

Edward and Clara Steuermann Collection

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS

Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu004007>

LC Online Catalog record:

<http://lcn.loc.gov/2010563514>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Edward and Clara Steuermann Collection

Span Dates: 1922-1981

Bulk Dates: (bulk 1930-1980)

Call No.: ML31.S7

Creator: Steuermann, Edward

Creator: Steuermann, Clara

Extent: approximately 1,800 items ; 45 boxes ; 16 linear feet

Language: Collection material in English, and German

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Edward Steuermann (1892-1964) was a pianist, composer, and teacher; his wife Clara Steuermann (1922-1982) was a pianist and music librarian. The collection includes music manuscripts (holograph scores and sketches) and printed music, writings of Edward Steuermann, and correspondence of Edward and Clara Steuermann. The music includes most of Steuermann's compositions, his arrangements of works by Busoni, Poulenc, Schoenberg, Webern, and various 18th- and 19th-century composers, manuscript scores of works by, among others, Hans Eisler, Erich Ito Kahn, Earl Kim, and René Leibowitz, and printed music from the 18th through the 20th centuries, many with Steuermann's annotations. The correspondence includes letters between the Steuermanns and Arnold Schoenberg, Anton Webern, Ferruccio Busoni, Theodor Adorno, Rudolf and Lorna Kolisch, and René Leibowitz. Writings encompass manuscript and typescript essays by Edward Steuermann, lectures and speeches, program and liner notes, interview transcripts, and letters of recommendation for students and colleagues. Writings by others about Steuermann are also included. Other material includes printed programs, clippings, papers of the Edward Steuermann Memorial Society, financial and legal papers, photographs, and materials acquired by Clara Steuermann between 1974 and 1981 concerning the activities of the International Federation of Library Associations (IFLA).

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Adorno, Theodor W., 1903-1969--Correspondence.

Adorno, Theodor W., 1903-1969.

Busoni, Ferruccio, 1866-1924.

Eisler, Hanns, 1898-1962.

Kahn, Erich Ito, 1905-1956.

Kim, Earl, 1920-1998.

Kolisch, Lorna--Correspondence.

Kolisch, Lorna.

Kolisch, Rudolf, 1896-1978--Correspondence.

Kolisch, Rudolf, 1896-1978.

Leibowitz, René, 1913-1972--Correspondence.

Leibowitz, René, 1913-1972.

Poulenc, Francis, 1899-1963.

Schoenberg, Arnold, 1874-1951--Correspondence.

Schoenberg, Arnold, 1874-1951.

Steuermann, Clara--Autographs.

Steuermann, Clara--Correspondence.

Steuermann, Clara.

Steuermann, Clara. Edward and Clara Steuermann collection. 1922-1981.

Steuermann, Edward--Autographs.

Steuermann, Edward--Correspondence.

Steuermann, Edward.

Webern, Anton, 1883-1945--Correspondence.

Webern, Anton, 1883-1945.

Organizations

Edward Steuermann Memorial Society.
International Federation of Library Associations and Institutions.
International Federation of Library Associations.

Subjects

Composers--Autographs.
Composers--Correspondence.
Music librarians--United States--Autographs.
Music librarians--United States--Correspondence.
Pianists--Autographs.
Pianists--Correspondence.

Titles

Steuermann collection, 1922-1981

Administrative Information

Provenance

Acquired from the Steuermann family, 1977-1982.

Accruals

No further accruals are expected.

Processing History

The Edward and Clara Steuermann Collection was processed in 1993 by Claudia Widgery. The original finding aid was prepared with Corel WordPerfect 5. In 2004 the Edward and Clara Steuermann Collection finding aid was coded for EAD format by Michael A. Ferrando.

Copyright Status

Materials from the Edward and Clara Steuermann Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Edward and Clara Steuermann Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Edward and Clara Steuermann Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Edward Steuermann was born June 18, 1892, in Sambor, a small Polish city in eastern Galicia (now part of the Ukraine). His study of the piano began in 1904 with the Czech pianist and teacher Vilem Kurz and continued, first in Basel in 1910, followed by additional studies with Ferruccio Busoni, in Berlin. His first composition teacher of note was Engelbert Humperdinck, but Steuermann's inclinations towards the modern idiom made him seek instruction elsewhere. At Busoni's suggestion, Steuermann began studying with Arnold Schoenberg in 1912, thus initiating a professional association that was to figure prominently in Steuermann's career as both composer and pianist. Beginning with *Pierrot lunaire*, Steuermann

performed in the premiere of almost every Schoenberg work for which a pianist was required. While in Vienna, he served as the pianist for the Verein für Musikalische Privataufführungen (Society for Private Musical Performances) founded by Schoenberg in 1918 to introduce newer works there. Concurrent with these activities, Steuermann began a distinguished teaching career that would continue through the remainder of his life.

Steuermann emigrated to the United States in 1938, where he continued to perform, to teach, and to compose. His recitals encompassed both the traditional repertory, particularly the music of Beethoven, and contemporary works more in keeping with the idiom of the Schoenberg school and his own compositions. After a brief association with the New School and several summer sessions at Juilliard, Steuermann joined the Juilliard faculty in 1952 and taught there until his death. His students included Theodor W. Adorno, Alfred Brendel, Jakob Gimpel, Lorin Hollander and Joseph Kalichstein. Although his performing was limited during this period, he did continue to compose works such as his *Piano Trio* (1954), the *String Quartet (Diary)* (1960-1961), his *Variations* for orchestra (1958), the cantata *Auf der Galerie* (1963-64), and a *Suite* for Chamber Orchestra (1964). Notable among his earlier composing activities are his piano pieces and songs and his arrangements and transcriptions, particularly those of Schoenberg and Webern.

Clara Silvers Steuermann was born on February 10, 1922, in Los Angeles. After studying piano and composition at the City College there, she began her studies in music theory with Arnold Schoenberg at UCLA, while maintaining her study of the piano with Jacob Gimpel. She became one of Schoenberg's teaching assistants in 1942, beginning a lifelong personal association with him. Upon receiving her master's degree in 1944, at Schoenberg's and Gimpel's suggestion she moved to New York to study piano with Edward Steuermann. They were married in 1949.

Between 1951 and Edward Steuermann's death from leukemia in 1964, Clara Steuermann served as an administrative assistant at the Juilliard Opera Theater and earned a Master of Library Science from the Columbia Library School. After holding a number of positions with the New York Philharmonic, the Kingsborough Community College, and the Juilliard library, she moved with her daughters Rebecca and Rachel to Cleveland to build a library at the Cleveland Institute of Music. Her next post was at the Schoenberg Institute at the University of Southern California, where she organized the Schoenberg collection and administered the archive. Throughout her career, Steuermann was active in the Music Library Association, serving as was president for the 1975-1976 term. Her involvement with the international music-library community was also reflected by her activities in the International Federation of Library Associations (IFLA), particularly from the mid-1970's to her death in January 1982.

Scope and Content Note

The Edward and Clara Steuermann Collection consists primarily of the music (both manuscript and printed) and writings of Edward Steuermann, and the correspondence of both Edward and Clara Steuermann. The collections spans the period from 1922 to 1981, with the bulk of the materials dating from the 1930's to the 1970's.

The music in the collection includes holograph scores or sketches of most of Steuermann's compositions, both published and unpublished, as well as a number of copyist's scores and a few printed instrumental parts or scores. Steuermann's arrangements and transcriptions of works by Busoni, Poulenc, Schoenberg, Webern, and various 18th- and 19th-century composers are also well represented by holograph scores. Steuermann's collection of music by other composers includes both manuscript scores of friends and colleagues such as Hanns Eisler, Erich Itor Kahn, Earl Kim and René Leibowitz, and a large selection of printed scores of music from the 18th through the 20th centuries, many with Steuermann's annotations.

The correspondence in the collection consists of both the general and family correspondence of Edward and Clara Steuermann, dating from 1922 through Clara Steuermann's death in 1981. The general correspondence includes letters between the Steuermanns and Arnold Schoenberg, Anton Webern, Ferruccio Busoni, and Theodor Adorno. Particularly lengthy is the correspondence with Rudolf and Lorna Kolisch, René Leibowitz, and Hans Moller. The family correspondence contains primarily letters to and from Berthold and Salka Viertel and the Gielen family.

Writings in the collection encompass a broad range of materials, including manuscript and typescript essays by Edward Steuermann, transcripts of excerpts from Steuermann's letters discussing musical matters, lectures and speeches, program and liner notes, interview transcripts, and letters of recommendation for various students and colleagues. Writings by others about Steuermann are also included, as is a typescript autobiographical essay by Steuermann's mother, Augusta Steuermann. There are a number of poetic texts as well, manuscript and typescript, in various languages, including poems by Berthold Viertel and Berthold Brecht.

Other materials include: printed programs of music composed or performed by Steuermann or his students; clippings and other printed matter; papers of the Edward Steuermann Memorial Society; a few financial and legal papers; and several photographs. Additionally there are 4 boxes of materials acquired by Clara Steuermann between 1974 and 1981 concerning the activities of the International Federation of Music Libraries (IFLA), an organization in which she was active during the last decade of her life.

Organization of the Edward and Clara Steuermann Collection

The Edward and Clara Steuermann Collection is organized in 10 series:

- [Writings](#)
- [Correspondence, 1922-1981](#)
- [Music](#)
- [Programs, 1912-1917](#)
- [Legal & Financial Papers](#)
- [Edward Steuermann Memorial Society](#)
- [Clippings](#)
- [Books and Periodicals](#)
- [International Federation of Library Associations \(IFLA\)](#)
- [Miscellany](#)

Description of Series

Container

BOX 1-2

Series

Writings

The Writings series is represented by two subseries: Writings of Edward Steuermann and Writings of Others.

The Writings of Edward Steuermann subseries consists of manuscript, typescript, and printed materials, published and unpublished, including lectures and speeches, program and liner notes, interview transcripts, and miscellaneous lists.

The Writings by Others subseries consists primarily of writings about Steuermann.

Arrangement is alphabetical by author and title.

