

# Morton Gould Papers

Processed by the Music Division of the  
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Music Division, Library of Congress

Washington, D.C.

2010

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eadmus.mu010028](http://hdl.loc.gov/loc.music/eadmus.mu010028)

Latest revision: 2011 February

# Collection Summary

Title: Morton Gould Papers

Span Dates: 1920-1996

Bulk Dates: (bulk 1937-1995)

Call No.: ML31.G68

Creator: Gould, Morton, 1913-1996

Extent: approximately 18,715 items; 148 containers; 64.5 linear feet

Language: Material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: American composer, conductor, arranger, and pianist. The collection contains music, including holograph and copyist manuscripts, printed scores, orchestral parts, lyric sheets, and sketches of Gould's compositions and arrangements; correspondence; business papers; writings; photographs; scrapbooks; programs and promotional materials related to his career; and financial and legal documents.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Berlin, Irving, 1888-1989--Correspondence.  
Bernstein, Leonard, 1918-1990--Correspondence.  
Bloch, Ernest, 1880-1959--Correspondence.  
Clinton, Bill, 1946- --Correspondence.  
De Mille, Agnes--Correspondence.  
Gershwin, George, 1898-1937--Correspondence.  
Gould, Morton, 1913-1996--Archives.  
Gould, Morton, 1913-1996--Correspondence.  
Gould, Morton, 1913-1996--Manuscripts.  
Gould, Morton, 1913-1996--Photographs.  
Gould, Morton, 1913-1996.  
Gould, Morton, 1913-1996.  
Gould, Morton, 1913-1996. Selections.  
Grainger, Percy, 1882-1961--Correspondence.  
Heifetz, Jascha, 1901-1987--Correspondence.  
Kern, Jerome, 1885-1945--Correspondence.  
Kostelanetz, Andre, 1901-1980--Correspondence.  
Koussevitzky, Serge, 1874-1951--Correspondence.  
Reagan, Ronald--Correspondence.  
Robbins, Jerome--Correspondence.  
Rodzinski, Artur, 1892-1958--Correspondence.  
Slonimsky, Nicolas, 1894-1995--Correspondence.

### Organizations

G. Schirmer, Inc.

### Subjects

Composers--United States.  
Motion picture music--Scores.  
Music--Manuscripts--United States.  
Musicals.  
Television music--Scores.

Form/Genre  
Artifacts (Object genre)  
Clippings (Information artifacts)  
Correspondence.  
Financial records.  
Photographic prints.  
Programs (Documents)  
Scrapbooks.

## Administrative Information

### Provenance

Gift; Deborah Gould, Abby Gould Burton, David Gould, and Eric Gould; 1996.

### Accruals

No further accruals are expected.

### Processing History

The Morton Gould Papers were processed by Ryan Ebright, Catherine Hughes, Christopher Reali, Lina Terjesen, and Christopher Hartten between June 2010 and January 2011. A finding aid for the music materials was completed in late 2010. It was revised in early 2011 to include the remaining non-music materials. The finding aid was coded for EAD by Christopher Hartten.

### Transfers

Sound recordings from the Morton Gould Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

### Related Material

The [USIA Artistic Ambassador Program Musical Commissions](#) (ML31.U72) contains a holograph manuscript of Gould's *Patterns for Piano* (1987).

### Copyright Status

The Morton Gould Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

### Access and Restrictions

The Morton Gould Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

### Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Morton Gould Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1913, Dec. 10	Born, New York, N.Y.

- 1919 Studies piano with Ferdinand Greenwald
- 1920 First published composition, *Just Six*, for piano
- 1922 First radio broadcast from Bamberger's department store in Newark, NJ
- 1923 Studies theory, harmony, and composition with Vincent Jones at the Institute of Musical Art (later The Juilliard School)
- 1928 Meets piano teacher Abby Whiteside
- 1929 Composes *A Manhattan Rhapsody*
- 1933 *Chorale and Fugue in Jazz* commissioned for Leopold Stokowski and the Philadelphia Orchestra
- 1933 Begins working at NBC
- 1935-1943 Conducts, composes, and arranges for the radio program *Music for Today* on WOR, New York
- 1936 Joins ASCAP
- 1936 Marries Shirly Uzin
- 1938, June 16 Premiere of *Concerto for Piano* on WOR
- 1939 Composes *Foster Gallery* at the suggestion of Fritz Reiner
- 1941 Conducts *Spirituals* at a New York festival
- 1941 Signs contract with Columbia Records
- 1942 Composes *Fanfare for Freedom* for Eugene Goossens
- 1942 Nov. Premieres *American Salute* on the *Cresta Blanca Carnival* radio show
- 1943 Appointed director of the *Chrysler Hour* on CBS
- 1943 Composes *Symphony no. 1* for the Pittsburgh Symphony Orchestra and Fritz Reiner
- 1943 Divorces Shirley Uzin
- 1944 Marries Shirley Bank
- 1945 Appears with his orchestra in the film *Delightfully Dangerous* with Jane Powell
- 1945 Writes musical *Billion Dollar Baby* with Betty Comden and Adolph Green
- 1945 Collaborates with Jerome Robbins on *Interplay*

1945, Feb. 16      Son Eric born

1946                Signs contract with publisher Chappell and Co. Inc.

1947                Collaborates with Agnes de Mille on *Fall River Legend*

1947, Mar. 2        Son David born

1950                Writes *Arms and the Girl* a musical with a book by Herbert and Dorothy Fields, lyrics by Dorothy Fields, and choreography by Michael Kidd

