.

Mingus was the recipient of several awards and award nominations, such as the Newport Jazz Festival Hall of Fame Award in July 1976, and the ASCAP-Deems Taylor Award in 1990. In January 1973, Mingus was nominated for a Grammy Award by the National Academy of Recording Arts & Sciences (NARAS).

The ***Artwork*** subseries is fairly small, but is very interesting in that it includes record album cover art layouts for Debut Records, some in color. There is one painting by Mingus acquaintance Elliott Cola, who is also represented by music manuscripts (apparently gifts to Mingus) in the Collection, (see ***Music Manuscripts by Others*** subseries).

Charles Mingus, among many things, was a traveler. His career as a jazz bassist and businessman afforded him the opportunity to tour the world, his family vacations outside the United States on several occasions notwithstanding. As many travelers do, Mingus collected picture post cards as mementos of his trips. Unmarked and arranged alphabetically by subject, these items are filed in the ***Picture Postcards*** subseries of the ***Iconography*** series.

Personal Series: The ***Personal*** series incorporates Mingus' private archives and an unusual collection of physical effects associated with him. There are six subseries in this series: ***Correspondence*** (fairly small compared to the volume of business correspondence), ***Financial Papers***, ***Legal File***, ***Medical File***, ***Travel***, and ***Miscellaneous***.

The ***Correspondence*** subseries in the ***Personal*** series consists of letters, greeting cards and personal notes from family members, including his sister Grace Mingus, second wife Celia Mingus, and widow Sue Mingus, and friends such as author Helen Gurley Brown, musician Roy Ayers, and comedian/social activist (as well as health advisor to Mingus), Dick Gregory.

The ***Financial Papers*** document Mingus’ family assets, banking history, household expenses, and tax records. This material is comprehensive in breadth and gives a fairly clear picture of his personal financial history.

The ***Legal File*** includes divorce papers between Charles and Celia Mingus, personal legal correspondence, and documents related to his dealings with the New York City court system.

The ***Medical File*** subseries chronicles matters relating to Mingus' health concerns: correspondence from physicians, prescriptions for medications, brochures from health clinics, and statements and receipts for medical services rendered.

As mentioned earlier, Charles Mingus traveled extensively both professionally and privately: the ***Travel*** subseries in the ***Personal*** series is a record of his personal travels. Following a pattern similar to that of his business dealings, Mingus retained almost everything, especially when finances were involved. The file contains most, if not all, receipts from travel expenses for lodging, meals, and transportation. There is a section in the ***Travel*** series dedicated to printed matter acquired while "on the road". It includes maps, travel brochures, and foreign news clippings.

The final section in the ***Personal*** series is the ***Miscellaneous*** subseries. This contains unusual items that fit no other category of material in the collection. The file includes two calendars of jazz musicians (1973 and 1979), tarot cards, a lock of hair from Eric Mingus' (Charles' son) first haircut, business cards given to Mingus, and a collection of telephone numbers written on a variety of media. One peculiar yet interesting item in this file is a book titled *Cultivation of Personal Magnetism in Seven Progressive Steps*, by Edmund Shaftesbury, with the mid-section carved out to house Mingus' firearm.

Recorded Sound: Both voice and music recordings are included in this series. The series is sub-divided by format, which includes acetate and vinyl discs (with metal parts), cassettes, and reel-to-reel tapes on five-, seven- and ten-inch reels. The

range of subject matter includes voice recordings of interviews with Mingus, Mingus composing at the piano, rehearsals, live performances, studio recordings, and pressed disc recordings.

These recordings are not completely inventoried; most will be transferred to the Motion Picture, Broadcasting, and Recorded Sound Division (M/B/RS) where they will be prepared for preservation and inclusion in the Library's recorded sound collection.

Lloyd A. Pinchback, February 1998

Organization of the Charles Mingus Collection

The Charles Mingus Collection is organized in 6 series:

- Music
- Writings
- Business Papers
- Iconography
- Printed Matter
- Personal

Description of Series

Container	*Series*
BOX 1-44	**Music**

The ***Music*** series consits of manuscripts of all Mingus' major original compositions as well as his manuscript arrangements of music by others. There are numbers assigned to some pieces - including his adaptations of works by others - but not to all. His original works and his arrangements share one numerical sequence.

Music series is arranged as follows:

- Music Manuscripts:
  - Mingus Original Music Manuscripts, arranged alphabetically by title.
  - Manuscripts of Music by Others, arranged alphabetically by title.
- Printed music:
  - Printed music by Mingus, arranged alphebeteically by title.
  - Printed by others, arranged alphabetically by composer then by title.

BOX 49-53 **Writings**

The ***Writings*** series is represented by 3 subseries. The ***Writings By Mingus*** subseries consists of Mingus' controversial autobiographical work, *Beneath the Underdog*; Mingus' manuscript liner notes (written for record album jackets); and articles published in serials. The ***Writings About Mingus*** subseries consists of articles on Mingus' biography; articles and reviews relating to his literary work *Beneath the Underdog*; articles on Mingus Dynasty (the New York- based jazz orchestra established after his death as a tribute to him and his contributions in music); and articles about his widow, Susan Graham Mingus. The ***Miscellaneous Writings*** subseries consists of written works on a variety of subjects not necessarily relating to Mingus.

Writings series is arranged as follows:

- Writings by Mingus, arranged alphabetically by title.
- Writings about Mingus:
  - Articles bound in serials, arranged alphabetically by article title.
  - Loose articles & clippings, arranged chronologically by article date.
- Miscellaneous writings [film work, poetry, short stroies], arranged alphabetically by subject then by title.

BOX 54-64 **Business Papers**

The ***Business Papers Series*** consists of Charles Mingus headed three music business ventures Charles Mingus Enterprises, Inc.; Debut Records; and the Jazz Workshop, Inc.

Business Papers series is arranged as follows:

- Contracts, arranged chronologically by date.
- Correspondence, arranged alphabetically by name then chronologically by date.
- Invoices, receipts and statements, arranged alphabetically by vender name then chronologically by date.
- Royalty statements, arranged alphabetically by company name, then alphabetically by artist name, then chronologically by date.

BOX 67
BOX 81
BOX-FOLDER 83/4-7 **Iconography**

The ***Iconography*** series consists of photographs, artwork, and three dimensional items.

Iconography series is arranged as follows:

- Photography, arranged alphabetically by subject.
- Awards and award nominations, arranged chronologically by date.

- Artwork, arranged alphabetically by medium type (painting, record jacket layouts).
- Postcards, arranged alphabetically by subject or name.

BOX 75-76
BOX 80
BOX 82
BOX-FOLDER 53/3-4

Printed Matter

The ***Printed Matter*** series consists of his personal collection of articles, magazines, newsletters, and press releases, etc. relating to himself as composer and mucisian.

Printed Matter series is arranged as follows:

- Articles & clippings, arranged chronologically by date.
- Books and pamphlets, arranged alphabetically by title.
- Organiztions and affiliations, arranged alphabetically by organization name.
- Programs:
  - With and without Mingus, arranged chronologically by date.
  - Special tributes, arranged alphabetically by name or subject.
- Promotional material, arranged alphabetically by format type (brochures, discographies, flyers, etc.) then chronologically by date.
- Miscellaneous publications, arranged alphabetically by title.

BOX 68-74
BOX 84

Personal

The ***Personal*** series consists of Mingus' private archives and an unusual collection of physical effects associated with him.

Personal Papers series is arranged alphabetically by subject or name (i.e.correspondence, financial papres, legal file, etc.) then chronologically by date.

Container List

Container	*Contents*
BOX 1-44	**Music**
	The ***Music*** series consits of manuscripts of all Mingus' major original compositions as well as his manuscript arrangements of music by others. There are numbers assigned to some pieces - including his adaptations of works by others - but not to all. His original works and his arrangements share one numerical sequence.
	Music series is arranged as follows:
	• Music Manuscripts:
	Mingus Original Music Manuscripts, arranged alphabetically by title.
	Manuscripts of Music by Others, arranged alphabetically by title.
	• Printed music:
	Printed music by Mingus, arranged alphebeteically by title.
	Printed by others, arranged alphabetically by composer then by title.
BOX 1-29 **BOX** 32-44	**Manuscript Music**
BOX 1-28 **BOX** 32-44	**Original Music Manuscripts**
BOX-FOLDER 1/1	*II B.S.*
	Lead sheet; 1 p.; 27.5 cm.
	Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November, 1976.
BOX-FOLDER 1/2	*12 Alder Place*.
	Full score (incomplete); 4 p. (pp. 6-9 only); 31.5 cm.
	Note: Holograph in pencil.
	Reference no.: 174.
BOX-FOLDER 1/3	*12 Alder Place*.
	Instrumental parts; pagination varies; 31.5 cm.
	Note: Holographs in pencil.
	Reference no.: 174.
BOX-FOLDER 1/4	*Abstractions*.
	Lead sheet; 1 p.; 35.5 cm.
	Note: Photostat of holograph. At bottom: © December 1976 - Jazz Workshop, Inc.
	Adagio ma non troppo
	see: Mingus dance no. 7
BOX-FOLDER 1/5	*After hours*.
	Lead sheet; 1 p.; 29.5 cm.
	Note: Photocopy of holograph. Marked at head: 124. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

Container	*Contents*
BOX-FOLDER 1/6	*Ain't jivin' blues*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph in pencil. Marked at head: 125. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
BOX-FOLDER 1/7	[*Alive and living in Dukeland*] *(#29)* / Sy Johnson, arr. Condensed score; [7] leaves; 32 cm. Note: Photocopy of holograph in pencil. Reference no.: 001. Access points: • Johnson, Sy
BOX-FOLDER 1/8-10	[*Alive and living in Dukeland*] *(#29)* / Sy Johnson, arr. Instrumental parts; pagination varies; 32 and 28 cm. (3 folders). Note: Copyist's manuscripts in ink and pencil; includes photocopies. Reference no.: 210. Access points: • Johnson, Sy
	Alice in wonderland *see:* Mingus dance no. 7
	Alice on wonderland *see:* Mingus dance no. 7
	Alice's wonderland *see:* Mingus dance no. 7
BOX-FOLDER 1/11	*All the things you could be right now if Sigmund Freud's wife was your mother*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, November, 1976.
BOX-FOLDER 1/12	*The arts of Tatum and Freddie Webster*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of copyist's manuscript. At bottom: © December, 1975, Jazz Workshop, Inc. Reference no.: 002.
BOX-FOLDER 32/1	*The arts of Art Tatum and Freddie Webster*. Full score; 10 leaves; 39.5 cm. Note: Holograph in pencil. Reference no.: 158.
BOX-FOLDER 1/13-14	*The arts of Tatum and Freddie Webster*. Instrumental parts; pagination varies; 31.5 cm. (2 folders). Note: Copyists' manuscripts in ink and pencil. Reference no.: 002.
BOX-FOLDER 2/1	*Atomic bomb*. Full score; 3 leaves; 31.5 cm.

Container	*Contents*
	Note: Holograph in pencil. Reference no.: 185.
BOX-FOLDER 32/2	*B.F.T.* Full score (incomplete); 2 leaves; various sizes. Note: Holograph in pencil. Reference no.: 108.
BOX-FOLDER 2/2	*B.F.T.* Instrumental parts; pagination varies; 31.5 cm. Note: Copyists' manuscripts in ink and pencil. On verso of bass part: "Portrait". Reference no.: 108.
BOX-FOLDER 2/3	*Baby, take a chance with me*. Lead sheet; 1 p.; 29.5 cm. Note: Photocopy of holograph. Marked at head: 126. In typescript: Di Charles Mingus - Edizioni Blue Team Music. Reference no.: 189.
BOX-FOLDER 32/3	*Baby, take a chance with me*. Full score; 10 leaves; 30.5 x 40.5 cm. Note: Holograph in pencil. Reference no.: 189.
BOX-FOLDER 2/4	*Back a few years (Tijuana table dance)*. Condensed score (incomplete); 2 p.; 32 cm. Note: Holograph in pencil. Reference no.: 238.
BOX-FOLDER 2/5	*Back a few years (Tijuana table dance)*. Piano part; 2 p.; 32 cm. Note: Holograph in pnecil. Reference no.: 238.
BOX-FOLDER 2/6	*Back home blues*. Lead sheet; 1 p.; 27.5 cm. Note: Photocopy of holograph. At bottom: © November, 1976, Jazz Workshop, Inc.
BOX-FOLDER 2/7	*Background for thought*. Instrumental parts; pagination varies; 31.5 cm. Note: Copyist's manuscripts in ink.
BOX-FOLDER 2/8	*Basically speaking*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Marked at head: 132. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
BOX-FOLDER 2/9	*Bemoanable lady*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November, 1976.

Container	*Contents*
	Reference no: 004.
BOX-FOLDER 2/10	*Bemoanable lady*. Instrumental parts, 2nd and 3rd trumpets only; pagination varies; 31.5 cm. Note: Copyist's manuscript in ink. Reference no.: 004.
BOX-FOLDER 2/11	*Better get hit in your soul* / Sy Johnson, arr. Piano-vocal score; 6 p.; 31 cm. Note: Manuscript in pencil and ink by Sy Johnson. Reference no.: 100. Access points: • Johnson, Sy
BOX-FOLDER 32/4	*Better get hit in your soul*. Full score; 10 p.; 28.5 x 43 cm. Note: Holograph in pencil. One page missing. Reference no.: 124.
BOX-FOLDER 2/12	*Better get hit in your soul*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink and pencil.
BOX-FOLDER 32/5	[*Better get it in your soul*]. Full score (incomplete); 1 p. (pp. 17); 28 x 41 cm. Note: Holograph in pencil. Title at head: *Gitt*.
BOX-FOLDER 2/13	*Better get it in your soul (#6)*. Instrumental parts; pagination varies; 31.5 cm. Note: Copyist's manuscripts in ink. Reference no.: 153.
BOX-FOLDER 2/14	*Better get it in your soul : old version*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink with markings in pencil; includes 1 p. photocopy. Reference no.: 100.
BOX-FOLDER 2/15	*Better get it in your soul : new version, Jan. 1963*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink. Reference no.: 152.
BOX-FOLDER 32/6	*Better git it in your soul : Epitaph*. Full score; 17 leaves; 28 x 41.5 cm. Note: Holograph in pencil. Measures 2832-3090.
BOX-FOLDER 32/7	*Big Jim Whitey's mule*. Full score (incomplete); 10 leaves; 39 cm. Note: Holograph in pencil. Reference no.: 130.

Container	*Contents*
BOX-FOLDER 2/16	*Bill's song* / lyrics by Charles Mingus ; music by Paul M. Jeffrey. Lead sheet; 2 p.; 28 cm. Note: Photocopy of copyist's manuscript. Access points: • Jeffrey, Paul M. • Mingus, Charles
BOX-FOLDER 2/17	*Bird calls*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Marked at head: 127. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
BOX-FOLDER 3/1	*Black saint and the sinner lady*. *See also:* Soul fusion Full score; 57 p.; various sizes. Note: Holograph in pencil. Reference no.: 131.
BOX-FOLDER 3/2	*Black saint and the sinner lady*. *See also:* Soul fusion Full score; [59] leaves; 33 x 26.5 cm. Note: Photocopy of holograph score in pencil, with annotations in red pencil. Reference no.: 131.
BOX-FOLDER 3/3	*Black saint and the sinner lady*. *See also:* Soul fusion Full score; 57 p.; 28 x 21.5 cm. Note: Photocopy of holograph score in pencil. Reference no.: 131.
BOX-FOLDER 3/4	*Black saint and the sinner lady*. *See also:* Soul fusion Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink and pencil. Reference no.: 131.
BOX-FOLDER 3/5	*Black saint and the sinner lady*. *See also:* Soul fusion Instrumental parts; pagination varies; 28.5 cm. Note: Photocopies of copyist's manuscripts. Reference no.: 131.
BOX-FOLDER 3/6	*Black stome 10:30*. Lead sheet; 1 p.; 31.5 cm. Note: Holograph in pencil. At bottom: Piano score for untitled piece. On verso: Chord scheme for the piece "Sweet".
BOX-FOLDER 3/7	*Blue cee*. Baritone sax part; 1 p.; 28 cm. Note: Holograph in pencil. On verso: *Reincarnation of a lovebird*.

Container	*Contents*
	Reference no.: 227.
BOX-FOLDER 3/8	*Blue cee*. Lead sheet; 2 leaves; 28 cm. Note: Photocopies of copyist's manuscripts. At bottom of first p.: © January 1975, Jazz Workshop, Inc. Reference no.: 227.
BOX-FOLDER 3/9	*Blue tide*. Trumpet part; 1 p.; 31 cm. Note: Holograph in pencil. Reference no: 243.
BOX-FOLDER 3/10	*Blues Ballard*. Instrumental part; 1 p.; 15 x 24.5 cm. Note: Holograph in ink and red pencil. At head: A-167.
BOX-FOLDER 3/11	*Blues for some bones*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © December, 1976, Jazz Workshop, Inc.
BOX-FOLDER 3/12	*Blues [in F]*. Trombone part; 1 p.; 31.5 cm. Note: Holograph in pencil. On verso: Untitled piece for trombone.
BOX-FOLDER 3/13	*Body*. Full score; 4 p.; 27 cm. Note: Holograph in pencil.
BOX-FOLDER 3/14	*Boogie stop shuffle*. Lead sheet; 2 leaves; 31.5 cm. Note: Copyist's manuscript in ink on transparent paper. On bottom: © December, 1950, Jazz Workshop, Inc. Reference no.: 220.
BOX-FOLDER 32/8	*Boogie stop shuffle* / Sy Johnson, arr. Full score; 11 leaves; 28 x 43 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 006. Access points: • Johnson, Sy
BOX-FOLDER 3/15	*Boppin' in Boston*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Marked at head: 130. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
BOX-FOLDER 32/9	*Bus voice*. Full score; 12 leaves; 30.5 x 41 cm. Note: Holograph in pencil.

Container	*Contents*
	Reference no.: 121.
BOX-FOLDER 3/16	*But you*. Full score; 5 leaves; 31.5 cm. Note: Holograph in pencil. Reference no.: 138.
	Cabin *see:* Winds
BOX-FOLDER 3/17	*Canon*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of copyist's manuscript.
BOX-FOLDER 4/1	*Carolyn "Keki" Mingus*. Condensed score; 2 leaves; 28 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc. 1977. Reference no.: 119.
BOX-FOLDER 43/1	*Carolyn "Keki" Mingus*. Full score; 10 leaves; 39 x 43.5 cm. Note: Holograph in pencil. Reference no.: 007, 119.
BOX-FOLDER 4/2	*Carolyn "Keki" Mingus*. Instrumental parts; pagination varies; 31.5 cm. Note: Copyist's manuscripts in ink and pencil. Reference no.: 007.
BOX-FOLDER 4/3	*Celia (chords)*. Lead sheet; 1 p.; 30.5 cm. Note: Holograph in pencil and ink. At head: Roberto Laueri [sic]. At bottom, note to Roberto: "Never write 8th notes trip's in N.Y.C. ..."
BOX-FOLDER 4/4	*Celia*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Marked at head: 131. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
BOX-FOLDER 4/5	*Celia*. Chord chart; 1 p.; 31 cm. Note: Photocopy of holograph.
BOX-FOLDER 4/6	*Celia (chord progressions)*. Chord charts; 7 leaves; 28 cm. Note: Manuscripts in pencil. This material appears to be graded classroom assignments.
BOX-FOLDER 4/7	*Celia*. Instrumental parts; 14 leaves; 32 cm.

Container	*Contents*
	Note: Copyists' manuscripts in pencil and ink. Verso of drum part: *Canon II* in pencil. Folder includes photocopies.
BOX-FOLDER 4/8	*Celia*. Instrumental parts; pagination varies; various sizes. Note: Copyist's manuscripts in ink and pencil. Verso of baritone saxophone part: *Diane* and *Peggy's* _____ *Skylight*. Folder includes photocopies of parts.
	Cell block F is Nazi U.S.A. *see:* Jive five floor four
BOX-FOLDER 32/10	*Chair in the sky* / Sy Johnson, arr. Full score; 19 leaves; 28 x 43 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 010. Access points: • Johnson, Sy
BOX-FOLDER 4/9	*Chazzenova*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © January, 1977, Jazz Workshop, Inc.
BOX-FOLDER 43/2-3	*The chill of death*. Full score; 38 leaves in 2 folders; 53.5 cm. Note: Deshan (thermofax) copy of copyist's manuscript. Reference no.: 274.
BOX-FOLDER 4/10	*Clark in the dark*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Marked at head: 134. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
	Cleaner from Des Moines *see:* Dry cleaner from Des Moines
BOX-FOLDER 4/11	*The clown*. Lead sheet; 2 leaves; 28 cm. Note: Photocopy of copyist's manuscripts. At bottom: © January, 1975, Jazz Workshop, Inc.
BOX-FOLDER 4/12	*The clown* / Jaki Byard, arr. Instrumental parts with narration; pagination varies; 28 cm. Note: Photocopies of copyist's manuscripts; narrative text on separate page. Access points: • Byard, Jaki
BOX-FOLDER 4/13	*The clown's afraid too*. Instrumental parts (trumpet 1 and French horn parts only); pagination varies; 31.5 cm. Note: Copyist's manuscripts in ink with pencil markings.
BOX-FOLDER 32/11	*The clown's afraid too*, [*don't be afraid*].

Container	*Contents*
	See also: Don't be afraid, the clown's afraid too Condensed score; 4 leaves; 39.5 cm. Note: Holograph in pencil. Reference no.: 117.
BOX-FOLDER 4/14	*The clown's afraid too (don't be afraid)*. Instrumental parts; pagination varies; 31.5 cm. Note: Copyists' manuscripts in ink with pencil and ink markings. Reference no.: 161.
BOX-FOLDER 4/15	*Color blind*. Full score (incomplete); 1 p.; 28 x 35.5 cm. Note: Holograph in pencil.
BOX-FOLDER 4/16	*Come Sunday*. Chord chart; 1 p.; 28 x 35.5 cm. Note: Holograph in ink.
BOX-FOLDER 4/17	*Compositional theme story*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November, 1976.
BOX-FOLDER 4/18	*Confucius says*. Instrumental part; 1 p.; 27 cm. Note: Holograph in pencil. On verso an untitled holograph score in pencil.
BOX-FOLDER 4/19	*Consider me*. Lead sheet; 2 p.; 32 cm. Note: Photocopy of holograph.
BOX-FOLDER 32/12	*The critic - string quartet*. Full score; 1 p.; 39.5 cm. Note: Holograph in pencil. Reference no.: 187.
BOX-FOLDER 4/20	*Cro-Magnum nights*. Lead sheet; 1 p.; 32 cm. Note: Holograph in pencil. On verso: instrumental part for *Portrait*; holograph in ink.
BOX-FOLDER 4/21	*Cryin' blues*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © December 1976, Jazz Workshop, Inc.
BOX-FOLDER 4/22	*Cumbia and jazz fusion*. Condensed score; 16 leaves; 32 cm. Note: Photocopy of holograph signed by Mingus in ink.
BOX-FOLDER 4/23	*Cumbia and jazz fusion*. Instrumental parts Note: Copyist's ms. in ink with annotations.

Container	*Contents*
BOX-FOLDER 4/24	*Cumbia and jazz fusion*. Instrumental parts; pagination varies; 32 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 5/1	*Dark lightings*. Instrumental parts; pagination varies; 31.5 cm. Note: Holograph in pencil and crayon.
BOX-FOLDER 5/2	*Depressions*. Full score (incomplete); 3 leaves; 32 cm. Note: Holograph in pencil.
BOX-FOLDER 5/3	*Detour minus that dead end*. Sketches; 2 p.; 31.5 cm. Note: Holograph in pencil. On verso: *Heavenly marriage*.
BOX-FOLDER 5/4	*Devil*. Instrumental parts; pagination varies; 32 cm. Note: Holograph in ink. On verso: *Fascination*.
BOX-FOLDER 5/5	*Devil is a woman*. Full score; 2 p.; 32 cm. Note: Holograph in pencil.
BOX-FOLDER 5/6	*Devil woman*. Lead sheet; 1 p.; 34.5 cm. Note: Photocopy of holograph. At bottom: © December 1976, Jazz Workshop, Inc. Reference no.: 123.
BOX-FOLDER 32/13	*Devil woman*. Full score; 6 leaves; 30.5 x 43.5 cm. Note: Holograph in pencil and ink. Reference no.: 123.
BOX-FOLDER 5/7	*Devil woman*. Condensed score sketch; 2 p.; 32 cm. Note: Holograph in pencil. Reference no.: 123.
BOX-FOLDER 5/8	*Devil woman*. Trumpet II part; 2 p.; 32 cm. Note: Holographs in ink and pencil. Reference no.: 123.
BOX-FOLDER 32/14	*Diane*. Full score; 3 leaves; 28 x 43.5 cm. Note: Copyist's manuscript in pencil. Reference no.: 114.

Container	*Contents*
	Diane *see:* Mingus dance no. 7
	Dianeland *see:* Mingus dance no. 7
BOX-FOLDER 5/9	*Dizzy moods*. *See also:* Mingus dance no. 6 Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of manuscript. At bottom: © Jan. 1975, Jazz Workshop, Inc., Los Angeles, California. Reference no.: 252.
BOX-FOLDER 5/10	*Dizzy profile*. Instrumental parts; pagination varies; 32 cm. Note: Holographs in pencil and ink. Reference no.: 015.
BOX-FOLDER 5/11	*Don't be afraid, the clown's afraid too*. Lead sheet; 2 leaves; 27.5 cm. Note: Photocopy of holograph. Reference no.: 016, 117, 143, 161.
BOX-FOLDER 5/12	*Don't be afraid, the clown's afraid too*. Instrumental parts Note: Copyist's manuscript in ink with pencil markings Reference no.: 016
BOX-FOLDER 32/15	*Don't be afraid, the clown's afraid too*. Full score; 35 p.; 27.5 x 43.5 cm. Note: Photocopy of copyist's manuscript. Reference no.: 016.
BOX-FOLDER 43/4	*Don't be afraid, the clown's afraid too* / Sy Johnson, arr. Full score; [48] p.; 36.5 x 43 cm. Note: Manuscript in pencil by Sy Johnson; includes photocopies. Reference no.: 143. Access points: • Johnson, Sy
BOX-FOLDER 32/16	*Don't be afraid, the clown's afraid too (#13)* / Sy Johnson, arr. Full score; 27 leaves; 35.5 x 43 cm. Note: Photocopy of manuscript by Sy Johnson with markings in ink. Reference no.: 016. Access points: • Johnson, Sy
BOX-FOLDER 5/13	*Don't let it happen here* (from "I Am the Guilty"). Instrumental parts; pagination varies; 32 cm. Note: Holographs in pencil and ink.

Container	*Contents*
	Reference no.: 164.
BOX-FOLDER 5/14	*Dream of my girl*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph.
BOX-FOLDER 32/17	[*Dry*] *cleaner from Des Moines* / Sy Johnson, arr. Full score; 10 leaves; 28 x 43.5 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 011. Access points: • Johnson, Sy
BOX-FOLDER 5/15	*Duke Ellington's sound of love*. Instrumenal parts; pagination varies; 31.5 cm. [December, 1974]. Note: Copyists' manuscripts in ink. Includes photocopies of tenor sax part and piano-vocal score. Reference no.: 022.
BOX-FOLDER 5/16	*Duke's choice*. Lead sheet; 1 p.; 29.5 cm. Note: Photocopy of holograph.
BOX-FOLDER 5/17	*E.S.P.* *See also:* Extrasensory perception *See also:* Mind-readers convention Lead sheet; 1 p.; 29.5 cm. Note: Photocopy of holograph. Marked at head: 140. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
BOX-FOLDER 5/18	*E's flat, Ah's flat too (#21)*. Instrumental parts; pagination varies; 2 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 5/19	*East coasting* (a.k.a. *"51st Street blues"*). Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph.
BOX-FOLDER 5/20	*East coasting*. Instrumental part; pagination varies; 32 cm. Note: Holographs in pencil.
BOX-FOLDER 6/1	*Eat that chicken.* Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. At bottom: © February, 1976, Jazz Workshop, Inc., New York, NY.
BOX-FOLDER 6/2	*Ecclusiastics*. Lead sheet; 1 p.; 35 cm. Note: Photocopy of copyist's manuscripts.