BOX 3-9

Correspondence, 1922-1981

The Correspondence series is represented by two subseries: General Correspondence and Family Correspondence.

The General Correspondence subseries consists of letters to and from Edward and Clara Steuermann.

The Family Correspondence subseries consists of letters written by Edward and Clara Steuermann and by other family members.

Arrangement is alphabetical by correspondent.

BOX 10-35, 43-45

Music

The Music series is represented by two subseries: Music by Edward Steuermann and Music by Other Composers.

The Music by Edward Steuermann subseries is represented by two subseries: Original compositions and Arrangements and Transcriptions. These two subseries consist of manuscript and printed scores.

The Music by Other Composers subseries is represented by two subseries: Manuscript Music and Printed Music. These two subseries consist of manuscript scores and printed scores.

Arrangement is alphabetical by author and title.

BOX 36

Programs, 1912-1917, undated

The Programs series consists of printed and typescript programs of music performances featuring Steuermann as composer (1952-1971), Steuermann as pianist (1912-1963), and Steuermann students (1949-1969).

Arrangement is chronological by date.

BOX 2, 44

Legal & Financial Papers

The Legal & Financial Papers series is represented by two subseries: Legal Papers and Financial Papers. These two subseries consist of miscellaneous citizenship documents, contracts, and miscellaneous documents *re* the Steuermann estate, etc.

Arrangement is alphabetical by subject.

BOX 2

Edward Steuermann Memorial Society

The Edward Steuermann Memorial Society series consists of official documents and minutes, correspondence, and programs, including both manuscript and printed materials.

Arrangement is alphabetical by format.

BOX 2

Clippings

The Clippings series consists primarily of photocopies of clippings, divided by subject: Steuermann as composer, Steuermann as pianist, Steuermann obituaries and tributes, and articles from *The New Grove Dictionary of Music and Musicians*. Arrangement is chronological by date.

BOX 37-38

Books and Periodicals

The Books and Periodicals series consists of publications from Edward and Clara Steuermann's library. Arrangement is alphabetical by author and title.

BOX 39-42

International Federation of Library Associations (IFLA)

The International Federation Of Library Associations (IFLA) series is represented by two subseries: Files of Clara Steuermann and IFLA Publications. Files of Clara Steuermann, manuscript and typescript with some printed matter (correspondence, reports, minutes, drafts, etc.). IFLA Publications, consisting of printed matter. Arrangement is chronological by date or alphabetically by subject or title.

BOX 2

Miscellany

Includes photograph of Edward Steuermann, report card of Margarete Steuermann, a notebook biographical chronology of Edward Steuermann, and miscellaneous printed material. Arrangement is by format.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-2	Writings The Writings series is represented by two subseries: Writings of Edward Steuermann and Writings of Others. The Writings of Edward Steuermann subseries consists of manuscript, typescript, and printed materials, published and unpublished, including lectures and speeches, program and liner notes, interview transcripts, and miscellaneous lists. The Writings by Others subseries consists primarily of writings about Steuermann. Arrangement is alphabetical by author and title.
BOX 1-2	<u>Writings by Edward Steuermann</u>
BOX 1	About music
BOX-FOLDER 1/1	Auf Reisen...
BOX-FOLDER 1/2	Ausdruck und Geste
BOX-FOLDER 1/3	Alban Berg
BOX-FOLDER 1/4	Between the lines
BOX-FOLDER 1/5	Brecht and modern music (typescript excerpts from Steuermann letters)
BOX-FOLDER 1/6	Briefe an Karl Kraus (published in <i>Die Fackel</i> Nr. 811-819 (Aug. 1929), p. 91-93.
BOX-FOLDER 1/7	Briefe an Theodor W. Adorno (from <i>Der Komponist Theodor W. Adorno</i> , p. 358-359)
BOX-FOLDER 1/8	Busoni's six elegies
BOX-FOLDER 1/9	Darmstadt (including transcripts of correspondence)
BOX-FOLDER 1/10	Diabelli Variations.
BOX-FOLDER 1/11	Einfahrt nach Chicago
BOX-FOLDER 1/12	Expression - Gesticulation
BOX-FOLDER 1/13	Märchen vom Glück
BOX-FOLDER 1/14	Der musikalische Eindruck (also titled: The musical hearing)
BOX-FOLDER 1/15	The piano music of Arnold Schoenberg
BOX-FOLDER 1/16	Über das "Naturliche"
BOX-FOLDER 1/17	Verändert sich der musikalische Interpretationstyl?
BOX 1	Notebooks
BOX-FOLDER 1/18	#1: What is analysis; Expression and gesture (Ausdruck und Geste); Program notes for Pittsburgh; Stage-fright; Expression-Gesticulation; Bulgarian rhythm
BOX-FOLDER 1/19	#2: Lecture; lists of names; exam questions; writing on Busoni
BOX 1	Lectures and speeches
BOX-FOLDER 1/20	Juilliard School, speech, 1964
BOX-FOLDER 1/21	New School for Social Research (lecture scripts and notes): Rhythm, etc.
BOX-FOLDER 1/21	Romanticism in music and the "Kreisleriana"

Writings

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BOX 1	Program and liner notes
BOX-FOLDER 1/22	Concert in memory of Erich Itor Kahn (typescript & printed)
BOX-FOLDER 1/23	Gail Kubik recording (typescript & printed)
BOX-FOLDER 1/24	"The Picture Puzzle" (1949) (printed)
BOX-FOLDER 1/25	Pittsburgh, January 1958 (typescript)
BOX-FOLDER 1/26	Schoenberg Klavierstücke (photocopy of record jacket)
BOX 1	Interviews with
BOX-FOLDER 1/27	Bergsma, William
BOX 1	
BOX-FOLDER 1/28	Schuller, Gunther (in manuscript and typescript forms, and as printed in <i>Perspectives of New Music</i> 3/1 (Fall-Winter 1964), 22-35)
BOX-FOLDER 1/29	Stuckenschmidt, Hans Heinz
BOX 1	As teacher
BOX-FOLDER 1/30	Letters of recommendation
BOX 1	
BOX-FOLDER 1/31	List of students (in small red leather ring binder): alphabetical list of names, occasionally with addresses
BOX-FOLDER 1/32	Lists of students (typescript with annotations): at Juilliard (including names & addresses, schedules, and exam grades); at Mozarteum in Salzburg; at Philadelphia Conservatory of Music; and at Princeton University
BOX 2	Personal
BOX-FOLDER 2/1	Address book
BOX-FOLDER 2/2	Personal excerpts from Steuermann letters (in typed transcript)
BOX 2	<u>Writings by Others</u>
BOX-FOLDER 2/3	Adorno, Theodor [<i>re</i> Steuermann] (typescript and printed)
BOX 2	
BOX-FOLDER 2/4	Carter, Elliott. "Current Chronicle: New York" <i>Musical Quarterly</i> ?, p. 93-101.
BOX-FOLDER 2/5	Eisler, Hanns. <i>Gespräche mit Hans Bünge</i> (Leipzig, 1975), p. 75-76.
BOX-FOLDER 2/6	Mayer, Hans. "Eine deutsche Revolution. Also keine," <i>Der Spiegel</i> 33, 14 (August 1978), p. 124-128.
BOX-FOLDER 2/7	Reid, Charles. "How Kleiber Brought Wozzeck to the Stage," <i>Music and Musicians</i> , ? (January 1958).
BOX-FOLDER 2/8	Steuermann, Augusta [autobiographical]
BOX 2	<u>Poetic Texts</u>

Writings

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BOX-FOLDER 2/9	Manuscript, typescript, and printed, in original language and in translation, by Steuermann(?) and others; includes typed Brecht Lieder with musical incipits in pencil
BOX 3-9	Correspondence, 1922-1981 The Correspondence series is represented by two subseries: General Correspondence and Family Correspondence. The General Correspondence subseries consists of letters to and from Edward and Clara Steuermann. The Family Correspondence subseries consists of letters written by Edward and Clara Steuermann and by other family members. Arrangement is alphabetical by correspondent.
BOX 3-7	<u>General Correspondence</u>
BOX-FOLDER 3/1	Adler, Hermann
BOX-FOLDER 3/2-3	Adorno, Theodor Note: letters to and from, 2 folders
BOX-FOLDER 3/4	Alter, Georg Note: letters to, in transcript
BOX-FOLDER 3/5	American Music Center
BOX-FOLDER 3/6	Apostel, Hans Erich
BOX-FOLDER 3/7	Armitage, Merle
BOX-FOLDER 3/8	Badura-Skoda, Paul Note: program with dedication; also signed by Joerg Demus - 1 BBC.
BOX-FOLDER 3/9	BBC (British Broadcasting Corporation).
BOX-FOLDER 3/10	Bean, David.
BOX-FOLDER 3/11	Berg, Helene
BOX-FOLDER 3/12	Berger, Arthur Note: letters to
BOX-FOLDER 3/13	Bergsma, William
BOX-FOLDER 3/14	Bernasconi, Giggio.
BOX-FOLDER 3/15	Betz, Albrecht.
BOX-FOLDER 3/16	Black, Mrs. Marti.
BOX-FOLDER 3/17	Boonin, Joseph M. Note: incl. contract for <i>Dialogues</i>
BOX-FOLDER 3/18-19	Busoni, Ferruccio Note: and materials relating to
BOX-FOLDER 3/20	Bussotti, Sylvano
BOX-FOLDER 3/21	Cameron, Basil
BOX-FOLDER 3/22	Carnegie Institute of Technology
BOX-FOLDER 3/23	Cerha, Friedrich
BOX-FOLDER 3/24	Clarke, Rebecca
BOX-FOLDER 3/25	Columbia Broadcasting System
BOX-FOLDER 3/26	Cohn, Arthur.