1950, Feb. 3        Daughter Abby born

1952                Composes *Tap Dance Concerto* for tap dancer and orchestra

1952                Moves with wife and family to Great Neck, N.Y.

1954                Signs recording contract with RCA Records

1954, Dec. 23      Daughter Deborah born

1955                Composes *Derivations* for Benny Goodman and his jazz combo

1956                *Declaration* commissioned by WRC in Washington, D.C. for president Dwight D. Eisenhower's second inauguration

1959                Joins board of ASCAP

1964-1965         Composes score for television documentary, *World War I*

1975                Signs contract with publisher G. Schirmer

1975                Composes *Symphony of Spirituals*

1976                Composes *American Ballads*

1983                Collaborates with Jerome Robbins on *Astaire Variations*

1984                *American Sing* commissioned for the summer Olympic Games held in Los Angeles

1986                Elected to the American Academy and Institute of Arts and Letters

1986-1994         Serves as president of ASCAP

1992                Composes *The Jogger and the Dinosaur* for the Pittsburgh Youth Orchestra

1993                Composes *Ghost Waltzes* for the Van Cliburn International Piano Competition

1994                Receives Kennedy Center Honor

1995 Wins Pulitzer Prize for *Stringmusic*  
1996, Feb. 21 Dies, Orlando, Fla.

## Scope and Content Note

Music materials from the Morton Gould Papers span the period 1920 to 1995, with the majority dating from 1937 to 1995. The materials principally consist of holograph or copyist manuscripts, printed scores, orchestral parts, lyric sheets, and sketches of Gould's compositions and arrangements. Many of the scores, especially the photo-reproduced manuscripts, contain pencil annotations, chiefly in the hand of the composer, that indicate corrections, or, for those works conducted by Gould, performance adjustments. Works are arranged categorically by instrumentation and alphabetically by title therein. Entries indicate specific instrumentation, date of composition (if known), and commissioning organization (if applicable).

Gould's works for orchestra and band represent his most prolific output and include standouts such as *American Salute* and the 1995 Pulitzer Prize winner, *Stringmusic*. He also composed extensively for stage, film, and television, with scores for *Billion Dollar Baby* (1945), *Fall River Legend* (1948), and documentaries *Holocaust* and *World War I* garnering national acclaim. Scores for Gould's stage and screen works are often accompanied by lyric sheets, scripts, cue sheets, and correspondence. The remaining music subseries comprise works for smaller forces (chamber and vocal), extensive titled and untitled sketches, arrangements (composed principally for and recorded by the Morton Gould Orchestra), and an assortment of works by various other composers.

Correspondence to and from Gould is arranged either chronologically by year or alphabetically by last name. The general file contains letters from friends, associates, and admirers concerning a variety of topics, such as performance logistics, publicity requests, and letters of appreciation. Gould also maintained an impressive file of personal correspondence from notable public figures, performers, and composers. Political dignitaries include presidents Dwight D. Eisenhower, Richard Nixon, Ronald Reagan, and Bill Clinton, as well as senators Al Gore, Orrin Hatch, and Edward Kennedy. Renowned composers and performers include Leonard Bernstein, Ernest Bloch, Irving Berlin, Jerome Kern, Percy Grainger, Agnes DeMille, Jascha Heifetz, Charles Ives, Eugene Ormandy, Stephen Sondheim, and many other influential figures in the history of twentieth century American performing arts.

Business papers assembled by Morton Gould and his office staff are arranged either by subject or title of composition. The majority of these work files are from the latter years of his career and cover such topics as birthday celebrations, awards, conferences, and various guest conducting appearances. Perhaps the most significant files, however, are the comprehensive G. Schirmer works lists that identify Gould's published and unpublished arrangements. The remaining subseries of business papers is dedicated exclusively to titled musical works and contains correspondence, programs, publicity materials, and notes pertaining to these pieces, including *Apple Waltzes*, *Billion Dollar Baby*, *Hosedown*, and *The Jogger and the Dinosaur*, among others.

Gould's prolific career and public appeal generated extraordinary media coverage. His appearances as composer, performer, or conductor throughout the United States and Europe for nearly seventy years are well documented in articles, interviews, programs, photographs, fliers, posters, and speeches. The Writings and Scrapbooks series principally consist of newspaper and magazine clippings arranged chronologically by year or decade. Additional materials include articles written by Gould for ASCAP, radio stations, or record companies; drafts of program notes; and interviews conducted by various organizations and universities. Related to these materials is the Promotional Materials series which contains fliers, publisher newsletters, posters, and radio broadcast schedules that further emphasize the popular reception of the composer's music at home and abroad.

Nearly five hundred photographs and slides document Gould's professional endeavors between 1938 and 1995. These mostly consist of candid shots taken at receptions, performances, and conferences, including the Van Cliburn Piano Competition (1993), Festival di George Gershwin (1968), and the premiere of *The Jogger and the Dinosaur* (1993). The Financial and Legal Documents series includes a variety of contracts and other materials that differ in subject matter from Gould's other business files. The last series, Artwork, contains a single 1982 drawing of Gould by artist Peter Brock.