Container	*Contents*
BOX-FOLDER 32/18	*Ecclusiastics* / Sy Johnson, arr. Full score; 16 leaves; 35.5 x 43 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 151. Access points: • Johnson, Sy
BOX-FOLDER 6/3	*Ecclusiastics (#3)*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink; includes photocopies. Reference no.: 018.
BOX-FOLDER 6/4	[*Eclipse*]. Lead sheet; 2 p.; 31.5 cm. Note: Holograph in ink with holograph pencil markings. On verso: Lead line with lyrics. Reference nos.: 019, 020, 141, 288.
BOX-FOLDER 6/5	*Eclipse*. Lead sheet, lyrics included; 1 p.; 19 x 23.5 cm. Note: Holographs in pencil. In upper-right corner: "Celia Mingus - Chas Mingus". Reference nos.: 019, 020, 141, 288.
BOX-FOLDER 6/6	*Eclipse*. Lead sheet, lyrics included (incomplete); 2 p.; 30.5 cm. Note: Holograph in pencil. Reference nos.: 019, 020, 141, 288.
BOX-FOLDER 6/7	*Eclipse*. Lead sheets, 2 versions; 1 + 1 p.; 32 cm. Note: Manuscripts in ink by Andrew Homzy. Version I includes melody line, chord progressions, and lyrics. Handwritten note at bottom dated: 26 Feb. '87. Version II includes melody line and chord progressions only. Reference nos.: 019, 020, 141, 288.
BOX-FOLDER 6/8	*Eclipse*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of copyist's manuscript. At bottom: © January, 1975, Jazz Workshop, Inc., Los Angeles, California. Reference nos.: 019, 020, 141, 288.
BOX-FOLDER 6/9	*Eclipse*. Condensed score; 1 p.; 28 cm. Note: Photocopy of holograph. Reference nos.: 019, 020, 141, 288.
BOX-FOLDER 6/10	*Eclipse*. Full score; 3 p.; 32 cm. Note: Holograph in pencil.

Container	*Contents*
	Reference no.: 141.
BOX-FOLDER 6/11	*Eclipse*. Instrumental parts; pagination varies; 30.5 cm. Note: Holographs in ink and pencil. Reference no.: 141.
BOX-FOLDER 6/12	*Eclipse*. Miscellaneous instrumental parts; pagination varies; various sizes. Note: Holographs and copyist's manuscripts in ink and pencil; includes photocopies with holograph markings in ink and pencil. Laid in: Handwritten note by Andrew Homzy titled "Note for Eclipse 26/Feb/87". Reference no.: 288.
BOX-FOLDER 33/1	*Eclipse (#10)*. Full score; 9 p.; 28 x 43.5 cm. Note: Photocopy of copyist's manuscript. Reference no.: 019.
BOX-FOLDER 6/13	*Eclipse (#10)*. Instrumental parts; pagination varies; 30.5 cm. Note: Copyist's manuscripts in ink and pencil. Reference no.: 019.
BOX-FOLDER 33/2	*Eclipse* / Sy Johnson, arr. Full score; 7 leaves; 36 x 42.5 cm. Note: Manuscript in pencil by Sy Johnson. Dated 1-29-72. Access points: • Johnson, Sy
BOX-FOLDER 33/3	*Enchantment*. Full score; 6 leaves; 30.5 x 40.5 cm. Note: Holograph in pencil. Reference no.: 113.
BOX-FOLDER 6/14	*Enchantment*. Instrumental parts; 9 lvs; 31.5 cm. Note: Holographs in ink. Reference no.: 113.
BOX-FOLDER 6/15	*Epitaph*. Lead sheet; 1 p.; 29.5 cm. Note: Photocopy of holograph. Marked at head: 139. In typescript: Di Charles Mingus - Edizioni Blue Team Music. Reference no.: 256.
BOX-FOLDER 6/16-17	*Epitaph*. Instrumental parts (reeds and brass); pagination varies; 32.5 cm. (2 folders). Note: Copyist's manuscripts in ink. Reference no.: 025.

Container	*Contents*
BOX-FOLDER 33/4	*Epitaph (main score)*. Full score; 40 leaves; 52.5 cm. Note: Holograph in pencil with holograph markings in colored pencil. Measures 1-199. Reference no.: 256.
BOX-FOLDER 33/5-6	*Epitaph (main score)*. Full score; 40 leaves; 52.5 cm. (2 folders) Note: Deshan (thermofax) copy of holograph score in pencil (33/1). Measures 1-199. Reference no.: 256.
BOX-FOLDER 33/7	*Epitaph (#2)*. Full score; 40 leaves; various sizes. Note: Holograph in pencil. Measures 180-355. Reference no.: 257.
BOX-FOLDER 34/1	*Epitaph (#3) : started melody*. Full score; 36 leaves; various sizes. Note: Holograph in pencil. Measures 356-701. Reference no.: 258.
BOX-FOLDER 34/2	*Epitaph (#4)*. Full score; 23 leaves; various sizes. Note: Holograph in pencil. Measures 702-1000; measures 1001-1142 missing. Reference no.: 259.
BOX-FOLDER 6/18	*Epitaph (#5) : moods in mambo section*. Full score; 16 leaves; 28 x 35.5 cm. Note: Copyist's manuscript in pencil. Measures 1143-1267. Reference no.: 260.
BOX-FOLDER 6/19	*Epitaph (#6)*. Full score; 16 leaves; 28 x 35.5 cm. Note: Copyist's manuscript in pencil. Measures 1268-1651. Reference no.: 261.
BOX-FOLDER 34/3	*Epitaph (#6)*. Full score; [48] leaves; 34.5 x 43.5 cm. Note: Holograph in pencil. Measures 1268-1651. Reference no.: 261.
BOX-FOLDER 34/4	*Epitaph (#7)*. Full score; 29 leaves; 46 cm. Note: Holograph in pencil. Measures 1652-1767. Reference no.: 262.
BOX-FOLDER 34/5	*Epitaph (#8) : Pinky don't come here for love man*. Full score; 23 leaves; 34.5 x 43.5 cm. Note: Holograph in pencil. Measures 1768-1951. Reference no.: 263.

Container	*Contents*
BOX-FOLDER 34/6	*Epitaph (#9) : Pinky don't come here for love man (Section II)*. Full score; [15] leaves; 47 cm. Note: Holograph in pencil. Measures 1952-2019). Reference no.: 264.
BOX-FOLDER 34/7	*Epitaph (#10)*. Full score; [21] leaves; 47 cm. Note: Holograph in pencil. Measures 2020-2137. Reference no.: 265.
BOX-FOLDER 35/1	*Epitaph (#11) : Peggy's blue skylight*. Full score; [17] leaves; 49 cm. Note: Copyist's manuscript in pencil. Measures 2138-2216. Reference no.: 266.
BOX-FOLDER 35/2	*Epitaph (#12) : Wolverine blues*. Full score; 22 leaves; 53.5 cm. Note: Copyist's manuscript in pencil. Measures 2217-2394. Reference no.: 267.
BOX-FOLDER 35/3	*Epitaph (#13) : Todeskalte (The chill of death)*. Full socre; 11 leaves; 35.5 x 41 cm. Note: Holograph in pencil. Measures 2395-2477). Reference no.: 268.
BOX-FOLDER 35/4	*Epitaph (#14) : Children's dream-search*. Full score; 37 leaves; 46 cm. Note: Manuscript in pencil by Gene Roland and Charles Mingus. Measures 2478-2684. Reference no.: 269.
BOX-FOLDER 35/5	*Epitaph (#15)*. Full score; 24 leaves; 54 cm. Note: Holograph in pencil. Measures 2685-2762. Reference no.: 270.
BOX-FOLDER XL/0	*Epitaph (#16)*. Full score; 22 leaves; various sizes. Note: Holograph in pencil. Reference no.: 271.
BOX-FOLDER 35/6	*Epitaph (#17) : Noon night*. Full score; 19 leaves; 46 cm. Note: Copyist's manuscript in pencil. Measures 3370-3446. Reference no.: 272.
BOX-FOLDER 6/20	*Eulogy for Rudy Williams*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. At bottom: © February, 1976, Jazz Workshop, Inc., New York, N.Y.

Container	*Contents*
	Reference no.: 170.
BOX-FOLDER 6/21	*Eulogy for Rudy Williams*. Instrumental parts; pagination varies; 31.5 cm. Note: Holographs in ink. On verso of alto saxophone, tenor saxophone, piano, bass, and drums part is the tune *Portrait II*. Reference no.: 170.
BOX-FOLDER 7/1	*Extrasensory perception (#12)*. *See also:* Mind-readers convention Instrumental parts; pagination varies; 32 cm. Note: Ozalid copies of copyists' manuscripts in ink with pencil markings. Reference no.: 026.
BOX-FOLDER 7/2	*Fables of Faubus*. Lead sheet; 3 leaves; 35.5 cm. Note: Photocopy of holograph. Reference no.: 027.
BOX-FOLDER 7/3	*Fables of Faubus*. Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil, photocopies of holographs, and copyists' manuscripts in ink. On verso of one part is the tune *Koko*. Reference no.: 027.
BOX-FOLDER 7/4	*Far Wells, Mill Valley*. Bass part; 4 p.; 32 cm. Note: Photocopy of holograph. Reference no.: 245.
BOX-FOLDER 7/5	*Farewell, Farwell : AKA last party*. Lead sheet; 1 lv.; 28 cm. Note: Photocopy of holograph. Marked at head: 110.
BOX-FOLDER 7/6	[*Farwell farewell*]. Piano sketch; 2 p.; 31 cm. Note: Holograph in pencil. Reference no.: 028.
BOX-FOLDER 43/5	*Farwell farewell*. Full score; 1 leaf; 39 x 43.5 cm. Note: Holograph in pencil. Reference no.: 028.
BOX-FOLDER 7/7	*Farwell, farewell* [a.k.a. *Farwells Mill Valley*]. Instrumental parts; 31.5 cm. Note: Copyist's manuscripts in ink and pencil. Reference no.: 028.

Container	*Contents*
BOX-FOLDER 7/8	[*Farwell farewell*] : written "*Farwell fairwell*". Trombone part; 3 p.; 32 cm. Note: Copyist's manuscript in ink with pencil markings. Note at head: Does not match other parts - A.[?]. Reference no.: 029.
BOX-FOLDER 7/9	*Fascination*. Guitar part; 2 p.; 31.5 cm. Note: Copyist's manuscript in ink and pencil. On verso: the tune *Love nest* crossed out.
BOX-FOLDER 36/1	*The Fess Williams soul*. Full score; 8 leaves; 34.5 x 43.5 cm. Note: Copyist's manuscript in pencil. Reference no.: 111.
BOX-FOLDER 36/2	*The Fess Williams soul*. Full score; 8 leaves; 35 x 43 cm. Note: Deshan (thermofax) copy of copyist's manuscript (Ref. no. 111). Reference no.: 285.
BOX-FOLDER 7/10	*Flamingo*. Lead sheet; 1 p.; 31.5 cm. Note: Holograph in ink and pencil. On verso: *Diatonic chords*.
BOX-FOLDER 7/11	*Folk forms #1*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November, 1976.
BOX-FOLDER 7/12	*Folk forms #2*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November, 1976.
BOX-FOLDER 7/13	*Fool's passion*. Instrumental part; 2 p.; 31.5 cm. Note: Holograph in pencil. On verso: 2nd trumpet part for the tune *Blue skies*.
BOX-FOLDER 7/14	*For you*. Guitar part; 1 p.; 34 cm. Note: Holograph in pencil.
BOX-FOLDER 7/15	*Four hands*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., New York, New York, November 1975.
BOX-FOLDER 7/16	*Frank Maybry, Jr*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink and pencil.

Container	*Contents*
	Reference no.: 030.
BOX-FOLDER 7/17	*Frankie and Johnny*. Full score; 69 leaves; 31 cm. Note: Holograph pencil. Reference no.: 105.
BOX-FOLDER 7/18	[*Frankie and Johnny* : *2nd Act*]. Full score; 2 leaves; 31 cm. Note: Holograph in pencil. Reference no.: 105.
BOX-FOLDER 36/3	*Freedom*. Full score; 11 leaves; 54 cm. Note: Thermafax copy of copyist's manuscript. Reference no.: 277.
BOX-FOLDER 7/19	*GG train*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Marked at head: 136. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
BOX-FOLDER 7/20	*The glass enclosure*. Bass part; 1 p.; 32 cm. Note: Holograph in pencil.
BOX-FOLDER 7/21	*God's portrait*. Drum part; 1 p.; 31.5 cm. Note: Holograph in ink. On verso: *The habit*.
BOX-FOLDER 7/22	*Gone with the wind*. Condensed score; 1 p.; 27.5 cm. Note: Holograph in pencil. Reference no.: 201.
BOX-FOLDER 7/23	*Good-bye Eric (#8)*. Instrumental parts; pagination varies; 30 cm. Note: Holographs in ink and pencil. Reference no.: 083.
BOX-FOLDER 8/1	*Goodbye pork pie hat*. Instrumental parts; pagination varies; various sizes Note: Copyist's manuscripts in ink and pencil; includes photocopies. Reference no.: 101.
BOX-FOLDER 8/2	*Goodbye pork pie hat (#18)*. Instrumental parts; pagination varies; 31.5 cm. Note: Copyists' manuscripts in ink and pencil. Reference no.: 032.

Container	*Contents*
BOX-FOLDER 8/3	*Goodbye pork pie hat*. Instrumental parts; pagination varies; 30 cm. Note: Copyist's manuscripts in ink and pencil. Reference no.: 34.
BOX-FOLDER 8/4	*Gotta*. Condensed score; 3 p.; 31.5 cm. Note: Holograph in pencil.
BOX-FOLDER 8/5	*The grass is greener* / lyrics by Charles Mingus ; music by Paul M. Jeffrey. Lead sheet; 2 p.; 27 cm. Note: Photocopy of copyist's manuscript. Access points: • Jeffrey, Paul M. • Mingus, Charles
BOX-FOLDER 8/6	*Gregorian chant*. Lead sheet; 1 p.; 32 cm. Note: Holograph in pencil. At bottom: © February, 1976, Jazz Workshop, Inc.
BOX-FOLDER 8/7	*Gunslinging bird*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Reference no.: 241.
BOX-FOLDER 8/8	*Gunslinging bird* / Sy Johnson, arr. Guitar 1 part; 1 p.; 32 cm. Note: Copyist's manuscript in ink. Reference no.: 241. Access points: • Johnson, Sy
BOX-FOLDER 36/4	*Half-mast inhibition*. *See also:* Mingus dance no. 5 Full score; 24 leaves; 34.5 x 44.5 cm. Note: Holograph and copyist's manuscript in pencil; last two pages arranged by Sy Johnson. Reference no.: 120.
BOX-FOLDER 8/9	*Hamps new blues*. Lead sheet; 1 lv. ; 35.5 cm. Note: Photocopy of holograph. At bottom: © December, 1976, Jazz Workshop, Inc.
BOX-FOLDER 36/5	*Harris + Mingus fingers*. *See also:* Mingus fingers Full score; 18 leaves; 35.5 x 40.5 cm. Note: Holograph in pencil. Reference no.: 052.
BOX-FOLDER 8/10	*Harris + Mingus fingers (A-170)*.

Container	*Contents*
	See also: Mingus fingers Instrumental parts; pagination varies; 30.5 cm. Note: Copyist's manuscripts in ink and pencil. Reference no.: 052.
BOX-FOLDER 8/11	*Hatian fight song* / Sy Johnson, arr. *See also:* Mingus dances, no. 9 Lead sheet; 1 p.; 32 cm. Note: Manuscript in ink on transparent paper by Sy Johnson. Reference no.: 239. Access points: • Johnson, Sy
BOX-FOLDER 8/12	*Heart's beat and shades in physical embraces*. Lead sheet; 1 p.; 31 cm. Note: Photocopy of holograph. At bottom: © December, 1975, Jazz Workshop, Inc.
BOX-FOLDER 36/6	*Herricane Sue* [sic] / Sy Johnson, arr. Full score; 28 leaves; 35.5 x 43.5 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 147. Access points: • Johnson, Sy
BOX-FOLDER 8/13	*Hobo-ho*. Lead sheet; 2 leaves; 35.5 cm. Note: Photocopy of holograph. Date at bottom of p. one: © Jan., 1975; date at bottom of p. two: © April, 1972, Jazz Workshop, Inc., New York, New York. Reference no.: 035.
BOX-FOLDER 36/7	*Hobo-ho*. Full score; 25 leaves; 30.5 x 48.5 cm. Note: Holograph in pencil and ink. Reference no.: 035.
BOX-FOLDER 36/8	*Hobo-ho*. Full score; 26 leaves; 28.5 x 44.5 cm. Note: Photocopy of holograph score. Reference no.: 035.
BOX-FOLDER 8/14-15	*Hobo-ho (#25)*. Instrumental parts; pagination varies; 32 cm. (in 2 folders). Note: Copyist's manuscripts in ink and pencil. Reference no.: 35.
BOX-FOLDER 8/16	*Hog callin' blues*. Lead sheet; 1 p.; 33.5 cm. Note: Photocopy of holograph. At bottom: © February, 1976, Jazz Workshop, Inc., NY, NY.

Container	*Contents*
BOX-FOLDER 8/17	*Hora decubitis*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., Nov., 1976.
BOX-FOLDER 8/18	*Hot dogs for lunch*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink; includes photocopy of tenor saxophone part. Reference no.: 036.
BOX-FOLDER 37/1	*Hot town*. Full score; 13 leaves; 34.5 x 44 cm. Note: Holograph in pencil. Reference no.: 112.
BOX-FOLDER 37/2	*Hot town*. Full score; 13 leaves; 35 x 43 cm. Note: Deshan (thermofax) copy of copyist's manuscript (Ref. no. 112). Reference no.: 280.
BOX-FOLDER 43/6	*Hurricane Sue*. *See also:* The I of Hurricane Sue Condensed score (incomplete); 1 leaf; 39.5 x 43 cm. Note: Copyist's manuscript in pencil. Reference no.: 147.
BOX-FOLDER 8/19	*Hurt ego*. Chord chart; 1 p.; 31.5 cm. Note: Holograph in pencil. At bottom of page is trumpet part, in ink, to an untitled piece; on verso is piano part, in pencil, to an untitled piece.
BOX-FOLDER 8/20	*I just don't care*. Bass part; 1 p.; 28 cm. Note: Holograph in pencil. At bottom and on verso: the tunes *Whatever happened to U*; *Angela*; *5:00 Whistle*.
BOX-FOLDER 8/21	*The I of Hurricane Sue*. Lead sheet; 2 leaves; 30.5 cm. Note: Holograph in ink on transparent paper. Reference no.: 037.
BOX-FOLDER 8/22	*The I of Hurricane Sue*. Condensed score; 2 p.; 28 cm. Note: Holograph in pencil and incomplete photocopy of same. On verso of holograph: bass part for the tune *Orange was the color of her dress, then blue silk*; holograph in ink, and at bottom, the continuation of *I of Hurricane Sue.* in pencil. Reference no.: 037.
BOX-FOLDER 8/23	*The I of Hurricane Sue*. Instrumental parts; pagination varies; various sizes.

Container	*Contents*
	Note: Holographs and copyist's manuscripts in ink with pencil markings, and photocopies. The word "Hurricane" is spelled "Herricane" on some parts. Reference no.: 142.
BOX-FOLDER 8/24	[*The I of Hurricane Sue*]. Instrumental parts (string parts only); pagination varies; 33.5 cm. Note: Photocopies of copyist's manuscripts. Reference no.: 037.
BOX-FOLDER 8/25	*I x love*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Marked at head: 145. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
BOX-FOLDER 9/1	*I'm a lonesome woman*. Song lyrics; 1 p.; 31.5 cm. Note: Holograph in pencil.
BOX-FOLDER 9/2	*Intermit*. Lead sheet; 1 p.; 18 x 20 cm. Note: Holograph in ink. Reference no.: 234.
BOX-FOLDER 9/3	*Intermit*. Instrumental parts, tenor and piano only; 1 p.; 31.5 cm. Note: Holograph in pencil and ink. On verso: Chord progressions for the tune *Pensativa*. Reference no.: 234.
BOX-FOLDER 9/4	*Invisible lady*. Lead sheet; 2 leaves; 27.5 cm. Note: Photocopy of holograph. On both leaves: © January, 1975, Jazz Workshop, Inc.
BOX-FOLDER 9/5	*Invisible lady*. Cello solo; 1 p.; 32 cm. Note: Holograph in pencil. On verso: instrumental part for untitled piece.
BOX-FOLDER 9/6	*Isabele's table dance*. *See also:* Ysabel's table dance Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil with holograph ink and pencil markings; includes photocopies with markings in pencil and ink. Alternate title scratched out: *Tijuana's table dance*. Reference no.: 213.
BOX-FOLDER 37/3	*Isabel's table dance* / Sy Johnson, arr. *See also:* Ysabel's table dance Full score; 11 leaves; 32 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 212. Access points:

Container	*Contents*
	• Johnson, Sy
BOX-FOLDER 9/7	*Isabele's table dance* / Sy Johnson, arr. *See also:* Ysabel's table dance Instrumental parts (guitar only); pagination varies; various sizes. Note: Holographs in ink and includes photocopy of same. Reference no.: 212. Access points: • Johnson, Sy
BOX-FOLDER 9/8	[*It's*] *nice of you to* [*have come to my funeral*]. Full score; 1 p.; 31 cm. Note: Holograph in pencil. Reference no.: 038.
BOX-FOLDER 9/9	*It's nice of you to have come to my funeral*. Instrumental parts; various sizes; 32 cm. Note: Copyist's manuscripts in ink, pencil, and marker. Reference no.: 038.
BOX-FOLDER 9/10	[*Jack the Bear*]. Bass part; 1 p.; 32 cm. Note: Holograph in pencil. Reference no.: 244.
BOX-FOLDER 9/11	*Jackie's blues*. Piano-vocal score; 2 leaves; 31.5 cm. Note: Holograph in pencil.
BOX-FOLDER 9/12	*Jell Roll*. Lead sheet (in bass cleff); 2 leaves; 32 cm. Note: Copyist's manuscript in ink on transparent paper. At Bottom in pencil: © May 1956, Jazz Workshop, Inc. Reference no.: 039.
BOX-FOLDER 9/13	*(Jelly Roll) : aka "my Jelly Roll soul"*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph with markings in ink and felt-tip marker. In red ink: "This corresponds to the ABC version, not the CBS." At bottom: © Jan. 1975, Jan. 1977 Jazz Workshop, Inc., NYC, NY. Reference no.: 136.
BOX-FOLDER 37/4	*Jelly Roll* / Sy Johnson, arr. Full score; 8 leaves; 28 x 43 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 136. Access points: • Johnson, Sy

Container	*Contents*
BOX-FOLDER 9/14	*Jive five floor four (remember Rockefeller at Attica) [cell block F is Nazi U.S.A.].* Condensed score; 2 p.; 32 cm. Note: Holograph ms. in pencil. Reference no.: 040.
BOX-FOLDER 9/15	*Jive five floor four (remember Rockefeller at Attica) [cell block F is Nazi U.S.A.].* Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink. At bottom of piano part: © Nov. 1974, Jazz Workshop, Inc. Reference no.: 040.
BOX-FOLDER 9/16	*John Doe*. Instrumental parts ("baritone" and "1st bone" parts only); pagination varies; 30.5 cm. Note: Copyist's manuscripts in ink; lyrics included on each parts. Reference no.: 168.
	Juice *see:* Winds (BOX: 28/14)
BOX-FOLDER 37/5	*Jump Monk* / Sy Johnson, arr. Full score; 27 leaves; 35.5 x 43.5 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 041. Access points: • Johnson, Sy
BOX-FOLDER 37/6	*Jump Monk (#2)*. Full score; 26 leaves; 36 x 42 cm. Note: Manuscript in pencil, hand unknown. Reference no.: 041.
BOX-FOLDER 9/17	*Jump Monk (#2)*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink and pencil, hand unknown. Reference no.: 041.
BOX-FOLDER 9/18	*Just for laughs saps*. Lead sheet; 2 p.; 30.5 cm. Note: Holograph in pencil. Reference no.: 042.
BOX-FOLDER 9/19	*Just for laughs saps*. Instrumental parts; pagination varies; 30.5 cm. Note: Copyist's manuscripts in ink. At bottom: © November 1974, Jazz Workshop, Inc. Reference no.: 042.
BOX-FOLDER 9/20	*Lass*. Guitar and bass parts; 2 p.; 32 cm. Note: Holographs in ink and pencil.

Container	*Contents*
BOX-FOLDER 9/21	*Laura*. Instrumental parts; pagination varies; 32 cm. Note: Holographs in pencil. Reference no.: 196.
BOX-FOLDER 9/22	*Letter ashes*. Instrumental parts; 4 p.; 32 cm. Note: Holographs in pencil.
BOX-FOLDER 9/23	*Little Royal suite*. Lead sheet; 2 leaves; 28 cm. Note: Photocopy of copyist's manuscript. At head: June 1975, Jazz Workshop, Inc., NYC, NY. Reference no.: 043, 116.
BOX-FOLDER 37/7	*Little Royal suite (#26)*. Condensed score; 25 leaves; 39.5 cm. Note: Manuscript in pencil by Teo Macero (Intro., pages 1-2); the remainder arranged and scored by C. Mingus. Pages 1 and 2 are penned in full score form. Reference no.: 043.
BOX-FOLDER 37/8	*Little Royal suite (#26)*. Full score, "coda"; 3 leaves; 35.5 x 43 cm. Note: Copyist's manuscript in pencil by Sy Johnson. Reference no.: 043.
BOX-FOLDER 37/9	*Little Royal suite (#26)*. Full score, "insert"; 9 leaves; 35.5 x 43 cm. Note: Copyist's manuscript in pencil by Sy Johnson. Reference no.: 043.
BOX-FOLDER 9/24-25	*Little Royal suite (#26)*. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Copyist's manuscripts in ink and pencil. Reference no.: 043.
BOX-FOLDER 10/1	*Lonesome woman blues*. Lead sheet; 1 p.; 30 cm. Note: Photocopy of holograph. Marked at head: 148. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
BOX-FOLDER 10/2	*Los Mariachis*. Lead sheet; 2 leaves; 35.5 cm. Note: Photocopy of holograph.
BOX-FOLDER 10/3	*Love chant*. Lead sheet; 1 p.; 30.5 cm. Note: Copyist's manuscript in ink. At bottom: © Chaz Mar Music, 19--.