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BOX-FOLDER 3/27-28	Darmstadt, 1954-1961, undated Note: and printed material.
BOX-FOLDER 3/29	Dartington Demus, Joerg <u>see: Badura-Skoda, Paul</u>
BOX-FOLDER 3/30	Deutsch, Joseph Also includes: Edward Kronold and Stephanie Haas.
BOX-FOLDER 3/31	Deutsch, Max
BOX-FOLDER 3/32	Dorian, Frederick <u>See also: Carnegie Institute of Technology</u>
BOX-FOLDER 3/33	Dostrovsky, Yocheved.
BOX-FOLDER 3/34	Eisler, Hanns
BOX-FOLDER 3/35	Eisner, Bruno
BOX-FOLDER 3/36	Epstein, Selma.
BOX-FOLDER 4/1	Fiedler, Arthur
BOX-FOLDER 4/2	Fischer, Carl, Inc. <u>See also: Reese, Gustave</u>
BOX-FOLDER 4/3	Freund, Marya
BOX-FOLDER 4/4	Fromm, Paul
BOX-FOLDER 4/5	Freundlich, Irwin.
BOX-FOLDER 4/6	Gerhard, Mrs. Poldi.
BOX-FOLDER 4/7	Goodman, Donald.
	Haas, Stephanie <u>see: Deutsch, Joseph</u>
BOX-FOLDER 4/8	Haase, Erica.
BOX-FOLDER 4/9	"Hanover"
BOX-FOLDER 4/10	Harris, Roy
BOX-FOLDER 4/11	Hollander, Lorin.
BOX-FOLDER 4/12	Israel, 1954-1958 Includes: 3 photographs
BOX-FOLDER 4/13	Jacobi, Frederick
BOX-FOLDER 4/14	Jalowetz, Heinrich
BOX-FOLDER 4/15	Juilliard School Includes: Steuermann class lists and grades.
BOX-FOLDER 4/16	Kalichstein, Joseph.
BOX-FOLDER 4/17	Kestenberg, Leo
BOX-FOLDER 4/18	Kenyon College Includes: brochure for The Music Institue, Summer 1945.
BOX-FOLDER 4/19	Kim, Earl
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Correspondence, 1922-1981

<i>Container</i>	<i>Contents</i>
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BOX-FOLDER 4/24	Koenig, Lester (estate).
BOX-FOLDER 4/25-32	Kolisch, Rudolf, 1922-1965, undated and Lorna Kolisch Contents: <ul style="list-style-type: none">• 1922-1965 (5 folders)• undated carbons and transcripts• photocopies of carbons in chronological folders above• photocopies of letters <i>to</i> the Kolisches
BOX-FOLDER 4/33	Krips, Josef Kronold, Edward & Stephanie see: Deutsch, Joseph
BOX-FOLDER 4/34	Krzywicki, Jan.
BOX-FOLDER 4/35	Kubik, Gail
BOX-FOLDER 4/36	Laufer, Edward
BOX-FOLDER 4/37	Lebow, Howard.
BOX-FOLDER 5/1-3	Leibowitz, René, 1948-1973, undated
BOX-FOLDER 5/4	Lhevinne, Rosina
BOX-FOLDER 5/5	Library of Congress
BOX-FOLDER 5/6	Lieberson, Goddard See also: Columbia Broadcasting System
BOX-FOLDER 5/7	Lotichius, Dietrich.
BOX-FOLDER 5/8	Lympany, Moura
BOX-FOLDER 5/9	Marschner, Wolfgang
BOX-FOLDER 5/10	Mendel, Arthur
BOX-FOLDER 5/11	Mennin, Peter
BOX-FOLDER 5/12	Milhaud, Darius
BOX-FOLDER 5/13	Moldenhauer, Hans
BOX-FOLDER 5/14	Moller, Hans, 1936-1954, undated
BOX-FOLDER 5/15	Monod, Jacques Louis
BOX-FOLDER 5/16	Newlin, Dika
BOX-FOLDER 5/17	Nono, Luigi
BOX-FOLDER 5/18	Nordoff, Paul
BOX-FOLDER 5/19	Pelleg, Frank
BOX-FOLDER 5/20	Persichetti, Vincent
BOX-FOLDER 5/21	Persinger, Louis
BOX-FOLDER 5/22	Petrak, Albert M. (International Piano Library)
BOX-FOLDER 5/23	Petri, Egon
BOX-FOLDER 5/24	Philadelphia Conservatory of Music Includes: lists of Steuermann students
BOX-FOLDER 5/25	Philadelphia Free Library, Fleisher Collection
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BOX-FOLDER 5/28	Polnauer, Josef
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BOX-FOLDER 5/30	Princeton University See also: Mendel, Arthur Includes: list of Steuermann students.
BOX-FOLDER 5/31	Prohaska, Felix.
BOX-FOLDER 5/32	"Pupils" Note: original folder label
BOX-FOLDER 5/33	Rathaus, Karol
BOX-FOLDER 5/34	Ratz, Erwin
BOX-FOLDER 5/35	Reese, Gustave
BOX-FOLDER 5/36	Reich, Willi
BOX-FOLDER 5/37	Ricotti-Corsi, Luciana.
BOX-FOLDER 5/38	Robert, George.
BOX-FOLDER 5/39	Rochberg, George
BOX-FOLDER 5/40	Rubin, Cecile E.
BOX-FOLDER 5/41	Rufer, Josef.
BOX-FOLDER 5/42	Salm, Peter.
BOX-FOLDER 5/43	Salzburg Festspiele Includes: list of Steuermann students and brochures, 1953-1959
BOX-FOLDER 5/44	Scherchen, Hermann
BOX-FOLDER 5/45	Schmid, Mr.
BOX-FOLDER 6/1-9	Schoenberg, Arnold, 1912-1951 Contents: <ul style="list-style-type: none">to Schoenberg from Edward Steuermann: originals (2 pages) transcripts & photocopies of letters to Schoenberg (2 folders)from Schoenberg: 1924, 1943-1948 1949-1951 through Richard Hoffmann, secretaryto Schoenberg from Clara Steuermann material concerning Schoenberg correspondence & notes <i>re</i> Arnold Schoenberg <i>Gesamtausgabe</i>
BOX-FOLDER 6/10	Schoenberg, Gertrude
BOX-FOLDER 6/11	Schoenberg family Includes: photograph of Nuria Schoenberg.
BOX-FOLDER 6/12	Schuman, William Howard
BOX-FOLDER 6/13	Selden-Goth, Gisella
BOX-FOLDER 6/14	Sessions, Roger
BOX-FOLDER 6/15	Sherman, Russell (Buddy) Re: Piano Suite errata.
BOX-FOLDER 6/16	Shull, Robert K.
BOX-FOLDER 6/17	Sitsky, Larry.
BOX-FOLDER 6/18	Slonimsky, Nicolas.

Correspondence, 1922-1981

<i>Container</i>	<i>Contents</i>
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BOX-FOLDER 6/24	Steinberg, William
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BOX-FOLDER 6/26	Sterling, Dick.
BOX-FOLDER 6/27	Stevenson, Robert
BOX-FOLDER 6/28	Stokowski, Leopold Note: letter from Edward Steuermann
BOX-FOLDER 6/29	Stone, Kurt.
BOX-FOLDER 6/30	Stout, Alan.
BOX-FOLDER 6/31	Stuckenschmidt, H. H. <i>See also: Stuckenschmidt interview</i>
BOX-FOLDER 6/32	Suk, Josef grandson of composer
BOX-FOLDER 6/33	Taubman, Howard
BOX-FOLDER 6/34	Tichman, Nina.
BOX-FOLDER 6/35	Trauneck, Joseph
BOX-FOLDER 6/36	Utah State Agricultural College <i>See also: Wassermann, Irving</i>
BOX-FOLDER 6/37	Vogelsang, Konrad
BOX-FOLDER 6/38	Waldrop, Gid.
BOX-FOLDER 6/39	Wassermann, Irving
BOX-FOLDER 6/40-42	Webern, Anton Includes: <ul style="list-style-type: none">• photocopies (letters & envelopes) and transcriptions of Webern letters to Steuermann• envelopes from Webern to Steuermann (3)• draft of Steuermann reply to Webern
BOX-FOLDER 6/43	Weiss, Adolph
BOX-FOLDER 6/44	Wolff, Kurt
BOX-FOLDER 6/45	Wolpe, Stefan
BOX-FOLDER 6/46	Zeitlin, Zvi
BOX-FOLDER 6/47	Zelka, Charlotte
BOX-FOLDER 6/48	Zukovsky, Paul Includes: jacket cover of LP recording of Steuermann music
BOX-FOLDER 7/1-4	Miscellaneous and unidentified (4 folders) Notes on Steuermann correspondence (by Clara Steuermann)
BOX 7-10	<u>Family Correspondence</u>

Correspondence, 1922-1981

Container

Contents

BOX 7-8	Letters written by Edward and Clara Steuermann, 1917-1964
BOX-FOLDER 7/5-9	Correspondence between Edward & Clara Steuermann (1958, undated) Contents: <ul style="list-style-type: none">• Dated (1958)• Undated (3 folders)
BOX-FOLDER 7/10-20	Letters from Edward Steuermann to Salka Viertel (1917-1964, undated) Contents: <ul style="list-style-type: none">• 1917-1964, undated (11 folders)• Correspondence from 1942-1964 includes occasional letters to Steuermann's mother• Correspondence from 1948-1964 also includes letters from Clara Steuermann
BOX-FOLDER 8/1	Letters from Edward and Clara Steuermann to Rosa Gielen (undated) Dated letters have been interfiled with the Steuermann letters to Salka Viertel
BOX-FOLDER 8/2-3	Letters from Edward Steuermann to Michael Gielen (plus photocopies)
BOX-FOLDER 8/4	Letters of Edward Steuermann, excerpted (in transcript)
BOX 8-9	Letters written by other members of Steuermann's family, 1936-1981
BOX-FOLDER 8/5	Steuermann family.
BOX-FOLDER 8/6	Letters from Margaret Steuermann to Salka Viertel
BOX-FOLDER 8/7	Letters from Berthold Viertel to Edward Steuermann
BOX-FOLDER 8/8-12	Letters from Salka Viertel (1964-1978, and miscellanea) (5 folders)
BOX-FOLDER 8/13	Letters to and from Ljerko Spiller (nephew)
BOX-FOLDER 9/1-24	Letters from the Gielen family, 1936-1981, undated (24 folders)
BOX-FOLDER 9/25-26	Letters from Michael Gielen, 1966-1981, undated (2 folders) See also: Letters from the Gielen family
BOX-FOLDER 9/27	Miscellaneous programs, press releases, clippings, etc. relating to Gielen family
BOX 10-35, 43-45	Music The Music series is represented by two subseries: Music by Edward Steuermann and Music by Other Composers. The Music by Edward Steuermann subseries is represented by two subseries: Original compositions and Arrangements and Transcriptions. These two subseries consist of manuscript and printed scores. The Music by Other Composers subseries is represented by two subseries: Manuscript Music and Printed Music. These two subseries consist of manuscript scores and printed scores. Arrangement is alphabetical by author and title.
BOX 10-18 BOX 43-45	<u>Music by Edward Steuermann</u>
BOX-FOLDER 10/1-17/4 BOX-FOLDER 43/1-10 BOX-FOLDER 44/1-8 BOX-FOLDER 45/1-3	Original Compositions
BOX-FOLDER 10/1	Abendlied Holograph piano score, blue ink; 2 p. at end: 17./8. 38, Santa Monica