## Organization of the Morton Gould Papers

The Morton Gould Papers are organized in ten series:

- [Music, 1920-1995](#)
- [Correspondence, 1929-1996](#)
- [Business Papers, 1941-1995](#)
- [Writings, 1930s-1990s](#)
- [Scrapbooks, 1919-1977](#)
- [Photographs, 1920s-1995](#)
- [Programs, 1935-1995](#)
- [Promotional Materials, 1930s-1995](#)
- [Financial and Legal Documents, 1942-1995](#)
- [Artwork, 1982](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-104, 146	<u>Music, 1920-1995</u>  <u>Music by Other Composers</u> Principally manuscript copies in Gould's hand and arrangements of Gould works in the hands of others.
BOX 105-110	<u>Correspondence, 1929-1996</u>
BOX 111-116	<u>Business Papers, 1941-1995</u>
BOX 117, 147-148	<u>Writings, 1930s-1990s</u>
BOX 118-131	<u>Scrapbooks, 1919-1977</u>
BOX 132-133, 146	<u>Photographs, 1920s-1995</u>
BOX 134-143	<u>Programs, 1935-1995</u>
BOX 144	<u>Promotional Materials, 1930s-1995</u>
BOX 145	<u>Financial and Legal Documents, 1942-1995</u>
BOX 146	<u>Artwork, 1982</u>

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-104, 146	Music, 1920-1995  Orchestra and Band, 1934-1995
BOX-FOLDER 1/1-3, 73/1	American ballads (orchestra), 1975  Scores, sketches Comissioned by the New York State Arts Council and the U.S. Bicentennial Society of Richmond, VA for the Queens Symphony Orchestra of New York Other title: Bicentennial ballads
BOX-FOLDER 1/4-5	American concertette no. 2 (viola, band), 1944  Scores, sketches Other title: Concertette for viola
BOX-FOLDER 73/2	American salute (on "Johnny comes marching home") (orchestra), 1943  Score
BOX-FOLDER 2/1, 93/1	American sing (voices, orchestra), 1984  Scores, sketches
BOX-FOLDER 2/2	Anniversary quadrille (orchestra), 1954  Scores For Vladimir Golschmann and the St. Louis Symphony Orchestra's 75th anniversary
BOX-FOLDER 2/3	Ballad for band, 1946  Scores
BOX-FOLDER 93/2	Bell fugue (orchestra), 1939  Scores For Paul Whiteman concert at Carnegie Hall
BOX-FOLDER 73/3	Big city blues (orchestra), 1950  Scores, sketches Laid in: correspondence
BOX-FOLDER 103/1	Broadway (piano, orchestra), 1931  Score
BOX-FOLDER 2/4-5, 3/1-3	Burchfield gallery (orchestra), 1979  Scores, sketches Commissioned by the Charles E. Burchfield Foundation
BOX-FOLDER 73/4	Calypso souvenir (orchestra), 1964  Scores Laid in: correspondence
BOX-FOLDER 3/4-5, 93/3	Centennial symphony (band), 1983  Scores, sketches Laid in: program note, program Commissioned by the University of Texas Longhorn Band

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 4/1	Other title: Gala for band Cheers!: a celebration march (orchestra, optional organ), 1979 Score Commissioned by the Boston Symphony for Arthur Fiedler's 50th season as conductor of the Boston Pops
BOX-FOLDER 73/5	Chorale and fugue in jazz (2 pianos, orchestra), 1934 Scores
BOX-FOLDER 73/6	Chorales and rags (orchestra), 1977; orchestrated 1982 Score Originally composed as the ballet, Audubon
BOX-FOLDER 4/2, 73/7	Classical variations (on colonial themes) (orchestra), 1985 Scores, sketches Laid in: correspondence, program clippings Commissioned by the Pittsburgh Post Gazette
BOX-FOLDER 4/3	Columbia: broadsides for orchestra on Columbian themes, 1967 Score Laid in: correspondence, title page from conductor's score Commissioned by Howard Mitchell and the Washington National Symphony
BOX-FOLDER 4/4	Columbia fanfares (brass), 1967 Scores
BOX-FOLDER 4/5-6, 5/1-3, 93/4	Concerto for flute and orchestra, 1984  Scores, parts, sketches Laid in: correspondence, program, press clippings, program notes Commissioned by Katherine Lewis for Donald Peck, Sir George Solti, and the Chicago Symphony Orchestra
BOX-FOLDER 5/4, 94/1	Concerto for orchestra, 1945 Score, sketches Commissioned by the Cleveland Symphony Orchestra
BOX-FOLDER 5/5-6, 6/1, 74/1	Concerto for piano (piano, orchestra), 1938  Scores, sketches
BOX-FOLDER 6/2-3, 74/2	Concerto for viola, 1943-1945  Scores, sketches
BOX-FOLDER 7/1-2	Concerto for violin, 1938 Scores, parts, sketches
BOX-FOLDER 74/3	Conga (band), undated Score
BOX-FOLDER 7/3, 94/2	Cowboy rhapsody (orchestra), 1944 Scores, sketches
BOX-FOLDER 7/4	Dance gallery. Soft shoe gavotte (orchestra), undated Score, sketches Incomplete
BOX-FOLDER 7/5, 74/4	Dance variations (2 pianos, orchestra), 1953 Scores, sketches Laid in: correspondence, photocopy of album cover <i>see also</i> <a href="#">Rib of Eve</a>