Container	*Contents*
BOX-FOLDER 10/4	*Love is a dangerous necessity*. Instrumental parts (incomplete); 3 leaves; 32 cm. Note: Copyist's manuscripts in ink. At bottom: © June 1972, Jazz Workshop, Inc., NYC, NY. Reference no.: 242.
BOX-FOLDER 37/10	*Love's fury*. Full score (incomplete); 1 p.; 30.5 x 40.5 cm. Note: Holograph in pencil. Reference no.: 044.
BOX-FOLDER 10/5	*Love's fury*. Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink and pencil. Reference no.: 044.
BOX-FOLDER 10/6	*Make believe*. Full score; 9 leaves; 28 x 35.5 cm. Note: Holograph in pencil. Reference no.: 062.
BOX-FOLDER 37/11	*Make believe*. Full score (incomplete); 9 leaves; 30.5 x 40.5 cm. Note: Copyist's manuscript in pencil. Last page of score missing. Reference no.: 063.
BOX-FOLDER 10/7	*Make believe*. Instrumental parts; pagination varies; 31.5 cm. Note: Holographs in ink and pencil. Reference no.: 062.
BOX-FOLDER 10/8	*Make believe*. Instrumental parts; pagination varies; 31.5 cm. Note: Copyist's manuscripts in ink and pencil. Reference no.: 063.
BOX-FOLDER 10/9	*Make believe*. Song lyrics; 3 p.; 31.5 cm. Holograph in pencil. Reference no.: 062, 063.
BOX-FOLDER 37/12	*Make me know it*. Full score; 12 leaves; 34.5 x 43.5 cm. Note: Copyist's manuscript in pencil. Reference no.: 104.
BOX-FOLDER 37/13	*Make me know it*. Full score; 12 leaves; 35.5 x 43.5 cm. Note: Deshan (thermofax) copy of manuscript score. Reference no.: 284.

Container	*Contents*
BOX-FOLDER 10/10	*Make me know it*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink. Reference no.: 104, 284.
BOX-FOLDER 10/11	*The nan who never sleeps* / by Charles Mingus and Sy Johnson. Full score; 9 p.; 34 cm. Note: Holograph in pencil and ink. Reference no.: 048. Access points: • Johnson, Sy • Mingus, Charles
BOX-FOLDER 10/12	*The man who never sleeps* / by Charles Mingus and Sy Johnson. Condensed score; 3 leaves; 28 cm. Note: Photocopy of holograph. Reference no.: 204. Access points: • Johnson, Sy • Mingus, Charles
BOX-FOLDER 10/13	*The man who never sleeps* / by Charles Mingus and Sy Johnson. Lead sheets; 3 leaves; 33 cm. Note: Copyist's manuscripts in ink. Reference no.: 048. Access points: • Johnson, Sy • Mingus, Charles
BOX-FOLDER 10/14	*The man who never sleeps* / by Charles Mingus and Sy Johnson. Instrumental parts; pagination varies; various sizes. Note: Holographs and copyist's manuscripts in ink and pencil. Reference no.: 048. Access points: • Johnson, Sy • Mingus, Charles
BOX-FOLDER 10/15	*Meditation #15)*. Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink and pencil. Reference no.: 049.
BOX-FOLDER 10/16	*Meditations for Moses*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: November 1976, © Jazz Workshop, Inc.
BOX-FOLDER 10/17	*Meditations on integration*. Lead sheet; 2 leaves; 35.5 cm. Note: Photocopy of holograph.

Container	*Contents*
BOX-FOLDER 10/18	*Mike & Tike*. Lead sheet; 3 p.; 27 cm. Note: Photocopy of copyist's manuscript.
BOX-FOLDER 10/19	*Mind-readers convention*. Condensed score; 7 p.; 32 cm. Note: Photocopy of holograph.
BOX-FOLDER 10/20	*Mind-readers convention*. Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink and pencil.
BOX-FOLDER 10/21	*Mingus dances. No. 1 : Pithecanthropus erectus* / Alan Raph, arr. Instrumental parts; pagination varies; 32 cm. (folder 1 of 2). Note: Ozalids of copyists' manuscripts in ink with pencil markings. Reference no.: 246. Access points: • Raph, Alan
BOX-FOLDER 11/1	*Mingus dances. No. 1 : Pithecanthropus erectus* / Alan Raph, arr. Instrumental parts; pagination varies; 32 cm. (folder 2 of 2). Note: Ozalids of copyists' manuscripts in ink with pencil markings. Reference no.: 246. Access points: • Raph, Alan
BOX-FOLDER 11/2-4	*Mingus dances. No. 1 : Pithecanthropus erectus* / Alan Raph, arr. Instrumental parts; pagination varies; 28 cm. (3 folders). Note: Photocopies of copyist's manuscripts. Reference no.: 246. Access points: • Raph, Alan
BOX-FOLDER 11/5	*Mingus dances. No. 2 : O.P. (Oscar Pettiford)* / Jaki Byard, arr. Full score; 20 p.; 34 cm. Note: Holograph in ink and pencil; performance notes written throughout the score. Reference no.: 247. Access points: • Mingus, Charles • Byard, Jaki
BOX-FOLDER 11/6-7	*Mingus dances. No. 2 : O.P. (Oscar Pettiford)* / Alan Raph, arr. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Ozalids of copyists' manuscripts in ink with pencil markings. Reference no.: 247. Access points: • Raph, Alan
BOX-FOLDER 11/8-9	*Mingus dances. No. 2 : O.P. (Oscar Pettiford)* / Alan Raph, arr. Instrumental parts; pagination varies; 28 cm. (2 folders).

Container	*Contents*
	Note: Photocopies of copyists' manuscripts. Reference no.: 247. Access points: • Raph, Alan
BOX-FOLDER 12/1-3	*Mingus dances. No. 3 : Myself when I am real* / Alan Raph, arr. Instrumental parts; pagination varies; 32 cm. (3 folders). Note: Ozalids of copyists' manuscripts in ink with pencil markings. Reference no.: 248. Access points: • Raph, Alan
BOX-FOLDER 12/4-6	*Mingus dances. No. 3 : Myself when I am real* / Alan Raph, arr. Instrumental parts; pagination varies; 28 cm. (3 folders). Note: Photocopies of copyists' manuscripts. Reference no.: 248. Access points: • Raph, Alan
BOX-FOLDER 13/1-2	*Mingus dances. No. 4 : Freedom* / Alan Raph, arr. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Ozalids of copyists' manuscripts in ink with pencil markings. Reference no.: 250. Access points: • Raph, Alan
BOX-FOLDER 13/3-4	*Mingus dances. No. 4 : Freedom* / Alan Raph, arr. Instrumental parts; pagination varies; 28 cm. (2 folders). Note: Photocopies of copyist's manuscripts. Reference no.: 250. Access points: • Raph, Alan
BOX-FOLDER 13/5	*Mingus dances. No. 5 : Half-mast inhibition.* Lead sheet; 1 p.; 29.5 cm. Note: Photocopy of holograph. Marked at head: 142. In typescript: Di Charles Mingus - Edizioni Blue Team Music. Reference no.: 251.
BOX-FOLDER 13/6	*Mingus dances. No. 5 : Half mast inhibition ("ballet suite")* / Jaki Byard, arr. Full score; 18 leaves; 33 cm. Note: Photocopy of copyist's manuscript in ink, reversed. Reference no.: 251. Access points: • Byard, Jaki
BOX-FOLDER 13/7	*Mingus dances. No. 5 : Half mast inhibition.* Condensed score; 8 p.; 31 cm. Note: Holograph in ink and pencil. Reference no.: 251.

Container	*Contents*
BOX-FOLDER 13/8	*Mingus dances. No. 5 : Half mast inhibition.* Piano-conductors' score; 3 leaves; 31 cm. Note: Holograph in pencil. Reference no.: 251.
BOX-FOLDER 13/9	*Mingus dances. No. 5 : Half mast inhibition.* Piano transcription; 7 leaves; 35.5 cm. Note: Photocopy of holograph. Reference no.: 251.
BOX-FOLDER 13/10-12	*Mingus dances. No. 5 : Half-mast inhibition* / Alan Raph, arr. Instrumental parts; pagination varies; 32 cm. (3 folders). Note: Ozalids of copyist's manuscripts in ink and pencil. Reference no.: 251. Access points: • Raph, Alan
BOX-FOLDER 14/1-3	*Mingus dances. No. 5 : Half-mast inhibition* / Alan Raph, arr. Instrumental parts; pagination varies; 28 cm. (3 folders). Note: Photocopies of copyist's manuscripts. Reference no.: 251. Access points: • Raph, Alan
BOX-FOLDER 14/4-5	*Mingus dances. No. 6 : Dizzy's moods* / Alan Raph, arr. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Ozalids of copyist's manuscript in ink and pencil. Reference no.: 252. Access points: • Raph, Alan
BOX-FOLDER 14/6-7	*Mingus dances. No. 6 : Dizzy's moods* / Alan Raph, arr. Instrumental parts; pagination varies; 28 cm. (2 folders). Note: Photocopies of copyist's manuscripts. Reference no.: 252. Access points: • Raph, Alan
BOX-FOLDER 14/8	*Mingus dances. No. 7 : Alice on wonderland (INA).* Lead sheet; 1 p.; 31 cm. Note: Holograph in pencil. On verso: the tune *Boogie-woogie*. Reference no.: 253.
BOX-FOLDER 14/9	*Mingus dances. No. 7 : Alice in wonderland (ballad).* Chord chart; 1 p.; 31.5 cm. Note: Holograph in ink. On verso: the tunes *Nostalgia on Times Square*; *Shadows*, and *Girl of my dreams*. Reference no.: 253.

Container	*Contents*
BOX-FOLDER 14/10	*Mingus dances. No. 7 : Diane.* Lead sheet (I); 1 p.; 30.5 cm. Note: Holograph in pencil. Reference no.: 253.
BOX-FOLDER 14/11	*Mingus dances. No. 7 : Diane.* Lead sheet (II); 1 p.; 30.5 cm. Note: Holograph in ink. Reference no.: 253.
BOX-FOLDER 14/12	*Mingus dances. No. 7 : Diane.* Lead sheet (III); 1 p.; 28 cm. Note: Photocopy of holograph. Reference no.: 253.
BOX-FOLDER 14/13	*Mingus dances. No. 7 : Diane.* Chord chart; 1 p.; 31.5 cm. Note: Holograph in ink. Reference no.: 253.
BOX-FOLDER 14/14	*Mingus dances. No. 7 : Diane (ballet suite)* / Jaki Byard, arr. Full score (incomplete); 7 p.; 34 cm. Note: Copyist's manuscript in pencil. Reference no.: 128. Access points: • Byard, Jaki
BOX-FOLDER 14/15	*Mingus dances. No. 7 : Diane (Alice's wonderland).* Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil and photocopy of one instrumental part. On verso of the trumpet part: the tune *Prayer meeting*. Reference no.: 221.
BOX-FOLDER 14/16-17	*Mingus dances. No. 7 : Diane* / Alan Raph, arr. Instrumental parts; pagination varies; 31.5 cm. (2 folders). Note: Copyist's manuscripts in ink with pencil and crayon markings. Reference no.: 253. Access points: • Raph, Alan
BOX-FOLDER 15/1-2	*Mingus dances. No. 7 : Diane* / Alan Raph, arr. Instrumental parts; pagination varies; 28 cm. (2 folders). Note: Photocopies of copyist's manuscripts. Reference no.: 253. Access points: • Raph, Alan
BOX-FOLDER 15/3	*Mingus dances. No. 7 : Dianeland (Eatland ; Mingus, Op. 1959).* Condensed score; 14 p.; 36 cm.

Container	*Contents*
	Note: Copyist's manuscript in ink in unknown hand with pencil holograph markings. Three titles at head: 1) *Dianeland*; 2) *Eatland*; 3) *Mingus - Opus 1959*. Reference no.: 253.
BOX-FOLDER 15/4	*Mingus dances. No. 7 : Dianeland*. Full score; [23] leaves; 21.5 x 28 cm. Note: Photocopy of copyist's manuscript with red ink and pencil markings; unknown hand. Laid in: First page of manuscript full score in ink on transparent paper; unknown hand. Reference no.: 253.
BOX-FOLDER 15/5-8	*Mingus dances. No. 7 : Dianeland (adagio ma non troppo)* / Alan Raph, arr. Instrumental parts; pagination varies; 32 cm. (4 folders). Note: Copyist's manuscripts in ink with pencil and crayon markings. Reference no.: 253. Access points: • Raph, Alan
BOX-FOLDER 16/1	*Mingus dances. No. 8 : Ysabel's table dance* / by Charles Mingus and Alan Raph ; Sy Johnson, arr. Lead sheet; 3 leaves; 30 cm. Note: Photocopy of holograph. At bottom of third p.: © Jazz Workshop, Inc., November 1976. Reference no.: 254. Access points: • Johnson, Sy • Mingus, Charles • Raph, Alan
BOX-FOLDER 16/2-3	*Mingus dances. No. 8 : Ysabel's table dance* / by Charles Mingus and Alan Raph ; Sy Johnson, arr. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Copyist's manuscripts in ink and pencil. Reference no.: 097. Access points: • Johnson, Sy • Mingus, Charles • Raph, Alan
BOX-FOLDER 16/4-5	*Mingus dances. No. 8 : Ysabel's table dance* / Alan Raph, arr. Instrumental parts; pagination varies; 28 cm. (2 folders). Note: Photocopies of copyist's manuscripts. Reference no.: 254. Access points: • Raph, Alan
BOX-FOLDER 16/6	*Mingus dances. No. 9 : Haitian fight song* / by Charles Mingus and Alan Raph. Full score; 5 leaves; 31.5 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 255. Access points:

Container	*Contents*
	• Mingus, Charles • Raph, Alan
BOX-FOLDER 16/7-8	*Mingus dances. No. 9 : Haitian fight song* / by Charles Mingus and Alan Raph ; Sy Johnson, arr. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Copyists' manuscripts in ink with pencil markings; ozalid copies also included. Reference no.: 255. Access points: • Johnson, Sy • Mingus, Charles • Raph, Alan
BOX-FOLDER 17/1-2	*Mingus dances. No. 9 : Haitian fight song* / by Charles Mingus and Alan Raph ; Sy Johnson, arr. Instrumental parts; pagination varies; 28 cm. (2 folders). Note: Photocopies of copyist's manuscripts. Reference no.: 255. Access points: • Johnson, Sy • Mingus, Charles • Raph, Alan
BOX-FOLDER 17/3	*Mingus dances. No. 9 : Haitian fight song (#23).* Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink and pencil. Reference no.: 154.
BOX-FOLDER 17/4	*Mingus fingers.* *See also:* Harris + Mingus fingers Lead sheet; 1 p.; 29.5 cm. Note: Photocopy of holograph. Marked at head: 151. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
BOX-FOLDER 37/13	*Mingus fingers (#7).* *See also:* Harris + Mingus fingers Full score; 19 leaves; 34.5 x 43.5 cm. Note: Holograph in pencil with copyist's markings in regular and colored pencil. Reference no.: 051.
BOX-FOLDER 17/5	*Mingus fingers (#7).* *See also:* Harris + Mingus fingers Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink and pencil. Reference no.: 051.
BOX-FOLDER 17/6	*Mingus's lo slo bluze.* Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink. Reference no.: 050.

Container	*Contents*
BOX-FOLDER 17/7	*Minor intrusion*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of copyist's manuscript. At bottom: © January, 1960, Jazz Workshop, Inc., New York, N.Y. Reference no.: 157.
BOX-FOLDER 17/8	*Minor intrusion*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink and pencil. Reference no.: 157.
BOX-FOLDER 17/9	*Miss Bliss*. Instrumental parts; pagination varies; 31 cm. Note: Holographs in ink and pencil; cello part written in ink by Hugo Vianello. Reference no.: 110.
BOX-FOLDER 17/10	*Miss Bliss*. Instrumental parts; pagination varies; 31.5 cm. Note: Copyist's manuscript in ink and pencil. Reference no.: 109.
BOX-FOLDER 18/1	*Modern jazz writer*. Condensed score (sketch); 2 p.; 21 x 23.5 cm. Note: Holographs in pencil. Reference no.: 233.
BOX-FOLDER 18/2	*Modern jazz writer*. Piano part; 2 p.; 28 cm. Note: Manuscript in ink in unknown hand, and holograph markings in pencil. Reference no.: 233.
BOX-FOLDER 18/3	*Modern rhythms*. Condensed score; 2 p.; 31.5 cm. Note: Holograph in pencil.
BOX-FOLDER 18/4	*Montage*. Cello part; 4 p.; 31.5 cm. Note: Copyist's manuscript in ink with pencil markings. Reference no.: 211.
BOX-FOLDER 18/5	*Moon light*. Lead sheet; 2 p.; 31.5 cm. Note: Holograph in pencil. On verson: the tune *Lett*, scratched out.
BOX-FOLDER 18/6	*My city*. Chord chart; 1 p.; 32 cm. Note: Holograph in pencil.
BOX-FOLDER 18/7	*Myself when I am real*. Lead sheet; 1 p.; 28 cm.

Container	*Contents*
	Note: Photocopy of holograph. Marked at head: 154. In typescript: Di Charles Mingus - Edizioni Blue Team Music. Reference no.: 053.
BOX-FOLDER 37/14	*Myself when I am real*. Condensed score; 9 p.; 35.5 cm. Note: Manuscript in ink by H.B. Miller, with holograph markings in pencil. Reference no.: 053.
BOX-FOLDER 18/8	*Myself when I am real*. Condensed score; 9 leaves; 28 cm. Note: Photocopy of manuscript in ink by H.B. Miller; photocopy is smaller in size than original and contains additional markings. Reference no.: 053.
BOX-FOLDER 18/9	*Myself when I am real*. Clarinet part; 1 p.; 31.5 cm. Note: Copyist's manuscript in ink. Reference no.: 053.
BOX-FOLDER 18/10	*N.B.C. documentary* *See also:* Where does a man go to find peace Instrumental parts; pagination varies; 31.5 cm. Note: Copyist's manuscript in ink with pencil markings. Reference no.: 160.
BOX-FOLDER 18/11	*Nacirema*. Instrumental parts; pagination varies; 28 cm. Note: Holographs in pencil. Reference no.: 236.
BOX-FOLDER 38/1	*New Foundland*. Full score; 24 leaves; 39 cm. Note: Holograph in pencil. Reference no.: 054.
BOX-FOLDER 18/12	*New York sketch book*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Marked at head: 156. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
BOX-FOLDER 18/13	*No. 1*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink and pencil. Reference no.: 058.
BOX-FOLDER 38/2	*No. 1 grandson* / Sy Johnson, arr. Full score; 7 leaves; 36 x 43.5 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 045.

Container	*Contents*
	Access points: • Johnson, Sy
BOX-FOLDER 18/14	*No. 1 grandson (#16)* / Sy Johnson, arr. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink with pencil markings. Reference no.: 045. Access points: • Johnson, Sy
BOX-FOLDER 18/15	*No. 2 (rebop and bebop)*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink and pencil. Reference no.: 046.
BOX-FOLDER 18/16	*No. 3 (opus 3)*. Chord chart; 1 p.; 32 cm. Note: Copyist's manuscript in ink and pencil. Reference no.: 059.
BOX-FOLDER 18/17	*No. 3 (opus 3)*. Instrumental parts; pagination varies; various sizes. Note: Holograph and copyist's manuscripts in ink. Reference no.: 059.
BOX-FOLDER 18/18	*No where*. Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink and pencil. Reference no.: 188.
BOX-FOLDER 18/19	*Nobody knows the Bradley I know*. Lead sheet; 2 leaves; 28 cm. Note: Photocopy of holograph. At bottom: © April 1975, Jazz Workshop, Inc. Reference no.: 122.
BOX-FOLDER 38/3	*Nobody knows* [*the Bradley I know*]. Full score (incomplete); [6] p.; 28 x 43.5 cm. Note: Copyist's manuscript in pencil. Reference no.: 122.
BOX-FOLDER 18/20	*Nobody knows* [*the Bradley I know*]. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink with pencil markings. Reference no.: 122.
BOX-FOLDER 18/21	*Noddin' ya head blues*. Lead sheet; 1 p.; 31.5 cm. Note: Copyist's manuscript in ink. Reference no.: 056, 057, 224.

Container	*Contents*
BOX-FOLDER 38/4	*Noddin' ya head* [*blues*]. Full score; 2 p.; 28 x 43.5 cm. Note: Manuscript in pencil by Paul Jeffrey. Reference no.: 056.
BOX-FOLDER 18/22	*Noddin' ya head blues*. Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil, and photocopies of holographs. Reference no.: 057.
BOX-FOLDER 18/23	*Noddin' ya head blues* / Sy Johnson, arr. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscrip mt in ink with markings in pencil. Access points: • Johnson, Sy
BOX-FOLDER 38/5	[*Nostalgia in Times Square*] *(Strollin')* / Sy Johnson, arr. Full score; 16 leaves; 36 x 43 cm. Note: Manuscript in pencil by Sy Johnson. Title at head: *Strollin'*. Reference no.: 148. Access points: • Johnson, Sy
BOX-FOLDER 18/24	[*Nostalgia in Times Square*] *(Strollin')* / Sy Johnson, arr. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink with pencil markings. Reference no.: 149. Access points: • Johnson, Sy
BOX-FOLDER 18/25	*Nourog*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Marked at head: 157. In typescript: Di Charles Mingus - Edizioni Blue Team Music. Reference no.: 047, 272, 283.
BOX-FOLDER 43/7	*Nouroog*. Full score; 19 leaves; 53.5 cm. Note: Deshan (thermofax) copy of copyist's manuscript. Reference no.: 283.
BOX-FOLDER 18/26	*Nouroog*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink with pencil markings. Reference no.: 047.
BOX-FOLDER 18/27	*O.P. (also "O.P. Jr.")* Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of copyist's manuscript. At bottom: © June, 1974, Jazz Workshop, Inc., New York, NY.

Container	*Contents*
	Reference no.: 155, 273.
BOX-FOLDER 38/6-7	*O.P.* Full score; 29 leaves, in 2 folders; 43.5 cm. Note: Deshan (thermofax) copy of copyist's mauscript. Reference no.: 273.
BOX-FOLDER 19/1	*Of love, pain, and passioned revolt ....* Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Full title: *Of love, pain, and passioned revolt, then farewell my beloved until it's Freedom Day*.
BOX-FOLDER 19/2	*Oh Lord, don't let them drop that atomic bomb on me*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. At bottom: © Nov. 1976, Jazz Workshop, Inc., NYC, NY.
BOX-FOLDER 19/3	*Once upon a time there was a holding corporation called Old America*. Trumpet 1 part; 1 p.; 32 cm. Note: Holograph in pencil.
BOX-FOLDER 19/4	*Open letter to Duke*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink and pencil. Reference no.: 240.
BOX-FOLDER 19/5	*Opus 4*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © Jan. 1975, Jazz Workshop, Inc., NYC, NY.
BOX-FOLDER 19/6	*Orange*. Lead sheet; 1 p.; 32.5 cm. Note: Photocopy of holograph.
BOX-FOLDER 19/7	*Orange*. Instrumental parts; pagination varies; various sizes. Note: Holographs in ink with pencil markings.
BOX-FOLDER 19/8	*Orange was the color of her dress, then pink.* Lead sheet; 1 p.; 28 x 35.5 cm. Note: Holograph in ink with pencil markings. Reference no.: 060.
BOX-FOLDER 19/9	*Orange (also orange was the color of her dress, then silk blues)*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © January 1975, Jazz Workshop, Inc., NYC, NY. Reference no.: 060.

Container	*Contents*
BOX-FOLDER 19/10	*Orange orange was the color of her dress, then silk blues*. Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil, photocopies of holographs, and copyist's manuscripts. Reference no.: 060.
BOX-FOLDER 38/8	*Osmotin*. Full score; 21 leaves; 53.5 cm. Note: Deshan (thermofax) copy of holograph. Alternate title: *Monk, Bunk, and visa versa*. Reference no.: 278.
BOX-FOLDER 38/9	*Our last kiss*. Full score (incomplete); 5 leaves; 30.5 x 40.5 cm. Note: Holograph in pencil. Reference no.: 137.
BOX-FOLDER 19/11	*Pansies*. Condensed score; 2 p.; 32 cm. Note: Holograph in pencil.
BOX-FOLDER 19/12	*Paris in blue*. Piano part (incomplete); 1 p.; 32 cm. Note: Holograph in ink. Reference no.: 183.
BOX-FOLDER 19/13	*Parkeriana*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph.
BOX-FOLDER 19/14	*Part II - of what?* Condensed score; 9 p.; 32 cm. Note: Copyist's manuscript in ink with pencil markings.
BOX-FOLDER 19/15	*Passions of a women loved*. Lead sheet; 3 leaves; 31.5 cm. Note: Copyist's manuscript in ink. Reference no.: 180.
BOX-FOLDER 19/16	*Passions of a women loved*. Chord chart; 8 p.; various sizes. Note:L Holograph in pencil. Reference no.: 180.
BOX-FOLDER 19/17	*Peddal point blues*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Marked at head: 160. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

Container	*Contents*
BOX-FOLDER 19/18	*Peggy's blue skylight*. Lead sheet; 2 leaves; 32 cm. Note: Photocopy of holograph and photocopy of copyist's manuscript. At bottom of copyist's manuscript: © October 1960, Jazz Workshop, Inc. Reference no.: 061.
BOX-FOLDER 19/19	*Peggy's blue skylight*. Condenzed score; 1 p.; 35.5 cm. Note: Photocopy of holograph. Reference no.: 061.
BOX-FOLDER 19/20	*Peggy's blue skylight*. Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil, copyist's manuscripts in ink and pencil, and photocopies. Reference no.: 061.
BOX-FOLDER 19/21	*Percussion discussion*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., December 7, 1976. Reference no.: 107.
BOX-FOLDER 44/1	*Percussion discussion (Percussion day)*. Full score; 22 leaves; various sizes. Note: Copyist's manuscript in pencil and ink. Reference no.: 107.
BOX-FOLDER 19/22	*Percussion discussion*. Instrumental parts; pagination varies; various sizes. Note: Copyist's manuscript in ink; includes photocopies. Reference no.: 107.
BOX-FOLDER 39/1	*Pilobolus*. Full score; 11 p.; 28.5 x 43.5 cm. Note: Copyist's manuscript in pencil with some markings in ink. Reference no.: 064.
BOX-FOLDER 19/23	*Pilobolus*. Instrumental parts; pagination varies; various sizes. Note: Holographs and copyist's manuscripts in ink and pencil. Reference no.: 064.
BOX-FOLDER 39/2-3	*Please don't come back from the moon*. Full score; 22 leaves, in 2 folders; 34 x 46 cm. Note: Deshan (thermofax) copy of copyist's manuscript. This item is seriously damaged and requires conservation treatment. Reference no.: 287.
BOX-FOLDER 19/24	*Please don't come back from the moon*. Piano part; 4 p.; 31.5 cm.