Music

Container

Contents

- also: 1 photocopy
- BOX-FOLDER 10/1** Abendlied
Holograph piano score, black ink; 3 p.
at end: 17./8. 38, Santa Monica, Calif.
also: 1 photocopy
- BOX-FOLDER 10/1** Abendlied
Copyist's piano score, pencil; 4 .
at end: 17.8.38, Santa Monica, Calif.
also: 1 photocopy
- BOX-FOLDER 10/2-3** Auf der Galerie
Holograph full score, pencil, with annotations in ink and colored pencil: 26 p.
at end: New York, 24./8. 1964
also: tone rows; partial score, pencil; texts (German and English)
also: negative photostat (BOX: 10/3)
- BOX-FOLDER 45/1** Auf der Galerie
Holograph full score, pencil, with annotations in red and blue pencil; 4 p.
at top of p. 1: 30./VI. 1963 Hannover
at end: Hannover 10./7 63; ausgeführt 16./7. Salzburg
- BOX-FOLDER 45/1** Auf der Galerie
Holograph full score, pencil, with annotations in red and blue pencil (65 mm. only); 4 p.
- BOX-FOLDER 43/1-4** Auf der Galerie
Ozolid of copyist's full score; 33 p.
at end: 24./8. 1964
also: 2 photocopies (unmarked) (BOX-FOLDER: 43/2)
also: 2 ozalid copies, labelled "First proof" and "Strilko work score" (BOX-FOLDER: 43/3-4)
- BOX-FOLDER 10/4-5** Auf der Galerie
Photocopy of copyist's score for chorus & piano; 45 p.
at end: New York, 24/8/64.
2 copies.
- BOX-FOLDER 10/6** Brecht Lieder
Holograph piano-vocal score in ink and pencil; [10 p.]
at end of Die Rückkehr: 20./5. 1895, New York
at end of Der Totenvogel (1st copy): 26 Mai, New York
at end of Der Totenvogel (2nd copy): 27./5., New York
at end of Gedanken über die Dauer des Exils: New York, 19./6. 95
also: typewritten text of songs
- BOX-FOLDER 10/7** Brecht Lieder
Reproduction of holograph piano-vocal score, with annotations in pencil; 11 p.
2 copies

Music

Container

Contents

- BOX-FOLDER 45/2** Concerto, piano
Holograph sketches for short score, pencil with annotations; 13 p., [12 p.]
- BOX-FOLDER 10/8** Dialogues
Holograph violin score, black ink on transparencies; 6 p.
at end: January 19th, 1963
also: 2 copies
- BOX-FOLDER 10/8** Dialogues
Holograph violin score, blue ink with annotations in colored pencil; 3 p.
at end: January 19th 63
- BOX-FOLDER 10/8** Dialogues
Holograph violin score, pencil with annotations; Jan. 19th 63
- BOX-FOLDER 10/9** Dialogues
Holograph sketches & tone rows; 7 p.
- BOX-FOLDER 43/5-6** Drei Chöre
Holograph full score, black ink on transparencies; 16 p.
at end of Die Nacht: New York 5./I. 56
at end of Das Lied: New York, July 6th, 1956
at end of Der Gott der Juden: 6./8. Princeton
also: ozalid copies of Die Nacht (1), Das Lied (2), and Der Gott der Juden (3) (BOX-FOLDER: 43/6)
- BOX-FOLDER 11/1-2** Drei Chöre
Copyist's full score with pencil annotations, bound; 38 p.
at top of p. 1, in ink: Für Ludwig Münz
also: 3 photocopies; typewritten text (BOX: 11/2)
- BOX-FOLDER 11/3** Drei Chöre
Holograph sketches, pencil, with 2 p. ink on transparencies; 30 p.
- BOX-FOLDER 11/4** Drei Chöre
Copyist's choral score of Die Nacht only, with annotations in red pencil; 23 p.
at bottom of p. 1: Copyright 1956 by Edward Steuermann
also: 2nd copy; typewritten text
- BOX-FOLDER 11/5** Drei Lieder
Ozalid of copyist's piano-vocal score; 10 p.
2 ozalid copies; 1 photocopy
- BOX-FOLDER 11/6** Frühlingslied
Holograph piano score, ink; 3 p.
at end: 1./XI. 39
on verso of p. 3: Romanze [1 p., incomplete]
also: 1 photocopy

Music

Container

Contents

BOX-FOLDER 11/6	Frühlingslied Copyist's score, pencil; 4 p. at end: 1./XI. 39 also: 1 photocopy
BOX-FOLDER 11/6	Frühlingslied Holograph sketches in ink and pencil; 4 p.
BOX-FOLDER 11/7 BOX-FOLDER 43/7	Improvisation and allegro Holograph violin & piano score, black ink on transparencies; 19 p. on title page: to Theodor Adorno at end: June 21st, 1955, Florence also: 2 ozalid copies (see box 43) (BOX-FOLDER: 43/7)
BOX-FOLDER 11/8	Improvisation and allegro Holograph violin & piano score, black ink with pencil annotations and pasteovers; 14 p. at end: 6./II. 55, New York
BOX-FOLDER 11/9	Improvisation and allegro Holograph sketches, pencil; [40 p.]
BOX-FOLDER 11/10	Improvisation and allegro Holograph revisions, black ink, blue ink, & pencil, on paper and transparencies; [6 p.]
BOX-FOLDER 11/11-12	Improvisation and allegro Ozalid of copyist's score for violin & piano with extensive annotations in red and green pencil; 26 p. also: 2 copies of ozalid (without annotations) (BOX-FOLDER: 11/12)
BOX-FOLDER 11/13	Improvisation and allegro Printed violin part; 10 p. At bottom of p. 1: Copyright 1971 by Clara Steuermann
BOX-FOLDER 12/1	Lied des Gefangenen Holograph piano-vocal score, black ink; 4 p. at end: Februar 1912 also: 1 photocopy
BOX-FOLDER 12/2	Milosc skrzydlata <u>See also: Zigeunerlied</u> Holograph piano-vocal score, blue ink; 2 p. at end: Sambar 1908
BOX-FOLDER 43/8-9	Music for instruments Holograph full score, black ink on transparencies with annotations in pencil; 42 p. at end: 9./IX 1961 New York [signed] E. Steuermann also: 2 photocopies (BOX-FOLDER: 43/9)

Music

Container

Contents

- BOX-FOLDER 12/3** Music for instruments
Holograph sketch of short score, pencil with annotations; 20 p.
at end: 10./8. 1960
- BOX-FOLDER 12/4** Music for instruments
Holograph sketches, pencil and other; 104 p.
- BOX-FOLDER 12/5** Na krakowskim zamku wesele
Holograph piano-vocal score, pencil (untitled, incomplete); 4 p.
also: typewritten text by Boleslaw Smialy
- BOX-FOLDER 12/6** Nachtlid
Holograph piano sketch, ink and pencil; 4 p.
- BOX-FOLDER 12/7** Nocturne and scherzo
Holograph score for clarinet & piano, pencil with annotations; 10 p.
at end: December 25th 1955
- BOX-FOLDER 12/7** Nocturne and scherzo
Holograph sketches, pencil; 22 p.
- BOX-FOLDER 12/8** O lass uns noch
Holograph piano-vocal score, black ink with pencil emendations; 3 p.
at end: 11/VII, 18.
also: 1 photocopy
- BOX-FOLDER 12/9** Ouverture
Holograph sketches and tone rows, pencil and ink
- BOX-FOLDER 12/10** Piano piece, 1938
Holograph piano score, ink with pencil emendations; 3 p.
also: 1 photocopy
- BOX-FOLDER 12/10** Piano piece, 1938
Holograph piano score, blue ink; 2 p.
at end: Okt. 38, N. Y.
also: 1 photocopy
- Powiew w sadzie
[See: Zigeunerlied](#)
- BOX-FOLDER 43/10** Presto - Etude
Piano score in ink, hand unknown; 3 p., 1 p.
at top: Sequence No. 10 (and 10A)
- Prosba o skrzydlata
[See: Zigeunerlied](#)
- BOX-FOLDER 12/11-12** Quartet, strings, 1937
Holograph sketches (2 folders)

