Moldenhauer Archives at the Library of Congress

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2005
Revised 2010 April

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu003012

LC Online Catalog record:
http://lccn.loc.gov/2004567911

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Moldenhauer Archives at the Library of Congress
Span Dates: circa 1000-circa 1990
Call No.: ML31.M6
Collector: Moldenhauer, Hans
Extent: 3,600 items ; 131 boxes ; 206 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: The archives consist primarily of music (both manuscript and printed), correspondence, photographs, sound recordings, books, newspaper clippings, printed programs, drawings, and engravings. They span years from the Middle Ages to the present, and include documents of composers, musicians, and literary figures, among others. The music in the collection includes holograph scores or sketches, both published and unpublished, as well as a number of copyists' and printed scores, transcriptions, and arrangements by composers and musicians such as Beethoven, Bloch, Brahms, Chopin, Franck, Mendelssohn, Puccini, Rimsky-Korsakov, Schoenberg, Webern, and many others. Also included is historically important correspondence, such as letters of Metastasio and Handel. Some composers (Arnold Schoenberg and Anton Webern, for example) are represented by numerous manuscripts. A sample of other composers, musicians, and literary figures that are represented by both music and nonmusical materials includes George Auric, Johann Sebastian Bach, Béla Bartók, Hector Berlioz, Georges Bizet, Pierre Boulez, Anton Bruckner, Charles Burney, Feruccio Busoni, Claude Debussy, Frederick Delius, Hermann Hesse, György Ligeti, Federico Garca Lorca, Wolfgang Amadeus Mozart, Marice Ravel, Rainer Maria Rilke, Frank Wedekind, Kurt Weill, and Gioseffo Zarlino.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Auric, Georges, 1899-1983--Autographs.
Bach, Johann Sebastian, 1685-1750--Autographs.
Bartók, Béla, 1881-1945--Correspondence.
Beethoven, Ludwig van, 1770-1827--Autographs.
Berlioz, Hector, 1803-1869--Autographs.
Bizet, Georges, 1838-1875--Autographs.
Bloch, Ernest, 1880-1959--Autographs.
Boulez, Pierre, 1925- --Autographs.
Boulez, Pierre, 1925- --Correspondence.
Brahms, Johannes, 1833-1897--Autographs.
Bruckner, Anton, 1824-1896--Correspondence.
Burney, Charles, 1726-1814--Correspondence.
Busoni, Ferruccio, 1866-1924--Correspondence.
Chopin, Frederic, 1810-1849--Autographs.
Debussy, Claude, 1862-1918--Correspondence.
Delius, Frederick, 1862-1934--Autographs.
Franck, César, 1822-1890--Autographs.
García Lorca, Federico, 1898-1936--Autographs.
Handel, George Frideric, 1685-1759--Correspondence.
Hesse, Hermann, 1877-1962--Correspondence.
Ligeti, György, 1923-2006--Autographs.
Ligeti, György, 1923-2006--Correspondence.
Mendelssohn-Bartholdy, Felix, 1809-1847--Autographs.
Metastasio, Pietro, 1698-1782--Correspondence.
Moldenhauer, Hans.
Mozart, Wolfgang Amadeus, 1756-1791--Autographs.

Puccini, Giacomo, 1858-1924--Autographs.
Ravel, Maurice, 1875-1937--Correspondence.
Rilke, Rainer Maria, 1875-1926--Correspondence.
Rimsky-Korsakov, Nikolay, 1844-1908--Autographs.
Schoenberg, Arnold, 1874-1951--Autographs.
Webern, Anton, 1883-1945--Autographs.
Wedekind, Frank, 1864-1918--Autographs.
Zarlino, Gioseffo, 1517-1590--Autographs.

Subjects
Music--History and criticism.
Music.
Musical sketches.
Musicians--Autographs.
Musicians--Correspondence.

Administrative Information

Provenance

Gift; Hans Moldenhauer.

Bequest; Hans Moldenhauer; 1987.

Gift; Mary Moldenhauer; 1988-

Accruals

No further accruals are expected.

Processing History

Library staff assisted through their expert knowledge of languages and subjects: Carol Armbruster (French), E. Paul Frank (Hungarian), Grant Harris (European languages), George Kovtun (Czech), Everette E. Larson (Hispanic Literature), Kevin LaVine (Russian), and David Skelly (Russian). Ron Grim, of the Geography and Map Division, found the map of the Swiss Alps used for the endpapers. Sam Brylawski, of the Motion Picture, Broadcasting, and Recorded Sound Division, enabled us to organize and describe the sound recordings. Wilda Heiss was instrumental in getting the inventory into a DOS database, and Jason Yasner's knowledge of the Apple Macintosh system saw us through several software and hardware problems. Portions of this book have been prepared for release by the Library on its web page through the Library's National Digital Library, and several of its staff members advised us on technical matters that contributed to the production of the book, including the digital scanning of items selected for illustration. For this assistance, we are grateful to: Carl Fleischauer, Morgan Cundiff, David Arbury, Jeni Dahmus, Debbie Fulmore, Susan Manus, and Ashley Short. During the organization of materials and their preparation for scanning, the staff of the Conservation Office--in particular, Ann Seibert, Jake Benson, and Yasmeen Khan--assured their safe handling and provided necessary conservation treatment and housing. My wife, Iris Newsom, senior editor of the Library's Publishing Office, helped to plan the book from the beginning, edited the typescript of the book at several stages of its preparation, and, along with Gloria Holmes, also of the Publishing Office, moved this unusually complex project through production. Our designer, Stephen Kraft, provided exceptional advice and support above, beyond, and even before the call of duty, since he joined the project at its outset to help us visualize and budget the volume when it was just a dream. While not on the Library's staff, his nearly ten years of patient dedication to this undertaking earn him honorary status as one of this institution's treasures.

Transfers

Sound recordings transferred to the Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

Copyright Status

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Electronic Format

American memory presentation

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Moldenhauer Archives at the Library of Congress, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

The ardent music collector and mountain climber Hans Moldenhauer was born in Mainz, Germany, in 1906, and died in 1987. Over the course of forty years he established the Moldenhauer Archives, a matchless resource of musical documents that encompasses music history from the Middle Ages through the 20th century, and about which Moldenhauer said, “the Archives includes not only bricks, but the mortar,” referring to both the great musicians and critical but lesser-known figures that hold it together.

Hans Moldenhauer emigrated to the United States in 1938, settled in mountainous Spokane, Washington, in 1939, and served in the U.S. Mountain Troops during World War II. In 1942, as he embarked upon a musical career in collecting, performance, and writing, he founded the Spokane Conservatory. In 1943 he married his piano pupil, Rosaleen Jackman, to whose memory he would later dedicate his Archives. When Moldenhauer was diagnosed with the incurable retinitis pigmentosa and told he would soon be blind, he focused much more of his energy on acquiring the monuments of “Music History from Primary Sources,” as he called the growing Moldenhauer Archives.

Hans Moldenhauer procured manuscripts from composers such as Berg, Brahms, Beethoven, Liszt and Lutoslawski, and obtained numerous items from the archives of Mahler, Castelnuovo-Tedesco, and Schoenberg. Moldenhauer acquired the Webern Archive in the 1960s and with his wife Rosaleen wrote the seminal biography *Anton Webern, A Chronicle of His Life and Work* (New York: Knopf, 1978), along with other publications on Webern.

At the time of Hans Moldenhauer’s death in 1987, the Moldenhauer Archives included many thousands of items that are now housed in nine institutions around the world: in the United States, at the Library of Congress, Harvard University, Northwestern University, Washington State University, and Whitworth College; in Basel, Switzerland, at the Paul Sacher Foundation; the Bayerische Staatsbibliothek in Munich; the Zentralbibliothek in Zurich; and in Vienna at the Stadtarchiv und Oesterreichische Nationalbibliothek. The Moldenhauer bequest to the Library of Congress in 1987 consisted of over 3,500 music manuscripts, letters, and other materials and was the greatest composite gift of musical documents yet received. The Library also received the funds to produce a volume, now published, *The Rosaleen Moldenhauer Memorial: Music History from Primary Sources: A Guide to the Moldenhauer Archives*, edited by Jon Newsom and Alfred Mann, Washington, D.C.: Library of Congress, 2000 [ISBN 0-8444-0987-1].

Scope and Content Note

The Moldenhauer Archives at the Library of Congress consist primarily of music (both manuscript and printed), correspondence, photographs, sound recordings, books, newspaper clippings, printed programs, drawings, and engravings. The Archives span years from the Middle Ages to the present, and include documents of composers, musicians, and literary figures, among others.

The music in the collection includes holograph scores or sketches, both published and unpublished, as well as a number of copyist's and printed scores, transcriptions, and arrangements by composers and musicians such as Beethoven, Bloch, Brahms, Chopin, Franck, Mendelssohn, Puccini, Rimsky-Korsakov, Schoenberg, Webern, and many others. Also included is correspondence of great historical and musical interest, such as letters of Metastasio and Handel.

Some composers (Arnold Schoenberg and Anton Webern, for example) are represented by numerous manuscripts. A sample of other composers, musicians, and literary figures that are represented by both music and non-music materials includes George Auric, Johann Sebastian Bach, Béla Bartók, Hector Berlioz, Georges Bizet, Pierre Boulez, Anton Bruckner, Charles Burney, Feruccio Busoni, Claude Debussy, Frederick Delius, Hermann Hesse, György Ligeti, Federico García Lorca, Wolfgang Mozart, Maruice Ravel, Rainer Maria Rilke, Frank Wedekind, Kurt Weill, and Gioseffo Zarlino.

Organization of the Moldenhauer Archives at the Library of Congress

The Moldenhauer Archives at the Library of Congress is organized in two series:

- Music Materials
- Non-music Materials

Description of Series

Container	*Series*
BOX 1-130 **BOX** 140	**Music Materials, 1000-1987**

The Music Materials series contains items such as original compositions (manuscript and printed scores), arrangements and transcriptions. This series also contains writings (manuscript, typescript, printed material, published and unpublished), correspondence, programs of music performances, and works of art.

Arrangement is alphabetical by composer, arranger, or title.

BOX 107 **BOX** 112 **BOX** 117	**Non-Music Materials, 1700-1987**

The Non-Music Materials series include documents, mostly correspondence, from literary persons.

Arrangement is alphabetical by composer, arranger, or title.

Container List

Container	*Contents*
BOX 1-130 **BOX** 140	**Music Materials, 1000-1987**
	The Music Materials series contains items such as original compositions (manuscript and printed scores), arrangements and transcriptions. This series also contains writings (manuscript, typescript, printed material, published and unpublished), correspondence, programs of music performances, and works of art. Arrangement is alphabetical by composer, arranger, or title.
	Abeille, Ludwig, 1761-1838
BOX 1	A. L. S.: to Breitkopf & Härtel. Stuttgart, 24 Nov. 1809. 1p., German
	Abert, Hermann, 1871-1927
BOX 1	A. Card S.: 1 Dec. 1926. 1p., German
	Abert, Johann Joseph, 1832-1915
BOX 1	A. Mus. Quot. S.: *Ekkehard*, Act II, scene 2, Stuttgart, Mar. 1887
	Abt, Franz Wilhelm, 1819-1885
BOX 1	A. Mus. ms. S.: *Es klinget so lieblich im grünen Hain*, op. 131, No. 2. 2p., 28x34cm. Complete score
BOX 1	A. Mus. ms. S.: *Leise rauscht's im Lindenbaume*, 29 June 1870. 3p., 35x22cm. Complete score
BOX 1	A. Mus. ms. S.: *Mein Lieb ist fortgezogen*, op. 131, No. 1. 2p., 28x34cm. Complete score
BOX 1	A. Mus. ms. S.: *Schifferständchen*, op. 176. 3p., 27x34cm. Full score
BOX 1	Mus. ms. cop.: [Two songs with piano accompaniment]. 4p.
BOX 1	3 A. L. S.: Braunschweig, 12 Dec. 1854, 5 Sept. 1862, 11 June 1875. 5p., German
BOX 1	7 A. L. S.: [to Bartolf Senff]. Braunschweig, 1857-1878; Suderode, 1882. 10p., German
	Accorimboni, Agostino, 1739-1818
BOX 1	A. Mus. ms. S.: *Litanies de la Ste Vierge*. 8p., 22x29cm. Full score
BOX 1	A. Mus. ms. S.: *Veni sponsa Christi*. 8p., 22x28cm. Full score
	Achron, Joseph, 1886-1943
BOX 79	A. Mus. ms. S.: *Hebrew Dance for, Orchestra*, op. 35, No. 1, St. Petersburg, Russia, Aug. 1912, orchestrated 1913. 44p., 38x26cm. Full score

Container	*Contents*
BOX 79	Mus. ms. arr.: *Children's Suite*, op. 57, 1923, transcribed for large orchestra by David Tamkin, 1942. 94p.
BOX 79	Mus. ms. cop.: *Sextet*, op. 73, 1938. 8p. Bassoon part
BOX 79	Mus. ms. Repro.: *Elegy for String Quartet (or String Orchestra)*, op. 62. 8p.
BOX 79	Mus. ms. Repro.: *Sextet*, op. 73, 1938, in *New Music*, July 1942. 32p.
BOX 79	Pri. Sco.: *Statuettes*, 1930, in *New Music*, Oct. 1931. 16p.
BOX 110	Port. Phot.: by Maurice Toldberg (Box 110)
	Adam, Adolphe, 1803-1856
BOX 1	A. Mus. ms. S.: *Marche de la jolie...*, 12 July 1842. 1p., 32x27cm. Piano score
BOX 110	A. L. S.: to Pacini. ?, 1 Oct.[?] 1842. 1p., French. Mounted with portrait lithograph, by Aubert (Box 110)
BOX 1	A. L. S.: to David. Paris, 24 Mar. 1851. 3p., French
BOX 110	Port. Lith.: see letter above (Box 110)
	Alary, Jules Eugène Abraham, 1814-1891
BOX 1	A. L. S.: Haymarket, 2 July 1871. 1p., French
	Albéniz, Isaac, 1860-1909
BOX 1	A. L. S.: to Kufferath. Nice, 28 Mar. 1904. 4p., French. Regarding *Pepita*
BOX 1	Pri. Sco. S.: *Mazurka*, Madrid: Antonio Romero, to Madame Berthe --[?], London, 18 May 1889. 8p.
	Albergati, Pirro, 1663-1735
BOX 1	A. L. S.: to Count Silvio Albergati (uncle). Bologna, 6 Jan. 1693. 2p., Italian
	Alboni, Marietta, 1826-1894
BOX 1	A. L. S.: London, 14 Dec. 1870. 1p., Italian
BOX 1	A. L. S.: to Countess Tuaffe. n.p., n.d. 1p., Italian
BOX 1	A. Mus. Quot. S.: *Cenerentola* by Rossini. Paris, 29 Nov. 1871
	Related Collection Materials *See:* Grisi, Giulia
	Alessandrescu, Alfred, 1893-1959
BOX 110	Port. Phot. S.: to Boaz Piller, Bucharest, Apr. 1938
	Altmann, Wilhelm, 1862-1951

Container	*Contents*
BOX 1	A. L. S.: Berlin, 30 July 1924. 1p., German. Mentions Busoni
	Amadé, August, 1867-1930
BOX 1	A. Mus. ms. S.: *Klavier-Etude*, op. 52, No. 5, to Ella Panera. 5p., 34x27cm.
	Ambros, August Wilhelm, 1816-1876
BOX 1	A. Mus. ms. S.: Benedictus, for men's voices, 8 Jan. 1875. 1p., 24x19cm.
	Ambrosi, Gustinus, 1893-1975
BOX 1	P. card S.: to Karl Weigl. Vienna, 22 Jan. 1924. German. With photograph of his sculpture
	Related Collection Materials *See:* Weigl, Karl
	Ander, Aloys, 1817-1864
BOX 1	A. L. S.: Vienna, 20 Mar. 1839. 1p., German
BOX 1	A. L. S.: Salzbrunn, 4 July 1839. 1p., German
	André, Johann Anton, 1775-1842
BOX 1	A. Mus. ms. S.: *Missa*, No. 2. 52p., 21x34cm., German. Full score. Bound. With autograph title page, and 1p. "Vorbericht" on inside cover
	Andriessen, Hendrik, 1892-1981
BOX 1	A. Mus. ms. S.: *Symphonie II*, Fantasia, 1937. 1p. (opening page), 36x24cm.
BOX 1	A. L. S.: to Hans Moldenhauer. The Hague, 31 May 1959. 1p., English
BOX 1	L. S.: to Hans Moldenhauer, from Caecilia Andriessen. The Hague, 27 June 1956. 1p., English
BOX 1	Call. c. S.
	Andriessen, Jurriaan, 1925-1996
BOX 1	A. Mus. ms. S.: *Concerto per due pianoforte*, 1944. 27p., 34x27cm.
BOX 1	2 T. L. S.: to Hans Moldenhauer. The Hague, 30, 31 Oct. 1959. 2p., English
	Angyal, László, b. 1900
BOX 1	A. Doc. S.: Testimonial. Gustav Mahler's period of activity in Hungary. 1p., German
BOX 1	T. Doc.: Biography. 3p., German
	Anonymous
BOX 2	A. Mus. ms.: [Songs], "dedié à Made. de B--," 1775. 6p., 22x30cm., French. For voice, solo and duet, with figured bass acccompaniment
BOX 2	Doc.: Dictionary. [post-1780]. 15 leaves, Italian, ink. Covering composers G-Q

Container	*Contents*
Call no.: (Shelf)	Mus. ms.: [Neumes]. Vellum leaf, richly illuminated in black, red, blue, with gold, 22x17cm., Latin. The first four lines (of eighteen) with musical notation for the text passage beginning with "O culpa" (Shelf) Digital content available
Call no.: (Shelf)	Mus. ms.: [Organ Tablature]. 32x20cm., German, ink. 8p. Excerpt. The cover is a floral patterned marbled paper (Shelf) Digital content available
BOX 2	Doc.: Historical essay. Liutomonografia, on violin making and violin builders in Italy. [1872]. 52p. + 3 leaves inserted + 5p. clippings (German), 23x18cm., Italian. Bound. On inside cover, "Bart. Poda, Pietro Bagatella, Pavia"
	Ansorge, Conrad, 1862-1930
BOX 2	A. L. S.: to Schrader. Irvington-on-the-Hudson, 8 Sept. 1888. 4p., German
BOX 2	Draw. Repro.: Ansorge at the piano
	Anthes, Georg, b. 1863
BOX 2	A. Alb. l. S.: Dresden, May 1889
	Apostel, Hans Erich, 1901-1972
BOX 103	A. Mus. ms. S.: *Cello Sonate*, op. 35. 2p., 30x21cm. Sketches
BOX 103	A. Mus. ms. S.: *Haydn Variationen*, op. 17. 1p., 44x34cm. Full score. With autograph note on verso
BOX 103	A. Mus. ms. S.: *Rondo rítmico für grosses Orchester*, op. 27. 9p., 34x27cm. Sketches
BOX 103	A. Mus. ms. S.: *Zwei Gesänge*, op. 40, No. 1. 3p., 34x27cm.
BOX 103	P. card S.: to Julius Schloss. Vienna, 13 Nov. 1935. German. Also signed by Steuermann, Felix Galimir, Novakovic, Polnauer, Leopold Spinner, Jakob Gimpel, Zenk and others. Card announces program for the Verein für Neue Musik
BOX 103	P. card S.: to Paul Sanders. Recco, 24 May 1939. German. Quotes a phrase from Wozzeck
BOX 103	T. L. S.: to Hans Moldenhauer. Vienna, 5 July 1965. 1p., German
BOX 103	A. Mus. Quot. S.: *Der Sechziger dankt für die Wünsche*, to Polnauer, 2 Feb. 1961. 1p.
BOX 103	Mus. ms. Repro. S.: *Ode*, op. 36, to Hans Moldenhauer, Vienna, July 1970. 52p. + 2p. typed text signed. Blueprint score
BOX 103	Pri. Sco. S.: *Kammersymphonie*, op. 41, Vienna: Universal, c1969, to Hans Moldenhauer, 1970. 68p.
BOX 103	Prog.: *Kammersymphonie*, op. 41, to Hans Moldenhauer, 4 June 1968. With accompanying printed invitation to the premiere, to Hans Moldenhauer, and musical quotation

Container	*Contents*
BOX 110	Port. Phot. S.: Vienna, 1971. By Bellingrath (Box 110)
	Related Collection Materials *See:* Füssl, Karl Heinz
	Arditi, Luigi, 1822-1903
BOX 2	A. Mus. ms. S.: *Il desio, duetto fantastico per soprano e contralto*, to Carlotta and Barbara Marchisio, London, 5 Sept. 1862. 12p., 25x31cm. With cadenzas. Complete score
BOX 2	A. Mus. Quot. S.: *Margherita*, Cincinnati, 6 Feb. 1883. 1p.
BOX 110	Port. Phot. S. Repro. (Box 110)
	Arensky, Anton Stepanovitch, 1861-1906
BOX 110	Port. Phot. S.: With accompanying musical quotation, [Piano trio in D Minor]
	Argentina, 1888-1936
BOX 110	Port. Phot. S.: to Boaz Piller. Boston, Nov. 1929
Call no.: (Shelf)	Bk.: *La Argentina*, by Carlos Manso (Shelf)
	Arkan, Muzaffer, b. 1923
BOX 2	3 T. L. S.: to Hans Moldenhauer. Ankara, 6 Dec. 1959, 1 May, 1 Sept. 1960. 3p., German
BOX 2	L. Repro.: Ankara, 22 Oct. 1961. 1p., German
BOX 2	T. Doc.: Biographical sketch. 1 May 1960. 1p., German
BOX 2	Mus. ms. Repro. S.: *Suite*, op. 14, No. 2. 13p.
	Arnold, Samuel, 1740-1802
BOX 110	A. L. S.: Duke St., 20 Apr. 1802. 1p., English. With accompanying portrait engraving, by Vernor & Hood
	Arregui Garay, Vicente, 1871-1925
BOX 2	A. Mus. ms. S.: *Sonata en fa menor para piano*, Paris, 1902. 17p., 27x34cm.
	Artôt, Désirée, 1835-1907
BOX 2	A. L. S.: to Abt. Karlsruhe, 21 Aug. 1867. 4p., French
BOX 2	A. L. S.: Cologne, 8 Oct. 1869. 3p., French
	Asencio, Vicent, 1903-1979
BOX 2	A. Mus. ms. S.: *Foc de festa*, to Ricardo Viñes, San Sebastian, 8 Sept. 1938. 11p., 31x22cm. Ballet arranged for piano solo
BOX 2	Mus. ms. Repro. S.: *Albada y danza*, to the Moldenhauer Archives, Valencia, 31 May 1970. 6p.

Container	*Contents*
BOX 2	Mus. ms. Repro. S.: *Danza*, Valencia, 31 May 1970. 4p. Blueprint score
BOX 2	Mus. ms. Repro. S.: *Danza V*, Valencia, 31 May 1970. 3p. Blueprint score
BOX 2	Mus. ms. Repro. S.: *Desespero*, Valencia, 31 May 1970. 3p. Blueprint score
BOX 2	Mus. ms. Repro. S.: *Roda la mola*. 3p. Blueprint score
BOX 2	Pri. Sco. S.: *Pièces originales pour guitare, Sonatina*, Brussels: Schott, c1964, to the Moldenhauer Archives, Valencia, 31 May 1970. 3p.
BOX 2	Pri. Sco. S.: *Pièces originales pour guitare, Tango de la Casada Infiel*, Brussels: Schott, c1964, to the Moldenhauer Archives, Valencia, 31 May 1970. 3p.
	Askenase, Stefan, 1896-1985
BOX 2	A. L. S.: to [Edward] Clark. Brussels, 7 Mar. 1933. 2p., German
	Auber, Daniel-François-Esprit, 1782-1871
BOX 2	A. L. S.: to Eugène Scribe. n.p., Friday, 22 June. 1p., French. Mentions Meyerbeer
BOX 2	A. L. S.: n.p., n.d. 1p., French
BOX 2	A. L. S.: n.p., n.d. 1p., French. Outlining concert program
BOX 110	Port. Engr.: by Walter (Box 110)
BOX 110	Port. Lith.: with biographical sketch. French (Box 110)
	Auer, Leopold, 1845-1930
BOX 2	A. Mus. ms. arr. S.: *Two Caprices* by Dont. 6p., 33x26cm. Concert arrangement by Auer for violin with piano accompaniment
BOX 2	A. Mus. ms. S.: [Violin exercises]. 101p., 35x27cm. + various sizes. With accompanying 5p. autograph document
BOX 2	A. L. S.: St. Petersburg, 14 Dec. 1902. 2p., French, with typed translation
BOX 2	A. L. S.: [to Bruno Eisner]. St. Petersburg, 13 June 1905. 2p., German
	Auric, Georges, 1899-1983
BOX 2	A. Mus. ms. Rev.: *Les Enchantements d'Alcine*, for piano solo, Paris, 21 May 1929. 20p., 35x27cm., ink, pencil. Tableaux I, II (incomplete), and III ("Danse des jeunes hommes et des jeunes femmes")
BOX 2	A. L. S.: Clavary Auribeau, n.d. 1p., French
	Bach, Carl Philipp Emanuel, 1714-1788
BOX 3	A. L. S.: [to Breitkopf]. Hamburg, 27 Dec. 1783. 1p., German. New Year's letter; refers to songs, changes in his chorales Digital content available

Container	*Contents*
	Bach, Johann Christian, 1735-1782
	Related Collection Materials
	See: Bach, Johann Sebastian
	Bach, Johann Sebastian, 1685-1750
BOX 3	A. Rcpt. S.: Leipzig, 26 Oct. 1746, 25 Oct. 1747, 27 Oct. 1748, n.d. 1 leaf (2p.), 16x10cm., German, ink. Fourth receipt in the hand of Johann Christian Bach (Box 3)
	Digital content available
	Bachrich, Sigmund, 1841-1913
BOX 3	A. L. S.: 1p., German
	Backhaus, Wilhelm, 1884-1969
BOX 3	T. L. S.: to Bruno Eisner. Lugano, 29 June 1954. 1p., German
BOX 3	P. card S.: Lugano, June 1954. German. With portrait photograph of Backhaus in Tokyo
	Bader, Karl Adam, 1789-1870
BOX 3	A. L. S.: to J. E. Elszler. Munich, 18 Aug. 1838. 3p., German. Reports on a journey from Salzburg to Munich, and details of a performance of Meyerbeer's *Les Huguenots*
BOX 3	Doc.: Concert invitation. Berlin, 31 Apr. 1823. 1p., German
	Badings, Henk, 1907-1987
BOX 3	A. Mus. ms. S.: *Concerto for Two Violins and Orchestra*, 1954. 2p., 31x24cm. Sketches from the first and second movements
BOX 3	A. Mus. ms. S.: *Piano Sonata III*, Lento. 1945. 2p., 34x26cm. Sketches
BOX 3	T. L. S.: to Hans Moldenhauer. Bilthoven, 29 July 1956. 1p., English
BOX 3	T. L. S.: to Aurelio de la Vega. Utrecht, 15 May 1963. 1p., English
	Bagge, Selmar, 1823-1896
	Related Collection Materials
	See: Chrysander, Friedrich
	Balfe, Michael William, 1808-1870
BOX 3	A. Mus. ms. S.: *Lo! The Early Beam of Morning*. 9p., 23x31cm., English, ink. Vocal quartet with piano accompaniment
BOX 3	L.: to Lady Morgan. n.p., 13 Feb. 1839[?]. 1p., English
BOX 3	2 A. L. S.: to Simpson. n.p., 19 July 1860, 12 July 1862. 3p., English
BOX 3	A. L. S.: Seven Oaks, Kent, 18 Aug. 1864. 1p., English
BOX 110	Port. Phot. (Box 110)

Container	*Contents*
	Barbi, Alice, 1862-1948
BOX 3	A. L. S.: to a conductor, [Louis Lüstner?]. Karlsruhe, 29 Oct. 1892. 1p., German. With program for a Wiesbaden concert
	Barchet, Siegfried, b. 1918
BOX 3	A. Mus. ms. S.: *Duo für Violine und Cello in A Moll*, op. 7. May 1942. 20p., 32x24cm.
BOX 3	A. Mus. ms. S.: *Images de Menton*. 8p., various sizes. Sketches
BOX 3	A. Mus. ms. S.: *Streichersinfonie*. 7p., various sizes. Sketches
BOX 3	6 A. L. S.: to Hans Moldenhauer. Stuttgart, 1956-1960, 1976. 16p., German
BOX 3	Call. c. Annot.: to Hans Moldenhauer. German
BOX 3	Call. c.
BOX 3	Sig.
BOX 3	Pri. Sco.: *Duo in A Moll für Violine und Violoncello*, Stuttgart: Schultheiss, n.d. 16p. + 7p. (parts)
BOX 3	Pri. Sco. S.: *Sieben Gedichte*, Stuttgart: Schultheiss, n.d., to Hans Moldenhauer, 16 Sept. 1956. 24p.
	Bargiel, Woldemar, 1828-1897
BOX 3	A. L. S.: to Selmar Bagge. Rotterdam, 28 Nov. 1867. 4p., German
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BOX 3	2 Obit.
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BOX 103	2 T. L. S.: to Hans Moldenhauer. Paris, 7 June 1961; Trélévern, 17 Sept. 1961. 2p., English
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BOX 4	A. L. S.: Pozsony, 26 Dec. 1904. 3p., Hungarian. Regarding desire to give lessons; mentions Mahler, Strauss
BOX 4	A. L.: to Jelly d'Arányi. Budapest, 7 Dec. 1921. 2p., Hungarian, with English translation. Close of letter is missing
BOX 4	A. L. S.: to Rudolph Ganz. Budapest, Jan. 1910, German. Mentions Busoni, Dohnányi, Leichtentritt, Ravel
BOX 4	A. L. S.: to the Budapest Radio, Foreign Department. Budapest, 4 May 1936. 1p., Hungarian, with German translation. Regarding a musical folklore lecture
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BOX 4	P. card S.: to Hanna Schwarz. Budapest, 13 Feb. 1938. German
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BOX 110	Port. Phot. S.: to Boaz Piller, New York, 10 Jan. 1945 (Box 110)
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BOX 103	A. L. S.: to ?. 20 Oct. 1925. 4p., German
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BOX 5	A. Mus. ms.: [Piano Sonata in A Major, op. 101, Allegro, 1816?]. 2p., 23x29cm., ink. Sketch. On recto, unidentified sketches in D Minor and sketches for the canon "Das Schweigen," WoO 168 Digital content available
BOX 5	A. Mus. ms.: [Piano Sonata in D Major, op. 28, Andante, 1801?]. 2p., 22x30cm., ink. Continuity draft. With note of authentication inscribed by Ignaz Sauer Digital content available
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BOX 5	L. S.: to Tomarro of Florence. n.p., 12 Mar. 1813. 3p., Italian
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	Bériot, Charles-Auguste de, 1802-1870
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BOX 5	A. L. S.: to Morel. London, 5 Jan. 1848. 3p., French
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BOX 6	A. Mus. ms.: [Third Sonata for Piano], Formant I. 1p., 35x27cm., ink. First draft
BOX 6	A. L. S.: to Hans Moldenhauer. Baden, 9 Feb. 1960. 1p., French
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BOX 6	Pri. Sco. S.: *Le Soleil des eaux*, 31 Oct. 1948, Paris: Heugel, c1959, to Karl Amadeus Hartmann. 44p.
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BOX 6	A. Mus. ms.: [*Vier Lieder für Singstimme und Klavier*, op. 46, No. 1, *Die Kränze*], Baden-Baden, 26 June 1865. 4p., 25x33cm., ink. With documentation of provenance Digital content available
Call no.: (Shelf)	Pri. Sco. A. Annot.: *Neue Liebeslieder Walzer*, op. 65a, [1877]. 38p. + 6 leaves (separated after conservation), ink, pencil, blue pencil. Full score of the version for piano four hands, with autograph additions and annotations. Basing his arrangement on the proofs of the original setting for vocal quartet with piano duet accompaniment, Brahms makes all appropriate changes, many glued into the proofs. The closing section, *Zum Schluss* (text by Goethe), is fully written out as a separate autograph (1 leaf, 25x34cm.) (Shelf) Digital content available
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BOX 7	Pri. Sco. S.: *Balkanstudien*, vols. 1 and 2, Frankfurt: Litolff's, c1964, to Rosaleen Moldenhauer, Grossgmain, 1965. 18p. (vol. 1) + 16p. (vol. 2)
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BOX 7	Pri. Sco.: *Requiem für Anton Webern*, Cologne: Gerig, c1976. 51p., Latin
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	Brisman, Heskel, b. 1923
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BOX 8-10	A. Mus. ms. S.: *Chaconne and Allegro for Double Bass Solo*. 6p., 34x27cm. With reproduction of same, signed
BOX 8-10	A. Mus. ms. S.: *Concerted Music for Piano and Percussion Ensemble*, to Paul Price and Elizabeth Marshall. 50p., 34x27cm. Draft
BOX 8-10	A. Mus. ms. S.: *Concerto for French Horn and Orchestra*, 1982. 43p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: *Menagerie Suite for Piano (Eight Character Sketches of Diverse Animals)*, 1968. 17p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: *Serenata for Flute, Viola, and Harp*, 1985. 23p., 32x24cm.
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BOX 8-10	T. L. S.: to Mary Moldenhauer. Teaneck, 14 June 1989. 1p., English
BOX 8-10	A. L. S.: to Mary Moldenhauer. n.p., 16 Aug. 1989. 1p., English
BOX 8-10	L. S.: to Brisman, from Lukas Foss. 10 Oct. 1980. 1p., English
BOX 8-10	L. Repro.: to Brisman, from Paul Doktor. New York, 9 Dec. 1984. 2p.
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BOX 8-10	Mus. ms. Repro.: *Serenata*, 1985. 25p.
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BOX-FOLDER 81/5	A. Mus. ms. S.: *Pavane pour une infante défunte* by Ravel, Beverly Hills, 28 July 1946. 9p., 32x24cm. Arranged for two pianos, four hands (81/5)
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BOX-FOLDER 81/9	A. Mus. ms. S.: *16 Préludes* by Chopin, Beverly Hills, 23 Nov. 1944. 36p. (piano score) + 16p. (violin part). 32x25cm. Markings by Heifetz (81/9)
BOX-FOLDER 81/10	A. Mus. ms.: [Sketches]. 4p., various sizes. Includes *Divertimento*, op. 119; *Suite nello Stile Italiano*, op. 138; *Sonatina*, op. 130; *Serenade*; *Second Concerto* (81/10)
BOX-FOLDER 81/10	A. Mus. ms.: *Sonata*, op. 208, 1967, to Hans Moldenhauer, 1967. 48p., 38x28cm. (81/10)
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BOX-FOLDER 82/1	A. Mus. ms.: *Tobias and the Angel*. 8p., various sizes. Includes an omitted aria, p.31 (piano-vocal score), p.73 (orchestral score), pp.77-81 (full score), and 1p. (master sheets) (82/1)
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BOX-FOLDER 82/2	A. Mus. ms.: *24 caprichos de Goya, op. 195, Nos. X, XIX, XXII*, Mar. 1961. 7p., 33x24cm. Master sheets (82/2)
BOX-FOLDER 82/2	A. Mus. ms. S.: "Violetta," from *La Traviata by Verdi*, Beverly Hills, 30 Sept. 1944. 4p., 32x24cm. (82/2)
BOX 118	A. L. S.: to Andrés Segovia. Pisa, 22 Sept. 1948. 2p., French. Containing musical illustrations (Box 118)
BOX 118	4 A. L. S.: to Andrés Segovia. Beverly Hills, 10 Mar., 3 June 1951, 18 July 1955, 20 June 1956. 8p., French. Discussing compositions and Segovia's performances (Box 118)
BOX 118	134 A. L. S.: to Hans Moldenhauer. 1958-1967. 261p. Much detail about his works, some cards and post cards; includes notes from his wife Clara (Box 118) Digital content available
BOX 118	A. L. S.: to Andrés Segovia. n.p., n.d. 1p., French. Fragment, containing musical illustrations (Box 118)
BOX 118	Card S.: to Hans and Rosaleen Moldenhauer, from Lisbeth, wife of Castelnuovo-Tedesco's son Pietro. Los Angeles, 1960. English (Box 118)
BOX 118	Card: Birth announcement for Diana Clara Castelnuovo-Tedesco. 22 June 1960 (Box 118)
BOX 118	2 L. S.: to Hans Moldenhauer, from Clara Castelnuovo-Tedesco. Beverly Hills, 8 Mar. 1980. 2p., with two clippings and application forms for the Castelnuovo-Tedesco Society (Box 118)
BOX 118	A. Lib. S.: *The Importance of Being Earnest*. 41p. (Box 118)
BOX 118	T. Doc.: Biographical data with accompanying catalog of works. 8p., English (Box 118)
BOX-FOLDER 82/2	A. T. p.: *The Merchant of Venice*, also titled " *Sem* " (82/2)
BOX-FOLDER 82/3	Mus. ms. Repro. S.: *Amours de Ronsard*, op. 197, 1961. 29p. (I) + 33p. (II). Blueprint score (82/3)
BOX-FOLDER 82/4	Mus. ms. Repro. S.: *Appunti, Ritmi*, 1967-1968, to Hans and Rosaleen Moldenhauer, 2 Feb. 1968. 34p. (I) + 29p. (II). Blueprint score (82/4)
BOX-FOLDER 82/4	Mus. ms. Repro. S.: *Appunti, Intervalli*, 1967, to Hans and Rosaleen Moldenhauer, 28 Nov. 1967. 34p. Blueprint score (82/4)
BOX-FOLDER 82/5	Mus. ms. Repro. Annot. S.: *Il bestiario*, op. 188, 1960. 45p. Blueprint score (82/5)
BOX-FOLDER 82/5	Mus. ms. Repro. S.: *Bitter Lemons*, 1960. 3p. Blueprint score (82/5)
BOX-FOLDER 82/6	Mus. ms. Repro. S.: *The Book of Esther: A Biblical Oratorio*, op. 200, 1962, to Hans and Rosaleen Moldenhauer, 4 Dec. 1962. 144p. Blueprint score (82/6)

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BOX-FOLDER 83/1	Mus. ms. Repro.: [*Tobias and the Angel*], *The Book of Tobit*, op. 204, 1964-1965, to Hans Moldenhauer, 1964/1965. 83p. (I) + 125p. (II) + 33p. (III). Blueprint score (83/1)
BOX-FOLDER 83/2	Mus. ms. Repro. S.: *Candide*, op. 123, 1944. 50p. Blueprint score (83/2)
BOX-FOLDER 83/2	Mus. ms. Repro. S.: *Cherry Ripe*, 1955. 6p. Blueprint score (83/2)
BOX-FOLDER 83/2	Mus. ms. Repro. S.: 5 *Poesie Romanesche*, op. 131, 1946. 13p. Blueprint score (83/2)
BOX-FOLDER 83/3	Mus. ms. Repro. S.: *Concerto for Two Guitars and Orchestra*, op. 201, 1962. 132p. (orchestral score) + 57p. (two guitars and piano). Blueprint score (83/3)
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BOX-FOLDER 84/2	Mus. ms. Repro. S.: *2 Canti Greci*, 1916. 16p. Blueprint score (84/2)
BOX-FOLDER 84/2	Mus. ms. Repro. S.: *Eclogues*, op. 206, 1966, to Hans and Rosaleen Moldenhauer, 15 June 1966. 25p. Blueprint score (84/2)
BOX-FOLDER 84/2	Mus. ms. Repro. S. Rev.: *11 Preludes by Chopin*, May 1946. 25p. Arranged for violin and piano. Blueprint score (84/2)
BOX-FOLDER 84/3	Mus. ms. Repro. S.: *Exotica* (*A Rhapsody of the South Seas*), 1943, to Hans Moldenhauer, 1964. 23p. (parts). Blueprint score (84/3)
BOX-FOLDER 84/3	Mus. ms. Repro. S.: *Fantaisie impromptu* by Chopin, 1947. 11p. Arranged for violin and piano. Blueprint score (84/3)
BOX-FOLDER 84/4	Mus. ms. Repro. S.: *The Fiery Furnace*, op. 183, 1958, to Joseph Leonard. 30p. Blueprint score (84/4)
BOX-FOLDER 84/5	Mus. ms. Repro. Rev. S.: *La figlia del reggimento*, op. 110, 1941, to Hans Moldenhauer, 9 Apr. 1964. 54p. Arranged for violin and piano. Blueprint score (84/5)
BOX-FOLDER 84/5	Mus. ms. Repro. S.: [same]. 44p., missing pp.23-32. Arranged for violin and piano. Blueprint score (84/5)
BOX-FOLDER 84/6	Mus. ms. Repro. S.: *Fuga elegiaca*, 1967, to Hans and Rosaleen Moldenhauer, 3 Nov. 1967. 8p. Blueprint score (84/6)
BOX-FOLDER 85/1	Mus. ms. Repro. Annot.: [*Greeting Card*], *Tango*, op. 170, No. 1, on the name André Previn, 1953. 5p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. Annot. S.: [*Greeting Card*], *Serenatella*, op. 170, No. 2, on the name Jascha Heifetz, 1954. 12p. Blueprint score (85/1)
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BOX-FOLDER 85/1	Mus. ms. Repro. Annot. S.: [*Greeting Card*], *Tonadilla*, op. 170, No. 5, on the name Andrés Segovia, 1954. 6p. With autograph fingerings by Segovia. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro.: [same]. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro.: [*Greeting Card*], *Rondel*, op. 170, No. 6, on the name Siegfried Behrend, 1954. 8p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro.: [*Greeting Card*], *Preludio*, op. 170, No. 7, on the name Bruno Tonazzi, 1954. 5p. Blueprint score (85/1)
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BOX-FOLDER 85/2	Mus. ms. Repro.: [*Greeting Card*], *Tanka*, op. 170, No. 10, on the name Isao Takahashi, 1955. 5p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [*Greeting Card*], *Étude*, op. 170, No. 11, on the name Jakob Gimpel, 1955. 8p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro. S.: [*Greeting Card*], *Für Erna*, op. 170, No. 12, 1956. 3p. (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [*Greeting Card*], *A Canon for Robin*, op. 170, No. 13, on the name Robin Escovado, 1956. 4p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [*Greeting Card*], *A Lullaby for Eugene*, op. 170, No. 14, to Eugene Robin Escovado, 1957. 4p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [*Greeting Card*], *A Fandango for Escovado*, op. 170, No. 16, to Robin Escovado, on the name Robin Escovado, 1958. 5p. Blueprint score (85/2)
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BOX-FOLDER 85/2	Mus. ms. Repro. S.: [*Greeting Card*], *Duo-Pianism*, op. 170, No. 19, to Hans and Rosaleen Moldenhauer, 10 Mar. 1959. 10p. each. Two copies. Blueprint scores (85/2)
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BOX-FOLDER 85/3	Mus. ms. Repro. S.: [*Greeting Card*], *Slow--with Variations*, op. 170, No. 22, 1960. 9p. Blueprint score (85/3)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [*Greeting Card*], *Intermezzo*, op. 170, No. 23, on the name Harvey Siegel, 1960. 8p. + 3p. (insert). Blueprint score (85/3)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [*Greeting Card*], *Valse-Bluette*, op. 170, No. 24, on the name Eric Friedman, 1960. 6p. + 2p. (insert). Blueprint score (85/3)
BOX-FOLDER 85/4	Mus. ms. Repro.: [*Greeting Card*], *Hungarian Serenade*, op. 170, No. 25, on the name Miklós Rózsa, 1960. 8p. Two copies. Blueprint scores (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [*Greeting Card*], *La torre del diavolo*, op. 170, No. 26, on the name Gisela Selden-Goth, 1960. 12p. Blueprint score (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [*Greeting Card*], *Angelus*, op. 170, No. 27, on the name Nino Rota Rinaldi, 1960. 5p. Blueprint score (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [*Greeting Card*], *Ein Quartett-Satz*, op. 170, No. 28, on the name Walter Arlen, 1960. 14p. (full score) + 19p. (parts). Blueprint score (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [*Greeting Card*], *Arabesque*, op. 170, No. 29, on the name Roger Taylor, 1961. 7p. Blueprint score (85/4)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [*Greeting Card*], *Melodia (o Tema?...)*, op. 170, No. 30, on the name Claudio Sartori, 1961. 6p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [*Greeting Card*], *Prelude and Fugue*, op. 170, No. 31, on the name Gerhard Albersheim, 1962. 7p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [*Greeting Card*], *Toccata*, op. 170, No. 32, to Hugh Mullins. 10p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro.: [*Greeting Card*], *Canzone Siciliana*, op. 170, No. 33, on the name Mario Gangi, 1962. 4p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [*Greeting Card*], *Ballatella*, op. 170, No. 34, on the name Christopher Parkening, 1963, to Hans Moldenhauer, 18 Nov. 1963. 4p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro.: [*Greeting Card*], *Sarabande*, op. 170, No. 36, on the name Rey de la Torre, 1964. 3p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro.: [*Greeting Card*], *Romanza*, op. 170, No. 37, on the name Oscar Ghiglia, Beverly Hills, 1964. 4p. Blueprint score (85/5)

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BOX-FOLDER 85/5	Mus. ms. Repro. S.: [*Greeting Card*], *Homage to Purcell*, op. 170, No. 38, on the names Ronald, and Henry Purcell, 1966, to Hans Moldenhauer, 22 July 1966. 7p. Blueprint score (85/5)
BOX-FOLDER 85/6	Mus. ms. Repro.: [*Greeting Card*], *Canción Venezuela*, op. 170, No. 40, on the name Alirio Díaz, 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], *Canción Venezolana*, op. 170, No. 40, on the name Alirio Díaz, to Hans Moldenhauer, 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], *Canción Argentina*, op. 170, No. 41, on the name Ernesto Bitetti, 1966, to Hans Moldenhauer, 22 July 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], *Estudio*, op. 170, No. 42, on the name Manuel López Ramos, 1966, to Hans Moldenhauer, 22 July 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 43, on the name Ruggero Chiesa, 1967, to Hans and Rosaleen Moldenhauer, 1967. 3p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 44, on the name Laurindo Almeida, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 45, on the name Pearl Chertok, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 46, on the name Jiro Matsudo, 1967, to Hans and Rosaleen Moldenhauer, 1967. 5p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 47, on the name Angelo Gilardino, 1967, to Hans and Rosaleen Moldenhauer, 1967. 6p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 48, on the name Ernest Calabria, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 49, on the name Frederick Tulan, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [*Greeting Card*], op. 170, No. 50, on the name Eugene DiNovi, 1967, to Hans and Rosaleen Moldenhauer, 1967. 6p. Blueprint score (85/6)
BOX-FOLDER 86/1	Mus. ms. Repro.: *La guarda cuidadosa*, 1955. 5p. Blueprint score (86/1)
BOX-FOLDER 86/2	Mus. ms. Repro. S.: *Les Guitares bien tempérées*, op. 199, to Hans and Rosaleen Moldenhauer, 1962. 4 vols.: 53p. (I) + 51p. (II) + 48p. (III) + 50p. (IV). Blueprint score (86/2)
BOX-FOLDER 86/3	Mus. ms. Repro. S.: *Der Handschuh*, op. 193, No. 2, 1961. 13p. each. Two copies (86/3)
BOX-FOLDER 87/1-3	Mus. ms. Repro. S.: *The Importance of Being Earnest*, 1961-1962, to Hans and Rosaleen Moldenhauer, 1962. 123p. (I) + 146p. (II) + 94p. (III). Full score. Blueprint score (87/1-3)

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BOX-FOLDER 88/1	Mus. ms. Repro. A. Rev. S.: *Keats's Songs, On the Grasshopper and the Cricket*, op. 113, No. 4, to Walter Kramer, 1951. 6p. With accompanying letter from Kramer. Blueprint score (88/1)
BOX-FOLDER 88/1	Mus. ms. Repro. S.: *Die Kraniche des Ibykus*, op. 193, No. 1. 37p. (score) + 7p. (parts). Two copies. Blueprint score (88/1)
BOX-FOLDER 88/2	Mus. ms. Repro.: *Lauda--In honore Sanctæ Birgittæ*, op. 189A, 1960. 5p. each. Two copies. Blueprint score (88/2)
BOX-FOLDER 88/2	Mus. ms. Repro. S.: *Liberty, Mother of Exiles*, to A. Walter Kramer, 1944. 19p. Blueprint score (88/2)
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BOX-FOLDER 88/3-5	Mus. ms. Repro.: *The Merchant of Venice*, 99p. (I) + 120p. (II) + 131p. (III). Blueprint score (88/3-5)
BOX-FOLDER 89/1	Mus. ms. Repro. S.: *The Mermaid Tavern*, opera 113A and 113B, 1942. 6p. (A) +10p. (B). Blueprint score (89/1)
BOX-FOLDER 89/1	Mus. ms. Repro. S.: *Nocturne in Hollywood*, 1941. 9p. Blueprint score (89/1)
BOX-FOLDER 89/2	Mus. ms. Repro. S.: *I Nottambuli*, 1960. 93p. Blueprint score (89/2)
BOX-FOLDER 89/3	Mus. ms. Repro.: *Notturno*, 1960. 19p. each. Two copies. Blueprint scores (89/3)
BOX-FOLDER 89/3	Mus. ms. Repro.: *Ozymandias*, 1944. 4p. Blueprint score (89/3)
BOX-FOLDER 89/4	Mus. ms. Repro. S.: *Partita in B Minor* by J. S. Bach, to Hans Moldenhauer, April 1964. 35p. Arranged for string orchestra. Blueprint score (89/4)
BOX-FOLDER 89/5	Mus. ms. Repro. Annot. S.: *Pastorale and Rondo*, op. 185, 1958. 35p. Blueprint score (89/5)
BOX-FOLDER 89/6	Mus. ms. Repro. S.: *Platero y yo*, op. 190, 1960. 35p. (I) + 30p. (II) + 36p. (III) + 39p. (IV). Blueprint score (89/6)
BOX-FOLDER 90/1	Mus. ms. Repro.: *Poesia Svedese*, op. 189, 1960. 67p. Blueprint score (90/1)
BOX-FOLDER 90/2	Mus. ms. Repro. S.: *Prayers My Grandfather Wrote*, 1962, to Hans and Rosaleen Moldenhauer, 4 Dec. 1962. 18p. Blueprint score (90/2)
BOX-FOLDER 90/2	Mus. ms. Repro.: *Primavera Fiorentina*, 1911, 1967. 28p. Blueprint score (90/2)
BOX-FOLDER 90/3	Mus. ms. Repro.: *The Proverbs of Solomon*, op. 168, *Go to the Ant; Hear, Ye Children; There Be Six Things; The Foolish Woman Is Clamorous; Who Hath Woe?*, to Hermann Stein; *A Virtuous Woman Who Can Find*, 1953. 45p. Blueprint score (90/3)
BOX-FOLDER 90/3	Mus. ms. Repro. S.: *Psyche*, op. 113, No. 5, 1951. 10p. Blueprint score (90/3)

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BOX-FOLDER 90/3	Mus. ms. Repro. S.: *The Queen of Sheba*, op. 161, 1953. 32p. Blueprint score (90/3)
BOX-FOLDER 90/4	Mus. ms. Repro. S.: *Sacred Service*, op. 122, 1943. 54p. Blueprint score (90/4)
BOX-FOLDER 90/5	Mus. ms. Repro. A. Rev. S.: *Serenade*, op. 118, 1942-1943. 48p. + 13p. (guitar part, revised). Blueprint score (90/5)
BOX-FOLDER 90/6	Mus. ms. Repro. S.: *The Seventh Day*, op. 202, 1963, to Hans Moldenhauer, 18 Nov. 1963. 16p. Blueprint score (90/6)
BOX-FOLDER 90/6	Mus. ms. Repro. S.: *Shakespeare Sonnets*, Nos. XXXV, XL (to Hans Moldenhauer), XLVII, LXXI, 1963. 17p. Blueprint score (90/6)
BOX-FOLDER 90/6	Mus. ms. Repro. S.: *La Sirenetta e il pesce Turchino*. 28p. each. Two copies. Blueprint scores (90/6)
BOX-FOLDER 90/7	Mus. ms. Repro.: *Sonatina canonica*, op. 196. 23p. Blueprint score (90/7)
BOX-FOLDER 90/7	Mus. ms. Repro. S.: *Sonatina for Bassoon and Piano*, to Adolph Weiss, 1946. 39p. Blueprint score (90/7)
BOX-FOLDER 91/1	Mus. ms. Repro. S.: *Sonatina for Flute and Guitar*, op. 205, 1965, to Hans and Rosaleen Moldenhauer, 14 Feb. 1966. 30p. Blueprint score (91/1)
BOX-FOLDER 91/1	Mus. ms. Repro. S.: *Sonatina zoologica*, op. 187, 1960. 18p. Blueprint score (91/1)
BOX-FOLDER 91/2	Mus. ms. Repro. S.: *The Song of Songs*, op. 172, 1954, to Hans Moldenhauer. 200p. With autograph Italian text. Blueprint score (91/2)
BOX-FOLDER 91/3	Mus. ms. Repro.: *Songs of the Oceanides*, 1954. 25p. each. Two copies. Blueprint scores (91/3)
BOX-FOLDER 91/4	Mus. ms. Repro. A. Rev. S.: *Songs of the Shulamite*, op. 163, 1953. 66p. Blueprint score (91/4)
BOX-FOLDER 91/4	Mus. ms. Repro. S.: *Stars*, op. 104, 1940. 86p. Blueprint score (91/4)
BOX-FOLDER 91/5	Mus. ms. Repro. S.: *3rd String Quartet*, op. 203, to Bernard Berenson, Beverly Hills, 1964, also inscribed to Hans Moldenhauer, 13 May 1965. 57p. + 58p. (parts). Blueprint score (91/5)
BOX-FOLDER 92/1	Mus. ms. Repro. S.: *Three Sephardic Songs*, 1960. 43p. Blueprint score (92/1)
BOX-FOLDER 92/2	Mus. ms. Repro. S.: *Three Shelley Songs*, op. 173, to A. Walter Kramer, 1955. 21p. Blueprint score (92/2)
BOX-FOLDER 92/2	Mus. ms. Repro. S.: *Tre preludi al Circeo*, 1961. 11p. Blueprint score (92/2)
BOX-FOLDER 92/2	Mus. ms. Repro. S.: *Tre preludi Mediterranei*, op. 176, 1955. 13p. Blueprint score (92/2)

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BOX-FOLDER 92/2	Mus. ms. Repro. S.: *Two Motets*, op. 174, 1955. 18p. Blueprint score (92/2)
BOX-FOLDER 92/3	Mus. ms. Repro. S.: *Two Sonatas*, op. 179, 1955. 95p. Blueprint score (92/3)
BOX-FOLDER 92/4	Mus. ms. Repro. S.: *24 caprichos de Goya*, op. 195, 1961. 30p. (I) + 29p. (II) + 29p. (III) + 29p. (IV). Blueprint score (92/4)
BOX-FOLDER 92/5	Mus. ms. Repro. S.: *Vogelweide*, op. 186, 1958, to Hans and Rosaleen Moldenhauer, 26 Feb. 1959. 54p. Blueprint score (92/5)
BOX-FOLDER 93/1	Mus. ms. Repro. S.: *Le Voyage*, 1959, to Hans and Rosaleen Moldenhauer. 4p. Blueprint score (93/1)
BOX-FOLDER 93/1	Mus. ms. Repro.: *Le Voyage*, 1959. 4p. Blueprint score (93/1)
BOX 118	Doc. Repro. S.: "Complete Bibliography (up to 1962)." Compiled by Robert Taylor, for the University of California, Los Angeles, to Hans Moldenhauer, 1 Oct. 1963. 30p. (Box 118)
BOX 118	Doc. Repro.: List of lectures. 1p., English (Box 118)
BOX 118	Doc. Repro.: News release. Michigan State University, Oct. 25 (Box 118)
BOX 118	Doc. Repro.: Text. *Aucassin et Nicolette*. 18p., English (Box 118)
BOX-FOLDER 93/1	Pri. Sco.: *Appunti*, I and III, Milan: Zerboni, c1968. 31p. (93/1)
BOX-FOLDER 93/2	Pri. Sco. S.: *Aria of Ruth*, New York: Mills Music, c1950, to Irene Hanna, 7 Jan. 1952. 4p. (93/2)
BOX-FOLDER 93/2	Pri. Sco.: *La barba bianca*, in *Il giornalino della Domenica*, Milan, 26 Dec. 1920. 4p. (93/2)
BOX-FOLDER 93/2	Pri. Sco. S.: *Endymion*, New York: Marks Music, c1960, to Hans and Rosaleen Moldenhauer, 9 Mar. 1960. 20p. (93/2)
BOX-FOLDER 93/2	Pri. Sco. S.: *English Suite*, New York: Mills Music, c1962, to Hans and Rosaleen Moldenhauer, 31 Jan. 1962. 11p. (93/2)
BOX-FOLDER 93/3	Pri. Sco. Rev. S.: *Evangelion*, op. 141, 1949, Florence: Forlivesi, c1958. 77p. (93/3)
BOX-FOLDER 93/4	Pri. Sco. S.: *The Fiery Furnace*, New York: Ricordi, c1959, to Hans and Rosaleen Moldenhauer, Dec. 1959. 36p. (93/4)
BOX-FOLDER 93/4	Pri. Sco.: *Girotondo dei Golosi*, in *Il giornalino della Domenica*, Florence, 31 Jan. 1924. 4p. (93/4)
BOX-FOLDER 93/4	Pri. Sco. S.: *Homer*, Los Angeles: Delkas, c1944, to Irene Hanna, 13 Aug. 1944. 4p. (93/4)
BOX-FOLDER 93/4	Pri. Sco. S.: *The Nightingale*, New York: Galaxy, c1944, to Irene Hanna, 7 June 1944. 4p. (93/4)

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BOX-FOLDER 93/5	Pri. Sco.: *Passacaglia*, op. 180, Milan: Edizioni Musicali, c1970. 11p. (93/5)
BOX-FOLDER 93/5	Pri. Sco.: *Platero y yo*, op. 190, Milan: Edizioni Musicali, c1972. 38p. (93/5)
BOX-FOLDER 93/5	Pri. Sco.: *The Shadow*, New York: Carl Fischer, c1945. 5p. (93/5)
BOX-FOLDER 93/5	Pri. Sco.: *Sonatina canonica*, Paris: Max Eschig, c1971. 17p. (93/5)
BOX-FOLDER 93/6	Pri. Sco. S.: *Songs of the Oceanides*, New York: Franco Colombo, c1963, to Hans and Rosaleen Moldenhauer, 15 Mar. 1963. 40p. (93/6)
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	Cocteau, Jean, 1889-1963
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BOX 22	A. Mus. ms. S.: *Melischer Entwurf in der Zwölftonschrift*, to Hans Rosbaud, 4 Jan. 1954. 1p., 34x27cm., ink, pencil, in 4 colors Digital content available
BOX 22	A. Mus. ms. S.: [same], 29 Jan. 1955. 1p., 34x27cm., ink, pencil, in 4 colors
BOX 22	A. Mus. ms. S.: *Zwölftonspiel für Orchester*, Mar. 1955. 36p., 34x27cm. Full score
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BOX 22	Doc.: Brochure. Josef Matthias Hauer. 18p., German
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BOX 22	Doc.: Commentary. *Das Zwölftonspiel, by Hauer*. 2p., German
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BOX 25	Mus. ms. Repro.: *Sonata for Viola and Piano*, c1965 by Hrisanide. 12p.
BOX 25	Mus. ms. Repro.: *Sonata for Violin and Piano*, Bucharest: c1968 by Hrisanide. 36p.
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BOX 25	Mus. ms. Repro.: *UNDA*, Paris: Salabert, c1969. 10p.
BOX 25	Mus. ms. Repro.: *Volumes, Inventions*, Bucharest: Editura Muzicala, 1963. 14p. With biographical information
BOX 25	Doc. Repro. Annot.: Biographical information. Includes curriculum vitae, articles, letters of recommendation, work list
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BOX 26	Pri. Sco.: *Zwei Humoresken für Klavier*, Starnberg: Tischer & Jagenberg, n.d. 11p.
	Jehin-Prume, Frantz, 1839-1899
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	Jelinek, Hanns, 1901-1969
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BOX 26	A. L. S.: to Hermann Levi. Moos, 16 Aug. 2p., German. Regarding a letter to Brahms; Munich trip; suggests they meet Digital content available
BOX 26	A. L. S.: n.p., n.d. 2p., German
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	Kashkin, Nicolai Dmitrievich, 1839-1920
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	Khuner, Felix, b. 1906
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	Koenig, Gottfried Michael, b. 1926
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BOX 31	A. Mus. ms. S. *: Il marescalco*, Preludio II. atto, Asolo, 1960. 1 leaf, 33x24cm. On verso, sketches to Intermezzo
BOX 31	A. L. S.: to a conductor. Bodensdorf, 21 Sept. 1909. 3p., German
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BOX 31	P. card S.: to Hanna Schwarz. Asolo, 20 May 1934. 1p., German
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BOX 31	A. L. S.: to Hans Moldenhauer. Asolo, 9 Mar. 1960. 2p., German
BOX 31	2 A. L. S.: to Hans Moldenhauer. Asolo, 25 Oct. 1960, 13 Feb. 1961. 3p., German
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BOX 31	A. Alb. l.: 26 Sept. 1928. 1p., Italian
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BOX 31	6 A. L. S.: Dresden, Berlin, 1873[?]-1878. 7p., German
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BOX 31	A. Mus. ms. S.: *L'Art du Chant*, *Huit Vocalises à trois voix*, op. 22, to her three daughters, Teresa, Stella, Bianca, Vienna, 14 Mar. 1877. 15p., 33x25cm.
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BOX 31	T. L. S.: to Hans Moldenhauer. Madrid, 24 Oct. 1977. 1p., English
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BOX 31	A. L. S.: Hanover, 17 Feb. 1854. 1p., German
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	Martí, F. Riba
BOX 31	A. Mus. ms. S.: *Pastorale*, 1918. 3p., 30x23cm.
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BOX 31	Pri. Sco. S.: *Quartetto in modo antico*, Vienna: Doblinger, n.d., to Hans Moldenhauer, Vienna, 1956. 40p.
BOX 31	Prog. S.: to Hans Moldenhauer, Vienna, June 1956. 2p., German
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BOX 31	A. L. S.: to ?. 16 May 1910. 1p., French
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Call no.: (Shelf)	A. Mus. ms. A. Rev.: [*Three English Church Pieces*, for Solo Voices and Chorus, op. 69], *Jubilate Deo, Magnificat, Nunc dimittis*, [London, 1847]. 24p. + 2p. oblong, 30x22cm., ink. With many corrections and a passage omitted from the published version. English language texts as suggested by Vincent Novello (1781-1861). Bound, red morocco gilt (Shelf) Digital content available
BOX 98	A. Mus. ms.: [*Vier Männerchöre*], *Jagdlied*, op. 120, No. 1, [1847]. 2p., 30x24cm., ink. Marked "Tenore 2nd Solo." 42 bars of music and three strophes of the text, by Sir Walter Scott, in German translation. On verso, "Im Süden," op. 120, No. 3, 2nd tenor part of chorus "Auf dem Meere," 13m. with 3 strophes of text underlying the music
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BOX 34	A. L. S.: to Hans Moldenhauer. Barcelona, 19 Feb. 1973. 1p., French
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BOX 37-38	Pri. Sco.: *Sinfonia del mare*, Stockholm: Nordiska, c1950. 149p. each. Two copies
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	Salomon, Johann Peter, 1745-1815
BOX 115	Port. Engr.
	Salvador, Matilde, b. 1918
BOX 45	A. Mus. ms. S.: *Desvelo, de la madre*, 1947. 3p., 31x22cm.
BOX 45	A. Mus. ms. S.: *En donde tejemos la ronda*, Apr. 1952. 4p., 31x21cm.
BOX 45	A. Mus. ms. S.: *Una enredadera*, 15 Jan. 1956. 4p., 31x21cm.
BOX 45	A. Mus. ms. S.: *Mayo*, Valencia, 1951. 3p., 31x21cm.
BOX 45	A. Mus. ms. S.: *Nana, de la Virgen*, 1947. 3p., 31x22cm.
BOX 45	A. Mus. ms. S.: *Si algún dia vols cantar*, to the Moldenhauer Archives, Valencia, 1963. 2p., 31x21cm.