Container	*Contents*
	Note: Copyist's manuscript and holograph in ink and pencil. Reference no.: 023.
BOX-FOLDER 39/4	*Please don't come back from the moon (section II)*. Full score; 15 leaves; 53 cm. Note: Deshan (thermofax) copy of copyist's manuscript. Reference no.: 276.
BOX-FOLDER 19/25	*Please - play*. Tenor part; 1 p.; 27 cm. Note: Holograph in pencil.
BOX-FOLDER 20/1	*Portrait*. Lead sheets (2 versions); 2 leaves; various sizes. Note: Copyist's manuscripts in pencil; one version in the hand of Sabu Adeyola, the other in the hand of Jimmy Knepper. Reference no.: 065, 066, 067, 140.
BOX-FOLDER 20/2	*Portrait*. Lead sheet (fragment); 2 p.; 32.5 cm. Note: Holograph in pencil. Reference no.: 067.
BOX-FOLDER 20/3	*Portrait*. Chord chart; 1 p.; 30.5 cm. Note: Holograph in ink. On verso: chord chart for the tune *Orange*. Reference nos.: 065, 066, 067, 140.
BOX-FOLDER 20/4	*Portrait*. Condensed score; 2 p.; 28 cm. Note: Copyist's manuscript in ink and colored pencil in the hand of Bill Furioso. Reference nos.: 065, 066, 067, 140.
BOX-FOLDER 20/5	*Portrait*. Full score; 7 leaves; 26.5 x 56 cm. Note: Holograph in regular and colored pencil and ink. Reference no.: 208.
BOX-FOLDER 20/6	*Portrait*. Full score; 13 p.; 34 cm. Note: Holograph in pencil with holograph markings in pencil. Reference no.: 065.
BOX-FOLDER 39/5	*Portrait* / Sy Johnson, arr. Full score; 8 leaves; 35.5 x 43 cm. Note: Manuscript in pencil by Sy Johnson. Access points: • Johnson, Sy

Container	*Contents*
BOX-FOLDER 20/7	*Portrait*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink; one cello part on transparent paper. Reference no.: 067.
BOX-FOLDER 20/8	*Portrait (#9)*. Full score; [6] leaves; 28.5 x 35.5 cm. (in mylar). Note: Holograph in pencil with holograph markings in colored pencil. Reference no.: 140.
BOX-FOLDER 20/9	*Portrait (#9)*. Instrumental parts; pagination varies; various sizes. Note: Holographs and copyist's manuscripts in ink and pencil. Reference no.: 066.
BOX-FOLDER 20/10	*Portrait (insert)*. Instrumental parts; pagination varies; various sizes. Note: Holographs in ink with holograph pencil markings.
BOX-FOLDER 20/11	*Portrait (Make believe)*. Lead sheet; 1 p.; 32 cm. Note: Photocopy of holograph.
BOX-FOLDER 20/12	[*Portrait (variation)*]. Trumpet part; 1 p.; 31.5 cm. Note: Holograph in pencil.
BOX-FOLDER 20/13	*Prayer for passive resistance*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November 1976, NYC, NY.
BOX-FOLDER 39/6	*Prisoner of love*. Full score; 6 leaves; 35.5 x 40.5 cm. Note: Copyist's manuscript in pencil. Reference no.: 069.
BOX-FOLDER 20/14	*Profile of Jackie*. Lead sheet; 1 p.; 27 cm. Note: Photocopy of holograph. Marked at head: 116. Stamped: Blue Team Music Ed. Mus.
BOX-FOLDER 20/15	*Profile of Jackie McLean*. Lead sheet (alto sax part); 2 p.; 27.5 cm. Note: Holograph in ink with holograph pencil markings. On verso: Chord progressions to unknown composition, possibly *Profile of Jackie McLean*.
BOX-FOLDER 20/16	*Purple heart*. Lead sheet; 2 leaves; 27.5 cm.

Container	*Contents*
	Note: Photocopy of holograph. At bottom of second p.: © February 1976, Jazz Workshop, Inc. Reference no.: 070.
BOX-FOLDER 20/17-18	*Purple heart (#24)*. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Copyist's manuscript in ink and colored pencil. Reference no.: 070.
BOX-FOLDER 20/19	*Pussy cat dues*. Lead sheet; 1 p.; 27.5 cm. Note: Photocopy of copyist's manuscript. At bottom: © September 1975, Jazz Workshop, Inc.
BOX-FOLDER 20/20	*Reincarnation* [*of a lovebird*]. Piano score and lead sheet; 3 p.; 32 cm. Note: Photocopy of copyist's manuscript in unknown hand. Reference no.: 072.
BOX-FOLDER 20/21	*Reincarnation of a lovebird*. Lead sheets "A" and "B"; 1 + 1 p.; 28 cm. Note: Photocopy of two manuscripts in unknown hand. Lead sheet "A" marked at bottom in pencil: Woman's key. Lead sheet "B" unmarked. Reference no.: 072.
BOX-FOLDER 20/22	[*Reincarnation of a lovebird*]. Lead sheet, with chord indications; 1 p.; 27.5 cm. Note: Manuscript in ink by Bill Furioso. Title at head: "Changes to Lovebird". Reference no.: 072.
BOX-FOLDER 20/23	*Reincarnation of a lovebird*. Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil with holograph markings in pencil and ink, photocopies of holographs, copyist's manuscripts in ink and pencil, and photocopies of copyist's manuscripts. Reference no.: 072.
BOX-FOLDER 21/1	*Reincarnation of a lovebird (#22)*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink with red pencil markings. Reference no.: 071.
BOX-FOLDER 21/2	*Remember Rockefeller at Attica*. Trumpet part; 1 p.; 31 cm. Note: Holograph in ink. Reference no.: 223.
BOX-FOLDER 21/3	[*Remember Rockefeller at Attica (Just for laughs saps)*]. Condensed score; 2 leaves; 31.5 cm. Note: Photocopy of holograph. At head: Alternate title *Just for laughs* scatched out.

Container	*Contents*
	Reference no.: 293.
BOX-FOLDER 21/4	[*Remember Rockefeller at Attica (Just for laughs saps)*]. Chord chart; 2 leaves 32 cm. Note: Photocopy of holograph. Reference no.: 293.
BOX-FOLDER 21/5	[*Remember Rockefeller at Attica*] *(Just for laughs saps)*. Instrumental parts; 2 leaves; various sizes. Note: Photocopies of copyist's manuscipts; notation and markings in unknown hand. At head: *Just for laughs*. Reference no.: 293.
BOX-FOLDER 21/6	*Revelations*. Lead sheet; 7 leaves; 35.5 cm. Note: Photocopy of holograph. At bottom of first leaf: © Nov. 1976, Jazz Workshop, Inc., NYC, NY. Reference no.: 073.
BOX-FOLDER 21/7	*Rhapsody ever after*. Drum part; 2 p.; 32 cm. Note: Copyist's manuscript with holograph markings in ink and colored pencil.
BOX-FOLDER 21/8	*Roland Kirk's message*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November 1976, NYC, NY.
BOX-FOLDER 21/9	*Rotatin'*. Condensed score; 2 p.; 31 cm. Note: Holograph in pencil.
BOX-FOLDER 21/10	*Saint and sinner join in merriment on battle front* : from *The black saint*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of copyist's manuscript in unknown hand. At bottom: © Dec. 1975, Jazz Workshop., Inc., New York, NY.
BOX-FOLDER 21/11	*Sally wanna doodle all day*. Instrumental parts; pagination varies; 32 cm. Note: Holograph in pencil. Reference no.: 237.
BOX-FOLDER 21/12	*Scenes in the city*. Lead sheet; 1 p.; 27.5 cm. Note: Photocopy of holograph. Marked at head: 163. In typescript: Di Charles Mingus - Edizioni Blue Team Music. Stamped: Blue Team Music Ed. Mus.
BOX-FOLDER 39/7	*School boy*. Condensed score; 3 leaves; 39.5 cm. Note: Holograph in pencil with ink markings.

Container	*Contents*
	Reference no.: 118.
BOX-FOLDER 21/13	*School boy*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink and pencil. Reference no.: 165.
BOX-FOLDER 21/14	[*Search the beyond*] : written "*Search the beond*". Condensed score; 1 p; 27.5 x 34.5 cm. Note: Holograph in pencil. Item includes additional notation on attached pages.
BOX-FOLDER 21/15	*Self-portrait in three colors*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Reference no.: 074.
BOX-FOLDER 21/16	*Self-portrait in three colors*. Full score; 5 leaves; 22.5 x 34.5 cm. Note: Photocopy of copyist's manuscript. Reference no.: 074.
BOX-FOLDER 21/17	*Self-portrait in three colors*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink. Reference no.: 074.
BOX-FOLDER 21/18	*Self-portrait in three colors*. Instrumental parts; pagination varies; various sizes. Note: Holographs and copyist's manuscripts in ink. Reference no.: 074.
BOX-FOLDER 21/19	*Septemberly*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., December 7, 1976, New York, N.Y.
BOX-FOLDER 21/20	[*Shadows - themes*]. Trombone part; 5 p.; 32 cm. Note: Holograph in ink and red pencil. Reference no.: 219.
BOX-FOLDER 21/21	*She's just Miss Popular hybrid*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November 1976, New York, N.Y.
BOX-FOLDER 21/22	*Shoes of the fisherman's wife : a.k.a. Once upon a time there was a holding corporation called Old America*. Lead sheet; 2 leaves; 27.5 cm.

Container	*Contents*
	Note: Photocopy of copyist's manuscript. At bottom: © Dec. 1975, Jazz Workshop, Inc. NYC, NY. Reference no.: 080, 081.
BOX-FOLDER 44/2	*Shoes of the fisherman's wife* / Sy Johnson, arr. Full score; 47 p.; 48.5 cm. Note: Manuscript in pencil by Sy Johnson; includes photocopied pages. Reference no.: 081. Access points: • Johnson, Sy
BOX-FOLDER 39/8-9	*Shoes of the fisherman's wife* / Sy Johnson, arr. Full score; 46 leaves, in 2 folders; 35.5 x 43.5 cm. Note: Photocopy of manuscript by Sy Johnson with markings in blue ink. Reference no.: 081. Access points: • Johnson, Sy
BOX-FOLDER 21/23-26	*Shoes of the fisherman's wife*. Instrumental parts; pagination varies; 32 cm. (4 folders). Note: Copyist's manuscript in ink with color pencil markings. Reference no.: 080.
BOX-FOLDER 22/1	*Shuffle bass boogie*. Lead sheet; 1 p.; 30.5 cm. Note: Copyist's manuscript in ink. At bottom: © Sept. 1981, Jazz Workshop, Inc., New York, NY.
BOX-FOLDER 22/2	*Sketch #1* / music by Charles Mingus ; words by Susan Graham. Piano-vocal score; 6 p.; 32 cm. Note: Copyist's manuscripts in ink and pencil; words in typescript. At bottom: © Jazz workshop, Inc., New York, 1978. Reference no.: 075. Access points: • Graham, Susan • Mingus, Charles
BOX-FOLDER 22/3	*Sketch #1* / music by Charles Mingus ; words by Susan Graham. Piano-vocal score; 3 p.; 32 cm. Note: Copyist's manuscript in ink; words in pencil. Reference no.: 075. Access points: • Graham, Susan • Mingus, Charles
BOX-FOLDER 22/4	*Sketch #1 (Sweet sucker dance)*. Piano score; 3 p.; 32 cm. Note: Copyist's manuscript in ink with holograph markings in pencil. At bottom: © Jazz Workshop, Inc. Reference no.: 079.

Container	*Contents*
BOX-FOLDER 22/5	*Sketch #2.* Piano score; 3 p.; 32 cm. Note: Copyist's manuscripts in ink and pencil. At bottom: © Jazz Workshop, Inc., April 1978. Reference no.: 206.
BOX-FOLDER 22/6	*Sketch #2 (Fly away with me).* Piano-vocal score; 3 p.; 32 cm. Note: Copyist's manuscripts in ink; words in typescript. At bottom: © Jazz Workshop, Inc., April 1978. Reference no.: 289.
BOX-FOLDER 22/7	*Sketch #3.* Piano score; 6 p.; 32 cm. Note: Copyist's manuscript in ink. At bottom: © Jazz Workshop, Inc., April 1978. Reference no.: 076.
BOX-FOLDER 22/8	*Sketch #4.* Piano score; 6 leaves; 35.5 cm. Note: Photocopy of copyist's manuscript. At bottom: © Jazz Workshop, Inc., April 1978. Reference no.: 207.
BOX-FOLDER 22/9	*Sketch #4 : 42nd street.* *See also:* Some are Sioux Piano-vocal score; 6 p.; 32 cm. Note: Copyist's manuscript in ink and typescript with markings in pencil. At bottom of page 1: © Jazz Workshop, Inc., April 1978. Reference no.: 207.
BOX-FOLDER 22/10	*Sketch #4 (Some are Sioux).* *See also:* Sketch #4 : 42nd street Trumpet part; 4 p.; 32 cm. Note: Copyist's manuscript in ink with pencil markings. Reference no.: 077.
BOX-FOLDER 22/11	*Sketch #5.* Piano score; 3 leaves; 35.5 cm. Note: Photocopy of copyist's manuscript. At bottom: © Jazz Workshop, Inc., April 1978. Reference no.: 217.
BOX-FOLDER 22/12	*Sketches (1-6).* Lead sheet sketches; pagination varies; 17.5 x 19.5 cm. (in spiral bound notebook). Note: Holographs in pencil. Reference no.: 294.
BOX-FOLDER 22/13	*Slop.* Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph.

Container	*Contents*
	Reference no.: 082.
BOX-FOLDER 22/14	*Slop*. Condensed score; 4 p.; 32 cm. Note: Copyist's manuscript in pencil. Reference no.: 082.
BOX-FOLDER 22/15	*So long Eric (aka "Praying with Eric")*. Lead sheet; 1 p.; 27.5 cm. Note: Photocopy of copyist's manuscript. At bottom: © Jan. 1975, Jazz Workshop, Inc., NYC, NY.
BOX-FOLDER 40/1	*Some are Sioux (Sketch #4)* / Sy Johnson, arr. *See also:* Sketch #4 : 42nd street Full score; 16 leaves; 27.5 x 43 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 077. Access points: • Johnson, Sy
BOX-FOLDER 43/8	*Something like a bird*. Full score; 27 leaves; 39.5 x 43.5 cm. Note: Copyist's manuscript in pencil with markings in ink. Reference no.: 126.
BOX-FOLDER 40/2	*Something like a bird*. Full score; 27 p.; 35.5 x 44.5 cm. (spiral bound). Note: Photocopy of copyist's manuscript score. Reference no.: 078.
BOX-FOLDER 22/16	*Something like a bird*. Instrumental parts; pagination varies; 32.5 cm. Note: Holographs in ink and pencil. Reference no.: 078.
BOX-FOLDER 22/17	*Song with orange*. Lead sheet; 1 p.; 28 cm. (2 copies). Note: Photocopy of holograph. Reference no.: 225.
BOX-FOLDER 22/18	*Song with orange*. Trombone part; 2 p.; 31.5 cm. Note: Copyist's manuscript in pencil. Reference no.: 225.
BOX-FOLDER 40/3	*The soul*. Full score; 11 leaves; 54 cm. Note: Deshan (thermofax) copy of copyist's manuscript. Reference no.: 275.

Container	*Contents*
BOX-FOLDER 22/19	*(Soul fusion) freewoman and oh' this freedom's slave cries : from "Black saint...."* Lead sheet; 1 p.; 28 cm. Note: Photocopy of copyist's manuscript. At bottom: © December 1975, Jazz Workshop, Inc. Reference no.: 131.
BOX-FOLDER 22/20	*Spiral bound manuscript*. Miscellaneous sketches, scores, and lead sheets; 80 p.; 32 cm. Note: Holograph in pencil. Reference no.: 292.
BOX-FOLDER 22/21	*Spur of the moment*. Lead sheet; 1 p.; 35 cm. Note: Photocopy of copyist's manuscript. At bottom: © Nov. 1975, Jazz Workshop, Inc., New York, New York.
BOX-FOLDER 22/22	*Ssi-cla-cal*. Full score; 3 leaves; 30.5 cm. Note: Holograph in pencil. Reference no.: 186.
BOX-FOLDER 22/23	*Ssi-cla-cal*. Instrumental parts; pagination varies; 30.5 cm. Note: Holographs in pencil. Reference no.: 186.
BOX-FOLDER 23/1	*String quartet no. 1* / words by Frank O'Hara. Lead sheet; 4 p.; 33 cm. (4 copies). Note: Photocopy of holograph. Reference no.: 088. Access points: • Mingus, Charles • O'Hara, Frank
BOX-FOLDER 23/2	*String quartet no. 1*. Condensed score; 14 p.; 32 cm. Note: Holograph in pencil. Reference no.: 088.
BOX-FOLDER 23/3	*String quartet no. 1*. Condensed score; 16 p.; 27.5 cm. Note: Photocopy of copyist's manuscript. At head: To accompany Frank O'Hara poem. Reference no.: 088.
BOX-FOLDER 23/4	*String quartet no. 1*. Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink with holograph pencil markings throughout. Reference no.: 088.

Container	*Contents*
BOX-FOLDER 23/5	*String quartet no. 1*. Instrumental parts; pagination varies; 32 cm. Note: Photocopies of holographs ... see preceding Item 23/3. Reference no.: 088.
BOX-FOLDER 23/6	*Strollin' (also called Strollin' home)*. Lead sheet; 1 p.; 27.5 cm. Note: Photocopy of holograph. At bottom: © December 1975, Jazz Workshop, Inc. Reference no.: 148, 149.
BOX-FOLDER 40/4	*Subdued passion*. Full score; 8 leaves; 35.5 x 43.5 cm. Note: Deshan (thermofax) copy of manuscript in unknown hand. Reference no.: 282.
BOX-FOLDER 23/7	*Subdued passion - epitaph 1938-1940*. Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink and pencil with holograph pencil markings. Reference no.: 087.
BOX-FOLDER 23/8	*Sue's changes*. Instrumental parts; pagination varies; various sizes. Note: Holographs in ink with holograph pencil markings; includes photocopies of tenor [sax] and piano psrts. At bottom of each page of holograph piano part: © December 1974, Jazz Workshop, Inc. Reference no.: 226.
BOX-FOLDER 40/5	*Sue's changes* / Sy Johnson, arr. Full score; 17 leaves; 28 x 43.5 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 084. Access points: • Johnson, Sy
BOX-FOLDER 23/9	*Sue's changes* / Sy Johnson, arr. Lead sheet; 2 p.; 32 cm. Note: Manuscript in ink by Sy Johnson. Reference no.: 084. Access points: • Johnson, Sy
BOX-FOLDER 23/10	*Sue's changes* / Sy Johnson, arr. Instrumental parts; pagination varies; various sizes. Note: Photocopies of copyist's manuscripts. Arranged for Mingus Dynasty by Sy Johnson. Reference no.: 084. Access points: • Johnson, Sy

Container	*Contents*
BOX-FOLDER 23/11	*Sweet sucker dance* / words by Joni Mitchell. Piano-vocal score; 12 p.; 32 cm. Note: Copyist's manuscript in pencil with markings in red ink; hand unknown. Reference no.: 079. Access points: • Mitchell, Joni
BOX-FOLDER 23/12	*Sweet sucker dance*. Piano-vocal score (incomplete); 6 leaves; 32 cm. Note: Photocopy of holograph. In upper left-hand corner: Words by Susan. Reference no.: 079.
BOX-FOLDER 40/6	*Swinging an echo*. Full score; 5 leaves; 30.5 x 41 cm. Note: Copyist's manuscript in pencil. Reference no.: 127.
BOX-FOLDER 23/13	*Swinging an echo*. Instrumental parts; 4 leaves; 31.5 cm. Note: Holographs in pencil and ink. Reference no.: 127.
BOX-FOLDER 23/14	*Take a chance*. Full score (incomplete); 1 p.; 32 cm. Note: Holograph in pencil. On verso: Lead line for the tune *I'm lost*.
BOX-FOLDER 23/15	*Taming of the Sioux* Condensed score; 2 p.; 31.5 cm. Note: Holograph in pencil. The word "Tameing" is spelled incorrectly in the title. Reference no.: 162. Note: title written "*Tameing of the Sioux*".
BOX-FOLDER 23/16	*Tameing of the Sioux* : written "*Tameing of the Sioux*". Instrumental parts; pagination varies; 32.5 cm. Note: Holograph trombone part in ink; remaining parts are copyist's manuscripts in ink and pencil with holograph markings in ink and pencil. The word "Tameing" is spelled incorrectly in the title. Reference no.: 162.
BOX-FOLDER 40/7	*Taurus at the arena of life - part 1*. Full score; 18 leaves; 39 cm. Note: Holograph in pencil. Reference no.: 085.
BOX-FOLDER 24/1-2	*Taurus at the arena of life - part 1*. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Holographs in ink with holograph and other markings in ink and pencil. Reference no.: 085.

Container	*Contents*
BOX-FOLDER 24/3	*Taurus at the arena of life - part 2*. Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink with holograph and other markings in ink and pencil. Reference no.: 086.
BOX-FOLDER 24/4	*Theme from a movie*. Lead sheet; 1 p.; 29.5 cm. Note: Photocopy of holograph. Marked at head: 169. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
BOX-FOLDER 24/5	*Three of four shades of blue*. Condensed score; 7 p.; 36 cm. Note: Photocopy of holograph. Reference no.: 089.
BOX-FOLDER 40/8	*Three of four shades of blue*. Full score; 10 p.; 28 x 43.5 cm. Note: Copyist's manuscript in pencil with additional holograph marking in pencil. Reference no.: 089.
BOX-FOLDER 24/6	*Three of four shades of blue*. Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil; includes photocopies. Reference no.: 089.
BOX-FOLDER 25/1	*Three worlds of drums*. Condensed score; 5 leaves (pp. 69-73); 32 cm. Note: Photocopy of holograph. Reference no.: 090.
BOX-FOLDER 25/2-3	*Three worlds of drums*. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Holographs in ink and pencil with holograph pencil markings. Reference no.: 090.
BOX-FOLDER 25/4	*Thrice upon a theme*. Condensed score; 4 leaves; 35.5 cm. Note: Photocopy of holograph. Reference no.: 091.
BOX-FOLDER 25/5	*Thrice upon a theme*. Baritone sax part; 3 p.; 31.5 cm. Note: Holograph in ink and regular and red pencil. Reference no.: 091.
BOX-FOLDER 25/6	*Tiujuana gift shop*. Lead sheet; 1 p.; 29.5 cm. Note: Photocopy of holograph. Marked at head: 171. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

Container	*Contents*
BOX-FOLDER 25/7	*Todeskalte (The chill of death)*. Full score; 11 leaves; 21.5 x 28 cm. Note: Photocopy of holograph. Reference no.: 024.
BOX-FOLDER 25/8	*Todeskalte (The chill of death)*. Condensed score; 6 p.; 32 cm. Note: Copyist's manuscript in ink on transparent paper. Reference no.: 024.
BOX-FOLDER 25/9	*Todeskalte (The chill of death)*. Condensed score; 6 p.; 31.5 cm. Note: Ozalid of copyist's manuscript with holograph markings in regular and color pencil. Reference no.: 024.
BOX-FOLDER 25/10-11	*Todeskalte (The chill of death)*. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Holographs and copyist's manuscript in ink with markings in pencil and red ink. Reference no.: 024.
BOX-FOLDER 26/1	*Todo modo*. Condensed score; 5 + 1 p.; 32 cm. Note: Photocopy of holograph; includes original holograph in pencil of page 5. Reference no.: 093.
BOX-FOLDER 40/9	*Todo modo*. Full score; 12 p.; 28.5 x 44 cm. Note: Copyist's manuscript in pencil. Reference no.: 093.
BOX-FOLDER 26/2-3	*Todo modo*. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Holographs in ink and pencil. Reference no.: 093.
BOX-FOLDER 40/10	*Tom's take over*. Full score; [14] leaves; 35.5 x 41 cm. Note: Holograph in pencil. Reference no.: 167.
BOX-FOLDER 26/4	*Tom's take over*. Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink. Reference no.: 167.
BOX-FOLDER 26/5	*Tonight at noon*. Lead sheet; 1 p.; 27.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., Feb. 1979.

Container	*Contents*
BOX-FOLDER 26/6-7	*Touch*. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Copyist's manuscript in ink. Reference no.: 106.
BOX-FOLDER 26/8	*Touch my beloved's thought*. Full score (incomplete); 1 p.; 39 cm. Note: Holograph in pencil. Reference no.: 092.
BOX-FOLDER 26/9	*Touch my beloved's thought*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink and pencil with holograph markings in ink and pencil. Reference no.: 092.
BOX-FOLDER 40/11	[*Two worlds of drums*] : written "*II worlds of drums*". Full score; 73 p.; 32 cm. Note: Holograph in pencil. Reference no.: 139.
BOX-FOLDER 40/12	[Unidentified]. Full score; 4 leaves; 35.5 x 43 cm. Note: Deshan (thermofax) copy of holograph. At head: *Epitaph*. Reference no.: 281.
BOX-FOLDER 27/1	[Unidentified chord progressions]. Miscellaneous pages of chord progressions; pagination varies; various sizes. Note: Mostly holographs in pencil and ink; includes copyist's manuscripts. Reference no.: 228.
BOX-FOLDER 27/2	[Unidentified instrumental parts]. Miscellaneous instrumental parts; pagination varies; various sizes. Note: Holographs and copyist't manuscripts in pencil and ink; includes photocopies. Reference no.: 229.
BOX-FOLDER 27/3	[Unidentified melodies]. Miscellaneous lead sheets and melody lines; pagination varies; various sizes. Note: Holographs in pencil and ink; includes some copyist's manuscripts. Reference no.: 230.
BOX-FOLDER 27/4-5	[Unidentified score fragments]. Miscellaneous full and condensed score fragments; pagination varies; various sizes (in 2 forders). Note: Holographs in pencil and ink. Reference no.: 231.
BOX-FOLDER 40/13	[Unidentified score fragments]. Miscellaneous full and condensed score fragments; 8 leaves; various sizes. Note: Holographs in pencil.

Container	*Contents*
	Reference no.: 231.
BOX-FOLDER 27/6	[Unknown] [I]. Condensed score and instrumental part; 4 p.; 31.5 cm. Note: Holographs in pencil with holograph markings in red ink. Reference no.: 232.
BOX-FOLDER 27/7	[Unknown] [2]. Condensed score; 3 leaves; 28 cm. Note: Holograph in pencil. Reference no.: 214.
BOX-FOLDER 27/8	[Unknown] [3]. Lead sheet; 3 p.; 31.5 cm. Note: Holograph in pencil. Reference no.: 235.
BOX-FOLDER 27/9	[Unknown composition] [A]. Instrumental parts; pagination varies; 31.5 cm. Note: Holographs in pencil. Reference no.: 171.
BOX-FOLDER 27/10	[Unknown composition] [B]. Instrumental parts; pagination varies; 30.5 cm. Note: Holographs in ink and pencil.
BOX-FOLDER 27/11	*Us is too*. Lead sheet; 1 p.; 31 cm. Note: Holograph in pencil. Reference no.: 135.
BOX-FOLDER 41/1	*Us is too* / Sy Johnson, arr. Full score; 19 leaves; 35.5 x 43.5 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 135. Access points: • Johnson, Sy
BOX-FOLDER 27/12	*Us is two*. Condensed score; 3 p.; 31.5 cm. Note: Holograph in pencil. Reference no.: 216.
BOX-FOLDER 27/13	*Us is two*. Condensed score; 2 leaves; 31.5 cm. Note: Holograph in ink and pencil. On verso: Chord chart for the tunes *Peggy's blue skylight* and *Portrait*. Reference no.: 216.