Music

Container

Contents

- BOX-FOLDER 13/1** Quartet, strings, No. 1; 7 waltzes
Holograph score, blue ink with pencil & pasteovers, lacks 2nd movement; 32 p.
- BOX-FOLDER 13/2** Quartet, strings, No. 1; 7 waltzes
Photocopy of holograph[?] score; 39 p.
on title page: to my friend Rudolf Kolisch
at end: September 1946, Santa Monica, California
- BOX-FOLDER 13/3-6** Quartet, strings, No. 1; 7 waltzes
Copyist's string parts; 21 p., 23 p., 23 p., 23 p.
on p. 1: Copyright 1960 by Edward Steuermann
- BOX-FOLDER 13/7-8** Quartet, strings, No. 1; 7 waltzes
Holograph sketches, pencil and ink
- BOX-FOLDER 44/1** Quartet, strings, No. 2
Ozolid of holograph score; 35 p.
at end: Klastersefug[?] 1960 - New York, July 7th, 1961
also: 1 photocopy
- BOX-FOLDER 13/9-12** Quartet, strings, No. 2
Copyist's string parts; 11 p., 11 p., 11 p., 11 p.
- BOX-FOLDER 13/13** Quartet, strings, No. 2
Holograph sketches, pencil with annotations, and tone rows, ink
- BOX-FOLDER 13/14** Quartet, strings, various
Holograph sketches and tone rows, pencil and ink
- BOX-FOLDER 14/1** Romanze
[See also: Frühlingslied](#)
Holograph piano score, ink; 10 p., 2 p.
at end: 28/10. 39
- BOX-FOLDER 14/2** Serenade
Holograph sketches for short score, pencil, and tone rows, ink; 34 p.
- BOX-FOLDER 14/3** Soldatenlied
Holograph piano-vocal score, black ink with pencil annotations; 5 p.
on title page, in pencil: Premysl 7/11 1915.
at end: Jaroslav 14./II. 1916
also: 1 photocopy
- BOX-FOLDER 14/3** Soldatenlied
Holograph piano-vocal score, incomplete: 2 p.
- BOX-FOLDER 14/4** Sonata, piano, 1923 [?]
Holograph piano score, blue ink with pasteovers; 6 p.
on title page, in red pencil: Sonata, 1923

Music

Container

Contents

- BOX-FOLDER 14/5** Sonata, piano, 1925-26
Holograph piano score, ink with pencil annotations; 19 p.
- BOX-FOLDER 14/5** Sonata, piano, 1925-26
Holograph sketches, pencil; 7 p.
- BOX-FOLDER 14/6** Sonata, piano, 1925-26
BOX-FOLDER 44/2
Holograph piano score, black ink on transparencies, with pasteover; 22 p.
at end: Copied and revised March 1954 [signed] Edward Steuermann
also: 4 additional reproductions, some with annotations (Box-Folder: 44/2)
- BOX-FOLDER 14/7-8** Suite, chamber orchestra
Holograph full score, pencil with blue and red pencil annotations; 41 p.
at end: New York, 19./VIII. 1964
also: negative photostat (BOX-FOLDER: 14/8)
- BOX-FOLDER 14/9** Suite, chamber orchestra
Holograph full score of overture only, black ink on transparencies; 21 p.
at end: score finished 16./4. 64; copy 25./4 64
also: 1 photocopy
- BOX-FOLDER 14/10-12** Suite, chamber orchestra
BOX-FOLDER 44/3
Ozalid of copyist's full score, bound, with annotations in red pencil; 39 p.
at bottom of p. 1: Copyright 1964 by Edward Steuermann
also: 3 unbound ozalid copies (BOX-FOLDER: 14/11-12 & BOX-FOLDER: 44/3)
- BOX-FOLDER 14/13** Suite, chamber orchestra
BOX-FOLDER 45/3
Holograph sketches, pencil with annotations in colored pencil and ink
- BOX-FOLDER 15/1** Suite, piano
BOX-FOLDER 44/4
Holograph piano score, black ink on transparencies with pasteovers; 18 p.
at end: [signed] Edward Steuermann, New York (Lake Placid) 1953-54
also: 1 photocopy [see box 44] (BOX-FOLDER: 44/4)
- BOX-FOLDER 15/2** Suite, piano
Ozalid of holograph piano score; 18 p.
also: typewritten but annotated list of "Ms. corrections"; 5 p., plus addendum, 2 p.
- BOX-FOLDER 15/3** Suite, piano
Ozalid of holograph piano score, with alterations; 18 p.
at top of title page: corrections noted 2/65
3 copies, labelled A, B, & C
also: 1 photocopy

Music

Container

Contents

- BOX-FOLDER 15/4-6** Suite, piano
Holograph sketches, pencil and ink; 136 p. (3 folders)
- BOX-FOLDER 15/7** Suite, piano
Printed piano score, Prelude and Melody only; 6 p.
at bottom: Copyright 1954 by Edward Steuermann; Copyright 1973 by Clara Steuermann
also: 1 photocopy
- BOX-FOLDER 15/8** Tag für Tag
Holograph piano-vocal score, ink; 4 p.
- BOX-FOLDER 15/9-10** Toccata and aria
Holograph sketches for flute and piano, pencil, and tone rows, pencil & ink; 73 p.
- BOX-FOLDER 16/1** Trio, for piano, violin & violoncello
Ozolid of holograph score with numerous annotations in pencil, red pencil, and blue ink, and pasteovers; 43 p.
on title page, in pencil: end of April
at end: 5./I. 54
- BOX-FOLDER 16/2-3** Trio, for piano, violin & violoncello
Ozolid of copyist's score; 44 p.
at end: Jan. 5, 1954
also: 1 photocopy (BOX-FOLDER: 16/3)
- BOX-FOLDER 16/4-5** Trio, for piano, violin & violoncello
Ozolid of copyist's violin and cello parts; 12 p., 12 p.
also: 1 photocopy of each part
- BOX-FOLDER 16/6-7** Trio, for piano, violin & violoncello
Holograph sketches, pencil, and black ink on transparencies (4 p.); 54 p.
- BOX-FOLDER 44/5** Variations for orchestra
Holograph full score, black ink on transparencies with annotations; 30 p.
at end: New York 10./6. 1958
- BOX-FOLDER 16/8** Variations for orchestra
Holograph sketches, pencil, and tone rows, ink; 43 p.
- BOX-FOLDER 16/9** Vier Klavierstücke
Holograph piano score, ink with pencil annotations; 16 p., [3] p.
- BOX-FOLDER 16/10**
BOX-FOLDER 44/6 Vier Klavierstücke
Holograph piano score, black ink on transparencies; 18 p.
on title page: Wien, 1934
at end: copy and revision - March 16th, 1958 [signed] Edward Steuermann
also: 6 extra pages of transparencies
also: pencil sketch on verso of Juilliard program, 2/26/58

Music

Container

Contents

also: 2 ozalid copies with pencil and red pencil annotations & 1 photocopy (BOX-FOLDER: 44/6)

BOX-FOLDER 16/11

Vier Klavierstücke

Holograph title pages and sketches, pencil and ink; 5 p.

BOX-FOLDER 16/12

Vier Lieder

Holograph piano-vocal score, ink; 8 p.

BOX-FOLDER 16/12

Vier Lieder

Holograph piano-vocal score, ink

Contents:

- Im Frühling (2 p., 2 p. pencil sketches). Note: at end: 11./5/35.
- Hörtest du dem nicht; 2 p. Note: at end: November, Santa Monica, Calif.
- Die Liebste sprach; 2 p. Note: at end: November, Santa Monica, Calif.
- Trabe, kleines Pferdchen; 1 p. Note: at end: 3/7. 42, Santa Monica

BOX-FOLDER 16/13

Vier Lieder

Holograph piano-vocal score, black ink on transparencies, with annotations in blue ink; 10 p.

at bottom of each page: Copyright 1954 by E. Steuermann

also: 1 ozalid copy and 1 photocopy

BOX-FOLDER 17/1

Wenn die zwei Schwestern

Holograph piano-vocal score, ink; 4 p.

at end: November 94. Wien.

also: 1 photocopy

BOX-FOLDER 17/2

Zigeunerlied

Holograph piano-vocal score, black ink on transparencies; 4 p.

at bottom of each page: Copyright 1954 by E. Steuermann [stamped]

also: 1 photocopy

Includes: holograph score of 3 songs with text by L. Staff; p. Milosc skrzydlata; Powiew w sadzie; & Prosba o skrzydlata

also: holograph prose narrative entitled "Bitte um Flugel" (& photocopy)

also: additional photocopy of 3 songs

BOX-FOLDER 17/2

Zigeunerlied

Holograph piano-vocal score, pencil; 4 p.

Includes: Prosba o skrzydlata [and] Powiew w sadzie (2 systems only)

BOX-FOLDER 17/3-4

Unidentified sketches, voice and piano

2 folders

BOX-FOLDER 17/5-7

Unidentified sketches, tone rows, corrections, etc.

BOX-FOLDER 17/8-14

Arrangements and Transcriptions

BOX-FOLDER 18/1-11

BOX-FOLDER 44/7

BOX-FOLDER 45/4

Music

Container

Contents

- BOX-FOLDER 17/8** Busoni, Ferruccio
Toccata; arr.
Arranger's holograph piano score, black ink on transparencies; 19 p.
also: ozalid of holograph, with annotations
- BOX-FOLDER 17/9** Haydn, Joseph
Concerto, piano, D major; Cadenzas ; 3 Kadenzen zum d dur Konzert von J. Haydn
Holograph piano score in ink, with pencil; 5 p.
at end: Santa Monica, Weihnachten 1937; Merry Christmas!
also: 1 photocopy
- BOX-FOLDER 17/9** Concerto, piano, D major; Cadenzas ; Kadenz (zum I Satz des d dur Konzertes von J. Haydn)
Holograph piano score in ink, with pencil; 5 p., 1 p.
at end: 24./12. Santa Monica; Merry Christmas!
- BOX-FOLDER 17/9** Concerto, piano, D major; Cadenzas ; Kadenz (zum I Satz des d dur Konzertes von J. Haydn)
Holograph sketch; 1 p.
on verso: Tema con variazioni (pencil sketch, 1 p.)
- BOX-FOLDER 17/10** Herbert, Victor
Badinage; arr.
Holograph score for two pianos, pencil; 4 p.
- BOX-FOLDER 17/11** Mozart, Wolfgang Amadeus
Concerto, piano, C major; Cadenza
Holograph piano score, ink; 4 p.
- BOX-FOLDER 17/11** Concerto, piano, C major; Cadenza
Copyist's piano score, ink; 3 p.
also: 1 photocopy
- BOX-FOLDER 17/12-13** Concerto, piano, K. 595; Cadenzas
Holograph piano score of 1st- mvmt. cadenza, black ink on transparencies; 6 p.
at end: February 1950, New York, E. S.
also: 3 ozalid copies and 1 photocopy (BOX: 17/13)
- BOX-FOLDER 17/12** Concerto, piano, K. 595; Cadenzas
Holograph piano score of 1st-mvmt. cadenza, blue ink; 3 p.
at end: February 1950
- BOX-FOLDER 17/11** Concerto, piano, K. 595; Cadenzas
Holograph piano sketches of 1st-mvmt. cadenza, pencil; 7 p.
- BOX-FOLDER 17/12** Concerto, piano, K. 595; Cadenzas
Holograph piano score of 1st-mvmt. cadenza, pencil; 4 p.
at end: February 17th, 50