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BOX 45	3 Mus. mss. Repro.: *Rapto; Presentimento; Cancioncilla*. 11p. Blueprint score
BOX 45	Mus. ms. Repro. S.: *El rio feliz*. 2p. Blueprint score
BOX 45	Mus. ms. Repro. S.: *Tres nanas*. 6p. Blueprint score
BOX 45	Pri. Sco.: *Canción de Vela*, 1946. 2p.
BOX 45	Pri. Sco.: *Canciónes de nana y desvelo*, Madrid: Unión Musical Española, c1960. 17p.
	Samaras, Spyridon, 1863[?]-1917
BOX 45	A. Mus. Quot. S.: "La Martire," Milan, 12 Jan. 1895. 1p., Italian
	Samazeuilh, Gustave, 1877-1967
BOX 45	A. Mus. ms. S.: *Trois Poèmes, pour piano*, I, II, 1917, 8p., 35x27cm.
	Sammons, Albert, 1886-1957
	Related Collection Materials
	See: Mengelberg, Willem
	Sandberger, Adolf, 1864-1943
BOX 45	Call. c. Annot.: to Hans Rosbaud. 9 July 1937
	Sander, Constantin, 1826-1905
BOX 45	7A. L. S.: [to A. W. Gottschalg]. Leipzig, 1890-1902. 23p. German. Writing as Director of the publishing firm of Leuckart
	Santini, Fortunato, 1778-1861
BOX 45	A. L. S.: to Cherland. Munich, 11 Apr. 1836. 1p., French
	Sarasate, Pablo de, 1844-1908
BOX 45	Mus. Quot.: to Florence Rathbone. Liverpool, 6 Dec. 1879
BOX 115	Port. Phot. S.: New York, 1875. By Gurney (Box 115)
	Sass, Marie Constance, 1834-1907
BOX 45	A. L. S.: n.p., 28 July 18[63?]. 1p., French
	Satie, Erik, 1866-1925
BOX 45	A. L. S.: to Jean Cocteau. Paris, 11 Jan. 1920. 2p., French
BOX 115	Port. Phot. (Box 115)
	Sato, Keijiro, b. 1927
BOX 107	A. Mus. ms. S.: *Calligraphie, pour piano*, 1957-1960. 7p., 29x33cm. On verso of title page, detailed instructions for its performance (1960, German), to Selma Epstein and Midori Tanbe (1962)

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BOX 107	5 A. L. S.: to Selma Epstein. Tokyo, 1961-1963. 22p., English. Regarding composing; *Calligraphie*. With letter from Tatsuo Sato (brother)
BOX 107	3 A. L. S.: to Hans Moldenhauer. Tokyo, 18 Oct. 1963, 15 Feb., 25 Apr. 1964. 6p., English
BOX 107	A. Doc. S.: Porogram notes. On "Calligraphy, for piano." 6p., English
BOX 107	A. Doc.: Work list. 1p., English
BOX 107	L. Repro.: to Selma Epstein, from Thomas Merton. Kentucky, 18 Dec. 1962. 1p., English
BOX 107	Pri. Sco.: *Calligraphy*, for piano, Tokyo: Ongaku no Tomo, c1964. 12p.
	Sauer, Emil von, 1862-1942
BOX 45	A. L. S.: Budapest, 16 Feb. 1891. 1p., German
BOX 45	A. Mus. Quot.: Allegro non troppo, to Francesco Berger, London, 26 Mar. 1903. 1p.
BOX 115	Port. Phot. S.: to Henrich Grünfeld, 1 Mar. 1885. By Risse (Box 115)
	Sauguet, Henri, 1901-1989
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	Sauret, Emile, 1852-1920
BOX 45	A. Mus. Quot. S.: Lento, Prague, May 1886
	Sax, Adolphe, 1814-1894
BOX 45	A. L. S.: n.p., 30 Aug. 1862. 1p., French
	Scaria, Emil, 1838-1886
BOX 45	14 A. L. S.: to B[artolf] Senff. Vienna, Leipzig, Dresden, Weimar, 1867-1873. 21p., German
	Schäffer, Bogusław, b. 1929
BOX 45	2 A. L. S.: to Gloria Coates. Poland, 19 Mar., 23 June 1976. 5p., English
	Schalk, Franz, 1863-1931
BOX 45	A. Card S.: to Baroness Henriette von Schey. Vienna, 22 Feb. 1904. 2p., German
BOX 45	A. L. S.: [to Zemlinsky]. Brinoi, 28 Apr. 1922. 3p., German
	Scharwenka, Xaver, 1850-1924
BOX 45	A. L. S.: Berlin, 1885. 1p., German
BOX 45	A. L. S.: Schlachtensee, 21 July 1891. 1p., German
BOX 45	A. L. S.: Berlin, 25 May 1906. 2p., German

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BOX 115	Port. Phot.: 1889 (Box 115)
BOX 115	Port. Repro. (Box 115)
	Schebest, Agnes, 1813-1870
BOX 45	A. L. S.: to a physician. n.p., 31 Aug. 2p., German
BOX 45	A. L. S.: to von Heidetoff. ?, Nov. 1841. 1p., German
	Scheffler, Siegfried, 1892-1969
BOX 45	A. Mus. ms. S.: [Ten Songs]. 24p. + 8p. (vocal score), 34x26cm., German
	Scheidmantel, Karl, 1859-1923
BOX 45	5 A. L. S.: [to Heyer]. Dresden, 1896-1900. 6p., German
	Scheinpflug, Paul, 1875-1937
BOX 45	A. L. S.: [to Tischer]. Duisburg, 28 Nov. 1925. 2p., German. Mentions Hindemith
	Schelper, Otto, 1840-1906
BOX 45	4 A. L. S.: to Fritzsch, Lindner, and others. Leipzig, 1877-1900. 6p., German. With musical illustration
	Scherchen, Hermann, 1891-1966
BOX 45	T. L. S.: to Adolph Weiss. Gravesano, 23 Dec. 1954. 1p., German
	Related Collection Materials *See:* Hartmann, Karl Amadeus
	Schicht, Johann Gottfried, 1753-1823
BOX 45	A. L. S.: to Christian Friedrich Uber. Leipzig, 24 Apr. 1818. 1p., German
	Schiff de Labarque, Otto, 1869-1948
BOX 28	A.[?] Mus. ms. S.: *Les Histoires de Jésus*, Paris, 16 Mar. 1937. 6p.
BOX 28	A. Mus. ms. S.: *En Mémoire d'un Chef Hindou; Amaryllis; Vielle Ronde Francaise; Christiane*, 1916, 1917. 8p., 30x23cm. + 35x27cm.
BOX 28	A. Mus. ms. S.: *Prelude 11*, 13 Sept. 1904. 2p., 35x27cm.
BOX 45	A. Mus. ms. S.: *Prelude 19*, 3 Oct. ?. 3p., 35x27cm. (Box 45)
BOX 28	[A?]. Mus. ms. S.: *Prelude 22*, 16 Oct. 1904. 2p., 35x27cm.
	Schlinder, Anton Felix, 1795-1864
BOX 45	A. L. S.: to Karl August André. Frankfurt, 14 Oct. [ca. 1850]. 1p., German
	Schloss, Julius, 1902-1972

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BOX 100	A. Mus. ms. S.: "Happy Birthday to You...," 10 Sept. 1949. 1p., English. Birthday canon for Schoenberg's 75th birthday. See autograph document below
BOX 100	A. Mus. ms. S.: "Heil! Alban Berg!". 1p., German. Birthday canon for Berg's 46th birthday
BOX 100	A. Mus. ms.: *Requiem*, 1932. Full score. 6p., 34x27cm.
BOX 100	P. card S.: to Otto Jokl. Vienna, 31 Mar. 1930. German. Details about the reception given after the performance of *Wozzeck*
BOX 100	8 T. L. S.: to Hans Moldenhauer. Belleville, New Jersey, 1963-1971. 8p., German, English. Many details regarding his work; Berg, Webern, Schoenberg
BOX 100	A. Card S.: to Hans Moldenhauer. Newark, 21 Dec. 1965. English
BOX 100	P. Card S.: to Hans Moldenhauer. Montreal, 26 Oct. 1966. English
BOX 100	T. L. S.: to Hans Moldenhauer. Belleville, 6 Oct. 1969, 1p., English
BOX 100	A. Doc. S.: Sketch. Birthday card for Schoenberg's 75th birthday, with sketch of canon on verso. 10 Sept. 1949. 2p. See manuscript above
BOX 100	Mus. ms. Repro.: *Impressions*, 1964, c1967 by Julius Schloss. 15p.
BOX 100	2 Mus. mss. Repro.: *Sonata for Piano*, c1963 by Julius Schloss. 37p each
BOX 100	Mus. ms. Repro.: *Sonate für Klavier*, 1928-1929. 31p. Blueprint score
BOX 100	Mus. ms. Repro.: *Symphony*, c1969 by Julius Schloss. 35p.
BOX 100	Mus. ms. Repro.: *Twelve-Tone Suite for the Young Pianist*, c1967 by Julius Schloss. 14p.
BOX 100	Mus. ms. Repro.: *23rd Psalm, for Chorus and Organ*, c1971 by Julius Schloss. 24p. Blueprint score
BOX 100	L. Repro.: to Schloss, from Alban Berg. Vienna, 23 June 1930. 1p., German
BOX 100	L. Repro.: from Arnold Schoenberg. Los Angeles, 28 Sept. 1947. 1p., German
BOX 100	L. Repro.: from Arnold Schoenberg. Los Angeles, 18 Dec. 1948. 1p., English. Recommending Schloss
BOX 100	Pri. Sco. Repro.: *Brass Octet*, c1950 by Julius Schloss. 11p.
BOX 100	Pri. Sco. Repro.: *4 Songs for Soprano and Piano after poems by Alfred Mombert*, c1966 by Julius Schloss. 12p.
BOX 100	Pri. Sco. S.: *Requiem*, c1962 by Julius Schloss. 13p.

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BOX 100	2 Pri. Sco.: *Twenty-three Pieces, For Children in Twelve-Tone Style*, New York: Peer, c1958, 1965. Two volumes, each set
BOX 100	2 Prog.: 1966, 1973
BOX 100	3 Clip.: Nov. 1966, German; *Toronto Gazette*, 16 June 1962
	Related Collection Materials *See:* Schoenberg, Arnold
	Schmidt, Franz, 1874-1939
BOX 45	A. Mus. ms.: [*Fredigundis*]. 3p., 33x26cm., ink. Excerpt, full score
BOX 45	A. Card S.: to Karl Weigl. Perchtoldsdorf, 27 Dec. 1934. 1p., German
BOX 45	Call. c.
	Schmidt, Gustav, 1816-1882
BOX 45	A. L. S.: [to Franz von Holstein]. Leipzig, 18 Aug. 1875. 4p., German
	Schmitt, Alóys, 1788-1866
BOX 45	A. L. S.: to Diabelli. Frankfurt, 5 Jan. 1834. 1p., German
	Schmitt, Florent, 1870-1958
BOX 45	A. L. S.: St. Cloud, 3 Dec. 1927. 4p., French
BOX 45	A. L. S.: n.d. 1p., French
	Schnabel, Artur, 1882-1951
BOX 100	2 P. cards S.: to Bruno Eisner. Berlin, 2 May 1907; Forte dei Marmi, 26 Aug. 1929. 3p., German. Also signed by others
BOX 100	A. L. S.: to Bruno Eisner. New York, 5 Nov. 1940. 1p., German
BOX 100	Mus. ms. Repro. S.: [*Sonata for Violin and Piano*], to Bruno Eisner, 1944. 42p. + 16p. (parts). Blueprint score
BOX 115	Port. Phot. S.: to Boaz Piller. Boston, 13 Mar. 1939 (Box 115)
	Schneider, Friderich, 1786-1853
BOX 45	A. L. S.: to Ole Bull. Dessau, 20 Dec. 1840. 3p., German
BOX 45	A. L. S.: Dessau, 3 Feb. 1843. 3p., German
BOX 45	A. L. S.: to Eberius. Dessau, 19 Feb. 1845. 2p., German
	Schoberlechner, Sophie Dell'Occa, 1807-1864
BOX 45	A. L. S.: to Baron de Vivenot. n.p., 14 Sept. 1842. 1p., French
	Schoenberg, Arnold, 1874-1951

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BOX-FOLDER 46/1	A. Mus. ms.: *Adagio*, for string orchestra and harp, [before 1897]. 3p., 35x27cm., pencil. Full score. Unpublished. Originally titled, "Andante" (46/1) Digital content available
BOX-FOLDER 46/1	A. Mus. ms.: [*Concerto for String Quartet and Orchestra*, adapted from Handel's *Concerto Grosso*, op. 6, No. 7, to Alma Mahler, 1933]. 2 leaves, 35x27, 27x35cm. ink, red pencil. Sketches. With a description of his method and purpose for the transcription, in German (46/1) Digital content available
BOX-FOLDER 46/2	A. Mus. ms. S.: *Gavotte und Musette (im alten Style), für Streich-Orchester*, [1897]. 7p., 35x27cm., ink. Full score (46/2)
BOX-FOLDER 46/2	A. Mus. ms.: *Im Korn*, song for soprano and piano, by Zemlinsky, 2p., 25x30cm., German. Text by Evers. Signed by Zemlinsky. With Zemlinsky's dedication to Mela (46/2)
BOX-FOLDER 46/2	A. Mus. ms.: *Der Tag wird kühl*, song for soprano and piano, by Zemlinsky, to Melanie Guttmann Rice. 3p., 34x26cm., German. Fair copy in Schoenberg's autograph. Also inscribed by Melanie Guttmann (46/2)
BOX-FOLDER 46/3	Mus. ms. cop.: *Quintett für Flöte, Oboe, Klarinette, Horn and Bassoon* [sic], op. 26, 1924. 39p. (parts incomplete). With "Klarinette in A" (46/3)
BOX-FOLDER 46/3	Mus. ms. cop.: *String Trio*, op. 45, 1946. Incomplete. 17p. (46/3)
BOX 119	P. card S.: to William C. Rice Jr. from Ed. F[riedmann?]. Vienna 2 Dec. 1898. English. Joint greetings by "companions" Schoenberg, Oskar Friedmann, Wassermann, and other musicians, authors (Box 119)
BOX 115	P. card S.: to [Anton] Webern. Berlin-Zehlendorf, 8 Nov. 1912. 1p., German. Penned on verso of his own portrait photograph (Box 115)
BOX 119	P. card S.: to Roberto Gerhard. Mödling, 19 Feb. 1924. German. Text adresses Wieser (Box 119)
BOX 119	P. card S.: to Melanie Rice. Prague, 9 June 1924. 2p., German. Cosigners include Berg, Helene Berg, Trudi Greissle, Gutheil-Schoder, Steuermann, Martha Ullmann, Webern, Zemlinsky, and others (Box 119)
BOX 119	T. L. S.: to Julius Schloss. Mödling, 6 Nov. 1924. 1p., German (Box 119)
BOX 119	T. L. S.: to Schloss. Beaulieu sur Mer, 10 Feb. 1925. 1p., German (Box 119)
BOX 119	24 L.: to Adolph Weiss. 1925-1937. 24 leaves, German. Translating *Harmonielehre* (Box 119)
BOX 119	A. L. S.: to Alban Berg. Pörtschach, 9 Aug. 1927. 1p., German. Mentions *Lyric Suite*; Hertzka (Box 119)
BOX 119	A. L. S.: to Berg and Webern. Roquebrune, 25 Aug. 1928. 2p., German (Box 119)

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BOX 119	A. L. S.: to Dr. Norbert Schwarzmann. Roquebrune-Cap Martin, 31 Oct. 1928. 2p., German. About Webern's illness (Box 119)
BOX 119	A. L.: to Berg and Webern. Monte Carlo, 12 Feb. 1929. 2p., German (Box 119)
BOX 119	T. L. S.: to Paul Pisk. Charlottenburg, 22 Oct. 1929. 1p., German (Box 119)
BOX 119	A. card S.: to Melanie Guttmann Rice. [Boston], 23 Dec. 1933. German. Includes note from Gertrud Schoenberg (Box 119)
BOX 119	A. L. S.: to Paul Pisk. Brookline, Massachusetts, 4 Mar. 1934. 1p., German (Box 119)
BOX 119	P. card S.: to Melanie [Guttmann] Rice. Chautauqua, 21 July 1934. German. Includes note from Gertrud Schoenberg (Box 119)
BOX 119	P. card S.: to Universal Edition. Chautauqua, 15 Sept. 1934. German (Box 119)
BOX 119	L. S. A. Annot.: to Kurt Manschinger. Los Angeles, 3 Oct. 1944. 1p., English (Box 119)
BOX 119	5 T. L. S.: to Fritz Mahler. 1947-1949. 7 leaves, English. Included are an additional five carbon copy letters to Schoenberg, from Fritz Mahler, 1949; a letter to Fritz Mahler, from Richard Hoffmann; and an invoice for *Moses und Aron*, "Dance around the Golden Calf," with autograph annotations, 1949 (Box 119)
BOX 119	6 L. S.: to Friderike Zweig. Los Angeles, Feb. 1950-May 1951. 7p., German, English (Box 119)
BOX 119	A. L. S.: [to Melanie Guttmann Rice]. Vienna, n.d. 1p., German (Box 119)
BOX 119	A. L. S.: to Carl Hagemann. Kopenhagen, n.d. 1p., German (Box 119)
BOX-FOLDER 46/4	Doc.: "Fehlerliste." Corrections for *Variationen*, op. 31, 29 Jan. 1933. Marked "Neue Liste." Corrections for 90 measures, including musical examples and annotations. 3 leaves, ink, colored pencils. Stamped with address (46/4)
BOX 119	T. Doc.: Dedication. To [Alexander] Zemlinsky, for *Pierrot Lunaire* score. 1p., German (Box 119)
BOX-FOLDER 46/4	T. Doc. A. Rev.: Lectrure. On Brahms, delivered over the radio, 12 Feb. 1933, for the centenary of the birth of Brahms. Carbon copy of original typescript with musical examples. Revised in 1947 for *Style and Idea* (1975) under the title "Brahms the Progressive." 28p., German (46/4)
BOX-FOLDER 46/5	A. Doc. S.: Poem. "Wer mit der Welt Laufen will...," to Dr. David Joseph Bach, 24 Mar. 1926. 1p. (9 lines) (46/5)
BOX-FOLDER 46/5	Doc.: Text. "Choral-Bearbeitung," ca. 1930. 1p., German (46/5)
BOX-FOLDER 46/5	Doc.: Announcement for Schoenberg lecture, "Stil und Gedanke...," Vienna, 15 Feb. 1933. 1p., German. With newspaper report (46/5)

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BOX-FOLDER 46/5	Doc.: Birth announcement. Los Angeles, 26 May 1937. 1p., English. For Rudolf Ronald Schoenberg (46/5)
BOX-FOLDER 46/5	T. Doc.: Essay. "Arnold Schönbergs neue Männerchöre," [by Willi Reich?]. 4p., German (46/5)
BOX-FOLDER 46/6	T. Lib. A. Rev. S.: *Moses und Aron*. 46p., German (46/6)
BOX-FOLDER 46/6	3 A. Mus. Quot. S.: *Pelleas und Melisande*, op. 5, Boston, 9 Jan. 1934. 1p. (10mj.). Three thematic quotations: Melisande (Andante), Golaud (Moderato), Pelleas (Vivace). Mounted with portrait photograph, to Piller, 30 Dec. 1921 (46/6)
BOX 101	Mus. ms. Repro.: *Gurre-lieder*. 179p., German. First edition, facsimile. Autograph annotations by Polnauer. Bound (Box 101)
BOX 101	Mus. ms. Repro.: *Von Heute auf Morgen*, 1929. 149p. First edition, facsimile, of piano reduction, with annotations concerning staging in the hand of Willi Reich. Bound (Box 101)
BOX-FOLDER 46/7	Mus. ms. Repro.: *Die Jacobsleiter*. 39p., German. Facsimile of original manuscript. Stamped by Schoenberg, Los Angeles (46/7)
BOX 120	Mus. ms. Repro. S.: [*Moses und Aron*], "Der Tanz um das goldene Kalb," Vienna: Scherchen, c1951 to Adolph Weiss, 1952. Facsimile of piano-vocal score. 198p. (Box 120)
BOX-FOLDER 46/8	Mus. ms. Repro.: [*Moses und Aron*], to Fritz Mahler. pp. 103-178 (mm. 166-976). Photostat of autograph in full score (46/8)
BOX 101	Mus. ms. Repro. S.: *Ode to Napoleon Buonaparte*, to Adolph Weiss, Christmas, 1944. 36p., English. Blueprint score (Box 101)
BOX-FOLDER 46/9	Mus. ms. Repro.: *Ode to Napoleon Buonaparte*, [Los Angeles]. 8p., German. Facsimile of melodic line. Stamped by Schoenberg (46/9)
BOX-FOLDER 46/9	Mus. ms. Repro.: *String Trio*, op. 45, New York: Boelke-Bomart, c1950. 23p. First edition (46/9)
BOX-FOLDER 46/10	Mus. ms. Repro. S.: [*2.*] *Streich-Quartett*, op. 10, Vienna: Schoenberg, n.d., to Alexander Zemlinsky, 18 Feb. 1909. 47p., German. Facsimile (46/10)
BOX 119	77 L. Repro.: to Alexander Zemlinsky. 1911-1927. 82 leaves, German. Drafts of letters, typed transcripts of letters and postcards (Box 119)
BOX 119	12 L. S. Repro.: to Rudolph and Nina Goehr. 1933-1949. 16 leaves, German (Box 119)
BOX 119	2 L. Repro.: to [Julius] Schloss. Los Angeles, 28 Sept. 1947, 18 Dec. 1948. 2p., German (Box 119)
BOX 119	L. Repro.: Los Angeles, 18 Dec. 1948. 1p., German. Letter of recommendation for [Julius} Schloss by Schoenberg (Box 119)

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BOX-FOLDER 47/1	Doc. Repro.: Excerpt. [*Moses und Aron*], "Moses zieht Aron zur Verantwortung." 1p., German. From autograph libretto (47/1)
BOX-FOLDER 47/1	Doc. Repro.: Specifications. *Moses und Aron*. 5p. Photostat of Schoenberg's handwritten specifications for orchestration, annotations on many aspects of the opera, and drawing (47/1)
BOX-FOLDER 47/2	Pri. Sco. S.: *Concerto for Piano and Orchestra*, op. 42, New York: G. Schirmer, c1944, to Adolph Weiss with inscription, 12-13 Sept. 1944. 99p. First edition, reduction for 2nd piano by Steuermann (47/2)
BOX-FOLDER 47/3	Pri. Sco.: *Dreimal tausend Jahre*, op. 50a, Mainz: Schott's, c1955 by Mrs. Arnold Schoenberg. 3p. each, German, English. With signature by the poet of the text, Dagobert D. Runes. Two copies, with embossed stamp of Mrs. Schoenberg (47/3)
BOX-FOLDER 48/6	Pri. Sco. S.: *Funf Orchesterstücke*, op. 16, Leipzig: Peters, c1912. First printing, with an inserted errata list, 1922. Signed on title page, and with several notations in the score. The cover contains the rubber stamp of Rudolph Ganz, who received the score from the composer. The score was used by Schoenberg when he conducted the work with the Chicago Symphony Orchestra (8 Feb. 1934) (48/6)
BOX-FOLDER 47/3	Pri. Sco. S.: *Erwartung*, op. 17, Vienna: Universal Edition, c1922, to Josef Polnauer, Prague, June 1924. 47p., German. First edition, piano-vocal score. Also signed by Marie Pappenheim, Alexander Zemlinsky, and Marie Gutheil-Schoder (47/3)
BOX 101	Pri. Sco. S.: *Gurre-Lieder*, No. 49, of the special edition, Büttenpapier, c1912. 238p. Piano-vocal score by Alban Berg (Box 101)
BOX-FOLDER 47/4	Pri. Sco.: *Von Huete auf Morgen*, Berlin: Schoenberg, c1930. 140p. Second Edition, piano reduction (47/4)
BOX-FOLDER 47/5	Pri. Sco.: *Klavierstueck*, 1932, in *New Music*, San Francisco, Apr. 1932. 7p. (47/5)
BOX 101	Pri. Sco.: [*Moses und Aron*], "Der Tanz um das goldene Kalb," Vienna: Ars Viva Hermann Scherchen, c1951. Signed by Gertrud Schoenberg, to Adolph Weiss, 12 Sept. 1952 (Box 101)
BOX-FOLDER 47/6	Pri. Sco. S.: *Pelleas und Melisande*, op. 5, Vienna: Universal Edition, c1911, to Josef Polnauer, 29 Feb. 1912 (mentions leap year). 131p. Three lines of text by Schoenberg. Signed by Alexander Zemlinsky, 2 June 1920 (47/6)
BOX-FOLDER 47/7	Pri. Sco. Annot.: *Pierrot Lunaire*, op. 21, Vienna: Universal Edition c1914, to Hans Moldenhauer, from E. Stiedry, 22 Mar. 1972. 78p., German. Schoenberg coached Stiedry for the first recording of the work (47/7)
BOX-FOLDER 48/1	Pri. Sco.: *Quartett*, Berlin: Dreililien, n.d. 80p. (48/1)
BOX-FOLDER 48/2	Pri. Sco.: *Quintett für Flöte, Oboe, Klarinette, Horn und Fagott*, op. 26, [Vienna]: Universal Edition, c1925. 111p. (parts). All bear Schoenberg stamp except flute part (Douglas Craig) (48/2)

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BOX-FOLDER 48/3	10 Pri. Sco. S.: [Songs], Leipzig: Dreililien. 35p., German. Ten individual printings of songs from Schoenberg's opera 2 and 3 (48/3)
BOX 120	Pri. Sco.: *Der Tanz um das Goldene Kalb*, Vienna: Ars Viva Hermann Scherchen, c1951. Signed by Gertrud Schoenberg, to Adolph Weiss, 12 Sept. 1952 (Box 120)
BOX-FOLDER 48/4	Pri. Sco. S: *Variationen für Orchester*, op. 31, Vienna: Universal Edition, c1929, to Adolph Weiss, 13 Sept. 1936. 80p. (48/4)
BOX-FOLDER 48/5	Prog. A. Annot.: Vienna, 2 May, 1924. 2p., German (48/5)
BOX-FOLDER 48/5	Prog.: Vienna, 19 Sept. 1927. 3p. The program covers two concerts for the world premiere, sponsored by Mrs. Elizabeth Sprague Coolidge (48/5)
BOX-FOLDER 48/5	Prog.: Vienna, 26 Feb. 1928. 2 leaves. Song recital given by Margot Hinnenberg-Lefèbre (48/5)
BOX-FOLDER 48/5	Prog. S.: to Adolph Weiss, University of California, Los Angeles, 4-8 Jan. 1937. 4p. Autograph messages by Arnold Schoenberg, Gertrud Schoenberg and the four quartet members: Rudolf Kolisch, Felix Kuhner, Jenö Léner, Benar Heifetz (48/5)
BOX-FOLDER 48/5	Prog.: University of California, Los Angeles, 27 Mar. 4p., English. Signed by Irene Hanna (48/5)
BOX-FOLDER 48/5	A. Paint.: [*Die glückliche Hand*]. 20x24cm., in dark hues. Schoenberg's own stage design. Given to Webern (48/5)
Call no.: (Shelf)	Port. Paint.: Arnold Schoenberg, by Hildegard Jone. Oil, 59x47cm. Framed by artist (Shelf)
BOX 115	4 Draw.: Arnold Schoenberg, by Hildegard Jone. Original charcoal drawings, three with poetic inscription. Initialed (Box 115)
BOX 115	Port. Caric.: of Schoenberg and Zemlinsky, by E. Weiss. Prague, [6 June 1924] (Box 115)
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BOX 120	Bk.: *Arnold Schoenberg*, Munich: R. Piper, 1912. 90p., German. First edition (Box 120)
BOX 120	Bk.: [*Arnold Schoenberg, Gedenkausstellung 1974*], Vienna: Universal Edition, c1974, edited by Ernst Hilmar, inscribed to Hans Moldenhauer, from Hilmar, Vienna, 7 Oct. 1974. 386p. (Box 120)
BOX 120	Bk.: *Arnold Schoenberg zum 60. Geburtstag 13. September 1934*, Vienna: Universal Edition, 1934. 75p., German (Box 120)
BOX 120	Bk.: *Harmonielehre*, Leipzig-Vienna: Universal Edition, 1911. Signed in 1911 by T. E. Clark. 476p., German. Bound in linen. Page proofs were used for Clark's private instruction by Schoenberg. Detailed annotations and analysis, in red, blue and black pencil, including musical examples (Box 120)
BOX 120	Bk.: [same], 1922. 516p., German. Third edition (Box 120)
BOX 120	Bk.: *Schoenberg-Gespräch*, Vienna: Hochschule für angewente Kunst in Wien, [1984]. 77p., 32p. ill., German. Illustrated book dealing with Schoenberg's paintings (Box 120)
Call no.: (Shelf)	S. rec.: *Quintet for Flute, Oboe, Clarinet, Horn and Bassoon*, op. 26, LWO 23682 A5-6: B6-9: B11-12, tape 40 (Shelf)
Call no.: (Shelf)	S. rec.: [Heinrich Strobel-Arnold Schoenberg], LWO 23682 A2-3, tape 40, 3 Mar. 1931 (Shelf)
Call no.: (Shelf)	S. rec. S.: [Discussion with Heinrich Strobel and Eberhard Preussner], Berlin, 30 Mar. 1931. On verso, "Tanzscene" from *Serenade for 7 Instruments*, to Adolph Weiss, Christmas, 1937 (Shelf)
Call no.: (Shelf)	S. rec.: Schoenberg lecture, K. B. Klaus, [Louisiana State University, 1942?] (Shelf)
Call no.: (Shelf)	S. rec.: *Theme and Variations*, op. 43b, LWO 23682 B5: B1-4, tape (Shelf)
Call no.: (Shelf)	S. rec.: [Unidentified student work], LWO 23682 A6, tape 41, 1933[?] (Shelf)
BOX 124	Medal: *Arnold Schönberg 1874-1951*. [Original model of the Schoenberg medal], designed by Josef Humplik. Awarded by the Arnold Schoenberg Kuratorium. Bronze, 17cm. (Box 124)
BOX 124	Medal: [The Schoenberg medal]. Awarded to Edward Clark in 1951. 7cm. Engraved on verso (Box 124)
Call no.: (Shelf)	Baton: with calling card and note to Hans Rosbaud, from Gertrud Schoenberg (Shelf)
	Related Collection Materials *See:* Liszt, Franz

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	Related Collection Materials *See:* Schloss, Julius
	Related Collection Materials *See:* Schoenberg, Gertrud
	Related Collection Materials *See:* Webern, Anton
	Related Collection Materials *See:* Weigl, Karl
	Schoenberg, Gertrud, 1924-1967
BOX 119	7 L. S.: to Mrs. Adolph Weiss (Mary). Feb. 1934-July 1935. 7p., German. Three of the letters contained autograph postscripts signed by Arnold Schoenberg
BOX 119	A. L. S.: to Friderike Zweig. Los Angeles, 18 July 1950. 1p., German
BOX 119	7 L. S.: to Alma Mahler. Los Angeles, Apr. 1957-Feb. 1959. 11p., German. Musical and personal topics
	Related Collection Materials *See:* Schoenberg, Arnold
	Schoenberg, Nuria, b. 1932
BOX 48	Card S.: to Alma Mahler. [Vienna?, Christmas, 1958]. 1p., English
	Schott, Anton, 1846-1913
BOX 49	A. L. S.: Schwerin, 10 Oct. 1891. 1p., German
	Schreck, Gustav, 1849-1918
BOX 49	A. L. S.: Leipzig, 19 Mar. 1911. 2p., German
BOX 115	Port. Phot. Repro. (Box 115)
	Schrecker, Franz, 1878-1934
BOX 49	A. L. S.: to Universal Edition. n.p., received 4 Oct. 1922. 1p., German
BOX 49	A. L. S.: to Tischer. Cologne, 18 Mar. 1924. 1p., German
BOX 49	A. Mus. Quot. S.: Salzburg, 5 Mar. 1920
BOX 115	Port. Phot. S.: to Paul Pisk. Christmas 1912. By Bänder (Box 115)
BOX 115	Port. Phot.: Vienna, 1919. By Löwy (Box 115)
	Schröder-Devrient, Wilhelmine, 1804-1860
BOX 49	A. L. S.: to [Charlotte] Pfeiffer. n.p., 1824. 2p., German
	Schubert, Franz, 1797-1828

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BOX 49	A. Mus. ms. S.: *An den Mond in einer Herbstnacht*, Apr. 1818. 11p., 22x30cm., ink. Song with piano accompaniment. Based on a poem by Aloys Wilhelm Schreiber (1761-1841). Complete score
BOX 49	A. Mus. ms.: [Four Songs], *Nachtgesang, An Rosa I, An Rosa II, Idens Schwanenleid*, 1815. 4p., 24x32cm., ink Digital content available
BOX 49	A. Mus. ms. S.: *Das Mädchen aus der Fremde*, 16 Oct. 1814. 4p., 25x33cm., ink. Song with piano accompaniment, first version. Schubert wrote this song on the day of the first performance of his first mass. He again set the poem (Schiller) on 12 Aug. 1815
BOX 49	Doc.: Death Announcement. "Schullehrer in der Rossau." Vienna, 20 Nov. 1828. 1p., German
Call no.: (Shelf)	Mus. ms. Repro.: *Drei Symphonie-Fragmente*, Kassel: Bärenreiter, 1978, to Hans and Rosaleen Moldenhauer, from Ernst Hilmar, 1 May 1979. 31p. Facsimile (Shelf)
Call no.: (Shelf)	Mus. ms. Repro.: *Symphony in B Minor* ("Unfinished"), London: Cockerell, Willis & Belliere, 1943, to Hans Rosbaud, from ?. 77p. Facsimile (Shelf)
	Schubert, Heinz, 1908-1945
BOX 49	A. Mus. ms. S.: *Hymnus nach dem Persischen des Zarathustra*. 38p., 34x27cm. Piano score
	Schubert, Joseph, 1757-1837
BOX 49	A. L. S.: Dresden, 8 Apr. 1803. 4p., German
	Schuberth, Julius, 1804-1875
BOX 49	8 A. L. S.: to A. W. Gottschalg. Leipzig, 1870-1884. 9p., German. Writing on behalf of Schuberth & Co., numerous references to Liszt
	Schulhoff, Ervín, 1894-1942
BOX 49	4 P. cards S.: to Paul Sanders. Prague, 23 Sept., 28 Oct., 5, 11 Nov. 1931. 4p., German
BOX 49	6 T. L. S.: to Paul Sanders. Prague, Sept.-Dec. 1931. 11p., German
BOX 49	A. L. S.: to Paul Sanders. Prague, 9 July 1932. 2p., German. Politics, the opera, *Flammen*
BOX 49	T. Doc.: Typescript. Text with specifications of setting, *H.M.S. Royal Oak, Ein Jazz Oratorium von Otto Rombach und Erwin Schulhoff*. 7p., German. Carbon copy
	Schulhoff, Julius, 1825-1898
BOX 49	A. Card: to Louis Lüstner. n.p., n.d. 2p., German
	Schulz-Beuthen, Heinrich, 1838-1915
BOX 49	A. Mus. ms. S.: *Des Enkelkindes Schlummerlied*. 2p., 35x27cm.
BOX 49	A. Mus. ms. S.: *Koenig Lear*. 1p., 35x27cm. Excerpt, full score

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BOX 49	A. Mus. ms. S.: [*Suite for Piano Solo*]. 12p., 34x27cm.
BOX 115	Port. Phot. S.: Dresden, 19 Apr. 1908 (Box 115)
	Schumann, Clara, 1819-1896
BOX 49	A. L. S.: to Black. n.p., 4 June 1859. 2p., English. Regarding a concert rehearsal
BOX 49	A. L. S.: to a conductor in Edinburgh. London, 13 Feb. 1867. 4p., German. Regarding *Carnaval*
BOX 49	P. card S.: to Julie Deichmann. Frankfurt, 15 Feb. 1881. German
BOX 49	A. card S.: Frankfurt, 16 Oct. 188[3?]. 2p., German
BOX 49	A. L. S.: to Speyer. London, 9 Apr. 1886. 2p., German
BOX 49	A. Mus. Quot.: *Ad Libitum*, inscribed Frankfurt, Mar. 1890
BOX 49	Doc.: Address panel. To Marie Michaelis, 3 June 1876
BOX 49	Call. c. Annot.: German
BOX 115	Port. Engr.: with biological sketch from *The Graphic* (Box 115)
BOX 115	Port. Engr. (Box 115)
	Schumann, Robert, 1810-1856
BOX 49	A. Mus. ms.: *Burla* for piano solo in G Minor, [ca. 1831]. 1p. (61 measures), 28x31cm., ink. Unpublished Digital content available
BOX 49	A. L. S.: [to Spohr]. Leipzig, 9 Feb. 1838. 2p., German. Regarding Spohr, Mendelssohn
BOX 49	A. L. S.: to Whistling. Dresden, 23 June 1846. 2p., German. Details publishing Bach fugues; ill health
BOX 49	A. L. S.: to Pauline. Dresden, 22 Apr. 1849. 2p., German
BOX 49	A. L. S.: to French horn virtuoso Levy. [Dresden?], 5 May 1849. 1p., German
BOX 49	A. L. S.: to a singer [Düsseldorf], n.d. 1p., German
BOX 115	Port. Engr. (Box 115)
	Schunke, Hugo
BOX 49	A. Mus. ms.: *Bavaria, Hymne für grosses Orchester*, 4 May 1906. 15p. + 18p., 32x25cm. Arranged for two pianos. Piano I in Schuncke's autograph, Piano II in the hand of a copyist
	Schweitzer, Albert, 1875-1965
	Related Collection Materials

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	See: Casals, Pablo
	Sciortino, Edouard, 1893-1979
BOX 49	2 Mus. mss. cop.: *Ibère; Berbère*, to Henry de Montherlant. 22p., 35x27cm.
	Scontrino, Antonio, 1850-1922
BOX 49	A. Mus. Quot. S.: *Quartetto per archi in do maggiore*, to Glars, Florence, 31 Dec. 1906
	Scribe, Eugène, 1791-1861
BOX 117	A. L. S.: London, 30 May. 1p., French. Cosigned by F. Halèvy
	Scuch-Proska, Clementine, 1850-1932
BOX 49	A. L. S.: to Eugen Lindner. Kötzschenbroda bei Dresden, 11 Nov. 1890. 3p., German
BOX 49	3 A. L. S.: [to Garr?]. Dresden, 13 May 1875, 10 Dec. 1877, 28 Dec. 1879. 7p., German
BOX 49	A. L. S.: to a theater official in Coburg. Dresden, n.d. 3p., German
	Searle, Humphrey, 1915-1982
BOX 49	A. Mus. ms. S.: *Symphony No. 5*, op. 43, "In Memory of Anton Webern," London, June-Sept. 1964. 25p., 37x27cm., ink, pencil. Complete condensed score
	Sechter, Simon, 1788-1867
BOX 49	A. Mus. ms. S.: *Thema von Mozart, weiter bearbeitet von Simon Sechter*, 9 Nov. 1858. 4p., 26x33cm. Contains three fragmentary themes (C Minor, F Major, G Major) by Mozart, worked out by Sechter Digital content available
BOX 49	A. Doc. S.: Autobiographical and aesthetical manifesto. Setting forth his credo as a composer, theoretician, and pedagogue, to August Schmidt. 2p., German
	Seeger, Ruth, 1901-1953
	Related Collection Materials *See:* Crawford, Ruth Porter
	Segovia, Andrés, 1893-1987
BOX 49	A. Mus. ms. S.: *La Maja de Goya, Tonadilla* by Granados, to Olga Coelho, 1949. 6p., 30x23cm., ink
BOX 49	A. Mus. ms.: *Canciones arcaícas* by Manuel Ponce. 4p., 32x21cm.
BOX 49	A. Mus. ms.: *Casinha pequenina*. 2p. + 4p. sketches, 27x18cm.
BOX 49	A. Mus. ms. S.: *Easy Lesson No. 5*, to Olga Coelho, New York, 2 Apr. 1948. 3p., 32x24cm.
BOX 49	A. Mus. ms. S.: *Estudio (invocación a Schumann)*, New York, 11 Apr. 1949. 4p., 34x27cm.
BOX 49	A. Mus. ms. S.: *Estudio en b menor*, Naples, 20 Dec. 1949. 4p., 33x24cm.

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BOX 49	A. Mus. ms. S.: *Improvisación para guitarra*, Montevideo, 25 Oct. 4p., 33x23cm.
BOX 49	A. Mus. ms.: *Lección 17*, New York, 6 Apr. 1950. 2p., 34x27cm.
BOX 49	A. Mus. ms. S.: *Lección 21*, New York, 30 Apr. 1950. 3p. + 1p. sketches, 30x23cm.
BOX 49	A. Mus. ms.: *Lección fácil*, 28 Mar. 1950. 1p., 32x24cm.
BOX 49	A. Mus. ms.: *Ojos morenicos* by Escobar. 1p. + 1p. sketches, 32x24cm.
BOX 49	A. Mus. ms. S.: *Platero y yo, Angelus* by Castelnuovo-Tedesco. 4p., 34x25cm. Guitar score with fingerings by Segovia
BOX 49	A. Mus. ms. S.: *Platero y yo, Melancolía* by Castelnuovo-Tedesco. 5p., 34x25cm. Guitar score with fingerings by Segovia, text in the hand of Castelnuovo-Tedesco
BOX 49	A. Mus. ms. S.: *Preludio*, Montevideo, 1944. 3p., 33x23cm.
BOX 49	A. Mus. ms.: *Preludio* by Manuel Ponce. 6p., 27x17cm.
BOX 49	A. Mus. ms. S.: *Preludio en mi menor*, Washington, 9 Dec. 1946. 4p., 32x24cm. Manuscript in pencil, crossed out in ink
BOX 49	A. Mus. ms. S.: *Siciliana (lección no. 16 para el método)*, New York, 16 Aug. 1949. 3p. + 1p. sketches, 34x27cm.
BOX 49	A. Mus. ms.: [Sketch of four chords, some text]. 1p., 34x27cm.
BOX 49	A. Mus. ms. S.: *Tempo I*, to Olga Coelho. 2p., 27x16cm.
BOX 49	A. Mus. ms. S.: [Untitled composition for guitar]. 4p., 32x21cm.
BOX 49	A. Mus. ms.: [Chaconne for guitar solo]. 3p., 35x27cm., ink
BOX 49	A. L. S.: to Boaz Piller. Detroit, 26 Feb. 1929. 1p., French
BOX 49	A. L. S.: to Frank La Forge. Rochester, 18 Mar. 1947. 3p., French
BOX 49	Tlgm. Annot.: 8 Mar. 1956
BOX 129	2 T. L.: from Joaquin Rodrigo. 12 July, 13 Aug. 1956. 2p., Spanish (Box 129)
BOX 49	2 T. L. Annot.: one to Segovia, the other written on his behalf. 14, 21 Aug. 1956. 2p., French. Regarding concerts in Paris
BOX 128	T. Doc. Annot.: "La guitarra y yo". First chapter of autobiography. 10p. (Box 128)
BOX 49	T. Doc.: List of classical guitars

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BOX 49	Doc.: Booklet. Outlining Segovia's Italian tour Dec. 1955. 10p.
BOX 49	Doc.: Signatures and photographs. Segovia's 50th birthday party. 2p.
BOX 49	Doc.: File, ca. 1950s. Financial documents; visa applications; passport
BOX 49	Mus. ms. Repro.: *Estudio (invocación a Schumann)*, New York, 11 Apr. 1949. 3p.
BOX 49	Mus. ms. Repro.: *Oración*, New York, May 1949. 2p.
BOX 49	Mus. ms. Repro.: *Palomita*, arranged by Manuel Ponce. 2p., 32x24cm.
BOX 49	Pri. Sco.: *Canciones mexicanas*, by Manuel Ponce, Leipzig: Breitkopf, 1917, to Segovia, from Ponce. 4p.
BOX 128	2 Prog.: 7 Mar. 1948 (Box 128)
BOX 49	Prog. Annot.: 17 Oct. 1955
BOX 128	3 Prog.: Sept 1956 (Box 128)
BOX 49	Prog.: Sunday, 20 Nov. Brighton Philharmonic Society
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BOX 115	Port. Phot.: Segovia's hands (Box 115)
BOX 115	3 Port. Gr. (Box 115)
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BOX 129	12 Phot.: (Box 129)
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BOX 115	Port. Phot. Repro.: presentation to Segovia (Box 115)
BOX 49	Twelve-carat gold guitar strings
	Related Collection Materials *See:* Castelnuovo-Tedesco, Mario
	Related Collection Materials *See:* Coelho, Olga Praguer
	Related Collection Materials *See:* Rodrigo, Joaquín

Seiffert, Henri

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BOX 50	A. Mus. ms. S.: *Prière*, (*on G. B. S.*), to G.B.S. [Gerrge Bernard Shaw], Sweden, Jan. 1911. 3p., 33x25cm. Full score
	Senff, Bartolf Wilhelm, 1815-1900
BOX 50	A. Alb. l. S.: Leipzig, 15 Oct. 1851. 1p., German. Poem
	Serkin, Rudolf, 1903-1991
BOX 50	4 A. L. S.: to Alfred Mann. Vermont, 1986-1989. 4p., German
BOX 50	T. L. S.: to Alfred Mann. Vermont, 5 Apr. 1988. 1p., German
	Serocki, Kazimierz, 1922-1981
BOX 50	Mus. ms. Repro. S.: *A piacere, propositions for piano*, 4p. Facsimile. With autograph page of instructions
	Servais, Adrien Francois, 1807-1866
BOX 50	A. L. S.: to Matis. Gotha, 23 Feb. 1854. 1p., French
BOX 50	Doc.: Biographical sketch
BOX 115	Port. Phot. S. Repro. (Box 115)
	Séverac, Déodat de, 1872-1921
BOX 50	6 A. L. S.: to Lucy Vauthrin. Béziers, Pyrenees, Toulouse, 1912-1914. 7p., French
BOX 50	Tlgm.: to Lucy Vauthrin. Paris, 15 May 1913. French
BOX 50	P. card S.: to Lucy Vauthrin. Pyrenees, 25 Aug. 1913. French
BOX 115	Clip: with portrait photograph reproduced. French (Box 115)
BOX 115	Port. Phot. S.: by Delon (Box 115)
	Severn, Edmund, 1862-1942
BOX 50	A. Mus. ms. S.: [*String Quartet in A-flat*, Andante]. 12p (parts), 34x27cm.
	Seyfried, Ignaz von, Ritter, 1776-1841
BOX 50	A. L. S.: to publisher Peters. Vienna, 9 May 1821. 1p., German, with typed translation and biographical information, in English
	Sgambati, Giovanni, 1841-1914
BOX 50	A. L. S.: Rome, 10 Nov. 1884. 4p., Italian. Mentions Liszt
	Shaporin, Yuri, 1887-1966
BOX 115	Port. Phot. S.: to Boaz Piller, 1937. With musical quotation
	Shostakovich, Dimitrĭi, 1906-1975
BOX 50	Mus. Quot. S.: to Boaz Piller, Boston, 14 Nov. 1959. Russian

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BOX 50	Pri. Sco. S.: *Sonate pour piano*, op. 12, Moscow: State Music Publishers, 1927, to Fritz Stiedry, Leningrad, 23 Nov. 1927. 21p. First edition
BOX 50	Pri. Sco. S.: *Trio for Piano, Violin, and Violoncello*, op. 67, printed in Russia, 1945, to Fritz Stiedry, Moscow, 18 Feb. 1946. Piano (62p.) + violin (19p.) + cello (19p.). Also signed by Stiedry, New York City
BOX 50	Pri. Sco. S.: [*Twenty-four Preludes*], op. 34, Moscow: State Publishing House of the Soviet Union, 1935, to Fritz Stiedry, Leningrad, 4 June 1936. 43p., Russian
BOX 115	Port. Phot.: Youthful photo, mounted with note, signed (Box 115)
BOX 50	S. rec.: *Aus jüdischer Volkspoesie*, op. 79
	Sibelius, Jean, 1865-1957
BOX 50	A. Mus. ms. S.: *Affettuoso*, for piano, op. 76, [No. 7], 3p., 36x27cm., ink
BOX 50	A. L. S.: to an author. Jarvenpaa, 26 Dec. 1915. 1p., German
BOX 115	Port. Draw. Repro.: by Lupas (Box 115)
BOX 115	Port. Phot. S. Repro. (Box 115)
	Siebold, Agathe Schütte von, 1835-1909
BOX 50	A. Card S.: to Joachim (son of Joseph Joachim). Göttingen, 6 Aug. 1907. 2p., German
	Silcher, Friedrich, 1789-1860
BOX 50	2 A. Mus. mss.: *Heimlicher Liebe Pein*, 2p., 17x21cm., German. On verso, *Schnaderhüpfeln*, with verification of manuscript by Carl Lachenmann, Silcher-Museum, Schnait, 22 Nov. 1971, 19 Jan. 1972
BOX 50	A. L. S.: Tübingen, 29 Apr. 1852. 3p., German
BOX 50	T. L.: to Hans Moldenhauer, from Walter Gephardt. Tübingen, 24 Nov. 1971. 1p., German
BOX 50	Clip.: Biographical sketch. 1p., English
	Siloti, Alexander, 1863-1945
BOX 50	A. Mus. ms. S.: *Adagio* from the *Sonata for Piano and Violin in F Minor* by Bach, transcribed by Siloti for piano solo. 4p., 34x27cm.
BOX 50	A. Mus. ms. S.: *Partita, in E Minor* by Bach. 14p. (full score) + 4p. (violin), 33x26cm.
BOX 50	A. Mus. ms. S.: *Sonia's Song*. 4p., 32x24cm. Transcribed for voice or piano solo from an old Russian folk song from the Ukraine
BOX 50	A. L. S.: New York, 23 Mar. 1922. 1p., French, with English translation
BOX 50	Obit.: 10 Dec. 1945. 1p., English

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	Silva, Alfonso de, 1903-1937
BOX 50	A. Mus. ms. S.: *Preludio, para piano*, to Ricardo Viñes, Sept. 1928. 3p., 35x27cm.
	Simmons, Rainer, 1869-1934
BOX 50	A. L. S.: to Zemlinsky. Tegernsee, 9 July 190[8?]. 3p., German
	Simrock, Peter Joseph, 1792-1868
BOX 50	A. L. S.: to Heinrich Cramer. Bonn, 16 June 1846. 2p., German
	Sinigaglia, Leone, 1868-1944
BOX 50	P. card S.: to Achille Simonetti. Ceresole Reale, 3 Sept. 1903. Italian
BOX 50	2 A. L. S.: to Karl Weigl. Rome, 21 Apr. 1934; [Torino?], 12 Nov. 1934. 2p., German. Suggestions regarding compositions; Toscanini
	Sittard, Alfred, 1878-1942
BOX 50	A. L. S.: to Tischer. Hamburg, 27 Feb. 1930. 1p., German
	Sivori, Camillo, 1815-1894
BOX 50	A. Mus. Quot. S.: Andante, Leeds, 30 Sept. 1855. With text (English) on verso
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	Skalkottas, Nikolaos, 1904-1949
BOX 50	Mus. ms. Repro.: [*Kretikos*]. 3p.
BOX 50	Mus. ms. Repro. A. Rev.: *Second Little Suite*, for Solo Violin and Piano, c1953. 11p. Blueprint score
BOX 50	Mus. ms. Repro.: [*Sonatine*]. 4p.
	Slevogt, Max, 1868-1932
BOX 117	P. card S.: to Bruno Eisner. Neukastel, 14 Oct. 1927. German. With ink drawing
BOX 117	A. Card S.: [to Bruno Eisner]. Neukastel, 1928. German. With drawing on verso
BOX 117	A. L. S.: to Bruno Eisner. Neukastel, 22 Oct. 1931. 2p., German. With typescript of letter
BOX 117	A. L. S.: to Bruno Eisner. n.p., n.d. 1p., German. With ink drawing

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	Slonimsky, Nicolas, 1894-1995
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	Smetana, Bedrich, 1824-1884
BOX 50	Mus. ms. S. Repro.: *IV Symfonická básun*, [symphonic poems, No. 4, From Bohemia's Woods and Fields]. 5p. Photographic reproduction of excerpt
BOX 50	A. L. S.: [to the Association of Singers of the Typographers in Prague]. Gabjenice, 14 Feb. 1878. 1p., Czechoslovakian
	Sontag, Henriette, 1806-1854
BOX 50	A. L. S.: Frankfurt, 20 Mar. 1838. 4p., French
	Sontheim, Heinrich, 1820-1912
BOX 50	A. Alb. l. S.: Stuttgart, 23 Oct. 1866. 1p., German
	Souberbielle [Léon Souberbiele, éditeur?]
BOX 51	Mus. ms. cop. S.: *Jeux d'Enfants*, to Ricardo Viñes. 19p.
	Spagnoletti, Paolo, 1768-1834
BOX 51	A. L. S.: to Lord Burghersh. Bompton Square, 4 Aug. 1825. 1p., English
	Spazier, Johann Gottlieb Karl, 1761-1805
BOX 51	3 A. L. S.: 20 Feb. 1791, 4 Aug. 1802, 14 Aug. 1804. 4p., German
BOX 51	T. Doc.: Biographical data. 2p., German
	Spazierer, Michaelis
BOX 51	Mus. ms. cop.: *Missa da Requiem, à 4 vocibus*. 17p., 34x22cm. Full Score. Marked "227, Director of Choir, St. Michael in Vienna"
	Spena, Lita, 1904-1989
BOX 51	Mus. ms. cop.: *Suite para piano*. 18p.
	Speyer, Wilhelm, 1790-1878
	Related Collection Materials *See:* Spohr, Louis
	Spies, Adolf, b. 1890
BOX 51	A. Mus. ms. S.: *Rosen*, Cologne, 28 Feb. 1920. 3p., 34x27cm. German
	Spies, Hermine, 1857-1893
BOX 51	3 A. L. S.: to ?. Wiesbaden, 1 Jan. 1871, 18 Dec. 1883; n.p. n.d. 9p., German
	Spindler, Fritz, 1817-1905