Container	*Contents*
BOX-FOLDER 27/14	*Waiting for you*. Lead sheet, with lyrics; 2 p.; 31.5 cm. Note: Holograph in pencil and ink.
BOX-FOLDER 41/2	*Way donw blues*. Full score; 7 p.; 28 x 43.5 cm. Note: Holograph in pencil. Reference no.: 095.
BOX-FOLDER 27/15	*Way down blues*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink. Reference no.: 095.
BOX-FOLDER 27/16	*Way down blues* / Sy Johnson, arr. Lead sheet, with lyrics (2 versions); 2 + 2 p.; 32 cm. Note: Manuscripts in pencil by Sy Johnson. Reference no.: 094. Access points: • Johnson, Sy
BOX-FOLDER 41/3	*Way down blues* / Sy Johnson, arr. Full score; 7 leaves; 27.5 x 43.5 cm. Note: Manuscripts in pencil by Sy Johnson. Reference no.: 094. Access points: • Johnson, Sy
BOX-FOLDER 27/17	*Way down blues* / Sy Johnson, arr. Instrumental parts; pagination varies; 32 cm. Note: Manuscript in ink and pencil by Sy Johnson. Reference no.: 094. Access points: • Johnson, Sy
BOX-FOLDER 27/18	*Wednesday night prayer meeting* / lyrics by J. Knepper. Lead sheet; 3 leaves; 27.5 cm. Note: Photocopy of copyist's manuscript. Reference no.: 133. Access points: • Knepper, J.
BOX-FOLDER 27/19	*Wednesday night prayer meeting*. Full score; 12 p.; 35 cm. Note: Copyist's manuscript in pencil. Reference no.: 133.
BOX-FOLDER 27/20	*Wednesday night prayer meeting*. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink and pencil.

Container	*Contents*
	Reference no.: 166.
BOX-FOLDER 27/21	*Wee*. Instrumental parts; pagination varies; various sizes. Note: Copyist's manuscripts in ink and pencil; includes photocopy of tenor sax part. Reference no.: 096.
BOX-FOLDER 28/1	*Weird nightmare*. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of copyist's manuscript. Three alternate titles at head: *Smooch*; *Pipe dreams*; and *Vassarlean*. Reference no.: 098, 169, 181, 205.
BOX-FOLDER 28/2	[*Weird nightmare*]. Condensed score; 2 p.; 31.5 cm. Note: Holograph in pencil. This arrangement is in the key of concert F. Reference no.: 181.
BOX-FOLDER 28/3	*Weird nightmare*. Full score; 2 p.; 34 cm. Note: Copyist's manuscript in pencil. In right-hand margin of p. 1: "Byard score? of Weird Nightmare". This arrangement is in the key of concert A-flat. Reference no.: 181.
BOX-FOLDER 41/4	[*Weird nightmare*]. Full score; 6 leaves; 30.5 x 40.5 cm. Note: Holograph in pencil. Reference no.: 169.
BOX-FOLDER 28/4	[*Weird nightmare*] / Sy Johnson, arr. Condensed score; 4 leaves; 27.5 x 36.5 cm. Note: Photocopy of manuscript by Sy Johnson. Reference no.: 098. Note: title written "*Wierd nightmare*" Access points: • Johnson, Sy
BOX-FOLDER 41/5	[*Weird nightmare*] / Sy Johnson, arr. Full score; 7 leaves; 36 x 43.5 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 205. Note: title written "*Wierd nightmare*" Access points: • Johnson, Sy
BOX-FOLDER 41/6	[*Weird nightmare*]. Full score (incomplete); 4 leaves; 30.5 x 40.5 cm. Note: Copyist's manuscript in pencil. Note: title written "*Wierd nightmare*"

Container	*Contents*
BOX-FOLDER 28/5	[*Weird nightmare*]. Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink and pencil. This arrangement is in the key of concert "A-flat", although supplied flute part is written in "C". Reference no.: 181. Note: title written "*Wierd nightmare*"
BOX-FOLDER 28/6	[*Weird nightmare*]. Instrumental parts; pagination varies; 32 + 28 cm. Note: Copyist's manuscript in ink with pencil markings throughout; includes photocopies. This arrangement is in the key of concert C. Reference no.: 098. Note: title written "*Wierd nightmare*"
BOX-FOLDER 28/7	[*Weird nightmare*]. Instrumental parts; pagination varies; 31.5 cm. Note: Holographs in ink with holograph pencil markings. This arrangement is in the key of concert F. Reference no.: 169. Note: title written "*Wierd nightmare*"
BOX-FOLDER 28/8	[*Weird nightmare*]. Full score (incomplete); 1 p.; 28 x 35.5 cm. Note: Copyist's manuscript in pencil. On verso: Song lyrics for *Weird nightmare*. Note: title written "*Wierd nightmare*"
BOX-FOLDER 28/9	[*Weird nightmare*]. Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink with holograph pencil markings. Instrumentation includes flute, clarinet, trumpets 1-3, trombone, bass, and drums. Note: This arrangement is in the key of concert A-flat. Note: title written "*Wierd nightmare*"
BOX-FOLDER 28/10	[*Weird nightmare*]. Instrumental parts; pagination varies; 31.5 cm. Note: Manuscript in ink by Buddy Harper. Instrumentation includes clarinet, alto sax, trumpets 1-2, trombone, piano, guitar, bass, and drums. This arrangement is in the key of concert F. Reference no.: 098. Note: title written "*Wierd nightmare*"
BOX-FOLDER 28/11	[*Weird nightmare*]. Miscellaneous instrumental parts; pagination varies; 31.5 cm. Note: Holograph in pencil and copyist's manuscripts in ink with pencil markings. Includes parts for flute, tenor saxes 1-2, and trumpet 1. Note: title written "*Wierd nightmare*"
BOX-FOLDER 28/12	*What love*. Lead sheet; 1 p.; 33 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November 1976, New York, N.Y.

Container	*Contents*
	Reference no.: 184.
BOX-FOLDER 28/13	*What love*. Instrumental parts; 1 + 1 p.; 32 cm. Note: Holographs in ink. Reference no.: 184.
BOX-FOLDER 41/7	*Where does a man go to find peace*. *See also:* N.B.C. documentary Condensed score; 5 leaves; 39.5 cm. Note: Holograph in pencil. Reference no.: 160.
BOX-FOLDER 28/14	*Winds*. Instrumental parts; pagination varies; various sizes. Note: Holographs in pencil and ink. Reference no.: 173.
BOX-FOLDER 28/15	*Winds*. Instrumental parts; pagination varies; 31.5 cm. Note: Holographs in ink and pencil. On verso of alto and tenor parts: Tenor 1-2 for the tune *Cabin*. On verso of bass part: Piano sketch for the tune *Juice* (incomplete). Reference no.: 173.
BOX-FOLDER 41/8-9	*Wolverine blues (part I)*. Full score; 22 leaves in 2 folders; 53.5 cm. Note: Deshan (thermofax) copy of manuscript. Reference no.: 279.
BOX-FOLDER 28/16	*Work song*. Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., December 7, 1976.
BOX-FOLDER 28/17	*Ysabel's table dance*. Lead sheet; 3 leaves; 35.5 cm. Note: Photocopy of copyist's manuscript. Reference no.: 097.
BOX-FOLDER 28/18	Miscellaneous works. A compilation of miscellaneous lead sheets, scores, chord charts, and instrumental parts; pagination varies; various sizes. Note: Holographs and copyist's manuscripts in pencil and ink; includes photocopies. Most of these works are incomplete fragments; some are known compositions where others are not.
BOX-FOLDER 28/19	Miscellaneous song lyrics. Pages of song lyrics; pagination varies; varios sizes. Note: Holographs in pencil and ink; typescript included. Most of the these items are sketches for lyrics to works by Mingus; some were used where others were not.
BOX 30	**Manuscript Music by Others**

Container	*Contents*
BOX 42	
BOX-FOLDER 30/1	*All the things you are* [1940] / music by Oscar Hammerstein ; lyrics by Jerome Kern. Full score (sketch); 2 p.; 31.5 cm. Note: Manuscript in pencil by Charles Mingus. On verso: Five bass exercises, titled 1) "Tune exercist for bow arm"; 2)" Finger trainer no. 1"; 3) "Finger and eye trainer"; 4) "Speed builder". Reference no.: 192. Access points: • Hammerstein, Oscar • Kern, Jerome
BOX-FOLDER 30/2	*Apology* / by George Joyner. Lead sheet (music and words); 1 + 1 p.; various sizes. Note: Holograph in pencil and negative photostat copy of same. Access points: • Joyner, George
BOX-FOLDER 30/3	*Aries* [and] *Blue at 2 a.m.*] / by Fernando Sandoval L. (Jarocho). *See also:* Blue at 2 a.m. Piano lead; 1 p.; 25 cm. Note: Holograph in ink. Inscribed on title page: To great Charlie Mingus and his Quintet - Sincerely, Fernando Sandoval L. (Jarocho), San Francisco, Calif., 26 - May, 1964.
BOX-FOLDER 30/4	*As time goes by* [1931] / by Herman Hupfeld. Condensed score; 2 leaves; 28 cm. Note: Manuscript in pencil, hand unknown. Reference no.: 203. Access points: • Hupfeld, Herman
BOX-FOLDER 42/1	*Beautiful* / by Elliott Cola. Piano-vocal score; 1 p.; 45.5 cm. Note: Holograph in ink. Laid in: A list titled "Songs Composed by Elliott Cola". Access points: • Cola, Elliott
BOX-FOLDER 30/3	*Blue at 2 A.M.* [included with *Aries*] / by Fernando Sandoval L. (Jarocho). Lead sheet (for bass) with chord notation for piano; 1 p.; 25 cm. Note: Holograph in ink. Inscribed on title page: To great Charlie Mingus and his Quintet - Sincerely, Fernando Sandoval L. (Jarocho), San Francisco, Calif., 26 - May, 1964.
BOX-FOLDER 30/5	*Blue tide* / author unknown. Lead sheet (music and words); 1 p.; 27.5 cm. Note: Negative photostat of manuscript in unknown hand.
BOX-FOLDER 30/6	*Body and soul* [1930] / music by John Green ; words by Edward Heyman and Robert Sour. Instrumental parts, tenor sax and trombone only; 2 leaves; 31.5 cm.

Container	*Contents*
	Note: Copyist's manuscripts in ink. Reference no.: 200. Access points: • Green, John • Heyman, Edward • Sour, Robert
BOX-FOLDER 30/7	*Can you blame me?* / by George Joyner. Lead sheet; 2 p.; 32 cm. Note: Holograph in pencil. Includes lyrics in ink on verso. Access points: • Joyner, George
BOX-FOLDER 30/8	*Candy* [1945] / by Mack David, Joan Whitney and Alex Kramer. Lead sheet fragment; 1 p.; 31.5 cm. Note: Holograph in ink. Reference no.: 103. Access points: • David, Mack • Kramer, Alex • Whitney, Joan
BOX-FOLDER 42/2	*Candy* [1945] / by Mack David, Joan Whitney and Alex Kramer. Full score; 11 leaves; 35.5 x 40.5 cm. Note: Manuscript in pencil by Gene Porter. Reference no.: 103. Access points: • David, Mack • Kramer, Alex • Whitney, Joan
BOX-FOLDER 30/9	*Clarisse* / by George Joyner. Lead sheet (music and words); 1 p.; 27.5 cm. Note: Negative photostat of holograph. Access points: • Joyner, George
	Confirmation / by Charlie Parker *See:* Hot house
BOX-FOLDER 30/10	*Cupid* / by George Joyner. Lead sheet; 3 p.; 32 cm. Note: Holograph in pencil. Includes lyrics in ink on verso. Access points: • Joyner, George
BOX-FOLDER 30/11	*Empathy* / by Sam Most. Instrumental parts; 4 leaves; various sizes. Note: Holographs in pencil. Access points: • Most, Sam

Container	*Contents*
BOX-FOLDER 30/12	*Ensenada* / by John Dennis. Lead sheet; 1 p.; 32 cm. Note: Holograph in ink. Access points: • Dennis, John
BOX-FOLDER 30/13	*Everything I have is yours* / by Burton Lane and Harold Adamson. Lead sheet; 1 p.; 28 cm. Note: Manuscript in pencil by Charles Mingus. On verso: *The man I love*. Access points: • Adamson, Harold • Lane, Burton
BOX-FOLDER 42/3	*Evil* / by Elliott Cola. Instrumental part; 1 p.; 45.5 cm. Note: Holograph in ink. Access points: • Cola, Elliott
BOX-FOLDER 30/14	*Hommage à Mingus* / by Antoine Duliamel. Full score; 21 p.; 27 x 35 cm. Note: Holograph in ink. Inscribed on title page: In this day of November in Paris with all my wishes - A. Duliamel. Access points: • Duliamel, Antoine
BOX-FOLDER 30/15	*Hot house* / by Charlie Parker. Chord chart. 1 p.; 31.5 cm. Note: Manuscript in pencil in unknown hand. This leaf also includes chord charts for another Parker tune *Confirmation*, the bass part for Thelonius Monk's *'Round midnight*, and bass part for the Dizzy Gillespie/Charlie Parker tune *Shaw' nuff*. Access points: • Parker, Charlie (Yardbird)
BOX-FOLDER 30/16	[*I*] *can't get started* / by Vernon Duke and Ira Gershwin. Chord chart; 1 leaf; 31.5 cm. Note: Manuscript in pencil by Charles Mingus. This leaf also includes chord charts for *Thad's tune*, *More of the same*, and a fragment of *No greater love*. Reference no.: 199. Access points: • Duke, Vernon • Gershwin, Ira
BOX-FOLDER 30/17	*I can't get started* / by Vernon Duke and Ira Gershwin. Chord chart; 1 p.; 31.5 cm. Note: Manuscript in pencil by Charles Mingus. This item includes additional unidentified music notation. Reference no.: 199. Access points: • Duke, Vernon

Container	*Contents*
	• Gershwin, Ira
BOX-FOLDER 30/18	*I can't get started* / by Vernon Duke and Ira Gershwin. Bass part; 2 p.; 31.5 cm. Note: Manuscript in pencil by Charles Mingus. Reference no.: 199. Access points: • Duke, Vernon • Gershwin, Ira
BOX-FOLDER 30/19	*I left my heart in San Francisco* / by Cross Douglass and George Cory. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink, piano part in pencil. Reference no.: 193. Access points: • Cory, George • Douglass, Cross
BOX-FOLDER 30/20	*I'll go on loving you* / by Frances Lampert. Piano-vocal score; 3 p.; 31.5 cm. Note: Copyist's manuscript in ink. Access points: • Lampert, Frances
BOX-FOLDER 30/21	*I'll never smile again* / by Ruth Lowe. Condensed score; 3 p.; 30.5 cm. Note: Manuscript in pencil by Charles Mingus. Reference no.: 191. Access points: • Lowe, Ruth
BOX-FOLDER 30/22	*I'm not afraid of the world anymore* / by Elliott Cola. Trumpet part; 1 p.; 28 cm. Note: Holograph in ink. Access points: • Cola, Elliott
BOX-FOLDER 42/4	*It's so groovy* / by Elliott Cola. Instrumental parts; 1 p.; 45.5 cm. Note: Holograph in ink. Access points: • Cola, Elliott
BOX-FOLDER 30/23	*Just short of way out* / by Bill Tennyson. Lead sheet; 1 p.; 31.5 cm. Note: Holograph in pencil. Access points: • Tennyson, Bill
BOX-FOLDER 30/24	*The love I left behind* / by John True. Lead sheet; 1 p.; 31.5 cm.

Container	*Contents*
	Note: Holograph in ink; lyrics included. Access points: • True, John
BOX-FOLDER 30/25	*Lush life* / by Billy Strayhorn. Condensed score; 2 p.; 32 cm. Note: Holograph in pencil with holograph ink markings. Access points: • Strayhorn, Billy
BOX-FOLDER 30/26	*Lush life* / by Billy Strayhorn. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink with holograph ink markings. Access points: • Strayhorn, Billy
BOX-FOLDER 30/27	*The man I love* / by George and Ira Gershwin. Lead sheet (instrumental); 1 p.; 28 cm. Note: Manuscript in pencil by Charles Mingus. On verso of: *Everything I have is yours*. See *September song* verso for bass part for *The man I love*. Reference no.: 194. Access points: • Gershwin, George • Gershwin, Ira
BOX-FOLDER 30/28	[*The*] *man I love* / by George and Ira Gershwin. Full score; 2 p.; 34 cm. Note: Manuscript in pencil by Charles Mingus. Reference no.: 194. Access points: • Gershwin, George • Gershwin, Ira
BOX-FOLDER 42/5	[*The*] *man I love* / by George and Ira Gershwin. Full score (incomplete); 30.5 x 40.5 cm. Note: Manuscript in pencil by Charles Mingus. Reference no.: 194. Access points: • Gershwin, George • Gershwin, Ira
BOX-FOLDER 30/29	*Memories of you* / by Eubie Blake and Andy Razaf. Condensed score; 1 p.; 31.5 cm. Note: Manuscript in pencil by Charles Mingus. On verso: *Simple*. Reference no.: 196. Access points: • Blake, Eubie • Razaf, Andy
BOX-FOLDER 30/30	*Miles of time* / by J. Lowe. Piano score; 1 p.; 33.5 cm.

Container	*Contents*
	Note: Holograph in pencil. Access points: • Lowe, Ruth
BOX-FOLDER 30/31	*Night and day* / by Cole Porter. Full score; 2 + 1 p.; 31.5 cm. Note: Manuscript in pencil by Charles Mingus. Reference no.: 190. Access points: • Porter, Cole
BOX-FOLDER 30/32	*Mo sky* / by Elliott Cola. Song lyrics and full score (incomplete); 2 p.; 31.5 cm. Note: Manuscript song lyrics in pencil in hand of Elliott Cola; manuscript full score in pencil on verso by Charles Mingus. Access points: • Cola, Elliott
BOX-FOLDER 30/33	*Not another Gershwin* / by J. Lowe. Piano score; 1 p.; 28 cm. Note: Holograph in ink. Access points: • Lowe, Ruth
BOX-FOLDER 30/34	*Odyssey* / by John Dennis. Lead sheet; 2 leaves.; 32 cm. Note: Holograph in ink. Access points: • Dennis, John
BOX-FOLDER 30/35	*Prophet of love* / by John True. Lead sheet;. 1 p.; 31.5 cm. Note: Holograph in ink; includes lyrics. Access points: • True, John
BOX-FOLDER 30/36	*Red dog blues* / by Frank Davenport. Full score; 4 p.; 31.5 cm. Note: Manuscript in pencil by Charles Mingus. Dated at head: Sept. 29, 1944. Access points: • Davenport, Frank
BOX-FOLDER 30/37	*Saxidental* / by Richard Carter. Piano score; 1 p.; 33 cm. (3 copies). Note: Photocopy of holograph. Access points: • Carter, Richard
BOX-FOLDER 30/38	*Scherzo : for quartet and strings* / by Phil Moore. Bass part; 4 p.; 31.5 cm. Note: Manuscript in ink with pencil markings throughout.

Container	*Contents*
	Access points: • Moore, Phil
BOX-FOLDER 30/39	*Screen cut 3* / by Ralph Burns. Condensed score; 2 p.; 31.5 cm. Note: Manuscript in pencil by Charles Mingus. Access points: • Burns, Ralph
BOX-FOLDER 30/40	*September song* / by Maxwell Anderson and Kurt Weill. Bass part; 1 p.; 30.5 cm. Note: Manuscript in ink and pencil by Charles Mingus. Includes bass parts to *The man I love* (channel only), *Tenderly*, and *It takes an earth quaker*. Access points: • Anderson, Maxwell • Weill, Kurt
BOX-FOLDER 30/41	*Seven moons* / by John Dennis. Lead sheet; 1 p.; 31.5 cm. Note: Holograph in ink. Access points: • Dennis, John
BOX-FOLDER 30/42	*Simple variations on Chopin* / adaptation by Sam Most. Instrumental parts; pagination varies; various sizes. Holographs in ink and pencil. Access points: • Most, Sam
BOX-FOLDER 30/43	*Sophisticated lady* / music by Duke Ellington ; words by Irving Mills and Mitchell Parish. Chord chart; 1 p.; 28 x 35.5 cm. Note: Manuscript in ink. Access points: • Ellington, Duke • Mills, Irving • Parish, Mitchell
BOX-FOLDER 30/44	*Steam wheel* / by J. Lowe. Condensed score; 4 leaves.; 33 cm. Note: Holograph in pencil. Access points: • Lowe, Ruth
BOX-FOLDER 30/45	*Stormy weather* / by Ted Koehler and Harold Arlen. Instrumental parts (piano and drums only); 2 leaves.; 32 cm. Note: Manuscript in ink with markings in pencil by Charles Mingus. Reference no.: 197. Access points: • Arlen, Harold • Koehler, Ted

Container	*Contents*
BOX-FOLDER 30/46	*Synchobop* / by Sam Most. Instrumental parts; pagination varies; various sizes. Note: Holographs in pencil. Access points: • Most, Sam
BOX-FOLDER 42/6	*Tea for two* / by Irving Caesar and Vincent Youmans. Full score; 10 leaves., 30.5 x 40.5 cm. Note: Copyist's manuscript in pencil. Reference no.: 195. Access points: • Caesar, Irving • Youmans, Vincent
BOX-FOLDER 30/47	*Tea for two : study in lines* / by Irving Caesar and Vincent Youmans. Instrumental parts; pagination varies; 31.5 cm. Note: Manuscripts in ink and pencil by C. Mingus. Item includes references to the tunes *Perdido* and *Prisoner of love*. Reference no.: 195. Access points: • Caesar, Irving • Youmans, Vincent
BOX-FOLDER 42/7	*This is me* / by Elliott Cola. Instrumental parts; 1 p.; 45.5 cm. Note: Holograph in ink. Access points: • Cola, Elliott
BOX-FOLDER 30/48	*Timboro* / by Fernando Sandoval (Jarocho). Lead sheet; 2 p.; 25 cm. Note: Holograph in ink. Inscribed on cover: To Great Charles Mingus and his group - Sincerely, Fernando Sandoval (Jarocho), San Francisco, Calif., 26 - May - 1964.
BOX-FOLDER 30/49	*Two pairs twins* / by Fernando Sandoval (Jarocho). Lead sheet; 1 p.; 32 cm. Note: Holograph in ink. Inscribed at bottom: To Great Charles Mingus and his Quintet - Sincerely, Fernando Sandoval (Jarocho), San Francisco, Calif., 26 - May - 1964.
BOX-FOLDER 30/50	[Unknown] / by Edward Snead. Piano-vocal score; 1 p.; 30 cm. Note: Holograph in ink on transparent paper. Access points: • Snead, Edward
BOX-FOLDER 30/51	[Untitled] / by J. Lowe. Full score; 2 leaves.; 33.5 cm. Note: Holograph in pencil. Access points: • Lowe, Ruth

Container	*Contents*
BOX-FOLDER 30/52	*Walkin' on air* / by Frances Lampert. Lead sheet; 1 p.; 31.5 cm. Note: Ozalid copy of holograph. At head: Copyright by Frances Lampert, 1968. Access points: • Lampert, Frances
BOX-FOLDER 30/53	*What's this I hear you say?* / by Frances Lampert. Lead sheet; 1 p.; 31.5 cm. Note: Ozalid copy of holograph. At head: Copyright by Frances Lampert. Access points: • Lampert, Frances
BOX-FOLDER 30/54	*You and me* / by George Joyner. Lead sheet (music and words); 2 p.; 32 cm. Note: Holograph music notation in pencil; words on verso in ink. Access points: • Joyner, George
BOX-FOLDER 30/55	*You go to my head* / by Haven Gillespie and J. Fred Coots. Condensed score; 3 p.; 27.5 cm. Note: Manuscript in pencil, hand unknown. Reference no.: 202. Access points: • Coots, J. Fred • Gillespie, Haven
BOX-FOLDER 30/56	[*You go to my*] *head* / by Haven Gillespie and J. Fred Coots. Full score; 3 p.; 28 cm. Note: Manuscript in pencil by Charles Mingus. Reference no.: 202. Access points: • Coots, J. Fred • Gillespie, Haven
BOX-FOLDER 30/57	*You're my everything* / by Mort Dixon, Joe Young and Harry Warren. Condensed score; 1 p.; 27.5 cm. Note: Manuscript in pencil in unknown hand. Reference no.: 215. Access points: • Dixon, Mort • Warren, Harry • Young, Joe
BOX 29 **BOX** 31	**Printed Music**
BOX 29	**Printed Music by Mingus**
BOX-FOLDER 29/1	*Goodbye pork pie hat* / Sy Johnson, arr. Delevan, NY: Kendor Music, Inc., 1980. Full score and instrumental parts; 4 + 12 leaves Note: Photocopy of copyist's manuscript.

Container	*Contents*
	Copyright by Jazz Workshop, Inc., c1972, Reference no.: 033. Access points: • Johnson, Sy
BOX-FOLDER 29/2	*More than a fake book*. New York: Jazz Workshop, Inc., 1991. A compilation of lead sheets to Mingus compositions; 160 p. Date: c1991 Note: Distributed by Hal Leonard Publishing Corp. Note: Includes photocopies of original holograph manuscripts.
BOX-FOLDER 29/3	*The musical styles of Charles Mingus* / Sy Johnson, arr. New York: Warner Bros. Publications, Inc., n.d. A compilation of condensed scores to Mingus compositions; 70 p. Reference no.: 291. Access points: • Johnson, Sy
BOX-FOLDER 29/4	*Revelations*. Newton, Mass.: Margun Music, Inc., 1976. Full score; 40 p. Note: copyright by Jazz Workshop, Inc., 1976. Note: Composed by Charles Mingus in 1957. Laid in: Two handwritten notes to Mingus and 1 page typescript "Errata" sheet. Reference no.: 073.
BOX 31	**Printed Music by Others**
BOX-FOLDER 31/1	*Acerca de ti (about you)* / by Victor Ruiz Pazos. Mexico, D.F.: Promotora Hispano Americana de Música, 1964. Instrumental parts; pagination varies. Date: c1964 Note: Inscribed on title page: To great Charlie Mingus and his Quintet, Sincerely Fernando Sandoval (Jarocho), friend of Composer Victor Ruiz Pazos (Vitillo), San Francisco, Calif., 26-May-1964. Access points: • Pazos, Victor Ruiz
BOX-FOLDER 31/2	*Alone together* / words by Howard Dietz ; music by Arthur Schwartz. New York: Harms, Inc., 1932. Piano-vocal score; 5 p. Date: c1932 Note: From the musical revue "Flying Colors". Chord indications and other markings in pencil by Charles Mingus. Access points: • Dietz, Howard • Schwartz, Arthur
BOX-FOLDER 31/3	[*Hanon, the virtuoso pianist in 60 exercises*] : *no. 8 and no. 9* / by Charles-Louis Hanon. Chicago: Paradiso Publishers, n.d. Piano solo (incomplete); 2 p. Note: Chord indications and other pencil markings by Charles Mingus.