Music

Container

Contents

- BOX-FOLDER 17/12** Concerto, piano, K. 595; Cadenzas
Holograph piano score of 3rd-mvmt. cadenza, pencil; 2 p., 1 p.
at end of p. 2: Febr. 17th 50
- BOX-FOLDER 17/14** Poulenc, François
Trois pièces; No. 2, Toccata; arr.
Arranger's holograph score for 3 pianos, blue ink with pencil annotations; 8 p.
at end: Santa Monica August 1943 [signed] Edward Steuermann
also: 3 piano parts, ink, 4 p. each
- BOX-FOLDER 17/14** Trois pièces; No. 2, Toccata; arr.
Arranger's holograph score for 3 pianos, pencil; 5 p.
at end: August 1943 Santa Monica [signed] E. Steuermann
- BOX-FOLDER 17/14** Trois pièces; No. 2, Toccata; arr.
Printed piano score (Paris: Heugel, 1931); 7 p.
- BOX-FOLDER 18/1** Schoenberg, Arnold
Concerto, piano; arr.
Arranger's holograph of piano-reduction of orchestral score, pencil; 17 p.
also: sketches and tone rows; 3 p.
- BOX-FOLDER 18/2** Ode to Napoleon; arr.
Arranger's holograph of piano-reduction of orchestral score, pencil; 20 p.
at end: 3./11. 1943 [signed] E.S.
also: sketches, ink and pencil; 5 p.
- BOX-FOLDER 18/3** Verklärte Nacht; arr.
Arranger's holograph score for violin, cello, and piano, ink; 36 p.
at end: 26./8. 28 [signed] E.S.
- BOX-FOLDER 44/7** Verklärte Nacht; arr.
Reproduction of copyist's score for violin, cello, and piano, with typeset title page;
42 p.
on t. p.: to Mrs. Clara Steuermann with many thanks for sending us this beautiful
version of Verklärte Nacht - Reinbert de Leeuw
- BOX-FOLDER 18/4** Verklärte Nacht; arr.
Photocopy of copyist's score for violin, cello, and piano; 53 p.
also: violin part and cello part; 10 p., 10 p.
- BOX-FOLDER 18/5** Schubert, Franz
Wohin; arr. for 3 pianos
Arranger's holograph score for 3 pianos, blue ink; 6 p.
at end: May 34 1943 [signed] E. Steuermann
also: sketch, ink (1 p.)
also: photoreproduction with annotations in red and blue pencil
- BOX-FOLDER 18/6** Wohin; arr. for 3 pianos
Arranger's holograph score for 3 pianos, pencil; 4 p.

Music

Container

Contents

at end: 3./V. NYC [signed] E. Steuermann

BOX-FOLDER 18/7

Wohin; arr. for 3 pianos

Copyist's score for 3 pianos, black ink on transparencies; 9 p.
also: copyist's parts for 2nd and 3rd pianos; 4 p., 3 p.

BOX-FOLDER 45/4

Schumann, Robert

Variationen; arr for 2 pianos

Arrangement: holograph sketches for 2 piano score; 10 p. [see BOX-FOLDER 45/3]

BOX-FOLDER 18/8-10

Strauss, Richard

Die Fledermaus; themes arr. for 2 pianos

Arranger's holograph score for 2 pianos, black ink on transparencies, with annotations; 56 p.

at end: 14./V. 41 E.S.

also: 1 ozalid copy and 2 photocopies (BOX-FOLDER: 18/9-10)

BOX-FOLDER 18/11

Webern, Anton

Symphony, op. 21; arr.

Arranger's holograph sketch for piano; 2 p., 2 p.

BOX 19-35

BOX-FOLDER 44/8

Music by Other Composers

BOX 19

BOX-FOLDER 44/8

Manuscript Music

BOX-FOLDER 19/1

Adorno, Theodor

Sechs Bagatellen, Op. 6

Mimeograph of piano-vocal score; 12 p.

at bottom of p. 1: Copyright 1942, by T. W. Adorno

BOX-FOLDER 19/2

Eisler, Hanns

Klavierstücke, op. 8

Ozalid of copyist's score; 25 p.

BOX-FOLDER 19/3

Thema, 11 Variationen, Coda I und Trauermusik, op. 70

Copyist's score, ink with pencil annotations; 15 p.

BOX-FOLDER 19/4

Kahn, Erich Itor

Huit inventions

Ozalid of copyist's score; 28 p.

BOX-FOLDER 19/5

Nenia; Judaeis qui hac aetate perierunt

Ozalid of copyist's score for violoncello & piano, with annotations; 28 p.

on title page: Composita MCMXLIII

at bottom of each page: Copyright 1955

BOX-FOLDER 19/6

Short piano piece

Blue print of Holograph piano score; 2 p.

Music

Container

Contents

at end: NYC Jan. 31, 1951

BOX-FOLDER 19/7

Sechs Bagatellen

Ozalid of holograph[?] piano score; [5 p.]

BOX-FOLDER 19/8

Three bagatelles

Ozalid of copyist's score; 19 p.

BOX-FOLDER 44/8

Kim, Earl

Four bagatelles

Ozalid of holograph[?] piano score; 13 p.

BOX-FOLDER 19/9

Kirchner, Leon

Prelude, Song, Tocatta[sic], Fantasy, Epilogue

Ozalid of holograph[?] piano score; 6 p.

BOX-FOLDER 19/10

Leibowitz, René

Sonata quasi una fantasia, op. 43

Ozalid of holograph piano score; 21 p.

BOX-FOLDER 19/11

Zenk, Ludwig

[Songs, op. 5, no. 1-4]

Holograph[?] piano-vocal score, blue ink; 3 p., 2 p., 2 p., 2 p.

BOX 20-35

Printed Music

BOX-FOLDER 20/1

Alkan, Ch. v.

Capriccio alla soldatesca, op. 50. Paris: G. Mergault & Cie., n.d.

Ed. E. M. Delaborde & I. Philipp.

P. # 13294.

BOX-FOLDER 20/2

Le chemin de fer, op. 27. Paris: Editions Costallat, n.d.

Ed. E. M. Delaborde & I. Philipp.

Pl. #13745

BOX-FOLDER 20/3

Douze etudes, op. 35. Berlin: Ed. Bote & G. Bock, n.d.

Pl. #3802.

BOX-FOLDER 20/4

Le tambour bat aux champs, op. 50, no. 2. Paris: Costallat & Cie, n.d.

Pl. #13404.R.

BOX-FOLDER 20/5

Bach, Carl Philipp Emanuel

Klavierwerke. Wien: Universal-Edition, [1902].

Ed. Heinrich Schenker.

Pl. #U.E.548.

BOX-FOLDER 20/6

Bach, Johann Sebastian

Capriccio. New York: Breitkopf & Härtel, 1915.

Ed. Ferruccio Busoni.

Music

Container

Contents

	Pl. #B.B.IV.
BOX-FOLDER 20/7	Fugen. Klavierwerke, Band XXI. Leipzig: Breitkopf & Härtel, 1917. Ed. Ferruccio Busoni. Pl. #27467.
BOX-FOLDER 20/8	Grosse Fuge. New York: G. Schirmer, 1910. Ed. Ferruccio Busoni. Pl. #22004.
BOX-FOLDER 20/9	Klavierwerke, Band IV. Leipzig: Steingräber Verlag, n.d. Ed. Hans Bischoff. Pl. #152.
BOX-FOLDER 20/10	Partitas, French, six. New York: Kalmus, 1942. Ed. Hans Bischoff.
BOX-FOLDER 21/1	Suites, English, six. New York: Kalmus, 1945. Ed. Hans Bischoff. Pl. #150b.74
BOX-FOLDER 21/2	Suite, English, no. 3, G minor. Berlin: Verlag Ullstein, 1926. Ed. Edwin Fischer. Pl. #T.A.289.
BOX-FOLDER 21/3	Suites, French, six; Suite, A minor; Suite, E-flat major. New York: Kalmus, 1945. Ed. Hans Bischoff. Pl. #150a.
BOX-FOLDER 21/4	Toccatas, organ. Leipzig: Breitkopf & Härtel, 1900. Ed. Ferruccio Busoni. Pl. #V.A.1371.
BOX-FOLDER 21/5	Toccatas. New York: Kalmus, 1948. Ed. Hans Bischoff. Pl. #119.
BOX-FOLDER 21/6	Variations, Goldberg. New York: G. Schirmer, Inc., 1938. Ed. Ralph Kirkpatrick. Pl. #37149.
BOX-FOLDER 21/7	The Well-tempered Clavichord. New York: G. Schirmer, 1895. Ed. Ferruccio Busoni. Note: also published 1923 Pl. #11652-11661.
BOX-FOLDER 22/1	Das Wohltemperierte Klavier. Leipzig: C. F. Peters, n.d. Ed. Carl Czerny. Pl. #7916. [2 copies]