## Music, 1920-1995

### *Container*

### *Contents*

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- BOX-FOLDER 7/6, 74/5, 75/1 Declaration (2 speakers, speaking men's chorus, orchestra), 1956  
Scores, sketches  
Laid in: program notes, program  
Commissioned by stations WRC and WRC-TV of NBC
- BOX-FOLDER 8/1 Declaration suite (orchestra), 1957  
Score
- BOX-FOLDER 8/2-4, 75/2-3 Derivations (clarinet, band), 1955; revised 1963 and 1965  
Scores, sketches  
Laid in: correspondence
- BOX-FOLDER 8/5, 9/1 Dialogues (piano, string orchestra), 1958  
Scores, sketches
- BOX-FOLDER 9/2-5, 76/1 Diversions (tenor saxophone, orchestra), 1990  
Scores, saxophone part, sketches  
For James Houlik  
Commissioned by Carillon Importers on behalf of Absolut Vodka
- BOX-FOLDER 9/6 Elegy for strings, 1978  
Scores
- BOX-FOLDER 9/7 Family album. Old romance; Horseless carriage galop; The open trolley (band), 1951  
Scores  
Laid in: correspondence
- BOX-FOLDER 10/1 Fanfare for freedom (wind ensemble), 1943  
Scores, parts  
For Eugene Goossens and the Cincinnati Symphony Orchestra
- BOX-FOLDER 10/2 Fanfare to James Whitcomb Riley (brass, percussion), 1949  
Scores, parts  
Laid in: program  
For Wolf Trap's 20th anniversary and Catherine Shouse's 95th birthday
- BOX-FOLDER 10/4-5 Festive music (orchestra), 1964  
Scores, sketches  
Commissioned by the Tri-City Symphony, Davenport, Iowa, for their 50th anniversary
- BOX-FOLDER 76/2 Flares and declamations (orchestra), 1987  
Scores  
For the opening concert of the American Symphony Orchestra 25th anniversary season
- BOX-FOLDER 10/6, 76/3 Flourishes and galop (orchestra), 1983  
Scores, sketches  
Laid in: correspondence  
Commissioned for the grand opening of the Kentucky Center for the Arts for the Louisville Orchestra
- BOX-FOLDER 76/4 Folk suite (orchestra), 1941  
Scores  
For the High School of Music and Art, New York City
- BOX-FOLDER 10/7, 76/5 Formations: for marching band, 1964  
Score, sketches

Music, 1920-1995

*Container*

*Contents*

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- Commissioned by the University of Florida Gator Band
- BOX-FOLDER 10/8, 77/1 Foster gallery (orchestra), 1939  
Scores, sketches  
Laid in: program notes  
For Fritz Reiner
- BOX-FOLDER 11/1, 77/2 Global greeting (band), 1994  
Scores, parts  
Laid in: program  
In honor of the International Confederation of Societies of Authors and  
Composers 30th world congress
- BOX-FOLDER 11/2 Guajira. Dance seven (clarinet, orchestra), 1949  
Score, clarinet part, sketches
- BOX-FOLDER 11/3 Hail to a First Lady (brass, percussion), 1991  
Score, parts  
Laid in: program notes  
For Barbara Bush
- BOX-FOLDER 11/4-5 Harvest (harp, vibraphone, string orchestra), 1945  
Scores, sketches  
For Shirley Gould
- BOX-FOLDER 11/6, 77/3 Holiday music (orchestra), 1947  
Scores, sketches
- BOX-FOLDER 12/1-2 Holiday music (band), 1947  
Scores, sketches
- BOX-FOLDER 12/3 A homespun overture (orchestra), 1939  
Score, sketches
- BOX-FOLDER 12/4, 77/4 The hooper suite (tap dancer, orchestra), 1956  
Scores, sketches  
Laid in: correspondence
- BOX-FOLDER 12/5, 77/5 Hosedown (narrator, orchestra), 1995  
Scores, sketches  
Laid in: text, correspondence  
Commissioned by the Pittsburgh Symphony Association for the  
Pittsburgh Youth Orchestra
- BOX-FOLDER 12/6, 78/1 Housewarming (orchestra), 1982  
Scores, sketches  
Commissioned by the Baltimore Symphony Orchestra
- BOX-FOLDER 78/2 Inventions (4 pianos, band), 1953  
Score  
For Steinway and Sons centennial
- BOX-FOLDER 12/7,  
13/1, 78/3 Jekyll and Hyde variations (orchestra), 1956  
Scores, sketches  
For Dmitri Mitropoulos
- BOX-FOLDER 13/2-3,  
78/4 The jogger and the dinosaur (rapper, orchestra), 1992  
Scores, sketches  
Commissioned by the Pittsburgh Symphony Association for the  
Pittsburgh Youth Orchestra