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BOX 51	A. L. S.: to ?. [Niederlössnitz bei Dresden?], 8 June 1885. 2p., German
	Spinner, Leopold, 1906-1980
BOX 51	Mus. ms. Repro.: *Concerto for Piano and Orchestra*, op. 4, 1947. 41p. Full score. Blueprint score
	Related Collection Materials *See:* Apostel, Hans Erich
	Spitta, Julius August Philipp, 1841-1894
BOX 51	P. card S.: to Friedrich Chrysander. Berlin, 2 Aug. 1893. German
	Spohr, Louis, 1784-1859
BOX 51	A. L. S.: to Fr. Schmidt. Cassel, 27 Apr. 1826. 1p., German
BOX 51	A. L. S.: to Johann Simon Hermstedt. Cassel, 17 June 1836. 1p., German
BOX 51	Mus. ms. Repro.: *Vater unser von Klopstock*. 46p., German. Signature of ownership by W. Speyer
	Stadler, Albert, 1794-1888
BOX 117	A. Doc. S.: *Lieb Minna*, 27 [June?] 1815. 2p., German. Set to music by Schubert
	Stahl, Hermenn Wilhelm, 1872-1954
BOX 51	A. Mus. ms. S.: *A Piece for String Quartet*, [1943?]. 5p. (parts), 32x24cm.
	Stalden, Peter, 1910-1996
BOX 51	T. L. S.: [to Paul Sanders]. London, 5 July 1958. 1p., German
BOX 51	2 Docs. S.
	Starck
	Related Collection Materials *See:* Grétry, André-Ernest-Modeste
	Stavenhagen, Bernhard, 1862-1914
BOX 51	A. L. S.: to Lindner. [Philadelphia?], 16 Feb. 1895. 4p., German
BOX 51	A. Mus. Quot. S.: *Heilige Elisabeth* by Liszt. Weimar, 31 May 1902
BOX 115	Clip: with portrait engraving and biographical information (Box 115)
	Steinbach, Fritz, 1855-1916
BOX 51	P. card S.: to Carlos Droste. Meningen, 9 Feb. 1901. German
	Steinberg, Maximilian Oseyecich, 1883-1946
BOX 51	A. L. S.: to Boaz Piller. Leningrad, 23 June 1929. 1p., German
	Stekel, Eric-Paul, b. 1898

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BOX 51	A. L. S.: [to Alma Mahler]. Grenoble, 14 Jan. 1958. 2p., German
	Stenz, Arthur
BOX 51	A. L. S.: to Miss A. Cumberland. Dresden, 18 Nov. 1884. 1p., German. On verso, listings of music in another hand
	Stephan, Rudi, 1887-1915
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BOX 51	T. Doc.: Lecture notes. For Stockhausen lecture at Washington State University, 3 Dec. 1958. With Typed biographical notes and introduction by Hans Moldenhauer. 3p., English
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BOX 52	P. card: to Karl Weigl, from Straube's wife. Leipzig, 17 Mar. 1934. German
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	Related Collection Materials *See:* Berlioz, Hector
	Vidal, Paul Antonin, 1863-1931
BOX 55	A. L. S.: Rome, n.d. 1p., French
BOX 116	Port. Phot. Repro.: by Manuel (Box 116)
	Vidal, Pedro
BOX 55	A. Mus. ms. S.: *Capricho Español*, para piano, to Ricardo Viñes, Rosario, 16 Sept. 1930. 9p., 34x26cm.
	Vierne, Louis, 1870-1937
BOX 55	Pri. Sco. S.: *Deux pièces pour alto*, No. 1, *Le Soir*, [to Th. LaBarge?], Paris: Leduc, c1895. 7p.
	Vieux, Maurice, 1884-1951
BOX 116	Port. Phot. Repro. S.: to Boaz Piller, Sept. 1927
	Vieuxtemps, Henry, 1820-1881
BOX 55	A. L. S.: to Alarg. [Paris?], 13 Feb. 1863. 1p., French
BOX 116	Port. Lith. (Box 116)
	Vignand, Henri de
BOX 55	A. L. S.: to Raoul Pugno. Roubaix, 26 Jan. 1909. 3p., French
	Viñes, Ricardo, 1875-1943
BOX 55	A. Mus. ms. S.: *Menuet Spectral*, "a la mèmoire de Maurice Ravel," Paris, Dec. 1937-Jan. 1938. 4p., 35x27cm. Incomplete
BOX 55	12 Mus. mss.: [Music manuscripts, some are incomplete, most are unsigned. Includes manuscripts of Antonio Piedrahita, Rafael Romero Rinola, Ramón Seca, and Enrique Prins]
	Related Collection Materials *See:* Esplá, Oscar
	Related Collection Materials *See:* Granados, Enrique
	Viotti, Giovanni Battista, 1755-1824
BOX 56	A. L. S.: Bath, 7 Apr. 1815. 1p., French. Commenting on a concert by Cherubini

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	Related Collection Materials *See:* Clementi, Muzio
	Virchi, Paolo, ca. 1550-1610
BOX 56	A. Doc. S.: Tax document [Brescia?], [1588?]. 1p., Italian
	Vlad, Roman, b. 1919
BOX 116	2 Cards S.: [to Alma Mahler]. n.p., 1957-1958, n.d. 2p., German. With photograph of child
	Vogel, Wladimir, 1896-1984 Related Collection Materials *See:* Gerhard, Roberto
	Vogler, Georg Joseph, 1749-1814
BOX 56	A. L. S.: Darmstadt, 7 Feb. 1810. 1p., German
	Voiculescu, Dan, b. 1940
BOX 56	A. Mus. ms. S.: *Croqui*. 2p., 35x25cm.
BOX 56	Mus. ms. Repro. S.: *Sonate*, piesa pentru pian, Cluj: Conservatorul de Muzica, 1971. 6p.
	Volbach, Fritz, 1861-1940
BOX 56	A. L. S.: Mainz, Oct. 1904. 4p., German
	Wachtel, Theodor, 1823-1893
BOX 56	A. L. S.: Vienna, 1 May 1862. 3p., German
BOX 56	A. L. S.: to a professor. [London], dated twice, 3 July 1864, 1 July 1865. 3p., German
BOX 56	A. L. S.: Pittsburgh, 28 Jan. 1872. 1p., Italian
BOX 116	Port. Phot. S.: Vienna, 19 Dec. 1860. By Harmsen (Box 116)
	Wagenseil, Georg, Christoph, 1715-1777
BOX 56	A. Mus. ms.: *Responsoria. Terza Quinta in Cena Domini ad Matutinum*, n.d. 34p., 22x31cm., Latin. Set for alto and tenor solo with four-part choir, with violin and basso continuo accompaniment. Authenticity confirmed on front cover by Aloys Fuchs, 9 Sept. 1831; on verso, Fuchs relates story about seven-year-old Mozart at the imperial court at Vienna
	Wagner, Cosima, 1837-1930
BOX 56	A. L. S.: n.p., 26 Jan. 1866. 1p., German
BOX 56	A. L. S.: [to Eugen Lindner]. Bayreuth, 10 Mar. 1897. 2p., German
BOX 56	P. card S.: [to Bodenstein]. Bayreuth, Dec. 1926. German
BOX 56	A. Doc.: Manifesto. Draft, concerning the resolution to leave the early works of Wagner unperformed and unpublished. 4p., German

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	Wagner, Eva, 1867-1942
BOX 56	A. L. S.: [to Klaar]. Florence, 10 May 1900. 3p., German
	Wagner, Friedelind, 1918-1991
BOX 56	T. L. S.: to Rudolph Ganz. Chicago, 12 Mar. 1948. 1p., English
BOX 56	A. L. S.: to Alma Mahler. New York, 1956. 3p., German
	Wagner, Peter, 1865-1931
BOX 56	A. L. S.: to Wilhelm Widmann. Freiberg, 18 July 1906. 1p., German
BOX 56	2 P. card S.: to Wilhelm Widmann. Freiberg, 28 Jan. 1916, 4 July 1919. German
	Wagner, Richard, 1813-1883
BOX 56	Mus. ms. A. Annot. S.: [*Der fliegende Holländer*], Overture. 1p., 32x24cm., ink with red ink. Opening page in full score. With fourteen-line instruction to engraver regarding arrangement of the instrumentation, initialed "R.W." Digital content available
BOX 56	Mus. ms.: *Der Tannenbaum, Ballade für Piano*, Berlin. 2p., 27x35cm. Complete text of poem, incomplete piano score. Inscribed to E. Corning, Geneva, 4 Feb. 1883, by previous owner, Edouard Krause. With two letters, to Hans Moldenhauer, from the Pierpont Morgan Library (19 Nov. 1963), and from the Richard-Wagner-Archiv (13 Jan. 1964)
BOX 56	A. L. S.: to Theodor Uhlig. Zurich, 5 Aug. 1852. 1p., German
BOX 56	A. L. S.: to Bourdillat. Paris, 19 Nov. 1860. 1p., French
BOX 56	A. L. S.: Vienna, 15 Dec. 1862. 1p., German. On behalf of Peter Cornelius
BOX 56	A. L. S.: to K. Maier. St. Petersburg, [1862]. 1p., German
BOX 56	A. L. S.: [to E. W. Fritsch]. Lucerne, 21 Dec. 1870. 3p., German
BOX 56	A. L. S.: to A. Stuher, a book dealer. Bayreuth, 16 June 1872. 1p., German
BOX 56	3 A. L. S.: to Alois Schmitt. Bayreuth, 7 Jan., 20 Mar. 1875; Venice, 21 Sept. 1876. 11p., German
BOX 56	A. L. S.: to Signora Giovanni Lucca. Sorrento, 22 Oct. 1876. 4p., French. Regarding suggested cuts for *Rienzi*
BOX 56	A. L. S.: to the Archduke of Schwerin. Bayreuth, 16 Mar. 1877. 3p., German
BOX 56	Mus. ms. Repro.: *Siegfried-Idyll*. Facsimile of autograph score in Wahnfried Archive, Bayreuth, Munich, 1923. Inscription to Hans Rosbaud, from Muck (23 Oct. 1937)
BOX 56	Mus. ms. Repro.: *Der Tannenbaum*, 1838. 3p. Photostat

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BOX 56	Doc.: Catalog. "The Richard-Wagner-Museum," Tribschen-Luzern, 1956. 50p., German
BOX 56	Doc.: Catalog. "The Wagner Collection," Roundelay Vook & Music Shop. 73p.
BOX 56	Clip.: "Morgan to Show Rare Documents," in the *New York Times*, 7 Oct. 1963. 1p., English
BOX 116	24 Phot.: Bayreuther Festspiele, 1956 (Box 116)
BOX 116	Port. Phot. (Box 116)
BOX 56	Bk: *Richard Wagner: Life, Work, Festspielhaus*, Bayreuth: Festspielleitung, n.d. Signed by Wolfgang Wagner, Bayreuth, 9 Aug. 1956
	Wagner, Siegfried, 1869-1930
BOX 56	P. card S.: to Dr. Adams. Bayreuth, 29 May 1905. English
BOX 56	P. card S.: to the editor of *Simplicissimus*. Halle, 25 Feb. 1910. German
BOX 56	P. card S.: Bayreuth, 8 Oct. 1911. 1p., German. Fragment
BOX 56	P. card S.: to Bodenstein. Bayreuth, 27 Dec. 1913. German
BOX 56	Sig.: on calling card of Dr. Felix Huch
BOX 116	Port. Gr.: Siegfried Wagner with Muck and Felix Mottl before the Bayreuth Festival House (Box 116)
	Wagner, Wolfgang, b. 1919
	Related Collection Materials
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	Wagner-Régeny, Rudolf, 1903-1969
	Related Collection Materials
	See: Blacher, Boris
	Waldteufel, Emile, 1837-1915
BOX 116	A. Mus. Quot. S.: *Les Violettes Valse*, Paris, 2 May 1898. 1p. Mounted with portrait lithograph, to German
	Walker, Edyth, 1867[?]-1950
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	See: Krantz, Eugen
	Related Collection Materials
	See: Orgeni, Aglaja
	Waller, Amalie, 1911-1973
BOX 116	Port. Gr.: Weilnachten, 1970
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	See: Webern, Anton
	Walter, Bruno, 1876-1962
BOX 57	P. card S.: to Karl Weigl. Vienna, 21 Jan. 1909. German
BOX 57	2 A. L. S.: to Karl Weigl. London, 14 May 1930; Beverly Hills, 27 Dec. 1939. 3p., German
BOX 57	2 T. L. S.: to Kurt Manschinger. Vienna, 8 Nov. 1937; New York, 10 Mar. 1941. 2p., German
BOX 57	A. L. S.: to Kurt Manschinger. Paris, 30 Apr. 1939. 2p., German
BOX 57	T. L. S.: to Charles Haubiel. New York, 26 Apr. 1941. 1p., English
BOX 57	Pri. Card: New York, March 1944
BOX 57	T. L. S.: to Alma Mahler. Beverly Hills, 23 Sept. 1956. 1p., German
BOX 57	T. L. S.: to Hans Moldenhauer. Beverly Hills, 16 Sept. 1958. 1p., German
BOX 57	Tlgm.: to Alma Mahler. Beverly Hills, 14 Feb. 1959. 1p., German
BOX 57	A. L. S.: to Alma Mahler. 1p., German. Letter fragment from Delia (wife), with postscript signed by Bruno Walter
BOX 57	A. L. S.: to Alma Mahler, from Delia (wife). Santa Monica, 7 Feb. 1959. 3p., German
BOX 57	A. Doc. S.: Recommendation. For Karl Weigl as composer and teacher. New York, 26 Mar. 1939. 1p., English
BOX 57	Pri. Sco. Annot. S.: *Orpheus* by Gluck. Piano-vocal score. 142p. Used by Walter, containing numerous autograph annotations, and 14p. of manuscript reproduced. Also includes notes by Hans Rosbaud
BOX 57	Prog.: London, 24-25 Oct. 1946. 8p., English
BOX 116	Port. Phot. (Box 116)
BOX 116	Port. Phot. S.: to Hans Moldenhauer, Sept. 1958 (Box 116)
	Walter, Georg A., 1875-1952
BOX 57	A. L. S.: to Tischer. Stuttgart, 16 Oct. 1930. 2p., German
	Wanning, Johannes, 1537-1603
BOX 57	A. Mus. ms. S.: "Jauchzet dem Herrn alle Welt," Discantus, Tenor, Bassus, 9p., 16x22cm., German. Complete parts
	Warlock, Peter, 1894-1930

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BOX 57	A. Mus. ms. Annot. S.: *Pretty Ring Time*, Eynsford, Kent, May 1926. 4p., 30x23cm., English, ink, pencil. Song with piano accompaniment, to poem by Shakespeare. Complete score
	Weber, Bernhard Anselm, 1764-1821
BOX 57	A. L. S.: to Christian von Mechel. Berlin, 31 Dec. 1813. 1p., German
	Weber, Carl Maria von, 1786-1826
BOX 57	A. L. S.: to Peter Ritter. Dresden, 30 July 1818. 1p., German
BOX 57	A. L. S.: to Simrock. Dresden, 12 Sept. 1819. 1p., German. With two letters signed from Anton Meysel, writing on behalf of Simrock, 21 Sept., 19 Nov. 1819 Digital content available
BOX 57	A. L. S.: to Baron von Budberg. Dresden, 20 Nov. 182[?]. 2p., German, with translation. Bound with two portrait engravings
BOX 57	A. L. S.: to Frau von Chezy. Dresden, 17 June 1823. 1p., German Digital content available
BOX 116	2 Port. Engr.: see letter above. By Carl Mayer; Payne after a painting by Jügel (Box 116)
	Weber, Max Maria von, 1822-1881
BOX 57	2 A. L. S.: Dresden, 8 Dec. 1864, 22 May 1870. 5p., German
BOX 57	A. L. S.: to ?. Berlin, 2 April 1879. 2p., German
	Webern, Anton, 1883-1945
BOX-FOLDER 58/1	A. Mus. ms. S.: [*First Cantata*, op. 29, No. 2], *Kleiner Flügel Ahornsamen...*, to Hildegard Jone, 1938. 14p., 34x27cm., German, ink. Full score. Presentation copy inscribed on title page to "Hildegard Jone von Ihrem Anton Webern" (58/1)
BOX-FOLDER 58/2	A. Mus. ms. Annot.: [*Five Canons on Latin Texts*, op. 16, No. 4], *Lateinische Lieder*, " *Asperges me....* " 2 leaves, 16x26cm., Latin, ink, pencil. Complete draft (58/2)
BOX-FOLDER 58/3	A. Mus. ms. S.: [*Five Sacred Songs for Voice and Instruments*, op. 15], *Mein Weg geht jetzt vorüber*. 2p., 32x25cm., German, ink, pencil. Unsigned; *Fahr' hin, o Seel...*, to Hildegard Jone, Mödling, 25 June 1929. 2p., 28x38cm., German, ink, Full score. Presentation copy bearing the inscription, "Frau Hildegard Jone in Herxlichkeit von Ihrem A. Webern," with a small photograph of Webern pasted on the margin (58/3) Digital content available
BOX-FOLDER 58/4	A. Mus. ms.: [*Five Songs after Poems by Richard Dehmel*], *Himmelfahrt*, 1908[?]. 4p., 34x26cm., German, ink. Dated in pencil. Number III of the cycle (58/4)
BOX-FOLDER 58/5	A. Mus. ms. Annot.: [*Passacaglia for Orchestra*, op. 1, 1908]. 4p., 34x26cm., ink, pencil. Full score, mm.1-56 (58/5)
BOX-FOLDER 58/6	A. Mus. ms.: *Quartett*, Preglhof, 25 Aug. 1905. 21p., 34x26cm., ink. pencil. Full score. On verso of title page, quotation from the writinbs of Jacob Böhme (58/6)

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BOX-FOLDER 58/7	A. Mus. ms. Rev.: [*Rondo*, for string quartet], [Vienna, 1906]. 6p., 34x26cm., ink, pencil, blue pencil. First draft, mm.1-39 (m.13 is missing). Includes various sketches, some close to mm.140-141 (58/7)
BOX-FOLDER 58/8	A. Mus. ms. S.: *Sechs Lieder nach Gedichten von Georg Trakl, für eine Singstemme, Klarinette, Bass-Klarinette, Geige und Violoncello*, op. 14, *Klavierauszug*, Mödling, 1919, 1921, to Hugo Winter, Nov. 1938. 14p., 21x34cm., German, ink, pencil annotations (58/8)
BOX-FOLDER 58/9	A. Mus. ms.: *Stefan George VII. Ring*, op. 3, *Dies ist ein Lied*. 2p., 34x26cm., German, ink; *An Bachesranft*. 2p., 34x26cm., German, ink, pencil, colored pencils; *Im Morgentau*, 3p., 35x27cm., German, ink, title and text in red ink. Signed. Varying indications for opus number and placement of the song within the cycle; *Kahl reckt der Baum*. 2p., 35x26cm., German, ink (58/9)
BOX-FOLDER 58/10	3 A. Mus. mss.: [*Three Poems for Voice and Piano*], *Vorfrühling*, text by Ferdinand Avenarius, Klagenfurt, 12 Jan. 1900. 1p., 35x27cm., German, ink. Following the closing double bar, a setting of the phrase "Leise tritt auf" for voice, oboe, two horns in E-flat, and harp, 4m.; *Nachtgebet der Braut*, text by Richard Dehmel, Karfreitag, 1903. 4p., 34x26cm., German, ink; *Fromm*, text by Gustav Falke, Preglhof, 11 Sept. 1902. 1p., German, ink. *Vorfrühling* and *Fromm* appear on the recto and verso of one leaf, and are signed; *Nachtgebet der Braut* is written on a double leaf. All manuscripts are in full score, 6p. total (58/10)
BOX-FOLDER 58/11	A. Mus. ms. S.: [*Three Songs*, for Voice, Clarinet and Guitar, op. 18], *Volkslied, Schatzerl klein*, Mödling, Sept. 1925. 2p., 28x38cm., German, ink. Full score. This presentation copy inscribed [to Emil Hertzka] on the occasion of th 25th anniversary of Universal Edition (58/11)
BOX-FOLDER 58/12	A. Mus. ms. Rev. S.: *Zwei Lieder, "Chinesisch-Deutsche Jahres-und Tageszeiten" von Goethe für gemischten Chor, Celesta, Gitarre, Geige, Klarinette und Bass-Klarinette*, op. 19, *Weiss wie Lilien; Ziehn die Schafe von der Wiese*. 10p., 34x27cm., German, ink with corrections in black, red and blue pencil. Signed on the title page, and on each song. Full score (58/12) Digital content available
BOX-FOLDER 58/13	Mus. ms. arr.: *Streichquartett*, op. 28. 6p., ink. Transcription for piano by Otto Jokl, Oct. 1959 (58/13)
BOX-FOLDER 58/14	A. L.: to Ernst Diez. Vienna, 28 Dec. 1902. 7p., German (58/14)
BOX-FOLDER 58/14	2 A. L. S.: to Alban Berg. Danzig, 25 Dec. 1910, 18 Jan. 1911. 11p., German. With a letter to Amalie Webern Waller, from Helene Berg, Vienna, 8 Apr. 1965, about editing the Berg-Webern correspondence. On page 2 of this letter, the editing is assigned to Moldenhauer as of 15 July 1970 (58/14)
BOX-FOLDER 58/14	7 A. L. S.: to Ludwig and Teresa Zenk. Mödling, 1922-1927. 7p., German (58/14)
BOX-FOLDER 58/14	P. card S.: to Melanie Guttmann Rice. Alt-Aussee, 24 Aug. 1922. Also signed by Felix and Trudi Greissle, Rudolf Kolisch, Schoenberg, Georg Schönberg, Zemlinsky, and others (58/14)

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BOX-FOLDER 58/16	A. L. S.: to Alexander Zemlinsky. Mödling, 24 Apr. 1923. 1p., German (58/16)
BOX-FOLDER 58/16	3 A. L. S.: to Ludwig Zenk. Mödling, Maria Enzersdorf, 14 Apr. 1923, 20 Oct. 1925, 27 Mar. 1943. 3p., German (58/16)
BOX-FOLDER 58/15	2 A. L. S.: [to Paul Sanders]. Mödling, Maria Enzersdorf, 17 Sept. 1930, 7 Nov. 1935. 3p., German (58/15)
BOX-FOLDER 58/15	2 A. L. S.: [to David Joseph Bach]. Mödling, 14 Nov. 1930, 10 May 1939. 5p., German (58/15)
BOX-FOLDER 58/15	T. L. S.: [to Paul Sanders]. Mödling, 14 Jan. 1934. German (58/15)
BOX-FOLDER 58/15	A. L. S.: [to Alban Berg]. [Maria Enzersdorf], 25 Dec. 1934. 1p., German (58/15)
BOX-FOLDER 58/16	5 P. card S.: to Ludwig Zenk. Maria Enzersdorf, 1934-1936. 1943. German (58/16)
BOX-FOLDER 58/15	3 P. card S.: to Otto Jokl. Maria Enzersdorf, 10 Nov. 1937, 22 Dec. 1939, 3 Feb. 1940. 6p., German (58/15)
BOX-FOLDER 58/15	A. L. S.: to Jella Jokl. Maria Enzersdorf, 30 Dec. 1937. 1p., German (58/15)
BOX-FOLDER 58/16	3 P. card S.: to Erwin Stein. Maria Enzersdorf, 31 Jan., 1 Mar., 29 May 1939. 6p., German (58/16)
BOX-FOLDER 58/16	P. card S.: from Ludwig Zenk. Gürgl, 12 Aug. 1942. Picture postcard by Zenk. Greetings from Mia Zenk (58/16)
BOX-FOLDER 58/16	L.: to ?, from R. Tyrolt (actor). Gutenstein, 3 Oct. 1928. 3p., German. Describing Tyrolt's first meeting with Peter Rosegger (1843-1918), a favorite writer of Webern's (58/16)
BOX-FOLDER 58/17	L.: to Hildegard Jone, from Maria vcon Webern Halbich. [Mittersill], 15 Jan. 1951. 3p., German (58/17)
BOX-FOLDER 58/17	Card S.: to Hildegard Jone, from Otto Tomek. 1955. German. Season's Greetings from Universal Edition, which quotes a letter by Webern to Berg regarding the significance of Christmas (58/17)
BOX-FOLDER 58/17	L.: to Hans Moldenhauer, from Arnold Elston. Berkeley, 18 Sept. 1961. 1p., English. Relates his period of study under Webern (58/17)
BOX-FOLDER 58/17	L.: to Amalie Webern Waller, from Hildegard Jone. 16 Apr. 1963. Easter wishes in a two-line poem (58/17)
BOX-FOLDER 58/17	8 L.: to Hans Moldenhauer, from Rosa Warto (Webern's sister). 1963-1964. Includes postcards and letters, one written by Amalie Webern Waller (58/17)
BOX-FOLDER 58/17	P. card: to Mitzi (Maria) von Webern, signed by her Aunt Leopoldine ("Poldi"), Aunt Maria ("Mitzi"), grandmother [Mörtl], and two cousins. n.p., n.d. (58/17)

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BOX-FOLDER 58/17	L.: to Hans Moldenhauer, from William Hibbard. Iowa City, 7 June 1984. 1p., English. Regarding *Six Bagatelles for String Quartet*, op. 9 (58/17)
BOX-FOLDER 58/18	Doc.: Decree of nobility. "Adels-Diplom der Familie Weber van Webern," Vienna, 15 Aug. 1731. 16p., German. Bestowed upon the brothers Johann Jacob and Joseph Antonius Weber. Bound in silk with gold embossing. With ornate coat-of-arms (58/18)
BOX-FOLDER 59/19	Doc.: File of documents and letters pertaining to Guido von Webern (1888-1962), the composer's first cousin (59/19)
BOX-FOLDER 59/2	A. Doc.: Poems. Fair copies, Webern's autograph of all poems by Hildegard Jone set to music by him, 29 Nov. 1944, and with Jone's autograph of the text for "Schöpfen aus Brunnen." 12p., German. Includes *Drei Lieder*, op. 25; *Drei Gesänge*, op. 23; *Das Augenlicht*, op. 26; *I. Kantate*, op. 29; *II. Kantate*, op. 31. Written out in recitation during an evening, 29 Nov. 1944, honoring the poetess. 20x15cm., in brocade cover (59/2) Digital content available
BOX-FOLDER 59/3	T. Doc. S.: "A Webern Scandal (Salzburg, 1922)," Seattle, First International Webern Festival, 16 Jan. 1962. 3p., English. Originally titled "Two Scandals" (1922), personal recollections of Webern given by Ganz at the Festival (59/3)
BOX-FOLDER 59/3	Call. c.: of Dr. Anton Webern. Maria Enzersdorf (59/3)
BOX-FOLDER 59/3	Call. c.: of Ann Quartin. She gave the first performance of Webern's *Trakl-Lieder*, op. 14, in 1924 (59/3)
BOX-FOLDER 59/3	Mus. ms. Repro.: Drei Lieder, op. 18, c1954 (59/3)
BOX 102	Mus. ms. Repro.: *Im Sommerwind, Idylle für grosses Orchester*, c1961 by Hans Moldenhauer, Seattle, score dated 25 May 1962. 34p. Full score. Blueprint score. The original score from which Ormandy conducted the Philadelphia Orchestra in the work's premiere in Seattle. With autograph annotations by Ormandy (Box 102)
BOX 121	Mus. ms. Repro.: *Der Zigeunerbaron, Schatzwaltzer* by Johann Strauss, arranged by Webern, 1921. For piano, harmonium, and string quartet. Microfilm, from the autograph manuscript (at Wiener Stadtbibliothek) (Box 121)
BOX-FOLDER 59/4	Pri. Sco. S.: *Fünf Sätze für Streichquartett*, op. 5. Vienna: Universal Edition, c1922, to Amar-Hindemith Quartett, Salzburg, 8 Aug. 1922. 11p. On the Occasion of the work's first performance, which resulted in a riot (59/4)
BOX-FOLDER 59/4	Pri. Sco.: *Fünf Sätze für Streichquartett*, op. 5. Vienna: Universal Edition, c1922, to Hans Moldenhauer, May 1962. 11p. Inscribed by Ganz, who used this score at the Salzburg Festival premiere in 1922 (59/4)
BOX-FOLDER 59/5	Pri. Sco. Annot.: *Konzert*, op. 24, Vienna: Universal Edition, c1948. 14p. Annotations by Rosbaud (59/5)
BOX-FOLDER 59/6	Pri. Sco. S.: *Passacaglia für Orkester*, op. 1, Vienna: Universal Edition, c1922, to Josef Polnauer, 17 Dec. 1922. 37p. (59/6)

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BOX-FOLDER 59/7	Pri. Sco. A. Annot.: *Sechs Lieder nach Gedichten von Georg Trakl*, op. 14, Vienna: Universal Edition, c1924, "Juli 1924." 16p., German. Composer gives timings of each song. Annotated throughout, presumably by the composer during rehearsals and after the first performance on 20 July 1924 (59/7)
BOX-FOLDER 59/8	Pri. Sco. S.: *Sechs Stücke für grosses Orchester*, op. 4, Im Selbstverlag [pub. by Webern in 1931], to Heinrich Jalowetz, Semmering, 1913. 24p. (59/8)
BOX-FOLDER 59/9	Pri. Sco. S.: *Streichtrio*, op. 20, Philharmonia Edition, Vienna: Universal Edition, c1927, to Hildegard Jone and Josef Humplik, Christmas 1933. 20p. (59/9)
BOX-FOLDER 59/9	Pri. Sco. S.: *Trio*, op. 20, Vienna: Universal Edition, c1927, to Hildegard jone and Josef Humplik, Christmas 1927. 20p. (59/9)
BOX-FOLDER 59/10	Pri. Sco. S.: *Variationen für Klavier*, op. 27, Vienna: Universal Edition, c1937, to Ludwig Zenk, May 1937. 11p. (59/10)
BOX-FOLDER 59/10	Pri. Sco. A. Annot.: *Vier Lieder*, op. 12, Vienna: Universal Edition, c1925. 9p., German. Dated 1925, with composer's own timings at the end of each song (59/10)
BOX-FOLDER 59/11	Pri. Sco. S.: *Zwei Leider*, op. 19, Vienna: Universal Edition, c1928, [to Hildegard Jone and Josef Humplik], Christmas 1928. 20p., German (59/11)
BOX-FOLDER 59/11	Pri. Sco.: *Aus dem "Glühenden" von Alfred Mombert"*, op. 2, No. 4, by Alban Berg. 2p. From Webern's library (59/11)
BOX-FOLDER 59/12	2 Pri. Sco.: *Lieder*, op. 7; op. 9 by Karl Horwitz, Zürich: Hüni, c1925. 16p. + 11p. Signed by Paul Pisk (59/12)
BOX-FOLDER 59/13	Prog. A. Annot.: Alban Berg Memorial Concert, London, 1 May 1936. 1p., German. Conducted by Webern. Red underscorings by Webern, pencil notes on verso (59/13)
BOX-FOLDER 59/13	Prog.: The First International Webern Festival, University of Washington School of Music, 25-28 May 1962. 24p., English (59/13)
BOX-FOLDER 59/13	Prog.: The Philadelphia Orchestra, with Eugene Ormandy, to Rosaleen [Moldenhauer], Seattle, 25 May 1962. 15p., English. Inscribed by Ormandy for the performance of *Im Sommerwind* (59/13)
BOX-FOLDER 59/13	Prog.: Monday Evening Concerts, Los Angeles, 22 Feb. 1971. 5p., English (59/13)
BOX-FOLDER 59/14	Obit. Card: for Peter von Webern, sent to Mr. and Mrs. Ludwig Zenk, 3 Mar. 1945. 1p., German. Webern's only son, who was killed 14 Feb. 1945. The announcement was typeset by the monks of St. Gabriel Abbey under the supervision of Webern and his daughter-in-law Hermine, both of whom drew by hand the black cross and border lines (59/14)
BOX-FOLDER 59/32	Obit. Card: for Wilhelmine von Webern, Mittersill, Vienna, 31 Dec. 1949. 1p., German. The composer's widow died 29 Dec. 1949 (59/32)

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BOX-FOLDER 59/14	Port.: Anton von Webern, 1928. Portrait bust. Plaster cast made from the original head sculptured from life, by Jopsef Humplik. Painted black and mounted on wooden pedestal (59/14)
BOX 116	Port. Draw.: *Anton von Webern vor der Todestüre*, by Hildegard Jone. 36x26cm. Preparatory drawing of Webern's head for the oil painting *Webern in der Haustüre stehend...* (Box 116)
BOX-FOLDER 59/14	Port. Lith.: *Anton Webern*, by Hildegard Jone. 31x22cm. Signed by Jone. Engraved below the portrait is a musical quotation of *Freundselig ist das Wort* from the *II. Kantate*, op. 31. The quotation being a facsimile of Webern's autograph and signature (59/14)
BOX 125	2 Port. Lith.: Mödling, 13 Feb. 1927, by Emil Stumpp (1886-1941). 50x35cm. (front view), 43x33cm. (side view). Signed by Stumpp. Drawn from life (Box 125)
BOX 116	12 Port. Phot.: Formal and informal portraits, individual and group. Some inscribed (Box 116)
Call no.: (Shelf)	Port. Paint.: Copy. *Anton von Webern*, by Egon Batai. 70x60cm., oil, framed. original painted by Tom von Dreger in 1934 (Shelf)
Call no.: (Shelf)	Port. Paint.: Copy. *Webern in der Haustüre stehend, wenige Augenblicke vor seinem gewaltsamen Ende*, by Egon Batai. 69x51cm., oil, framed. Original created by Hildegard Jone (1945) (Shelf)
BOX 121	Bk: *Die Ethic*, by Benedict de Spinoza, Leipzig; Alfred Kröner, [ca. 1932]. 273p., German (Box 121)
BOX 121	Bk: *Gedichte*, by Friedrich Matthosson, Zurich: Johann Heinrich Füssli, 4th ed., 1797. 189p., German. Bound together with supplement, "Nachtrag." From Webern's library (Box 121)
	Related Collection Materials *See:* Gerhard, Roberto
	Related Collection Materials *See:* Jone, Hildegard
	Related Collection Materials *See:* Liszt, Franz
	Related Collection Materials *See:* Schoenberg, Arnold
	Related Collection Materials *See:* Webern, Josef Eduard von
	Webern, Josef Eduard von, 1778-1831
BOX 121	Port. Paint.: Miniature portrait of Webern's great-grandfather. Painted in oil on ivory, in an original frame. The name is given in Gothic script on the verso of the matting. Webern kept this picture above his work table

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BOX 121	Port. Phot.: see Webern, Anton
	Weckerlin, Jean-Baptiste, 1821-1910
BOX 60	A. L. S.: to Marchesi. Paris, Dec. 4p., French
	Wedekind, Frank, 1864-1918
Call no.: (Shelf)	Doc.: Stock poster. [*Erdgeist*, Prologue, Vienna, June 1898]. 98 lines, 94x43cm., lithograph. Penned on the verso of a poster advertising the Ibsen Theater, of which Wedekind was a member. First draft. With a typed statement, signed by Hilde Auerbach (Shelf) Digital content available
	Wedig, Hans Josef, b. 1898
BOX 60	A. Mus. ms. S.: *Das Wessobrunner Gebet*, op. 11. 9p., 34x27cm., German
BOX 60	A. Mus. ms. S.: *Deutscher Psalm*, op. 4, 1927-1928. 10p., 35x28cm., German. Piano-vocal score
	Weigl, Joseph, 1766-1846
BOX 60	A. L. S.: to von Lehr. Vienna, 1 Nov. 1820. 1p., German
	Weigl, Karl, 1881-1949
BOX-FOLDER 61/1	A. Mus. ms.: [Albums of student assignments]. Jan. 1899-Sept. 1900. 286p. (61/1)
BOX-FOLDER 61/2	A. Mus. ms.: *Aufterstehung*. 8p., 26x34cm. Piano sketch. With accompanying piano sketch, "Sehr langsam." 4p., 35x26cm. (61/2)
BOX-FOLDER 61/3	A. Mus. ms. S.: [*Cello Concerto*, in G Minor], 1934. 27p., 27x34cm. (61/3)
BOX-FOLDER 61/4	A. Mus. ms. S.: *Clavierstücke zu vier Händen*, 14 May 1898. 8p., 35x26cm. (61/4)
BOX-FOLDER 61/5	A. Mus. ms. S.: *Konzert für Klavier, linke Hand, und Orchester*, 1925. 38p., 27x34cm. (61/5)
BOX-FOLDER 61/6	A. Mus. ms. S.: *Dances from Old Vienna*, 1940. 31p., 32x24cm., 35x27cm. Arranged for two pianos from orchestral score (61/6)
BOX-FOLDER 61/7	A. Mus. ms.: [3] *Streichquartett in A-Dur*. 72p., 26x34cm. Complete sketches. Beethoven prize 1910 (61/7)
BOX-FOLDER 61/8	A. Mus. ms.: *Esterházy Phantasy* by Schubert. 4p., 35x27cm. For two pianos (61/8)
BOX-FOLDER 61/9	A. Mus. ms. S.: *In the MacDowell Woods*, to Mrs. Edward MacDowell, Bass River, 15 Aug. 1942. 4p., 34x28cm. (61/9)
BOX-FOLDER 61/10	A. Mus. ms.: *The Invisible Light*. 4p., 35x26cm. (61/10)
BOX-FOLDER 62/1	A. Mus. ms.: *The Klavier Concerto*. 155p., 27x34cm. Sketches (62/1)
BOX-FOLDER 62/2	A. Mus. ms. S.: *Komödienvorspiel*, 31 Oct. 1933. 14p., 27x34cm. Sketches (62/2)

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BOX-FOLDER 62/3	A. Mus. ms. S.: *Landsturm*, 8 Nov. 1914. 5p., 35x28cm. With additional 6p. copyist's manuscript (62/3)
BOX-FOLDER 62/4	A. Mus. ms. S.: *Lustspiel-Overture*, Vienna, 26 May 1901. 55p., 35x27cm. Full score (62/4)
BOX-FOLDER 62/5	A. Mus. ms.: [Part songs]. 77p. (62/5)
BOX-FOLDER 62/6	A. Mus. ms.: [*The Pied Piper of Hamelin*]. 26p., 35x27cm. Sketches (62/6)
BOX-FOLDER 62/7	A. Mus. ms. S.: *Quartett* [in G Major], Vienna, May 1900. 37p. (full score) + 42p. (parts) (62/7)
BOX-FOLDER 62/8	A. Mus. ms. S.: *Requiem für Eva (Adagio für Streichquartett*), 1927-1928. 42p. + 101p. (sketches), 27x34cm. (62/8)
BOX-FOLDER 63/1	A. Mus. ms. S.: *Rhapsodie für Klavier und Orchester*. 23p. + 79p. (sketches) + 102p. (piano score), 34x27cm. (63/1)
BOX-FOLDER 63/2	A. Mus. ms. S.: *Der 71. Psalm*, Vienna, 28 Dec. 1901. 32p., 34x26cm. (63/2)
BOX-FOLDER 63/3-5	A. Mus. ms.: [Sketch books]: 1893-1899, 149p.; 1898-1900, 119p.; 1938, 48p.; 1940, 100p.; 1941, 29p. (63/3-5)
BOX-FOLDER 64/1-9	A. Mus. ms.: [Sketches, identified fragments]. 318p. (64/1-9)
BOX 65-70	A. Mus. ms.: [Sketches, unidentified]. 3,426p. (Box 65-70)
BOX 71-72	A. Mus. ms.: [Solo songs]. 733p. (Box 71-72)
BOX-FOLDER 73/1	Mus. ms. cop.: *Sonate für Klavier & Violine*, 1910[?]. 10p. (parts), 35x27cm. (73/1)
BOX-FOLDER 73/2	A. Mus. ms. S.: *Streich-Quartett* [in C Minor], Vienna, 1903-1904. 59p., 27x34cm. (73/2)
BOX-FOLDER 73/3	A. Mus. ms.: [*String Quartet No. 6*]. 72p. + inserts, 34x27cm. (73/3)
BOX-FOLDER 73/4	A. Mus. ms.: *String Quartet in F Minor*, No. 7. 71p., 34x26cm. Sketches (73/4)
BOX-FOLDER 73/5	A. Mus. ms.: [*String Quartet No. 8*]. 36p., 33x26cm. Sketches (73/5)
BOX-FOLDER 73/6	A. Mus. ms. S.: *Suite in A Dur, für Streichorchester*, 16 June 1898. 5p., 26x34cm. (73/6)
BOX-FOLDER 73/7	A. Mus. ms. S.: *Symphonisches Vorspiel für eine Tragödie*, Vienna, Mar. 1933. 102p., 27x33cm. Sketches (73/7)
BOX-FOLDER 74/1	A. Mus. ms. S.: *Symphonie in E*, 1900-1901. 162p., 35x27cm. Full score (74/1)
BOX-FOLDER 74/2	A. Mus. ms.: [same]. 129p., various sizes. Sketches for all movements, in piano score (74/2)
BOX-FOLDER 74/3	A. Mus. ms. S.: [same]. 60p., 35x27cm. Piano sketches (74/3)

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BOX-FOLDER 74/4	A. Mus. ms.: [*Symphony No. 4*]. 2p., (pp. 1-2 of the full score), 34x26cm. (74/4)
BOX-FOLDER 74/5	A. Mus. ms. S.: [same]. 1935. 35p., 27x34cm. Reduced score (74/5)
BOX-FOLDER 74/6	A. Mus. ms.: [same]. 12p. (mvts. I, II) + 186p. (sketches for mvt. III), 27x34cm. (74/6)
BOX 108	A. Mus. ms.: *Symphony No. 5 in C Minor*. 1 leaf (p.67), 38x27cm. (Box 108)
BOX-FOLDER 75/1	A. Mus. ms. S.: [same], 1943-1944. 67p., 34x27cm. Sketches in reduced score (75/1)
BOX-FOLDER 75/2	A. Mus. ms. S.: [*Symphony No. 6*]. 41p. Reduced score (75/2)
BOX-FOLDER 75/3	A. Mus. ms. S.: *Tänzl, für Clavier*, 1898. 12p., 35x27cm. (75/3)
BOX-FOLDER 75/4	A. Mus. ms. S.: *Toteninsel, Phantasie für grosses Orchester*, Vienna, 4 July 1904. 50p., 35x26cm. Full score (75/4)
BOX-FOLDER 75/5	A. Mus. ms.: [*Two Pieces for Cello and Piano*], 1940. 16p., 35x27cm. Sketches (75/5)
BOX-FOLDER 75/6	A. Mus. ms. S.: [*Two Religious Choruses, Who Knows?*], New York, Dec. 1941. 1p., 36x31cm. Draft (75/6)
BOX-FOLDER 75/7	A. Mus. ms. S.: *Valse lente*, op.3, 1893. 5p., 33x26cm. (75/7)
BOX-FOLDER 75/8	A. Mus. ms. S.: *Variationen*, Dec. 1899. 11p., 35x26cm. (75/8)
BOX-FOLDER 75/9	A. Mus. ms. S.: *4 Clavierfugen*, Vienna, Sept. 1899. 7p., 35x27cm. (75/9)
BOX-FOLDER 75/10	A. Mus. ms. S.: *The Watchman's Report*, to the Germantown Friends School, 19 Jan. 1945. 6p., 38x28cm. (75/10)
BOX-FOLDER 75/11	A. Mus. ms. S.: *Weltfeier, von Heinrich Hart, für Chor und grosses Orchester*, op. 17, 1910. 92p. + 2p. (text insert), 35x27cm. Sketches (75/11)
BOX-FOLDER 75/12	Mus. ms. cop.: *String Quartet in G Major*. 20p. First movement only (75/12)
BOX-FOLDER 76/1	A. L. S.: to Vally Weigl. Boston, 18 Dec. 1946. 1p., German. Giving his wife instructions regarding his last wishes (76/1)
BOX-FOLDER 76/2	A. Doc.: Text. Conversations with the deaf-mute sculptor Gustinus Ambrosi (1893-1975). 15p. (76/2)
BOX-FOLDER 76/6	Doc.: Articles, brochures, catalog, publicity materials, programs, photographs (76/6)
BOX 108	Doc.: Diploma (Box 108)
BOX-FOLDER 76/3-5	Doc.: Personal materials, letters (76/3-5)

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BOX-FOLDER 76/7-11	5 Pri. Sco.: *8 Frauenchöre*, op. 25; *Viola Sonata; Two Religious Choruses; Five songs* (two copies); *[3] Songs for Contralto or Mezzo Soprano* (76/7-11)
BOX 108	Port. Draw.: [by Paunzen?], to Vally Weigl, Sept. 1925. 52x37cm. With letter to Hans Moldenhauer, from John Weigl, 1963 (Box 108)
BOX 116	12 Phot.: of Weigl, and Vally (wife). Some with autograph annotations (Box 116)
	Weill, Kurt, 1900-1950
BOX 102	A. L. S.: to Universal Edition. n.p., 18 Nov. 1926. 2p., German. Confidential matters; *Der Protagonist, Der neue Orpheus*
BOX 102	A. Mus. Quot. S.: *Street Scene*, to Lois Spitzbart, Oct. 1948. 1p., 9x16cm.
	Weingartner, Felix, 1863-1942
BOX 77	A. Mus. ms. Annot. S.: [Five Songs]: *Guter Rath, Weberlied, Schuhmacherlied, Spielmannslied, Der Liebe Erwachen*, 7-9 July 1899, to Julius Wahle, Munich, 17 Apr. 1900. 6p., 27x34cm., German, ink, pencil. For voice and piano. Complete drafts on all songs
BOX 77	A. L. S.: to Eugen Lindner. Krieglach, 30 July 1890. 1p., German
BOX 77	A. L. S.: n.p., 20 Oct. 1895. 3p., German
BOX 77	A. L. S.: to the Generalintendant. Paris, 24 Feb. 1898. 2p., German
BOX 77	T. L. Annot. S.: [to Zemlinsky]. Darmstadt, 15 Oct. 1915. 3p., German. Regarding *Kain und Abel*
BOX 77	P. card S.: to Karl Weigl. Vienna, 7 Oct. 1918. German
BOX 77	P. card S.: to Gerhard Tischer. Basel, 29 Dec. 1928. German
BOX 77	A. L. S.: Basel, 25 Apr. 1930. 1p., German
BOX 77	A. L. S.: [to Paul A. Pisk]. Vienna, n.d. 1p., German
BOX 116	Port. Phot. S.: to Carl Stasny, 1912 (Box 116)
	Weis, Karel, 1862-1944
BOX 77	A. Mus. Quot. S.: *Die Dorfmusikanten*, Polka, ?, 6 Oct. 1904. German
	Weismann, Julius, 1879-1950
BOX 77	A. Mus. ms. S.: *Ein nachdenkliches Tänzlein*, to Frau D. [Füglistaller-Schmid?], 16 July, 1937. 2p., 27x34cm. Complete score
BOX 77	A. Mus. ms. S.: [*Sonatine A Moll*], for two pianos, to Hans Rosbaud. 4p. (pp.23-26), 27x34cm. Ritornell movement only. Full score

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BOX 77	Doc. S.: "Mozart." 2p., German. With autograph note on verso
BOX 77	Mus. ms. Repro. A. Rev.: *Andantino*, 4 Jan. 1936. 2p. On verso, *Andante con moto*
BOX 77	Mus. ms. Repro. Rev.: *Der Fugenbaum*, op. 150. 48p. Incomplete. Blueprint score
	Weissmann, Frieder, b. 1893
BOX 77	L.: to Aurelio de la Vega. New York, 9 May 1952. 1p., English
	Wellesz, Egon, 1885-1974
BOX 77	A. Mus. ms. S.: *Sonata for Violin Solo*, op. 72, Oxford, 16-17 Apr. 1953, revised 24-26 Nov. 1959. 7p., 31x23cm., ink, pencil
BOX 77	A. Mus. ms.: [same], Adagio. 2p., 31x23cm., pencil. Sketches
BOX 77	A. L. S.: to Mrs. Pisk. n.p., 1 May, 1925. 1p., German
BOX 77	2 P. cards S.: to Otto Jokl. Vienna, 29 Oct. 1935; ?. 2p., German
BOX 77	3 A. L. S.: to Paul Pisk. Vienna, 18 Sept. 1937; 5 Jan. 1938; 17 July 1962. 5p., German, English
BOX 77	3 A. L. S.: to Hans Moldenhauer. Oxford, 12 Feb. 1962; 10 July 1965; Bozen, 21 Aug. 1969. 4p., German, English
BOX 77	A. L. S.: to Aurelio de la Vega. Kritzendorf, 6 Aug. 1965. 1p., English
BOX 77	Doc. Repro.: Recital handout. 5p., German, English. Poems with translation
BOX 77	Pri. Sco.: *Sonata for Violin Solo*, op. 72, New York: Rongwen, c1961. 8p.
BOX 77	2 Prog.: "In Memoriam Egon Wellesz." 6p. each, English
	Wenzel, Eberhard, 1896-1982
BOX 77	A. Mus. ms. S.: *Bauernlied*. 2p., 34x27cm., German. Full score
BOX 77	A. Mus. ms. S.: *Ährenlied*. 2p., 34x27cm., German. Full score
	Wetz, Richard, 1875-1935
BOX 77	A. L. S.: to Tischer. Erfurt, 17, 26 Dec. 1929. 12p., German. Discusses *Weinachtsoratorio*
BOX 77	A. card S.: [to Tischer]. Erfurt, 14 Jan. 1930. 2p., German
	Widor, Charles-Marie, 1844-1937
BOX 77	A. L. S.: to Fanny?. Paris, 25 June 1886. 2p., French
BOX 77	2 A. L. S.: n.p., n.d. 2p., French
BOX 77	Doc.: Biographical sketch

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	Wiel, Marie, 1833-1891
BOX 77	A. L. S.: n.p., 28 [Sept.?]. 4p., German
	Wieniawski, Henryk, 1835-1880
BOX 77	A. L. S.: to ?. [Salzburg?], [Aug.?]. 1p., French
	Wieniawski, Józef, 1837-1912
BOX 77	Call. c. Annot.: 17 Mar. 1880. German
	Wild, Franz, 1792-1860
BOX 77	2 A. L. S.: to Tichatschek. Theater zu Graz, 16, 23 Feb. 1837. 6p., German
	Wilhemj, August, 1845-1908
BOX 77	P. card S.: to Rudolf Herfurth. Biebrich, 19 Dec. 1884. German
	Wimberger, Gerhard, b. 1923
BOX 77	A. Mus. ms. S.: *Ars amatoria*, 1967. 1p., 33x27cm.
BOX 77	A. Mus. ms. S.: *La Battaglia oder Der rote Federbusch*, 1959. 2p., 34x27cm.
BOX 77	A. Mus. ms. S.: *Chronique*, 1969. 2p., 34x27cm.
BOX 77	A. Mus. ms. S.: *Dame Kobold*, 1963. 1p., 34x27cm.
BOX 77	A. Mus. ms.: *Drei lyrische Chansons*. 40p., 34x27cm. Full draft in condensed score
BOX 77	A. Mus. ms. S.: *Hero und Leander*, 1963. 1p., 34x27cm.
BOX 77	A. Mus. ms. S.: *Lebensregeln*, 1972. 2p., 34x27cm.
BOX 77	A. Mus. ms. S.: *Memento vivere*, 1974. 2p., 32x21cm.
BOX 77	A. Mus. ms. S.: *Multiplay*, 1973. 2p., 27x32cm.
BOX 77	A. Mus. ms. S.: *Resonance für 3 Orchester-Gruppen*, 1967. 2p., 34x27cm.
BOX 77	A. Mus. ms. S.: *Signum für Orgel*, 1970. 2p., 34x27cm.
BOX 77	A. Mus. ms. S.: *Stories*, 1962. 2p., 36x27cm.
BOX 77	T. Doc. A. Rev.: Work list and biographical sketch. 2p.
	Winding, August, 1835-1899
	Related Collection Materials
	See: Grieg, Edvard
	Winkelmann, Hermann, 1849-1912
BOX 77	A. L. S.: Hamburg, 14 Mar. 1881. 1p., German

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	Wirén, Dag, 1905-1986
BOX 77	Pri. Sco. S.: *Sinfonietta*, op. 7, Vienna: Universal, c1951, to Fritz Mahler. 105p.
	Wit, Margarete
BOX 116	Port. Phot. Repro. S.
	Wittgenstein, Paul, 1887-1961
BOX 77	A. L. S.: to Karl Weigl. Scheveningen, 30 Dec. 4p., German. Concerning piano concerto for the left hand
	Wittinger, Róbert, b. 1945
BOX 102	A. Mus. ms. S.: *Concentrazione*, op. 6, Budapest, 1965. 1 leaf, 42x29cm. Title page and first page of full score. With additional printed score, c1967
BOX 102	A. Mus. ms.: *Divergenti*, op. 13, [June-Sept. 1969]. 2p. (1 leaf), 60x42cm. Sketch. With additional printed score, c1969
BOX 102	2 Docs. A. Rev.: Work list. 2p., German
BOX 102	Call. c.
BOX 102	Clip.: Jan. 1971. 1p., German. With accompanying photograph
BOX 102	Port. Phot.: see clipping above
Call no.: (Shelf)	S. rec.: opera 6, 7, 9, 10, 12, 17; *Espressioni; Construzioni* (Shelf)
	Wohlgemuth, Justus Albert
BOX 77	A. L. S.: to A. W. Gottschalg. Berlin, 18 May 1857. 2p., German
	Wolf, Hugo, 1860-1903
BOX 77	2 A. Mus. mss. S.: *An* (Lenau)*, Windischgraz, 27 Apr.-8 May 1877. Song with piano accompaniment; on verso of leaf, *Morgenthau ("aus einem alten Liederbuche")*, Windischgraz, 19 June 1877. Song with piano accompaniment. 1 leaf, 35x27cm., ink, pencil. Complete scores Digital image available Digital image available
BOX 77	A. Mus. ms. S.: [*Der Corregidor*], "Ave Maria purissima." 1p. (10m.), 25x33cm., ink, pencil. Fourth act. Original draft. With accompanying letter to Hinterberger, from Ilse Kautsky (Frauenkirchen, 4 July 1956)
BOX 77	P. card S.: to Heinrich Potpeschnigg. Vienna, 31 May 18971p., German. Regarding *Der Corregidor*
BOX 77	Rcpt. S.: Vienna, 7 July
	Wolff, Edward, 1816-1880
BOX 77	A. Mus. ms. S.: *Mazurka*, Paris, 1 May 1846. 1p., 14x10cm.