- BOX-FOLDER 22/2** Bartok, Béla
Im Freien. Wien: Universal-Edition, 1927.
Pl. #8892-8897.
- BOX-FOLDER 22/3** Rumänische Volkstänze. Wien: Universal-Edition, 1918.
Pl. #U.E.5802.
- BOX-FOLDER 22/4** Beethoven, Ludvig van
Klavierstücke. Leipzig: C. F. Peters, n.d.
Ed. Louis Koehler & Richard Schmidt.
Pl.#6442.
- BOX-FOLDER 22/5** Sonatas, no. 1-32. Vol. I & II. New York: Kalmus, n.d.
BOX-FOLDER 23/1 Original version, undedited (Urtext).
Pl. #B.124-155.
- BOX-FOLDER 23/2-4** Sonatas. Vol. I-IV. Wien: Universal-Edition, 1945.
Ed. Heinrich Schenker.
- BOX-FOLDER 24-25/1** Sonatas, no. 1-32. Vol. I & II. New York: Simon & Schuster, Inc., 1935.
Ed. Artur Schnabel.
- BOX-FOLDER 25/2** Variationen. Band I. Leipzig: C. F. Peters, n.d.
Ed. Louis Koehler.
Pl. #6514a.
- BOX-FOLDER 26/1** Berg, Alban
Sonata, piano, op. 1. Berlin: Verlag der Schlesinger Buch und Musikhandlung, n.d.
Pl#S.9539.
- BOX-FOLDER 26/2** Boulez, Pierre
Sonata, piano, no. 2. Paris: Heugel et Cie, 1950.
Pl. #H.31,317.
- BOX-FOLDER 26/3** Brahms, Johannes
Balladen, op. 10. Berlin-Leipzig: N. Simrock, n.d.
Pl. #8998.
- BOX-FOLDER 26/4-6** Complete works for piano solo. 3 vols. New York: G. Schirmer, 1949.
Ed. Eusebius Mandyczewski.
- BOX-FOLDER 27/1** Fantasien, op. 116. Berlin: N. Simrock, 1892.
Pl. #9875.
- BOX-FOLDER 27/2** Klavierwerke. Sonaten, op. 1 & 2; Scherzo, no. 4; Balladen, op. 10; Rhapsodien, op. 79; Fantasien, op. 116; Drei Intermezzi, op. 117; Sechs Klavierstücke, op. 118; Vier Klavierstücke, op. 119. Wien: Univeral-Edition, n.d.
Ed. Eduard Steuermann.
Pl. #2101, 2102, 2257, 2258, 2277, 2267, 2294, 2354, 2355.

Music

Container

Contents

- BOX-FOLDER 27/3-4** Kompositionen für Klavier zu 2 Händen. 2 vols. Berlin: N. Simrock, n.d.
Ed. Emil von Sauer.
From the Peters edition.
Pl. #9488.
- BOX-FOLDER 27/5** Variationen und Fuge über ein Thema von Händel, op. 24. Berlin: N. Simrock, 1909.
Ed. Alfred Reisenauer.
Pl. #9006.
- BOX-FOLDER 28/1-2** Busoni, Ferruccio
Elegien [and] Erscheinung; Berceuse. Leipzig: Breitkopf & Härtel, 1908.
Pl. #26042-26046, 26052, 26282.
3 copies
- BOX-FOLDER 28/3** Kammer-Fantasie über Carmen. Leipzig: Breitkopf & Härtel, 1921.
Pl. #28666.
- BOX-FOLDER 28/4** Sonatina. Leipzig: Jul. Heinr. Zimmermann, 1910.
Pl. #Z.4951.
- BOX-FOLDER 29/5** Chopin, Frédéric
BOX-FOLDER 30/1-2 Complete works. The Oxford original edition of Frédéric Chopin. 3 vols. London:
Oxford University Press, 1932.
Ed. Edouard Ganche.
- BOX-FOLDER 28/5** Etüden. Wien: Universal-Edition, n.d.
Ed. M. Raoul Pugno.
Pl. #U.E.347.1582.
- BOX-FOLDER 28/6** Préludes pour piano. Oeuvres complètes, vol. 1. Warsaw: Instytut Fryderyka Chopina,
1949.
Pl. #P.W.M.231.
- BOX-FOLDER 28/7** Debussy, Claude
L'isle joyeuse. Paris: A. Durand & Fils, 1904.
Pl. #D.&F.6446.
- BOX-FOLDER 29/1** Eisler, Hanns
Sonata, piano, op. 1. Wien: Universal-Edition, 1924.
Pl. #U.E.7475.
- BOX-FOLDER 29/2** Fauré, Gabriel
Nocturnes. [S.l.]: [s.n.], n.d.
Intro. by Roger Ducasse.
- BOX-FOLDER 29/3** Fitelberg, Jerzy
What is Benjamin? New York: Edward B. Marks Music Corp., 1950.
- Granados, E.

Music

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Contents

- BOX-FOLDER 29/4** Quejas ó La Maja y el Ruiseñor. New York: International Music Co., 1941.
Pl. #501.
- BOX-FOLDER 31/1** Hindemith, Paul
Konzertmusik für Klavier, Blechbläser und Harfen. Mainz: B. Schott's Söhne, 1930.
Ed. Franz Willms.
Pl. #B.S.S.32814
- BOX-FOLDER 31/2** Kirchner, Leon
Little suite for solo piano. New York: Mercury Music Corp., 1950.
Pl. #263.
- BOX-FOLDER 31/3** Leibowitz, René
Explanation of metaphors, op. 15. New York: Bomart Music Publications, 1950.
Pl.#b mp I/9.
- BOX-FOLDER 31/4** Vier Klavierstücke, op. 8. Wien: Universal-Edition, 1947.
Pl. #U.E.11775.
- BOX-FOLDER 31/5** Liszt, Franz
Totentanz. Leipzig: Breitkopf & H/ärtel, 1919.
Ed. by Ferruccio Busoni.
Pl. #2483.
- BOX-FOLDER 31/6** Mendelssohn, Felix
Rondo capriccioso, op. 14. New York: G. Schirmer, 1915.
Revised and fingered by K. Klauser.
Also published: 1877
- BOX-FOLDER 31/7** Moniuszko, Stanislaw
Wiosna (Le printemps). Cracow: Polskie Wydawnictwo, 1950.
Transcribed by Henryk Melcer.
Pl. #P.W.M.469.
- BOX-FOLDER 31/8** Znasz-li ten kraj? (Connais-tu le pays?) Warsaw: Warszawa Gebethner i Wolff, n.d.
Ed. Henryk Melcer.
Pl. #G.2522 W.
- BOX-FOLDER 31/9** Mozart, Wolfgang Amadeus
Andantino aus dem 9. Klavier-Konzert, Werk 271. Leipzig: Breitkopf & Härtel, 1914.
Ed. Ferruccio Busoni.
Pl. #27568.
- BOX-FOLDER 31/10** Rondos, fantaisies, et pièces diverses. Paris: Durand & Cie., 1917.
Revised by C. Saint-Saëns.
Pl. #D.&F.9322.
- BOX-FOLDER 31/11** Sonatas and three fantasias for piano. New York: Kalmus, n.d.
Orig. version (Urtext).

- BOX-FOLDER 32/1** Mussorgsky, Modest
Pictures from an exhibition. New York: Edward B. Marks Music Crop., 1941.
Pl.# 11428-29ph.
- BOX-FOLDER 32/2** Rathaus, Karol
Ballade: Variations on a hurdy-gurdy theme. New York: Bomart Music Publications,
1950.
Pl. #bmp I/5.
- BOX-FOLDER 32/3** Ravel, Maurice
Gaspard de la nuit. Paris: Durand & Cie, 1909.
Pl. #D.&F.7207.
- BOX-FOLDER 32/4** Miroirs. New York: G. Schirmer, Inc., n.d.
Pl. #39078.
- BOX-FOLDER 32/5** Le tombeau de Couperin. Paris: Durand & Cie., 1918.
Pl. #D.&F.9569.
- BOX-FOLDER 32/6** Reger, Max
Aus meinem Tagebuch, op. 82, Heft 1-3. Leipzig: Lauterbach & Kuhn, 1904.
From the Universal Edition.
Also published: Berlin: Ed. Bote & G. Bock, 1904.
Pl. #B.&B.17046, L.&K.325, B.&B.17725.
- BOX-FOLDER 32/7** Reger, Max
[Concerto, piano, 4 hands, op. 114]. Berlin: Ed. Bote & G. Bock, n.d.
Pl. #17358.
- BOX-FOLDER 32/8** Episoden, op. 115. Heft I & 2. Leipzig: Lauterbach & Kuhn, n.d.
Also published: Berlin: Ed. Bote & G. Boch, 1910.
Pl. #B.&B.17526, 17527.
- BOX-FOLDER 32/9** Fünf Humoresken, op. 20. Leipzig: Jos. Aibl Verlag, 1927.
From the Universal edition.
Also published: 1899
Pl. #U.E.1173.
- BOX-FOLDER 32/10** Sechs Intermezzi, op. 45, Heft 1-2. Wien: Universal-Edition, 1928.
Also published: 1899
Pl. #U.E.1220
- BOX-FOLDER 32/11** Sieben Charakterstücke, op. 32, Heft I. Leipzig: Jos. Aibl Verlag, 1899.
From the Universal edition.
Pl. #2915a.
- BOX-FOLDER 33/1** Scarlatti, Domenico
Sonaten, 1-60. Leipzig: Breitkopf & Härtel, n.d.
Pl. #V.A.454.