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 78/5	Lincoln legend (orchestra), 1941 Scores
BOX-FOLDER 14/1, 78/6	Little symphony, undated Scores, sketches
BOX-FOLDER 146/1	A Manhattan rhapsody (orchestra), 1929 Scores Multiple versions
BOX-FOLDER 14/2	Minstrel show (orchestra), 1946 Score, sketches
BOX-FOLDER 79/1	Minute and waltz rag (orchestra), 1990 Scores Commissioned by the Baltimore Symphony for its 75th anniversary
BOX-FOLDER 14/3-4, 79/2	Notes of remembrance (orchestra), 1989 Scores, sketches Laid in: program notes For the American Symphony Orchestra League, in memory of Ralph Black
BOX-FOLDER 14/5	Philharmonic waltzes (orchestra), 1948 Score
BOX-FOLDER 103/2	Poem for orchestra no. 1, 1928 Score
BOX-FOLDER 14/6, 79/3	Prisms (band), 1962 Scores, sketches Laid in: correspondence, instrumentation list For the College Band Directors National Association
BOX-FOLDER 79/4	Red Cavalry march (orchestra), 1943 Score
BOX-FOLDER 14/7, 79/5	Remembrance day: soliloquy for a passing century (wind ensemble), 1995 Scores, sketches Laid in: press clipping, correspondence Commissioned by the University of Connecticut and the Raymond and Beverly Sackler Foundation
BOX-FOLDER 15/1-3, 79/6	Rhythm gallery (narrator, orchestra), 1958 Scores, narrator part Laid in: list of corrections For Tom Scherman and the Little Orchestra Society
BOX-FOLDER 15/4	Rhythmic prelude (orchestra), undated Score, parts
BOX-FOLDER 15/5	Rumbolero (orchestra), 1934 Score, parts
BOX-FOLDER 16/1-2	St. Lawrence suite: commemoration music for band, 1958 Scores, sketches Commissioned by the Hydro Electric Power Commission of Ontario and the Power Authority of the State of New York
BOX-FOLDER 16/3-4	Salutations (narrator, concert band), 1966 Scores, sketches For David Sarnoff

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 16/5, 80/1	Santa Fe saga (concert band), 1956 Scores, sketch For Edwin Franko Goldman
BOX-FOLDER 16/6	Serenade of carols (band), 1949 Scores, sketches
BOX-FOLDER 17/1, 80/2	Showpiece (orchestra), 1954 Score, sketches
BOX-FOLDER 17/2-3	Soundings (orchestra), 1969 Score, sketches Laid in: program notes, program Commissioned by the Junior League of Atlanta for Robert Shaw and the Atlanta Symphony Orchestra
BOX-FOLDER 17/4	Spirituals: for orchestra, 1940 Score, sketches
BOX-FOLDER 17/5	Spirituals: for strings, 1961 Score Laid in: program notes, program
BOX-FOLDER 17/6-8	Stringmusic, 1993 Scores, sketches Laid in: program Commissioned by the National Symphony Orchestra through a grant from the Hechinger Foundation, Hechinger Fund for New Orchestral Works
BOX-FOLDER 17/9	Suite no. 1 for orchestra, piano, and solo instruments, 1928 Scores, sketches
BOX-FOLDER 18/1, 80/3	Symphonette no. 2: American symphonette, 1938; arranged 1939 Scores, piano arrangement Laid in: correspondence
BOX-FOLDER 80/4	Symphonette no. 3: American symphonette, 1937? Scores, sketches Laid in: correspondence
BOX-FOLDER 18/2	Symphonette no. 4: Latin-American, 1940 Score, sketch
BOX-FOLDER 18/3	Symphony, undated Score
BOX-FOLDER 18/4-6, 80/4	Symphony, 1937 Scores, sketches
BOX-FOLDER 19/1-2	Symphony for band, 1952 Scores, sketches For the West Point Sesquicentennial Celebration
BOX-FOLDER 19/3-4, 20/1-2	Symphony of spirituals, 1975 Scores, sketches Laid in: program notes, program Commissioned by the Detroit Symphony Orchestra through a grant from the National Endowment for the Arts in celebration of the U.S. bicentennial

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 81/1	Symphony no. 1, 1942 Score
BOX-FOLDER 94/3	Symphony no. 2, 1944 Score Commissioned by the YMCA for its centennial Other title: Symphony on marching tunes
BOX-FOLDER 20/3, 81/2-3	Symphony no. 3, 1946-1947  Scores, sketches
BOX-FOLDER 21/1-2	Tap dance concerto (tap dancer, orchestra), 1952 Scores, tap dancer part, sketches Laid in: program notes
BOX-FOLDER 21/3	Tropical (orchestra), 1938 Score, violin part
BOX-FOLDER 21/4, 82/1	Troubadour music (4 guitars, orchestra), 1968; revised 1971 Scores, sketches For the Romeros, in commemoration of the 200th anniversary of the founding of San Diego
BOX-FOLDER 103/3	Variations for piano and small orchestra, undated Score
BOX-FOLDER 21/5, 22/1, 82/2	Venice (double orchestra, brass choirs), 1966  Scores, sketches Commissioned by Milton Katims for the Seattle Symphony Orchestra
BOX-FOLDER 22/2, 82/3	Vivaldi gallery (string quartet, divided orchestra), 1968 Scores
BOX-FOLDER 103/4	White lights (orchestra), undated Score
Stage Works, 1945-1983	
BOX-FOLDER 22/3-5, 23/1	Arms and the girl (musical), 1949  Scores, sketches
BOX-FOLDER 23/2-4, 24/1-2, 82/4, 83/1	Astaire variations (ballet), 1983  Scores, parts, sketches Laid in: movement list, timing sheets Other title: I'm old fashioned
BOX-FOLDER 24/2-4, 83/2	AT&T ride "Hello song" (World's Fair amusement ride), 1964  Scores, sketches Laid in: timing sheets, correspondence, contact list
BOX-FOLDER 24/5, 84/1-2	Apple waltzes (ballet), 1969  Scores, sketches Laid in: list of common apple varieties