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	Wolff, Werner, 1883-1961
BOX 77	A. L. S.: to Bruno Eisner. n.p., n.d. 3p., German
	Wolfrum, Philipp, 1854-1919
BOX 78	A. L. S.: Heidelburg, 28 Nov. 1903. 2p., German
	Wolpe, Stefan, 1902-1972
BOX 102	A. Mus. ms. S.: *String Quartet*, 1951. 12p., 34x27cm. Third movement
BOX 102	P. card S.: to Bruno Eisner. New York, 28 Dec. 1951. 1p., English
	Wolzogen, Karl August Alfred von, 1823-1883
BOX 78	2 A. L. S.: Breslau, 12 Jan. 1861; Schwerin, 5 Mar. 1871. 5p., English
	Woyrsch, Felix, 1860-1944
BOX 78	A. L. S.: Altona, 27 Dec. 1908. 2p., German
BOX 78	A. Mus. Quot. S.: "The Lord's Prayer." German, English
BOX 116	Port. Phot. S. (Box 116)
	Wranitzky, Anton, 1761-1820
BOX 78	A. L. S.: to Anton André. Vienna, 13 Feb. 1802. 3p., German
	Wranitzky-Seidler, Karoline, 1790 or 1794-1872
BOX 78	A. L. S.: Berlin, 21 Jan. 1825. 3p., German
BOX 78	L.: to ?. Berlin, 11 June 1828. 2p., German
	Wuerst, Richard, 1824-1881
BOX 78	A. Mus. Quot. S.: Allegretto, 29 Mar. 1846. 2p., 23x28cm.
	Wüllner, Ludwig, 1858-1938
BOX 78	P. card S.: to Therese Lindenberg. Berlin, 1[7?] July 1917. German
	Würz, Richard, 1885-1965
BOX 78	P. card S.: to Marie Geselschap. Munich, 5 Sept. 1924. German
	Xenakis, Iannis, b. 1922
Call no.: (Shelf)	A. Mus. ms. S.: *Metastasis*. 1p. (p.10), 74x52cm., pencil. Full score (Shelf)
Call no.: (Shelf)	A. Mus. ms. S.: *Pithoprakta*, 16 Apr. 1956. 1p., 22x51cm., ink (Shelf)
BOX 78	2 A. L. S.: to Hans Moldenhauer. Paris, 4 Mar., 9 Apr. 1963. 2p., English
BOX 78	T. Doc. S.: "Viel sind der Wunder...." German

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BOX 78	Prog.: "Woche der leichten Musik Stuttgart 1962," 22-25 Oct. 1962. Hermann Heiss documents inserted
	Yoo, Insook
BOX 78	A. card S.: to Aurelio de la Vega. [1983]. English
	Ysaÿe, Eugène, 1858-1931
BOX 116	A. L. S.: n.p., 20 June 1884. 1p., French. Mounted with portrait photograph, 1898
	Zarlino, Gioseffo, 1517-1590
BOX 78	Doc. S.: Three-line attestation. To the last will of Vincenzo Diedo, Patriarch of Venice. Dec. 1559. 3p., Italian, 30x22cm. Witnessed by several persons besides Zarlino Digital content available
Call no.: (Shelf)	Bk: *L'Institutioni Harmoniche*, Venice, Francesco Senese, 1562 (Shelf) Digital content available
	Zeisl, Eric, 1758-1832
BOX 78	A. L. S.: to Alma Mahler, frum Trude Zeisl. Hollywood, n.d. 2p., German
	Zemlinsky, Alexander, 1871-1942
	Related Collection Materials *See:* Schoenberg, Arnold
	Related Collection Materials *See:* Webern, Anton
	Related Collection Materials *See:* Weigl, Karl
	Zenk, Ludwig, 1900-1949
BOX 78	A. Mus. ms. S.: *Missa Pacis 1945*, Gloria, to Josef and Hildegard Humplik, 23 Dec. 1946. 1p. (mm.104-110), 34x26cm.
BOX 78	A. Mus. ms.: [Sketches for a song with piano accompaniment], 1947. 4 leaves, 13-26x34cm.
BOX 78	A. Mus. ms.: [Sketches for a four-part chorus with continuo], 1 June 1948. 5p., 34x26cm. + 32x24cm.
BOX 78	A. Mus. ms. cop.[?]: [*String quartet*]. 11p. (viola part), 34x26cm.
BOX 78	A. Mus. ms.: *Symphonie*, 28 Apr., 14 Sept. 1935. 31p., 34x27cm. Sketches and draft of Adagio and another movement
BOX 78	19 A. L. S.: to Hildegard Jone and Josef Humplik. Vienna, 1936-1948. 42p., German. Containing references to Webern, his compositions, Trakl's poems; some bear postscript from Mia (wife)

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BOX 78	10 P. cards S.: to Hildegard Jone and Josef Humplik. Vienna, Berlin, Gurgl, 1938-1945. German. Some postcard photos taken by Zenk
BOX 78	Tlgm.: to Hildegard Jone. Aug. 1946. German
BOX 78	A. L. S.: to Josef Humplik, from Mia Zenk. Vienna, 19 June 1949. 1p., German
BOX 78	2 Mus. mss. Repro. S.: *Blumen hörte ich sterben im Grund*. 4p., German. Two copies, one signed
BOX 78	Mus. ms. Repro.: *2. Klaviersonate*. 1p. Third movement
BOX 78	2 Obit.: Vienna, 23 June [1949]. German. Includes copy
	Related Collection Materials *See:* Apostel, Hans Erich
	Related Collection Materials *See:* Webern, Anton
	Zeuner, Charles, 1795-1857
	Related Collection Materials *See:* Viardot, Pauline
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BOX 78	A. Mus. ms. S.: *Greetings from the Poets*, op. 63, No. 2. 1p., 34x27cm.
BOX 78	A. L. S.: Frankfurt, 19 Sept. 1910. 3p., German. With work list
BOX 116	Port. Phot. S. (Box 116)
	Zimmermann, Bernd Alois, 1918-1970
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BOX 78	P. card S.: to Hans Moldenhauer. Kampen, Sylt, 5 Apr. 1960. German
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Walmisley, Thomas Attwood, 1814-1856
Northwestern University
Walter, Bruno, 1876-1962
Library of Congress
Walter, Georg A., 1875-1952
Library of Congress
Walter, John, ca. 1660-in or after 1708
Northwestern University
Walton, Sir William, 1902-1983
Northwestern University
Wanning, Johannes, 1537-1603
Library of Congress
Ward-Steinman, David, b. 1936
Harvard University
Warlock, Peter, 1894-1930
Library of Congress
Weaver, Powell, 1890-1951
Harvard University
Weber, Ben, 1916-1979
Harvard University
Weber, Bernhard Anselm, 1764-1821
Library of Congress
Weber, Carl Maria von, 1786-1826
Library of Congress
Weber, Max Maria von, 1822-1881
Library of Congress
Webern, Anton, 1883-1945

Bayerische Staatsbibliothek
Library of Congress
Paul Sacher Stiftung
Wiener Stadt- u. Landesbibliothek
Webern, Josef Eduard von, 1778-1831
Library of Congress
Weckerlin, Jean-Baptiste, 1821-1910
Library of Congress
Wedekind, Frank, 1864-1918
Library of Congress
Wedig, Hans Josef, b. 1898
Library of Congress
Weigel, Eugene J., b. 1910
Harvard University
Weigl, Joseph, 1766-1846
Library of Congress
Weigl, Karl, 1881-1949
Library of Congress
Weigl, Vally, 1899-1982
Harvard University
Weill, Kurt, 1900-1950
Library of Congress
Weinberger, Jaromir, 1896-1967
Moldenhauer Archives, Spokane, Washington
Weingartner, Felix, 1863-1942
Library of Congress
Washington State University
Weinstock, Herbert, 1905-1971
Harvard University
Weis, Karel, 1862-1944
Library of Congress
Weisgall, Hugo, 1912-1997
Harvard University
Weismann, Julius, 1879-1950
Library of Congress
Washington State University
Weiss, Adolph, 1891-1971
Harvard University
Weissmann, Frieder, b. 1893
Library of Congress
Weldon, Georgina, 1837-1914
Northwestern University
Wellesz, Egon, 1885-1974
Library of Congress
Wenzel, Eberhard, 1896-1982
Library of Congress
Wesendonck, Mathilde, 1828-1902
Zentralbibliothek Zürich
Wesley, Samuel Sebastian, 1810-1876

Northwestern University
Westrop, Henry, 1812-1879
Northwestern University
Wetz, Richard, 1875-1935
Library of Congress
White, Maude Valérie, 1855-1937
Northwestern University
White, Paul, 1895-1973
Harvard University
Whymper, Edward, 1840-1911
Library of Congress
Widmer, Ernst, b. 1927
Harvard University
Widor, Charles-Marie, 1844-1937
Library of Congress
Wiel, Marie, 1833-1891
Library of Congress
Wieniawski, Henryk, 1835-1880
Library of Congress
Wieniawski, Józef, 1837-1912
Library of Congress
Wild, Franz, 1792-1860
Library of Congress
Wildberger, Jacques, b. 1922
Washington State University
Wilder, Alec, 1907-1980
Harvard University
Wilder, Thornton, 1897-1975
Library of Congress
Wilhemj, August, 1845-1908
Library of Congress
Williamson, John Finley, 1887-1964
Washington State University
Willner, Arthur, 1881-1959
Northwestern University
Wilt, Marie, 1833-1891
Wiener Stadt- u. Landesbibliothek
Wimberger, Gerhard, b. 1923
Library of Congress
Winding, August, 1835-1899
Library of Congress
Winkelmann, Hermann, 1849-1912
Library of Congress
Wirén, Dag, 1905-1986
Library of Congress
Wit, Margarete
Library of Congress
Witherspoon, Herbert, 1873-1935
Harvard University

Wittgenstein, Paul, 1887-1961
Library of Congress
Wittinger, Róbert, b. 1945
Library of Congress
Wohlgemuth, Justus Albert
Library of Congress
Wolf, Hugo, 1860-1903
Library of Congress
Wiener Stadt- u. Landesbibliothek
Wolf-Ferrari, Ermanno, 1876-1948
Bayerische Staatsbibliothek
Wolff, Edward, 1816-1880
Library of Congress
Wolff, Werner, 1883-1961
Library of Congress
Wölfl, Joseph, 1773-1812
Northwestern University
Wolfrum, Philipp, 1854-1919
Library of Congress
Wolpe, Stefan, 1902-1972
Library of Congress
Wolzogen, Karl August Alfred von, 1823-1883
Library of Congress
Wood, William, b. 1935
Harvard University
Wotton, Thomas, 1862-1939
Northwestern University
Woyrsch, Felix, 1860-1944
Library of Congress
Washington State University
Wranitzky, Anton, 1761-1820
Library of Congress
Wranitzky-Seidler, Karoline, 1790 or 1794-1872
Library of Congress
Wuerst, Richard, 1824-1881
Library of Congress
Wüllner, Franz, 1832-1902
Bayerische Staatsbibliothek
Wüllner, Ludwig, 1858-1938
Library of Congress
Wuorin, Charles, b. 1938
Harvard University
Würz, Richard, 1885-1965
Library of Congress
Wynne, Sarah Edith, 1842-1897
Northwestern University
Xenakis, Iannis, b. 1922
Library of Congress
Washington State University

Yardumian, Richard, 1917-1985
Harvard University
Yoo, Insook
Library of Congress
Young, Michael, b. 1939
Whitworth College
Ysaÿe, Eugène, 1858-1931
Library of Congress
Zarlino, Gioseffo, 1517-1590
Library of Congress
Zeisl, Eric, 1758-1832
Library of Congress
Zelter, Carl Friedrich, 1758-1832
Northwestern University
Zemlinsky, Alexander, 1871-1942
Harvard University
Library of Congress
Wiener Stadt- u. Landesbibliothek
Zenk, Ludwig, 1900-1949
Library of Congress
Zeuner, Charles, 1795-1857
Library of Congress
Ziehrer, C. M., 1843-1922
Wiener Stadt- u. Landesbibliothek
Zilcher, Hermann, 1881-1948
Bayerische Staatsbibliothek
Zilcher, Paul, 1855-1943
Library of Congress
Zillig, Winfried, 1905-1963
Bayerische Staatsbibliothek
Washington State University
Zimbalist, Efrem, 1889-1985
Harvard University
Zimmermann, Bernd Alois, 1918-1970
Library of Congress
Washington State University
Zingarelli, Niccolò Antonio, 1752-1837
Library of Congress
Zöllner, Heinrich, 1854-1941
Library of Congress
Zöllner, Karl Heinrich, 1792-1836
Library of Congress
Zschiesche, August, 1800-1876
Library of Congress
Zuccamana, Gizella, 1894-1981
Harvard University
Zuckmayer, Carl, 1896-1977
Library of Congress
Zuckmayer, Eduard, 1890-1972

General Headings Index for the Moldenhauer Archives
Library of Congress
Zumpe, Herman, 1850-1903
Bayerische Staatsbibliothek
Zumsteeg, Johann Rudolf, 1760-1802
Library of Congress
Zweig, Friderike, 1882-1971
Library of Congress
Washington State University
Zweig, Stefan, 1881-1942
Library of Congress
Wiener Stadt- u. Landesbibliothek

Bayerische Staatsbibliothek

Moldenhauer Archives at Bayerische Staatsbibliothek
Beer-Walbrunn, Anton
Mus. ms.: String Quartet in C Major, 1891. Score, parts
2 L.: to Widmann. Munich, 9 Feb., 17 Dec. 1925
Beethoven, Ludwig van
Related Collection Materials *See:*Bülow, Hans von
Berg, Alban
A. Mus. ms.: *Kontrapunktstudien*, ca. 1905. 7p., 34.5x26cm.
A. Mus. ms. S.: *Lulu*, Act I, scene 3, to Schloss, Oct. 1931. 3p., 35x27cm., pencil. Particell fragment. See libretto below
A. Mus. ms.: [same]. 1 leaf, 25x10cm., black ink, pencil. Draft of the ragtime music, measures 1007-1021; plus rhythmic sketch of opening, measures 991-93
Digital image available
Mus. ms.: *Ein Orchesterlied*, op. 4, No. 5, arranged for piano, harmonium, violin, and violoncello, Mar. 1917, to Alma Mahler
Mus. ms.: 7 *frühe Lieder*. The complete cycle which served for the preparation of the printed edition. No. 5, *Im Zimmer*, is entirely in Berg's autograph. The other songs are partly in his handwriting, and all bear his markings
Mus. ms.: *7 frühe Lieder*, *Im Zimmer*. Transposed by Berg
Mus. ms.: *Viel Träume*, op. 7, No. 2, ca. 1902
Mus. ms.: *Der Wein*. Particell. 18p.
3 L.: to Hildegard Jone. 1923, 1932, 1935
50 L.: to Otto Jokl. 1926-1935. Includes letter addressed to Jokl, Apostel, and Schloss, 1934. With many corrections, musical illustrations
10 L.: to Norbert Schwarzmann. 1925
L.: to Webern. 1925
L.: to Knudsen. 3 Mar. 1926
L.: to Mrs. Stiedry
14 L.: to Ruzena Herlinger. 1927-1935
L.: to Ludwig Karpath. Vienna, 11 Dec. 1928
10 L.: to Josef Humplik. 1928-1930
L.: to Fritz Mahler. Vienna, 27 May 1930
2 L.: to Paul Sanders. Vienna, 14 Oct. 1930, Mar. 1933
5 L.: to Adolph Weiss. 1931, 1934
L.: to Fritz Stiedry. 28 May 1932
L.: to Werner Reinhart. June 1932
L.: to Paul A. Pisk. 13 July 1932

L.: to Hans Heinsheimer. 22 June 1934. On a copy of a letter to Berg, from Fitelberg
2 L.: to Arnold Schoenberg. Drafts, 1933, [1934]. Also draft to Gertrud Schoenberg, 1934
2 L.: to Pollak. 8 Aug. 1934, 15 Aug. 1935
L.: to Johan Franco. Vienna, 24 Apr. 1935
L.: to Peter Jirak. 18 Oct. 1935
L.: to Josef Polnauer. Vienna, n.d.
9 L.: to Willi Reich. With two additional notes to Reich, news clippings, and the proposal for the *Wozzeck* cigarette
138 L.: to Julius Schloss. With additional invitations, copies of letters
8 L.: including letters to the BBC
Doc.: Correspondence. Regarding the first production of *Wozzeck*, including letters and cards from Fritz Busch, Johanna Klemperer, Ernst Lert, Richard Lert, Otto Lohse, Franz Schalk, Bernhard Schuster, Waldheim-Eberle AG, and others
Doc.: Critique. By Julius Korngold, and reply by Berg
Doc.: Outline. Berg's ideal for a *Wozzeck* cast
Doc.: Typescript. Lecture on *Wozzeck*, with annotations by Berg, Reich
Doc.: Additional autograph documents include notes, drafts, annotations on clippings, radio programs, printed scores, programs
Lib. A. Annot.: *Lulu*. Typescript with autograph annotations, pp.1-19, 51 only. On bottom of the page and on verso, Berg writes an outline of symphonic excerpts from *Lulu*, including designation of musical forms, and text of "Lied der Lulu"
Pri. Sco. A. Rev.: *Der Wein*. Piano-vocal score. Proofs, with autograph corrections. With additional copy of first printed edition, including coaching directions by Webern, and annotations by Berg
Pri. Sco. A. Annot.: Wozzeck. Piano-vocal score. First edition, with numerous autograph annotations
Engr.: Berg's birthplace
Port. Phot. S.: several, including one to Julius Schloss (May 1928) with musical quotation
Port. Paint.: by Hildegard Jone
2 Port. Draw.: by Hildegard Jone
Berg, Helene
L.: to Mrs. Zemlinsky. Vienna, 25 June 1923
2 L.: to Ruzena Herlinger. 1932, 1936
L.: to Julius Schloss. Hof-Gastein, 11 Feb. 1936
9 L.: to Otto Jokl. 1938, 1946-1949
L.: to Fritz Mahler. Vienna, 14 Oct. 1955
9 L.: to Alma Mahler. 1957-1959
12 L.: to Hanna Schwarz. Vienna, Veldon, 1967-1973
L.: to Hans Moldenhauer
Doc.: Typescript. Vienna, 15 July 1970. Describing Berg's last illness, personally given to Hans Moldenhauer. Unpublished
Blacher, Boris
Related Collection Materials *See:*Hartmann, Karl Amadeus
Büchtger, Fritz
Mus. ms.: *Weihnachtsoratorium, Drei Könige*, 1959
11 L.: Munich, 1959-1962
Port.
Bülow, Hans von
Mus. ms.: *Militärmarsch* by Beethoven, arranged by von Bülow for piano solo
L.: Berlin, 31 Oct. 1858
Dessau, Paul
Related Collection Materials *See:*Hartmann, Karl Amadeus
Destouches, Franz Seraph von
L.: Weimar, 27 Jan. 1808

Moldenhauer Archives at Bayerische Staatsbibliothek

Egk, Werner

Mus. ms.: *Irische Legende*

L.: to Hans Moldenhauer. 22 Feb. 1960

Port.

Fraenkel, Wolfgang

NB: The following music manuscripts may consist of and include additional items such as condensed sketches, scores, parts, transparencies, drafts, printed scores, sound recordings, or other materials.

Mus. ms.: *Die 82. Sure des Koran*, 1936

Mus. ms.: *Aphoristische Symphonie*, 1970

Mus. ms.: *Ballade in C-Moll*, 1923

Mus. ms.: *Blaue Stunde*, 1919

Mus. ms.: *Der Brennende Dornbusch*, 1928

Mus. ms.: *Burleske*, 1922

Mus. ms.: *Cantata brevis*, 1933

Mus. ms.: *Chanson*, 1935

Mus. ms.: *Chinese Song*, [ca. 1960]

Mus. ms.: *Divertimentum Canonicum*, 1935. Excerpt

Mus. ms.: [Drafts and sketches for 14 early songs]

Mus. ms.: *Drei Gesänge*, 1924

Mus. ms.: *3 Klavierstücke*, 1913

Mus. ms.: *3 Lieder nach chinesischen Dichtern für Altstimme und Orchester*, 1941

Mus. ms.: *13 Lieder*, 1919

Mus. ms.: *Dritte Symphonie*, 1940

Mus. ms.: *Duo für Geige und Bratsche*, 1917

Mus. ms.: *Filippo and his Flute*, 1948

Mus. ms.: *An eine Fremde, Dunkele Frau*, 1921

Mus. ms.: *Frühe Klavierwerke*, 1919-1923

Mus. ms.: *5 Lieder*, 1914

Mus. ms.: *5 Lieder*, 1915

Mus. ms.: *5 Lieder*, 1921

Mus. ms.: *Fünf Lieder nach Gedichten von Christian Morgenstern*, 1928

Mus. ms.: *Fünf Stücke von Frescobaldi, bearbeitet für Orchester*, 1958

Mus. ms.: *Im Garten des Serails*, 1921

Mus. ms.: *Gavotte und Musette aus der Englischen Suite in G-Moll by Bach*, 1939

Mus. ms.: *Gesellschaft im Herbst*, 1962

Mus. ms.: *Die Heimkehr*, 1915

Mus. ms.: *In himmelblauer Ferne*, 1919

Mus. ms.: *Hölle, Weg, Erde*, 1944

Mus. ms.: *Impromptu in As-Dur*, 1919

Mus. ms.: *Impromptu in Es-Dur*, 1918

Mus. ms.: *Impromptu in D-Dur*, 1921

Mus. ms.: *Impromptu in D-Moll*, 1919

Mus. ms.: *Impromptu in F-Dur*, 1919

Mus. ms.: *Invention*, 1951

Mus. ms.: *Jazz*, 1927

Mus. ms.: *Des Jungen Joseph-Osarsiph wundersamer Abendsegen und Sterbespruch*, 1968

Mus. ms.: [Kadenzen, to Mozart's *Serenades*, K. 204, K. 250; *Konzert in G-Dur für Flöte und Orchester*, 1933]

Mus. ms.: *Klavierstück*, 1964

Mus. ms.: *Klavierwerke*, 1925-1964

Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms.: *Konzert für Flöte und Orchester*, 1930
Mus. ms.: *Konzert für Violoncello und Orchester*, 1935
Mus. ms.: *Kyrie*, 1921
Mus. ms.: *Langsamer Satz* by Webern
Mus. ms.: *Liebesgedichte*, 1919
Mus. ms.: *Meeressrand*, 1913
Mus. ms.: *Mein Sterbelied*, 1921
Mus. ms.: *Missa aphoristica*, 1973. With additional blueprint score
Mus. ms.: *Mitternacht*, 1919
Mus. ms.: *Motette*
Mus. ms.: *Musik zum Faust*, [ca. 1908-1910]
Mus. ms.: *Musik für Orchester (Symphonie)*, 1948, 1949
Mus. ms.: *Musik für Violine allein*, 1954
Mus. ms.: *Musik (Sonate) für Cello allein*, 1933
2 Mus. mss.: *One Step*, 1919, 1927
Mus. ms.: *Passacaglia in Fis-Moll*, 1923
Mus. ms.: *Passacaglia in G-Moll by Handel*, 1939
Mus. ms.: *Pontius Pilatus*. With additional typescript of libretto
Mus. ms.: *Portrait of an American Town*, 1957
Mus. ms.: *Preludium und Fuge in C-Moll*, 1933
Mus. ms.: *Priester-Chor*, 1912
Mus. ms.: *Pythia*, 1921
Mus. ms.: *Quartette*, 1919
Mus. ms.: *Requiem*, 1915
Mus. ms.: *Resurrexit*, 1913
Mus. ms.: *Ritter Olaf*, 1915
Mus. ms.: *Romanze*, 1915
Mus. ms.: *Scherz, List, und Rache*, 1918
Mus. ms.: *6 frühe Lieder*, 1914-1921
Mus. ms.: *6 Lieder*, 1922
Mus. ms.: *Sérénade amoureuse*, 1918
Mus. ms.: *Serenade in F-Dur*, 1920
Mus. ms.: *7 Lieder*, 1920
Mus. ms.: *7 Preludes*, 1921
Mus. ms.: *Sinfonia*, 1956
Mus. ms.: *Sommerduft*, 1919
Mus. ms.: *Sonate*, 1911
Mus. ms.: *Sonate für Bratsche allein*, 1929
Mus. ms.: *Sonate für Bratsche und Pianoforte*, 1963
Mus. ms.: *Sonate für Cello und Klavier*, 1934
Mus. ms.: *Sonate für Pianoforte Solo, (Musik für Pianoforte, No. 2)*, 1930
Mus. ms.: *Sonate für Violine und Klavier*, 1935
Mus. ms.: *Sonate in C-Dur*, 1921
Mus. ms.: *Sonate in D-Moll*, 1916
Mus. ms.: *Sonate in D-Moll*, 1919
Mus. ms.: *Sonate in Es-Dur*, 1920
Mus. ms.: *Sonate in G-Moll*, 1915
Mus. ms.: *Sonatine für Klavier*, 1925
Mus. ms.: *Sonne und Fleisch*, 1949. Excerpt

Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms.: *Streichquartett*, 1949
Mus. ms.: *Streichquartett*, 1960
Mus. ms.: *Streichquartett in F-Dur*, 1923
Mus. ms.: *Streichquartett in Fis-Moll*, 1924
Mus. ms.: *Streichquintett*, 1976
Mus. ms.: *Suite*, 1924
Mus. ms.: *Suite in G-Moll*, 1918
Mus. ms.: *Symphonie*, 1962
Mus. ms.: *Symphonie in D-Moll*, 1920
Mus. ms.: *Symphonische Aphorismen*, 1959
Mus. ms.: *Toccata für Orgel*, 1934
Mus. ms.: *Tor und Tod*, 1916
Mus. ms.: *Trio-Sonate für Orgel in G-Dur* by Bach, 1936
Mus. ms.: *Valse*, 1918
Mus. ms.: *Variationen in C-Dur*, 1918
Mus. ms.: *Variationen und Fantasien über ein Thema von Arnold Schoenberg*, 1954
Mus. ms.: *4 Lieder*, 1913
Mus. ms.: *4 Lieder*, 1919
Mus. ms.: *IV. Symphonie*, 1943
Mus. ms.: *4 Totenlieder*, 1915
Mus. ms.: *Der Wegweiser*, 1931
Mus. ms.: *Auf Wiedersehen*, 1921
Mus. ms.: *Der Wingwurz*, 1924
Mus. ms.: *2 Lieder*, 1913
Mus. ms.: *2 Lieder*, 1919
Mus. ms.: *Zwei Lieder*, 1934
Mus. ms.: *2 Sonaten*, 1918
Mus. ms.: *Zweite Symphonie*, 1937
Mus. ms. Repro.: *3 Orchesterlieder*, 1941
Mus. ms. Repro.: *4 Klavierstücke*, 1937
Fraenzl, Ferdinand
L.: to Johann André. Moscow, 30 May/11 June 1804
2 L.: Munich, 18 June 1815, 11 May 1822
Frank, Ernst
5 L.: to Franz von Holstein. Mannhein, 1875. With musical illustrations
Genzmer, Harald
Mus. ms.: *Concerto for Violin and Small Orchestra*, 1959. Sketches
Mus. ms.: *Prolog*, 1959. Sketches
4 L.: to Hans Moldenhauer. Munich, 1959, 1960
Haas, Joseph
Mus. ms.: *Nachtwandler*, op. 102, 1950. Includes draft in condensed score, piano part, and typescript
L.: to Paul A. Pisk. Munich, 25 Nov. 1925
L.: to Tischer. Munich, 20 Dec. 1926
L.: to Hans Moldenhauer. Munich, 7 Mar. 1958
L.: Munich, 18 Apr. 1959. On verso, portrait reproduction, to Hans Moldenhauer
Hartmann, Karl Amadeus
Mus. ms.: *Anno 48-Friede*, 1936. Includes libretto, corrections, and other documents
Mus. ms.: *Gesangsszene*, to Hans Moldenhauer. Sketches and complete draft

Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms.: [Sketches]: *Concerto funebre, Konzert für Bratsche und Klavier, Simplicius Simplicissimus,* [Symphonies, including Nos. 1, 5, 6, 7], *Symphonische Ouverture*, and many more unidentified sketches

Mus. ms.: *Streichquartett*, "Carillon," 1934. Full score, with accompanying newspaper clippings

Mus. ms.: *Suite for Violin Solo*. Unpublished

Related Collection Materials *See:*Stravinsky, Igor

Hausegger, Siegmund von

L.: to Karl Weigl. Munich, 13 June 1928

Henze, Hans Werner

Related Collection Materials *See:*Hartmann, Karl Amadeus

Höller, Karl

Mus. ms.: *Sweelinck-Variationen für Orchester*, op. 56

2 L.: to Hans Moldenhauer. Munich, New York, 27 Apr. 1959, 29 Feb. 1961

Jokl, Otto

Mus. ms.: *Abend*

Mus. ms.: *Abseits*, op. 17

Mus. ms.: *Beauty*

Mus. ms.: *Die Braut spricht*

Mus. ms.: *The Brothers*

2 Mus. mss.: *Chartless; Autumn Sky*

Mus. ms.: *Dance of the Puppets*

Mus. ms.: *The Day of an American Baby*

Mus. ms.: *Drei Chöre*, op. 18

Mus. ms.: *8 Minute Symphony*

Mus. ms.: *Einblick*

Mus. ms.: *Einsamkeit*

Mus. ms.: *In the Evening*

Mus. ms.: *Five Dance Pieces*

Mus. ms.: [*Five Fugues*]

Mus. ms.: [*Five Piano Pieces*]

Mus. ms.: *Four Tame Satires*

Mus. ms.: [*Fourth String Quartet*]

Mus. ms.: *Die frühe Stunde*

Mus. ms.: *Grosses Klaviertrio*, op. 10

Mus. ms.: *Heimliche Liebschaft*

Mus. ms.: *Heitere Suite*, op. 24. Full score, parts, sketches, blueprint score

Mus. ms.: *Immerfort*

Mus. ms.: *Jazzvariationen*

Mus. ms.: *An ein Kind*

Mus. ms.: *Lebenstraum*, 1908

Mus. ms.: *Zur Lebensweisheit*

Mus. ms.: *Liebesdrang*

Mus. ms.: *Lied der Stimmen in uns*

Mus. ms.: *Light a Candle in the Chapel*, arranged by J. Mason

Mus. ms.: *Love, Life, and After*

Mus. ms.: *Lulu Suite* by Berg. Piano reduction

Mus. ms.: *Eine Nacht*

Mus. ms.: *Nachtbild*

Mus. ms.: *Nachtstille*

Mus. ms.: *Neurotic Songs*

Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms.: *Orchester-Suite*, op. 26
Mus. ms.: *Phantastische Improvisation*, 1911
Mus. ms.: *Präludium und Fuge*, op. 7
Mus. ms.: *Praeludium und Fuge* by Bach, arranged by Max Reger
Mus. ms.: *Reigen*
Mus. ms.: *The Reply*
Mus. ms.: *S'ist no net lang*
Mus. ms.: *Scherzo bizzarro*
Mus. ms.: *Schicksal*
Mus. ms.: *Second Suite for Orchestra*
Mus. ms.: *Selbstgefällig*
Mus. ms.: *Seven Songs and Ballads*
Mus. ms.: *Sinfonietta for String Orchestra*
Mus. ms.: *Sinfonietta seria*, op. 27
Mus. ms.: *So nimm denn meine Hände*
Mus. ms.: *Sonate*, op. 13, 1926
Mus. ms.: *Sonate*, op. 29
Mus. ms.: *Sonate für Klavier*, op. 14
Mus. ms.: *Sonatine*, op. 11
Mus. ms.: *Das Sterben Jesu*
Mus. ms.: *Streichduo*, 1925
Mus. ms.: *String Quartet*, op. 25
Mus. ms.: *Stück für Streichduo*, 1927
Mus. ms.: *Stück für Streichquartett*
Mus. ms.: *Suite on Yugoslavian Folk Melodies*
Mus. ms.: *Suite aus C. M. von Webers* Euryanthe
Mus. ms.: *Summer Is*
Mus. ms.: *Ein Talisman*
Mus. ms.: *Third String Quartet*
Mus. ms.: *Trauermarsch*, 1922
Mus. ms.: *Einer Verlassenen*
Mus. ms.: *Weine nur nicht*
Mus. ms.: *When You Return*
Mus. ms.: *Wir wähnten lange recht zu leben*, op. 20, No. 2
Mus. ms.: [*Woodwind Quartet*]
Mus. ms.: [*Woodwind Trio*]
Mus. ms.: *A Wreath of Meyerbeerian Melodies*
Mus. ms.: *Zwei Stücke für Streichorchester*, op. 12
Mus. ms.: *Zweites Streichquartett*, op. 28
Mus. ms. Repro.: *Slavic Folk Tune Suite*
S. rec.: *String Quartet No. 2*
Related Collection Materials *See:*Berg, Alban
Klemperer, Otto
Related Collection Materials *See:*Berg, Alban
Korngold, Julius
Related Collection Materials *See:*Berg, Alban
Lachner, Franz Paul
Mus. ms.: *Fugue in Three Voices on "Lachner,"* Munich, Apr. 1841
2 L.: to Carl Reinecke. Munich, 5 Nov. 1871, 30 Nov. 1884

Moldenhauer Archives at Bayerische Staatsbibliothek

Lachner, Ignaz

L.: to the court conductor Lampert. Hamburg, 28 Mar. 1858

Doc.: Biographical information

Lert, Ernst Josef Maria

Related Collection Materials *See:*Berg, Alban

Lert, Richard Johannes

Related Collection Materials *See:*Berg, Alban

Levi, Hermann

Mus. ms. cop.: *Falstafferel*, ca. 1870

L.: Munich, [31 Dec. 1873]

Lindpaintner, Peter J. von

Mus. ms.: *Des Todtengräbers Liebeslied*, 1838

2 L.: Stuttgart, 14 May 1842; 31 May 1850

Lohse, Otto

Related Collection Materials *See:*Berg, Alban

Mahler, Alma

4 A. L. S.: to Norbert Schwarzmann. ca. 1924

A. L. S.: to Julius Schloss. 29 Mar. 1936

A. Card S.: to Zemlinsky. [1936].

A. L. S.: to Friederike Zweig. Beverly Hills, 14 Aug. 1950

A. L. S.: to Hans Moldenhauer. New York, 3 Mar. 1958. 2p.

A. L. S.: n.d. 1p.

A. Doc.: Autobiographical sketch. 2p. With additional typescript

Call. c. Annot.

A. Doc. S.: Facsimile. Mahler's Tenth Symphony. With Alma Mahler's autograph dedication to Zemlinsky

Doc.: File. Correspondence, writings, documents, 1956-1959. Includes letter by friends and business associates, typescripts of original writings, interviews, legal papers, photos, newspaper criticisms, and assorted notes

A. Doc. S.: Note. Description to accompany the sketches for Mahler's Tenth Symphony

Doc. A. Annot.: Poem. Carbon copy of "An Alma," by Franz Werfel, with Alma Mahler's annotation. 1p., with two portrait photographs of Franz Werfel

Mahler, Gustav

A. Mus. ms.: *Des Knaben Wunderhorn*, No. 3, "Trost im Unglück," for voice and piano. 2p., 32x25cm. First draft; No. 10, "Lob der Kritik," for voice and piano. 3p., 32x25cm.

[A?]. Mus. ms. S.: *Symphony No. 2*. 60p., 27x35cm. Piano reduction, complete manuscript

A. Mus. ms.: *Symphony No. 4*. 2p., 27x34cm. First movement, condensed score, early sketches. Recto of leaf contains measures 184-197, followed by 20 measures crossed out. Verso of leaf begins with measures 226-242 (crossed out), with 8 unidentified measures following; First movement, condensed score, early sketches (1p., 27x34cm.); Preliminary version of the final full score, including first movement (28p.), second movement (25p.), and third movement (26p.), all 27x34cm.; Fourth movement, "'Das himmlische Leben,' aus *Des Knaben Wunderhorn*, Eine Humoreske für eine Singstimme mit Orchester, Partitur" (37p., 35x27cm.); also, piano-vocal score (13p., 35x27cm.), both manuscripts by a copyist, with numerous additions and corrections in Mahler's autograph, with cover marked "4.Satz," (33x26cm.)

Digital image available

A. Mus. ms.: *Symphony No. 7* and *Symphony No. 6*; additional unused sketches, ca. 1903-5. 5 single leaves (9 pages), 27x35cm., with accompanying statement by Alban Berg (9 July 1924)

Digital image available

A. Mus. ms.: *Symphony No. 9* : Third movement, sketches in condensed score. 2p., 35x27cm.; Fourth movement, measures 3 to 39 in condensed score; on verso, early draft for the second movement (2p., 27x34cm.)

Moldenhauer Archives at Bayerische Staatsbibliothek

A. Mus. ms.: Symphony No. 10: First movement, Adagio. Complete first draft (12p., 27x35cm.); sketch in condensed score (1p., 19 measures, 34x27cm.), with a note in the hand of Alma Mahler; sketches in condensed score (1p., 41 measures, 27x35cm.); Third movement, "Purgatorio." Sketch in condensed score. (1p., 27x34cm.); Fourth movement. Sketches in condensed score. (1p., 27x34cm.) A note accompanies the leaf, partly written by Alban Berg, partly by Alma Mahler

A. Mus ms.: "Der Tamboursgesell," for voice and orchestra. 11p., 27x35cm. Full score, containing some corrections. Also, piano-vocal score, dated at end, Maiernigg, 12 July 1901. 2p., 27x35cm. The first page contains 2 versions

A. L. S.: to Josephine Poisl. [Vienna, 18 Mar. 1880]. 4p.

A. L. S.: to Josephine Poisl. [Vienna], n.d. 7p.

A. L. S.: to Fanni Poisl. Vienna, 29 Mar. 1880. 4p.

A. L. S.: to Alma Mahler. Communications, 1901-1910. Approximately 326 items, including 225 autograph letters (totaling 580 pages), 59 postcards, 2 Bons, 34 telegrams, 6 poems (all dating from 1910, listed above). Included are the following communications to Alma Mahler: Prague, 10 Sept. 1908. 4p., opening with the motto "O selig, o selig" and expressing his exasperation over rehearsals and instrumentalists. Also asking for Pfitzner's address; Hotel Blauer Stern, Prague, 22 Sept. 1908. 2p.; Amsterdam, n.d. 3p., telling her that his symphony was a great success in Amsterdam. He had decided to present the Fourth and not the Seventh Symphony in New York

19 A. L. S.: to Carl and Anna Moll. 43p. The correspondence begins in Vienna during Mahler's tenure at the Court Opera and continues through his American period up to the summer of 1910 when he stayed in Toblach

A. L. S.: to Heinrich Conried. [1907]. 3p.

24 A. L. S.: to Emil Hertzka. [1909-1910]. 58p.

A. L. S.: to Gatti-Casazza. n.d. 7p.

4 L.: to Musik Edition Wien [Universal Edition]. n.d.

A. L. S.: to Prince Montenuovo. n.d. 3p.

A. L. S.: to a publisher. n.d. 4p.

A. L. S.: to Fritz Steinbach. Maiernigg, n.d. 4p. Discusses in detail the rehearsals for his Third Symphony

Tlgm. A. Annot.: from H. Fernow. Berlin. With Mahler's notes on recto

Tlgm. A. Annot.: from Sachnowsky. With draft of Mahler's response penned on verso

Tlgm.: from Ambassador Tucher. Berlin

A. T. p.: "2. Satz./(Scherzo)/(August 1901. Maiernigg beendet)." 1p., 27x35cm.

A. Doc.: Note. [ca. 1880]. 1p.

3 A. Doc.: Poems. "In der Nacht!", Sept. 1884; "Ebenso," n.d.; "für den 18. August .84." 4p.

A. Doc. S.: Poems. Letter draft, with poem stanzas, 18 Oct. 1884. 4p.

A. Doc.: Poems. Draft of 2 poems for *Lieder eines fahrenden Gesellen* : "Die zwei blauen Augen," 15 Dec. 1884; "Ich hab' ein glühend' Messer," 19 Dec. 1884. 2p.

A. Doc.: Poems. Miscellaneous drafts of poems. 5p.

A. Doc.: Poetic stanzas. 2p.

6 A. Doc.: Poems. "Meiner Holden! Immer Gegenwärtigen!," 17 Aug. 1910. 1p.; "Holdeste! Liebste! Mein Saitenspiel! Und mein Sturmlied!," n.d. 1p.; "Im faden Coupè--nach alter Gewohnheit!," n.d. 2p.; "In lichten Fernen," n.d. 2p., 12 lines of poetry. Autograph of the poem sent by telegram on Mahler's departure for the consultation with Dr. Sigmund Freud in Leiden, on verso, note to Alma Mahler; "Im Coupè auf der Rückkehr," 27 Aug. 1910. 1p.; "Du süsse Hand, die mich gebunden!," n.d. 1p.

Port. Phot.: 1884

Port. S.: Original etching by Rudolf Herrmann. Signed by the artist and by Mahler

Port. Phot. S.: Signed and dated by Mahler, 1911

Doc.: Card of admission to Mahler's funeral

3 Docs.: Posters. One promoting Mahler's First and Second Symphonies, and two others announcing the publication of the Third Symphony

Doc. S.: Second Symphony. First edition. With autograph dedication to Busoni

2 Docs.: Tenth Symphony. Full score of the Adagio and "Purgatorio" movements, edited by Otto Jokl, printed by Associated Music Publishers, New York, 1951

Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms. Repro.: [same], 1924. Facsimile edition
Related Collection Materials *See:*Mahler, Alma
Mahler, Leopoldine
A. L. S.: n.d. 4p.
Mann, Alfred
Related Collection Materials *See:*Strauss, Richard
Mauke, Wilhelm
L.: to Löwe. 20 Aug. 1910
Melichar, Alois
Mus. ms.: *In tyrannos*, Berlin, 1940-1942. With typed synopsis
2 L.: to Hans Moldenhauer. Munich, 8 Dec. 1959, 23 Mar. 1960
Mottl, Felix
L.: to a publisher. n.p., 16 Sept. 1888
L.: to Eugen Lindner. Munich, 28 June 1906
L.: Munich, 9 Mar. 1910
Doc.: Statement regarding Mozart. Munich, 4 Jan. 1906
Port.
Müller, Iwan
Mus. ms. *: Duo de l'Opera d'Armide* by Rossini. Parts
Orff, Carl
Mus. ms.: *Oedipus*
5 L.: to Hans Moldenhauer. 1955-1959
Port.
Pfitzner, Hans
L.: 9 June 1916
4 L.: to Hans Rosbaud. 1941, 1946, n.d.
L.: to Alfred Mann. [1945]
L.: to Leonhard, Office of Military Government for Bavaria. Munich, 31 July 1946
L.: to Gutmann. n.d.
Raff, Joseph Joachim
L.: [to Carl Reinecke?]. Wiesbaden, 25 Oct. 1867
L.: Wiesbaden, 20 June 1877
Rcpt.: 29 Sept. 1880
Rauch, Joseph
Mus. ms.: *Quintet*, op. 12, 1941
Reger, Max
Mus. ms.: *Zwei Gesänge für gemischten Chor mit Orchester*
Digital image available
L.: to E. Decsey. Munich, postmarked May 1905
L.: Leipzig, 28 April 1907
L.: to E. Kramer. Leipzig, 14 April 1910
L.: to Wendel. Meiningen, 10 June 1912
L.: to Franz Nachbaur. Meiningen, 21 June 1914
L.: to Hans Rosbaud. Weimar, 13 Dec.
Port. Phot.
Reich, Willi
Related Collection Materials *See:*Berg, Alban
Rheinberger, Josef Gabriel
3 L.: Munich, 17 Oct. 1872, 24 Nov. 1887, 2 Mar. 1895

Port.
Richter, Hans
L.: London, 25 Apr. 1877
L.: to L. Engel. Vienna, 4 Sept. 1882
L.: to Louis Diener. Vienna, 1 Oct. 1892
Rüdinger, Gottfried
Mus. ms.: *6 Deutsche Tänze*, op. 122
Sandberger, Adolf
5L.: to Widmann. Munich, 1921-1937
Schalk, Franz
Related Collection Materials *See:*Berg, Alban
Schillings, Max von
2 L.: Gürzenich, 19 July 1912; Stuttgart, 20 May 1913
L.: to Zemlinsky. Berlin, 10 July 1923
Mus. Quot.: *Hexenlied*
Sig.
Schloss, Julius
Related Collection Materials *See:*Berg, Alban
Schmid, Heinrich Kaspar
Mus. ms.: *Ringelreihen*, op. 15, Munich, 26 Jan.1913
Schmidt-Garre, Helmut
Mus. ms.: *Fünf Klavierstücke*, No. 1, 1929
Mus. ms.: *Sonate für Klavier*, 1929. Complete score
Schuster, Bernhard
Related Collection Materials *See:*Berg, Alban
Strauss, Richard
Mus. ms.: *Einleitung und Walzer Rosenkavalier I und II*, Erste Walzerfolge, 18 Dec. 1945. 37p.
Mus. ms.: *Albumblatt für Pianoforte*, to Bertha Schüssel, 31 Mar. 1882
L.: to Otto Lessmann, Meiningen, 26 Feb. 1886
L.: to Vincent d'Indy. Munich, 25 Sept. 1897
L.: to Eugen Lindner. Charlottenburg, 28 Sept. 1901
L.: Marquartstein, 7 June 1904
L.: to Frau Raminger. Garmisch, 24 Nov. [1924]
L.: to Wymetal. Garmisch, 13 Sept. 1928
4 L.: to Paul Bekker. 1929
L.: to Karl Böhm. Garmisch, 27 Apr. 1945 (See document below, 28 May 1945)
L.: to Hans Rosbaud. Palace Hotel, 11 Feb. 1948
L.: to Gustave Samazeuilh. Garmisch, 3 June 1949
Doc.: Artistic Testament. "Memorandum über Wesen und Bedeutung der Oper und ihre Zukunft", Garmisch, 28 May 1945
Digital image available
Doc.: List of names. May 1945. Strauss suggests Hartmann, Höllreiser, Krauss, and Wetzelsberger as qualified in the reconstruction of musical life in Germany after the collapse. Includes letter from Alfred Mann, [1945]
Mus. Quot.: with portrait photograph
Mus. ms. Repro.: *Oboe Concerto*, 1945. Photostat
Port. Phot.: with musical quotation above
Stravinsky, Igor
L. S.: Letter of testimony. Hollywood, Mar. 1958. English, German. Citing the importance of *Musica viva*; includes a note to K. A. Hartmann

Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. Quot. Phot. S.: to K. A. Hartmann, Hollywood, Jan. 1952. Mounted with note in Hartmann's hand stating that the musical quotation (3 measures in score of 3 and 4 staves) is from Hartmann's Third Symphony (p. 76 of the printed score)
Wagner-Régeny, Rudolf
Related Collection Materials *See:*Hartmann, Karl Amadeus
Webern, Anton
Related Collection Materials *See:*Berg, Alban
Wolf-Ferrari, Ermanno
L.: to Ernst Oppler. Munich, 27 Dec. 1912
Wüllner, Franz
2 L.: Munich, 15 May 1876; Dresden, 24 Oct. 1883
Zilcher, Hermann
Mus. ms.: *Der Kuckuck ist ein braver Mann*, op. 10, No. 5
3 L.: to Fritz Steinbach. Munich, 19 Dec. 1909, 31 May, 2 Aug. 1910
Zillig, Winfried
Mus. ms.: *Troilus und Cressida*, Chorus II
L.: Munich, 8 Aug. 1959
Zumpe, Herman
L.: n.p., n.d.

Harvard University

Moldenhauer Archives at Harvard University
Adair, Loren W.
Mus. ms.: *Blessed Jesus, We Are Here*
2 Port.
Albani, Dame Emma
6 L.
Port.: several portraits
Allende, Pedro Humberto
Mus. ms.: *Estudio*
Amengual, René
Mus. ms.: *Cantar Chileno*, to Olga Coelho, Santiago, 8 Aug. 1945
Anderson, Thomas Jefferson
Mus. ms.: *Squares, An Essay for Orchestra*, Sept. 1965. Complete score
Mus. ms. Repro.: *Personals*. Facsimile
Anne Cecile, Sister S.N.J.M.
Mus. ms.: *Concerto for Violin and Orchestra*
L.
Prog.
Areán, Juan Carlos
L.: to Aurelio de la Vega. 1983
Argento, Dominick
Mus. ms.: *The Voyage of Edgar Allan Poe*, 1973-1975
L.: to Hans Moldenhauer. Minneapolis, 25 Oct. 1976
Doc.: Program booklet. With invitation, 24 Apr. 1976
Arlen, Walter
L.: to Aurelio de la Vega. Los Angeles, 31 May 1984
Arrau, Claudio
Port.

Moldenhauer Archives at Harvard University

Asuar, José Vicente
L.: to Aurelio de la Vega. Santiago, 29 Dec. 1963
Avshalomov, Jacob
Mus. ms.: *Make a Joyful Noise unto the Lord*
Mus. ms.: *Raptures*, 1975
L.: to Hans Moldenhauer, Portland, Oregon, 18 Jan. 1982
Doc.: Brochure. With portrait reproduced and work list
Ayala, Pérez, Daniel
Pri. Sco.: *Radiograma*, inscribed Mexico, 1941
Babin, Victor
L.: to Paul Sanders. Paris, 20 June 1933 Doc.: Biographical information and work list Port. Phot.: 3 Feb. 1949
Bacon, Ernst
Mus. ms.: *From Blank to Blank*, 1950
Bailly, Louis
Related Collection Materials *See:*Flonzaley Quartet
Barber, Samuel
L.: to Boaz Piller. Mt. Kisco, 22 Nov. 1943
Baron, Maurice
Pri. Sco.: *Ode to Democracy*. Excerpt
Pri. Sco.: *Quatre Airs romantiques*
Doc.: Brochure
Bartók, Béla
Related Collection Materials *See:*Serly, Tibor
Bauer, Harold
Mus. ms.: "Come Unto Me"
L.: to Karl Weigl. New York, 14 May 1929
L.: to Carl Deis. New York, 29 Jan. 1936
2 L.: to Boaz Piller. New York, 30 Apr. 1940, 5 Mar. 1941
L.: to Rudolph Ganz. Miami, 20 Jan. 1945
Bauer, Marion
Mus. ms.: *Anagrams*, op. 48, 1950
Mus. ms.: *Ertödt uns durch dein Güte*
Mus. ms.: *To Losers*
Mus. ms.: *Moods*, op. 46, 1950-1954
Mus. ms.: *An Open Secret*
Mus. ms.: *Pan and Syrinx*, op. 28. Full score, parts
Mus. ms.: *Rainbow and Flame*
Mus. ms.: *Six Little Fugues*
Mus. ms.: Sonata for Violin and Piano, op. 17
Mus. ms.: *Ein ungefärbt Gemüthe*
Mus. ms. Repro.: *Dusk*. Blueprint score
Mus. ms. Repro. Annot.: *Patterns*, op. 41, 1946. Blueprint score
Bayer, Michael Joseph
Mus. ms.: *Aurora-Morning Redness in the Sky*
Mus. ms.: *Burr*, 1974
Mus. ms.: *Daddy*. With additional blueprint score, and sound recording
2 Mus. mss.: *Five Dog Night*; Concerto
Mus. ms.: *Mephisto Waltz*, 1973
Mus. ms.: [Musical example, given by Bruno Maderna, continued by Bayer]

Moldenhauer Archives at Harvard University
Mus. ms.: Variations for Piano, 1968
L.: to Hans Moldenhauer. Seattle, 15 June 1977
Beach, John Parsons
2 L.: to Adolph Weiss. Asolo Veneto, n.d.
Port. Phot.
Becker, John J.
Mus. ms.: *Dierdre of the Sorrows*
4 L.: Wilmette, 15 Dec. 1958, 4, 31 Mar., 13 Apr. 1959
2 L.: to Adolph Weiss. n.p., n.d.
Beeson, Jack
Mus. ms.: Sketches in Black and White, 1958
2 L.: to Gloria Coates. New York, 14 July 1975, 14 Nov.
Bennett, Robert Russell
Mus. ms.: *Musical Autogram*, for piano solo
3 L.: to Charles Haubiel. New York, 28 June, 11, 26 July 1952. With copy of Haubiel's reply
4 L.: to Hans Moldenhauer. New York, 5 Dec. 1978, 20 Mar., 3 Apr., 4 Dec. 1979
Berger, Arthur
Mus. ms.: String Quartet, 1958. Excerpt
2 L.: to Hans Moldenhauer
Doc.: Brochure. With portrait reproduced and work list
Bernstein, Leonard
Mus. ms.: *Fancy Free*, 1944, inscribed New York City, 10 Sept. 1944. Sketch, "V--after 1st ending." Condensed score
L.: to Charles Haubiel. New York, 2 Nov. 1943
L.: to Solomon Pimsleur. New York, 5 Apr. 1944
L.: to Rudolph Ganz. New York, 13 July 1944
Port. Phot.: New York, 1946
Mus. Quot.: "a two-gun bit from the new ballet," Stockbridge, 1946. On verso, melody with text
Betti, Adolfo
Related Collection Materials *See:*Flonzaley Quartet
Billingsley, William A.
Mus. ms.: *Brass Quartet*, 1961
Mus. ms.: *Fantasy for Woodwind Quintet*, 1967
Mus. ms.: *Fugue*, 1961
Mus. ms.: *The Paradox*, 1974
Mus. ms.: *The Starry Night*, 1978
2 L.: to Hans Moldenhauer. Moscow, Idaho, 10 Aug., 6 Sept. 1983
L.: to Hans and Mary Moldenhauer, from Doris Billingsley. Moscow, Idaho, 28 Aug. 1983
Mus. ms. Repro.: *Landscape Sketches*, 1983. Photocopy
Binder, Abraham Wolfe
Mus. ms.: *The Heart of America*, 3-10 July 1953
Bing, Sir Rudolf
2 L.: to Alma Mahler
Black, Frank
5 L.: to Charles Haubiel. New York, 25 Sept., 7 Oct. 1940, 28 Nov. 1944, 11 June (on verso, letter by Haubiel), 11 July 1945
Blackburn, John
L.: to Aurelio de la Vega. n.p., 19 Oct. 1984
Blank, Allan
Mus. ms.: *Aria da capo*, 1958-1960

Moldenhauer Archives at Harvard University
Mus. ms.: *Around the Clock*
Mus. ms.: *Being: Three Vignettes for Soprano and Clarinet*, 1972-1973
Mus. ms.: *Bicinium*, 1974
Mus. ms.: *Ceremonies for Trumpet and Percussion*, 1977
Mus. ms.: *Coalitions*, 1975
Mus. ms.: *Coalitions II*, 1976
Mus. ms.: *Concert Duo*, 1977
Mus. ms.: *Concert Piece for Band*, 1961-1964
Mus. ms.: *Dance Images*, 1975
Mus. ms.: *Diversions*, New York, Dec. 1972
Mus. ms.: *Divertimento for Solo Tuba and Symphonic Band*, 1979
Mus. ms.: *Esther's Monologue*, 1970
Mus. ms.: *Four Dream Poems*, 1975-1976
Mus. ms.: *Knock-on-Wood*, 1972
Mus. ms.: *Kreutzer March*, 1981
Mus. ms.: *Moments in Time*, 1968
Mus. ms.: *Music for Orchestra*, 1964-1967
Mus. ms.: *Music for Solo Cello*, 1982
Mus. ms.: *Music for Tubas*, 1976
Mus. ms.: *Paganini Caprice*, Ossining, New York, July 1974
Mus. ms.: *Poem*, 1963
Mus. ms.: *Psalm V*, 1975
Mus. ms.: *Sicilienne*, 1981
Mus. ms.: *Six Miniatures and a Fantasia*
Mus. ms.: *Six Significant Landscapes*, 1972-1974
Mus. ms.: *Some Funnies and Poems*, 1982
Mus. ms.: *Some Thank-You Notes*, New York, 1970
Mus. ms.: *A Song of Ascents*, 1967
Mus. ms.: String Quartet, 1981
Mus. ms.: *Thirteen Ways of Looking at a Blackbird*, 1964-1965
Mus. ms.: *Three Novelties*, 1971
Mus. ms.: *Three One-Noters*, 1974-1975
Mus. ms.: *Three Pieces for Clarinet Trio*, 1976
Mus. ms.: *Three Pieces for Solo Trumpet*, 1971
Mus. ms.: *Trio for Flute, Cello, and Piano*, 1983
Mus. ms.: *Two Parables by Franz Kafka*, 1964
Mus. ms.: *Two Studies for Brass Quintet*, 1969-1970
Mus. ms.: *Utterances*, 1984-1985
Mus. ms. Repro.: *The Legs*. Blueprint score
Mus. ms. Repro.: *In Memoriam*, 1985. Blueprint score
Mus. ms. Repro. Annot.: *Music for Violin*, 1961. Blueprint score
Port. Phot.
Blitzstein, Marc
L.: to Charles Haubiel. n.p., 10 Feb. 1936
Bloch, Suzanne
Mus. ms.: "Basso Ostinato, Myxolidian Mode," from Ernest Bloch's counterpoint book vol. IX, transcribed and adapted for lute by Suzanne Bloch
3 L.: to Hans Moldenhauer. New York, 17 Apr. 1960, 22 Sept., 3 Oct. 1961
L.: to Mary Sanks. 10 Aug.

Moldenhauer Archives at Harvard University

Boatwright, Howard

Mus. ms.: *Nunc sancte nobis Spiritus*. With additional printed score

Mus. ms.: Quartet, for violin, clarinet, viola, and cello, 1958

L.: [to Paul A. Pisk?]

Doc.: Student assignment. Notes and materials from a classroom project given by Paul Hindemith at Yale University in 1945. Included is a sketch by Hindemith, as well as corrections by Hindemith

Bodanzky, Artur

2 L.: to Zemlinsky. Mannheim, 17 Sept. 1911; Dorset, 22 Aug. 1939

L.: to Berthold Nener. Cortina d'Ampezzo, 4 July 1922

L.: to Malkin. New York, 19 Oct. 1938

Related Collection Materials *See:*Zemlinsky, Alexander

Bolcom, William

Mus. ms.: *Ah*, 1963

Mus. ms.: *Décalage*, 1961-1962

Mus. ms.: *Dynamite Tonight*, 1960-1963

Mus. ms.: *Fantasy-Sonata*, 1960-1962

Mus. ms.: *Octet*, 1962

Mus. ms.: *Oracles*, 1964

Mus. ms.: *Pastoral*, 1962

Mus. ms.: *Study*

Mus. ms.: *Three Studies for Piano*, 1963. Excerpt

Boone, Charles

Mus. ms. Repro. Annot.: *Suite for Violoncello Solo*, 1963. Facsimile

Borbolla, Carlo

2 Mus. mss.: *El Esbelto Talle de S...*; on verso, *El Abufar*

Mus. ms.: *Estudio No. 17*, June 1976

Mus. ms.: *Son No. 34*, op. 386

2 L.: to Aurelio de la Vega. Cuba, 22 Jan. 1974. With musical illustration

L.: to Hans Moldenhauer. Cuba, 13 Aug. 1980. With translation

L.: from Aurelio de la Vega. Northridge, 2 Jan. 1980

L.: to Aurelio de la Vega. Cotorro, 3 Nov. 1984. With letter regarding Cuban music, to Hans Moldenhauer, from Aurelio de la Vega

Doc.: Biographical information

Port. Phot.

Bornschein, Franz Carl

Mus. ms. Repro. Annot.: *The Mission Road*. Blueprint score, with typescript

Borowski, Felix

L.: to Charles Haubiel. Chicago, 30 Nov. 1935

L.: to Karl Weigl. Chicago, 13 Sept. 1945

Bostelmann, Otto

Mus. ms.: *Concerto for Organ and Flute*, op. 45

Mus. ms.: *Nonet*, op. 38

Mus. ms.: *Prelude XI*, op. 61

Mus. ms.: *Sierra Suite*, op. 23, Crescendo II ("Among the Giants"), 1953

Mus. ms.: *String Quartet No. 4*, op. 66

Mus. ms.: *String Trio No. 4*, op. 80

Mus. ms.: *String Trio No. 5*, op. 81

Mus. ms.: *Symphony No. 2*, op. 20, 1950

Mus. ms.: *Woodwind Quartet*, op. 25, 1955

Moldenhauer Archives at Harvard University
Mus. ms.: *Woodwind Trio*, op. 53
Port. Phot.
Boulanger, Nadia
Related Collection Materials *See:*Koussevitzky, Serge
Brandt, William Edward
L.: to Hans Moldenhauer. Pullman, 25 Sept. 1980
Brazil, 1985. VI. Bienal Brasileira de Música Contemporánea
Doc.: Festival program book. Signed by many participating composers
Bricken, Carl Ernest
Mus. ms.: *Daniel Boone*, 1951
Mus. ms.: *Edward*
Mus. ms.: *Etchings*
Mus. ms.: *Lord Randal*
Mus. ms.: *Making of a River*
Mus. ms.: [Orchestral score, pp.4, 16]
Mus. ms.: *The Prairie Years*, 1952
Mus. ms.: *Quartett I in C Minor*
Mus. ms.: *Sonata No. 1*
Mus. ms.: *Sonata No. 2*
Mus. ms.: *Sonata for Violin and Piano*, 1944
Mus. ms.: *Symphony No. 3*, 1949
Mus. ms. Repro. Annot.: *For the Time Being: A Christmas Oratorio*. Blueprint score
Mus. ms. Repro. Annot.: *The Travelled Sea*, 1955
Mus. ms. Repro.: *The Trojan Women*, 1960. Incidental music
Bringuet-Idiartborde, A.
Pri. Sco. Annot.: *Páginas argentinas*. Proofs
Britain, Radie
Mus. ms.: *Awake to Life*
Mus. ms.: *In the Beginning*
Mus. ms.: *Cactus Rhapsody*
Mus. ms.: *Kuthara (The Scythe)*
Mus. ms.: *Little Per Cent*, 1963
Mus. ms.: *Lullaby of the Bells*, 1964
Mus. ms.: *Nebula*. Excerpt
Mus. ms.: *Nisan*
Mus. ms.: *Rhumbando*, 1975
Mus. ms.: *Southern Symphony*. Excerpt
Mus. ms.: *Withered Flowers*. Corrections
Mus. ms.: *The World Does Not Wish for Beauty*
L.: to Charles Haubiel. Hollywood, 6 Sept. 1956. With copy of Haubiel's reply
2 L.: to Hans Moldenhauer. Hollywood, 25 May 1976, 10 Apr. 1979
Mus. ms. Repro.: *Lament (Prison)*
Mus. ms. Repro.: *Pastorale*. Blueprint score. With additional copy
Bk.: *Composer's Corner*
Broqua, Alfonso
Mus. ms.: *Evocaciones criollas: Vidala*
Brün, Herbert
L.: to Aurelio de la Vega. Urbana, Illinois, 8 Dec. 1983
Brunswick, Mark

Moldenhauer Archives at Harvard University
Mus. ms.: *Viola Fantasia*
L.: to Paul F. Sanders. New York, 9 May 1947
Buck, Dudley
2 L.: to Flora Klickmann. Brooklyn, 1, 17 May 1899
Budd, Harold
L.: to Donivan Johnson. Valencia, California, 17 Jan. 1975
L.: to Aurelio de la Vega. n.p., n.d.
Clip.
Bukofzer, Manfred F.
L.: Berkeley, 8 May 1947
Burge, David
Mus. ms.: *Blood Wedding*
Mus. ms.: *Intervals*
Mus. ms.: *Second Piano Sonata*, 1958. With additional facsimile
Mus. ms.: [Sketchbook, 1958]
Mus. ms.: *Variations on a Well-Known Tune*, 1958
Mus. ms. Repro.: *Six Piano Pieces*. Facsimile
Mus. ms. Repro.: *Third Piano Sonata*. Facsimile
Burkhardt, Hans
L.: to Aurelio de la Vega. 1983
Burleigh, Cecil
Mus. ms.: *Four Small Concert Pieces*, op. 21
L.: to Rudolph Ganz. Madison, 28 May 1942
Caba, Eduardo
Mus. ms.: *Aires indios de Bolivia*, No. 5
Cadman, Charles Wakefield
Mus. ms.: *Down in the Deep Void Tank*
Mus. ms.: *Wild Geese Flew to the South Last Night*, 1944
Mus. ms. Repro.: *As the Crow Flies*. Blueprint score
Mus. ms. Repro.: *The Enchanted Flute*. Blueprint score
Cage, John
19 L.: to Adolph Weiss. [student years-1966, n.d.]
Doc. Annot.: Typescript. "Adolph Weiss: Reminiscences"
Calusdian, George
Mus. ms.: *Piano Piece No. 1*, 1978
L.: to Hans Moldenhauer. n.p., n.d.
Campos Parsi, Héctor
L.: to Aurelio de la Vega. Santurce, 6 Apr. 1983
Carpenter, John Alden
L.: to Carl Deis. Chicago, 17 June 1936
L.: to Boaz Piller. Chicago, 14 Dec. 1937
L.: to Rudolph Ganz. Chicago, 12 Apr. 1947
Mus. Quot.: *Violin Concerto*
Port. Phot.
Related Collection Materials *See:*Koussevitzky, Serge
Carreño, Teresa
L.: 14 June 1905
Carter, Elliott
Mus. ms.: *Second String Quartet*. Master sheets, pp.30-31

Moldenhauer Archives at Harvard University

Cascarino, Romeo

Mus. ms.: *The Acadian Land*, 1954

4 L.

Caspary, Clodomiro

L.: to Hans Moldenhauer. Porto Alegre, 18 Mar. 1986

Doc.: Theoretical treatise. "Seríalísmo integral parámetros," Porto Alegre, 18 Mar. 1986

Castro, José María

Mus. ms.: *Preludio*

Castro, Juan José

Mus. ms.: *Danza*, for piano, 1919

Cervetti, Sergio

L.: to Aurelio de la Vega. Brooklyn, 9 Dec. 1984

Chadwick, George Whitefield

Mus. ms.: [Sketch in G Minor]

Port. Phot.: Boston, 1929

Chase, Gilbert

4 L.: to Aurelio de la Vega. New Orleans, 8 Apr., 16 July, 11 Nov. 1963, 20 June 1964

Chasins, Abram

L.: to Aurelio de la Vega. n.p., 26 June 1985

Chávez, Carlos

A. Mus. ms.: *Sinfonía No. 6*. 4p., 34x27cm., pencil. Sketches in full score. Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln Center for the Performing Arts, 1961-1962

2 Port.

Chiapusso, Jan

L.: to Verne Kelsey. Kansas, 4 Feb. 1955

Chou Wen-chung

Pri. Sco.: *And the Fallen Petals*, inscribed

Clarke, Henry Leland

Mus. ms.: [Canon]. Composed for the composition class of Gustav Holst at Harvard University, 8 Mar. 1932. With accompanying correspondence, and a copy of a letter to Ralph Vaughan Williams, from Gustav Holst

Mus. ms.: *Three Clerihews*

Coates, Gloria

Mus. ms.: *Five Poems of Emily Dickinson*

Mus. ms.: *Music on Open Strings*

Mus. ms.: *String Quartet No. 3*

26 L.: to Alexandra (daughter). 1982-1983

15 Prog.

Port. Phot.: 1966

Coelho, Olga Praguer

Mus. ms.: [Songs for voice and piano or guitar]

Mus. ms.: [Music manuscripts, mostly for voice and piano, by the following composers: Estela Bringuer, Jesus Calvino de Castro, S. Cardillo, Bravilio de Carbalho, Lia Cimaglia Espinosa, Luys Milan, Mercedes Orrego de Ugarte, Cesar de Sá, Pedro Silva, J. Osvaldo Sosa Cordero, Clara Souviron, O. Spadaro, Juan Vega, Gabriela Vidal Tagle; other printed scores]

Phot.