- Schubert, Franz
- BOX-FOLDER 33/2-3** Sonatas, piano. Wien: Universal Edition, 1953.
Ed. Erwin Ratz. 2 vols.
Pl. #U.E.257.
- Schumann, Robert
- BOX-FOLDER 34/1-2 - 35/1** Complete works for piano solo. 6 volumes (bound into three volumes) New York:
Kalmus, n.d.
Ed. Clara Schumann.
- BOX-FOLDER 35/2** Humoreske, op. 20. New York: G. Schirmer, Inc., 1901.
Ed. Max Vogrich.
Pl. #15783.
- BOX-FOLDER 35/3** Sonaten [and] Konzert ; Op. 22. Leipzig: C. F. Peters, n.d.
Ed. Emil von Sauer.
Pl. #10495.
- BOX-FOLDER 35/3** Sonaten [and] Konzert ; Op. 14. Wien: Jos. Eberle & Co., [1902].
Ed. Edward Schütt.
Pl. #U.E.629.
- BOX-FOLDER 35/3** Sonaten [and] Konzert ; Op. 11. Leipzig: Peters, n.d.
Pl. #8644.
- BOX-FOLDER 35/3** Sonaten [and] Konzert ; Konzert, op. 54. [Wien]: [Universal Edition], n.d.
Pl. #U.E.722.
- BOX-FOLDER 35/4** Waldscenen, op. 82. Leipzig: Verlag von Bartholf Senff, n.d.
Pl. #12.
- Scriabin, Aleksandr Nikolayevitch
- BOX-FOLDER 35/5** Sonata, piano, no. 4, op. 30. Leipzig: M. P. Belaieff, 1904.
Pl. #2499.
- BOX-FOLDER 35/6** Sonata, piano, no. 7, op. 64. Berlin: Russischer Musikverlag, n.d.
Pl. #R.M.V.184.
- BOX-FOLDER 35/7** Sonata, piano, no. 10, op. 70. Leipzig: P. Jurgenson, n.d.
Pl. #36924.
- Weber, Carl Maria von
- BOX-FOLDER 35/8** Sonata, piano, no. 2, op. 39. Compositions for the pianoforte. New York: G. Schirmer,
1903.
Ed. Giuseppe Buonamici.

Pl. #27809.

BOX 36

Programs, 1912-1917, undated

The Programs series consists of printed and typescript programs of music performances featuring Steuermann as composer (1952-1971), Steuermann as pianist (1912-1963), and Steuermann students (1949-1969).

Arrangement is chronological by date.

BOX-FOLDER 36/1

Steuermann as composer (1952-1971)

BOX-FOLDER 36/2-3

Steuermann as pianist (1912-1963) (2 folders)

BOX-FOLDER 36/4-8

Steuermann students (1949-1969, undated) (5 folders)

BOX-FOLDER 36/9

Miscellaneous programs.

BOX 2, 44

Legal & Financial Papers

The Legal & Financial Papers series is represented by two subseries: Legal Papers and Financial Papers. These two subseries consist of miscellaneous citizenship documents, contracts, and miscellaneous documents *re* the Steuermann estate, etc.

Arrangement is alphabetical by subject.

BOX 2

Legal Papers

BOX 44

BOX-FOLDER 44/9

Birth certificates (2 copies)

BOX-FOLDER 2/10

Citizenship documents, immigration & naturalization papers, visa application

BOX-FOLDER 2/11

Contractual agreement with BMI

BOX-FOLDER 2/12

Copyright materials (registration forms, lists)

BOX-FOLDER 44/10

War ministry papers (Wien, 1918)

BOX 2

Financial Papers

BOX-FOLDER 2/13

Certification of bank account balance

BOX-FOLDER 2/14

Estate of Edward Steuermann (correspondence & other documents)

BOX-FOLDER 2/15

Materials *re* piano purchase, sale, and ownership

BOX 2

Edward Steuermann Memorial Society

The Edward Steuermann Memorial Society series consists of official documents and minutes, correspondence, and programs, including both manuscript and printed materials.

Arrangement is alphabetical by format.

BOX-FOLDER 2/16

Certificate of incorporation, by-laws, minutes of board meetings, etc.

BOX-FOLDER 2/17

Correspondence (1965-1969)

BOX-FOLDER 2/18

Programs (1964-1965)

BOX 2

Clippings

The Clippings series consists primarily of photocopies of clippings, divided by subject:

Steuermann as composer, Steuermann as pianist, Steuermann obituaries and tributes, and articles from *The New Grove Dictionary of Music and Musicians*.

Arrangement is chronological by date.

BOX-FOLDER 2/19

Steuermann as composer (1927-1974, undated)

Clippings

Container

Contents

- BOX-FOLDER 2/20 Steuermann as pianist (1934-1962, undated)
- BOX-FOLDER 2/21 Obituaries and tributes
- BOX-FOLDER 2/22 *New Grove* articles (photocopies): "Darmstadt," "Dartington Summer School,"
"Donaueschingen," and "International Society for Contemporary Music"
- BOX 37-38 **Books and Periodicals**
The Books and Periodicals series consists of publications from Edward and Clara Steuermann's library.
Arrangement is alphabetical by author and title.
- BOX 37-38 **Books**
- BOX-FOLDER 37/1 Dorian, Frederick
The History of Music in Performance: The Art of Musical Interpretation from the Renaissance to our Day. New York: W. W. Norton & Co., Inc., 1942.
[Dedication by the author, 1942] Kahn, Frida.
- BOX-FOLDER 37/2 *Generations in Turmoil*. Great Neck, NY: Channel Press, Inc., 1960.
- BOX-FOLDER 37/3 Liebowitz, René
Le compositeur et son double: Essais sur l'Interprétation musicale. Paris?: Éditions Gallimard, 1971.
- BOX-FOLDER 37/4 *L'Évolution de la musique de Bach à Schoenberg*. Paris: Éditions Corrêa, 1951.
- BOX-FOLDER 37/5 *Histoire de l'opéra*. Paris: Éditions Buchet/Chastel, 1957.
- BOX-FOLDER 37/6 *Introduction à la musique de douze sons*. Paris: L'Arche, 1949.
- BOX-FOLDER 37/7 Liebowitz, René and Konrad Wolff
Kahn, Erich Itor: Un grand représentant de la Musique contemporaine. Paris: Éditions Buchet/Chastel, 1958.
- BOX-FOLDER 38/1 *The Song of Solomon*. Jerusalem: Shulammité, undated
Gift from parents of Steuermann student named Silvy, April 28, 1952.
- BOX-FOLDER 38/2 Viertel, Berthold
Fürchte dich nicht! New York: Barthold Fles Verlag, 1941.
- BOX-FOLDER 38/3 *Der Lebenslauf*. New York: Aurora Verlag, 1946.
- BOX-FOLDER 38/4 Webern, Anton
Briefe an Hildegard Jone und Josef Humplik. Wien: Universal Edition, 1959.
- BOX 38 **Periodicals**
- BOX-FOLDER 38/5 *L'Approdo musicale*, 19-20 (1965).
- BOX-FOLDER 38/6 Liebowitz, René. "Le mal du bon musicien," *Le temps modernes*, no. 192, p. 1739-1750.

Books and Periodicals

Container

Contents

BOX-FOLDER 38/7

Musical Quarterly, Vol. 52, no. 1 (January 1966).

BOX 39-42

International Federation of Library Associations (IFLA)

The International Federation Of Library Associations (IFLA) series is represented by two subseries: Files of Clara Steuermann and IFLA Publications. Files of Clara Steuermann, manuscript and typescript with some printed matter (correspondence, reports, minutes, drafts, etc.). IFLA Publications, consisting of printed matter.

Arrangement is chronological by date or alphabetically by subject or title.

BOX 39-41

Files of Clara Steuermann, 1975-1981

BOX 39

By date

BOX-FOLDER 39/1

1975 (Abstracts, article: *Music Libraries*, by Miriam Miller)

BOX-FOLDER 39/2

1977 - Correspondence

BOX-FOLDER 39/3

1977 - Reports, forms

BOX-FOLDER 39/4

1978 - Reports, minutes, newsletter article

BOX-FOLDER 39/5

1978 - Correspondence, memoranda

BOX-FOLDER 39/6

1979 - Correspondence.

BOX-FOLDER 39/7

1979 - Directories, organizational chart, newsletter

BOX-FOLDER 39/8

1980 - Correspondence, memoranda

BOX-FOLDER 39/9

1980 - Minutes, reports, newsletters

BOX-FOLDER 39/10

1981 - Correspondence, memoranda

BOX-FOLDER 39/11

1981 - Committee lists, program drafts, newsletters

BOX 39-41

By subject

BOX-FOLDER 39/12

American Library Association & Music Library Association (1979)

BOX-FOLDER 39/13

Audio-Visual Media Working Group (1978-1979)

BOX-FOLDER 40/1

Brussels Congress (1977)

BOX-FOLDER 40/2

Conservation Section (1978-1979)

BOX-FOLDER 40/3-5

Copenhagen (1979) (3 folders)

BOX-FOLDER 40/6

Manila (1979-1980)

BOX-FOLDER 40/7

Round Table on Music in Libraries (1978-1981)

BOX-FOLDER 40/8

Special Libraries (serial publication) (1978-1979) (including March 1978 issue)

BOX-FOLDER 40/9

Special Libraries Division (1979-1980)

BOX-FOLDER 41/1-2

Strbske Pleso, Czechoslovakia, Congress (1978) (2 folders)

BOX 41-42

IFLA Publications

BOX-FOLDER 41/2-4

Directories (1976-1981) (3 folders)

BOX-FOLDER 42/1-6

IFLA Annual (1974-1979)

BOX-FOLDER 42/7-30

IFLA Journal (1975, Vol. 1, no. 1, to 1980, Vol. 6, no. 4)

BOX-FOLDER 41/5-9

Other publications, 1976-1981

Contents:

- 1976-1977 - Progress Report
- 1977 - Program & List of Participants at Brussels Congress
- 1978 - Council Meeting Program, Tour Program, and List of Participants, Strbské Pleso, Czechoslovakia; IFLA Publications list

Miscellany

Container

Contents

- 1979 - Statutes & Rules of Procedure and ABC for IFLA officers
- 1981 - INSPEL, Vol. 15, no. 1 & 3

BOX 2

Miscellany

Includes photograph of Edward Steuermann, report card of Margarete Steuermann, a notebook biographical chronology of Edward Steuermann, and miscellaneous printed material. Arrangement is by format.

BOX-FOLDER 2/23

Photographs of Edward Steuermann (multiple copies of single studio portrait)

BOX-FOLDER 2/24

School report card of Margarete Steuermann (first wife of Edward Steuermann)

BOX-FOLDER 2/25

Report on the Music Institute at Kenyon College, Summer 1945 [typescript]

BOX-FOLDER 2/26

Black Mountain College Bulletin, Music Institute, Summer 1945

BOX-FOLDER 2/27

Edward Steuermann (Chronology notebook)