Container	*Contents*
	Access points: • Hanon, Charles-Louis
BOX-FOLDER 31/4	*I've got a crush on you* / music by George Gershwin; words by Ira Gershwin. New York: New World Music Corporation; Harms, Inc., 1930. Piano-vocal score; 5 p. Date: c1930 Note: From the musical comedy "Strike Up the Band". Access points: • Gershwin, George • Gershwin, Ira
BOX-FOLDER 31/5	*La marcha de Sanson (Samson's march)* / by Victor Ruiz Pazos. Mexico, D.F.: Promotora Hispano Americana de Música, 1964. Instrumental parts; pagination varies. Date: c1964 Note: Inscribed on title page: To great Charlie Mingus and his Quintet, Sincerely Fernando Sandoval (Jarocho), friend of Composer Victor Ruiz Pazos (Vitillo), San Francisco, Calif., 26-May-1964. Access points: • Pazos, Victor Ruiz
BOX-FOLDER 31/6	*Slippin' for a pippin* / music by Frances Lampert ; arranged by Walter L. Rosemont. Theatre Arts Corporation: Middleton, Conn., [1964]. Piano-vocal score; 3 p. Note: Copyright by Frances Lampert Access points: • Lampert, Frances • Rosemont, Walter L.
BOX-FOLDER 31/7	*Vals de Norma (Norma's waltz)* / by Victor Ruiz Pazos. Mexico, D.F.: Promotora Hispano Americana de Música, 1964. Instrumental parts; pagination varies. Date: c1964 Note: Inscribed on title page: To great Charlie Mingus and his Quintet, Sincerely Fernando Sandoval (Jarocho), friend of Composer Victor Ruiz Pazos (Vitillo), San Francisco, Calif., 26-May-1964. Access points: • Pazos, Victor Ruiz
BOX 49-53	**Writings** The ***Writings*** series is represented by 3 subseries. The ***Writings By Mingus*** subseries consists of Mingus' controversial autobiographical work, *Beneath the Underdog*; Mingus' manuscript liner notes (written for record album jackets); and articles published in serials. The ***Writings About Mingus*** subseries consists of articles on Mingus' biography; articles and reviews relating to his literary work *Beneath the Underdog*; articles on Mingus Dynasty (the New York- based jazz orchestra established after his death as a tribute to him and his contributions in music); and articles about his widow, Susan Graham Mingus. The ***Miscellaneous Writings*** subseries consists of written works on a variety of subjects not necessarily relating to Mingus. Writings series is arranged as follows: • Writings by Mingus, arranged alphabetically by title.

Container	*Contents*
	• Writings about Mingus: Articles bound in serials, arranged alphabetically by article title. Loose articles & clippings, arranged chronologically by article date. • Miscellaneous writings [film work, poetry, short stroies], arranged alphabetically by subject then by title.
BOX 45-46 **BOX** 52	**Writings by CM**
	Manuscripts
BOX-FOLDER 45/1	"A living benefit for Mingus" : typescript; 1 p.
BOX-FOLDER 45/2	*Beneath the underdog*, #1 : typescript with holograph ink and pencil markings; pagination varies
BOX-FOLDER 45/3	*Beneath the underdog*, #2 : holograph in ink and pencil and typescript; pagination varies
BOX-FOLDER 45/4	*Beneath the underdog*, #3 : typescript with holograph ink and pencil markings; 86 p.; soft bound
BOX-FOLDER 45/5	*Beneath the underdog*, #4 : typescript with holograph ink and pencil markings; pp. 181-274
BOX-FOLDER 45/6	*Beneath the underdog*, #5 : typescript with holograph ink and pencil markings; pp. 275-374
BOX-FOLDER 45/7	*Beneath the underdog*, #6 : typescript with holograph ink and pencil markings; pp. 375-459; soft bound
BOX-FOLDER 45/8	*Beneath the underdog*, #7 : typescript with holograph ink and pencil markings; pp. 460-596
BOX-FOLDER 45/9	*Beneath the underdog*, #8 : typescript with holograph ink and pencil markings; pp. 597-739
BOX-FOLDER 45/10	*Beneath the underdog*, #9 : typescript with holograph ink and pencil markings; pp. 740-875
BOX-FOLDER 46/1	*Beneath the underdog*, King's 2nd Draft : typescript; pp. 1-99
BOX-FOLDER 46/2	*Beneath the underdog*, King's 2nd Draft : typescript; pp. 100-199
BOX-FOLDER 46/3	*Beneath the underdog*, King's 2nd Draft : typescript; pp. 200-299
BOX-FOLDER 46/4	*Beneath the underdog*, King's 2nd Draft : typescript; pp. 300-381
BOX-FOLDER 46/5	*Beneath the underdog*, Miscellaneous
BOX-FOLDER 46/6	Liner Notes
	"Let my childeren hear music" : tyoescripts with holograph markings in pencil and ink; original photocopied
	Miscellaneous
BOX-FOLDER 46/7	Miscellaneous notes
	Published [in serials, stored in oversized container]
BOX-FOLDER 52/1	"An open letter to the avante garde" [article] : Changes, Issue No. 82, June 1973, p. 26 (2 copies)
BOX-FOLDER 52/2	"Charles Mingus answers John S. Wilson of the N.Y. Tribune" [article] : Changes, Issue 71, March 15, 1972, p. 1
BOX 47 **BOX** 50-53	**Writings About CM**
	Articles & Clippings: Bound in Serials
BOX 49	Domestic Serials [stored without folders, arranged alphabetically by article title]

Container	*Contents*
	"A reporter at large: Mingus at peace", by Whitney Balliet [article] : The New Yorker, May 29, 1971, p. 42 (2 copies)
	"About Charlie Mingus", by Donald heckman [article] : The American Record Guide, Aug. 1962, p. 916 (2 copies)
	"Blindfold test: Charles Mingus", by Leonard Feather [article] : Down Beat, April 28, 1960, p. 49
	"Blindfold test: Charles Mingus #2", by Leonard Feather [article] : Down Beat, May 12, 1960, p. 39 (2 copies)
	"Charles Mingus: April 22, 1922 - January 5, 1979", by Rafi Zabor [article] : Musician, Player, & Listener, No. 17, April 1979, p. 22
	"Charles Mingus: better git it in your soul", by Joe B. Klee [article] : Jazz Interactions, Jan./Feb. 1972, p. 5
	"Charles Mingus: **moves**", by Neil Tesser [review] : Down Beat, Aug. 15, 1974, p. 31
BOX-FOLDER 52/3	"Charles Mingus: the underdog meets Joni Mitchell", by Ben Sidran [article] : Rolling Stone, Issue No. 282, Jan. 11, 1979, p. 33
BOX-FOLDER 52/4	"Charles Mingus presents: the Charles Mingus Quartet" [review] : Changes, Vol. 3, No. 2, June 15, 1971, p. 13 (2 copies)
BOX 49	"Dance" [article] : New York, Sept. 13, 1971, p. 54 (2 copies)
	"Down Beat 36th Annual Readers' Poll" : Down Beat, Dec. 23, 1971; Mingus elected into Down Beat Hall of Fame
	"Down Beat 44th Annual Readers' Poll" : Down Beat, Dec. 1979; Mingus elected Jazz Musician of the Year, and ranked first in the DB "Composer" category
	"Gallery", by Sy Johnson [article] : Jazz Magazine, Spring 1978, Vol. 2, No. 3, p. 46
	"The gospel according to Mingus: disciples carry the tune", by Bret Primack [article] : Down Beat, Dec. 7, 1978, p. 12 (2 copies). Note: Issue also includes review of Mingus' recording of **Cumbia & Jazz Fusion**.
	"Jazz at the White House" [article] : BMI: The Many Worlds of Music, Issue 3 1978, p. 16
	"Mingus, Charles" [biography] : Current Biography, Vol. 32, No. 2, Feb. 1971, p. 26
BOX-FOLDER 52/4	"My man Mingus" [article] : Changes, Vol. 3, No. 2, June 15, 1971, p. 15 (2 copies)
BOX 49	"Salt peanuts at 1600", by Bill Brower [article] : Musician, Player & Listener, Issue No. 14, Oct. 1978, p. 43
	Foreign Serials [stored loosely, arranged according to size]
BOX 50	"Beknopte discografie van Charlie Mingus", [by] H. De Wild [article] : Rhythme, No. 71, 15 Aug. 1955, p. 8
	"Breve viaggio a New York", [by] Giancarlo Testoni [article] : Musica Jazz, N. 7-8 (187), Luglio-Agosto 1962, p. 12
	"Charles Mingus" [article] : Jazz Wereld, Nummer 30, juli 1970, p. 27. Note: Issue also includes reviews of two Mingus recordings
	"Charlie Mingus sur la sellette", [blindfold test by Leonard Feather] : Jazz Magazine, No. 61, juillet-aout 1960, p. 16
	"Chazz Minkus", [by] João Marcos Coelho [article] : Abre Alas, Nov. 1979, p. 130
	"Debut-records" [article] : Musikrevue, April 1957, p. 105. Note: Mingus is also mentioned in a review of two Thad Jones recordings, p. 126
	"Ed ora anche Mingus...",[by] Arrigo Polillio [article] : Jazz Musica, Febbraio 1979, p. 2 (2 copies)
	"Jazz en Nueva York (y en Montevideo)" [article] : Sábados Show, 28 de Mayo, 1977, p. 11. Note: Mingus is also featured in an article titled **Vista de un famoso "jazzman"** on back cover of same

Container	*Contents*
	"Mingus fra Brande: de nye plader på Debut", [by] Knud H. Ditlevsen [article] : Musikrevue, Oktober 1957, p. 250
	"The White House all stars", by Lee Jeske [article] : Jazz Journal International, Vol. 31, No. 9, Sept. 1978, p. 26
	Articles & Clippings: Loose [photocopies]
BOX-FOLDER 47/1	*Beneath the underdog*
BOX-FOLDER 47/2	Charles Mingus Biography
BOX-FOLDER 47/3	Charles Mingus Tributes
	Domestic Clips
BOX-FOLDER 47/4	1950s
BOX-FOLDER 47/5	1960s
BOX-FOLDER 47/6	1970-75
BOX-FOLDER 47/7	1976-81 (except 1977)
BOX-FOLDER 47/8	1977
BOX-FOLDER 47/9	Unknown source and/or date
	Foreign Clips
BOX-FOLDER 47/10	1956-80
	Unknown source and/or date
BOX-FOLDER 47/11	Mingus Dynasty
BOX-FOLDER 47/12	Susan (Sue) Graham Mingus
BOX-FOLDER 47/13	Miscellaneous
	Oversized Clips
BOX-FOLDER 51/1 **BOX-FOLDER** 53/1	Domestic
BOX-FOLDER 51/2 **BOX-FOLDER** 53/2	Foreign
BOX-FOLDER 47/14	Newsletters, Press Releases, & Bulletins
	Atlantic/Atco
	Committee for Artistic Freedom
	Corriere Della Sera
	Jazz Workshop
	The Merlin Group
	New Audiences
	Philharmonic Hall
	Truno e Della
BOX 48	**Miscellaneous Writings**
	Film Work
BOX-FOLDER 48/1	Correspondence
	Scripts and Related Material
BOX-FOLDER 48/2	*A song with orange in it*, by S. Lee Pogostin; Robert Herridge, producer [script; 2 copies, 1 copy incomplete]
	Frankie and Johnnie, adapted for television by Lee Sherman; Robert Herridge, producer [annotated script]
BOX-FOLDER 48/3	*Sierra Nevada*, by Elio Petri; Daniele Senatore, producer [production summary; 2 copies, Copy 1 bound]

Container	*Contents*
	Zoo, by Elio Petri; Daniele Senatore, producer [story synopsis, production summary, and miscellaneous]
BOX-FOLDER 48/4	[Untitled screenplay], by John Byron, Edward Pressman, producer [script]
BOX-FOLDER 48/5	Poetry
	"Blues for Eric Dolphy", by John Sinclair
	"Dreams, things, and offsprings", by Eric V. Tait, Jr.
	Four poems for Charles Mingus, by Lyon Phelps
	"Audience"
	"Box office"
	"Lament for Saturday night"
	"On the stand"
BOX-FOLDER 48/6	Short stories
	Angel baby, by Jack Micheline
	Waiting for Sam, by Marian Ungerer
BOX-FOLDER 48/7	Miscellany
BOX 54-64	**Business Papers**
	The ***Business Papers Series*** consists of Charles Mingus headed three music business ventures Charles Mingus Enterprises, Inc.; Debut Records; and the Jazz Workshop, Inc.
	Business Papers series is arranged as follows:
	• Contracts, arranged chronologically by date.
	• Correspondence, arranged alphabetically by name then chronologically by date.
	• Invoices, receipts and statements, arranged alphabetically by vender name then chronologically by date.
	• Royalty statements, arranged alphabetically by company name, then alphabetically by artist name, then chronologically by date.
BOX-FOLDER 54/1	Brande Boghandel: Debut Records, Brande, Denmark
	Contract
	Correspondence
	Invoices
	Royalty statements
	Miscellaneous
	Charles Mingus Enterprises / Chaz-Mar Music
BOX-FOLDER 54/2	Contracts
	Correspondence Received: Corporate
BOX-FOLDER 54/3	Albert Shultz, Inc.
	Atsidis, Stanley
	American Dance Festival
	Reinhart, Charles
	American Federation of Musicians
	Ballard, Stanley
	Clancy, George V.
	Crothers, Robert
	Davis, Hal C.
	Ritacco, Tina
	Ampex Corporation

Container	*Contents*
	Brusso, Irv
	Argus South African Newspapers Ltd.
	Wentzel, A.
	Associated Booking Corp.
	Archer, Jack
	Glaser, Joe
	Green, Jack L.
	Silber, Marcia
	Associated Musicians of New York
	Arons, Max L.
	Critelli, Louis
	Jaffe, Hy
	Atlantic Recording Corporation
	Donovan, Norah
	Auto Baby Sitters of New York
	Schiffman, N.
BOX-FOLDER 54/4	BMI (Broadcast Music, Inc.)
	Fabbio, Patrick J.
	Feilich, Al
	Marlo, George M.
	Paesler, Peter C.
	Bakers Keyboard Lounge
	[no individual specified]
	Berkley High Jazz Club
	Sacks, Andy
	Bernard Geis Associates
	Pogrebin, Letty Cottin
	Bethlehem Music Corporation
	Knockelman, Gladys
	Better Business Bureau of Metropolitan New York, Inc.
	Godreau, P.J.
BOX-FOLDER 54/4	Civic Publications, Inc.
	Stokes, Sylvia
	Columbia Records
	Macero, Teo
	Corblavan, Inc.
	Leon, L.
	Cornell University: College of Arts and Sciences
	Austin, William W.
	Decca Record Company Limited
	Norris, E.A.
	Eltron Export Company
	Glover, W.T.
BOX-FOLDER 54/5	Fairmont Hotel and Tower
	Thompson, J.
	Fantasy Records, Inc.

Container	*Contents*
	Welbourn, Betty
	Zaentz, Celia
	Festival Productions Inc.
	Wein, George T.
	Fleet Services Incorporated
	Estrow, Julius
	Grand Parade du Jazz
	Wein, George T.
	H.M. Inspector of Taxes
	Cropper, E.
	Stanton, D.H.
	White, G.W.
	Harold Davison, Ltd.
	Tobutt, D.
	Harry Fox Agency, Inc.
	[no individual specified]
BOX-FOLDER 54/6	Inland Revenue
	Evans, G.
	Inquisition Coffee House
	Bateman, Howie
	International Jazz Festival
	Doruzka, Lubomir
	Japabooking
	[no individual specified]
	Jazz Journal International
	Jeske, Lee
	JazzYatra 78
	Jhaveri, Niranjan
	John Simon Guggenheim Memorial Foundation
	Ray, Gordon M.
	Schlesinger, Stephen L.
	Joseph S. Carlitz Chemists
	Carlitz, Kay
	Karpatkin & Karpatkin
	Karpatkin, Marvin M.
	Kaybank Recording Corporation
	Becky, J.
BOX-FOLDER 54/6	Ken Mayer Associates
	Mayer, Ken
	Lone Star Publishing Co., Inc.
	Islar, Albert H.
	MacPherson Travel Bureau, Inc.
	"Jeanne"
	Madison Press Club
	Burke, Jack
	McGraw-Hill, Inc.

Container	*Contents*
	Saunders, Paul
	Monterey Jazz Festival
	Lyons, James L.
	Musical Union of Baltimore City
	McElfresh, Charles W.
	Musicians' Protective Union
	Gwynn, Charles E.
	Musidisc-Europe
	Berjot, Pierre
BOX-FOLDER 54/7	Nason & Cohen
	Nason, Herbert
	Newport Jazz Festival
	"Margot"
	Wein, George
	Office de Radiodiffusion-Télévision Française
	Malson, Lucien
	Philadelphia Civic Center
	Newborn, Edward
	Playboy
	Solomon, Dave
	Snyder, Carl
	Polo Warehouse & Storage Corp.
	Cucinella, Joseph
	The Quiet Knight [night club]
	[name not distinguishable]
	Rank Organization of Canada Limited
	Lawson, Frank
	Schott Frères
	Junne, J.J.
	Shaw Artists Corporation
	Whittemore, Jack
	Smith College
	Coffey, Ana
	Société Française de Concerts
	Tronchot, Jean
	Swedish Broadcasting Corp.
	Geis, Bernard
	Tom Copi Photos
	Copi, Tom
	Town Hall
	Leeds, Candace
	United States Information Agency
	Anderson, Constance M.
BOX-FOLDER 54/7	Walker Art Center
	Geffen, Don
	Wells Fargo Bank

Container	*Contents*
	Flood, James
	Western Union Telegraph Company
	Connelly, F.J.
	Willard Alexander, Inc.
	Dinkin, Irv
BOX-FOLDER 54/8	Miscellaneous
	Correspondence Received: Individuals
BOX-FOLDER 54/9	Atkinson, Richard H.
	Beckwith, Steve & Leslie
	Bekins, Jack Gray
	Beltley, Christain, Jr.
	Bendich, Albert M.
	Bishop, Robert O.
	Boriskin, Kim A.
	Braley, Jean B.
	Burrrows, Carmen
	Davis, Clive
	Caviola, Gaetan
	Cawley, Margaret
	Chaplin, John M., Jr.
	Comuccini, Jody
	Cosgrove, Raymond
	Cronin, George Richard
	Cross, David E.
	Davis, Clive J.
	De Maro, Andrew
	Delinski, Harold
	Easton, Robert
	Easton, Sharon
	Evalt, George J., Jr.
	Evans, Irvin
BOX-FOLDER 54/10	Farrow, N.H.
	Fischer, Howard E.
	Frances, Helene
	Gavioli, Giordano
	Gerke, Sherman
	Gerstein, Marvin
	Giusti, Calvin V.
	Glaser, Joe
	Grabo, Frederick H.
	Grauer, Ben
	Green, Jack L.
	Halford, Steve
	Harrison, Denis M.
	Hawkins, G.T.
	Hazell, C. Vaughn

Container	*Contents*
	Heinz, L.
	Hiken, Sidney U.
	Homes, Mike
BOX-FOLDER 54/10	Humphreys, Graham
BOX-FOLDER 54/11	Ingham, Hepburn
	Jackson, Gwendolyn
	Johnson, William W.
	Jucker, Franco
	Judd, Robert D.
	Junne, J.J.
	Kemsey, Joseph
	Kobler, U.
	Kostial, Walter
	Kraner, Dietrich H.
	Kyrou, Ado
	Lamb, Curtis
	Lee, Calvin M., Jr.
	Levy, Robert B.
	Loewenthal, M.
	Lott, Alan
	Lowe, T.
	Mangus, Jackson P.
	Marcus, Maxine H.
	"Mason"
	Matthews, D.R.
	McCoy, Donald
	McDonnell, Pat
	McIntyre, V.E.
	McKinney, William S.
	McNally, Paul C.
	Mietzel, Michael J.
	Moulton, James C.
BOX-FOLDER 54/12	O'Connor, C.J.
	Palma, Don
	Patterson, Kathleen
	Pendzich, Edward
	Petersen, Charles E.
	Pierpaoli, Mike
	Piersol, William A.
	Quersin, Benoit
	Raff, Robin C.
	Rattners, Lewis
	Richmond, Dannie
	Riddell, Ronald C.
	Roth, Carl R.
	Sabin, Ruth B.

Container	*Contents*
	Sales, Grover, Jr.
	Sanford, Alpheus
	Schenker, Heinz
	Schütte, Franz
	Scott, Bettie Sue
	Setterberg, Fred S.
	Smith, J.O.
	Stateler, Lloyd
	Stolaski, M.J.
BOX-FOLDER 54/12	Struggles, Kirk
	Sutherland, Frances E.
	Taylor, Howard
	Tiller, F.M.
	Tonsberg, Finn
	Tucker, Tom R.
	Walton, Ruth
	Ward, David J.
	Warner, Ross
	Warren, Alan
	Weete, Carol E.
	Wehr, C.H.
	Weitermann, Bruce R.
	Werner, Uehlinger
	Westmoreland, Barbara
	Williams, Denis J.
	Wood, Thomas P.
BOX-FOLDER 54/13	Miscellaneous
BOX-FOLDER 54/14	Correspondence Sent: Corporate
	ABC Records
	Graham, Susan
	American Federation of Musicians
	Mabry, Frank
	Associated Musicians of Greater New York
	Mabry, Frank
	Columbia Records
	Mingus, Charles
	Coral Studios
	Ungaro, Sasan Graham
	Cornell University
	Francis, Muriel
	Department of Relocation, New York City
	Mingus, Charles
	Guggenheim Memorial Foundation
	Graham, Susan
	Mingus, Charles
	H.N. Inspector of Taxes

Container	*Contents*
	Mingus, Charles
	King Records, Inc.
	Morea, Dominick
BOX-FOLDER 54/14	Lee King & Partner, Inc.
	[no individual specified]
	Savoy Record Co., inc.
	Ferris, M.
	S.P.P.
	Mingus, Charles
	United Artists
	Mingus, Charles
BOX-FOLDER 54/15	Correspondence Sent: Individuals
	Chachere, Marvin
	Geis, Bernard
	Guy, Warner
BOX-FOLDER 54/15	Jones, Morty
	Jones, Robert
	Kunst, Johan
	Kyrou, Ado
	Mabry, Frank
	Pogrebin, Bertrand B.
	Roach, Max
	Roo, Joop de
	Preston, Eddie
	Shemel, Sidney
BOX-FOLDER 54/16	Miscellaneous
	General Services: Vender Sales and Services
	Banking
BOX-FOLDER 54/17	Chemical Corn Exchange Bank
	Cancelled checks
	Statements
	Miscellaneous
BOX-FOLDER 54/18	First National City Bank
	Cancelled checks
	Statements
	Miscellaneous
BOX-FOLDER 54/19	Wells Fargo Bank
	Cancelled checks
	Statements
	Miscellaneous
BOX-FOLDER 54/20	Miscellaneous
BOX-FOLDER 54/21	Miscellaneous invoices
BOX-FOLDER 54/22	Miscellaneous receipts
BOX-FOLDER 54/23	Miscellany
	Inter-Office Business
BOX-FOLDER 55/1	Employee payments [receipts]

Container	*Contents*
BOX-FOLDER 55/2	Inter-office billing
	Office supplies
	Miscellaneous
BOX-FOLDER 55/3	Legal file [affidavit and summons]
BOX-FOLDER 55/4	Mailing/shipping
	Mail order requests
	Miscellaneous ... see also Box 66
BOX-FOLDER 55/5	Receipt and release of lien forms
BOX-FOLDER 55/6	Taxes
BOX-FOLDER 55/7	Miscellaneous
	Mechanical Licenses & Royalties
BOX-FOLDER 55/8	Correspondence
BOX-FOLDER 55/9	Licenses
	Royalty statements
BOX-FOLDER 55/10	ABC-Paramount
	ABC Records
BOX-FOLDER 55/10	American Federation of Musicians
BOX-FOLDER 55/11	Atlantic Records [(only]
BOX-FOLDER 55/12	BMI (Broadcast Music, Inc.) [only]
BOX-FOLDER 55/10	Bethlehem
BOX-FOLDER 55/13	Cadence Records
	Columbia Records (CBS)
	Decca Records
	Keel Mfg. Corp.
	McGraw-Hill Books
	Mercury Records
	Nordisk Copyright Bureau
	Prestige Records
	RCA Records
	Savoy Music Co.
	United Artists
BOX-FOLDER 55/14	Miscellaneous
BOX-FOLDER 55/15	Music Supplies [miscellaneous]
BOX-FOLDER 55/16	Promotional Material
	Charles Mingus Record Club ... see also Box 66
	Concert announcements
	Record catalogs
	Tours and Concerts [on folders, **Business Tours**]
BOX-FOLDER 55/17	Iteneraries
BOX-FOLDER 55/18	Laundry service
BOX-FOLDER 55/19	Lodging [hotel receipts and statements]
BOX-FOLDER 56/1	Meals
BOX-FOLDER 56/2	Miscellaneous lists
BOX-FOLDER 56/3-5	Musicians' payments [receipts and balance sheets]
BOX-FOLDER 56/6	Technical riders
BOX-FOLDER 56/7	Telephone [long distance]

Container	*Contents*
	Travel expenses [receipts]
BOX-FOLDER 56/8	Airlines
BOX-FOLDER 56/9	Private auto, limousine, and taxi
	Rail
BOX-FOLDER 56/10	Work permits
	Domestic
	Foreign
BOX-FOLDER 57/1	Miscellaneous
BOX-FOLDER 57/2	Miscellany
	Debut Records, Inc.
BOX-FOLDER 57/3	Company History
BOX-FOLDER 57/4	Contracts
	Correspondence Received: Corporate
BOX-FOLDER 57/5	A/B Nordiska Musikförlaget
	[no individuals specified]
	A & I Record Distributors
	[no individuals specified]
	Al Smith's Record Bar
	Smith, Al
	All Star Theatrical Agency
	Friedman, Syd
	American Press, Inc.
	Klinefelter, H.E.
	American Recordist Society
	Kaplan, Max
BOX-FOLDER 57/5	Argyle Publishing Co.
	DeNotte, Warren
	Billboard Publishing Co.
	Ackerman, Paul
	Birdland Record Shop
	[name not distinguishable]
	Bureau of Motor Vehicles
	Goodman, Helen
	Carl Cordover & Co.
	Cordover, Carl
	Catholic Preview of Entertainment, Inc.
	Freehan, Eugene
	Chemical Bank New York Trust
	Gaffney, Clarence J.
	Chemical Corn Exchange Bank
	Taylor, Arthur P.
	Cherokee Coal and Coke Co.
	Stegall, Sydney H.
	College Music Distributing Co.
	"Audrey"

Container	*Contents*
	Columbia Music Company
	Heller, Charles
	Columbia Records
	Avakian, George
	Commercial Music Company
	Strawhorn, Alice
	Continental Assurance Company
	Meyers, Ronald
BOX-FOLDER 57/6	D & D Distributing
	Maw, Dick
	Dale Record Service
	Dale, Harry
	Decca Record Co., Ltd.
	Hannicks, Raymond
	Department Store Guide
	Cushing, E. Mack
	The Disc Shop
	Bleicher, Fred
	Dun & Bradstreet
	Brockett, F.H.
	Costa, E.
	Mielbrecht, R.E.
	East Coast Distributors
	[no individual specified]
	Elitco
	[no individual specified]
	Emperor Records
	[name not distinquishable]
	Florida Record and Appliance Company (Florida Record and Music Co.)
	Ganong, Overton
	Fortesque Jazz Club
	Brown, John W.
BOX-FOLDER 57/6	Frumkin Sales Co., Inc.
	"H.F."
BOX-FOLDER 57/7	Gauls Book and Record Shop
	Bristol, Suzanne
	Gillens Department Store
	Westphal, Fred
	Gray Manufacturing Co.
	Freeman, Maury
	Guy Ward Associates
	Ward, Guy
	Hal Faktor
	Faktor, Hal
	Hal-Mar Distributors
	Kossoff, Hal

Container	*Contents*
	Har-Bock Music Co.
	Bock, Richard
	House of Music
	Risner, Randolph
	Jawood L. Anderson, Inc.
	Evans, Jack W.
	Jazz Diskothek
	Braukmann, I.A.
	Jazz Disques
	Delaunay, Charles
	Jazz Encyclopedia
	Feather, Leonard
	Jazzmania
	Thiers, Walter
	Jazz Monthly
	McCarthy, Albert J.
	Jazz Promotion, Inc.
	Walker, Joseph M.
	Jerry Marcus Showroom
	Marcus, Jerry
	J.R. Reed Music Co.
	Fruth, Doris F.
	Ken Paulsen Associates
	Paulsen, Ken
	KFMB Radio
	Garland, Howard
	KFRE - California Inland Broadcasting Co.
	Hansen, Flo
	KGES Radio
	MacLeod, Dennis
	KLAC Radio
	Norman, Gene
	KLUF Radio - "Music with Maggie"
	Banks, Leon M. ("Maggie")
	Knight Education, Inc.
	Piraino, Mario J.
	KUTA Radio
	Zogg, Hal
BOX-FOLDER 57/7	Limelight Publications, Inc.
	Whitehorn, Chester
	London Audio Centre
	Aselstyne, John G.
BOX-FOLDER 57/8	Mademoiselle Magazine
	Sachs, Dorothy
	Maher Publications, Inc.
	Shilling, Peter

Container	*Contents*
	Mangold Distributing Co.
	Goldberg, Mannie
	Meade Music House
	Anderson, N. Roaland
	Melody Sales Co.
	Davidson, R.H.
	Melody Shop
	Majors, Elsie
	Microfusion, Inc.
	Ketcham, Randy
	Midwestern Music
	[no individual specified]
	The Modern Jazz Club
	Rachilo, Solomon C.
	Music Barn
	Barber, Stephanie Frey
	Music Craft Distributors of Hawaii
	Kurokawa, Walter
	Music Director
	Chiaramonte, Al
	Music International, Inc.
	Reyes, B.
	The Music Mart
	[no individual specified]
	Music-Please Co.
	Hughes, Edward T.
	The Music Shop
	Frost, Harry
	Music Suppliers of New England, Inc.
	Carter, Harry
	Trager, Eva
	Musicians Mutual Protective Association
	Morris, Don
BOX-FOLDER 57/9	Nelson Music House
	Tharalson, Bob
	New Jazz Society of Toronto
	Hoare, William S.
	New Musical Express
	Wright, Rachel
	New York State Department of Labor
	Green, Alfred L.
	Wiener, Irving
	Nichibei Center, Inc.
	[name not distinguishable]
BOX-FOLDER 57/9	Norfolk Virginian-Pilot
	Foster, John

Container	*Contents*
	O Itaborahyense
	Costa, Heitor
	Odhams Press Ltd.
	[name not distinguishable]
	Opus Jazz
	Antonissens, Rudolph
	Pan Africa Company
	Russell, E Joseph
	Paprikás Weiss Importer
	[no individual specified]
	The Paterson Evening News
	Greene, Abe J.
	Persuasive Packaging Corp.
	Lerner, Frank
	Premeier Record Distributing Co.
	[name not distinguishable]
BOX-FOLDER 57/10	Queen City Album Conpany
	Bosken, Edward R.
	Radio 437 Store
	Levin, Norman
	Railway Express Agency
	Cresson, E.W.
	Rave Recording and Distributing Co.
	Timmer, Joe
	Record City
	Schneider, S.B.
	Record Hop, Inc.
	Vartanian, Haik
	Records, Inc.
	Steen, C.H.
	The Reporter
	Tripp, Alice
	Sam Goody at Snellenburgs
	Langill, Warren A.
	Savoy Record Company, Inc.
	Gottesmann, H.
	Schwann, Inc.
	Strong, Carlton M.
	Shaker Music Shop
	Prendergast, James
	Southern Music
	Makela, Betty
	Star Novelty Company
	Karter, Phillip
	State University of New York College for Teachers
	Tallmadge, William H.