Coerne, Louis

Mus. ms.: *Zenobia*, op. 66, 1900

Cohen, Jerome Daniel

Mus. ms.: *Concert Overture No. 1*, 1959

Mus. ms.: *Concerto for Flute and Orchestra*, 1957

Moldenhauer Archives at Harvard University
Mus. ms.: *Preludes*, 1958
L.
Cohn, Arthur
55 L.: to Solomon Pimsleur. 1929-1943
Prog.
Colgrass, Michael
Mus. ms.: *Image of Man*
L.: to Hans Moldenhauer. Toronto, 7 Aug. 1974
Constantinides, Constantine Demetrios
Mus. ms.: *Antitheses*, 1977
Mus. ms.: *Chorale Prelude on a Byzantine Hymn*, 1966
Mus. ms.: *Composition for Flute, Harp, and Percussion*, 1973
Mus. ms.: *Composition for String Orchestra*, 1968
Mus. ms.: [Composition for strings], 1968
Mus. ms.: *Dedications*, 1974
Mus. ms.: *Designs for Strings*, 1971
Mus. ms.: *Designs for Women's Chorus*, 1975. Incomplete
Mus. ms.: *Diakos, Preludio*, 1961
Mus. ms.: [Duos for two violins], 1970
Mus. ms.: *Eight Miniatures*, 1978
Mus. ms.: *Evangeline*, 1976
Mus. ms.: *Exploding Parallels*, 1972
Mus. ms.: *Fantasy*, 1978
Mus. ms.: *La Folia*, 1965
Mus. ms.: *Four Greek Songs in the Old Manner*
Mus. ms.: *Fugue for Two Voices*, 1975
Mus. ms.: *Homecoming*, 1968
Mus. ms.: *Impressions*, 1975
Mus. ms.: *Improvisation*, 1971
Mus. ms.: *Kaleidoscope*, 1974
Mus. ms.: *Kaleidoscope Fantasy*, 1979
Mus. ms.: *Lament of Antigone*, 1976
Mus. ms.: "Miscellaneous Studies and Sketches on the Modes"
2 Mus. mss.: *Mutability I, II, and III*, 1979
Mus. ms.: *I Never Saw a Moor*
Mus. ms.: *Pentatonic*, 1971
Mus. ms.: [Piece for solo flute], 1979
Mus. ms.: *Preludi and Dance*, 1965
Mus. ms.: *Rhapsody*, 1977
Mus. ms.: *Sonata*, 1971
Mus. ms.: *Sonata*, 1976
Mus. ms.: *Sonata*, 1977
Mus. ms.: *Sonata No. 1*, 1968
Mus. ms.: *String Quartet No. 1*
Mus. ms.: *Study for Brass*, 1970
Mus. ms.: *Study for Brass Ensemble*, 1971
Mus. ms.: *Symphony*, 1967
Mus. ms.: *Symphony No. 1*, 1967
Mus. ms.: *Theme and Variations on a Greek Theme*, 1965

Moldenhauer Archives at Harvard University
Mus. ms.: [Trio for flute, viola, and guitar], 1970
Mus. ms.: *Trio No. 1*, 1966
Mus. ms.: *Trio No. 2*, 1976
Mus. ms.: *Triple Concerto*, 1968
Mus. ms.: *Woodwind Quintet*, 1978
L.: to Hans Moldenhauer. Pittsford, New York, 6 Aug. 1979
4 L.: to Hans and Rosaleen Moldenhauer. Baton Rouge, New York City, 1979
L.: to Rosaleen Moldenhauer. Baton Rouge, 20 July 1981
Mus. ms. Repro.: *Antigone*, scene 4. Blueprint score
Mus. ms. Repro. Annot.: *Dedications for Woodwind Quintet*, 1975. Blueprint score
Mus. ms. Repro.: *Marcha de Glavez*, 1976. Blueprint score
Cooper, Emil
L.: Baton Rouge, 23 Sept. 1960
Cope, David
Mus. ms.: *Arena*, 1974
Mus. ms.: *Clone*
Mus. ms.: *FMS*
Mus. ms.: *Or*
Mus. ms.: *Rituals*
Mus. ms.: *Spirals*
Mus. ms.: *Vectors IV*
2 L.: to Hans Moldenhauer. Oxford, Ohio, 22 Apr. 1975, 12 Dec. 1976
Doc.: Biographical information
Port. Phot.
Copland, Aaron
L.: to Paul Sanders. New York, 19 May 1933
L.: to Charles Haubiel. n.p., 4 Dec. 1937
L.: to Rudolph Ganz. Los Angeles, 22 May 1943
4 L.: to Hans Moldenhauer. Ossining, New York, 1956, 30 Apr. 1958, 6 Jan., 10 Feb. 1960
Doc. A. Annot.: Essay. "Liszt as Pioneer"
Mus. Quot.: *El Salón Mexico*
Mus. ms. Repro.: *Letter from Home*. Facsimile of full score
Mus. ms. Repro. Annot.: *Piano Quartet*, 1950. Facsimile
Port. Phot.
Cordero, Roque
Mus. ms.: *Duo*, 1954. With additional facsimile and printed scores
8 L.: to Aurelio de la Vega. 1962-1985
L.: to Hans Moldenhauer
Cowell, Henry
Mus. ms.: *Concerto for Piano*, 1930. Excerpt
Mus. ms.: *Symphony No. 4*. Excerpt
Mus. ms.: *Symphony No. 13*. Excerpt
17 L.: to Adolph Weiss. 1932-1959
L.: to Paul A. Pisk. [1962]
L.: to Rudolph Ganz. San Francisco, n.d.
Port. Draw. Repro.: 20 Feb. 1956
Crawford, Ruth Porter
4 L.: to Adolph Weiss. 1931, n.d.
Creston, Paul

Moldenhauer Archives at Harvard University
Mus. ms.: *Second Symphony*. Excerpt
L.: to Ganz
L.: to Hans Moldenhauer
Mus. ms. Repro.: *Partita*. Facsimile, with additional printed score
Mus. ms. Repro.: *Suite for Saxophone and Piano*. Facsimile
Mus. ms. Repro.: *The Youth of America*
Crumb, George
Mus. ms.: *Variations on Time and the Sea*. Excerpt. With accompanying letter (Philadelphia, 6 Nov. 1972)
Cushing, Charles
L.: to Mary Clement Sanks. Berkeley, 4 Feb. 1950
d'Archambeau, Iwan
Related Collection Materials *See:*Flonzaley Quartet
Dahl, Ingolf
Mus. ms.: *Fanfares*. With additional facsimile score containing annotations
Mus. ms.: *Sonata Seria*. Excerpt
3 L.: to Adolph Weiss. 1942, 1949, 1965
4 L.: to Aurelio de la Vega. Los Angeles, 1961-1966
L.: to Hans Moldenhauer
Mus. ms. Repro.: *Allegro and Arioso*, 1942. Blueprint score. Annotations in the hand of Adolph Weiss
Damrosch, Frank
Port.
Damrosch, Leopold
L.: to a publisher. n.p., n.d.
Damrosch, Walter
L.: to Solomon Pimsleur. Bar Harbor, Maine, 13 Aug. 1926
Daniels, Mabel W.
Related Collection Materials *See:*Koussevitzky, Serge
Darreg, Ivor
Mus. ms.: *Fugue in E Minor*
L.: to Adolph Weiss
Mus. ms. Repro.: *Caprice*, op. 38, arranged for piano. Blueprint score
Darzins, Volfgangs
Mus. ms.: *Petite Suite No. 6*, 1960
2 L.: to Hans Moldenhauer
3 Port.
Davidovsky, Mario
L.: to Aurelio de la Vega. New York, 1963
De Koven, Reginald
L.: to McNutt
De Lone, Richard Peter
Mus. ms.: *Second Piano Sonata*. Complete score
Dello Joio, Norman
Mus. ms.: *Variations and Capriccio*, Wilton, Connecticut, 1 June-9 Aug. 1948. Full score, parts
L.
Mus. Quot.: *The Lamentation of Saul*, 1954
Port. Phot.
Devčić, Natko
L.: to Aurelio de la Vega. n.p., Dec. 1984
DeVoto, Mark

Moldenhauer Archives at Harvard University
Mus. ms.: *Concerto No. 4*, 1983
2 L.: to Hans and Rosaleen Moldenhauer. Dover, New Hampshire, 12 Dec. 1981, 7 Feb. 1982
3 L.: to Hans Moldenhauer. Medford, Massachusetts, 13 May 1984, 25 July 1985, 17 Feb. 1986
Doc.: Errors. In the published scores of *Les Noces*, Feb. 1986. Second list
Doc.: Essay. "Alban Berg's Picture Postcard Songs," 13 Apr. 1984
Doc.: Lecture. "Arnold Schoenberg as Musician and Jew"
Dianda, Hilda
L.: to Aurelio de la Vega. Havana, 29 Sept. 1984
Donalda, Pauline
L.: to Cecil. London, 10 May 1906
Donovan, Richard Frank
2 L.: to the American Composers Alliance. New York, 3 Mar., 12 Apr. 1965
5 L.: to Adolph Weiss. New Haven, n.d.
Downes, Olin
L.: to Solomon Pimsleur. n.p., 6 Oct. 1933
L.: to David Tamkin. New York, 16 Nov. 1937
Drew, James
Mus. ms.: *Symphonies*, 1967-1968
Dubinsky, Vladimir
L.: to Solomon Pimsleur. New York, 26 May 1935
Edwards, Clara
L.: to Carl Deis. Paris, 15 Oct.
Einem, Gottfried von
Related Collection Materials *See:*Mitropoulos, Dimitri
Einstein, Alfred
L.: to Paul Sanders. Berlin, 3 July 1933
L.: to Bruno Eisner. Northampton, Massachusetts, 2 June 1942
Eisner, Bruno
4 L.: to Hans Moldenhauer. New York, 1956, 1973, 1977
Doc.: Diary. "Engelberg Tagebuch," 1972
Doc.: Essay. "Comparing Weber and Mozart"
Doc.: Essay. Nov. 1973
Doc. Repro.: Memoirs. *Gedenken und Gedanken aus dem Leben eines Musikers*
Port. Phot.: to Hans Moldenhauer, Mar. 1971
Eisner-Eyn, Stella
2 L.: to Hans Moldenhauer. New York, 29 Nov. 1966; 17 Nov.
L.: to Paul Nettl. n.d.
L. cop.: Eisner-Eyn's copy of a Schoenberg letter dated 16 Sept. 1949
Doc.: Memoirs
Doc. cop.: Poem. "Der grösste Deutsche aller Zeiten," by Franz Werfel, Sept. 1938
Ellington, Duke
Alb. l.: to Hans and Rosaleen Moldenhauer, Hurricane Night Club, Manhattan, 1943
Elman, Mischa
Port.
Elston, Arnold
Mus. ms.: *The Ecstatic*, Dec. 1970-Jan. 1971
Mus. ms.: *Spring Omnipotent Goddess*, 1971
3 L.: Berkeley, 25 Sept. 1961, 11 Jan., 6 Feb. 1962
4 L.: to Hans Moldenhauer. Berkeley, 1969-1971

Moldenhauer Archives at Harvard University
Elwell, Herbert
Mus. ms. Repro.: *Pliant*
2 L.
Enríquez, Manuel
Mus. ms.: 1x4, Mar. 1975
Mus. ms.: *Monólogo*, Barcelona, May 1971
2 L.: to Aurelio de la Vega. Paris, 11 July 1976; Mexico, 14 Oct. 1983
Epstein, David M.
Mus. ms.: *Fantasy Variations for Solo Violin*, 1963
Mus. ms.: *Piano Variations*, 1961
Mus. ms.: *Symphony No. 1*
Mus. ms. Repro.: *Symphonic Prelude for Orchestra*. Blueprint score
Erskine, John
L.: to Rudolph Ganz. New York, 23 Mar. 1931
L.: to Charles Haubiel. New York, 26 May 1939
Espinosa, Guillermo
2 L.: to Aurelio de la Vega. Washington, D.C., 18 Feb., 26 Aug. 1955
Estrada, Carlos
Mus. ms.: *Interludios I-II-III*, 1933-1934
Etler, Alvin
Mus. ms. Repro.: *Concerto for String Quartet and Orchestra*, 1961. Facsimile
Phot.
Falkenstein, Claire
L.: to Aurelio de la Vega. 27 Jan. 1978
Farberman, Harold
Mus. ms.: *Evolution, Music for Percussion*, 1957. Full score (with annotations by Leopold Stokowski)
Fernândez, Oscar Lorenzo
Pri. Sco.: *Dentro da noite*, Rio de Janeiro, Nov. 1947
Fernaud, Ana
L.: to Aurelio de la Vega. 1983
Ficher, Jacobo
Mus. ms. cop.: *Dos poemas de Tagore*, op. 10, No. 1
Fiedler, Arthur
L.: to Charles Haubiel. Boston, 16 Nov. 1937
Finney, Ross, Lee
Mus. ms.: *Second Sonata in C Major*, 1950.
Mus. ms. Repro. Annot.: *Sixth String Quartet*. Facsimile
Firkusný, Rudolf
L.: to Boaz Piller Port. Phot.: 1947
Flonzaley Quartet
Port. Gr.: New York, Mar. 1921. Signed by Adolfo Betti, Alfred Pochon, Louis Bailly, and Iwan d'Archambeau
Floyd, Carlisle
Mus. ms.: *Wuthering Heights*. Excerpt
Foerster, Adolph Martin
Mus. ms. Repro.: *To the Beloved*
Foote, Arthur
Mus. ms.: *Song of the Forge*, 5 July 1895. Excerpt
Forsyth, Cecil
Mus. ms.: *The Last Supper*, New York, 1915

Moldenhauer Archives at Harvard University

Forte, Vicente

Mus. ms.: *Cuadros argentinos: Las noches en la enramada*

Foss, Lukas

Mus. ms.: *Psalms*, 1956

Mus. ms.: *Time Cycle*, 1959-1960. Full score, and piano-vocal score. With additional materials, including a facsimile score containing annotations, notes on instrumentation, text insert, sketches

2 L.: to Aurelio de la Vega. Buffalo, 8 Apr. 1964, 17 June 1967

L.: to Hans Moldenhauer

Françaix, Jean

Related Collection Materials *See:*Koussevitzky, Serge

Franco, Johan

Mus. ms.: *Concerto Lirico No. 5*, 1971

Mus. ms.: *Sinfonia*, 1932

Mus. ms.: *Theme and Twelve Variations*, 1944

Mus. ms.: *Two Pieces*, 1948

3 L.: to Hans Moldenhauer. n.p., 18 Aug. 1979; Virginia Beach, Virginia, 18, 28 Nov. 1982

L.: to Hans and Rosaleen Moldenhauer. Lüdinghausen, 5 Sept. 1979

2 S. recs.: *Incidental Music for Productions by the Everyman Players; Seven Biblical Sketches*, 24 Nov. 1980

Frank, René

Mus. ms.: *The Great Invitation*, op. 18-C

Mus. ms.: *Six Hymn Preludes*, Nos. 4, 6

Frankenstein, Alfred

Clip. Annot.: "Webern's Legacy"

Fricker, Peter Racine

L.: to Aurelio de la Vega. Santa Barbara, 12 May 1986

Fuerstner, Carl

2 L.: to Aurelio de la Vega. Provo, 7 Jan. 1955; n.p., 25 Mar. 1963

Fuleihan, Anis

Mus. ms.: *Fugue*

Gabrilowitsch, Ossip

Mus. Quot.: inscribed 21 Nov. 1913. Mounted on portrait photograph

Port. Phot. Annot.

Galán, Natalio

L.: to Aurelio de la Vega. n.p., 28 Dec. 1982

Galindo-Dimas, Blas

Mus. ms.: *Sexteto de alientos*

3 L.: to Aurelio de la Vega. Mexico, 7 Apr. 1958, 24 May 1963, 4 Oct. 1974

Doc.: Outline. Curriculum at National Conservatory of Music, Mexico City

Ganz, Rudolph

Related Collection Materials *See:*Griffes, Charles T.

Geiringer, Karl

2 L.: to Hans and Rosaleen Moldenhauer. Boston, 8 Dec. 1961; Santa Barbara, 1962

Doc.: Lecture. "Symbolism in the Music of Bach"

Gershwin, George

Mus. ms.: *Porgy and Bess*, Act II, scene 1, incomplete

Mus. ms. cop.: *Summertime*. Full score, parts for thirteen instruments, in the hand of Jorge Whiteman (São Paulo, 1944), and autograph title page

2 L.: to Boaz Piller. New York, 4 May 1929, 9 June 1931

Gilardi, Gilardo

Moldenhauer Archives at Harvard University
Mus. ms. cop.: *Serie argentina*, No. 4
Gilbert, Henry F.
Mus. ms.: *The Treasures of the Wise Man*, Cambridge, 4 Feb. 1940
Doc.: Poem. "All hail to thee, America..."
Port.
Gilbert, Pia
Mus. ms.: *Metamorphoses*, 1966
Mus. ms.: *Orders (of the sea, of the land, of the air)*, 1966
2 L.: to Aurelio de la Vega. 1983, 1985
S. rec.: *Transmutations; Interrupted Suite*
Gilmore, Patrick S.
Mus. Quot.: Maestoso, 13 May 1885
Port.: with poem
Gimpel, Jakob
L.: to Aurelio de la Vega. Los Angeles, Dec. 1984
Ginastera, Alberto
Mus. ms.: *Second String Quartet*, third movement ("Presto magico"). 8p. Complete draft
Glaz, Herta
L.: to Aurelio de la Vega, New York, 18 June 1954
L.: to Otto Jokl. n.p., n.d.
Golde, Walter
Mus. ms.: *Chick Lorimer (Gone)*, 1959
Mus. ms.: *A Lover Sings to His Garden*, 1924
L.
Golschmann, Vladimir
2 L.: to Solomon Pimsleur. Paris, 15 May 1935; New York, 25 Oct. 1937
L.: to Rudolph Ganz. St. Louis, 8 Dec. 1951
Gould, Morton
Mus. ms.: *American Salute*
Mus. ms.: *Jekyll and Hyde*
Mus. Quot.: [4m., for string orchestra, E-flat Major]
2 L.: 25 Apr. 1960; n.d.
3 Port.
Grandjany, Marcel
L.: to Charles Haubiel. New York, 5 July 1954
Grayson, Richard
L.: to Aurelio de la Vega. Occidental College, 7 Jan. 1985
Greissle, Felix
L.: to Charles Haubiel. New York, 7 July 1965
Griffes, Charles T.
L.: to Marion Bauer
Mus. ms. Repro.: *The White Peacock*. With annotations by Rudolph Ganz
Griffis, Elliot
Mus. ms.: *Port of Pleasure*. Excerpt
Mus. ms. cop. Annot.: *Sonata for Violin and Piano*
Mus. ms.: *Suite for Trio*, Pastorale
Mus. ms.: *Transmutations*
Mus. ms. Repro.: *Playa Laguna*. Facsimile
Mus. ms. Repro. Annot.: *Sonata in G Major*

Pri. Sco.: *Sunlight and Shadow*. With autograph Prologue
Grofé, Ferde
Mus. ms.: *Hudson River Suite*, No. 2, Hendrik Hudson
Call. c.
Port.
Gross, Robert
Mus. ms.: [Sketchbook]
Mus. ms.: *Sonatina for Solo Viola*. With additional facsimile score
L.: to Aurelio de la Vega, 15 Oct. 1974
Mus. ms. Repro.: *Brief Introduction to the Problems of Philosophy*
Mus. ms. Repro.: *String Quartet No. 5*
Gruenberg, Louis
L.: to Rudolph Ganz. 30 Oct. 1935
Guarnieri, Camargo
Mus. ms. cop.: *Quebra o coco, menina*
Mus. ms.: *Sai Aruê*
Mus. ms.: *Tanta coisa a dizer-te*, Paris, 21 Aug. 1942
Mus. ms. cop.: *Tocata for piano*, 1935
Mus. ms.: *Tostão de chuva*
Mus. ms. Repro.: *Concerto No. 2*, 1946
Mus. ms. Repro. Annot.: *Estudo No. 2*, 1949. Blueprint score
Haieff, Alexei
Mus. ms.: [Six complete melodies to be set by Frederic Tausend], New York City, 1955
Halffter, Rodolfo
Mus. ms.: *Tres piezas*, op. 23
3 L.: to Aurelio de la Vega. Mexico, 11 Nov. 1976, 1 July 1977, 11 Aug. 1983
L.: to Hans Moldenhauer. 15 Feb. 1977
Port. Phot.: Feb. 1977
Hanson, Howard
Mus. Quot.: *Symphony No. 2* ("Romantic")
Mus. Quot.: *Symphony No. 3*,
L.: to Adolph Weiss. Rochester, 31 Oct. 1933
8 L.: to Solomon Pimsleur. Rochester, 1933-1943
L.: to Charles Haubiel. Rochester, 2 Nov. 1959
2 Port. Phot.
Harris, Johana
L.: to Aurelio de la Vega. Los Angeles, California, 15 May 1984
Harris, Roy
Mus. ms.: *Blow the Man Down*. Excerpts. Full score and reduced score
Mus. ms.: *Theme Music for N.Y.A.* [National Youth Administration]
Mus. ms.: *Third Symphony*, Oct. 1939. Excerpt
L.: to Rudolph Ganz. Colorado Springs, 30 Aug. 1945, 3 Dec. 1945
L.: to Paul Pisk. Season's Greetings, n.d.
2 Port.: 1939,1955
Related Collection Materials *See:*Koussevitzky, Serge
Hayes, Roland
L.: to Boaz Piller. 30 Jan. 1929
Port. Phot.: inscribed 11 Nov. 1928
Headley, Hubert Klyne

Moldenhauer Archives at Harvard University
Mus. ms.: *Piano Quintet*, 1957
Mus. ms.: *Prelude to Man*, 1950
Mus. ms.: *Sonata ibérica*, 1954
Port. Phot.
Heiden, Bernhard
Mus. ms.: *The Darkened City*
Mus. ms.: *Memorial*, 1955
Mus. ms.: *Trio*, 1956
Heifetz, Jascha
L.: to Boaz Piller. Beverly Hills, 22 July 1944
Heinrich, Anthony Philip
L.: n.p., Saturday, n.d.
Heinsheimer, Hans
L.: to Norbert Schwarzmann. Vienna, 31 Mar. 1925
Herbert, Victor
Mus. ms.: *Faust, Fantasie* by Gounod, parts orchestrated by Herbert
L.: to Lux
Port. Phot.: inscribed Oct. 1887
Heussenstamm, George
8 L.: to Charles Haubiel. Pasadena, 1972-1973
2 L.: to Aurelio de la Vega. Pasadena, 19 Apr. 1977; La Crescenta, n.d.
Hill, Edward Burlingame
Mus. Quot.: Cambridge, 5 Feb. 1938. Mounted with portrait photograph
Related Collection Materials *See:*Koussevitzky, Serge
Hindemith, Paul
Related Collection Materials *See:*Boatwright, Howard
Related Collection Materials *See:*Slonimsky, Nicolas
Hofmann, Josef
L.: to Adolph Weiss. Philadelphia, 26 Aug. 1931
L.: to Rudolph Ganz. Hollywood, 7 Apr. 1941
L.: to Harold C. Schonberg. Long Beach, California, 22 Nov. 1955
3 Port. Phot.: 1888, 1938, 1940
Holzmann, Rudolf
Mus. ms.: *Divertimento pour Quintett à Vent*, Lima, Peru, 1936
L.: to Aurelio de la Vega. Lima, Peru, 21 Feb. 1966
Horowitz, Vladimir
L.: North Conway, New Hampshire, n.d.
L.: from Wanda Toscanini Horowitz. Jackson, New Hampshire, n.d.
Horszowski, Mieczyslaw
L.: to Hans Moldenhauer. Philadelphia, 12 May 1972
Doc.: List. Works by Guarnieri, Copland
Hovhaness, Alan
Mus. ms.: *Concerto No. 2*
Mus. ms.: *Glory to God*, op. 124
L.: New York, 3 Apr. 1959
Hughes, Edwin
L.: to Solomon Pimsleur. New York, 23 Mar. 1959
Husa, Karel
3 L.: to Aurelio de la Vega. Ithaca, New York, 27 Oct. 1982, 12 Jan. 1984; Roanoke, Virginia, 15 July 1984

Moldenhauer Archives at Harvard University

Imbrie, Andrew Welsh
Mus. ms.: *On the Beach at Night*, 1948
S. rec.: *Violin Concerto*. Tape of premiere
Ingham, Michael
L.: to Aurelio de la Vega. Santa Barbara, California, 13 Apr. 1983
Isamitt, Carlos
Mus. ms.: *Estudios para piano*
Iturbi, José
L.: to Solomon Pimsleur. New York, 1 May 1935
Ives, Charles E.
2 L.: to Nicolas Slonimsky. New York, 1934, with comments by Slonimsky; London, 1934
2 L.: to Adolph Weiss, from Edie Ives. West Redding, n.d.
Mus. ms. Repro.: *Orchestral Set No. 2*. Blueprint score
Mus. ms. Repro.: *Sonata No. 1*. Blueprint score
Mus. ms. Repro.: *Three Places in New England, Orchestral Set No. 1*. Blueprint score
Mus. ms. Repro.: *Washington's Birthday*. Facsimile. With handwritten titles
Pri. Sco.: *4th of July*
Jackson, Hanley
L.: to Aurelio de la Vega. 4 Dec. 1984
Jacobi, Frederick
Mus. ms.: *Circe*
Mus. ms.: *And a Lovely Little Movie Actress*
Mus. ms.: *Prelude*
L.: to Charles Haubiel. Riverdale, 29 June 1945
L.: to Aurelio de la Vega. Gstaad, 12 Mar. 1951
Janssen, Werner
L.: to Charles Haubiel. 16 Apr. 1935
Johnson, Edward
L.: to Rudolph Ganz. New York, 22 June 1945
Johnson, Thor
L.: to Rudolph Ganz. Cincinnati, 7 Apr. 1950
L.: to Charles Haubiel. Cincinnati, 15 Apr. 1953
Jones, David
2 L.: to Aurelio de la Vega. 1983; Middlesex, Dec. 1984
Josten, Werner
Mus. ms.: *Sonata for Cello and Piano*, 1938
L.
Judson, Arthur
3 L.: to Adolph Weiss. New York, Philadelphia, 1930
Kahn, Erich Itor
Mus. ms.: *Invention*, Paris, 7 Jan. 1938
L.: to René Leibowitz. New York, 16 Oct. 1949
L.: from Frida Kahn (wife)
Kanitz, Ernest
Mus. ms.: *The Lucky Dollar*
Mus. ms.: *Notturno*
L.: to Aurelio de la Vega. California, 13 Aug. 1951, 1 Dec. 1970
10 L.: to Hans Moldenhauer. Van Nuys, California, 1960, 1961
Kasemets, Udo

Moldenhauer Archives at Harvard University
L.: to Aurelio de la Vega. Toronto, 28 Nov. 1963
Katwijk, Paul van
L.: to Boaz Piller. Dallas, 7 Oct. 1961
Kaufman, Louis
L.: to Aurelio de la Vega. Los Angeles, 7 Feb. 1961
3 S. recs.: *Second Violin Concerto* and *Concertino de Printemps* by Milhaud; *Sonata for Violin and Piano* by Poulenc; *Duo concertant* by Stravinsky, inscribed to the Moldenhauers
2 S. recs.: *Twelve Concerti Grossi*, op. 8 by Torelli; *Three Sonates Concertantes* by Spohr, to the Moldenhauers
Kaufmann, Walter
Mus. ms.: *The Coat*, 1962
Mus. ms.: *Concerto for Violin and Orchestra No. 3*, 1943
Mus. ms. cop.: *Concerto for Violin and String Orchestra*
Mus. ms.: *Configuration*, 1946
Mus. ms.: *Dirge*, 1946
Mus. ms.: *III. Sinfonie für grosses Orchester*
Mus. ms.: *George from Paradise*
Mus. ms.: *Der Hammel bringt es an den Tag*, 1933
Mus. ms.: *Kalif Stork*, 1944
Mus. ms.: *Klaviertrio*, op. 40, 1936
Mus. ms.: *Konzert für Klavier und Orchester*
Mus. ms.: *Paracelsus*
Mus. ms.: *Pembina Road*, 1949
Mus. ms.: *Piano Trio*, 1958
Mus. ms.: *Picture Book for Katherine*, 1946
Mus. ms.: *Prag*, 1932
Mus. ms.: *The Scarlet Letter*
Mus. ms.: *Sextet*, 1964
Mus. ms.: *Spanish Folk Song*
Mus. ms.: *Streichquartett No. 3*, 1935
Mus. ms.: *String Quartet*, 1951
Mus. ms.: *Symphonie für Streicher*, 1937
Mus. ms.: *Symphony No. 4*, 1938
Mus. ms.: *Tripelfuge*, 1927
Mus. ms.: *Vier Lieder*
Mus. ms. Repro.: *Arabesques*, 1963. Blueprint score
Mus. ms. cop. Repro.: *Caprice*, 1950
Mus. ms. Repro.: *Eight Pieces for Twelve Instruments*, 1966. Photocopy
Mus. ms. Repro.: *Faces in the Dark*, 1954. Blueprint score
Mus. ms. Repro.: *Four Essays*, 1956. Blueprint score
Mus. ms. Repro.: *Sechs Lieder*. Blueprint score
Mus. ms. Repro.: *Sinfonietta*. Photoreduction
Mus. ms. Repro.: *Sinfonietta No. 2*, 1959. Spirit master print
Mus. ms. Repro.: *Sonata*, for piano, 1960. Photo-offset
Mus. ms. Repro.: *Sonata*, for three violas. Blueprint score
Mus. ms. Repro.: *String Quartet*, 1972. Photocopy
Mus. ms. cop. Repro.: *Swanee River Variations*, 1949
Mus. ms. Repro.: *Symphony No. 6*, 1956. Photocopy
Mus. ms. cop. Repro.: *Timpani Concertino*. Blueprint score
Mus. ms. Repro.: *Variations for Strings*. Blueprint score

Moldenhauer Archives at Harvard University
7 L.: to Hans Moldenhauer. 1973, 1979-1980
2 Port. Phot.: inscribed
Kay, Ulysses
Mus. ms.: *Suite for Orchestra*, 1945
L.: to Hans Moldenhauer. New York, 14 Nov. 1968
Keller, Homer
Mus. ms.: *Duo for Violin and Harpsichord*
L.: to Hans Moldenhauer. Eugene, 24 Aug. 1962
Kelsey, Verne
Mus. ms.: *The Beatitudes*
Mus. ms. arr.: *Bourrée-Rigaudon*
Mus. ms.: *Capriccio*
Mus. ms.: *Chorale Preludes*
Mus. ms.: *Etude for Pedals*
Mus. ms.: *Etude for Two Pianos on Themes of Chopin*
Mus. ms.: *Fantasie for Four Clarinets*
Mus. ms.: *Festival-Postlude*
Mus. ms.: *Five Songs*
Mus. ms.: *Hymn Anthem Duet*, 1971
Mus. ms.: *Introduction and Passacaglia for Organ on a Modal Theme*
Mus. ms.: *Konzertstück*, 1960
Mus. ms.: *Mass*
Mus. ms.: [Notebook], includes *Hursley*, *Regent Square*, *Hymn Anthem*
Mus. ms.: *Pastorale*
Mus. ms.: *Prelude*
Mus. ms.: *Psalm*
Mus. ms.: *Psalm LXXXVI*
Mus. ms.: *Requiem*
Mus. ms.: *Scherzo for Tuba with Piano*
Mus. ms.: *Sonata No. 2*
Mus. ms.: *Sonata for Cello and Piano*
Mus. ms.: *Sonata for Clarinet and Piano*
Mus. ms.: *Sonata for Trombone and Piano*
Mus. ms.: *Sonata for Violin and Piano in a Minor Key*
Mus. ms.: *String Quartet*
Mus. ms.: *String Trio*
Mus. ms.: *Theme and Variations*
Mus. ms.: *Three Fragments for a Medium Voice*
Mus. ms.: *'Tis Morning*
Mus. ms.: *Toccata*
Mus. ms.: *Trio*, 1960
Mus. ms.: *Valse* by Ravel, arranged by Kelsey for two pianos
Mus. ms.: *Variations on a Theme of Paganini*
2 L.: to Hans Moldenhauer. Hendersonville, n.d.; n.p., 1 Apr. 1970
68 L.
Kennan, Kent
Mus. ms.: *Night Soliloquy*, 1936
L.: to Hans Moldenhauer. 10 Sept. 1962
Kessner, Daniel

Moldenhauer Archives at Harvard University
Mus. ms.: *Chamber Concerto*, 1972. With additional blueprint score and sound recording
L.: to Hans Moldenhauer. n.p., 8 Aug. 1979
2 L.: to Aurelio de la Vega. Perugia, 25 Nov. 1982; Villefranche-sur-mer, 27 Oct. 1982
Doc.: Work list
Kilenyi, Edward, Jr.
L.: to Verne Kelsey. Tallahassee, 19 June 1955
Kindler, Hans
L.: to Solomon Pimsleur. Washington, D.C., 30 Jan. 1934
Kinkeldey, Otto
L.: to Hans Moldenhauer. South Orange, New Jersey, 26 June 1958
Kirchner, Leon
Mus. ms.: *Second String Quartet*, 1958
2 L.: 6 Mar. 1958, 23 Jan. 1959
Doc.: Brochure. Includes portrait reproduced and work list
Kirkpatrick, John
Mus. ms.: *Improvisation* by Eugene Weigel
Doc. Repro.: Catalog. Manuscripts of Charles Ives
Klaus, Kenneth Blanchard
Mus. ms.: *Symphony No. 5*, 1977. Excerpt
2 L.: to Hans Moldenhauer. Baton Rouge, 4 Aug., 12 Sept. 1977
Mus. ms. Repro.: *Fugato Concertato for Percussion and Orchestra*. Facsimile
Mus. ms. Repro.: *Quartet No. 3*. Facsimile
Kodály, Zoltán
Related Collection Materials *See:*Serly, Tibor
Kohn, Karl
4 L.: to Aurelio de la Vega. Claremont, 27 Jan. 1964, 1970; n.p., 8, 28 Feb. 1984
Kohs, Ellis
Mus. ms.: *Symphony No. 1*
5 L.: to Aurelio de la Vega. Los Angeles, 31 Mar. 1975, 1983, 9 Nov., 24 Dec. 1984, Dec. 1985
2 L.: to Hans Moldenhauer. Los Angeles, California, 31 Jan., 24 Mar. 1982
Mus. ms. Repro.: *Concerto for Violin and Orchestra*, 1980. Photocopy
Mus. ms. Repro.: *Duo for Violin and Cello*, 1971
Koussevitzky, Serge
Port. Gr.: with Nadia Boulanger, John Alden Carpenter, Mabel Daniels, Jean Françaix, Roy Harris, Edward Burlingame Hill, and Walter Piston
Kraft, William
Mus. ms.: *Andirivieni*
Mus. ms.: *Cadenze*, 1971
Mus. ms.: *Contextures*
Mus. ms.: *Games*
Mus. ms.: *I Will Go Cry with the Woman*, 1972
Mus. ms.: *Jazz Quartet*
Mus. ms.: *In Memoriam Igor Stravinsky*, 1972-;1974
Mus. ms.: *Momentum*, 1966
Mus. ms.: *Transluscences*, 1979
Mus. ms.: *Triangles*, 1968
L.: to Hans Moldenhauer. Los Angeles, 11 Jan. 1978, 29 July 1983
Mus. ms. Repro.: *Encounters V*, 1975. Blueprint score
Krane, Sherman M.

Moldenhauer Archives at Harvard University
Mus. ms.: *Sinfonia*
Kreisler, Fritz
L.: to Alexander Lászlo. 1927
Křenek, Ernst
Mus. ms.: *Basler Massarbeit*
Mus. ms.: *Doppelt beflügeltes Band*, op. 207, 1969-1970
Mus. ms.: *The Holy Ghost's Ark*, op. 91a, 1941
Mus. ms.: *Horizon Circled*, op. 196, 1967
Mus. ms.: *Instant Remembered*. With accompanying letter to Hans Moldenhauer, 16 Sept. 1968
Mus. ms.: *Jonny spielt auf*. Excerpt
Mus. ms.: *Kleine Symphonie*, op. 58, Andante Sostenuto. Excerpt. Mounted with portrait photograph
Mus. ms.: *Konzert für Klavier und Orchester in Fis-Dur*, op. 18, Berlin, 21 Apr. 1923
Mus. ms.: *De Lamentatione Jeremiae Prophetae*, 1941-1942
Mus. ms.: *Miniature*
Mus. ms.: *Pallas Athene weint*, op. 144, 1952-1955. With libretto
Mus. ms.: *Six for Two*
Mus. ms.: *Sonata*, op. 92, San Clemente, California, 5 Sept. 1941
Mus. ms.: *String Quartet No. 6*, 1935
Mus. ms.: *Twenty Miniatures*
Mus. ms.: *Vier Stücke*, op. 193, 1966
4 L.: to Paul Sanders. 1933, 1937
5 L.: to Aurelio de la Vega. Palm Springs, 21 Mar. 1971, 20 Nov. 1979, 1 Apr., 22 Nov. 1984, 7 May 1986
7 L.: to Hans Moldenhauer. 1982-1985
L.: to Nicolas Slonimsky
52 L.: to Helene Berg, Otto Jokl, Verne Kelsey, Boaz Piller, others
Lib.: *Chrysomallos*, op. 186. English
2 Doc.: Lectures. On Webern, 1957, 1960
Doc. Repro.: Synopsis. *Der Zauberspiegel*, op. 192, 1966
2 Port. Phot.: see manuscript above
Paint.: 18 Aug. 1966. Watercolor, with dedication
S. rec.: *4 Hopkins Songs, 2 Zeitlieder, 3 Verhaeren Songs*
S. rec.: *Gesänge des späten Jahres*, op. 71
S. rec.: *Santa Fe Timetable, O Lacrymosa, Tape and Double, Accordion Toccata*
S. rec.: *Spätlese*, op. 218, *Drei Gesänge*, op. 56
Related Collection Materials *See:*Slonimsky, Nicolas
Krueger, Karl
L.: to Charles Haubiel. Detroit, 28 May 1947. With copy of Haubiel's letter
Kubik, Gail
L.: to Aurelio de la Vega. MacDowell Colony, Petersboro, 10 Mar. 1960
La Forge, Frank
Mus. ms.: *Retreat*
La Violette, Wesley
L.: to Adolph Weiss. Chicago, 2 June 1930
Lackner, Stephan
Mus. ms.: *Divertimento*
Mus. ms.: *Fantasia No. 2*, 1935
Mus. ms.: *A Legend*, 1956
Mus. ms.: *The Pied Piper*, 23 July 1958
Mus. ms.: *The Wayfarer*, op. 9

Moldenhauer Archives at Harvard University
Mus. ms. Repro.: *Empfindungen*
Mus. ms. Repro.: *First Symphony*. Blueprint score
Mus. ms. Repro.: *Happy Birthday Variations*
Mus. ms. Repro.: *Music, When Soft Voices Die*. Blueprint score
Mus. ms. Repro.: *Nostalgic Suite*. Facsimile
Mus. ms. Repro.: *Ein Paar Lieder*
Mus. ms. Repro.: *Passacaglia*
Mus. ms. Repro.: *Prisms*, op. 7
Mus. ms. Repro.: *Requiem for Falling Leaves*. Blueprint score
Mus. ms. Repro.: *Romantic Overture*, op. 10
Mus. ms. Repro.: *The Tolling Bell*. Blueprint score
Port. Gr.: with Thomas Mann, 1935
Lanao, Ulises
Mus. ms.: *Anda caminante*, Lima, Peru, 3 Sept. 1941
Mus. ms.: *Nostalgias del Perú*
Lange, Francisco Curt
L.: to Aurelio de la Vega. New Orleans, 26 Oct. 1965
2 L.
Lantz, Christopher
Mus. ms.: *Sextet*, for woodwinds
Mus. ms.: *Suite for Piano*
Lavista, Mario
3 L.: to Aurelio de la Vega. Iztapalapa, 30 Nov. 1982; Mexico, 2 Jan., 10 Apr. 1985
Leichtentritt, Hugo
L.: to Paul Sanders. Berlin, 30 Nov. 1932
L.: to Bruno Eisner. Cambridge, 18 Nov. 1943
Doc. Repro.: Recommendation. For Olga Eisner
Leinsdorf, Erich
L.: to Solomon Pimsleur. n.p., 1 Oct. 1943
Letelier, Alfonso
5 L.: to Aurelio de la Vega. Aculce Rangue, 22 July 1963; 11 Dec. 1983; 1983, from Carmen Letelier; Santiago, 26 Apr., 14 Nov. 1985
Lettvin, Theodore
L.: to Ed Costello. Cleveland, 11 Apr. 1936
Lewis, Malcolm
Mus. ms.: *Children's Petite Suite*
Mus. ms.: *Hobby Horse*
Mus. ms.: *Lycanthropy*
Mus. ms.: *Trio for Violin, Cello and Piano*
L.
Lewis, Robert Hall
2 L.: to Aurelio de la Vega. Baltimore, 17 Sept. 1983, 21 Jan. 1984
Lhévinne, Rosina
Port. Gr.: with Josef Lhévinne, 1951
Lifschitz, Max
L.: to Aurelio de la Vega. New York, 2 Nov. 1983
Lockwood, Normand
2 L.: to Eugene Weigel. Keene Valley, 13 Aug. 1948; Middlebury, n.d.
L.: to Solomon Pimsleur. New York, 9 July 1951

Moldenhauer Archives at Harvard University

Loesser, Arthur
2 Port. Phot.: one with Beryl Rubinstein
London, Edwin
L.: to Aurelio de la Vega. Cleveland, Ohio, 8 Sept. 1982
Lopatnikoff, Nikolai
2 L.: to Aurelio de la Vega. Pittsburgh, 26 May, 29 Oct. 1950
L.: to Bruno and Olga Eisner, from Mrs. Lopatnikoff. Finland, 26 June 1933
Mus. Quot.: *String Quartet No. 3*. With accompanying letter to Aurelio de la Vega, Pittsburgh, 1 Apr. 1958
Port. Repro.: with work list
Luening, Otto
Mus. ms.: *Fantasia Brevis for Flute and Piano*, 1929
L.: to Adolph Weiss. 1931-1935
L.: to Eugene Weigel. New York, 20 Oct. 1949
8 L.: to Gloria Coates. 1971-1976
Lussan, Zélie de
L.: to George Cecil. London, 7 May
L.
MacDowell, Edward
L.: to Arthur Schmidt. Boston, 22 Dec. 1891
L.: New York, 24 Oct. 1896
L.: to Story. Peterboro, 14 Sept. 1898
L.: to Barton. Boston, n.d.
Port. Phot.: 24 Dec. 1907
Related Collection Materials *See:*MacDowell, Marian
MacDowell, Marian
37 L.: to Charles Haubiel. 1934-1956
L.: to Rudolph Ganz. Peterborough, 9 Oct. 1945
Mader, Jerry
Mus. ms.: *The Manichees*
Maderna, Bruno
Related Collection Materials *See:*Bayer, Michael Joseph
Mana-Zucca
2 Mus. mss.: *My Musical Calendar*, op. 181, Mangroves; El Morro
Mannes, David
2 L.: to Charles Haubiel. Edgartown, Massachusetts, 13 Aug. 1946; n.p., [1952?]
Mannes, Leopold Damrosch
5 L.: to Charles Haubiel. 1926-1956
Martín, Edgardo
L.: to Aurelio de la Vega. Habana, 30 Dec. 1965
Mary Teresine, Sister S.N.J.M.
Mus. ms.: *Six Pieces for Organ*
Mason, Daniel Gregory
Mus. ms.: *Songs of the Countryside*, op. 23. With accompanying documents
L.: to Charles Haubiel. New York, 30 Nov. 1935
Mus. ms. Repro.: *Preludes for Piano*, op. 33
McArthur, Edwin
L.: to Fenton. New York, 6 Oct. 1951
L.: to Charles Haubiel. New York, 18 Jan. 1966
McBride, Robert

Moldenhauer Archives at Harvard University
Mus. ms. Repro.: *Serenade to Country Music*. Facsimile
Mus. ms. Repro.: *Variations on Various Popularisms*. Facsimile
McIntyre, Paul
Mus. ms.: *Concerto for Piano and Orchestra*
Mus. ms.: *Judith*
3 Mus. mss.: [Notebooks]
Mus. ms.: *Quartet Movement in A Minor*
Mus. ms.: *The Rivals*
Mus. ms.: *Song of Autumn*
Mus. ms.: *Symphonia Sacra*
L.: to Aurelio de la Vega. Alaska, 19 Sept. 1963
Port. Phot.
McKenzie, Wallace
Mus. ms.: *Exhortatic*. With sound recording
Mus. ms.: *Tagelied*, 1964
Mus. ms. Repro.: *The Palm Branches*
Mehta, Mehli
L.: to Charles Haubiel. Los Angeles, 15 Oct. 1966
Mehta, Zubin
Related Collection Materials *See:*Vega, Aurelio de la
Mendes, Gilberto
Mus. ms.: *Saudades do Hotel Parque Balneário*, 1980
L.: to Aurelio de la Vega. Santos, 2 Dec. 1985
L.: to Hans Moldenhauer. Santos, 25 Jan. 1986
Menotti, Gian Carlo
2 L.: to Otto Jokl. Mount Kisco, New York, 17 Jan. 1949; n.p., n.d.
Clip.
Menuhin, Yehudi
L.: to Adolph Weiss. Seattle, 7 Jan. 1931
L.: to Greta Manschinger. London, 5 Nov. 1968
2 Port. Phot.
Merino, Luis
L.: to Aurelio de la Vega. 1983
Meyerowitz, Jan
Mus. ms.: *The Glory Around His Head*
Mus. ms.: *Hommage à Jérome Bosch*
Mignone, Francisco
Pri. Sco. Annot.: *Quando una flor desabrocha*
Mitropoulos, Dimitri
L.: to Boaz Piller. 1937-1953
2 L.: to Alma Mahler. n.p., 19 Feb.; n.p., n.d. Also signed by Trudy Goth, and with a postscript by Gottfried von Einem
Port. Phot.: 29 Jan. 1936
Mokrejs, John
Mus. ms.: *June*
Mus. ms.: op. 66
Monteux, Pierre
4 L.: to Rogers. 1922-1931
L.: to Henry Cowell. San Francisco, 11 Mar. 1936
2 L.: to Adolph Weiss. San Francisco, 1 Feb., 18 June 1937

Moldenhauer Archives at Harvard University
L.: to Charles Haubiel. San Francisco, 24 Nov. 1944
L.: to Rudolph Ganz. Hancock, 25 Sept. 1951
Moore, Douglas S.
Mus. ms.: *Dedication*
Mus. ms.: *Six Pieces for Piano*
L.: to Solomon Pimsleur. New York, 16 Nov. 1934
L.: to Eugene Weigel. New York, 24 Sept. 1948
L.: to Charles Haubiel. New York, 11 Jan. 1955
Moore, Francis Silvey
Mus. ms.: *Music Box*
Mus. ms.: *The Walk to Jerusalem*, arranged for two pianos
Port. Phot.
Moran, Robert
L.: to Aurelio de la Vega. San Francisco, 27 Dec. 1965
Morris, Harold
3 L.: to Charles Haubiel. New York, 30 June, 21 July, 5 Aug. 1955. With copies of Haubiel's replies
Morton, Lawrence
L.: to Aurelio de la Vega. Marina del Rey, 3 July 1984
Moss, Lawrence K.
L.: to Aurelio de la Vega. New Haven, 26 Mar. 1963
Mubarak, Eduardo
L.: to Aurelio de la Vega. 1983
Mumma, Gordon
4 L.: to Aurelio de la Vega. Ann Arbor, 1963-1966
Nevin, Ethelbert
L.: to Hale. Boston, 18 Dec. 1890
Port. Phot.
Nin-Culmell, Joaquín
Mus. ms.: [Spanish Christmas Carol]. Complete score
Mus. ms.: *Tonadas*
L.: to Aurelio de la Vega. Barcelona, 19 Feb. 1958
Noble, T. Tertius
Mus. ms.: *Fierce Was the Wild Billow*, Feb. 1899
Nobre, Marlos
4 L.: to Aurelio de la Vega. Rio, 1983-1985
Nordenstrom, Gladys
Mus. ms.: *Elegy for Robert F. Kennedy*, June 1968
Mus. ms.: *Orchestra Piece No. 3*, 1974-1975
Pri. Sco.: *Rondo*, 19 Feb. 1964
Nordoff, Paul
Mus. ms.: *Mr. Fortune*. Excerpt
L.
O'Hara, Geoffrey
L.: [to Randolph Hanson?]. Brooklyn, 20 Sept. 1938
Oliveira, Jocy de
Mus. ms.: *Mobius sonorum*, 1983
Ormandy, Eugene
L.: to Solomon Pimsleur. Minneapolis, 23 Oct. 1934
L.: to Charles Haubiel. Philadelphia, 28 Nov. 1944

Moldenhauer Archives at Harvard University
27 L.: to Hans Moldenhauer. Philadelphia, 1961-1975
Port. Phot.: to Segovia, Philadelphia, 1956
Ornstein, Leo
Mus. ms.: [Sketches]
2 L.: to Hans Moldenhauer, from Paulina Ornstein. Brownsville, Texas, 14 Dec., 29 Dec. 1976
L.: to Rudolph Ganz. n.p., n.d.
2 Port. Phot.
Orrego-Salas, Juan
Mus. ms.: *Concerto for Wind Orchestra*, op. 53, 1964
Mus. ms.: *Sonata a quattro*, op. 55, 1964
Mus. ms.: *3 Alboradas*, op. 5, 1964
Mus. ms.: *Trio*, op. 58, 1965
Mus. ms.: *The Tumbler's Player*, op. 48, 1960
2 L.: to Aurelio de la Vega. Bloomington, 15 Oct. 1962; 1983
L.
Partch, Harry
Mus. ms.: *Barstow*
3 L.: to Adolph Weiss. New York, 1933
Paz, Erberto
Mus. ms.: *Sonatina en forma libre*, for piano solo, to Ricardo Viñes, 1924
Pedrell, Carlos
Mus. ms.: *A orillas del Duero* (*Sur les bords du Duoro*)
Pentland, Barbara
Mus. ms.: *Symphony for Ten Parts*
L.
Perabo, Ernst
10 L.: to Bargiel. Leipzig, Boston, Wilton, 1878-1893
Perle, George
Mus. ms.: *Quintet for Strings*
L.
Persichetti, Vincent
Mus. ms.: *The Little Piano Book*, *Masque*
L.: to Charles Haubiel. Philadelphia, 12 Feb. 1970
Mus. ms. Repro.: *Second String Quartet*
2 Port. Phot.
Phillips, Burrill
Mus. ms.: *The Age of Song*. Excerpt
Port.
Piatigorsky, Gregor
L.: to Hans Moldenhauer. 1 May 1970
2 Port. Phot.: 1970
Pisk, Paul A.
NB: Manuscripts may include additional notes, sketches, printed scores, and sound recordings.
Mus. ms.: *Ballade*
Mus. ms.: *Brass Quintet*, 1977
Mus. ms.: *British Songs*, 1975
Mus. ms.: *Campanella*, op. 28
Mus. ms.: *Dialogue for Clarinet and Piano*, op. 102, No. 2
Mus. ms.: *Drums*, op. 48, No. 6

Moldenhauer Archives at Harvard University
Mus. ms.: *Envoy*, op. 104
Mus. ms.: *Epigramm*
Mus. ms.: *Four Memorial Songs*, op. 126, 1981
Mus. ms.: *Four Pieces for Cello Solo*, op. 130, 1983
Mus. ms.: *Five Songs*, op. 122a, 1977
Mus. ms.: *5 Lieder*
Mus. ms.: *George Lieder*, op. 6, 1920
Mus. ms.: *Gesang vom Rundfunk*, 1929
Mus. ms.: *Geschichten aus dem Wienerwald by Johann Strauss*, arranged by Pisk for piano, string quartet, and voice
Mus. ms.: *God Is Light*, op. 123, 1977
Mus. ms.: *Konzertarie*, op. 20
Mus. ms.: *Ein lustiges Pfingstkinderlied*
Mus. ms.: *Die neue Stadt*, 1926
Mus. ms.: *Not Now*, op. 124a, No. 3, 1978
Mus. ms.: *Partita für Orchester*, op. 10
Mus. ms.: *Piano Variations*, op. 107
Mus. ms.: *Prayer for Tenor or Baritone Solo, Mixed Chorus, and Organ*
Mus. ms.: *Proud Maisie*, op. 124, 1978
Mus. ms.: *Rose-Leaves, A Kiss, A Greek Gift, Uraeus Exit*
Mus. ms.: *Shakespeare Chorus*, op. 105
Mus. ms.: [Sketches, opera 93-96, 98-100, 1958, 1960]
Mus. ms.: *So Long*, op. 124a, No. 2, 1978
Mus. ms.: *So war's einmal*
Mus. ms.: *Spruch*, 1983
Mus. ms.: *Suite III*, op. 129, 1982
Mus. ms.: *Things Will Go*, op. 124a, No. 4
Mus. ms.: *Three Biblical Chorales*, op. 127
Mus. ms.: *Three Movements for Violin and Piano*, op. 124, 1978
Mus. ms.: *Three Sandburg Choruses*, op. 108
Mus. ms.: *Three Sea Poems*, op. 78
Mus. ms.: *Three Sisters*, 1982
Mus. ms.: *Trail of Life*, op. 88
Mus. ms.: *Trio for Oboe, Clarinet, and Bassoon*, op. 125, 1979
Mus. ms.: *Twilight*
Mus. ms.: *Two Sonnets*, op. 103
Mus. ms.: *Vier Orchesterlieder*, op. 4
Mus. ms.: *Vom Winter*
Mus. ms.: *A Youth*, op. 75, No. 1
Mus. ms.: *Zwischendeck*, op. 23c, 1930
L.: to Paul Sanders. Vienna, 28 June 1933
L.: to Solomon Pimsleur. Los Angeles, 11 July 1957
L.: to Hans Moldenhauer. Several hundred pieces of correspondence
Doc.: Essay. Untitled, for inclusion in The Death of Webern by Hans Moldenhauer
Doc.: Lecture. "Bach in Our Time"
Doc.: Lecture. "The Life and Works of Heinrich Schütz"
Doc.: Lecture. "Musicology"
Doc.: Lecture. "Musikwissenschaft hier und drüben"
Doc.: Lecture. "The Serious American Composer and the Piano Student"
Doc.: Lecture. "Symphony"

Moldenhauer Archives at Harvard University
Doc.: Lecture. "Webern's String Quartet (1905)"
Doc.: Lecture notes. "Church Music"
Doc.: Lecture notes. "Figaro"
Doc.: Lecture notes. "Formal Analysis as Aid to Interpretation"
Doc.: Lectures. Including the following topics: Berg the Creative Artist, Bizets Meisteroper "Carmen" und ihr Schicksal, Die blamierten Kritiker, Brahms, Campanella the Philosopher and Reformer, Development of a Musical Audience Achieved by Worker's Musical Education in Vienna, Early Music Through College Performance, Das Ende der Tonalität, Gallus the Austrian Palestrina, Die Harmonie der Sphaeren, Hindemith's Ludus Tonalis, Historical and Sociological Background of Opera in Europe, Honegger, Vom Lied zum Song, The Melodic Structure in the Non-Stylized Dance Movements of the Late Baroque German Keyboard Music, Method of Composition with 12 Tones and Its Influence on Contemporary Composers, Modern Music in Texas, Mozart's and Beethoven's Compositions for Mechanical Instruments, Music Historical Speculations in Kircher's *Musurgia*, Mozartaufführung und -Studien in den Vereinigten Staaten, Music Pioneering in California, Musikalische Volksbildung im demokratischen Wien, Musicology and the Composer, Musikwissenschaft in Oesterreich bis 1938, The Pianist's Repertoire, Problems of the Music Library in the Small Liberal Arts College, Psychology of Music, Recent Mozart Literature, Regers Klavierstil, The Road to Modern Music, Romanticism in Music and Schumann's Piano Works, Zur Soziologie der Musik, Some Analytical Remarks for Schumann's *Carnaval*, Structural Analysis as Aid to Musical Interpretation, Subdivision of Tones, Symposium in Texas, Tchaikovsky, Telemann's Menuet Collection of 1728, The Triumph of Tchaikovsky, Wagner auf den Barrikaden, Wagner's Influence on Twentieth Century Music, Western Outposts of Musical Culture, Wie gelangt der Hoerer zum Verstaendnis moderner Musik
Doc.: Reports. "Ehrenbeleidigungsklage." Regarding the dispute between Pisk and Karl Kraus
Doc.: Review. *Anton Webern--Troubled Genius*
Doc.: Review. *Dansk Aarbog for Musikforskning*
Doc.: Review. *The Music Forum*, vol. III, edited by William Mitchell and Felix Salzer
Doc.: Review. *Music Notation*, by Gardner Read
Doc.: Review. *Musical Form*, by Robert E. Tyndall
Doc.: Review. *Nineteenth Century Romanticism in Music*, by Rey Longyear
Doc.: Typescript. "Anton Webern: Profile of a Composer." Draft
Doc.: Typescript. "Anton Webern's Early Orchestral Works"
Doc.: Typescript. "Arnold Schoenberg, 1874-1951"
Doc.: Typescript. "Arnold Schoenberg as Teacher"
Doc.: Typescript. "Dreams of Death and Life, A Study of Two Songs by Johannes Brahms"
Doc.: Typescript. "The Early ISCM." Draft
Doc.: Typescript. "Elements of Impressionism and Atonality in Liszt's Last Piano Pieces"
Doc.: Typescript. [On Max Reger]
Doc.: Typescript. "Memories of Arnold Schoenberg"
Doc.: Typescript. "Mozart." Draft
Doc.: Typescript. "The Music Library in the Liberal Arts College"
Doc.: Typescript. "New Music in Austria during the 1920s"
Doc.: Typescript. "From Titelouze to Tournemire, 300 Years of French Organ Music." Draft
Doc.: Typescript. "Urtext and Other Editions of Familiar Piano Music." Draft
Doc.: Typescript. "The Viennese Triumvirate Remembered"
Mus. ms. Repro.: *Trio for Oboe, Clarinet, and Bassoon*, op. 100. Facsimile
Mus. ms. Repro.: *Trio for Violin, Viola, and Cello*
Port.
S. rec.: *The Works of Paul Pisk*
Piston, Walter
L.: to Verne Kelsey. Cambridge, 7 Jan. 1949
L.: to Eugene Weigel. South Woodstock, Vermont, n.d.
Mus. Quot.: *The Incredible Flutist*, inscribed Boston, 10 Feb. 1939. Mounted on portrait