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 25/1-3, 26/1	Billion dollar baby (musical), 1945 Scores, sketches Laid in: script, correspondence
BOX-FOLDER 84/3	Billion dollar baby (musical). I'm sure of your love, 1945 Score
BOX-FOLDER 26/2	Desire (musical), undated Scores, sketches Laid in: script, synopsis Incomplete, never produced
BOX-FOLDER 26/3-5, 27, 28/1-2	Enter Juliet (musical), 1978-1979 Scores, sketches Laid in: scripts, correspondence, clippings Never produced
BOX-FOLDER 28/3-4, 84/4	Fall river legend (ballet), 1948 Scores, sketches Laid in: list of movements, list of movements for Fostergallery, track listing Commissioned by Ballet Theatre
BOX-FOLDER 28/5-6	Interplay (ballet), 1945 Score Other title: American concertette
BOX-FOLDER 29/1	Rib of Eve (ballet), 1956 Scores Based on Gould's <a href="#">Dance variations</a> For Ballet Theatre
BOX-FOLDER 29/2-5, 30/1, 84/5	Something to do (musical), 1976 Scores, sketches Laid in: program, correspondence, program note, scripts Commissioned by the U.S. Department of Labor for presentation on Labor Day 1976
BOX-FOLDER 103/5	Tread the green grass: a folk fantasy in 3 acts, undated Score Incomplete
BOX-FOLDER 30/2	World of tomorrow (World's Fair theme song), 1962 Score
Film and Television, 1940-1994	
BOX-FOLDER 30/3	Celebration '81 (telecast), 1981 Scores, sketches For NBC telecast, "Live from Studio 8H"
BOX-FOLDER 30/4-5, 84/6	Cinerama holiday (film), 1955; transcribed for strings, trumpet, percussion, and optional percussion, 1994 Scores, sketches
BOX-FOLDER 31/1, 85/1	F. Scott Fitzgerald in Hollywood (television), 1976 Score, sketches

## Music, 1920-1995

### *Container*

### *Contents*

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- BOX-FOLDER 31/2 Laid in: orchestral booking sheet, cue sheet, correspondence, synopsis  
The four of us (television pilot), 1976  
Sketches
- BOX-FOLDER 85/2 Laid in: orchestral booking sheet, cue sheet, ephemera  
Holocaust (television), 1978  
Scores, sketches
- BOX-FOLDER 31/3, 85/3 Land of hope (television), 1976  
Score, sketches
- BOX-FOLDER 31/4 Ring of steel (film), 1942  
Score
- BOX-FOLDER 31/5 San Francisco conference (film), 1940  
Score, sketches
- BOX-FOLDER 31/6 For the Office of War Information  
The secret of freedom (television), 1960  
Sketches
- BOX-FOLDER 31/7, 85/5 The turn of the century (television), 1960  
Score
- BOX-FOLDER 32/1-2, 86/1 Windjammer (film), 1958  
Scores, sketches  
Laid in: timing sheet
- BOX-FOLDER 32/3-4, 33-35, 86/2-5, 87-88, 95/1-2 World War I (television), 1964-1965  
Scores, drafts, sketches  
Laid in: cue sheets, program lineup, correspondence  
Scores, sketches, and cue sheets arranged by episode

### Chamber and Solo Instrumental, 1920-1995

- BOX-FOLDER 103/6 2nd march and Waltz (piano), 1930  
Score
- BOX-FOLDER 36/1 American caprice (piano), 1940  
Score
- BOX-FOLDER 36/2 Anniversary rag (piano), 1994  
Scores  
For WNYC's 50th anniversary  
Other title: WNYC FM rag
- BOX-FOLDER 36/3 BDG 70 (clarinet, double bass), 1979  
Score  
Laid in: correspondence  
For Benny Goodman's 70th birthday
- BOX-FOLDER 36/4 Benny's gig: 8 duos (clarinet, double bass), 1962  
Score, sketches  
In celebration of Benny Goodman's 1962 Russian tour
- BOX-FOLDER 36/5 A birthday trifle for an untrifling occasion: Aaron at 80 (piano), 1980  
Score, sketches  
Laid in: program note

Music, 1920-1995

*Container*

*Contents*

---

	For Aaron Copland's 80th birthday celebration at Symphony Space, "Wall-to-wall Copland"
BOX-FOLDER 36/6	Boogie the woogie (piano), undated Sketches
BOX-FOLDER 36/7	Boogie the woogie etude (piano), 1943 Score
BOX-FOLDER 36/8	Bouquet for [Jack] Benny (trumpets, trombones, violin), 1970 Score
BOX-FOLDER 36/9-10, 89/1	'Cellos (violoncellos), 1984  Score, parts, sketches Laid in: corrections sheet, programs For Mstislav Rostropovich and the Second American Cello Congress Commissioned by the Arizona State University Centennial Commission
BOX-FOLDER 36/11	Challenge (tap dancer, percussion), 1956 Score, part, sketches Laid in: correspondence
BOX-FOLDER 36/12, 37/1-2	Concerto concertante (violin, wind quintet, piano), 1982  Scores, parts, sketches Laid in: program note, programs Commissioned by the McKim Fund in the Library of Congress
BOX-FOLDER 37/3	Dance gallery (piano), 1950? Score
BOX-FOLDER 103/7	Dance novelties (piano), circa 1931 Scores
BOX-FOLDER 37/4	Titles: Dance novelty; Dancing marionette; Pygmy; Tin general Du-o for tu-o (You know who-o) (flute, clarinet), 1972 Score
BOX-FOLDER 37/5	Flutefare (flute), 1986 Score
BOX-FOLDER 37/6	For WFMT Chicago anniversary Ghost waltzes (piano), 1991 Scores, sketches Laid in: correspondence Commissioned by Louis F. Kornfeld for the 9th Van Cliburn International Piano Competition
BOX-FOLDER 103/8	Harvest (strings, harp, vibraphone), 1945 Score
BOX-FOLDER 37/7	Just six: Waltz Viennese (piano), 1920 Score
BOX-FOLDER 37/8	Lullaby for a new born love (piano), 1938 Score
BOX-FOLDER 37/9	Maazel tov music (violin), 1986 Score
BOX-FOLDER 37/10	For Loren and Dietlinde Maazel Marionette in motley (piano), 1932 Score