Container	*Contents*
	Tempo
	Kaylin, Walter
	Transition
	[Wilson], Tom
BOX-FOLDER 57/10	Tri-State Record Distributors, Inc.
	Donohue, Mike
BOX-FOLDER 57/11	U.S. Department of Commerce: Bureau of the Census
	Burgess, Robert W.
	United State Information Agency
	Eisenstadt, Evelyn
	Vancouver Boys' Club Association
	Smith, Bob
	Vogue Productions Internationales Phonographiques
	Delaunay, Charles
	WCAM Bureau of Broadcasting
	Roberts, Tom
	WCKY Radio
	Dale, Rex
	WDGO-FM Radio
	Ferguson, Thomas M.
	Web Distributing Co., Inc.
	Bathgate, Walter E.
	Weiss Rhythm and Rhyme Shop
	[no individual specified]
	WERE Radio
	McLean, Phil
	WFAH Radio
	Williamson, Don
	WIIT Radio
	Joseph, Harry
	Willis Music Co. of Cleveland
	Trumbles, Bruce Z.
	WJQS Radio
	Garrett, Jack
	WOOO Radio
	Gilbert, Jim
	WOR Radio
	Koss, Ernest E.
	WPEO Radio
	Scott, Ken
	WQBC Delta Broadcasting Co.
	Garrett, Jack
	WSME York Broadcasting Co.
	Carlson, John
	WSSO Radio
	Garrett, Jack

Container	*Contents*
	WWDC Radio
	Conover, Willie
BOX-FOLDER 57/12	Correspondence Received: Individuals
	Anderson, Eric
	Arseneault, Jack
	Berendt, Joachim E.
	Bergman, Cadet G.T.
	Bernard, Allan
	Boucher, Brian G.
	Brautigam, Anders
BOX-FOLDER 57/12	Broadneaux, Ulysses B., Jr.
	Carr, Ray
	Carroll, Harold F.
	Casteels, Raymond
	Cholinski, Henryk Z.
	Clark, Arnold B.
	Colmer, Bob
	Coluzzi, Nelson
	Conover, Willis
	Conyers, Carl
	Cory, Raymond L.
	Crawford, Edward
	Dale, Brian
	Darby, Sherman
	Dennis, John
	Díaz, Frank, Jr.
	DiVenuto, Henry
	Divok, Joe
	Dorsey, Dean J.
	DuBois, Stephen C.
	Feilich, Al
	Fiorito, Edward
	Fleiss, Marcel
	Fogel, Max
BOX-FOLDER 57/13	Gannon, Rob
	Gary, Louis W.
	Gauguin, Jam
	Gleason, Ralph J.
	Gregory, Jack
	Harlund, T.
	Henninger, Fred A.
	Kantor, Frederick I.
	Kingland, James, Jr.
	Kirkwood, J.
	Krügel, Karl Heinz
	Larmay, Lou

Container	*Contents*
	Lawson, Kathy
	Lengsfelder, H.F.
BOX-FOLDER 57/14	Manning, Don
	Mingo, Leonard
	Morgan, Alun
	Moss, Bennie
	Nelson, Beatrice
	O'Brien, Neil C.
	O'Connor, Father Norman J.
	Oglesby, Rufic C.
	Parker, Chan
	Parker, Doris
	Parrish, J.G.
	Patton, William Y.
	Purlongo, Bob
BOX-FOLDER 57/15	Raeburn, Boyd
BOX-FOLDER 57/15	Roach, Max
	Rubins, Helen
	Sandridge, Billie
	Seilagy, Bob
	Sewell, John W.
	Shaffer, Dr. J.R.
	Slocum, Beverly
	Smith, F.T.
	Soucie, Gary A.
	Stith, June D.
	Summarrisse, Bob
	Thorstad, Nils
BOX-FOLDER 57/16	Uriesess, C.
	Waldorf, O.D.
	Walker, R.A.
	Watton, Dick
	Zalasnick, Charles
BOX-FOLDER 57/17	Correspondence Sent: Corporate
	A & I Record Distributors
	Lovette, Harol E.
	Al Smith's Record Bar
	Mingus, Charles
	All Star Theatrical Agency
	Lovette, Harold E.
	Allied Record Sales
	Mingus, Charles
	American Jazz Annual
	Mingus, Celia
	American Mercantile Company
	Mingus, Celia

Container	*Contents*
	Ann's Record Mart
	Eagle, Kiriki
	Associated Booking Corp.
	Mingus, Charles
	Atlantic Records Corporation
	Mingus, Celia
	Billboard Publishing Co.
	Mingus, Celia
	Book Clearing House, Inc.
	Eagle, Kiriki
	Bureau of Motor Vehicles
	Mingus, Lucille [Celia]
	Chemical Corn Exchange Bank
	Debut Records
	Columbia Music Company
	Mingus, Charles
	Coastal Recording Co., Inc.
	Mingus, Celia
	College Music Distributing Co.
	Brandt, William J.
	Columbia Music Co.
	Mingus, Charles
BOX-FOLDER 57/17	Commercial Controls Corp.
	Hall, LeRoy P.
	D & D Distributing
	Lovette, Harold E.
	Daniel Wright Record Shop
	Brandt, William
	Mingus, Charles
	Decca Records
	Mingus, Celia
	Edward R. White, Inc.
	Mingus, Celia
	F & F Enrterprises
	Mingus, Celia
	Florida Record and Appliance Company (Florida Record and Music Co.)
	Lovette, Harold E.
	Fortesque Jazz Club
	Mingus, Celia
	Galveston Negro Chamber of Commerce
	Mingus, Celia
	Gray Manufacturing Co.
	Mingus, Celia
	Har-Bock Music Co.
	Bock, Richard
	Harper's Magazine

Container	*Contents*
	Mingus, Charles
	Henry C. Knoblauch & Son
	Ferris, M.
	Interstate Phonograph Corp.
	Lovette, Harold E.
	Jan and Mike Record Shop
	Ferris, M.
	Jawood L. Anderson, Inc.
	Lovette, Harold E.
	Mingus, Celia
	Jazz Hot
	Mingus, Charles
	Jazz Monthly
	Mingus, Celia
	Mingus, Charles
	Jazz Promotion, Inc.
	Ferris, M.
	Ken Paulsen Associates
	Dorr-Dorynek, Diane
	KFMB Radio
	Mingus, Charles
	KFRE - California Inland Broadcasting Co.
	Mingus, Celia
	KLAC Radio
	Mingus, Charles
	KLUF Radio - "Music with Maggie"
	Ferris, M
BOX-FOLDER 57/17	KNBC Radio
	Mingus, Charles
	KUTA Radio
	Mingus, Charles
	Lighthouse Cafe
	Brandt, William
	Lowenstein's
	Eagle, Kiriki
	Mingus, Celia
BOX-FOLDER 57/18	Mademoiselle Magazine
	Mingus, Celia
	Mangold Distributing Co.
	Brandt, William
	Marnell Distributing Co.
	Mingus, Charles
	Meade Music House
	Lovette, Harold E.
	Melody Sales Co.
	Brandt, William

Container	*Contents*
	Microfusion, Inc.
	Mingus, Celia
	Microphone Music
	Brandt, William
	The Modern Jazz Club
	Mingus, Celia
	Monroe Music Co.
	Ferris, M.
	Morris Distributing Co.
	Brandt, William
	Motor Freight Director
	Lovette, Harold E.
	Music Barn
	Mingus, Celia
	Music-Please Co.
	Ferris, M.
	Lovette, Harold E.
	Music Suppliers of New England, Inc.
	Lovette, Harold E.
	Nelson Music House
	Ferris, M
	New York State Department of Labor
	Lovette, Harold E.
	Norfolk Virginian-Pilot
	Lovette, Harold E.
	Pan American Record Supply Co.
	Lovette, Harold E.
	Portem Distributing
	Debut Records [no individual specified]
	Railway Express Agency
	Mingus, Celia
	Rave Recording and Distributing Co.
	Mingus, Celia
BOX-FOLDER 57/18	The Record Shop
	Mingus, Charles
	Seven Arts Book Society
	Mingus, Celia
	State University of New York College for Teachers
	Mingus, Celia
	Tempo
	Mingus, Celia
	Trans-Disc Corporation
	Lovette, harold E.
	Transition
	Mingus, Celia
	Tri-State Record Distributors, Inc.

Container	*Contents*
	Lovette, Harold E.
	Tru-Tone Distributing
	Eagle, Kiriki
	Mingus, Celia
	Voice of America
	Mingus, Charles
	WAAF Radio
	Mingus, Celia
	WCAM Bureau of Broadcasting
	Lovette, Harold E.
	WERE Radio
	Mingus, Charles
	WFAH Radio
	Mingus, Charles
	WJQS Radio
	Mingus, Charles
	WNEW Radio
	Mingus, Charles
	WNJR Radio
	Mingus, Charles
	WOR Radio
	Ferris, M.
	WPEO Radio
	Ferris, M.
	WQBC Delta Broadcasting Co.
	Mingus, Charles
BOX-FOLDER 57/19	Correspondence Sent: Individuals
	Anderson, Eric
	Arseneault, Jack
	Bailey, Franklin
	Berendt, Joachim E.
	Bergman, Cadet G.T.
	Bernard, Naomi
	Brautigam, Anders
	Carroll, Harold F.
	Cholinski, Henryk Z.
	Coluzzi, Nelson
	Conover, Willis
	Dale, Brian
BOX-FOLDER 57/19	Dennis, John
	Díaz, Frank, Jr.
	Divok, Joe
	Fleiss, Marcel
	Fiorito, Edward
	Gannon, Bob
	Gauguin, Jam

Container	*Contents*
	Givens, Spaulding
	Gleason, Ralph J.
	Groff, James
	Henderson, Robert P.
	Henninger, Fred A.
	Hughes, Langston
	Kantor, Frederick I.
	Kirkwood, J.
	Larmay, Lou
	Lawson, Kathy
	Lengsfelder, H.F.
	Lerman, N.D.
	Levister, Alonzo
	Lomoe, Wallace
	Lovette, Harold E.
	Manning, Don
	McCoy, Sid
	Mingo, Leonard
	Morgan, Alun
	Nelson, Beatrice
	Norvo, Red and Eve
	O'Brien, Neil C.
	O'Connor, Father Norman J.
	Parker, Chan
	Purlongo, Bob
	Raeburn, Boyd
	Rappoport, Jon
	Roach, Max
	Rubins, Helen
	Seilagy, Bob
	Sewell, John W.
	Shaffer, Dr. J.R.
	Simon, George
	Slocum, Beverly
	Smith, F.T.
	Soucie, Gary A.
	Stoopack, Irving
	Summarrisse, Bob
	Ulanov, Barry
	Waldorf, O.D.
	Watton, Dick
	Westberg, Nils
BOX-FOLDER 57/20	Miscellaneous
	General Services: Vender Sales and Services
	Banking:
	Chemical Corn Exchange Bank

Container	*Contents*
BOX-FOLDER 58/1-2	Cancelled checks
BOX-FOLDER 58/3	Charges to account
BOX-FOLDER 58/4	Deposit receipts
BOX-FOLDER 58/5	Statements
BOX-FOLDER 58/6	Miscellaneous
	Publicity [publications]
BOX-FOLDER 58/7	Down Beat Magazine
BOX-FOLDER 58/8	Long Player Publications Ltd.
BOX-FOLDER 58/9	Metronome Magazine
	Record Sales and Related Services
BOX-FOLDER 58/10	ABC Distributing Corporation
BOX-FOLDER 58/11	A.M. Zimmermann & Co.
BOX-FOLDER 58/12	Aetna Photoengraving Co., Inc.
BOX-FOLDER 58/13	Albert Schultz, inc.
BOX-FOLDER 58/14	Amsa Arts Ménagers
BOX-FOLDER 58/15	Artype Press, Inc.
BOX-FOLDER 58/16	Audio-Video Recording Co.
BOX-FOLDER 58/17	Bill Spilka
BOX-FOLDER 58/18	Cardinal Export Corp.
BOX-FOLDER 58/19	Center Records
BOX-FOLDER 58/20	Chatton Distributing Co.
BOX-FOLDER 58/21	Commercial Music Co., Inc.
BOX-FOLDER 58/22	Contemporary Distributing Co.
BOX-FOLDER 58/23	Departmaent of the Army and the Air Force
BOX-FOLDER 58/24	Dexter Distributing
BOX-FOLDER 58/25	Elite Record Company of Canada
BOX-FOLDER 58/26	EMCO Distributors
BOX-FOLDER 59/1-2	Empire Record Corporation
BOX-FOLDER 59/3	Equitable Stationery Company
BOX-FOLDER 59/4	Erpol Music Ltd.
BOX-FOLDER 59/5	Esoteric Recording Services
BOX-FOLDER 59/6	Gem Albums
BOX-FOLDER 59/7	Gimbel Brothers, Inc.
BOX-FOLDER 59/8	Japan Sales Co. Ltd.
BOX-FOLDER 59/9	Jazz Box
BOX-FOLDER 59/10	Kaltman Press, Inc.
BOX-FOLDER 59/11	Lone Star Records
BOX-FOLDER 59/12	Milton Phono Records Co.
BOX-FOLDER 59/13	Morris Distributing Co.
BOX-FOLDER 59/14	Peerless Album Co.
BOX-FOLDER 59/15	RCA Victor Division: Radio Corporation of America
BOX-FOLDER 59/16	Record Sales Co.
BOX-FOLDER 59/17	S. Posner Sons Paper and Packaging Products
BOX-FOLDER 59/18	Samuel R. Rosenbaum
BOX-FOLDER 59/19	Shelley Products Ltd.
BOX-FOLDER 59/20	Tri-Boro Envelope Company

Container	*Contents*
BOX-FOLDER 59/21	Miscellaneous: Invoices
BOX-FOLDER 59/22	Miscellaneous: Receipts
BOX-FOLDER 59/23	Miscellaneous:
	Purchase orders
	Shipping orders
	Statements
BOX-FOLDER 59/24	Miscellany
	Inter-Office Business
BOX-FOLDER 60/1	Balance sheets
	Board of Directors and Stockholders
BOX-FOLDER 60/2	Correspondence
BOX-FOLDER 60/3	Miscellaneous
	Employment
BOX-FOLDER 60/4	Correspondence
	Employer Contribution Reports
BOX-FOLDER 60/5	Payment receipts [employees and services]
BOX-FOLDER 60/6	Miscellaneous
BOX-FOLDER 60/7	Mailing/shipping
	C.O.D. senders's receipts: See Box 65
	Customs Declaration forms
	Insured mail receipts: see Box 65
	Mail receipts: see Box 65
	Post Office box payment receipts
	Miscellaneous
BOX-FOLDER 60/8	Memos
BOX-FOLDER 60/9	Petty cash vouchers: see Box 65
BOX-FOLDER 60/10	Telephone
	Monthly statements
	Toll calls and telegrams statements
	Miscellaneous
BOX-FOLDER 60/11	Travel
	Automotive services receipts
	Toll receipts: see Box 65
	Traffic violations
BOX-FOLDER 60/12-13	Miscellaneous
	Mechanical Licenses & Royalties
	Mechanical licenses
BOX-FOLDER 61/1	Contracts
BOX-FOLDER 61/2	Correspondence (B-W)
BOX-FOLDER 61/3	Miscellaneous
	Royalties
BOX-FOLDER 61/4	Contracts
BOX-FOLDER 61/5	Correspondence (B-W)
BOX-FOLDER 61/6	Royalty statements: Corporate
	BMI (Broadcast Music, Inc.)
	Beechwood Music

Container	*Contents*
	Burke & Van Heusen Music Publishers
	Edward B. Marks Music Corp.
	Harry Fox Agency
	Jazz at Massey Hall
	Leeds Music Corp.
	Melotone Music
	Music Publishers' Holding Corp.
	Orpheus Music
BOX-FOLDER 61/6	Patricia Music Co.
	Rockaway Music Publishers
	Vogue Productions Internationales Phonographiques
	Walter Bishop Music Publishers
BOX-FOLDER 61/7	Royalty statements: Individuals
	Dennis, John
	Dorough, Bob
	Givens, Spaulding
	Johnson, J.J.
	La Porta, John
	Levister, Alonzo
	Macero, Teo
	Mitchell, Bruce
	Mobley, Hank
	Most, Sam
	Pettiford, Oscar
	Scott, Hazel
BOX-FOLDER 61/8	Miscellaneous
	Professional Associations
BOX-FOLDER 61/9	American Federation of Musicians (AFM)
	Contracts
	Correspondence
	Miscellaneous [recording reports]
BOX-FOLDER 61/10	American Federation of Television and Radio Artists (AFTRA)
	Contracts
	Correspondence
	Miscellaneous [recording reports]
BOX-FOLDER 61/11	American Society of Composer, Authors, and Publishers (ASCAP)
	Correspondence
	Miscellaneous
BOX-FOLDER 61/12	BMI (Broadcast Music, Inc.)
	Correspondence
	Miscellaneous
BOX-FOLDER 61/13	National Academy of Arts and Sciences (NARAS)
	Correspondence
BOX-FOLDER 61/14	Promotional Material
	Debut Records Catalogs
	Miscellaneous advertisements

Container	*Contents*
	Recording Projects
BOX-FOLDER 61/15	**KENNY DORHAM**: *Kenny Dorham Quintet*
	Contract
	Miscellaneous
BOX-FOLDER 61/16	**BABS GONZALES**: *Five Rocks and a Roll*
	Correspondence
	Invoices
	Miscellaneous
BOX-FOLDER 61/17	**THE GORDONS**: *The Gordons*, M-110 and M-111
	Contract
	Miscellaneous
BOX-FOLDER 61/18-19	**JAZZ AT MASSEY HALL**: *Jazz At Massey Hall, Vols. I and III -- Quintet*, DLP-2 and DLP-4
	Contracts
	Correspondence
	Expense statements
	Invoices
	Miscellaneous
BOX-FOLDER 61/20	**JAZZ WORKSHOP**: *Jazz Workshop, Vol. I*, DLP-5
	Contract
	Miscellaneous
BOX-FOLDER 61/21	**JOHN LA PORTA**: *John La Porta Quintet*
	Contracts
	Promotional material
	Miscellaneous
BOX-FOLDER 61/22	**ALONZO LEVISTER**: *Manhattan Monodrama*, DEB-125
	Articles & clippings
	Biographical sketch
	Contracts
	Correspondence
	Invoices, receipts, etc.
	Miscellaneous
BOX-FOLDER 62/1	**TEO MACERO**: *Explorations*, DLP-6
	Contracts
	Correspondence
	Record production services [invoices, receipts, statements, etc.]
	Record sales statements
	Miscellaneous
BOX-FOLDER 62/2	**CHARLES MINGUS**: *Charles Mingus Ninetette, Charles Mingus Quintet*
	Contracts
	Copyrights
	Correspondence
	Miscellaneous
BOX-FOLDER 62/3	**HAL MITCHELL**: *Hal Mitchell Four*, M-104
	Contract
	Miscellaneous

Container	*Contents*
BOX-FOLDER 62/4	**ADA MOORE**: *Jazz Workshop, Vol. III : Ada Moore*, DLP-12 and DLP-15
	Biographical sketch
	Correspondence
	Miscellaneous
BOX-FOLDER 62/5	**SAM MOST**: *Sam Most Quartet Plus Two*, DLP-11
	Biographical sketch
	Contracts
	Correspondence
	Record production services [invoices, receipts, statements, etc.]
	Record sales statements
	Miscellaneous
BOX-FOLDER 62/6	**CHARLIE "BIRD" PARKER**: *Bird On 52nd Street*, JSW-501
	Contract
	Correspondence
	Parker estate matters
	Parker Memorial Fund
	Miscellaneous
BOX-FOLDER 62/7	**OSCAR PETTIFORD**: *The Oscar Pettiford Sextet*
	Contract
	Miscellaneous
BOX-FOLDER 62/8	**BUD POWELL**: *Bud Powell Trio - Jazz At Massey Hall, Vol. II*, DLP-3
	Miscellaneous
BOX-FOLDER 62/9	**MAX ROACH**: *Max Roach and His Sextette*, M-105 and M-106; *Max Roach Quartet*, M-107 -M-109 and DLP-13
	Contracts
	Miscellaneous
BOX-FOLDER 62/10	**HAZEL SCOTT**: *Hazel Scott*, DLP-16
	Biographical sketch
	Contracts
	Correspondence
	Promotional material
	Miscellaneous
BOX-FOLDER 62/11	**STRINGS & KEYS**: *Strings & Keys*, DLP-1
	Contracts
	Correspondence
	Record production services
	Miscellaneous
BOX-FOLDER 62/12	Discography: Lists of recording porjects
BOX-FOLDER 62/13	Miscellaneous
BOX-FOLDER 62/14	Unfulfilled Mail Orders Requests: Corporate
BOX-FOLDER 62/15	Unfulfilled Mail Orders Requests: Individuals
BOX-FOLDER 62/16	Miscellany
	Jazz Workshop, Inc.
BOX-FOLDER 63/1	Contracts
BOX-FOLDER 63/2	Correspondence Received: Corporate
	A. Schroeder Music Corporation

Container	*Contents*
	Ames, Pearl
	American Federation of Musicians
	Ballard, Stanley
	Bowling Green State University Libraries
	Schurk, William L.
	Bruhnke & Silver
	Arons, Saul
	Campbell, Connelly & Co.
	Berry, Roy
	City of New York Dept. of Real Estate
	Levine, Morton
	Cornell University: Willard Straight Hall
	Atwell, Jeanne
	Huggler, John
	Moore, Edward J.: of Musicians' Local 132, Ithica, NY
	The Evelyn Music Co., Ltd.
	Sherriff, David
BOX-FOLDER 63/2	GEMA
	Urban, Heinz
	H.M. Inspector of Taxes
	Cropper, E.
	White, G.W.
	I.S. Dansk Grammofonpladeforlag
	Knudsen, Karl Emil
	Karpatkin & Karpatkin
	Karpatkin, Marvin Moses
BOX-FOLDER 63/2	Mechanical-Copyright Protection Society Limited
	Skinner, H.N.
	Orenstein, Arrow & Lourie
	Silverman, Noel L.
	Rank Productions Ltd.
	Holland, D.F.
BOX-FOLDER 63/2	Sonoma State College
	Larolyi, A.F.
	Warner Bros. Records, Inc.
	Harman, Leo D.
BOX-FOLDER 63/3	Correspondence Received: Individuals
	Cohen, Elias I.
	Crisp, John C.
	Goldfield, Brian
	Hurley, Catherine
	Jackson, Gwendolyn S.
	Keep, Linda
	Mayo, Barry
	Monea, Dominick A.
	Tilemann, Barbl

Container	*Contents*
	Ungaro, Sue Graham
BOX-FOLDER 63/2	Correspondence Sent: Corporate
	Cornell University: Willard Straight Hall
	Mingus, Judith A.
BOX-FOLDER 63/3	Correspondence Sent: Individuals
	Chance, William C.
	Dumoulin, R.
	January, Allan G.
	Milner, L. [receipt for bass]
	Soffer, Sheldon
	General Services: Vender Sales and Services
	Banking
	Chase Manhattan Bank
BOX-FOLDER 63/4-5	Cancelled checks
BOX-FOLDER 63/6	Correspondence
	Statements
	Miscellaneous
BOX-FOLDER 63/7	Chemical Corn Exchange Bank
	Cancelled checks
	Charges to account
	Deposit slips
	Statements
	Miscellaneous
BOX-FOLDER 63/8	Miscellaneous
BOX-FOLDER 63/9	Vender Sales and Related Services [miscellaneous]
	Inter-Office Business
BOX-FOLDER 63/10	Balance sheets
BOX-FOLDER 63/11	Employee insurance
	Correspondence
	Insurance policies
	Miscellaneous
BOX-FOLDER 63/12	Employee payments [signed check stubs and voided blank checks]
BOX-FOLDER 63/13	Receipt and release of lien forms
BOX-FOLDER 63/14	Taxes: New York State and federal
BOX-FOLDER 63/15	Miscellaneous
	Mechanical Licenses & Royalties
BOX-FOLDER 64/1	ABC-Paramount
	Contracts
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/2	Ampex Corporation
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/3	Atlantic Recording Corporation
	Contracts
	Correspondence