Moldenhauer Archives at Harvard University
Mus. ms. Repro.: *Three Pieces*. With blueprint score, and additional printed score
Port.
Related Collection Materials *See:*Koussevitzky, Serge
Pochon, Alfred
Related Collection Materials *See:*Flonzaley Quartet
Ponce, Manuel
Mus. ms. cop.: *Palomita*
Poné, Gundaris
Mus. ms.: *Reaktionen: Punkt-Gruppe-Feld*
Mus. ms.: *Serie-Alea, Dodici Proposizioni*, op. 32
Porter, Quincy
L.: to Eugene Weigel. New Haven, 22 Sept. 1948
Posselt, Ruth
Port. Phot.: Boston, 1933
Powell, Mel
Mus. ms.: *Haiku Settings*. Excerpt
L.
Prater, Jeffrey
Mus. ms.: *And on Earth, Peace*, 1982
Mus. ms.: *Interfusions*, 1980
Mus. ms.: *Intrada, Chorale, and Postludium*, 1984
Mus. ms.: *Three Motets from Psalm 24*, 1979
Mus. ms.: *Three Reflexives*, 1978
Mus. ms. Repro.: *Vier Geburtstagszueignungen*, 1968-1980. Photocopy
2 L.: to Hans and Mary Moldenhauer. Ames, Iowa, 27 Jan. 1981, 27 Apr. 1984
Prokofieff, Sergei
Related Collection Materials *See:*Slonimsky, Nicolas
Rabinof, Benno
4 L.: to Charles Haubiel, from Sylvia Smith Rabinof (wife). 1965-1972
Rathaus, Karol
Mus. ms.: *Cross Talk*
Mus. ms.: *Fourth String Quartet*, op. 59
L.: to Karl Weigl. Flushing, 10 June 1946
L.: to Herbert Murrill. Flushing, 9 Apr. 1951. Draft
2 L.: to Hans Moldenhauer, from Gerta Rathaus. 1961
Read, Gardner
Mus. ms.: *Partita for Small Orchestra*, op. 70
Mus. ms.: *Suite for Organ*, op. 81
Mus. ms.: *Symphony No. 1*, op. 30
2 L.: to Aurelio de la Vega. Boston, 5 Sept. 1974, 6 July 1984
Reed, H. Owen
Mus. ms.: *Concerto for Cello and Orchestra*
3 L.: to Charles Haubiel. East Lansing, 27 Dec. 1963, 11, 29 July 1966
Mus. ms. Repro.: *The Passing of John Blackfeather*. Facsimile
Reiner, Fritz
L.: to Solomon Pimsleur. New York, 22 Feb. 1938
L.: to Charles Haubiel. Westport, 28 June 1939
L.: to Rudolph Ganz. New York, 12 Dec. 1952
Reuter, Florizel von

Moldenhauer Archives at Harvard University
Port.: 1910
Revueltas, Silvestre
Mus. ms.: *3 pequeñas piezas serias*
Mus. ms. Repro.: *Esquinas*. Photostat
Riegger, Wallingford
Mus. ms.: *Consummation*, 1939
Mus. ms.: [Notebook]
Mus. ms.: [Sketchbook]
2 L.: to Eugene Weigel. New York, 26 Sept. 1949, 23 Sept.
3 L.: to Richard Yardumian. New York, 1955, 1961
L.: to David Burge. New York, 21 Apr. 1956
2 L.: to Hans Moldenhauer. New York, 18 Nov., 26 Dec. 1957
Doc. Annot.: Work list. With timings of dance works
Mus. ms. Repro.: *String Quartet*. Photostat, with additional blueprint score
Mus. ms. Repro.: *Three Canons*. Blueprint score, with additional printed score
Rieti, Vittorio
Mus. ms.: *Symphony No. 5*
L.: to Rudolph Ganz. New York, 24 Mar. 1956
2 L.: to Hans Moldenhauer. New York, 3 Jan. 1957, 17 Jan. 1959
Ritter, Frédéric Louis
L.: to John Weidemeyer. 26 Mar. 1891
Rochberg, George
A. Mus. ms.: *Symphony No. 5*, Newtown Square, 10 Oct. 1984. 140p., 28x38cm., pencil. Sketches. With additional sketches
Digital image available
Mus. ms.: *Cheltenham Concerto*. Full score, reduced score, sketches
Mus. ms.: *Concerto for Oboe and Orchestra*, 1983
Mus. ms.: *Partita Variations*, 1976
Mus. ms.: *Second String Quartet with Voice*, 1961
Mus. ms.: *Symphony No. 1*
Mus. ms.: *Symphony No. 4*, 1976
Mus. ms.: *Third String Quartet*, 1972
Mus. ms. Repro.: *Phaedra*. Blueprint score
Mus. ms. Repro.: *Waltz Serenade*, 1957
6 L.: to Aurelio de la Vega. Philadelphia, 1961-1984
4 L.: to Hans Moldenhauer. Philadelphia, 5 Dec. 1976, 8, 19 Dec. 1984, 22 Jan. 1985
Rodzinski, Artur
2 L.: to Charles Haubiel. Cleveland, 11 Oct. 1937; New York, 25 Nov. 1944. With copy of letter by Haubiel
L.: to Solomon Pimsleur. New York, 17 Sept. 1943
Roldán, Amadeo
L.: to Adolph Weiss. Havana, 8 Dec. 1933
L.: to Henry Cowell. Havana, 27 Feb. 1934
Pri. Sco.: *Motivos de son*
Romaniello, Luigi
L.
Rorem, Ned
Mus. ms.: *Little Elegy*, 1949
3 L.: to Hans Moldenhauer. New York, 21 Dec. 1976, Jan. 1977
Port. Phot.: 1 Jan. 1977

Moldenhauer Archives at Harvard University

Rosen, Charles
L.: to Charles Haubiel. n.p., 18 Nov. 1965
Rosenstock, Joseph
L.: to Gerhard Tischer. Wiesbaden, 27 Mar. 1928
4 L.: to David Tamkin. New York, 21 May, 2 Aug., 13 Sept. 1954, 19 Apr. 1962
Roth, Feri
L.: to Charles Haubiel. Los Angeles, 25 Apr. 1965
Rothmüller, Marko
2 Mus. mss.: *Sonata Movement*, 1958; *Symphonic Movement*, sketch
L.: to Hans Moldenhauer. Bloomington, 22 Sept. 1958
L.: to David Tamkin. Bloomington, 8 Apr. 1964
Rózsa, Miklós
Mus. ms.: *Beasts of Burden*
Mus. ms.: *Concerto for Violin and Orchestra*, op. 24
Mus. ms.: *Un Jardin dans la nuit*
L.: to Aurelio de la Vega. Los Angeles, 23 June 1985
Rubinstein, Beryl
L.: to Hans Moldenhauer. Cleveland, 19 May 1949
Port. Phot.
Related Collection Materials *See:*Loesser, Arthur
Rudhyar, Dane
10 L.: to Nicolas Slonimsky. 1972-1977
2 L.: to Adolph Weiss. Brookline, Carmel, n.d.
Doc.: Recommendation. Signed by Slonimsky, 10 May 1975
Rugeles, Ana Mercedes A.
L.: to Aurelio de la Vega. 19 Dec. 1983. Also signed by Alfredo (son, b. 1949)
2 L.: to Aurelio de la Vega, from Alfredo Rugeles (son). Caracas, 29 Jan. 1985, 15 Apr. 1986
Ruger, Morris Hutchins
Mus. ms.: *Quintet for Winds and Horn*, July 1941
Ruggles, Carl
5 L.: to Adolph Weiss. Arlington, Vermont, 1929-1933
Port. Phot.: Jan. 1932
Ryterband, Roman
Mus. ms.: *Alexander's Ragtime Band*, 1940
Mus. ms.: *Ballade*, 1954
Mus. ms.: *Ballett Studie nach Chopin*
Mus. ms.: *Bouquet of Musical Flowers from Broadway to Hollywood*
Mus. ms.: *Capriccio gavottuoso*, 1940
Mus. ms.: *Chagrin d'Amour*, 1944
Mus. ms.: *A Christmas Processional*
Mus. ms.: *Concerto*
Mus. ms.: *Deux Sonnets*, 1955
Mus. ms.: *Dialogue for Two Flutes*, 1952
Mus. ms.: *Dolly*
Mus. ms.: *Fantômes rebelles*, 1943
Mus. ms.: *Heracles and the Argonauts*, 1978
Mus. ms.: *Ich weiss es nicht*, 1953
Mus. ms.: *Jubilate Deo*, 1953
Mus. ms.: *Kol nidre*

Moldenhauer Archives at Harvard University
Mus. ms.: *Let's Praise the Lord*
Mus. ms.: *Lob des Liedes*, 1954
Mus. ms.: *Memories of Broadway*
Mus. ms.: *The Men of Delta U*
Mus. ms.: *A Musical Bouquet*
Mus. ms.: *Nocturne*, 1941
Mus. ms.: *Pater Noster*, 1963
Mus. ms.: *Phantasie on Polish Folk Melodies*, 1959
Mus. ms.: *Pray for the Peace of Jerusalem*, 1970
Mus. ms.: *Psalm 97*, 1952
Mus. ms.: *Quintet*
Mus. ms.: *Raise Your Heads O Gates*, 1977
Mus. ms.: *Rhapsodia Helvetica*, 1948
Mus. ms.: *Róze i Sen*
Mus. ms.: *Russian Rhapsody*, 1962
Mus. ms.: *Seu O Granadzie*, 1939
Mus. ms.: *Seven Songs for High Voice and Piano*
Mus. ms.: *Sonata breve*, 1961
Mus. ms.: *Sonata for Piano Solo*, 1951
Mus. ms.: *Sonata for Two Flutes and Harp*
Mus. ms.: *Souvenir d'un Bal*
Mus. ms.: *Spring of Love*, 1958
Mus. ms.: *Suite International for Piano Solo*
Mus. ms.: *Suite polonaise*, 1944
Mus. ms.: *Three Hebrew Songs*
Mus. ms.: *Three Negro Spirituals*
Mus. ms.: *Three Preludes*, 1944
Mus. ms.: *Three Songs*, 1949
Mus. ms.: *Toccata*
Mus. ms.: *Der Tod*
Mus. ms.: *Triptyque contemporain*, 1944
Mus. ms.: *Trois Ballades Hebraiques*, 1943
Mus. ms.: *Two Desert Scenes*
Mus. ms.: *Two Images*, 1942
Mus. ms.: *Two Italian Romances*
Mus. ms.: *Two Sonnets*, 1965
Mus. ms.: *Under Your Star*
Mus. ms.: *Vida heróica*
Mus. ms.: *We Are the People*
Mus. ms. Repro.: *Fanfare for a Christmas Festival*. Blueprint score
Sadero, Geni
Mus. ms.: *Curi, Curuszu*
Mus. ms.: *Stornella Romagnolo*
Salsman, Joel
Mus. ms.: [Piece for piano]. With letter on verso, Paris, 27 Mar. 1964
Samaroff, Olga
L.: to Adolph Weiss. New York, 26 Nov. 1930
Saminsky, Lazare
Mus. ms.: *Two Poems for Piano*, op. 41, No. 2, *Grass*, 1934

2L.: to Paul Sanders, and one to the International Jury of the ISCM. New York, 21 Nov. 1932
3L.: to Paul Sanders. New York, 16 Sept.; Jamaica, 5 Apr.
Samuel, Gerhard
2L.: to Aurelio de la Vega. n.p., 7 June, 17 July 1977
Sanderson, Lillian
L.: to Eugen Lindner. Berlin, 10 Dec. 1895
Sanderson, Sibyl
L.: n.p., n.d.
Sanjuán, Pedro
L.: to Adolph Weiss. Habana, 24 Mar. 1921
Santa Cruz, Domingo
3L.: to Aurelio de la Vega. San Diego, 1957-1962
Santoro, Cláudio
Mus. ms.: *Agrupamento à 10*, for chamber ensemble, 1966
Mus. ms.: *Cello Concerto*, 1961
Mus. ms.: *Duo*, for violin and piano
Mus. ms.: *Mutationen X*, for oboe solo
5L.: to Aurelio de la Vega. 1965-1976, n.d.
2L.: Schriesheim, 25 Aug., 29 Oct. 1976
Doc.: Biographical information and work list
Port.
Scalero, Rosario
3 L.: to Charles Haubiel. New York, 1 Mar. 1928; Philadelphia, 1946; Alps (fragment)
L. Repro: to Scalero, from Haubiel
Schelling, Ernest
L.: to Carl Deis. n.p., [1931?]
Mus. Quot.: Boston, 1924. Mounted with portrait photograph
Schoenberg, Arnold
Related Collection Materials *See:*Schoenberg, Gertrud
Related Collection Materials *See:*Zemlinsky, Alexander
Schonberg, Harold C.
L.: Includes a group of season's greeting cards with reproductions of original drawings
Schreiner, Alexander
L.: Salt Lake City, 9 Jan. 1957
Schuller, Gunther
Mus. ms.: *Symphony for Brass and Percussion*. First draft in full score, including alternate Scherzo ending
2 L.: to Hans Moldenhauer. 23 Apr. 1961; Season's Greetings
Prog.: to Hans Moldenhauer, Spokane, 9 Mar. 1982
Port. Phot.: to the Moldenhauer Archives
Schuman, William
L.: to Charles Haubiel. New York, 29 Aug. 1945
L.: to Rudolph Ganz. New York, 25 June 1946
L.: to Aurelio de la Vega. New York, 1 Oct. 1963
Mus. Quot.: inscribed, and mounted with portrait photograph
Schumann, Elisabeth
L.: to Karl Weigl. Sheffield, 19 Nov. 1937
L.: Westport, 3 July 1939
Schumann-Heink, Ernestine
L.: Dresden, 29 Dec. 1882

Moldenhauer Archives at Harvard University
L.: Hamburg, 11 Mar. 1887
Port.
Schwartz, Paul
Mus. ms.: *Serenade*. Full score
6 L.: to Hans Moldenhauer, 1957-1960
Mus. ms. Repro.: *Chamber Concerto*, op. 18. Facsimile
Search, Frederick Preston
Mus. ms.: *Cello Concerto in A Minor*
Mus. ms.: *The Dream of McKorkle*, 1936
Mus. ms.: *Exhilaration*
Mus. ms. Repro.: *Sinfonietta*. Blueprint score
Segovia, Andrés
Related Collection Materials *See:*Villa-Lobos, Heitor
Selden-Goth, Gisela
Mus. ms.: *Praeludium und fuge*
Mus. ms.: *Streichtrio No. 2*. Excerpt
Sembrich, Marcella
L.: Dresden, 1880
Sendrey, Albert Richard
Mus. ms.: *Essay for Woodwinds*
Serkin, Rudolf
L.: to Hans Moldenhauer. Marlboro, 5 Sept. 1968
L.: to Hans Rosbaud. Zurich, n.d.
Serly, Tibor
Mus. ms.: *Music for Four Harps and String Orchestra*, 1976-1977
Mus. ms.: *The Pleiades*, 1975
4 L.: to Nicolas Slonimsky. Longview, 1974-1975
10 L.: to Hans Moldenhauer. Longview, 1977-1978
Port. Gr.: with Bartók, 1942. On verso, description by Serley
Port. Gr.: with Kodály, Mrs. Kodály, and Mrs. Ivan Engel, 1961
Sessions, Roger
L.: to Paul Sanders. Berlin, n.d.
Sevitzky, Fabien
2 L.: to Charles Haubiel. Indianapolis, 26 Dec. 1944, 30 Apr. 1947
Shepherd, Arthur
L.: to Adolph Weiss
Siegmeister, Elie
32 L.: to Nocolas Slonimsky. Great Neck, New York, 1968-1979
T. Doc.: List. Songs by Siegmeister, with timings and annotations
Simmons, Homer
2 L.: to Charles Haubiel. Sunland, California, 7, 15 Feb. 1961
Skapski, George Joseph
2 L.: to Donivan Johnson. California, 1976, n.d.
Slonimsky, Nicolas
2 Mus. mss.: *Bitonal Arpeggios; Aufschwung/Abschwung*
2 Mus. mss.: *Bitonal Scales*; "Fragment from an unwritten piano concerto"
Mus. ms.: *Déjà vu*
Mus. ms.: *Dodekaphonische Traümerei*
Mus. ms.: *Fantasy in Black and White*

Moldenhauer Archives at Harvard University
Mus. ms.: *Happy Birthday!*
Mus. ms.: *Minitudes*, including *Anabolism, Bach x 2 = Debussy, Bach in Fluid Tonality, A Bad Egg Polka, Blitzpartie, Borborygmus, Boustrophedon, Cabbage Waltz, Casanova in Casa Nueva, Catabolism, Déjà entendu, Dodecaphilia, Felinity, Oligophrenia, Omphaloskepsis, Palindrome I-III, Quaquaversal Quarks, Quodlibet (La Putaine), 3 Blind Mice, Triskaidecaphobia*
Mus. ms.: *Multiple Scales*
Mus. ms.: *Orion*
Mus. ms.: *Pandiatonic and Panpentatonic Clusters*
Mus. ms.: *Pervicacious Dodecaphilia*
Mus. ms.: *Pièce enfantine*
Mus. ms.: *Polytetrachord*
Mus. ms.: *Studies in Black and White*
Mus. ms.: *Thesaurus of Scales and Melodic Patterns, Dodecaphonic Patterns*
Mus. ms.: [same], *Pandiatonic Cadences*
L.: to Adolph Weiss. n.p., 11 Dec. 1931
L.: to Solomon Pimsleur. Boston, 11 Dec. 1959
L.: to Charles Haubiel. New York, 7 Feb. 1970
L.: to Aurelio de la Vega. 28 July 1983
Doc.: Essay. "Sex and the Music Librarian"
Doc. Repro.: Guest book entry. Hindemith, Krenek, Prokofieff
Port. Phot.: 1978
3 S. recs.
Related Collection Materials *See:*Gershwin, George
Related Collection Materials *See:*Ives, Charles E.
Related Collection Materials *See:*Rudhyar, Dane
Smit, Leo
Mus. ms.: *Channel Firing*, 1970
2 L.: to Hans Moldenhauer. Buffalo, 7 Aug., 6 Dec. 1977
Smith, Carleton Sprague
L.: to Aurelio de la Vega. New York, 16 Feb. 1959
Smith, Leland C.
Mus. ms.: *Intermezzo and Capriccio*
Mus. ms.: *Sonata for Heckelphone*, 1954
Mus. ms.: *Three Pacifist Songs*, No. 2
Sollberger, Harvey
L.: to Gloria Coates. Cherry Valley, New York, n.d.
Sowerby, Leo
Mus. ms.: *And They Drew Nigh*. Complete score, drafts, proofs
Spalding, Albert
L.: to Rudolph Ganz. Murray Bay, 3 Aug.
L.: to Solomon Pimsleur. Great Barrington, Massachusetts, n.d.
Spivakovsky, Tossy
L.: to Ed Costello. Westport, Connecticut, 29 Apr. 1963
Steinberg, William
6 L.: to Charles Haubiel. 1939-1945
2 L.: to Bruno Eisner. New Rochelle, 20 Dec. 1943; Pittsburgh, 12 Apr. 1958
L.: Pittsburgh, 17 Apr. 1962
L.: to Hans Moldenhauer. Pittsburgh, 6 Oct. 1962
L. Repro.: to Steinberg, from Haubiel

Moldenhauer Archives at Harvard University
Port. Phot.: to Hans Moldenhauer
Stevens, Halsey
Mus. ms.: *Sonata for Trumpet and Piano*, 1953-1956
Stevenson, Robert M.
3 L.: to Aurelio de la Vega. Lisbon, 16 Feb. 1966; Los Angeles, 10 Sept.1984, 11 July 1985
Still, William Grant
Mus. ms.: *Wood Notes*. Sketch of the original themes for *Singing River* and *Whippoorwill's Shoes*
Mus. ms.: [Unidentified sketch, with typewritten note]
Stock, Frederick
2 L.: to Charles Haubiel. Chicago, 4 Apr., 15 Sept. 1935. With copy of Haubiel's replies
L.: to Rudolph Ganz. Chicago, 15 Sept. 1935
L.: to Haubiel, from Stock's secretary
Stojowski, Sigismund
L.: to Solomon Pimsleur. New York, 17 May 1938
Stokowski, Leopold
3 L.: to Adolph Weiss. Philadelphia, 1931; New York, 1938
L.: to Charles Haubiel. Hollywood, 10 Sept. 1945
2 L.: to Nicolas Slonimsky. New York, 20, 27 Jan. 1965
Related Collection Materials *See:*Farberman, Harold
Stout, Alan B.
Mus. ms.: *Christmas Poem*, op. 67
Mus. ms.: op. 29, No. 1
Mus. ms.: op. 68
L.: to Hans Moldenhauer
Strang, Gerald
Mus. ms.: *Variations for Four Instruments*
L.: to Adolph Weiss. Los Angeles, 27 Mar. 1937
L.: to Aurelio de la Vega. Murray Hill, New Jersey, 16 July 1963
L.: to Hans Moldenhauer
Strauss, Richard
Related Collection Materials *See:*Zemlinsky, Alexander
Strickland, Lily
Mus. ms.: *To Arms, America!*
Such, Percy
L.: to Solomon Pimsleur. New York, 20 Feb. 1936
Surinach, Carlos
Mus. ms. Repro.: *Sinfonietta flamenca*. Facsimile
Sutro, Ottilie
L.: to Charles Haubiel. Baltimore, 25 Aug. 1959
Swift, Richard
Mus. ms.: *Concerto*, op. 26, 1961
Mus. ms.: *Concerto for Violin and Chamber Orchestra*, 1968
Mus. ms.: *Extravaganza*, op. 28, 1962
Mus. ms.: *Stravaganza IV*, op. 25, 1961
Mus. ms.: *Summer Notes*, 1965
5 L.: Davis, 1966
L.: to Hans Moldenhauer. Davis, California, 4 Aug. 1982
Swoboda, Henry
2 L.: to Aurelio de la Vega. Stockholm, 28 Mar. 1957; Copenhagen, 2 June 1957

Moldenhauer Archives at Harvard University

Szell, George
Port. Phot.: New York, Feb. 1945
Tacuchian, Ricardo
Mus. ms.: *Cárceres*, 1979
Mus. ms.: *Mitos*, 1971
Tada Paz, Herberto di
Mus. ms.: *Sonatina in forma libre*, Buenos Aires, 27 Nov. 1924
Tamkin, David
Mus. ms.: *The Blue Plum Tree*. With copy of libretto, signed by A. Tamkin, to the Moldenhauers, 1977
Mus. ms.: *The Dybbuk*
Mus. ms.: *The Hebraic Sketches*, op. 4
2 L.: to Hans Moldenhauer. Los Angeles, 8 Nov., 13 Dec. 1974
4 Draw: by Tamkin. Characters in *The Dybbuk*
2 Port. Phot.: 1951, 1974
Temianka, Henri
L.: to Rudolph Ganz. Los Angeles, 26 Dec. 1952
L.: to Charles Haubiel. Los Angeles, 27 Jan. 1966
Thomas, Theodore
Port. Phot.: Boston, 1 Mar. 1876
Thompson, Randall
Mus. Quot.: *Symphony No. II*
Port. Phot.: Boston, 7 Apr. 1945
Thomson, Virgil
Mus. ms.: *Portrait of Florine Settheimer*
Mus. ms.: *Portrait of Nicolas de Chatelain*
L.: to Hans Moldenhauer
Thulean, Donald
L.: to Aurelio de la Vega. Washington, D.C., 29 May 1984
Tischler, Hans
Doc.: Analyses. Mozart's piano concertos
Tosar, Héctor
L.: to Aurelio de la Vega. San Juan, 8 Oct. 1974
Traiger, Laurence
Mus. ms. Repro.: *Ein altes Blatt*. Photocopy
Mus. ms. Repro.: *Duets for Two Violins*, 1974, 1979. Blueprint score
Mus. ms. Repro.: *Five Yiddish Folk Songs*, 1979. Blueprint score
Mus. ms. Repro.: *String Quartet No. 2*, 1980. Photocopy
Mus. ms. Repro.: *Three Pieces*, 1977. Blueprint score
Mus. ms. Repro.: *Touches*, 1981. Blueprint score
Mus. ms. Repro.: *Tre Poesie di Giuseppe Ungaretti*, 1977. Blueprint score
L.: to Hans and Rosaleen Moldenhauer. Paris, 12 Sept. 1981
Tremblay, George Amedée
Mus. ms.: *First Piano Sonata*, op. 8
2 L.: to Aurelio de la Vega. 18 July 1963, 30 Nov. 1970
Mus. ms. Repro.: *Wind Quintet*, 1950. Blueprint score, parts
Turner, Thomas G.
Mus. ms.: *Six Variations*, 1962. With sound recording
Tuthill, Burnett
Mus. Quot.: *Bethlehem*, op. 6

Moldenhauer Archives at Harvard University
Pri. Sco.: *Concerto for Clarinet and Orchestra*, inscribed
Port. Phot.
Ugarte, Floro M.
Mus. ms.: *De mi tierra*
Valcárcel, Edgar
L.: to Aurelio de la Vega. Feb. 1985
Van Slyck, Nicholas
Doc.: Biographical information and work list
3 S. recs.: "Cadenzas"; *Judgement in Salem; La Tomba di Scarlatti*
Varèse, Edgard
3 L.: to Paul Sanders. New York, 17 Apr. 1957; at sea, postmarked Rotterdam, 2 Sept. 1957; Eindhoven, 19 Sept. 1957
4 L.: to Adolph Weiss. Antibes, 18 May [1931?]; Paris, Dec. 1931, 16 Jan. 1933; Holland, 20 Mar. 1958
Doc.: Typescript. "The Liberation of Sound," 20 Mar. 1957. With autograph musical illustration
Vega, Aurelio de la
A. Mus. ms.: *The Magic Labyrinth*, for any number of any instruments and/or any number of any voices, Northridge, 12 June 1975. 1p., 28x36cm., multicolored. With additional blueprint of the graphic score
Digital image available
Mus. ms.: *Adiós*, 1977. With program of the premiere, signed jointly by de la Vega and Zubin Metha
Mus. ms.: *Adramante*, 1985
Mus. ms.: *Analigus*, 1965
Mus. ms.: *Asonate*, 1985
Mus. ms.: *Astralis*, 1977
Mus. ms.: *Cantata for Two Sopranos, Alto, and Chanber Orchestra*, 1958. Excerpt
Mus. ms.: *Corda*, 1977
Mus. ms.: *Exametron*, 1965. Excerpt
Mus. ms.: *Exospheres*, 1966
Mus. ms.: *Galandiacoa*, 1982
Mus. ms.: *Happy Birthday Nicolas*, 1984
Mus. ms.: *The Infinite Square*, 1975
Mus. ms.: *Inflorescence*, 1976
Mus. ms.: *Interpolation*, 1965
Mus. ms.: *Intrata*, 1972
Mus. ms.: *Labdanum*, 1970
Mus. ms.: *Magics and Inventions*, 1986
Mus. ms.: *Nones*, 1977
Mus. ms.: *Olep ed Arudamot*
Mus. ms.: [*Revista Musical Chilena*, excerpts for illustration]
Mus. ms.: *Septicilium*, 1974
Mus. ms.: *Sound Clouds*, 1975
Mus. ms.: *Structures*, 1962. Excerpt
Mus. ms.: *Tropimapal*, 1983
Mus. ms.: *Udici colori*, Cincinnati, 9-12 Apr. 1981
Mus. ms.: *Woodwind Quintet*, 1959

Moldenhauer Archives at Harvard University

L.: to Donivav Johnson (1973-1982), Hans Moldenhauer (1983-1986, some addressed jointly to Mary Moldenhauer), Hilda Dianda (13 June 1983), Sergio Fernández Barroso (28 Oct. 1989, 9 May 1991), Alicia Terzian (23 Aug. 1991), José Eduardo Martins (1991), Neal Stulberg (1 Apr. 1992), Michael Brebes (1 June 1992), Marlos Nobre (18 June, 1992), Kathleen Chase (24 June, 1992), George Rochberg (29 June 1992), Ricardo Tacuchian (Aug. 1992), Juan Orrego-Salas (Oct. 1992), Emilio Mendoza (Dec. 1992), Hanley Jackson (23 Jan. 1993), Mehli Mehta (9 Feb. 1993), Lalo Schifrin (5 Mar. 1993), Alice Ramsay (9 May, 1993), Roque Cordero (1993, with musical quotation), Jon Newsom (1994), Goffredo Petrassi (3 Jan. 1994), Roberto Sierra (1994), Kenneth Gaburo, Luis de Pablo, Bertram Turetzky

Mus. Quot.: Christmas 1961

Mus. ms. Repro.: *Andamar-Ramanda*. Blueprint of the graphic score.

Mus. ms. Repro.: *Variants*. Facsimile

Port.

Draw.: by Angel Hurtado. Watercolor and ink

Draw.: by Irving Block. Watercolor and pencil

8 Draw. Repro.

S. rec.

Related Collection Materials *See:*Widmer, Ernst

Villa-Lobos, Heitor

A. Mus. ms. S.: *Estudio No. 7*, for guitar, to Segovia, Paris, 1929. 4p., 32x23cm., ink, pencil fingerings by Segovia

Digital image available

Mus. ms.: *Estudio No. 5*, for guitar, Paris, 1929

Mus. ms.: *Estudio No. 9*, for guitar

Mus. Quot.: *Preludio*, to Boaz Piller, Rio, 20 Mar. 1941

L.: to Boaz Piller. New York, 5 Mar. 1945

L.: to Segovia

Doc.: List. Themes used in *Guia pratico*

2 Port. Phot.: to Adolph Weiss, 1941, 1953

Port.: to Boaz Piller

Vinton, John

L.: to Aurelio de la Vega. Brooklyn, 2 Feb. 1985

Wagner, Joseph F.

2 L.: to Solomon Pimsleur. Brighton, Massachusetts, 27 May 1933

Walker, Edyth

L.: from the Marshal of Crown Princess Stephanie. Vienna, 15 Nov. 1897

Doc.: Contract

Wallenstein, Alfred

L.: to Charles Haubiel. New York, 10 Oct. 1940

L.: to Adolph Weiss. 25 Dec. 1955

Port. Phot.: 1951

Ward-Steinman, David

L.: to Aurelio de la Vega. n.p., 10 Feb. 1985

Weaver, Powell

Mus. ms.: *Kol nidre*

Mus. ms.: *Sonata for Violin and Piano*. Facsimile

Weber, Ben

Mus. ms.: *Ballade*

L.: to Hans Moldenhauer. New York, 2 Feb. 1959

Doc.: Brochure. With work list and portrait reproduced

Weigel, Eugene J.

Mus. ms.: *The Birds*, 1937

Moldenhauer Archives at Harvard University
Mus. ms.: *Fall of the Leaf*, 1944
Mus. ms.: *At 5 in 7*
Mus. ms.: *Improvisation*, 1947
Mus. ms.: *Lonely Peace*, 1933
Mus. ms.: *The Morgan Point Christmas Carol*, 1944
Mus. ms.: *Prairie Symphony*, 1953
Mus. ms.: *A Requiem Mass*, 1950
Mus. ms.: *The Sick Rose*, 1932
Weigl, Vally
Mus. ms.: *All Day I Hear the Noise of Waters*
Mus. ms.: *The Blackbird*
Mus. ms.: *Cardinal in March*, 1975
Mus. ms.: *Children's Songs*
Mus. ms.: *Christmas Carol*
Mus. ms.: *On Christmas Eve*
Mus. ms.: *Come In*
Mus. ms.: *A Conceit of Spring*
Mus. ms.: *Conscientious Objector*, 1974
Mus. ms.: *Dear Earth: A Quintet of Poems*
Mus. ms.: *Death Snips Proud Men by the Nose*
Mus. ms.: *Dirge*
Mus. ms.: *Easter*
Mus. ms.: *Epitaph*
Mus. ms.: *Oh Fair to See*
Mus. ms.: *Four Choruses on Death and Man*, No. 1
Mus. ms.: *Friends, Will We Reach the Promised Land?*
Mus. ms.: *Gifts*
Mus. ms.: *Grace for a Child*
Mus. ms.: *Grasshopper*
Mus. ms.: *Hoffnungsschimmer*, 1939
Mus. ms.: *How Long is the Night*
Mus. ms.: *I Have Lighted the Candles*
Mus. ms.: *Irish House Blessing*
Mus. ms.: *In Just Spring*
Mus. ms.: *Let My Country Awake*
Mus. ms.: *Let There Be Music*
Mus. ms.: *Of Life, Love, and Leaving*
Mus. ms.: *The Long Nights*
Mus. ms.: *Lyrical Suite*
Mus. ms.: *Native Island*
Mus. ms.: *Nature Moods*
Mus. ms.: *New England Suite*, No. 1
Mus. ms.: *Night of Prayer*
Mus. ms.: *The Night Will Never Stay*
Mus. ms.: *No Boundary*
Mus. ms.: *Oiseau de la Vie*
Mus. ms.: *Out of the Dark*
Mus. ms.: *The People, Yes!*
Mus. ms.: *Rain at Night*

Moldenhauer Archives at Harvard University
Mus. ms.: *Regennacht*
Mus. ms.: *Requiem for Allison*
Mus. ms.: *The Rivals*
Mus. ms.: *Saint Francis*
Mus. ms.: *A Shelter for All*, 1962
Mus. ms.: *Solo for Saturday Night Guitar*
Mus. ms.: *The Song of Shadows*
Mus. ms.: *Songs for a Child*. Excerpt
Mus. ms.: *Songs of Remembrance*
Mus. ms.: *The Sorrow Dance*
Mus. ms.: *Stars, Songs, and Faces*
Mus. ms.: *Swiftly Along Flows the River*
Mus. ms.: *Take My Hand*
Mus. ms.: *Te Deum*
Mus. ms.: *Thistle, Yarlow, Clover*
Mus. ms.: *Three Choral Songs from the Southwest*, Nos. 1, 2
Mus. ms.: *We Are the Music Makers*
Mus. ms.: *What Once the Heart Has Loved*
Mus. ms.: *What Were They Like*
Mus. ms.: *When I Am Dead, My Dearest*
Mus. ms.: *When the Song of the Angels Is Stilled*
Mus. ms.: *When the Vision Dies*
Mus. ms.: *Who Goes There Through the Night?*
Mus. ms.: *Who Is at My Window*
20 L.: to Hans Moldenhauer. 1967-1977
Doc.: Poems
Mus. ms. Repro.: *April*. Blueprint score
Mus. ms. Repro.: *The Drums of War*, 1966. Facsimile
Mus. ms. Repro.: *Fog*. Photocopy
Mus. ms. Repro.: *Glimpse of Hope*. Blueprint Score
Mus. ms. Repro.: *Liebster, Liebster, schläfst Du noch?*, 1916. Photocopy
Mus. ms. Repro.: *Nightfall in the Mountains*. Blueprint score
Mus. ms. Repro.: *No Loveliness Is Ever Lost*. Blueprint score
Mus. ms. Repro.: *Ode to Beauty*
Mus. ms. Repro.: *The Owl and the Pussy-Cat*
Mus. ms. Repro.: *Rainy Day Song, Billy Goats Chew*. Photocopy
Mus. ms. Repro.: *Who Bids Us Sing?*. Blueprint score
Weinstock, Herbert
Bk: *Rossini*, to Hans Moldenhauer, New York, 4 Sept. 1968
Weisgall, Hugo
Mus. ms.: *Purgatory*. Sketches, discarded pages
Weiss, Adolph
NB: Complete estate of manuscripts may include original or reproduced scores, correspondence, and recordings.
Mus. ms.: *American Life*
Mus. ms.: Cadenzas, to Mozart's *Bassoon Concerto*
Mus. ms.: *Chorale for Three Trombones and Tuba*, 1936
Mus. ms.: *Concerto for Bassoon and String Quartet*
Mus. ms.: *Concerto for Trumpet and Orchestra*
Mus. ms.: *Dance*

Moldenhauer Archives at Harvard University
Mus. ms.: *David*
Mus. ms.: *Driftwood*
Mus. ms.: *Duos*
Mus. ms.: *Fantasies*
Mus. ms.: *Greeting*
Mus. ms.: *I Want to See a Little More of You*
Mus. ms.: *It Was a Lover and His Lass*
Mus. ms.: *Kammersymphonie*, 1926/1934
Mus. ms.: *Libation Bearers*
Mus. ms.: *Loafers*
Mus. ms.: *Das Märchen vom sicheren Mann*, 1921
Mus. ms.: *Mardi-Gras Medley*
Mus. ms.: *Nacht-Lied*
Mus. ms.: *Ode to the West Wind*
Mus. ms.: *Passacaglia for Viola and Horn*, 1942
Mus. ms.: *Petite Suite for Flute, Clarinet, and Bassoon*
Mus. ms.: *Auf Poseidons grüner Flur*, 1915
Mus. ms.: *Pulse of the Sea*, 1944
Mus. ms.: *Quartet No. II*
Mus. ms.: *Quartet for Strings*, 1923
Mus. ms.: *Quartets*, for winds
Mus. ms.: *Quintets*, for winds
Mus. ms.: *Rhapsody for Four French Horns*
Mus. ms.: *Ricerar del VII Tuono* by Gabrieli, arranged by Weiss
Mus. ms.: *Ricerar for Flut, Clarinet, and Bassoon*, 1936
Mus. ms.: *I Segreta*
Mus. ms.: *Seven Songs for Soprano and String Quartet*
Mus. ms.: [Sketches]. 825p.
Mus. ms.: *Sonata for Flute and Viola*
Mus. ms.: *Sonata for Piano*, 1932
Mus. ms.: *String Quartet*
Mus. ms.: *Stücke für Kinder*
Mus. ms.: *Suite for Large Orchestra*
Mus. ms.: *Ten Bach Chorales*, arranged by Weiss
Mus. ms.: *Theme and Variations*
Mus. ms.: *Third String Quartet*
Mus. ms.: *Tone-Poem for Brass and Percussion*
Mus. ms.: *Trio for Clarinet, Viola, and Cello*, 1949
Mus. ms.: *Trio for Flute, Violin, and Piano*
Mus. ms.: *Trios*, for winds
Mus. ms.: *Twelve Preludes*
Mus. ms.: *Wind Quintet*, 1932
Mus. ms.: *Das Wohltemperierte Klavier*, vol. I by Bach, arranged by Weiss for woodwinds and horn
L.: to Carl Ruggles
Doc.: [Personal papers]. Including essays, legal documents, letters, notebooks (withtext and musical notation), photographs, poems
Mus. ms. Repro.: *Fughetta* by J. S. Bach
Mus. ms. Repro.: *Sextet*, for winds and piano. Blueprint score
Mus. ms. Repro.: *Six Songs*, for soprano, string quartet, and piano. Incomplete. Photocopy

Moldenhauer Archives at Harvard University
Mus. ms. Repro.: *Sonata for Violin and Piano*, 1935. Blueprint score
Mus. ms. Repro.: *Sunday Morning for Orchestra*
Mus. ms. Repro.: *Ten Pieces for Low Instrument and Orchestra*. Blueprint score
Mus. ms. Repro.: *Two x Five Fancies*. Blueprint score
Related Collection Materials *See:*Dahl, Ingolf
White, Paul
Port. Phot.: to Adolph Weiss
Widmer, Ernst
L.: to Hans Moldenhauer, from Aurelio de la Vega. Northridge, 18 Feb. 1986
Mus. ms. Repro.: *Utopia*, op. 142. Facsimile
Wilder, Alec
Prog.: Washington, D.C., 10 Dec. 1971
Witherspoon, Herbert
L.: to Rudolph Ganz. New York, 8 Mar. 1935
Wood, William
Mus. ms.: *Eight Music*
Mus. ms.: *Five for Six*
Mus. ms.: *Sonata for Violoncello and Piano*, 29 Aug. 1969
Mus. ms.: *Symphony in Three Movements*
Wuorin, Charles
L.: to Gloria Coates. New York, 23 Apr. 1972
Yardumian, Richard
Mus. ms.: *Cantus Animae Cordis*
Mus. ms.: *Chorale-Prelude for Orchestra*
Mus. ms.: *Chorale-Prelude on Plainsong*
Mus. ms.: *Concerto for Piano and Orchestra*
Mus. ms.: *Symphony No. 1*
2 L.: to Wallingford Riegger. 5 Dec. 1955; draft
L.: to Hans Moldenhauer
Doc.: Essay. On theoretcial system
Mus. ms. Repro.: *Chromatic Sonata*, 25 Oct. 1976, Blueprint score
Mus. ms. Repro.: *Symphony No. 2*. Facsimile
S. rec.: *Chorale-Prelude; Concerto for Piano and Orchestra; Mass; The Story of Abraham; Symphony No. 1; Symphony No. 2; Violin Concerto*
Zemlinsky, Alexander
A. Mus. ms. S.: *Sechs Lieder*, op. 22, 1934. 9p., 35x27cm., ink, pencil. Full score
A. Mus. ms.: *Der Tag wird kühl*, to Melanie Guttmann, June 1897
Mus. ms. cop.: *Tod in Aehren*
Mus. ms. cop.: *Turmwächterlied*, op. 8, No. 1
Mus. ms.: *Das verlassene Mädchen*
Mus. ms.: *IV. Streichquartett*. Complete parts
4 L.: to Karl Weigl. Dresden, 5 June 1902; Gmünden, 15 July 1905; Vienna, 15 Nov. 1923; Steinkirchen, ?
6 L.: to Melanie Guttmann. 1902-1907, n.d. Also signed by Schoenberg, Richard Strauss
L.: to Melanie Guttmann. Rottach-Ege, 11 Aug. 1906. Also signed by Schoenberg, others
14 L.: to Kramer. 1920-1924
3 L.: to Klara Kwartin. Leningrad, 30 Jan., 4 Feb. 1928; Prague, n.d.
32 L.: to Louise Sachsel-Zemlinsky. 1928-1935
L.: to Alban Berg. Fragment. On verso, addresses in the hand of Alma Mahler
2 L.: to Bruno Eisner. n.p., n.d.

Moldenhauer Archives at Harvard University
2 L.: to Louise Sachsel. Prague, n.d.; n.p., n.d.
L.: Vienna, 22 Dec.
14 L.: to Zemlinsky, from Universal Edition, Simrock, others
Doc.: Scrapbook. Contains clippings, 1893-1896
2 Call. c. Annot.
2 Pri. Sco. Annot.: *Der Kreidekreis*, 1933, 1938
Pri. Sco. Annot.: *Der 23. Psalm*, op. 14, 1922
Pri. Sco. Annot.: *Der Zwerg*, 1921
2 Port. Phot.: to Melanie Guttmann, 1907, 1927
Port. Phot.: some of Zemlinsky alone, other group photographs with Bodanzky, Max Klein, Kramer, friends, family, stage settings
Zimbalist, Efrem
L.: to Charles Haubiel. Philadelphia, 19 Sept. 1946
Zuccamana, Gizella
Related Collection Materials *See:*Mana-Zucca

Moldenhauer Archives, Spokane, Washington

Moldenhauer Archives at Spokane, Washington
Johnson, Dovina
Doc.: Collection includes music manuscripts and other documents
Weinberger, Jaromir
Mus. ms.: *Czech Rhapsody*, for full orchestra, 1943
Mus. ms.: *The Outcasts of Pokerflat*, 1932
Mus. ms.: *Préludes réligieux et profanes*. Complete draft
Mus. ms.: *Symphonie aus den Alpen*, for large orchestra, 1958
Mus. ms.: *A String Quartet*. Score, parts, complete draft
Doc.: Correspondence, program notes, photographs, sketches for compositions

Northwestern University

Moldenhauer Archives at Northwestern University
Albani, Dame Emma
L.: to Mulde. London, 25 June 1881
L.: to Mrs. Eliot. London, 29 May 1892
4 L.
Doc.: Recital announcement. [1905]. With portrait reproduced
3 Port.
Allitsen, Mary Francis
L.: to George Cecil. London, 22 Jan. 1902
Alwyn, William
L.: to Alan Rawsthorne. Speedwell, 6 Dec. 1954
L.: to Edward Clark. London, 1 Feb. 1956
Anderson, George Frederick
3 L.: to Spencer Ponsonby. London, 19 May 1865, 27 Mar. 1868, 26 Feb. 1870
L.: from Lucy Anderson (wife). London, 12 May 1865
André, Johann
Doc.: Theoretical treatise
Armes, Philip

L.: to Stainer. 12 Nov. 1894. With musical quotation
Attwood, Thomas
L.: to Susan Taylor. Norwood, 24 Sept. 1829
Digital image available
11 Pri. Sco.
Audsley, George Ashdown
L.: to Charles W. Pearce. Chiswick, 11 Dec. 1889
Augener, George
L.: to Werther. London, 29 July 1879
Austin, Ernest
L.: to Ernest Newman. Wallington, Surrey, 5 Oct. 1908
4 L.: to Glazebrook. Wallington, Surrey, 1923, n.d.
Bach, Albert
2 L.: Edinburgh, 7 Oct. 1910; n.p., n.d. L.: to Edwards, from Margaret Bach. Meran, 26 Oct. 1903
Bantock, Sir Granville
Mus. ms.: *Old English Suite*. Proof sheets
Mus. Quot.: *Omar Khayyám*. With accompanying letter, 15 Oct. 1912
Mus. Quot.: *The Time Spirit*
Port. Phot.
Barbirolli, Sir John
2 L.: to Olga Eisner. 2 Apr. 1938; New York, 1940[?]
L.: to Alma Mahler, written by Evelyn (wife)
Barnett, John
Mus. ms.: *The Two Seconds*, 1827. Full score
L.: to Nicolas Mori. n.p., n.d.
Barnett, John Francis
L.: to J. Gill. St. John's Wood, 19 June 1885
Pri. Sco.: *The Harvest Festival*
Barye Document, 1878
Doc.: Petition. Signed by 22 artists. Musicians endorsing the petition include Bazin, Delaborde, Gounod, Reber, Reyer
Bax, Sir Arnold
L.: to Ernest Newman. London, Sunday, n.d.
Pri. Sco.: String Quartet in G Major, inscribed 10 Apr. 1921
Bazin, François
Mus. Quot.: *Le Voyage en Chine*
Related Collection Materials *See:*Barye Document, 1878
Bellaigue, Camille
L.: to Massenet. Paris, 8 Oct. 1889
L.: to Mme. Massenet. n.p., n.d.
Benedict, Sir Julius
Mus. Alb. l.: "By the sad sea-waves I listen...," London, 7 Jan. 1878
L.: to Felix. n.p., 21 Sept. 1853
L.: to Lockey. London, 29 Nov. 1855
L.: to Ponsonby. London, 11 Feb. 1860
L.: to Sydney. London, 5 Apr. 1871
Doc.: Railway notice. Regarding a performance, 1872
Clip.
3 Port.
Bennett, Sir William Sterndale

Moldenhauer Archives at Northwestern University
Mus. ms.: [Song for voice and piano], 6 Sept. 1855
L.: to a singer. London, 6 Feb. [1842?]
L.: to Lockey. London, 11 June 1848
L.: to Jules Benedict. London, 18 Nov. 1858
L.: to Chorley. London, 3 Jan. 1859
L.: to Chadwick. n.p., 7 May 1868
Doc.: Ticket. For a piano recital, 1856. With accompanying note
2 Port.
Benoit, Peter
Related Collection Materials *See:*Indy, Vincent d'
Beringer, Oscar
Mus. Quot.: *Presto*
Berlioz, Hector
L.: to Bloque. Paris, 12 Feb. 1836
L.: to Travies. n.p., 15 Dec. 1844
L.: to Rosenhaem. n.p., n.d.
Port.
Bird, Henry Richard
L.: to Miss Stewart Wood. 28 Jan. 1904
Bishop, Sir Henry Rowley
Mus. ms.: *May Morning*, 1834. With additional printed score
L.: to the Duchess of St. Albans. London, 19 Mar. 1834
L.: to Green. London, 31 May 1845
L.: to Lockey. London, 28 June 1853
L.: to J. Wallack. n.p., n.d.
Bittner, Julius
2 Mus. mss.: *An einen Boten; Stille Sicherheit*
Mus. ms.: "O Himmel! Was seh ich?"
Mus. ms.: [Piano composition in C Major]
Mus. ms.: *Schwäbische Kunde*
Mus. ms.: [String Quartet in D Minor]. Fragment
L.: to Karl Weigl. Wolfpassing, 14 July [?]
Blagrove, Henry
L.: to Mme. Sola. London, 26 Apr. 1859
Blagrove, Richard
L.: to Mme. Sola. London, 21 Apr. 1889
Bliss, Sir Arthur
L.: to Edward Clark. London, 23 Oct. 1952
L.: to Sir Herbert Read. London, 14 July 1963
L.: to Aurelio de la Vega. Somerset, 22 Sept.
Mus. Quot.: *Checkmate*
Port. Phot.: Boston, 5 Dec. 1939
Bloch, Ernest
Mus. ms.: *Abodah (God's Worship): A Yom Kippur Melody for Violin with Piano Accompaniment*, San Francisco, 4 Dec. 1928. Full score, with violin part
2 Mus. mss.: *Baal Shem, Vidui; Simchas Torah*
Mus. ms.: *Enfantines (Ten Pieces for Children for the Piano)*, 1923. Complete score
Mus. ms.: *Helvetia*. Sketches
Mus. ms.: *Sinfonia breve*. Thematic material for the finale. With accompanying notes by Suzanne Bloch

Moldenhauer Archives at Northwestern University
14 L.: to Boaz Piller. New York, San Francisco, Berkeley, 1923-1941
L.: to Gustav Saenger. 3 Jan. 1929
L.: to Paul A. Pisk. Berkeley, 26 Feb. 1942
L.: to Friderike Zweig. Agate Beach, Oregon, 19 Mar. 1946
L.: to Aurelio de la Vega. Agate Beach, Oregon, 1 Oct. 1953
L.: to Hans Moldenhauer. Agate Beach, Oregon, 28 Sept. 1955
Mus. Quot.: *America*, 1929
Mus. Quot.: *Schelomo*
2 Mus. mss. Repro.: *Quartet No. II*, 1945. "First sketches." Photostat
3 Port. Phot.: 1925, 1928, n.d.
Bloch, Suzanne
Related Collection Materials *See:*Bloch, Ernest
Blow, John
Related Collection Materials *See:*Walter, John
Bochsa, Nicolas Charles
L.: [United States], 29 Jan. 1853
Boito, Arrigo
L.: Milan, 12 Dec. 1894
Port. Phot.: mounted with musical quotation
Port.
Borwick, Leonard
6 L.
Doc.: Address panel [to Downall?]
Obit.
Boult, Sir Adrian
L.: to Mrs. Morland. London, 29 July 1963
Doc.: Essay. In tribute to Edward Clark
Braham, John
L.: Hyde Park Gardens, 6 July 1848
4 L.
Brewer, Sir Herbert
3 L.
Bridge, Frank
L.: to Edward Clark. Kensington, 31 Mar. 1936
Bridge, Sir Frederick
4 L.: The Cloisters, Westminster Abbey, n.d.
L.: fragment
Obit.
Britten, Benjamin
3 L.: to Alma Mahler. Stratford Festival, 30 Aug. 1957; Aldeburg, 1 May 1959; Season's Greetings, n.d.
Mus. Quot.: *Albert Herring*, 13 Aug. 1964
Port.
Bruch, Max
Mus. ms.: *Moses*, op. 67. Full score
Mus. Alb. l.: *Romanze*, 14 June 1854
L.: to Miss Florence. Bonn, 30 July 1880
L.: to a Paris music society. Breslau, 26 Jan. 1884
L.: Breslau, 20 Jan. 1889
Mus. Quot.: *The Lay of the Bell*, Birmingham, 27 Aug. 1879

Moldenhauer Archives at Northwestern University
Pri. Sco.: *Frithjof*, scene 5
Bush, Alan
L.: to Mrs. Morland. Radlett, Hertfordshire, 12 Sept. 1963
Callcott, William Hutchins
2 L.: 1844; n.d.
Calvocoressi, Michel-Dimitri
L.: to Edward Clark. n.p., 30 July
Carte, Richard D'Oyly
L.: London, 1 Jan. 1894
Cellier, Alfred
2 L.: to Ponsonby. London, 30 Apr.; Cheshire, n.d.
Chabrier, Emmanuel
Related Collection Materials *See:*Indy, Vincent d'
Charpentier, Gustave
2 L.: to Hermann Zucker. Paris, 19 May 1928; n.d.
L.: n.p., n.d.
Mus. Quot.: *Louise*, 1908
Mus. Quot.: mounted with portrait photograph
Port.
Chatterton, Julia
Mus. ms.: *Valse tragique*. Full score, with additional copies, parts, and reduced score
Mus. ms.: [French folk song, melody only]
L.: to the Manager of the Pavlova Memorial Concert. London, 10 Feb. 1931
Doc.: Scrapbook. Regarding her activities with the folk songs of Yugoslavia and Egypt
Cherubini, Luigi
L.: to Dragonetti. Paris, 10 Oct. 1825
Chorley, Henry F.
L.: to Charles Lockey. London, n.d.
Clark, Edward
Doc.: Files include correspondence, diaries, essays, lectures, newspaper clippings, photographs, programs. Also, materials for organizations such as the Association of British Musicians, the North Eastern Regional Orchestra, and the ISCM
Clark, Richard
L.: to Sir Henry Bishop. Westminster, 18 Apr. 1844
L.: The Cloisters, Westminster, 10 Dec. 1850
Clarke-Whitfeld, John
L.: to Hedgley. Hereford, 16 Nov. 1825
Clay, Frederic
Mus. ms.: [Musical dedication to Edward Lloyd], 20 Feb. 1877
L.: to a poet. n.p., 17 June 1867
L.: to Miss Helen. n.p., 23 Mar. 1872
Doc.: Biographical information
Coates, Albert
L.: to Adolph Weiss. Laveno, Lago Maggiore, 20 June 1931
Coates, Eric
L.: to Alma Mahler, from Phyllis (widow). Eastbourne, 22 Mar. 1959
Coates, John
2 L.: London, 27 July 1907; fragment
Port.
Coleridge-Taylor, Samuel

Moldenhauer Archives at Northwestern University
L.: to Miss Johnson. With musical illustration
Doc.: Biographical information. 1898
Port.
Colles, H. C.
L.: to Brewer. Hereford, 9 Sept.
Collins, Anthony
Mus. ms. Repro. Annot.
Cooke, Thomas Simpson
L.: to Crouch. London, 20 Jan. 1841
L.: n.p., n.d.
Cooper, George
L.: London, n.d.
Cornelius, Peter
3 Mus. mss. cop.: [Three volumes of manuscript copies from the works of Beethoven and Mozart, with some original sketches]
L.: to Milde. ?, 17 Jan. 1859
Costa, Sir Michael
L.: to Zélia Trebelli. London, 25 Dec. 1878
2 Doc.: Contracts. For performances with Dragonetti, 1841, 1844
Port.
Courvoisier, Walter
Mus. ms.: Totenfeier, op. 26, Munich, 1915
Cowen, Sir Frederic Hymen
L.: London, 31 Dec. 1895
L.: to a librettist. London, 6 Oct.
Pri. Sco.: *Harold*, inscribed June 1895
Cramer, Johann Baptist
L.: to Dragonetti. London, 15 June 1835
Crossley, Ada
L.: to Cecil. London, 4 Apr. 1902
Port.
Crotch, William
L.: to Sir George Smart. London, 22 Feb. 1816
Crouch, Frederick Nicolls
L.: to a publisher. 6 Sept. 1845
L.: to Mrs. Barnett. Baltimore, 15 Feb. 1889
L.: to Henry Phillips. 4 Apr.
2 Doc.: Contract; Program, 28 Apr. 1843
Cummings, W. H.
Mus. ms.: *Domine, Domine, dirige nos*, 20 Sept. 1906. Excerpt
5 L.: Hastings, 17 Aug. 1870; London, 1900-1910
Port.
Related Collection Materials *See:*Grove, Sir George
Related Collection Materials *See:*Manns, Sir August
Curwen, John Spencer
L.: to W. T. Freemantle. London, 31 July 1911. With reply
Cusins, Sir William
2 L.: to Ponsonby. London, 5 Aug. 1867, 24 Feb. 1870
Da Ponte, Lorenzo

Rcpt.: London, 30 June 1796. For refreshments at a Dragonetti concert
Dallapiccola, Luigi
2 L.: to Edward Clark. Florence, 16 June 1954; Lucca, 13 July 1955
Dannreuther, Edward
L.: to Mrs. Boyd. London, 2 June 1880
David, Félicien
Mus. ms.: *Le Sommeil de Paris*
Mus. ms.: *Souvenir d'Orient*. Full score
L.: to Gerard. n.p., n.d.
L.: to Ferdinand Laub. n.p., n.d.
Port.
Davies, Ben
L.: to Lord Lathom. London, 23 June 1897
L.: to Ole Bull. London, 30 Jan. 1938
L.: fragment
Davies, Sir Walford
L.: to Henderson. Wales, n.d. With musical illustration
L.: Newtown, 12 Mar. 1923
Dawson, Frederick
L.: to Mme. Graham. Delf View, 17 Jan. 1918
Prog.: 1920
Deakin, Andrew
2 L.: to Middleton. London, 3 Sept. 1894; Birmingham, 15 July 1900
Delaborde, Elie
Related Collection Materials *See:*Barye Document, 1878
Dent, Edward J.
6 L.: to Edward Clark. London, 1936-1952
Donizetti, Gaetano
Mus. ms.: *Di gioia di pace la dolce speranza*, 1813. 4p., with sketches
L.: to the Conte Giulio Palle. Venice, 20 Feb. 1837
24 L.: to the Countess Taaffe. n.p., n.d.
Port.
Dragonetti, Domenico
Mus. ms.: "Corelli's Favorite Solo in A, op. 5, No. 9, with a Bass Accompaniment"
L.: to Signora Terrazza. Amsterdam, 14 May 1814
L.: to Mrs. Paploe. London, 27 Aug. 1816
L.: to Watts. n.p., 1817
2 L.: to Rossini. London, 12 Jan., 20 July 1827
2 L.: to Calvi. London, 12 Feb., 24 Aug. 1829
2 L.: to Romanin. London, 15 Nov. 1830, 2 Aug. 1839
L.: to Signora Moeser. London, 12 July 1838
L.: to the Academy of Saint Cecilia in Rome. London, 13 Mar. 1839
L.: [to Calvi?]. London, 6 Aug.
L.: to the Edinburgh Festival. London, n.d.
3 Rcpt.: 5 Apr. 1830, 10 June 1837, n.d.
Doc.: Agreement. 1832
Doc.: Contract
Doc.: File. Materials include biographical information, letters, manuscripts, portraits
Related Collection Materials *See:*Costa, Sir Michael

Moldenhauer Archives at Northwestern University
Related Collection Materials *See:*Esterházy, Prince Pál Anton
Related Collection Materials *See:*Novello, Vincent
Elgar, Sir Edward
Mus. ms.: *Owls*, op. 53, No. 4. Full score
L.: to Mrs. Manns. Malvern, 21 Oct. 1902
Port.
Ella, John
L.: to Rudolph Ganz. London, Easter Sunday, 1881
Elvey, Sir George
L.: to Lockey. Windsor, 2 Dec. 1850
L.: Windsor, 5 Mar. 1863
Clip.
3 Port.
Erlanger, Camille
11 L.: to Louis Schneider. Paris, 1897-1907
2 Call. c. Annot.: 1904-1906
Esterházy, Prince Pál Anton
Doc.: Passport. For Dragonetti, to travel from London to Paris, 12 Aug. 1820
Evans, Edwin, Jr.
2 L.: to Edward Clark. London, 19 July 1938, 1 Apr. 1943
L.: to Oliver Buridge. London, 11 June 1940
Fall, Leo
Mus. ms.: *Der süsse Kavalier*. Includes complete orchestral score, piano-vocal score, and sketches
Field, John
Mus. Alb. l.: "Beef Cabbage," 12 Aug. 1835
Fitzwilliam, Edward Francis
L.
Flood, W. H. Grattan
L.: to Edwards. Ireland, 7 Nov. 1908
Foli, A. J.
L.: London, 13 May
Franco, Johan
Mus. ms.: *Alla Marcia, Intermezzo for Piano*, 1939
Mus. ms.: *Concerto Lyrico No. 1*, 1937
Mus. ms.: *Fantasia for Organ*, 1935
Mus. ms.: *Old Tune*, 1939
Mus. ms.: *Peripetie, Symphonic Poem*, 1935
Mus. ms.: *Seven Epigrams*, 1932
Mus. ms.: *Sonata II for Pianoforte*, 1933-1934
Mus. ms.: *Sonata a tre (II)*, 1935
Mus. ms.: *Symphony No. 2*, 1939
6 Port. Phot.: 1938-1971
Frickenhaus, Fanny
L.
Friedman, Ignaz
Mus. ms. arr.: Die Schönbrunner by Lanner. Complete score
5 L.: to Karl Weigl. 1928-1937
Fuller Maitland, J. A.
L.: to Miss Stephenson. London, 10 May

Moldenhauer Archives at Northwestern University

Gabriel, Mary Ann Virginia
3 L.
Gade, Niels
Mus. ms.: *Symphony No. 3*, 1808. Excerpt
L.: n.p., 5 Mar. 1853
Mus. Quot.: On G-A-D-E, Copenhagen, May 1886
Mus. Quot.: *Violin Sonata*, op. 6, Leipzig, Dec. 1843
Obit.
Galpin, Francis W.
L.: to Peter Epstein. Witham, Essex, 25 Jan. 1933
L.: to Bull. Richmond, 1 May 1937
L.: to a museum director. n.p., n.d.
L.: to Galpin, from Standfield
Doc.: Essay. "Frederick the Great's English Harpsichords." Preparatory notes and drafts
Gatty, Nicholas Comyn
L.: to Colles. London, 28 Aug.
Gaul, Alfred
L.: fragment
Gerber Library, Liedersammlung
Mus. ms.: [Manuscript collection]. Over 100 lieder with figured bass accompaniment, including compositions by Fleischer, Neefe, Graun, and Breitkopf
Gerber, Ernst Ludwig
Mus. ms.: [Music notebook], including *Cantate di Rolle*; Five arias with bass accompaniment; *An die höchste Landesherrschaft...; Die Genügsamkeit von Pantalon und Telemann...; Cantata dell Sig. C. E. Graun*; "Das allerbeste Weib..."
L.: to Waag-Amtmann. Sondershausen, 23 Feb. 1799
Gerhard, Roberto
2 L.: to Mrs. Morland. Cambridge, 16 July, 16 Sept. 1963
German Reed, Thomas
2 L.: to Spencer Ponsonby. London, 19 Jan. 1861; n.p., 12 May 1863
German, Sir Edward
L.: London, 24 Feb. 1910
Gerstberger, Karl
Mus. ms.: *String Quartet in C Minor*, op. 11, 20 May 1925. Full score
Ghil, René
4 L.: to Massenet. Paris, 1893-1895. With transcription, by Demar Irvine
Gilbert, Sir William Schwenck
2 L.: to Miss Stephenson. London, 27 Feb. 1891, 21 Dec. 1895
Goddard, Arabella
L.: to Lord Sydney. Hampstead, 13 May 1863
Port.: with obituary
Godfrey, Dan
3 L.
Port.: with accompanying newspaper clippings
Goossens, Sir Eugene
Mus. ms.: *Judith*, Boston, inscribed Jan. 1930. Excerpt
L.: to Charles Haubiel. Cincinnati, 13 Feb. 1947. With Haubiel's letter
Port. Phot.: Boston, 25 Jan. 1930
Goss, Sir John

L.: to Pettit. London, 5 Oct. 1825
Gounod, Charles
Mus. ms.: *Dodelinette (Berceuse)*, for orchestra, Paris, 14 Mar. 1876. Full score
Mus. ms.: *La Reine de Saba*. Excerpt. Full score
Mus. ms.: *Scherzo*, for orchestra. Incomplete
L.: n.p., 9 Feb. 1866
L.: to Chappell. Saint-Cloud, 25 Aug. 1876
L.: to Henri de Régnier. Nieuport, 1 May 1881
L.: to Lebeau. n.p., 22 Feb. 188[?]
L.: Paris, n.d.
Port. Phot.: 1887
Port.
Related Collection Materials *See:*Barye Document, 1878
Gow, Nathaniel
Doc.: Receipt and agreement. Between Gow and Robert Purdie for "two sheets of tunes"
Graham, G. F.
2 L.: to Dragonetti. Edinburgh, 8 Aug. 1815, 9 Feb. 1816
Doc.: Minutes. From a meeting of the Edinburgh Musical Festival, 1815-1816
Gray, Alan
L.: to Miss Ann. Cambridge, 4 Feb.
L.: to Pearce. Cambridge, 25 Oct.
Grove, Sir George
L.: to Lockey. London, 6 May 1856
73 L.: to W. H. Cummings. London, 1866-1898
3 L.: London, 13, 30 Dec. 1882, 29 Oct. 1887
L.: to C. Krebs. London, 29 Mar. 1893
Clip.
Guilmant, Alexandre
Mus. ms.: *24. Psaume* by Louis Spohr, transcribed for organ by Guilmant
Mus. Alb. l.: Adagio, 5 Sept. 1893
L.: to Fétis. Boulogne sur Mer, 13 Oct. 1869
L.: to Bridge. Meudon, 30 Nov. 1898
Doc.: Contract. Sheffield, 22 Jan. 1875
Clip.
Port. Phot.: Meudon, 18 May 1907
Hadley, Patrick
2 L.: to Edward Clark. n.p., 4 July 1937; Cambridge, 5 Dec. 1952
Haigh, Thomas
Mus. ms. Repro.: *Three Sonatas for the Pianoforte*
Hallé, Sir Charles
L.: to Lockey. Manchester, 30 Oct. 1856
L.: to W. Finlayson. Edinburgh, 15 Feb. 1880
L.: n.p., 12 July 1893
Clip.
2 Port.
Hamilton, Iain
Mus. ms.: *Sinfonia for Two Orchestras*, 1959
L.: to Edward Clark. London, 7 Nov. 1960
L.