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 37/11	M.G. to M.G. (solo percussion), 1966 Score, sketches Laid in: correspondence To Moe Goldenberg
BOX-FOLDER 37/12	New China (piano), undated Score
BOX-FOLDER 37/13	Parade (percussion), 1956 Score
BOX-FOLDER 37/14	Patterns (piano), 1984 Scores, sketches Laid in: correspondence Commissioned by the U.S. Information Agency for its Artistic Ambassador Program
BOX-FOLDER 37/15	Percussion piece, undated Score
BOX-FOLDER 37/16	Pieces of China (piano), 1985 Score, sketches Laid in: timing sheet, ephemera For Jacques d'Amboise
BOX-FOLDER 38/1	Pop's serenade (piano), 1945 Score For Paul "Pops" Whiteman
BOX-FOLDER 38/2	Popular dances for piano, undated Sketches
BOX-FOLDER 38/3	Prelude and toccata (piano), 1944 Sketches
BOX-FOLDER 38/4	Prologue (piano), 1945 Sketches
BOX-FOLDER 38/5	Rag waltz (piano), 1984 Score For Edward Villella
BOX-FOLDER 38/6	Rags and blues (piano), 1955? Sketches
BOX-FOLDER 38/7	Recovery music for Benny Goodman (clarinet), 1984 Score
BOX-FOLDER 38/8	Sonata no. 3 (piano), 1936 Sketch
BOX-FOLDER 38/9	Song and dance for alto sax, 1995 Score For President Bill Clinton
BOX-FOLDER 38/10	String quintet op. 1, no. 238 1/3 (string quartet, bassoon), undated Score, parts Laid in: program notes
BOX-FOLDER 38/11, 89/2	Suite for cello and piano, 1981 Score, parts, sketches Laid in: programs, ephemera Commissioned by the Chamber Music Society of Lincoln Center for Leslie Parnas and Charles Wadsworth

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 38/12	Suite for tuba (tuba, horns), 1971 Score, sketches For Bill Bell
BOX-FOLDER 38/13	Suite for violin and piano, 1945 Score, parts Laid in: correspondence
BOX-FOLDER 103/9	Tango (piano), undated Scores Multiple versions
BOX-FOLDER 39/1	Theme, variations, and fugue in Romantic style (piano), 1931 Score, sketches
BOX-FOLDER 39/2	Tropical (piano), 1938 Score
BOX-FOLDER 39/3	Two pianos, 1987 Score, sketches Laid in: correspondence, program Commissioned by the Murray Dranoff Foundation for the first national two-piano competition
BOX-FOLDER 103/10	Valse modernique (piano), circa 1930s Score
BOX-FOLDER 39/4	Waltz passacaglia and toccata (piano), 1952 Sketches
Vocal, 1941-1995	
BOX-FOLDER 103/11	2 Herrick songs (voice, piano), 1932 Score
BOX-FOLDER 103/12	4 pop songs (voice, piano), 1936 Scores No lyrics
BOX-FOLDER 103/13	5 songs (voice, piano), 1965 Score Titles: Egg shell world; Most reluctantly; The money; Temple bell; Somewhere
BOX-FOLDER 39/5	A capella for double chorus, 1987 Score Commissioned by a consortium of choruses: Chanticleer, The Gregg Smith Singers, Plymouth Music Series, Oratorio Society of Washington
BOX-FOLDER 39/6	The banjo (chorus), undated Parts
BOX-FOLDER 39/7	Birthday songs (voice, piano), undated Scores 16 titles
BOX-FOLDER 39/8	Calypso serenade: Island of sunshine, undated Lead sheet
BOX-FOLDER 39/9	Dancing days, 1965 Lead sheet

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 39/10	A growing place (voice, piano), 1973 Scores, sketches
BOX-FOLDER 39/11	Hamaariv arovim (tenor solo, mixed chorus, organ), 1947 Score
BOX-FOLDER 39/12	Happy to you (voice, piano), undated Score Other title: Shirley's song
BOX-FOLDER 39/13	Just another name for John (voice, piano), undated Sketches
BOX-FOLDER 39/14	No longer very clear (voice, piano), 1994 Scores, sketches Laid in: correspondence Commissioned by WNYC FM for its 50th anniversary
BOX-FOLDER 40/1-2	Of time and the river (chorus), 1946 Scores, sketches Laid in: programs, correspondence
BOX-FOLDER 40/3	Picnic in the park (voice, piano), Score
BOX-FOLDER 40/4, 89/3, 95/3	Quotations (double chorus, wind ensemble), 1983  Scores, sketches Laid in: program Commissioned by L. Anthony Fisher for the New York Choral Society
BOX-FOLDER 40/5	Serenade of carols (double chorus, 2 pianos), undated Score
BOX-FOLDER 103/14	Sir Walter Winchell: the noble night owl (voice, piano), undated Score Vocal line only Sketch of "There ought to be a law" on verso
BOX-FOLDER 40/6	Some songs for September (voice, piano), 1987 Score Wedding music
BOX-FOLDER 89/4	A song for freedom (narrator, chorus, orchestra), 1941 Score
BOX-FOLDER 89/5	There are no children here (children's chorus), 1995 Scores, sketches Laid in: program, correspondence For the New York Young People's Chorus
BOX-FOLDER 40/7	Two for chorus (voices, piano, percussion), 1966 Scores
BOX-FOLDER 40/8	Watch America (voice, piano), Score
BOX-FOLDER 103/15	Work (voices, piano, clarinet, percussion), undated Score
	Miscellaneous Sketches, 1931-1995
BOX-FOLDER 41/1-8	1958 May-1966 October Sketch books