Container	*Contents*
BOX-FOLDER 64/3	Royalty statements
	Miscellaneous
BOX-FOLDER 64/4	BMI (Broadcast Music, Inc.)
	Correspondence
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/5	Bethleham
	Royalty statements
BOX-FOLDER 64/6	Cadence Records, Inc. (Candid Records, Inc.)
	Contract
	Correspondence
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/7	Capitol Records, Inc.
	Royalty statement
BOX-FOLDER 64/8	Columbia Records
	Correspondence
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/9	Columbia Records of Canada Ltd.
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/10	Compo Records
	Contracts
	Royalty statements
BOX-FOLDER 64/11	Decca Records Ltd.
	Correspondence
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/12	E.M.I. Records
	Correspondence
	Miscellaneous
BOX-FOLDER 64/13	Electrical & Musical Industries Ltd.
	Correspondence
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/14	Fantasy Records
	Correspondence
BOX-FOLDER 64/14	Royalty statements
	Miscellaneous
BOX-FOLDER 64/15	J. Herbert Orr Enterprises Inc.
	Contract
BOX-FOLDER 64/16	Liberty Records, Inc.
	Royalty statement
BOX-FOLDER 64/17	Mercury Record Corp.
	Contracts

Container	*Contents*
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/18	Motown Record Corp.
	Contracts
BOX-FOLDER 64/19	Nordisk Copyright Bureau
	Contract [unsigned]
	Correspondence
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/20	Philips' Phonographic Industries
	Contracts
	Correspondence
BOX-FOLDER 64/21	Prestige Records, Inc.
	Correspondence
	Royalty statements
BOX-FOLDER 64/22	Quality Records Ltd.
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/23	Radio Corporation of America, Record Division (RCA)
	Correspondence
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/24	Sparton of Canada Ltd.
	Contracts
	Correspondence
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/25	United Artists
	Royalty statements
	Miscellaneous
BOX-FOLDER 64/26	Miscellaneous royalty statements
BOX-FOLDER 64/27	Promotional Material
	Charles Mingus brochures
	Concert announcements
BOX-FOLDER 64/28	Miscellany
BOX 67 **BOX** 81 **BOX-FOLDER** 83/4-7	**Iconography**
	The ***Iconography*** series consists of photographs, artwork, and three dimensional items. Iconography series is arranged as follows: • Photography, arranged alphabetically by subject. • Awards and award nominations, arranged chronologically by date. • Artwork, arranged alphabetically by medium type (painting, record jacket layouts). • Postcards, arranged alphabetically by subject or name.
	Photographs
BOX-FOLDER 67/1	Charles Mingus alone

Container	*Contents*
	Snapshots: various sizes (6)
BOX-FOLDER 67/3	Mrs. Charles Mingus, Susan Graham Mingus, portrait: 8 x 10 (2)
BOX-FOLDER 67/4	Photo Negatives ... see also Box 77
	Photos of other musicians
BOX-FOLDER 67/5	Miles Davis (5)
BOX-FOLDER 67/6	Eric Dolphy (1)
BOX-FOLDER 67/7	Duke Ellington [and ...?] (1)
BOX-FOLDER 67/8	Maynard Ferguson (1)
BOX-FOLDER 67/9	Oscar Pettiford (5)
BOX-FOLDER 67/10	Dannie Richmond (1)
BOX-FOLDER 67/11	Max Roach (8)
BOX-FOLDER 67/12	Artie Shaw (1)
BOX-FOLDER 67/13	Horace Silver (2)
BOX-FOLDER 67/14	Kai Winding (3)
BOX-FOLDER 67/15	Unknown (3)
	Portraits: Mingus family & friends
BOX-FOLDER 67/16	8 x 10 (4)
BOX-FOLDER 67/17	Wallet size (8)
BOX-FOLDER 67/18	Slides (76)
BOX-FOLDER 67/19	Snapshots: Mingus family & friends (52)
BOX-FOLDER 67/20	Miscellaneous photos (7)
	Awards and Award Nominations
BOX-FOLDER 81/1	National Academy of Recording Arts & Sciences (NARAS): Grammy Award nomination, Jan. 1973
BOX-FOLDER 81/2	Newport Jazz Festival, New York: Hall of Fame Award, July 1976
BOX-FOLDER 81/3	University of California, Berkeley: Hall of Fame Award, 1978
BOX-FOLDER 81/4	District of Columbia, Washington, D.C.: Declaration of Charles Mingus Day, Oct. 22, 1979
BOX-FOLDER 81/5	ASCAP: ASCAP-Deems Taylor Award, 1990
	Artwork
BOX-FOLDER 83/4	Painting titled "Space Soul", by Elliott Cola
BOX-FOLDER 83/5-6	Record album cover art
BOX-FOLDER 83/7	Miscellaneous [drawings]
BOX-FOLDER 67/21	Picture Postcards [blank]
	Eight Portrait postcards of famous jazz musicians
	Japanese Cuisine
	Lake Lungern, Switzerland
	Pennsylvania: scenes from the state
	Santa Fe, New Mexico
	Frank Sinatra

Container	*Contents*
	South America
BOX 75-76 **BOX** 80 **BOX** 82 **BOX-FOLDER** 53/3-4	**Printed Matter**

The ***Printed Matter*** series consists of his personal collection of articles, magazines, newsletters, and press releases, etc. relating to himself as composer and mucisian.

Printed Matter series is arranged as follows:

- Articles & clippings, arranged chronologically by date.
- Books and pamphlets, arranged alphabetically by title.
- Organiztions and affiliations, arranged alphabetically by organization name.
- Programs:
  - With and without Mingus, arranged chronologically by date.
  - Special tributes, arranged alphabetically by name or subject.
- Promotional material, arranged alphabetically by format type (brochures, discographies, flyers, etc.) then chronologically by date.
- Miscellaneous publications, arranged alphabetically by title.

BOX-FOLDER 53/3 **BOX-FOLDER** 75/1	**Articles & Clippings [miscellaneous], 1957-1975**
BOX-FOLDER 75/1	1957-1975 [includes undated]
BOX-FOLDER 53/3	Oversized
BOX-FOLDER 75/2-10	**Books and Pamphlets**
BOX-FOLDER 75/2	*Building upon Raga'Shree*, [by] Antonio Claudio Carvalho. London: The Man Ray Dog Rocket Society, 1972
BOX-FOLDER 75/3	*Dancing*, poems by Al Young. New York: Corinth Books, 1969
BOX-FOLDER 75/4	*The Empire finals at Verona*, poems by Jonathan Williams. Highlands, N. Carolina: Jargon 30, 1959
BOX-FOLDER 75/5	*The ghetto sparkles*, by Jeanne Paris. New York: The Long Island Sunday Press, 1972
BOX-FOLDER 75/6	*The greatest thing in the world*, [by] Henry Drummond. Mount Vernon, NY: Peter Pauper Press, [ca. 1964]
BOX-FOLDER 75/7	*Guide to good dining*. New York: The New York Times, 1962.
BOX-FOLDER 75/8	*Hommage a Billie Holiday*, [by] Walter Coleman. Paris: Karin Moutet, 1961
BOX-FOLDER 75/9	*O' Harlem*, [by] Jack Micheline. N.l.: Jack Micheline, 1961
BOX-FOLDER 75/10	*The people of the all*, by Lonnie Foy and Shirley Powers. N.l.: Shirley Powers, 1973
BOX 75/11-19	**Organizations and Affiliations**
BOX-FOLDER 75/11	British Actors' Equity Association: the Thirtieth Annual Report of the Council (1960-61)
BOX-FOLDER 75/12	Broadcast Music, Inc.: News About Music & Writers, Feb. 1962
BOX-FOLDER 75/13	The Duke Ellington Society
BOX-FOLDER 75/14	Fellowship of Reconciliation
BOX-FOLDER 75/15	The Ford Foundation
BOX-FOLDER 75/16	International Platform Association
BOX-FOLDER 75/17	John Simon Guggenheim Memorial Foundation
	Brochures

Container	*Contents*
	Correspondence
	Miscellaneous
BOX-FOLDER 75/18	The Strata Corporation
BOX-FOLDER 75/19	Timothy Leary Defense Fund
BOX-FOLDER 75/20-23 **BOX-FOLDER** 76/1-4	**Programs [concerts, festivals, lectures, workshops]**
	With Mingus
BOX-FOLDER 75/20	1957, Nov. 15: The Cooper Union for the Advancement of Science and Art presents "Music in the Making"
	1962, July 6-8: Newport Jazz Festival, Newport '62
	1964, July-Aug.: Jazz at the Fair Jazz Festival
BOX-FOLDER 75/21	1970, Nov. 5: Berliner Jazz Tage (Berlin Jazz Days)
	1971, Oct.: City Center Joffrey Ballet
	1971: Newport Jazz Festival 1971
BOX-FOLDER 75/22	1972, Luglio (July) 28-30: 4 Festival Internazionale del Jazz
	1973, Nov. 23: Welcome to an Evening with Charles Mingus
	1974, 17-18 Agosto (Aug.): Teatro Municipal do Rio de Janeiro (3 copies)
	1975, 17-19 Juli: Jazz Festivalen Ahus
	1975, Nov.: X Festival Internacional de Jazz de Barcelona (2 copies)
	1975: Beogradski Jazz Festival (2 copies)
BOX-FOLDER 75/23	1976, April 9-18: New Orleans 1976 Jazz & Heritage Festival
	1977, 2 de junio: Teatro Coliseo, Amigos de la Musica
	1977, 3 de junio: Ciclo Musical 1977
	1977, June 24-July 4: Newport Jazz Festival New York [schedule]
	1977, 12-17 July: 11th Montreux International Festival
	1978, April 29: The Great Hall, Cooper Union
	Without Mingus
BOX-FOLDER 76/1	1957-71
BOX-FOLDER 76/2	1972-79
BOX-FOLDER 76/3	Special Tributes
	Ornette Coleman
	John Coltrane
	Duke Ellington
	Max Gordon
	Dick Gregory
	Frank O'Hara
BOX-FOLDER 76/4	Miscellaneous
BOX-FOLDER 53/4 **BOX-FOLDER** 76/5-16	**Promotional Material**
BOX-FOLDER 76/5	Brochures
BOX-FOLDER 76/6	Discographies
BOX-FOLDER 76/7	Flyers
BOX-FOLDER 53/4	Oversized flyers & posters

Container	*Contents*
BOX-FOLDER 76/8	Posters
	Publicity
BOX-FOLDER 76/9	Ted Curson
BOX-FOLDER 76/10	Eric Dolphy
BOX-FOLDER 76/11	Charlie Haden
BOX-FOLDER 76/12	Jimmy Knepper
BOX-FOLDER 76/13	Don Pullen
BOX-FOLDER 76/14	Artie Shaw
BOX-FOLDER 76/15	Tap Happening
BOX-FOLDER 76/16	Miscellaneous
BOX-FOLDER 53/3 **BOX-FOLDER** 76/17-18 **BOX** 80 **BOX** 82	**Miscellaneous Publications**
BOX-FOLDER 76/17	Bulletins and Press Releases
	Magazines and Newspapers
BOX 80	Black Sports : Jan. 1976
BOX 80	Changes in the Arts : March 1980 (3 copies)
BOX 80	Continental Film Review : July 1961
BOX 82	Daily News : April 8, 1968 [Martin Luther King, Jr. assassination]
BOX 80	Down Beat : Nov. 14, Nov. 28, 1957; Feb. 20, March 6, 1958; June 23, Sept. 1, 1960; March 28, 1963; Aug. 27, 1964; June 2, 1966
BOX 82	Ebony : March 1978
BOX 82	Esquire : Nov. 1960; Jan. 1964
BOX 82	Hi Fi/Stereo Review : May 1961
BOX 82	International Musician : Nov. 1960; March 1966
BOX 80	Jazz : July-Aug. 1963
BOX 80	Jazz Monthly : Sept., Dec. 1957; July 1958
BOX 80	The Jazz Review : June 1960
BOX 80	Jet : Sept. 6, 1962
BOX 82	Look : March 1978
BOX 80	Metronome : June 1960; Aug. 1961
BOX 82	Muhammad Speaks : Aug. 2, 1963
BOX 80	Music Vendor : June 2, 1958
BOX-FOLDER 53/3	New York Times : Aug. 9, 1982 [President Nixon resignation]
BOX 82	New York Times Magazine : July 1, 1980
BOX 80	Orkester Journalen : Mars, April 1966
BOX 82	Show : Feb. 1964
BOX 82	Tan : Jan. 1962
BOX 82	Vogue : Nov. 15, 1965
BOX-FOLDER 76/18	Monograph Publications
	The Benvenuto : Oct.-Nov. 1960
	Discovery : [1975?]
	Panarama : Feb. 1968 (2 copies)

Container	*Contents*
	Three Mothers : Their Life Stories: 1968
BOX 68-74 **BOX** 84	**Personal**
	The ***Personal*** series consists of Mingus' private archives and an unusual collection of physical effects associated with him. Personal Papers series is arranged alphabetically by subject or name (i.e.correspondence, financial papres, legal file, etc.) then chronologically by date.
BOX-FOLDER 68/1	Correspondence Family Greeting cards Personal notes Other
	Financial Papers Assets of Charles Mingus and Sue (Ungaro) Mingus
BOX-FOLDER 68/2	Financial breakdown
BOX-FOLDER 68/3	Real estate Applications Contracts Correspondence Miscellaneous notes Miscellany
	Banking
BOX-FOLDER 68/4	Bank of America [checking account] Cancelled checks ... see Box 79 Miscellaneous
BOX-FOLDER 68/5	Bankers Trust Company [checking account] Cancelled checks ... see Box 79 Miscellaneous
BOX-FOLDER 68/6	Chase Manhattan Bank (Chase National Bank) [savings and checking accounts] Cancelled checks ... see Box 79 Correspondence Records of deposits Statements Miscellaneous
BOX-FOLDER 68/7	Chemical Corn Exchange Bank [checking account] Cancelled checks ... see Box 79 Miscellaneous
BOX-FOLDER 68/8	Edison Savings and Loan Association [savings account] Miscellaneous
BOX-FOLDER 68/9	First National City Bank [safe deposit box] Miscellaneous
BOX-FOLDER 68/10	Miscellany
	Bills & Creditors
BOX-FOLDER 68/11	Utilities

Container	*Contents*
BOX-FOLDER 68/12	Miscellaneous
	Household Manintenance
BOX-FOLDER 68/13	Automobiles
	Contracts
	Correspondence
	Insurance policies
	Maintenance
	Miscellaneous
	Receipts
BOX-FOLDER 68/14	Amusements
BOX-FOLDER 68/15	Child care
BOX-FOLDER 68/16	Clothing
	Dry cleaning
	Purchases
BOX-FOLDER 68/17	Credit card: American Express
BOX-FOLDER 68/18	Food and beverages
BOX-FOLDER 68/19	Home repair and home furnishings
BOX-FOLDER 68/20	Mailing/shipping
	Utilities
BOX-FOLDER 69/1	Electric
BOX-FOLDER 69/2	Telephone
BOX-FOLDER 69/3	Miscellaneous
BOX-FOLDER 69/4	Miscellany
	Taxes
BOX-FOLDER 69/5	Correspondence
BOX-FOLDER 69/6	Income tax returns
BOX-FOLDER 69/7	Miscellaneous
	Legal File
BOX-FOLDER 69/8	Divorce papers
BOX-FOLDER 69/9	Legal correspondence
BOX-FOLDER 69/10	Traffic Court
	Affidavit
	Auto registration documents
	Correspondence
	Traffic citations
BOX-FOLDER 69/11	Miscellaneous
	Medical File
BOX-FOLDER 69/12	Correspondence
BOX-FOLDER 69/13	Prescriptions
	Printed matter
BOX-FOLDER 69/14	Brochures [health clinics]
BOX-FOLDER 69/15	Dietary
	General health concerns
BOX-FOLDER 69/16	Receipts
	Statements

Container	*Contents*
BOX-FOLDER 69/17	Miscellaneous notes
	Miscellany
	Travel
	Expenses [lodging, meals, transportation]
BOX-FOLDER 70/1	Domestic
BOX-FOLDER 70/2	Foreign
BOX-FOLDER 70/3	Miscellaneous
	Printed Matter
BOX-FOLDER 70/4	Maps
BOX-FOLDER 70/5	News Clips [foreign]
	Travel Brochures
BOX-FOLDER 70/6	Asia
BOX-FOLDER 70/7	Europe
BOX-FOLDER 70/8	South America
BOX-FOLDER 70/9	Miscellaneous
BOX-FOLDER 70/10	Miscellany
	Miscellaneous
BOX-FOLDER 70/11	Jazz musicians' birthday calendars (1973 znd 1979)
BOX-FOLDER 70/12	Miscellany [i.e. handwritten notes, tarot cards, lock of hair from Eric Mingus' first haircut]
BOX 71	***Cultivation of personal magnetism in seven progressive steps*** , by Edmund Shaftesbury. Meriden, Conn.: Ralston University Press, 1925. Pages were carved out the center of this book and it served as a housing for Mingus' firearm.
BOX 72-73	Addresses and telephone numbers [unsorted]
BOX 74	Business cards
BOX 84	Leather valise

Appendix A: Mingus Tune List by Reference Number

Reference No.	Title
001	Alive and Living in Dukeland (#29)
002	Arts of Tatum and Freddie Webster
003	Better Get Hit In Your Soul
004	Bemoanable Lady
005	Boogie Stop Shuffle
006	Boogie Stop Shuffle
007	Carolyn "Keki" Mingus 2
008	Celia (#28) (missing)
009	Celia
010	Chair in the Sky
011	Dry Cleaner From Des Moines
012	Cumbia and Jazz Fusion
013	Diane (Alice's Wonderland)
014	Depressions
015	Dizzy Profile
016	Don't Be Afraid, the Clown's Afraid Too (#13)
017	Duke's Choice (#17)
018	Ecclusiastics (#3)
019	Eclipse (#10)
020	Eclipse
021	Da Oo-Ah Oo-Um Blues (missing)
022	Duke Ellington's Sound of Love
023	Please Don't Come Back from the Moon
024	Todeskalte
025	Epitaph (missing)
026	Extrasensory Perception (E.S.P.)
027	Fables of Faubus
028	Farwell Farewell
029	Farwell Fairwell
030	Frank Maybry, Jr.
031	Freedom (#27)
032	Good-bye Pork Pie Hat (#18)
033	Good-bye Pork Pie Hat
034	Good-bye Pork Pie Hat
035	Hobo-Ho
036	Hot Dogs for Lunch
037	I of Hurricane Sue
038	It's Nice of You to Come to My Funeral
039	Jelly Roll
040	Jive Five Floor Four
041	Jump Monk (#2)
042	Just for Laughs Saps
043	Little Royal Suite (#26)
044	Love's Fury
045	No. 1 Grandson (#16)
046	No. 2 (Rebop & Bebop)
047	Nouroog (#14)

Reference No.	Title
048	The Man Who Never Sleeps
049	Meditation
050	Mingus' Lo Slo Bluze
051	Mingus Fingers (#7)
052	Harris + Mingus Fingers
053	Myself When I Am Real
054	New Foundland
055	Nobody Knows
056	Noddin' Ya Head Blues
057	Noddin' Ya Head Blues
058	No. 1
059	No. 3 (Opus 3)
060	Orange Was the Color of Her Dress
061	Peggy's Blue Skylight
062	Make Believe
063	Make Believe
064	Pilobolus
065	Portrait (#9)
066	Portrait (#9)
067	Portrait
068	Pithecanthropus Erectus
069	Prisoner of Love
070	Purple Heart
071	Reincarnation of a Lovebird (#22)
072	Reincarnation of a Lovebird
073	Revelations
074	Self-Portrait in Three Colors
075	Sketch #1
076	Sketch #3
077	Some are Sioux
078	Something Like A Bird
079	Sweet Sucker Dance
080	Shoes of the Fisherman's Wife
081	Shoes of the Fisherman's Wife
082	Slop
083	Good-bye Eric
084	Sue's Changes
085	Taurus At the Arena of Life - Pt. 1
086	Taurus At the Arena of Life - Pt. 2
087	Subdued Passion Epitaph
088	String Quartet
089	Three of Four Shades of Blue
090	Three Worlds of Drums
091	Thrice Upon a Theme
092	Touch My Beloved's Thought
093	Todo Modo
094	Way Down Blues
095	Way Down Blues
096	Wee

Reference No.	Title
097	Ysabel's Table Dance
098	Weird Nightmare
099	Arts of Tatum and Freddie Webster
100	Better Get Hit In Your Soul
101	Good-bye Pork Pie Hat
102	Sweet Blues
103	Candy
104	Make Me Know It
105	Frankie and Johnnie
106	Touch
107	Percussion Discussion
108	B.F.T.
109	Miss Bliss
110	Miss Bliss
111	Fess Williams Soul
112	Hot Town
113	Enchantment
114	Diane
115	Mind-Readers Convention
116	Little Royal Suite
117	The Clown's Afraid Too
118	School Boy
119	Carolyn "Keki" Mingus 1
120	Half Mast Inhibition
121	Bus Voice
122	Nobody Knows
123	Devil Woman
124	Better Get Hit In Your Soul
125	Celia
126	Something Like A Bird
127	Swinging an Echo
128	Diane (incomplete)
129	Taurus At the Arena of Life
130	Big Jim Whitey's Mule
131	Black Saint and the Sinner Lady
132	Tea for Two
133	Wednesday Night Prayer Meeting
134	Freedom
135	Us Is Too
136	Jelly Roll
137	Our Last Kiss
138	But You
139	II Worlds of Drums
140	Portrait
141	Eclipse
142	I of Hurricane Sue
143	Don't Be Afraid, the Clown's Afraid Too
144	Dianeland - Adagio Ma Non Troppo
145	Dianeland (Myself When I Am Real)

Reference No.	Title
146	Something Like A Bird
147	Herricane Sue [sic]
148	Nostalgia in Times Square (Strollin')
149	Nostalgia in Times Square (Strollin')
150	Cumbia and Jazz Fusion
151	Ecclusiastics
152	Better Get Hit In Your Soul
153	Better Get Hit In Your Soul (#6)
154	Haitian Fight Song (#23)
155	O.P.
156	E's Flat, Ah's Flat Too (#21)
157	Minor Intrusion
158	Arts of Art Tatum and Freddie Webster
159	Lush Life
160	Where Does A Man Go?
161	The Clown's Afraid Too
162	Taming of the Sioux
163	Once Upon A Time There Was A Holding Corp.
164	Don't Let It Happen Here
165	School Boy
166	Wednesday Night Prayer Meeting
167	Tom's Take Over
168	John Doe
169	Weird Nightmare
170	Eulogy for Rudy Williams
171	Unknown
172	Dark Lightings
173	Winds
174	12 Alder Place
175	Devil/Fascination
176	Haitian Fight Song
177	Half Mast Inhibition
178	Half Mast Inhibition
179	Half Mast Inhibition
180	Passions of A Woman Loved
181	Weird Nightmare
182	East Coasting
183	Paris In Blue
184	What Love
185	Atomic Bomb
186	Ssi-Cla-Cal
187	Critic String Quartet
188	No Where No
189	Baby Take A Chance With Me
190	Night and Day
191	I'll Never Smile Again
192	All the Things You Are
193	I Left My Heart In San Francisco
194	The Man I Love

Reference No.	Title
195	Study in Lines
196	Memories of You
197	Stormy Weather
198	Laura
199	I Can't Get Started
200	Body and Soul
201	Gone With the Wind [?]
202	You Go to My Head
203	As Time Goes By
204	The Man Who Never Sleeps
205	Weird Nightmare
206	Sketch #2
207	Sketch #4 - 42nd St.
208	Portrait
209	Arts of Tatum and Freddie Webster
210	Alive and Living in Dukeland (#29)
211	Montage
212	Isabel's Table Dance
213	Isabel's Table Dance (Tijuana Table Dance)
214	Unknown
215	You're My Everything
216	Us Is Two (Too)
217	Sketch #5
218	Jelly Roll
219	Shadows - Themes
220	Boogie Stop Shuffle
221	Diane (Alice's Wonderland)
222	Hurricane Sue
223	Remember Rockefellar at Attica
224	Noddin' Ya Head Blues
225	Song with Orange
226	Sue's Changes
227	Blue Cee
228	Chord Progressions
229	Instrumental parts and melody lines
230	Melodies with chords - lead sheets
231	Score fragments
232	Unknown
233	Modern Jazz Writer
234	Intermit
235	Unknown
236	Nacirema
237	Sally Wanna Doodle All Day
238	Back A Few Years (Tijuana Table Dance)
239	Haitian Fight Song
240	Open Letter to Duke
241	Gunslinging Bird
242	Love Is A Dangerous Necessity
243	Blue Tide

Reference No.	Title
244	Jack the Bear
245	Far Wells, Mill Valley
246	Pithecanthropus Erectus - Mingus Dance #1
247	O.P. - Mingus Dance #2
248	Myself When I Am Real - Mingus Dance #3
249	Dianeland - Adagio Ma Non Troppo
250	Freedom - Mingus Dance #4
251	Half Mast Inhibition - Mingus Damce #5
252	Dizzy Moods - Mingus Dance #6
253	Diane - Mingus Dance #7
254	Ysabel's Table Dance - Mingus Dance #8
255	Haitian Fight Song - Mingus Dance #9
256	Epitaph (Main score)
257	Epitaph (#2)
258	Epitaph (#3)
259	Epitaph (#4)
260	Epitaph (#5)
261	Epitaph (#6)
262	Epitaph (#7)
263	Epitaph (#8)
264	Epitaph (#9)
265	Epitaph (#10)
266	Epitaph (#11)
267	Epitaph (#12)
268	Epitaph (#13)
269	Epitaph (#14)
270	Epitaph (#15)
271	Epitaph (#16)
272	Epitaph (#17)
273	O.P.
274	The Chill of Death
275	Soul
276	Please Don't Come Back from the Moon
277	Freedom
278	Monk, Bunk and Vice Versa
279	Wolverine Blues
280	Hot Town
281	Unidentified
282	Subdued Passion
283	Nouroog
284	Make Me Know It
285	Fess Williams Soul
286	Epitaph
287	Please Don't Come Back from the Moon
288	Eclipse
289	Sketch #2 (Fly Away With Me)
290	Better Get Hit In Your Soul
291	Musical Style of Charles Mingus
292	Spiral Bound Manuscript

Reference No.	Title
293	Remember Rockefellar at Attica (Just for Laughs Saps)
294	Sketches (1-6)
295	Lead Sheets - Blue Team Version
296	Lead Sheets - A,B,C
297	Lead Sheets - D,E,F
298	Lead Sheets - G,H,I
299	Lead Sheets - J,K,L
300	Lead Sheets - M,N,O
301	Lead Sheets - P,Q,R
302	Lead Sheets - S
303	Lead Sheets - T
304	Lead Sheets - U,V,W,X,Y,Z

Appendix B: Andrew Homzy Guide to the Music of Charles Mingus

The ***Andrew Homzy Guide to the Music of Charles Mingus*** is a descriptive catalog of Charles Mingus music manuscript compositions and arrangements compiled by Andrew Homzy and Francine Dupuis circa May 1984. Existing as a separate volume, the catalog outlines in detail each numbered manuscript on a one-page form, which includes composer, arranger, copyist, publisher, manuscript format (i.e. full score, condensed score, instrumental part, etc.), instrumentation, and other information available about the piece. These fact sheets, arranged chronologically by reference number, are bound separately and can be examined upon request. There are 304 number assignments.