Moldenhauer Archives at Northwestern University

Harrison, William
L.
Harsányi, Tibor
Mus. ms.: *Nonette*, Paris, Mar.-July 1927
Hart, Joseph Binns
L.: Hastings, 3 Dec. 1843
Harty, Sir Hamilton
L.: to Helen Fraser. St. John's Wood, 6 July 1919
L.: to an editor. London, 24 July 1920. With musical quotation, from Sea Wrack
2 L.: from Agnes (wife). Home Park, 10, 19 Oct. 1917
Haslinger, Tobias
Doc.: Contract. Regarding publishing rights to works by Hummel
Hatton, John Liptrot
L.: to his family. Vienna, 24 Dec. 1843
L.: to Giovanni Mario. London, 10 Oct. 1859
L.: to Lockey. Margate, 30 Aug.
Hauk, Minnie
35 L.: to Bartolf Senff. 1875-1891
L.: to ?. Baden-Baden, 24 July
3 Call. c.
Hawes, Maria
L.: to Lockey. n.p., 23 May 1846
Hayes, Catherine
L.: to Lockey
Henschel, Sir George
Mus. ms.: *There Were Shepherds*, op. 66
Mus. Quot.: *Morning Hymn*, Nov. 1905
Mus. Quot.: *Polonaise in G Major*, 28 Aug. 1879
Port. Phot.: inscribed 10/11 Oct. 1930
Hess, Dame Myra
Port. Phot.: inscribed Boston, 1927
Hill, Arthur Frederick
Doc.: Inquiry. Regarding Dragonetti's stringed instruments. London, 12 June 1915
Hobbs, John William
L.: to Charles Lockey. Bloomsburg, 15 May 1846
Holbrooke, Joseph
Mus. ms.: *The Bells*, op. 50. Proof sheets with corrections
Mus. ms.: *Queen Mab*. Proofs with annotations and corrections
Bk.: *The Bells*. With notes, corrections
Holst, Imogen
L.: to Oswald Jonas. London, 6 May 1938
Holstein, Franz von
Mus. ms.: *Francesca von Rimini*, 16 Feb. 1855. Overture. Full score
Mus. ms.: *Morgenglocken*. Full score
L.: to Bernhard. Leipzig, 3 Sept.
Doc.: List. Performance dates for various operas
Horn, Charles Edward
L.: to d'Almain. New York, 22 June 1838
Port.

Moldenhauer Archives at Northwestern University

Horsley, Charles Edward
L.: to Lockey. London, 22 Mar. 1849
3 L.: to Costa. London, 26-28 May 1854

Horsley, William
L.: to Lockey. London, 9 May 1844

Hullah, John
L.: to the University of Edinburgh. Westminster, 7 Mar. 1876
Sig.

Hummel, Johann Nepomuk
Mus. ms.: *Nah und fern im treuen Bunde...*
L.: Weimar, 1 June 1826
L.: to an editor. Weimar, 22 June 1826
L.: to Tobias Haslinger. Weimar, 21 Dec. 1834
2 Ports.
Related Collection Materials *See:*Haslinger, Tobias

Hüttenbrenner, Anselm
Mus. ms.: *Festcantate*, Graz, 29 Jan. 1851

Indy, Vincent d'
Mus. ms.: *Sonata for Piano and Violin*, op. 59, to Armand Parent, 1904. Complete draft. Also, complete second proofs, with corrections; and with additional fair copy of the violin part, including annotations by Armand Parent
3 L.: to Boaz Piller. Cincinnati, 21 Oct. 1921; Paris, 14 May, 8 June 1922
L.: n.p., n.d.
Call. c.: to Armand Parent
Mus. Quot.: *Wallenstein*, Boston, 9 Dec. 1921
Port. Phot.: to Madame Ch. Loeffler
Port. Phot.: to Boaz Piller, 1922
Phot. Gr.: with Benoit, Chabrier, and others

Ingenhoven, Jan
Mus. ms.: *Drei Stücke*. Full score, parts

Ireland, John
L.: to Edward Clark. Banbury, 19 Oct. 1942

Jackson, William
Mus. ms.: *Concerto a 7*, 1749. Full score
L.: n.p., n.d.

Jaques-Dalcroze, Emile
Mus. ms.: *Chansons romandes*
L.: n.p., 12 Dec. 1887
Port.

Jenkins, Cyril
L.: London, 6 Dec. 1921

Jewson, Frederick Bowen
Mus. Alb. l.: *Prelude*, 31 Jan. 1879

Jommelli, Nicolò
Mus. ms.: *Così spaventa il tuono*. Full score

Jordan, Sverre
Mus. ms.: *Holbergsilhuetter*, op. 39. Full score, with preface in Norwegian, German, and English
Mus. ms.: *Second Sonata for Violin and Piano in D Minor*, op. 43. Full score

Karg-Elert, Sigfrid
Mus. ms.: *Kanzone und Tokkata*, op. 85, Aug. 1910

Moldenhauer Archives at Northwestern University
Related Collection Materials *See:*Sceats, Godfrey
Keller, Max
Mus. ms.: *Cantata*, op. 99, Altötting, 11 Feb. 1824
Mus. ms.: *Deutsche Messe für 4 Singstimmen*, Altötting, 15 Apr. 1834
Mus. ms.: *Duetto*, Altötting, 22 Feb. 1850
Mus. ms.: *Auf dem Gottesacker*, Altötting, 12 May 1847. On verso, sketch in another hand
Mus. ms.: *6 Deutsche Tänze*
Mus. ms. cop.: *Hymnus in Resurrectione Domini a 4 Voci*...
Mus. ms. cop.: *Ignazi Walzer*
Mus. ms. cop.: *Klage*
Mus. ms. cop.: *Der untröstliche Wittwer*
Mus. ms. cop.: *Wiegenlied*
4 Pri. Sco.: *120 Cadenzen und Vorspiele*, vol. 2; *Die Wunder der Tonkunst; Zechlied von J. B. Reck in Musik gesetzt von C. Lochner; 24 leichte Orgel-Compositionen zum gottesdienstlichen Gebrauche* (all first editions)
Kemp, Joseph
L.: London, 30 Nov. 1810
Kirchner, Theodor fürchtegott
Mus. ms.: [Collection includes 56 complete compositions and numerous sketches]
Kirnberger, Johann Philipp
Related Collection Materials *See:*Zelter, Carl Friedrich
Kistler, Cyrill
Mus. ms.: *Meditation, Erinnerung an Franz Lachner*
Port.
Klussmann, Ernst Gernot
Mus. ms.: *Musik zu einem Gesang*
Kollmann, Augustus Frederic Christopher
Doc.: Biographical information. With annotations by J. H. Sainsbury
Lamond, Frederic
L.: to Louis Lüstner. Frankfurt, 30 Jan. 1894
Latrobe, Christian Ignatius
Pri. Sco.: *Three Sonatas for the Pianoforte*. Signed, first edition
Le Senne, Camille
L.: to Massenet. Paris, n.d.
Lederer, Felix
Mus. ms. arr.: *Perpetuum mobile* by Paganini, op. 11, 11 July 1932. Full score
Leginska, Ethel
Port. Phot.: to Boaz Piller, Boston, 1928
Lehmann, Liza
L.: to Mrs. Head. Wimbledon, Tuesday, n.d.
Lemmens, Helen
L.
Leroux, Xavier
L.: to Massenet. n.p., 1908
Leslie, Henry
2 L.: to Miss Stephenson. Llansaintffraid, Apr. 1874; London, 22 Apr. 1874
L.: to Sir Spenser. Montgomeryshire, 20 Nov. 1885
Lipínski, Karol Józef
L.: to Dragonetti. Dresden, 15 Sept. 1840
Lloyd, Charles Harford

L.: to Miss Stephenson. Windsor, 19 Dec. 1897
Lloyd, Edward
L.: to Charles Hallé. London, 9 May
Lockey, Charles
L.: to Elise. London, 11 Dec. 1879
L.: from Martha (wife). Hastings, n.d.
Lunn, Charles
L.: to William Cummings. n.p., n.d.
Lutyens, Elisabeth
Mus. ms.: *Symphonies for Solo Piano, Wind, Harps, and Percussion*, op. 45, 1961. With additional printed score
Related Collection Materials *See:*Clark, Edward
MacCunn, Hamish
L.: to August Manns. London, n.d.
Macfarren, Sir George
L.: to Ignaz Moscheles. London, 7 Oct. 1850
L.: to Lockey. London, 20 Apr.
L.: London, 29 Mar.
Obit.
Port.
Macfarren, Walter
Mus. ms.: *Symphony in B-flat*, 1879. Full score. With performance listing
Mackenzie, Sir Alexander
Mus. Alb. l.: *Twelfth Night*, Florence, 2 Feb. 1888. Excerpt
L.: to Otto Goldschmidt. London, 21 Mar. 1894
10 L.: to Baron Angelo Eisner von Eisenhof. 1910-1933
Mahler, Gustav
Mus. ms.: *Third Symphony in D Minor*. First page of the last movement, condensed score
Mann, Arthur Henry
L.: to Middleton. Cambridge, 30 Jan. 1919
Manns, Sir August
36 L.: to W. H. Cummings. London, 1865-1905
Mapleson, James Henry
L.: to Michael Costa. Osborne, Dec. 1881. With accompanying clipping
Marchesi, Blanche
L.: to Cecil. Kilburn Priory, n.d.
L.: to Gore. Kilburn Priory, n.d.
Martini, Padre Giovanni Battista
Mus. ms.: *Confitebor tibi, Domine*. Full score. With performance listing
Martinu, Bohuslav
Mus. ms.: *Concerto No. 1 for Violin and Orchestra*. Full score, with performance instructions. 1 leaf
Mus. ms.: *Scherzo Caprice*, for violin and orchestra
Mus. ms.: *What Men Live By*. Full score. Excerpt (p.13), first version
3 L.: to Boaz Piller. Paris, 18 May 1937; n.p., 20 Nov. 1941; 26 Nov.[?], 1942
L.: from Charlotte (wife)
Mus. Quot.: *Inventions for Orchestra*. Full score
Port. Phot.: to Boaz Piller, Paris, 1937
Port. Phot.
Massa, Juan Bautista
Mus. ms.: *Tres canciones indígenas*. Full score, parts, and piano-vocal score

Moldenhauer Archives at Northwestern University

Massenet, Jules

Mus. ms.: *Espada*. Complete piano score, with choreographic instructions

Mus. ms.: *Gavotte chantée et dansée*. Full score

Mus. Quot.: *Manon*. Mounted on portrait photograph

72 L.: to Henri Heugel. 1877-1912. Transcript of letters, with annotations, by Demar Irvine

L.: Marseille, 3 Apr. 1884

43 L.

Port. Phot.: see musical quotation above

Melba, Dame Nellie

Port. Phot.

Milliet, Paul

2 L.: to Massenet. n.p., 6, 21 July 1900

Mortari, Virgilio

L.: to Edward Clark. Rome, 26 Apr. 1949

Moscheles, Ignaz

2 Mus. mss.: *Hommage à Weber*, op. 102, sketch; on verso, *Romance et Tarantella brillante pour le Piano*, op. 101, draft of beginning

L.: 2 Feb. 1841

L.: to Taubert. Leipzig, 8 Oct. 1849

L.: to Carl Reinecke. Leipzig, 13 Mar. 1850

L.: to C. Haslinger. Leipzig, 21 May 1862

Mus. Quot.: *Andantino*, to Miss Dance, 6 Jan. 1833

Port.

Mounsey, Elizabeth

L.: to W. Edwards. n.p., 6 Sept. 1897

Moya

Mus. ms.: *Zorayma*, Leeds, 1906. Piano-vocal score

Naylor, John

L.: York, 13 May 1887

Neefe, Christian Gottlob

Related Collection Materials *See:*Gerber Library, Liedersammlung

Neruda, Wilma, [Lady Hallé]

2 L.

Obit.

Neukomm, Sigismund Ritter von

L.: to Paccini. n.p., 12 May 1836

L.: n.p., n.d.

Port.

Nicholls, Agnes

L.: to Cecil. London, 23 Mar. 1905

Norman, Ludvig

39 L.: to Bargiel. Leipzig, Stockholm, 1849-1877

Novello, Clara

L.: to Dragonetti. n.p., 1 May

Obit.

Novello, Mary Victoria

L.: to Dragonetti. Soho, 22 Nov. 1837

Novello, Vincent

Mus. ms. arr.: "Select Airs from Mozart's *Così fan tutte* "

Moldenhauer Archives at Northwestern University
L.: to William Watts. Lincoln's Inn, 9 Oct. 1828
L.: to Dragonetti. n.p., 26 Aug. 1835
L.: to Flowers. n.p., 13 Feb. 1843
3 L.: to Henry Phillips. Bayswater, 21 Mar. 1844; n.p., 6 July, 3 Aug. 1846
L.: to Bridgetower. Bayswater, 6 July 1846
Doc.: Contract. London, 16 Aug. 1839. On behalf of Dragonetti
Port.
O'Leary, Arthur
18 L.: to W. H. Cummings, including one letter from Rosetta O'Leary
Doc.: Invitation
O'Mara, Joseph
L.: to Cecil
Oakeley, Sir Herbert
L.: to Sir Alexander. n.p., 23 Aug. 1876
L.: to Mrs. Boyd. n.p., 14 Nov. 1878
L.: to Mrs. M. Duncan. Edinburgh, 22 Dec. 1888
L.: to Bumpus. Dover, 24 Jan. 1902
Clip.
Othegraven, August von
Mus. ms.: *Ein Marienleben*. Complete piano-vocal score
Ouseley, Sir Frederick Arthur Gore
L.: to the Dean of Rochester. Tenbury, 2 June 1876
Pacini, Giovanni
Mus. ms.: *Giuditta*. Complete score, with additional printed libretto
2 L.: to Dragonetti. Paris, 1 May 1839, 1842
L.: to ?. 1 May 1862
Paganini, Nicolò
L.: Dublin, 17 Sept. 1831
L.: to Dragonetti. n.p., n.d.
L.: to Bote & Bock, from Achilles Paganini (son). Parma, 15 May 1884
Prog.: Dublin, 17 July 1833
Port.
Parent, Armand
Related Collection Materials *See:*Indy, Vincent d'
Parratt, Sir Walter
6 L.: Windsor Castle, 1897-1921
Clip.
Parry, John
3 L.: London, 11, 12 May, 15 June
Parry, Sir Hubert
L.: to Harding. Gloucester, 23 Oct. 1899
L.: to Miss Stephenson. Gt. Berkhampstead, Thursday
Clip.
Pellicari, Giovanni, 18th century
Mus. ms.: [Manuscript collection of Italian keyboard music], 1764. Contains keyboard music of Giovanni Battista Patoni, and Paolo Francesco Gordini
Pepusch, Johann Christoph
Mus. ms.: [Manuscript volume, ca. 1700]. The volume contains a theoretical discourse and sixteen sonatas for violin and figured bass

Moldenhauer Archives at Northwestern University
Digital image available
Pessard, Emile
2 L.: to Massenet. n.p., 24 Nov. 1887, 16 Mar. 1896
L.: to Madame Massenet. Paris, 16 Jan. 1909
Phillips, Henry
L.: to Lockey. Cornwall, 3 Dec. 1849
Pierson, Henry Hugo
L.: to Lord Tennyson. Würzburg, 28 May 1859
Pillney, Karl Hermann
Mus. ms.: *Divertimento*, op. 2, 1928
Poise, Ferdinand
L.: to Massenet. n.p., n.d.
Potter, Cipriani
L.: London, 13 May 1833
Praeger, Ferdinand
Mus. ms.: *Am See*
Mus. ms.: *Der Kampf um's Leben*
Mus. ms.: *Fifth Sonata in A Major*
Mus. ms.: *First Grand Sonata in C Minor*
Mus. ms.: *Fleeting Thoughts*
Mus. ms.: *Fourth Sonata in F Major*
Mus. ms.: *Funeral March*
2 Mus. mss.: *Gondoliera*; on verso, *Procession*
Mus. ms.: *Gretchen's Gebete*
Mus. ms.: *Lullaby*
Mus. ms.: *Lullaby No. 3*
Mus. ms.: *Second Symphonic Poem in F Major*
Mus. ms. cop.: *Second Symphony in F Major*
Mus. ms.: *Seventeenth Sonata in F-sharp Major*
22 Mus. mss.: [Including "Slow movements" for piano]
Mus. ms.: *Spanish Romance*
4 Mus. mss.: *String Quartet* [Nos. 11, 16, 21, 22]
Mus. ms.: *Thirtieth Sonata in C Major*
Doc.: Doctoral dissertation. *The Musical and Literary Manuscripts of Ferdinand Praeger in the Moldenhauer Archives*, by M. Clare Lucille Hutchinson, Indiana University, 1969
Doc.: Essay. "Guide pratique pour la composition." With musical illustrations
13 Docs.: Poems
Doc.: Typescript. "Wagner as I Knew Him"
Mus. ms. Repro.: *Festival Overture in E Major*
Prout, Ebenezer
L.: to Bennett. London, 19 Mar. 1886
L.: to Middleton. London, 7 Dec. 1895
L.: to Miss E. Wheeler. London, 15 Feb. 1897
Purdie, Robert
Related Collection Materials *See:*Gow, Nathaniel
Pyne, Louisa
L.: to Lockey
2 L.: from [Zoi?] Pyne
Randegger, Alberto

Moldenhauer Archives at Northwestern University
Mus. Quot.: *Peacefully Slumber*, 23 June 1880
Rawsthorne, Alan
L.: to Mrs. Morland. Essex, 17 July 1963
Doc.: Manifesto. British Musical Association
Reber, Henri
Related Collection Materials *See:*Barye Document, 1878
Reeves, Sims
6 L.: to Chorley, Lockey, others. London, 1860-1889
L.: from Emma (wife). London, 11 Sept.
Doc.: Article
2 Port.
Reyer, Ernest
L.: Paris, [1890?]
L.: to Filippi. n.p., n.d.
L.: n.p., n.d.
Call. c. Annot.
Mus. Quot.: *Lors des...*
Port. Phot.
Related Collection Materials *See:*Barye Document, 1878
Richards, Brinley
L.: to Charles Lockey. London, n.d.
Richardson, Vaughan
Mus. ms.: *O Come Hither and Hearken*, 1727. Full score
Ries, Ferdinand
Mus. ms.: *Grande Simphonie à Grande Orchestre*, 1809
L.: to C. F. Peters. Frankfurt, 20 Sept. 1833
L.: to H. F. Chorley. Frankfurt, 10 Nov. 1835
Port.
Robertson, Sir Hugh Stevenson
L.: Glasgow, 11 Dec. 1922
Robinson, Michael F.
Doc.: Proofs for *Opera before Mozart*
Rockstro, William
5 L.: to Miss Strode. Torquay, 1889-1890, n.d.
Rolla, Alessandro
Mus. ms.: *Divertimento*
Ronald, Sir Landon
L.: Feb. 1921
L.: to Middleton. London, 22 July 1922
L.: to Cecil. London, n.d.
Rossi, Lauro
L.: to Costa. Milan, 12 Apr. 1857
Rubinstein, Anton
Mus. ms.: *Sonate pour le Piano*, op. 100
L.: to Chorley. n.p., 23 June 1868
L.: n.p., 28 Nov. 1871
Mus. Quot.: *Melody in F*, Frankfurt, 18 May 1883
Port. Phot.
Rumford, Kennerley

L.: to Miss Stewart Wood. Dublin, 27 Apr. 190[3?]
L.: to Mrs. Eliot. South Hampstead, n.d.
L.: to Miss Wood. Portrush, n.d.
Saint-Saëns, Camille
L.: Monte Carlo, 6 Mar. 1906
L.: Paris, 4 July 1912
L.: n.p., 2 Aug. 1920
2 L.: n.p., n.d.
Mus. Quot.: Birmingham, 26 Aug. 1879
3 Port. Phot.: 1906, 1915, n.d.
Related Collection Materials *See:*Sousa, John Philip
Sainton-Dolby, Charlotte
3 L.: London, 3 Oct. 1849, 25 Mar. 1884, n.d. One letter also signed by Prosper Sainton
Clip.
Salaman, Charles
L.: n.p., n.d.
Salieri, Antonio
Mus. ms.: "Son le donne poverine di buon core," Vienna, 1774
L.: n.p., 17 Jan. 1809
Sammons, Albert
L.: London, 9 Jan. 1922
Santley, Sir Charles
L.: to Benedict. London, 20 Mar. 1880
L.: to Chorley. London, 19 Mar. 1891
L.: to Miss Alderson. London, 20 May 1892
Clip.
4 Port.
Sceats, Godfrey
L.: to Glazebrook, Orpington, 5 Oct. 1950
Port.
Phot.: portrait of Karg-Elert. Inscribed by Sceats
Scheunemann, Max
Mus. ms.: *Piano Quartet i E Mjaor*. Full score
Schjelderup, Gerhard
Mus. ms.: *Frühlingsreigen*, 30 May 1930. Full score
Mus. ms.: *Kleine norwegische Suite*, 31 Mar. 1930. Full score
Schumann, Georg
Mus. ms.: *Sonate Cis Moll für Clavier und Violine*, op. 13, Harzburg, 16 Sept. 1893
Scott, Cyril
Mus. ms.: [Manuscript fragment]. In organ score, 13m.
Pri. Sco.: *Poems*, inscribed to Bain
Scott, Lady, John Douglas
L.: to Emily. n.p., 17 Apr. 1897
Obit.
Searle, Humphrey
Mus. ms. arr.: *Fugue I in F Minor, Voluntary IV in G Minor, Fugue III in F Minor* by Roseingrave, arranged for string orchestra, 1939. Parts
Sehlbach, Erich
Mus. ms.: *Baal*, scene 4. With accompanying libretto

Moldenhauer Archives at Northwestern University
Mus. ms.: *Concertino*, 1940. Full score
Mus. ms.: *Konzertante Partita*, op. 55, 8 Oct. 1946
Mus. ms.: *Orchester-Fantasie I in D*, 1938. Full score
Mus. ms.: *Quartett*, op. 92, 2 Feb. 1917
Mus. ms.: *Vorspiel für Orchester*, 1935. Full score
Mus. ms.: *Zum neuen Jahre Glück und Heil...*
17 L.: to Hans Moldenhauer. Essen-Werden, 1958-1961
L.: from Sehlbach's wife. Essen-Werden, 11 Mar. 1960
Doc.: Pamphlet
Shield, William
L.: to Charles Hatchett. London, ? Nov. 1828
Silas, Edouard
L.: London, 21 May 1885
Simonetti, Achille
L.: to Louis Lüstner. London, 16 Oct. 1896
Smart, Sir George
5 L.: to Charles Lockey
Doc.: Ticket. Royal Musical Festival
Port.
Smith, Robert Archibald
L.: to Purdie. 28 Feb. 1826
Smyth, Dame Ethel
L.: to Miss Graham. 1 Oct. 1920
L.: fragment
3 Clip.
Somervell, Sir Arthur
L.: to Mrs. Eliot. London, 16 July 1912
L.: fragment
Sousa, John Philip
Mus. Quot.: [2m. melody], New York, 30 Jan. 1895
Mus. Quot.: [3m.], Portland, 1897. Mounted with portrait photograph of Sousa and Saint-Saëns at the San Francisco Exposition, 1915
Spark, William
L.: Leeds, 13 Feb. 1870
Doc.: Autobiographical information
Spohr, Louis
Mus. Alb. l.: Allegro, London, 22 July 1847
L.: to Ignaz Moscheles, Breslau, 8 July 1850
L.: to a conductor. Kassel, 7 Feb. 1855
2 Port.
Spontini, Gaspare
Mus. ms.: *Alcidor*. Excerpt, in full orchestral score
Mus. ms.: *Fernand Cortez*, 1817. Second version, reworking of the engraved first edition
L.: n.p., 17 Oct. 1814
L.: [to the Prussian Crown Prince?]. 18 Feb. 1838
L.: to Banck. Berlin, 12 Oct. 1840
L.: to Georges Bousquet. Berlin, 7 July 1841
L.: to Boieldieu. n.p., n.d.
L.: n.p., n.d.

Moldenhauer Archives at Northwestern University
Doc.: Copies of letters. To Spontini, from Frederic Guillame (copied by Spontini)
2 Port.
Stainer, Sir John
Mus. ms.: *Amen (After Consecration Prayer and after the Blessing)*
3 L.: London, 23 Apr. 1873; Oxford, 6 Mar. 1892; n.p., 11 Feb.
L.: to William McNaught. Oxford, 19 Dec. 1893
Clip.
2 Port.
Stanford, Sir Charles Villiers
Mus. ms.: *Rondo*, 1869
Mus. ms.: *Symphony in B-flat Major*, Cambridge, 1876
L.: to Miss Stephenson. Malvern, 7 Sept. 1896
L.: Windsor, n.d.
Mus. Quot.: *Songs of the Fleet*
Clip.
Port. Phot.
Steggall, Charles
L.: to the Bach Society. London, 13 June 1857
2 L.: to Mrs. Edwards. London, 3 Oct, 13 Nov. 1896
Stevens, Richard John Samuel
L.: to William Horsley. Charterhouse, 22 Dec. 1835
Stojowski, Sigismund
Mus. ms.: *Concerto for Piano and Orchestra*, op. 3, 1890. With two additional printed scores
Strässer, Ewald
Mus. ms.: *Quintett*, op.18 With accompanying performance list
Mus. ms.: *Sinfonie für grosses Orchester*, op. 22. Full score, first three movements only. With accompanying analysis by the composer
L.: to Gutmann. Cologne, 9 Sept. 1910. With score corrections
Svendsen, Johan
Mus. Quot.: *Og Vaar og Sommerskal kom*, Copenhagen, Mar. 1893
Mus. Quot.: [Melodic line], 9 Oct. 1898
2 Port. Phot.
Terry, Charles Sanford
L.: to Ernest Newman. Newport Pagnell, Buckinghamshire, n.d.
Bk. Annot.: *The Origin of the Family of Bach Musicians*
Thomas, Arthur Goring
L.: London, n.d.
Thomas, John
L.: to Mrs. Darby Griffith. [London?], 3 Apr. 1879
L.: to Mrs. Eliot. [London?], 2 July 1892
Tovey, Sir Donald
Mus. ms.: [Transcriptions of Austrian yodelling tunes], *Der Zeller-Staritzer, Der Stuhlecker Juchzer, Schladminger Dreidudler*. On verso, sketches, and "Pentatonic-Diatonic," an original rondel
Mus. Quot.
Trunk, Richard
Mus. ms.: *Abendgang*, op. 27, Mo. 1
Mus. ms.: *Drei Männerchöre*, op. 52
Mus. ms.: *Froher Tag; Gegen Abend*
Mus. ms.: *Unter Blüten*, op. 27, No. 2

Moldenhauer Archives at Northwestern University
Mus. ms.: *Zwei Männerchöre*, op. 53, No. 1
Turner, Godfrey
2 L.: to Adolph Weiss. San Francisco, 4 May 1937; New York, 13 May
Unger, Hermann
Mus. ms.: *Weihnachts-Musik in drei Sätzen nach alten Weisen*, op. 59. Full Score
Vaughan Williams, Ralph
L.: to Miss Scott. Dorking, 8 Aug.
Pri. Sco.: *A Sea Symphony*
2 Port.
Verne, Mathilde
L.: London, 19 Sept.
Vianesi, Auguste Charles Léonard François
7 L.: to Michael Costa. 1862-1866
Vicars, Harold
Related Collection Materials *See:*Moya
Volkmann, Robert
Mus. ms.: *Visegrad*
Mus. ms.: *Weihnacht*. Full score
L.: Pest, 2 June 1871
L.: to Carl Reinecke. Budapest, 1 Oct. 1875
L.: to Chrysander. n.p., n.d.
Wallace, William Vincent
L.: to Edward Lane. Oxford, 3 May 1860
Doc.: Biographical information
Mus. Quot.: *Le Rêve*, New York, 27 Oct. 1857
Port.
Walmisley, Thomas Attwood
L.: London, 25 Oct. 1823
L.: to Henry Philips. Cambridge, 22 June 1842
L.: to Rev. R. F. Elwin. Canbridge, 1 Aug. 1845
Doc.: Biographical information and work list
Walter, John
Mus. ms.: *A Song for Newyears Day 168[?]*, by John Blow, transcribed by Walter. Text begins with "Arise, great monarch." 19p., 32x21cm. Full score. On flyleaf, note of previous ownership
Digital image available
Rcpt.: 10 Feb. 1700
Walton, Sir William
L.: to Mrs. Morland. Lisbon, 13 Aug. 1963
Doc.: Manifesto. Association of British Musicians
Doc.: Minutes. Association of British Musicians, 16 Feb.-22 June 1940
Weldon, Georgina
L.: to Leslie Ward. n.p., n.d.
Wesley, Samuel Sebastian
L.: to Reid. 2 Dec. 1833. On verso, draft of a letter from Reid
Westrop, Henry
Mus. ms.: *Trio for Pianoforte, Violin, and Violoncello*. Score, parts
White, Maude Valérie
L.: to Miss Molesworth. n.p., n.d.
Willner, Arthur

Moldenhauer Archives at Northwestern University
Mus. ms.: *First Symphony*
Mus. ms.: [Unidentified sketch]
Mus. ms. arr.: *String Quartet in C Major*, arranged for piano, four hands
Wölfl, Joseph
Mus. ms.: *J. Woelfl's 5th Grand Sinfonia for a Full Band*
Wotton, Thomas
L.: Bexhill-on-Sea, 22 Jan. 1920
Wynne, Sarah Edith
L.
Zelter, Carl Friedrich
L.: [to a royal highness]. n.p., n.d. With Zelter's copy of a letter from Johann Philipp Kirnberger (14 Mar. 1783)

Paul Sacher Stiftung

Moldenhauer Archives at Paul Sacher Stiftung
Boulez, Pierre
A. Mus. ms.: *Le Marteau sans maître*. Full score. With additional copy containing inscriptions by Boulez and Hans Rosbaud
Dallapiccola, Luigi
A. Mus. ms.: *Concerto per la notte di Natale dell'anno 1956*, for soprano and chamber orchestra.
Workbook containing preparatory studies
Diez, Ernst
Doc.: Files include articles, books, correspondence, diaries, notebooks, photographs
Related Collection Materials *See:*Webern, Anton
Greissle, Felix
Related Collection Materials *See:*Webern, Anton
Hindemith, Paul
A. Mus. ms.: *Hérodiade*, for chamber orchestra, June 1944, to Karl Amadeus Hartmann. 54p. First draft in condensed score, of the work commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress
Digital image available
Jone, Hildegard
Doc.: Files include articles, notebooks, poems (many about Webern, or set to music by Webern), photographs, prose
Related Collection Materials *See:*Webern, Anton
Komauer, Edwin
Port. Phot.
Related Collection Materials *See:*Webern, Anton
Mahler, Gustav
A. Mus. ms.: *Symphony No. 2*, ("Resurrection"), Todtenfeier, Prague, 10 Sept. 1888. 77p., 33x24cm. Full score. The original version of the first movement. On the title page, the original heading "Symphonie in C-moll," and signed by Mahler. Dated at end, with added note "Dauer netto 20 Minuten." With many instructions to the conductor and performers in the margins. Original fitted case, folio
A. Mus. ms.: *Lieder eines fahrenden Gesellen*, for voice and orchestra, 1891-1893[?]. 58p., 34x27cm. Full score, consisting of "Wenn mein Schatz Hochzeit macht," "Ging heut' Morgen übers Feld," "Ich hab' ein glühend Messer," "Die zwei blauen Augen." Containing many differences from the published versions and the only autograph source of the full score. Notated in ink, with many erasures and corrections. Some annotations in pencil. Instructions for the players added in the margins. On flyleaf, inscription of Hermann Behn, 1895. Original cover binding
Rezniček, Emil Nikolaus von
A. Mus. ms.: *Tragic Symphony*, Wilderswyl, 11 Aug. 1902. 118p. Full score
Scherchen, Hermann
Related Collection Materials *See:*Webern, Anton

Moldenhauer Archives at Paul Sacher Stiftung

Schoenberg, Arnold

Related Collection Materials *See:*Webern, Anton

Varèse, Edgard

A. Mus. ms.: *Intégrales*, 1924-1925. Full score. 48p., 31x24cm.

Digital image available

Webern, Anton

NB: For a comprehensive list, see: *Anton von Webern: Perspectives*, compiled by Hans Moldenhauer and Demar Irvine, and *Inventare per Paul Sacher Stiftung, 4: Anton Webern Musikmanuskripte* (1994). In addition to the inventory below, the collection includes numerous personal documents, including art objects, books, calling cards, diplomas, identity card, passport, printed scores, programs.

A. Mus. ms.: *Acht frühe Lieder*, 1901-1904. 33p.

A. Mus. ms.: *Cellosonate*, 1914. 4p.

A. Mus. ms.: *Drei Gedichte*, 1900-1903. 12p.

A. Mus. ms.: *Drei kleine Stücke*, op. 11, 1914. 6p.

A. Mus. ms.: *Drei Lieder*, 1903-1904. 13p.

A. Mus. ms.: *Drei Lieder*, 1913-1914. 22p.

A. Mus. ms.: *Drei Lieder*, op. 18, 1924[?]-1925. 14p.

A. Mus. ms.: *Entflieht auf leichten Kähnen*, op. 2, 1914. 7p.

A. Mus. ms.: *Fünf Canons*, op. 16, 1923-1924. 31p.

A. Mus. ms.: *Fünf geistliche Lieder*, op. 15, 1917-1922. 80p. + 3p. (title pages) + 1p. (in another hand)

A. Mus. ms.: *Fünf Lieder*, 1906-1908. 17p.

A. Mus. ms.: *Fünf Lieder*, op. 3, 1908-1909. 31p.

A. Mus. ms.: *Fünf Lieder*, op. 4, 1908-1909, 40p. + 2p. (title pages)

A. Mus. ms.: *Fünf Sätze*, op. 5, 1909. 21p. + 2p. (title pages)

A. Mus. ms.: [same], op. 5, 1928/1929. 22p.

A. Mus. ms.: *Fünf Stäcke*, op. 10, 1911/1913. 4p.

A. Mus. ms.: *Kantate Nr. 1*, op. 29, 1938-1939. 24p. + 2p. (text)

A. Mus. ms.: *Kantate Nr. 2*, op. 31, 1941-1943. 98p.

A. Mus. ms.: *Kinderstücke*, 1924. 3p.

A. Mus. ms.: *Langsamer Satz*, 1905. 38p.

A. Mus. ms.: *Liebeslied*, 1904. 1p.

A. Mus. ms.: *Passacaglia*, op. 1, 1908. 67p.

A. Mus. ms.: *Quartett*, for two violins, viola, and violoncello, 1905. 36p.

A. Mus. ms.: *Quintett*, fro two violins, viola, violoncello, and piano, 1907. 150p. With suggestions in the hand of Arnold Schoenberg

A. Mus. ms.: *Rondo*, for two violins, viola, and violoncello, 1906. 57p.

A. Mus. ms.: *Satz*, for piano, ca. 1905. 20p., including 7p. (photocopy) in the hand of F. Wildgans

A. Mus. ms.: *Satz*, for string trio, 1925. 5p.

A. Mus. ms.: *Sechs Bagatellen*, op. 9, 1911/1913. 22p.

A. Mus. ms.: *Sechs Lieder*, op. 14, 1917-1921. 72p.

A. Mus. ms.: *Sechs Stücke*, op. 6, 1909, revised 1928. 1p. Excerpt

Digital image available

A. Mus. ms.: [same, 1920]. 53p. Also in the hand of Berg, and two others

A. Mus. ms.: [Sketchbook 2], 1926-1930. Contains opera 19-22; *Auf Bergen in der reinsten Höhe*, 1926; Movement for orchestra, 1928; Movement for string quartet, 1929; *Nun weiss man erst*, 1929

A. Mus. ms.: [Sketchbook 3], 1928-1934. Contains opera 22-25; *Cirrus*, 1930; Movement for woodwinds, strings, piano, 1934; Movement for clarinet quartet, 1930; *Der Spiegel sagt mir*, 1930; Piece for orchestra, 1931; *Wie kann der Tod so nah der Liebe wohnen*, 1934

A. Mus. ms.: [Sketchbook 4], 1931-1938. Contains opera 24-28

Moldenhauer Archives at Paul Sacher Stiftung

A. Mus. ms.: [Sketchbook 5], 1938-1943. Contains opera 29-31

A. Mus. ms.: [Sketchbook 6], 1941-1945[?]. Contains op. 31; *Kleiner sind Götter geworden*, op.31, 1943-1944; Concerto, 1944-1945[?]

A. Mus. ms.: [Sketches, drafts, incomplete compositions]: *An eine Heilige*, ca. 1922-1924, 3p.; *Alladine und Palomides*, 1908. 1p.; *Dämmerstunde*, 1905[?], 2p.; *Dein Leib geht jetzt der Erde zu*, 1925, 1p.; *Drei Lieder*, 1918-1920, 15p.; *Drei Studien über einen Basso ostinato*, 1907, 16p.; *Du bist mein, Ich bin dein*, 1903[?], 1p.; Eight sketches for orchestra, 1911/1913, 6p.; Eight songs, 1915-1921, 21p.; Eighteen German chorale harmonizations, 1906, 8p.; *Elf kurze Stücke*, ca. 1904, 15p; *Hochsommernacht*, 1904, 3p.; *Kinderstück*, 1924, 1p.; *In einer lichten Rose*, 1914, 2p.; *Meiner Mutter*, ca. 1914, 1p.; *Morgenglanz der Ewigkeit*, 1924, 3p.

A. Mus. ms.: *Im Sommerwind*, 1904. 54p.

A. Mus. ms.: *Sonatensatz (Rondo)*, ca. 1905. 18p.

A. Mus. ms.: *Stücke*, for orchestra, 1913. 18p.

A. Mus. ms.: [Two pieces, for violoncello and piano, 1899]. 10p.

A. Mus. ms.: [Unidentified, ca. 75p.]

A. Mus. ms.: [Unpublished movements, pieces]: Clarinet quartet, 1904, 2p.; Clarinet trio 1903, 3p.; Orchestra, F Major, 1904, 3p.; Orchestra, F Major, 1904, 35p.; Orchestra, D Major, 1904, 53p.; Orchestra, B Minor, 1906, 1p.; Orchestra, E Major, 1906, 2p.; Piano, C Major, ca. 1904, 5p; Piano, C Major, ca. 1904, 4p.; Piano, C Major, ca. 1904, 4p.; Piano, A-flat Major, ca. 1904, 3p.; Piano, A Major, ca. 1904, 6p.; Piano, A Minor, ca. 1905, 2p.; Piano, F Major, ca. 1905, 8p.; Piano, G Major, ca. 1905, 2p; Piano, C Minor, ca. 1905, 3p.; Scherzo and Trio, A Minor 1903[?], 8p.; *Schien mir's, als ich sah die Sonne*, 1913 or 1914, 1p.; *Schmerz immer, Blick nach oben*, 1913, 4p.; Song, 1917, 1p.; *Das Sonnenlicht spricht*, 1944-1945[?], 7p.; String quartet, E Minor, 1903, 2p.; String quartet, G Major, 1903, 1p.; String quartet, B Major, 1904, 1p.; String quartet, C Minor, 1904[?}, 1p.; String quartet, C Major, 1905[?], 3p.; String quartet, D Major/D Minor, 1905, 5p.; String quartet, D Major/A Major, 1906, 8p.; String quartet, D Major, 1906, 8p.; String quartet, C Major, 1906, 3p; String quartet, E Minor, 1906, 1p.; String quartet, D Minor, 1906, 2p.; String quartet, D Minor, 1906, 3p.; String quartet, A Major/E Major, 1906, 2p.; String quartet, A Minor, 1907, 51p., String quartet, C Minor/C Major, 1907, 45p.; String quartet, 1914, 1p.; String quartet, 1917-1918, 7p.; String quintet, G Minor, 1905, 5p.; String quintet, C Minor, 1906, 3p.; Strings, C-sharp Minor, 1903, 1p.; Strings, C Major, 1903, 6p.; Strings, D Minor, 1904, 35p.; String trio, 1925, 8p.; *In tiefster Schuld*, ca. 1916, 2p.; Two pieces for piano, ca. 1904, 11p.; Two pieces for piano, 1909-1910[?], 2p.; Two songs, 1917-1918, 5p.; Two songs, 1918-1920, 7p.; Variations for orchestra, D Major/D Minor, 1905, 28p.; Variations for piano and string quartet, A Minor, ca. 1904, 14p.; Variations for string quartet, F Major/F Minor, 1903, 6p.; Variations for string quartet, C-sharp Minor, 1907, 6p.; Variations on *Der Winter ist vergangen*, ca. 1904, 15p.; *Verderben, sterben - ich leb' ohne Trost*, 1925, 1p.; Violin and piano, E Minor, 1906, 28p.; *Vorfrühling II*, 1900, 2p.; *Wehmut*, 1901, 3p.; *Wolkennacht*, 1900, 3p.

A. Mus. ms.: *Vier Leider*, 1908-1909. 15p.

A. Mus. ms.: *Vier Leider*, op. 12, 1915-1917. 28p.

A. Mus. ms.: *Vier Leider*, op.13, 1914-1918. 94p. + 1p. (title page)

A. Mus. ms.: *Vier Stücke*, op. 7, 1910. 14p. + 2p. (title pages) + 6p. (parts, in Webern's hand, with inscriptions in another hand)

A. Mus. ms.: *Zwei Lieder*, op. 8, 1910-1921, 1925. 26p.

A. Mus. ms.: *Zwei Lieder*, op. 19, 1926. 9p.

Mus. ms. cop.: *Drei deutsche Volkslieder*, arranged by Schoenberg, 1928. 14p.

Mus. ms. cop.: *Friede auf Erden*, op. 13 by Schoenberg. 6p. With additional manuscript copied bt Felix Greissle, and with annotations by Webern (1907/1911, 36p.)

Mus. ms. annot.: *Vier deutsche Volkslieder* by Schoenberg, copied by Felix Greissle, with annotations by Webern, 1929. 11p.

Mus. ms. arr.: *Arbeiterchor*, by Liszt, 1924. 45p.

Mus. ms. arr.: *Du bist die Ruh'* by Schubert, 1903. 7p.

Mus. ms. arr.: *Fünf Orchesterstücke*, op. 16 by Schoenberg, 1912. 26p.

3 Mus. mss. arr.: Gedichte von Eduard Mörike: *Denl es o Seele!; Der Knabe und das Immlein; Lebe wohl* by Hugo Wolf, 1903. 10p. + 4p. + 3p.

Mus. ms. arr.: *Gurrelieder*, Vorspiel by Schoenberg, 1909-1910. 14p.

Moldenhauer Archives at Paul Sacher Stiftung

Mus. ms. arr.: [same], *Lied der Waldtaube*, 1900-1911. 5p.

Mus. ms. arr.: *Ihr Bild* by Schubert, 1903. 5p.

Mus. ms. arr.: *Kammersymphonie* by Schoenberg, 1922-1923. 78p.

Mus. ms. arr.: *Pelleas und Melisande* by Schoenberg, 1911-1912. 4p.

Mus. ms. arr.: *Rosamunde*, Romanze by Schubert, 1903. 6p.

Mus. ms. arr.: *Die schöne Müllerin Tränenregen* by Schubert, 1903. 5p.

Mus. ms. arr.: *Sechs Orchester-Lieder*, op. 8 by Schoenberg, 1910. 6p.

Mus. ms. arr.: *Siegfrieds Schwert* by Martin Plüddemann, 1903. 15p.

3 Mus. mss. arr.: [Three piano sonatas] by Schubert, opera 42, 122, 147, 1903. 5p. + 4p. + 8p. Incomplete

Mus. ms. arr.: *Verklärte Nacht* by Schoenberg, 1911-1912. 1p.

Mus. ms. arr.: *Die Winterreise, Der Wegweiser* by Schubert, 1903. 7p.

Mus. ms. arr.: *Zum Schluss* by Leo Blech, ca. 1903. 4p.

Mus. ms.: *Canon*, in the hand of Erich Schmid. 5p.

Mus. ms.: *Compositionen für Amalie Geer*, in the hand of Eduard Brunner, 1866. 124p.

Mus. ms.: *Impromptu*, in the hand of Edwin Komauer. 1p.

Mus. ms. cop.: *Ouvertüre zu "Hermann and Dorthea"* by Robert Schumann, 1851. 27p.

Mus. ms.: *Vor Maria Wörth*, in the hand of Edwin Komauer. 3p.

L.: [from Webern to]: Ernst Diez (1900-1934), Wilhelmine Webern (1906-1934), Guido Adler (1910-1935), Paul Königer (1910-1913, microfilm only), Rosa and Otto Warto (1910-1945), Josef Polnauer (1914-1941), Alexander Zemlinsky (1915-1924, photocopies only), Arnold Schoenberg (1922), Egon Wellesz (1922, 1934, photocopies only), the Zenks (1922-1943, including Ludwig Zenk), Ludwig Zenk (1923-1945), David Joseph Bach (1925-1940), Emil Hertzka (1925), Ruzena Herlinger (1926-1936), Norbert Schwartzmann (ca. 1926-1931), Amalie and Maria Webern (1926), Freie Typographia (1928), Öttle (1928-1936), Christine Webern, (1928), Peter Webern (1928-1941), Paul Emerich (1930, 1933), Erika Wagner (1930, photocopy only), Adolf Weiss (1930-1934), Roberto Gerhard (1931-1936), Otto Jokl (1931-1939), Mia Zenk (1931), Yella Hertzka (1933-1934), Julius Schloss (1933), Hans Humpelstetter (1934-1945), Karl Amadeus Pisk (1934), Franz Rederer (1934-1939), Amalie Webern (1934), Gisela Bach (1935-1936), Willi Reich (1938-1944), George Robert (1938-1941), Karl Amadeus Hartmann (1941-1944), Erwin Ratz (1942), Friedrich Wildgans (1943, photocopy only), Werner Riemerschmid (1944, copies in the hand of Riemerschmid), Hermine Webern (1944-1945)

L.: [to Webern from]: Carl Von Webern (1910, 1918), Wilhelmine Webern (1910), Arnold Schoenberg (1922), Universal Edition (1922-1936), Wien. Bürgermeister (1924-1931), Alma Mahler (1933), Ernst Diez (1936, 1939), Ralph Hawkes (1938), Erwin Stein (1938-1939), Josef Humplil (1939), Hildegard Jone (1939-1945), Alfred Kalmus (1939), C. A. Rosen (1939), Josef Marx (1942), Otto Warto (1944), Rudolf Kolisch (n.d.), Hermann Scherchen, and others (n.d.)

L.: [regarding Webern, Webern family]: to Ernst Diez, from Carl von Webern (1902); to Ernst and Beryl Diez, from Wilhelmine Webern (1917-1949); to Adolph Weiss, from Elizabeth Sprague Coolidge (1930); to Amalie Waller, from Peter Webern (1938); to the Österreichische Staatsamt, from Universal Edition (1945); to Hermine Webern, from Wilhelmine Webern (1945-1949); to Ernst Diez, from Ludwig Zenk (1946-1947); to Hans Humpelstetter, from Wilhelmine Webern (1946-1948); to Amalie Waller, from Wilhelmine Webern (1946-1949); to Josef Hueber, from Wilhelmine Webern (1947-1949, photocopies only); to Hildegard Jone, from Gisela Bach (1947); to Josef Polnauer, from Werner Riemerschmid (1947); to Wilhelmine Webern, from Hans Humpelstetter (1947); to Ludwig and Maria Zenk, from Wilhelmine Webern (1947); to Josef Polnauer, from Wilhelmine Webern (1949); to Amalie Waller, from Josef Hueber (1949); to Hans Moldenhauer, from Josef Hueber (1966); to Hans Moldenhauer, from Hermine Webern (1967)

Doc.: Analysis. *Passacaglia*, op. 1. 9 May 1922

Doc.: Catalog. "Bücher und Noten," in Webern's personal library, 1914-1929. 129p.

Doc.: Corrections. Pertaining to vocal compositions

8 Docs.: Diaries and Notebooks

A. Doc.: Family lineage. 2p.

Doc.: Instrumentation list. For Mahler's *Seventh Symphony, 2. Nachtmusik*

Doc.: Outline. Seven different instrumental combinations to be employed in an orchestral work. With musical notation

Moldenhauer Archives at Paul Sacher Stiftung
Doc.: *Second Cantata*, op. 31. The textual source materials of the work, consisting of Hildegard Jone's poems in her autograph, Webern's annotations consisting of musical outlines, syllable counts, dates of composition, numbering of movements and signatures. 5p.
Doc.: Stage play. *Tot: Sechs Bilder für die Bühne*. 35p.
Mus. ms. Repro. A.: *Variationen für Orchester*, op. 30. Photostat of the full score. Conducting cues in the hand of Hermann Scherchen
Pri. Sco.: *Drei Lieder*, op. 25. With an original poem by Hildegard Jone
Port.: Large file of photographs and portraits of Webern, his family, study
Related Collection Materials *See:*Diez, Ernst
Related Collection Materials *See:*Jone, Hildegard

Washington State University

Moldenhauer Archives at Washington State University
Alpaerts, Flor
L.: to Solomon Pimsleur. Antwerp, 29 July 1929
Amar, Licco
Related Collection Materials *See:*Rosbaud, Hans
Amy, Gilbert
Related Collection Materials *See:*Rosbaud, Hans
Andreae, Volkmar
Related Collection Materials *See:*Rosbaud, Hans
Ansermet, Ernest
Related Collection Materials *See:*Rosbaud, Hans
Backhaus, Wilhelm
Related Collection Materials *See:*Rosbaud, Hans
Bailey, William Horace
Mus. ms.: *Album Leaf*
Mus. ms.: *Badinage*
Mus. ms.: *Birth of a Giant*, 1950
Mus. ms.: Children's Piano Pieces
Mus. ms.: *A Christmas Greeting*, op. 28, 1937
Mus. ms.: *An Easter Carol*
Mus. ms.: *Fanfare for Six Brass Instruments*, op. 25
Mus. ms.: *Legende*, op. 7
Mus. ms.: *The Lover's Lament*, op. 17
Mus. ms.: *Luminescence 1*, for orchestra
Mus. ms.: *A Wedding Wish*
Doc.: Biographical information, notes regarding compositions and performances, photographs
Bartók, Béla
Related Collection Materials *See:*Rosbaud, Hans
Beale, James H.
Mus. ms.: String Quartet
Mus. ms. Repro.: Seventh Piano Sonata, op. 20. Facsimile
L.: to Hans Moldenhauer. Seattle, 16 Aug. 1958
Beck, Conrad
Related Collection Materials *See:*Rosbaud, Hans
Benshoof, Kenneth
Mus. ms.: Piano Trio, for violin, viola, and piano, 1956. With additional blueprint score

Moldenhauer Archives at Washington State University
Mus. ms.: [Untitled work for viola and piano]. With additional blueprint score
L.: to Hans and Rosaleen Moldenhauer. n.p., 14 Sept. 1958
Berio, Luciano
Related Collection Materials *See:*Rosbaud, Hans
Biggs, E. Power
L.: to Solomon Pimsleur. Cambridge, 5 June 1947
Boguslawski, Moissaye
3 L.: to Solomon Pimsleur. Chicago, 23 July, 26 Sept. 1940, 15 Oct. 1941
Doc.: Announcement. Regarding Solomon Pimsleur
Boulez, Pierre
Related Collection Materials *See:*Rosbaud, Hans
Bour, Ernest
Related Collection Materials *See:*Rosbaud, Hans
Brandt, William Edward
Mus. ms.: *Divertimento for Flute, Clarinet, Bassoon*, 1959
Mus. ms.: *The Lark*
Mus. ms.: *Sonata for Clarinet and Piano*
Mus. ms.: *Toccata for Piano*, 1973. With additional copy
4 L.: to Hans Moldenhauer. Pullman, 1960, 1975
Braunfels, Walter
Related Collection Materials *See:*Rosbaud, Hans
Bresgen, Cesar
Related Collection Materials *See:*Rosbaud, Hans
Britten, Benjamin
Related Collection Materials *See:*Rosbaud, Hans
Burkhard, Heinrich
Related Collection Materials *See:*Rosbaud, Hans
Burkhard, Paul
Related Collection Materials *See:*Rosbaud, Hans
Burkhard, Willy
Related Collection Materials *See:*Rosbaud, Hans
Busoni, Ferruccio
Related Collection Materials *See:*Rosbaud, Hans
Carpenter, Charles Wayne
Mus. ms.: *String Quartet No. 1*
Carter, Elliott
Related Collection Materials *See:*Rosbaud, Hans
Casanova, André
Mus. ms. Repro.: *Notturno*, op. 13. Blueprint score
Castiglioni, Niccolò
Related Collection Materials *See:*Rosbaud, Hans
Chisholm, Erik
Related Collection Materials *See:*Rosbaud, Hans
Cortot, Alfred
Related Collection Materials *See:*Rosbaud, Hans
Cowell, John
Mus. ms.: *Moses*. Excerpt
Mus. ms.: *Rhapsody*. With additional copy
3 L.: to Hans Moldenhauer. Longbranch, 6 June, 27 July 1961; Paris, 4 July

Craft, Robert
Related Collection Materials *See:*Rosbaud, Hans
Dallapiccola, Luigi
Mus. ms. Repro.: *Requiescant*, inscribed 9 Dec. 1960. Facsimile
Related Collection Materials *See:*Rosbaud, Hans
David, Johann Nepomuk
Related Collection Materials *See:*Rosbaud, Hans
Davidovsky, Mario
Related Collection Materials *See:*Rosbaud, Hans
Davisson, Walther
Related Collection Materials *See:*Rosbaud, Hans
Dorati, Antal
Related Collection Materials *See:*Rosbaud, Hans
Dutilleux, Henri
Related Collection Materials *See:*Rosbaud, Hans
Erbse, Heimo
Related Collection Materials *See:*Rosbaud, Hans
Fautch, Magdalen, Sister S.N.J.M.
Mus. ms.: *Insomnia II*. Excerpt
Mus. ms.: *Trois Melodies dans la nuit*
5 L.: to Hans Moldenhauer. Seattle, 1958-1960
Fiedler, Max
Related Collection Materials *See:*Rosbaud, Hans
Fischer, Edwin
Related Collection Materials *See:*Rosbaud, Hans
Flothuis, Marius
Related Collection Materials *See:*Rosbaud, Hans
Foldes, Andor
Related Collection Materials *See:*Rosbaud, Hans
Fortner, Wolfgang
Related Collection Materials *See:*Rosbaud, Hans
Foss, Lukas
Related Collection Materials *See:*Rosbaud, Hans
Fournier, Pierre
Related Collection Materials *See:*Rosbaud, Hans
Fraenkel, Wolfgang
Related Collection Materials *See:*Rosbaud, Hans
Frank, Maurits
Doc.: Death announcement
Friedberg, Carl
L.: to Solomon Pimsleur. Baden-Baden, 4 Sept. 1929
Furtwängler, Wilhelm
L.: to Lothan Goldschmidt. Luzern, 21 Aug. 1947
Related Collection Materials *See:*Rosbaud, Hans
Gall, Rudolf
Related Collection Materials *See:*Rosbaud, Hans
Ganz, Rudolph
Related Collection Materials *See:*Rosbaud, Hans
Gerhard, Roberto

Moldenhauer Archives at Washington State University
Related Collection Materials *See:*Rosbaud, Hans
Goldmark, Rubin
2 L.: to Solomon Pimsleur. New York, 9 Oct. 1923, 16 Oct. 1933
Gurlitt, Wilibald
Related Collection Materials *See:*Rosbaud, Hans
Gyring, Elizabeth
Mus. ms.: *Adagio*
Mus. ms.: *Allegro*
Mus. ms.: *Andante*
Mus. ms.: *Andante cantabile*
Mus. ms.: *Beloved Land*, 1941
Mus. ms.: *O Boys! O Boys!*
Mus. ms.: *Capriccio*
Mus. ms.: *Concert Piece*, for clarinet and piano
Mus. ms.: *Concert Piece*, for piano
Mus. ms.: *Concertino*
Mus. ms.: *Concerto*, for oboe and string orchestra
Mus. ms.: *Daffodils*
Mus. ms.: *Divertimento No. 1*
Mus. ms.: *Divertimento No. 2*
Mus. ms.: *Duo No. 2*
Mus. ms.: *The Eagle*
Mus. ms.: *Enoch*
Mus. ms.: *Fable*
Mus. ms.: *Fantasy*, 1959
Mus. ms.: *Fantasy* [Nos. 1-15]
Mus. ms.: *Four Orchestral Pieces*
Mus. ms.: *Fugue in the Old Style*
Mus. ms.: *Fugue* [Nos. 1-16]
Mus. ms.: *Happy Birthday, a joke on a familiar theme*
Mus. ms.: *Heresy for a Classroom*
Mus. ms.: *Hymn*
Mus. ms.: *A Hymn of Gratitude*, 1948
Mus. ms.: *Introduction and Fugue*
Mus. ms.: *Kyrie, Gloria, Sanctus, and Agnus Dei*, 1955
Mus. ms.: *Larghetto*, 1944
Mus. ms.: *Larghetto*
Mus. ms.: *Largo*
Mus. ms.: *Little Serenade*
Mus. ms.: *Little Woodwind Quartet*
Mus. ms.: *My Country: A Symphonic Cantata*
Mus. ms.: *New York*
Mus. ms.: *Nonett*
Mus. ms.: *Oktett*
Mus. ms.: *Prelude and Fugue* [Nos. 1-3]
Mus. ms.: *Prelude*, for organ
Mus. ms.: *Quartett in C-Moll*
Mus. ms.: *Quintett*
Mus. ms.: *The Reign of Violence Is Over*, 1943

Moldenhauer Archives at Washington State University
Mus. ms.: *Rondo*, 1942
Mus. ms.: *Rondo giocoso*
Mus. ms.: *Scherzo No. 1*. With additional blueprint score
Mus. ms.: *Sextett*
Mus. ms.: *Sinfonietta No. 1*, 1948
Mus. ms.: *Sinfonietta No. 2*, 1948
Mus. ms.: *Sonata für Klavier*
Mus. ms.: *Sonata No. 1*, for clarinet and piano
Mus. ms.: *Sonata No. 1*, for organ
Mus. ms.: *Sonata No. 1*, for piano
Mus. ms.: *Sonata No. 2*, for piano
Mus. ms.: *Song from Henry the Eighth*
Mus. ms.: *Suite*, 1942
Mus. ms.: *Symphony*
Mus. ms.: *Symphony No. 2*
Mus. ms.: *Ten Canons for Woodwind Instruments*
Mus. ms.: *Thema con Variazioni*
Mus. ms.: *Theme and Variations*
Mus. ms.: *Trio*
Mus. ms.: *Two Marches*
Mus. ms.: *Two Military Marches*
Mus. ms.: *Two Piano Pieces*
Mus. ms.: *Two Psalms*
Mus. ms.: *Variations and Fugue*
Mus. ms.: *Violinkonzert*
Mus. ms.: *Waltz*
Mus. ms.: *We Take Those Things We Gave Away*
Mus. ms. Repro.: *Night at Sea and Day in Court*. Blueprint score
Mus. ms. Repro.: *Canons*. Blueprint score
Mus. ms. Repro.: *Clarinet Solo*, 1952. Blueprint score
Mus. ms. Repro.: *Concerto for Oboe and Strings*, Adagio and Rondo. Blueprint score
Mus. ms. Repro.: *Four Orchestral Pieces*. Blueprint score
Mus. ms. Repro.: *Quintett*, 1961. Blueprint score
Mus. ms. Repro.: *Trio Fantasy*, 1954. Blueprint score
Mus. ms. Repro.: *Two Pieces for Orchestra*. Blueprint score
S. rec.: *The American Flag*
S. rec.: *In that Blissful Eden*
S. rec.: *Blissful Evening*
S. rec.: *The Coasters; Beloved Land*
S. rec.: *At the Hacienda*
S. rec.: *Woodwind Quartet No. 1*
Haas, Joseph
Related Collection Materials *See:*Rosbaud, Hans
Hallock, Peter R.
Mus. ms.: *Ye Choirs of New Jerusalem*, op. 32
2 L.: to Hans Moldenhauer. Seattle, 8 May, 22 Aug. 1960
Harriet Mary, Sister S.N.J.M.
Mus. ms.: *Trois mélodies dans la nuit*. Complete score. Also worksheets to Insomnia II
Hartmann, Karl Amadeus

Moldenhauer Archives at Washington State University
Related Collection Materials *See:*Rosbaud, Hans
Haskil, Clara
Related Collection Materials *See:*Rosbaud, Hans
Haubenstock-Ramati, Roman
Mus. ms. Repro. Annot.: *Credentials*. Blueprint score. With conductorial markings of Hans Rosbaud
Related Collection Materials *See:*Rosbaud, Hans
Haubiel, Charles Trowbridge
NB: The materials encompass 104 music manuscripts and 174 documents, including blueprint scores with autograph annotations, a bronze bust, clippings, correspondence (1924-1960), lectures, printed scores, programs, reference materials, sound recordings, student compositions, and additional items from the Composers Press.
Mus. ms.: *1865 A.D., Symphonic Saga*
Mus. ms.: *From Ancient Greece*, 1944. Excerpts
Mus. ms.: *Brigands Preferred*, "Love Song"
Mus. ms.: [Canons for Women's Voices]
Mus. ms.: *The Cosmic Christ*
Mus. ms.: *Cryptics*
Mus. ms.: *Ecchi classici*
Mus. ms.: *Elegy for Piano*
Mus. ms.: *Flight into Egypt*
Mus. ms.: *Gothic Variations for Violin and Orchestra*
Mus. ms.: *Heroic Elegy for Symphony Orchestra*
Mus. ms.: *Of Human Destiny*
Mus. ms.: *Miniatures*
Mus. ms.: *Mississippi Story for Symphony Orchestra*
Mus. ms.: *Pastoral Trio for Flute, Cello, and Piano or Harp*
Mus. ms.: *Portals*
Mus. ms.: *Portraits*
Mus. ms.: *Preludes for Harp*
Mus. ms.: *Requiescat for Women's Chorus with String Quartet and String Orchestra*
Mus. ms.: *Scherzo for Piano Solo*
Mus. ms.: *Solari*, 1933-1936
Mus. ms.: *Songs: For Christmas, Consecration*
Mus. ms.: *Suite for Flute and Cello*
Mus. ms.: *Suite for Bassoon Quartet*
Mus. ms.: *Suite in C Minor*
Mus. ms.: *Suite Passacaille*
Mus. ms.: *Suwannee River Variations*
Mus. ms.: *Symphony No. 1 in the Form of Variations*, 1937
Mus. ms.: *Trio in D minor*
Mus. ms.: *Vision of Saint Joan*
Mus. ms.: *Vox Cathedralis*
Mus. ms.: *What Wondrous Sacrifice Is This*
Doc.: Lectures. Topics include the following: Carl Philipp Emanuel Bach, Johann Christoph Friedrich Bach, Bach Chamber Music and Orchestral Works, Bach Clavier Works, Bach--Choral Works, Bach--Organ Works, Wilhelm Friedemann Bach, Balakirev, Bellini, Berlioz, Bizet, Borodin, Brahms, Mendelssohn, Meyerbeer, Mussorgsky, Mozart--Orchestra, Mozart Piano Pieces, Mozart Vocal Works, Paganini, Palestrina, Pergolesi, Pergolesi--Haydn--Mozart, Peri, Pugnani, Rameau, Rimsky-Korsakov, Rossini, Anton Rubinstein, Saint-Saëns, Domenico Scarlatti, Schubert--Chamber Music, Schubert--Orchestral Works, Schubert--Piano Music, Schubert--Songs
Mus. ms. Repro.: *Duoforms*

Moldenhauer Archives at Washington State University
Mus. ms. Repro.: *Father Abraham*. Blueprint score
Mus. ms. Repro.: *Five Etudes for Two Harps*
Mus. ms. Repro.: *Gay Dances*. Negative photostat
Mus. ms. Repro.: *Pioneers, A Symphonic Saga of Ohio*, 1946. Blueprint score
Mus. ms. Repro.: *In Praise of Dance*. Blueprint score
Mus. ms. Repro.: *Sea Wind*. Facsimile
Mus. ms. Repro.: *Sonata in E Minor for Oboe and Piano*. Blueprint score
Mus. ms. Repro.: *Suite for Flute and Cello*. Blueprint parts
Mus. ms. Repro.: *Sunday Costs Five Pesos*. Blueprint score
Mus. ms. Repro.: *A Threnody for Love*. Blueprint score
Mus. ms. Repro.: *You 48 States*. Blueprint score
Port.
Heger, Robert
Related Collection Materials *See:*Rosbaud, Hans
Henze, Hans Werner
Related Collection Materials *See:*Rosbaud, Hans
Hessen, Alexander Friedrich, Landgraf von
Mus. ms.: *Klavierkonzert*, op. 23, 1922. Full score
Hessenberg, Kurt
Related Collection Materials *See:*Rosbaud, Hans
Hildreth, Daisy Wood
3 Mus. mss.: *Rest; Midnight; Carmel*
Hindemith, Gertrud
Related Collection Materials *See:*Rosbaud, Hans
Hindemith, Paul
Port. Phot.
Related Collection Materials *See:*Rosbaud, Hans
Hoffmann, Richard
Mus. ms. Repro.: *Concerto for Piano and Orchestra*, 1954, to Hans Rosbaud, 1954
Hokanson, Dorothy Cadzow
Mus. ms.: *Cow Town*, 1945. Excerpt
Mus. ms.: *Prelude*, 1944
2 L.: to Hans Moldenhauer. Seattle, 1958
Holenia, Hanns
Related Collection Materials *See:*Rosbaud, Hans
Horszowski, Mieczyslaw
Related Collection Materials *See:*Rosbaud, Hans
Huber, Klaus
Related Collection Materials *See:*Rosbaud, Hans
Hübner, Herbert
Related Collection Materials *See:*Rosbaud, Hans
Hutcheson, Ernest
L.: to Solomon Pimsleur. 12 Apr. 1928
Indy, Vincent d'
L.: to Solomon Pimsleur. Paris, 2 June 1929
Irvine, Demar
Mus. ms.: *Reynard the Fox*. With typescript
Pri. Sco.: *Sonatina*, to Hans Moldenhauer, 10 July 1958
Jarnach, Philipp

Related Collection Materials *See:*Rosbaud, Hans
Jochum, Eugen
Related Collection Materials *See:*Rosbaud, Hans
Johnson, Lockrem
Mus. ms.: *A Letter to Emily*
Jolivet, André
Related Collection Materials *See:*Rosbaud, Hans
Karr-Bertoli, Julius
Related Collection Materials *See:*Rosbaud, Hans
Kechley, Gerald R.
Mus. ms.: *The Golden Lion*
2 L.: to Hans Moldenhauer. Seattle, 31 Aug. 1960, 20 Mar. 1962
Keilberth, Joseph
Related Collection Materials *See:*Rosbaud, Hans
Kirchner, Leon
Related Collection Materials *See:*Rosbaud, Hans
Klemperer, Otto
Related Collection Materials *See:*Rosbaud, Hans
Kochanski, Pawel
L.: to Solomon Pimsleur. New York, 11 Apr. 1930
Port. Phot.: to Boaz Piller, New York, 1928
Kowalski, Max
Related Collection Materials *See:*Rosbaud, Hans
Křenek, Ernst
Related Collection Materials *See:*Rosbaud, Hans
Kubelík, Rafael
Related Collection Materials *See:*Rosbaud, Hans
Laugs, Richard
Related Collection Materials *See:*Rosbaud, Hans
Lesur, Daniel Jean Yves
Related Collection Materials *See:*Rosbaud, Hans
Liebermann, Rolf
Related Collection Materials *See:*Rosbaud, Hans
Loriod, Yvonne
Related Collection Materials *See:*Rosbaud, Hans
Mainardi, Enrico
Related Collection Materials *See:*Rosbaud, Hans
Malipiero, Gian Francesco
Mus. ms. Repro.: *Il Capitan Spavento*. Facsimile. With full score, piano reduction, and text (translated into German)
Related Collection Materials *See:*Rosbaud, Hans
Mann, Robert
Related Collection Materials *See:*Rosbaud, Hans
Martinet, Jean-Louis
Related Collection Materials *See:*Rosbaud, Hans
McKay, George Frederick
Mus. ms.: *Folksong Variants, Three Pieces for Band*
Mus. ms.: *Sonata No. 2*, for organ, 1940
L.: to Adolph Weiss. Seattle, 7 Jan. 1931
3 L.: to Hans Moldenhauer. Seattle, 26 Jan., 21 Feb., 4 Mar. 1956

Moldenhauer Archives at Washington State University
Mus. ms. Repro.: *Six Pieces on Winter Moods and Patterns*
Port. Phot.: 1956
Mengelberg, Willem
L.: to Solomon Pimsleur. New York, 2 Nov. 1928
Menuhin, Yehudi
Related Collection Materials *See:*Rosbaud, Hans
Messiaen, Olivier
Doc.: Catalog. "Olivier Messiaen, Oiseaux exotiques." Bird songs used in his work, and their natural habitat
Related Collection Materials *See:*Rosbaud, Hans
Mihalovici, Marcel
Related Collection Materials *See:*Rosbaud, Hans
Miles, Frank T.
Mus. ms.: *Concert Waltz*
Milhaud, Darius
Related Collection Materials *See:*Rosbaud, Hans
Mitropoulos, Dimitri
L.: to Solomon Pimsleur. n.p., 22 Dec. 1951
L.: to Ashley Vernon. n.p., 17 June 1952
Doc.: Recommendation. 31 Dec. 1951
Ney, Elly
Port. Phot.: with accompanying note on verso
Related Collection Materials *See:*Rosbaud, Hans
Nilsson, Bo
Related Collection Materials *See:*Rosbaud, Hans
Nono, Luigi
Related Collection Materials *See:*Rosbaud, Hans
Odnoposoff, Ricardo
Related Collection Materials *See:*Rosbaud, Hans
Orff, Carl
Related Collection Materials *See:*Rosbaud, Hans
Paul, Ada
Mus. ms.: *Musikalisches Akrostichon*, for piano. Based on Hans Rosbaud's name. 14p.
Paumgartner, Bernhard
Doc.: Certificate. Salzburg, 24 June 1932
Pembaur, Joseph, Jr.
Related Collection Materials *See:*Rosbaud, Hans
Pimsleur, Solomon
NB: Materials include the complete estate of music manuscripts (which may include drafts, blueprint scores, printed scores, and sketches) and scrapbooks (which contain clippings, correspondence, programs, etc.).
Mus. ms.: *Beethovenesque Sonata for String Quartet*
Mus. ms.: *Behold Our Bodies*
Mus. ms.: *Contemporary Verse and Prose*
Mus. ms.: *Contrapuntal Etudes*, op. 4, No. 1
Mus. ms.: *Cycle of Self-Castigation*, op. 52, 1943-1944
Mus. ms.: Duos: *Three Versions of Archaic Suite*
Mus. ms.: *Elegy in Memory of My Father*, op. 61, No. 2, 1948
Mus. ms.: Eloquent Sonata for String Quartet, 1944-1945
Mus. ms.: *Exalted Ballade*
Mus. ms.: *Fiery Sonata for Trio*

Moldenhauer Archives at Washington State University
Mus. ms.: *First Drama in a Cycle of Symphonies*. Excerpt
Mus. ms.: *Four Introspective Poems*
Mus. ms.: *Four Madrigals*
Mus. ms.: *Fourth Drama in a Cycle of Symphonies*
Mus. ms.: *Heart Rending Sonata for String Sextet*
Mus. ms.: *Imaginative Sonata for String Quartet*
Mus. ms.: *Impetuous Sonata*, 1921-1935
Mus. ms.: *Impetuous Toccata*
Mus. ms.: *Impulsive Sonata*
Mus. ms.: *Solemn Prelude and Labyrinth Fugue*
Mus. ms.: *Light and Beauty*
Mus. ms.: *Lofty Sonata for String Quartet*, op. 12
Mus. ms.: *Lucy Cycle*, op. 62, 1948
Mus. ms.: *Meditative Nocturne*, 1924
Mus. ms.: *Melancholy Sonata for String Quartet*, 1946
Mus. ms.: *The Miracle of Life and the Mystery of Death*, op. 32
Mus. ms.: *Moody Sonata*
Mus. ms.: *La Morte da la Poete*
Mus. ms.: *Mournful Prelude*, op. 9, No. 1
Mus. ms.: *Narrative Ballade*
Mus. ms.: *Neo-Classic Overture*
Mus. ms.: *Overture to the Martyrdom of Anne Frank*
Mus. ms.: *Pageant of War Sonnets*
Mus. ms.: *Partita for String Orchestra*
Mus. ms.: *Philosophical Sonata for String Quartet*
Mus. ms.: *Poetical Symphony for Orchestra*
Mus. ms.: *Poignant Sonata for String Quartet*, op. 13
Mus. ms.: *Preamble: To the Charter of the United Nations*, op. 75, 1951
Mus. ms.: *Rapturous Dialogue Concertante*, op. 60, 1947-1948
Mus. ms.: *Reflective Sonata*
Mus. ms.: *Reign of Terror*
Mus. ms.: *Rhapsodic Suite*
Mus. ms.: *Sardonic Humor*
Mus. ms.: *Second Drama in a Cycle of Symphonies*
Mus. ms.: *Six Proletarian Songs*
Mus. ms.: [Sketchbooks]
Mus. ms.: [Sketches], 1956
Mus. ms.: *Soaring Sonata*
Mus. ms.: *Song Cycle of Ten Modern Hebrew Sonnets*
Mus. ms.: *Sonnet Tableau*
Mus. ms.: *Soulful Sonata*
Mus. ms.: *Splendid Sonata*, op. 59
Mus. ms.: *Statuesque Sonata*, op. 47
Mus. ms.: *Suite of Transformations*, op. 18, 1924
Mus. ms.: *Symphonic Ode and Peroration*, op. 35
Mus. ms.: *Symphonic Suite for Orchestra*
Mus. ms.: *Symphony to Disillusionment*, op. 25, 1928
Mus. ms.: *Symphony to Terror and Despair*
Mus. ms.: *Third Drama in a Cycle of Symphonies*

Moldenhauer Archives at Washington State University
Mus. ms.: *Tranquil Sonata*. Excerpt
Mus. ms.: *Twelve Songs to the Poetry of P. B. Shelley*
Mus. ms.: *Valse Melancholique*
Mus. ms.: *Virile Sonata*, op. 2
Mus. ms.: *Vocal Sonnets*
Doc.: Essay. "Musical Trends, Personalities and Tendencies in Israel During the Past Quarter Century." Incomplete
Doc.: Sonnets
Mus. ms. Repro.: *Poem for May First*. Blueprint score
Port.
Paint.
Bk.: *Sonnets*, by Pimsleur, privately printed, 1963
55 S. recs.
Related Collection Materials *See:*Paumgartner, Bernhard
Pousseur, Henri
L.: to Aurelio de la Vega. Buffalo, 31 Jan. 1966
Preussner, Eberhard
Related Collection Materials *See:*Rosbaud, Hans
Primrose, William
Related Collection Materials *See:*Rosbaud, Hans
Prohaska, Felix
Related Collection Materials *See:*Rosbaud, Hans
Rasch, Kurt
Related Collection Materials *See:*Rosbaud, Hans
Reiner, Fritz
Related Collection Materials *See:*Rosbaud, Hans
Reutter, Hermann
Related Collection Materials *See:*Rosbaud, Hans
Rieger, Fritz
Related Collection Materials *See:*Rosbaud, Hans
Rosbaud, Hans
NB: In addition to the listing below, the collection includes books and scores belonging to Rosbaud's library (numerous printed scores with conductorial markings and inscriptions), articles, awards, correspondence, engravings, photographs, recordings, watercolors.
Mus. ms. arr.: *Agrippina*, Overture by Handel
Mus. ms. arr.: *Ariadne auf Naxos* by Haydn
Mus. ms.: [Chorale settings]
Mus. ms.: [Compositions by Medieval and Renaissance composers]
Mus. ms.: [Counterpoint exercises]
Mus. ms.: *Einladung zum Schlaf*
Mus. ms.: *Fughette für Fagotte*
Mus. ms.: "Heil Dir, du treue Magd"
Mus. ms.: *Kleines Volksliedspiel*. Full score
Mus. ms.: *Konzertstück*, for solo violin and orchestra, 4 Dec. 1918. Full score
Mus. ms.: *Konzertstück für Basstuba und Orchester*, 1936
Mus. ms.: *Novelletten*
Mus. ms.: Ouverture zu Franz Grillparzers *Des Meeres und der liebe Wellen*
Mus. ms.: *Passacaglia für grosses Orchester*
Mus. ms.: [Piano compositions]
Mus. ms.: *Serenade für 5 Blasinstrumente*

Moldenhauer Archives at Washington State University
Mus. ms.: *Serenade für Streichtrio*
Mus. ms. arr.: *Sinfonie No. IV* by Schumann
Mus. ms.: [Sketches]
Mus. ms.: *Das Spiel von der Zeit*. Excerpt
Mus. ms.: *Thema mit Variationen*
Mus. ms.: [Variations]
L.: Correspondence between Rosbaud and the following: Licco Amar, Gilbert Amy, Volkmar Andreae, Ernest Ansermet, Wilhelm Backhaus, Béla Bartók, Conrad Beck, Luciano Berio, Pierre Boulez, Ernest Bour, Walter Braunfels, Cesar Bresgen, Benjamin Britten, Heinrich Burkhard, Paul Burkhard, Willy Burkhard, Gerda Sjostrand Busoni, Elliott Carter, Niccolò Castiglioni, Erik Chisholm, Alfred Cortot, Robert Craft, Luigi Dallapiccola, Johann Nepomuk David, Mario Davidovsky, Walther Davisson, Antal Dorati, Henri Dutilleux, Heimo Erbse, Max Fiedler, Edwin Fischer, Marius Flothuis, Andor Foldes, Wolfgang Fortner, Lukas Foss, Pierre Fournier, Wolfgang Fraenkel, Wilhelm Furtwängler, Henri Gagnebin, Rudolf Gall, Rudolph Ganz, Roberto Gerhard, Charles T. Griffes, Wilibald Gurlitt, Joseph Haas, Karl Amadeus Hartmann, Clara Haskil, Roman Haubenstock-Ramati, Robert Heger, Hans Werner Henze, Kurt Hessenberg, Gertrud Hindemith, Paul Hindemith, Hanns Holenia, Madame Arthur Honegger, Mieczyslaw Horszowski, Klaus Huber, Herbert Hübner, Philipp Jarnach, Eugen Jochum, André Jolivet, Julius Karr-Bertoli, Joseph Keilberth, Wilhelm Kempff, Leon Kirchner, Otto Klemperer, Egon Kornauth, Max Kowalski, Ernst Krenek, Rafael Kubelík, Emil Landolt, Richard Laugs, Yrsa von Leistner, Daniel Lesur, Rolf Liebermann, Yvonne Loriod, Enrico Mainardi, Gian Francesco Malipiero, Robert Mann, Jean-Louis Martinet, Yehudi Menuhin, Olivier Messiaen, Marcel Mihalovici, Darius Milhaud, Hans Moldenhauer, Elly Ney, Bo Nilsson, Luigi Nono, Ricardo Odnoposoff, Carl Orff, Joseph Pembaur, Jr., Eberhard Preussner, William Primrose, Felix Prohaska, Radiotelevisione Italiana, Kurt Rasch, Alice Rau, Fritz Reiner, Hermann Reutter, Fritz Rieger, Edel Rosbaud, Lazare Saminsky, Herbert Ludwig Sandberg, Hermann Scherchen, Armin Schibler, Erich Schmid, Heinrich Kaspar Schmid, Hans Schmidt-Isserstedt, Paul Schmitz, Othmar Schoeck, Georg Schoenberg, Gertrud Schoenberg, Franz Schreker, Carl Schuricht, Albert Schweitzer, Mátyás Seiber, Bernhard Sekles, Roger Sessions, Alphons Silbermann, Emmerich Smola, Karlheinz Stockhausen, Igor Stravinsky, Willy Strecker, Heinrich Strobel, Hans Heinz Stuckenschmidt, Heinrich Sutermeister, Joseph Szigeti, Alexander Tcherepnin, Ernst Toch, Henri Tomasi, Wladimir Vogel, Wieland Wagner, Wolfgang Wagner, Rudolf Wagner-Régeny, Felix Weingartner, Julius Weismann, Jacques Wildberger, Felix Woyrsch, Iannis Xenakis, Winfried Zillig, Bernd Alois Zimmermann, Friderike Zweig
Doc.: [File of personal documents]. Includes appointment and address books, clippings, family documents, lectures, passport
Doc.: [Notebooks]. Materials include notes on composers and music history, outlines for conducting, programs, schedules
Port.
S. rec.: including some of Rosbaud's compositions
Marble cast of Rosbaud's hands
Related Collection Materials *See:*Haubenstock-Ramati, Roman
Related Collection Materials *See:*Schoenberg, Gertrud
Related Collection Materials *See:*Stravinsky, Igor
Saminsky, Lazare
Related Collection Materials *See:*Rosbaud, Hans
Sandberg, Herbert Ludwig
Related Collection Materials *See:*Rosbaud, Hans
Schat, Peter
Mus. ms. Repro.: *Entelechie I*. Facsimile
Scherchen, Hermann
Related Collection Materials *See:*Rosbaud, Hans
Schibler, Armin
Related Collection Materials *See:*Rosbaud, Hans
Schleb, Josef
Mus. ms. Repro.: *Symphonia apocaliptica*, 1955. Blueprint score
Schmid, Erich
Related Collection Materials *See:*Rosbaud, Hans

Schmid, Heinrich Kaspar
Related Collection Materials *See:*Rosbaud, Hans
Schmidt-Isserstedt, Hans
Related Collection Materials *See:*Rosbaud, Hans
Schmitz, Paul
Related Collection Materials *See:*Rosbaud, Hans
Schoeck, Othmar
Related Collection Materials *See:*Rosbaud, Hans
Schoenberg, Georg
Related Collection Materials *See:*Rosbaud, Hans
Schoenberg, Gertrud
Doc.: Wedding announcement. For Nuria Schoenberg and Luigi Nono. Los Angeles, 8 Aug. 1955
Phot.
Related Collection Materials *See:*Rosbaud, Hans
Schrecker, Franz
Related Collection Materials *See:*Rosbaud, Hans
Schuricht, Carl
Related Collection Materials *See:*Rosbaud, Hans
Schweitzer, Albert
Port. Phot.: 1961
Related Collection Materials *See:*Rosbaud, Hans
Seiber, Mátyás
Related Collection Materials *See:*Rosbaud, Hans
Sekles, Bernhard
Related Collection Materials *See:*Rosbaud, Hans
Sessions, Roger
Related Collection Materials *See:*Rosbaud, Hans
Silbermann, Alphons
Related Collection Materials *See:*Rosbaud, Hans
Smola, Emmerich
Related Collection Materials *See:*Rosbaud, Hans
Spring, Glenn Ernest, Jr.
Mus. ms.: *Missa Brevis*, 1968, 1972. With additional text
L.: to Hans Moldenhauer. College Place, Washington, 22 July 1977
Stockhausen, Karlheinz
L.: to Heinrich Strobel. Koeln, 20 Dec. 1957
Related Collection Materials *See:*Rosbaud, Hans
Stout, Kemble
Mus. ms.: *Andante for Orchestra*
Stravinsky, Igor
Doc.: Affidavit. On behalf of Hans Rosbaud, Paris, Sept. 1936
Doc.: Instructions. Giving Rosbaud directives for conducting
Mus. ms. Repro.: *Movements for Piano and Orchestra*, 1958-1959
Port.: includes photograph of Stravinsky's hands
Related Collection Materials *See:*Rosbaud, Hans
Strecker, Willy
Related Collection Materials *See:*Rosbaud, Hans
Strobel, Heinrich
Related Collection Materials *See:*Rosbaud, Hans

Stuckenschmidt, Hans Heinz
Related Collection Materials *See:*Rosbaud, Hans
Sutermeister, Heinrich
Related Collection Materials *See:*Rosbaud, Hans
Szigeti, Joseph
Related Collection Materials *See:*Rosbaud, Hans
Tcherepnin, Alexander
Related Collection Materials *See:*Rosbaud, Hans
Toch, Ernst
Related Collection Materials *See:*Rosbaud, Hans
Tomasi, Henri
Related Collection Materials *See:*Rosbaud, Hans
Tufts, Paul
Mus. ms.: *Sonata for Cello and Piano*, 1959
L.: to Hans Moldenhauer. Seattle, 14 Oct. 1963
Verrall, John
Mus. ms.: *String Quartet No. 7*
Mus. ms.: *Suite for Orchestra*
3 L.: to Hans Moldenhauer. Seattle, 14 Oct. 1958, 24 Jan. 1959, n.p., n.d.
Vogel, Wladimir
Related Collection Materials *See:*Rosbaud, Hans
Wagner, Wieland
Related Collection Materials *See:*Rosbaud, Hans
Wagner, Wolfgang
Related Collection Materials *See:*Rosbaud, Hans
Wagner-Régeny, Rudolf
Related Collection Materials *See:*Rosbaud, Hans
Weingartner, Felix
Related Collection Materials *See:*Rosbaud, Hans
Weismann, Julius
Related Collection Materials *See:*Rosbaud, Hans
Wildberger, Jacques
Related Collection Materials *See:*Rosbaud, Hans
Williamson, John Finley
L.: to Solomon Pimsleur. Ithaca, New York, 8 Sept. 1931
Woyrsch, Felix
Related Collection Materials *See:*Rosbaud, Hans
Xenakis, Iannis
Related Collection Materials *See:*Rosbaud, Hans
Zillig, Winfried
Related Collection Materials *See:*Rosbaud, Hans
Zimmermann, Bernd Alois
L.: to Heinrich Strobel. Cologne, 9 Feb. 1962
Related Collection Materials *See:*Rosbaud, Hans
Zweig, Friderike
Related Collection Materials *See:*Rosbaud, Hans

Whitworth College

Moldenhauer Archives at Whitworth College

Herbst, Gottfried

Doc.: Collection of personal and professional documents relating to his career and that his wife, Ina Wright Herbst

Kozinski, David B.

Mus. ms.: *Polish Fantasy*, for two violins, cello, and piano, 1975. Commissioned by AMPOL, Wilmington, Delaware. Full score

Kozinski, Stefan

Mus. ms.: *Birthday Greetings*, for piano, to Dr. Hans Moldenhauer, 1986

Short, Greg

Mus. ms.: "A Cradle Hymn," for double mixed chorus, soloists, and organ, 1965. Full score

Mus. ms.: "The Pilgrim," song cycle for soprano, piano, and percussion, 1972

Mus. ms.: Third Piano Sonata, to Francis Puttman, 1972. Pencil draft

Mus. ms.: "Welcome Carol," 1970. Sketches, with additional sketches

Mus. ms.: Woodwind quintet, 1972, rev. 1981. Pencil sketches

Taylor, Fred

Mus. ms.: *Flutterby's Waltz*, for jazz instruments, 1976. With recording

Young, Michael

Doc.: Sketchbooks. Contains sketches and drafts, along with annotations and other notes, tape recordings, and printed programs for works dated 1971-1988

Wiener Stadt- u. Landesbibliothek

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Adler, Guido

L.: to Karl Weigl. Vienna, 28 June 1918

Apostel, Hans Erich

Doc.: Typescript. "Kontroverse mit Helene Berg"

Berg, Alban

Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Berg for piano. 1p.

L.: to Ludwig Karpath. Vienna, 13 Apr. 1915

L.: to Julius Schloss. n.p., n.d.

Related Collection Materials *See:*Mahler, Gustav

Bittner, Julius

2 L.: to Hanna Schwarz. Vienna, 24 Feb. 1932, 20 Feb. 1934

Brand, Max

Mus. ms. Repro.: *The Gate*. Blueprint score of manuscript piano reduction. Also, copy of typed libretto, with autograph corrections

Bruyck, Karl Debrois van

4 L.: to Selmar Bagge. Vienna, 26 May 1860, New Year's Eve 1862; Penzing, 8 Sept. 1866; Vienna, 13 July 1868

Cornet, Julius

L.: to Eduard Genast. Braunschweig, 5 Nov. 1834

2 L.: n.p., 12 Sept.; n.p., n.d.

Czartoryski, C., [Casimir, Adam ?]

5 L.: to Selmar Bagge. Vienna, 1855

7 L.: to Selmar Bagge. ?, 1858-1862

Door, Anton

L.: to Karl Weigl. Bad Gastein, 22 June 1902

Doppler, Franz

L.: to a publisher. Vienna, 26 June 1874

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Dustmann-Meyer, Luise
L.: to an author. Vienna, 28 July 1861
L.: to an artist. Vienna, 18 Mar. 1872
L.: Vienna, 18 Nov. 1872
Eysler, Edmund
Mus. Quot.: Jan. 1917. With portrait photograph on verso
Fischhof, Joseph
L.: to Otto v. Prechtler. n.p., 16 July 1852
Fischhof, Robert
L.: n.p., 20 Jan. With musical illustrations
Frimmel, Theodor von
2 L.: to Ernst Weizmann. Vienna, 20 June, 20 July 1927
L.: Vienna, 23 Nov. 1927
Fuchs, Robert
Mus. ms.: *Mondaufgang*
2 L.: to Karl Weigl. Vienna, 6 Oct. 1902, 9 Feb. 1910
Galimir String Quartet
L.: to Otto Jokl. Vienna, 4 June 1934
Genée, Richard
Mus. ms.: *Entreacte*, Thorn, 24 July 1856
Clip.
Grünbaum, Therese
Doc.: Aphorisms
Grünfeld, Alfred
L.: Vienna, 15 Dec. 1879
Call. c. Annot.: to Bruno Eisner. Vienna, 8 Mar. 1897
Mus. Quot.: Budapest, 25 Jan. 1890
Grünfeld, Heinrich
2 L.: to Mary Wurm. Berlin, 4 Apr. 1891, 18 May 1897
L.: to Bruno Eisner. 2 Jan. 1912
Hába, Karel
Mus. ms. Repro.: *Stara Historie*, op. 20, inscribed Prague, 5 June 1962. Facsimile of piano-vocal score
Hanslick, Eduard
2 L.: to a publisher. Marienbad, 13 July 1872; Vienna, 16 July 1873
Hauser, Franz
2 L.: to Selmar Bagge. Munich, 1 Oct. 1856; Freiburg i. Br., 22 Mar. 1868
Hellmesberger, Georg, Jr.
L.: to a poet. Vienna, n.d.
Hellmesberger, Joseph
L.: to Richard Heuberger. n.p., Wednesday, 1877
L.: to an official at Klosterneuburg. Vienna, 7 Sept. 1882
Hellmesberger, Joseph, Jr.
L.: n.p., n.d.
Kalkbrenner, Frédéric
Mus. ms.: *Vivace sempre legato*, 29 Jan. 1824. Complete score
L.: to Mayer. Paris, 6 Aug. 1832
L.: to a publisher. Paris, 10 Dec. 1844
Port.
Kauder, Hugo

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek
L.: to Mrs. Kisch-Arndt. n.p., n.d.
Mus. ms. Repro.: *Second Sonata for Violin and Piano*, 1939, inscribed 8 Sept. 1945. Blueprint score
Kienzl, Wilhelm
Mus. ms. cop.: *Alt Wien*, op. 21, Heft III
Mus. ms.: *Rieke im Manöver singt*
2 L.: to Karl Weigl. Bad Aussee, 17 Aug. 1932, 26 Sept. 1936
L.: to Tischer. Vienna, 19 June 1935
Kornauth, Egon
Mus. ms.: *Elegie (auf den Tod eines Freundes)*. Incomplete
Mus. ms.: *Kammermusik*, op. 31. Sketches
Mus. ms.: *Nonett*, op. 31a
L.: to Marthe Frank. Vienna, 7 June 1917
Port. Phot.: June 1959
2 Port.: with work lists
Korngold, Erich Wolfgang
Mus. ms.: *Cello Concerto*. Draft
Mus. ms. cop.: *Welt ist stille eingeschlafen*, to Hanna Schwarz
P. card: to Regine Zwira. Vienna, Dec. 1916. With musical quotation. Mounted on portrait photograph
L.: to Melanie Gutmann Rice. Vienna, 9 Dec. 1930
5 L.: to Alma Mahler, from Luise Korngold. Hollywood, 1957-1959
L.: to Bruno Eisner, from Luise Korngold. Hollywood, 16 June 1958
Mus. Quot.: Karlsbad, 17 July 1914[?]. Penned on verso of a calling card of Oskar Paior
Mus. Quot.: to Siegfried Keiler, Apr. 1922
Port. Phot.: see postcard above
Korngold, Julius
L.: to Robert Müller-Hartmann. Vienna, 27 Apr. 1912
L.: Vienna, 17 July 1920. With musical illustration
L.: to Zemlinsky. Vienna, n.d.
Krauss, Gabrielle
2 L.: n.p., n.d.; Paris, 30 Nov.
Kremser, Eduard
Rcpt.: by Haslinger, for op. 6
Kreutzer, Conradin
Mus. ms.: *Vengeance*
L.: to Diabelli. Vienna, 5 June 1835
L.: to Bäuerle. n.p., [1846]
Port. Engr.
Krzyzanowski, Rudolph
L.: to Eugen Lindner. Hamburg, n.d.
Löwe, Ferdinand
L.: [after 1910]
Lutzer, Jenny
3 L.: n.p., n.d.
Mach, Ernst
2 L.: to Bruno Eisner. Vienna, 9 Oct. 1902, 7 Nov. 1903
Mader, Raoul Maria
L.: to a conductor. Vienna, 24 Sept. 1891
Mahler, Gustav

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

A. Mus. ms.: Sketches to an unidentified symphonic movement, with a cover page in the autograph of Alban Berg. Calling the musical material "totally unknown" ("vollig unbekannt"), Berg comments on the possible date of origin, which he ascribes to an early period. The sketches represent a scherzo-like movement in 6/8, C Major-C minor, with a projected trio in 2/4 in A-flat Major. Berg conjectures that the melodies may have been transformed by Mahler at some time, possibly as late as in the Tenth Symphony. Berg signs his name and the date July 7, 1929. A total of 10p. (1p. by Berg, 7 leaves (9p.) by Mahler), 27x34 cm.

Mus. ms.: *Symphony No. 2*. 31m. Sketches for the coda of the first movement

L.: to Carl Moll. [Vienna, 1901]

Doc.: Outline. *Das Lied von der Erde*

Related Collection Materials *See:*Berg, Alban

Related Collection Materials *See:*Redlich, Hans F.

Mandl, Richard

2 L.: to Karl Weigl. Vienna, 2 Apr., 10 June 1916 (with portrait photograph)

Mandyczewski, Eusebius

Mus. ms.: *Ave Maria*, 1884

L.: Vienna, 28 Nov. 1926

Neumann, Angelo

L.: to Franz von Holstein. Leipzig, 10 Feb. 1877

Orel, Alfred

L.: to Paul Pisk. Vienna, 7 Oct. 1925

Papier Paumgartner, Rosa

L.: Vienna, 13 Oct. 1889

L.: to Ignaz Kugel. Weiden, 17 Apr. 1890

L.: n.p., 21 Nov. 1923

L.: n.p., n.d.

Paumgartner, Bernhard

L.: to Paul Pisk. Salzburg, 12 Apr. 1924

Port.: Salzburg, 21 Mar. 1958

Paur, Emil

L.: to a composer. New York, 8 Mar.

Proch, Heinrich

L.: to Lehmann. San Gustav, 30 Mar. 1858

Prohaska, Karl

Mus. ms.: *Madeleine Guinard*. With additional blueprint of the libretto

Doc.: Work list

Clip.

Redlich, Hans F.

L.: to Albi Rosenthal. Edinburgh, 15 Oct. 1956. Regarding Mahler

Related Collection Materials *See:*Mahler, Gustav

Reinhardt, Gottfried, (son of Max Reinhardt [Goldmann])

L.: to Bruno Eisner. Santa Monica, 2 June 1933

Reinhardt, Heinrich

Mus. ms.: *The Spring Maid, We'll Seek a Haven of Flowers and Trees*

L.: Mondsee, 15 Aug. 1911

Reinhold, Hugo

Port. Phot.

Rezniček, Emil Nikolaus von

2 L.: to an editor. Rostock, 6 Oct. 1925; n.p., 11 Nov. 1930

Rosé, Arnold

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek
Mus. Quot.: 23 Oct. 1917
Salmhofer, Franz
L.: to Paul Pisk. Kierling, 31 July 1924
Schalk, Franz
L.: to Bistron. Vienna, 15 Dec. 1929
Schenker, Heinrich
4 L.: to Karl Weigl. Vienna, 22 Oct. 1927; Ilz, Styria, 4 Aug. 1933; Vienna, 10 Apr., 29 Oct. 1934
Schiske, Karl
Mus. ms.: *Thema, 8 Variationen und Doppelfuge*, op. 2, Vienna, Christmas 1935/Jan. 1936. Complete score
L.: to Aurelio de la Vega. Vienna, 5 Dec. 1951
Schnerich, Alfred
4 L.: Wilhelm Widmann. Vienna, 3, 26 Jan. 1937, 4 Dec. 1938, 9 June 1939
Schoenberg, Arnold
Mus. ms.: *Das verlassene Mädchen*
Doc.: Instrumentation list. *Gurre-Lieder*
Schrecker, Franz
2 L.: to Otto Jokl. 2 April 1913; Reichenau, 5 Aug. 1916
2 L.: to Alma Mahler, from Maria Schrecker. Berlin, 10, 25 July 1958
Schubert, Ferdinand
Mus. ms.: *Verjüngung*, Vienna, 17 Apr. 1839. Full score
Schütt, Eduard
L.: Vienna, 26 Mar. 1900
L.: to Schlösser. Vienna, 26 Mar. 1901
Specht, Richard
L.: [Vienna], 21 May 1907
Stefan, Pau
2 L.: to Paul Pisk. Salzburg, 13 Aug. 1939; Vienna, n.d.
Stein, Erwin
L.: to Adolph Weiss. Vienna, 11 Jan. 1932
L.: to Alma Mahler. Kensington, 10 Dec. 1937
Doc.: Excerpts and synopses. From Schoenberg letters, for use in publication
Straus, Oscar
L.: to Emil Steinbach. 29 June 1898
Strauss, Eduard
L.: Vienna, 17 May 1883
L.: Mannheim, 24 Aug. 1889
Prog.: Leipzig, 10 Apr. 1880
Strauss, Johann
L.: to an impressario. [Vienna, Oct. ?]
L.: to Maurice Schlesinger. Vienna, 20 Apr. 1839
Port.
L.: to Hanna Weiss. Vienna, 5 Apr. 1898. On verso, engraved portrait
L.: n.p., n.d.
Port.
Sulzer, Salomon
L.: Vienna, [8?] Mar. 1866
Port. Engr.
Suppé, Franz
L.: n.p., 27 Dec. 1869

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek
Vernon, Ashley
Related Collection Materials *See:*Manschinger, Kurt
Webern, Anton
Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Webern for five instruments, 1923. 2p. Sketches
Mus. ms.: *Four Songs for Voice and Orchestra, Die Einsame*, op. 13, No. 2, 1914
L.: to Erika Wagner Stiedry. Mödling, 24 Mar. 1930
Wilt, Marie
Rcpt.: Vienna, 31 July 1873
Wolf, Hugo
Mus. ms.: [Sixty-two complete songs and three song fragments]. From the estate of the tenor Ferdinand Jäger, includes autograph and copyist's scores, corrections, proofs
Zemlinsky, Alexander
Related Collection Materials *See:*Schoenberg, Arnold
Ziehrer, C. M.
L.: n.p., n.d.
Zweig, Stefan
L.: to Friderike (wife). London, 2 June 1937

Zentralbibliothek Zürich

Moldenhauer Archives at Zentralbibliothek Zürich
Altwegg, Raffaele
Mus. ms.: *Meditazione*. Complete score 4 L.: to Hans Moldenhauer. 1956-1974
Mus. Quot.: *Magrapresad*, to Hans Moldenhauer, 1956
Port. Phot.
Andreae, Volkmar
L.: Zurich, July 1920
Pri. Sco.: *Sinfonische Fantasie*
Ansermet, Ernest
L.: to Rudolph Ganz. Geneva, 22 Apr. 1952
Port. Phot.: 1949
Related Collection Materials *See:*Martin, Frank
Attenhofer, Carl
L.: to Zweifel-Weber. Zurich, 21 Dec. 1900
Bachmann, Alberto Abraham
2 L.: Paris, 23 Mar., 4 Sept. 1911
2 Mus. Quot.: Second Concerto; Fourth Concert Mazurka
2 Port.
Bagge, Selmar
L.: Vienna, 22 Apr. 1861
L.: to Nottebohm. Leipzig, 30 Dec. 1862
Beck, Conrad
Mus. ms.: *Aeneas-Silvius-Symphonie*
4 L.: to Hans Moldenhauer. Basel, 1953-1961
L.: to Boaz Piller. Basel, 12 Dec. 1954
Mus. Quot.: Concertino for Clarinet and Orchestra, 1954
Port. Phot.: to Boaz Piller
Binet, Jean
Mus. ms.: *Petit Concert*, 1950. Complete piano-clarinet score

Moldenhauer Archives at Zentralbibliothek Zürich
L.: to Rudolph Ganz. 8 Jan. 1960. On verso of a Christmas card drawn by Denise Binet
Doc.: Work list
Mus. ms. Repro.: *L'Or Perdu*. Facsimile
Blanchet, Émile
Mus. ms.: *Bourrée pour deux pianos*, Paris, Jan. 1939
Mus. ms.: *Canon sur le principe de la symétrie dans le clavier*, 1938
Mus. ms.: *Fugue symétrique*, 1938
Mus. ms.: *Marche funèbre*, 1937
Mus. ms.: *Mouvement de Sonate*, 1940
Mus. ms.: *Suite for Piano Solo*, 1938
L.: to Rudolph Ganz. Zermatt, n.d.
Burkhard, Willy
Mus. ms.: *Cantique de notre Terre*, op. 67, 1942-1943
Mus. ms.: *Concerto for Two Flutes, Cembalo, and String Orchestra*, op. 94, 1954. On verso, sketches to a vocal work
Mus. ms.: [Chorale melodies]
Mus. ms.: *Konzert für Bratsche und Orchester*, op. 93, 1953
Mus. ms.: *Lobet im Himmel den Herrn*, op. 96, 1954
Mus. ms.: *Messe*, op. 85, 1951
Mus. ms.: *Neun Lieder nach Gedichten von Christian Morgenstern*, op. 70, 1943-1944
Mus. ms.: *Die schwarze Spinne*, 1947-1948
Mus. ms.: *Sinfonie in einem Satz*, op. 73, 1944
Mus. ms.: *Die Sintflut*, op. 97, 1954-1955
Mus. ms.: [Sketches to three movements of a symphony], Nov. 1921
Mus. ms.: *Till Ulenspiegel*, op. 24, 1929
Mus. ms.: *Toccata*, op. 55, 1939
Mus. ms. Repro. Annot.: *Sinfonie in einem Satz*, op. 73, 1944. Blueprint score
Casals, Pablo
Related Collection Materials *See:*Tobel, Rudolf von
Christen, Ernest
Doc.: Excerpt. Zermatt, 31 Aug. 1956. From his book on Casals. With photograph
Call. c. Annot.
Futterer, Carl
2 Docs.: Texts on Futterer
S. rec.: Goethelieder
Gagnebin, Henri
Doc.: Address. "Hommage à Andrés Segovia," 5 Dec. 1956
Related Collection Materials *See:*Rosbaud, Hans
Ganz, Rudolph
Mus. ms.: *After Midnight*, op. 27, No. 1
Mus. ms.: *Oh, Beautiful Month of May*, 1932
Mus. ms.: *Le Four*, 1906
Mus. ms.: *Le Jour des morts*, 1906
Mus. ms.: *Les Noix*, 1906
Mus. ms.: *Percussional Mélée*, 1941
Mus. ms.: *Piano Concerto in E-flat Major*, to Hans Moldenhauer. Excerpt
Mus. ms.: *Sports and Games*
Mus. ms.: *Twenty Animal Pictures*, 1931-1932
Mus. ms.: *Two Voice Inventions*, op. 38, No. 1
Mus. ms.: *Woody Scherzo*, 1944

Moldenhauer Archives at Zentralbibliothek Zürich
139 L.: to Hans and Rosaleen Moldenhauer. 1951-1966. Including letters from Esther Ganz
L. Repro.: to Ganz, from Ravel. 9 Feb. 1908
L. Repro.: to Ganz, from Bartók. Budapest, 17 Apr. 1923
L. Repro.: to Ganz, from Schweitzer. Chicago, July 1949
Doc. Annot.: Article. "Music in Europe," by Hans Moldenhauer, with autograph corrections by Ganz
Doc.: Introductory remarks. Given before a recital, 1962
Mus. ms. Repro. A. Annot.: *Laughter...yet Love*
2 Port. Phot.
Geyer, Stefi
L.: to Hindermann. Budapest, 25 Oct. 1908
L.: to Trude Levaitlant. Budapest, 19 June 1909
Goetz, Hermann
L.: [to Franz von Holstein]. Hottingen bei Zürich, 19 Oct. 1874
Hegar, Friedrich
2 L.: Zürich, 21 Oct. 1903, 31 May 1907
L.: to F. Georg Hübscher. Zürich, 29 May 1917
Holliger, Heinz
Mus. ms.: *Elis*. Corrections for No. II
Mus. ms.: *Mobile*. Corrections
Honegger, Arthur
A. Mus. ms.: *Napoléon, extraits de la musique*..., "Les Ombres." Excerpt, 40m. Full score. 8p., 35x27cm., ink
Digital image available
Mus. ms.: *Pacific 231*, Moderé. 1p. (3m.). Full score
5 L.: to Boaz Piller. 1930-1948, n.d.
5 L.: to Boaz Piller, from Vaura Honegger. 1947, n.d.
Port. Phot.: to Boaz Piller, Boston, 1929
Huber, Hans
L.: to Selmar Bagge. Wesserling, 1 Feb. 1877
Lang, Max
Mus. ms.: *David singt vor Saul*
Mus. ms.: *Kirke*
2 L.: to Hans Moldenhauer. St. Gallen, 16 Oct. 1957, 17 Dec. 1958
Lang, Walter
Mus. ms.: *Bulgarische Volksweisen*, op. 18, 1947
Lehmann, Hans Ulrich
Mus. ms.: *Monodie*, für ein Blasinstrument. With additional blueprint score
Mus. ms.: *Quanti I*
Mus. ms.: *Spiele für Oboe und Harfe*, 1965. With additional facsimile
2 L.: to Hans Moldenhauer. Basel, 7 Nov. 1970, 12 Apr. 1971
Doc.: Biographical information and work list
Liebermann, Rolf
Mus. ms.: *Furioso*
5 L.: to Hans Moldenhauer. Hamburg, Küssnacht, 1956-1964
Doc.: Article. "Music in Europe." With annotations by Hans Moldenhauer
2 Port. Phot.
Marquard, Paul
2 L.: to Selmar Bagge. Holland, 23 Sept., 4 Nov. 1862
Martin, Frank
Mus. ms.: *Ouverture en Rondeau*, to the Spokane Conservatory, 1958

Moldenhauer Archives at Zentralbibliothek Zürich
L.: to Rudolph Ganz. Geneva, 12 Apr. 1939
L.: to Hans Moldenhauer. Naarden, 15 Feb. 1960
Mus. Quot.: *Der Sturm*
Pri. Sco.: *Der Sturm*, inscribed, and also signed by Ernest Ansermet
Port.: Aug. 1956
Meyer, G. M.
L.: to Selmar Bagge. Halle, 31 Mar. 1869
Molinari, Bernardino
Prog.: St. Gallen, 20 May 1925
Moodie, Alma
Prog.: St. Gallen, 16 Dec. 1926
Niedermeyer, Louis
L.: St. German, 17 May 1839
Rieter-Biedermann, Jakob Melchior
2 L.: to A. W. Gottschalg. Leipzig, 16 Nov. 1866; Winterthur, 9 Mar. 1867
Saran, August
5L.: to Selmar Bagge. Halle, Königsberg, Lyck, 1861-1862
Schaedler, Rudolf
Mus. ms.: *Der Berg*, 1939. Poem by Hans Moldenhauer
Mus. ms.: *Gesang der Bergwanderer*, 1962. Three songs on texts by Hans Moldenhauer. With additional sound recording
Mus. ms.: *Traumlied*. With additional copy
4 L.: to Hans Moldenhauer. Gaflei, 1934
18 L.: to Hans Moldenhauer and Greta Irvine. 1960-1962
Schoeck, Othmar
Mus. ms.: *Massimilla Doni*. Excerpt
Mus. ms.: *Septembermorgen*
Mus. ms.: *Widmung*
L.: n.p., [Feb. 1923?]
Doc. Repro.: Biographical information
Suter, Hermann
L.: to Neuburger. Basel, 12 July 1913
Sutermeister, Heinrich
Mus. ms.: *Concerto for Cello and Orchestra*
Mus. ms.: *Second Concerto for Piano and Orchestra*
11 L.: to Hans Moldenhauer. Vaux-sur-Morges, 1958-1963
Tobel, Rudolf von
Mus. ms. arr. Repro.: *El pessebre, Les rois majes* by Casals. Facsimile
L.: to Hans Moldenhauer. Trössingen, 18 Nov. 1956
Port. Gr.: Zermatt, 31 Aug.1956. With Pablo Casals
Vogel, Wladimir
L.: to Adolph Weiss. Berlin, 3 Apr. 1930
Wesendonck, Mathilde
L.: n.p., n.d.

Glossary

Terms	Definition
A.	Autograph
Alb. l.	Album leaf

Terms	Definition
Annot.	Annotated, annotations
Arr.	Arranged, arranger
b.	born
Bk.	Book
Ca.	circa
Call. c.	Calling card
Caric.	Caricature
Clip.	Clipping
Comp.	Composer
Cop.	Copyist
d.	died
Doc.	Document
Doc. cop.	Document copied
Draw.	Drawing
Engr.	Engraving
fl.	flourished
Gr.	Group
L.	Letter
L. cop.	Letter copied
Lib.	Libretto
Lith.	Lithograph
Mus.	Music
Mus. ms.	Music manuscript
Mus. ms. arr.	Music manuscript arranged
Mus. ms. cop.	Music manuscript copied
Obit.	Obituary
p.	post
Paint.	Painting
P. card	Postcard
Phot.	Photograph
Port.	Portrait
Pri.	Printed
Prog.	Program
Quot.	Quotation
Rept.	Receipt
Repro.	Reproduction
Rev.	Revised, revisions
S.	Signed
Sco.	Score
S. rec.	Sound recording
Sig.	Signature
T.	Typewritten
Tlgm.	Telegram
T. p.	Title page