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 42/1-6	1967 April-1971 October Sketch books
BOX-FOLDER 43/1-4	1971 June-1972 July Sketch books
BOX-FOLDER 44/1-4	1972 July-1974 Winter Sketch books
BOX-FOLDER 45/1-5	1974 February-1975 December Sketch books
BOX-FOLDER 46/1-6	1976 December-1980 August Sketch books
BOX-FOLDER 47/1-6	1980 August-1981 December Sketch books
BOX-FOLDER 48/1-5	1982 January-1987 May Sketch books
BOX-FOLDER 49/1-6	1986 Summer-1995 Sketch books, leaves
BOX-FOLDER 50/1	Ballet music: lullaby
BOX-FOLDER 50/2	Ballet rejects
BOX-FOLDER 50/3	Christopher Columbus: concerto for bassoon
BOX-FOLDER 103/16	Concerto for piano and chamber ensemble, undated Score
BOX-FOLDER 50/4	Crinoline and lace
BOX-FOLDER 50/5	DADE -- Harmonica rag or no. 4
BOX-FOLDER 50/6	Fanfares
BOX-FOLDER 50/7	Four piano sketches
BOX-FOLDER 50/8	Heritage
BOX-FOLDER 50/9	Johnny Appleseed ballet, 1957 Laid in: plot sketch
BOX-FOLDER 50/10	Johnny Appleseed ballet II, 1962-1963
BOX-FOLDER 50/11	Latin album
BOX-FOLDER 51-54/5, 104/1-6	Miscellany, 1953-1993, undated
BOX-FOLDER 104/7	Rumbolero, 1931
BOX-FOLDER 54/6	The scene
BOX-FOLDER 104/8	Study in fourths
BOX-FOLDER 104/9	Symphony
BOX-FOLDER 104/10	Symphony no. 1 No relation to Gould's <i>Symphony no. 1</i> , 1942
BOX-FOLDER 54/7	'Tis of thee
BOX-FOLDER 54/8	Tropical storm
BOX-FOLDER 54/9	Turkey in the straw -- Reuben, Reuben, I've been thinking
BOX-FOLDER 54/10	TV themes, used and unused, 1975-1976
BOX-FOLDER 54/11	An untitled musical comedy Based on a play by John Patrick, M. Gould, Timothy Gray, and Danny Daniels Laid in: rough outline, production notes
BOX-FOLDER 54/12	Vintage of '76
BOX-FOLDER 54/13	Weill sketches

## Music, 1920-1995

### *Container*

### *Contents*

---

BOX-FOLDER 54/14	Why
	Arrangements
	Undated works for orchestra unless otherwise indicated.
BOX-FOLDER 89/6	4 Afro-Cuban dances
	Score
BOX-FOLDER 55/1	Adeste fideles: O come, all ye faithful (band)
	Score
BOX-FOLDER 96/1	Address unknown
	Score, parts
BOX-FOLDER 89/7	Adios
	Score
BOX-FOLDER 55/2	All God's children (strings), 1961
	Score
BOX-FOLDER 55/4	Almost like being in love (strings, harp, celeste)
	Score
BOX-FOLDER 55/3	American patrol (3 marching bands)
	Score
BOX-FOLDER 55/5	Amor, 1964
	Scores
BOX-FOLDER 89/9	Andalucia suite
	Score
BOX-FOLDER 90/1	Anna
	Score
BOX-FOLDER 55/6	Anything goes
	Score, parts
BOX-FOLDER 55/7	Anything goes medley
	Score, parts
BOX-FOLDER 55/8	Arthur Schwartz medley (chorus, orchestra)
	Score, parts
BOX-FOLDER 55/9	At home abroad medley
	Score, parts
	Laid in: sheet music used for arrangement
BOX-FOLDER 55/10	Ay-ay-ay
	Score
BOX-FOLDER 56/1	The bambuco
	Parts
BOX-FOLDER 56/2	Battle hymn (band)
	Scores
BOX-FOLDER 56/3	Beginners luck
	Score, parts
BOX-FOLDER 56/4	Berlin medley
	Score, parts
BOX-FOLDER 90/2	Bernard and Mann
	Score, parts
BOX-FOLDER 56/5	Bewitched
	Score

## Music, 1920-1995

### *Container*

### *Contents*

---

	Laid in: sheet music used for arrangement
BOX-FOLDER 56/6	Beyond the sea Score, sketch
BOX-FOLDER 56/7	Big broadcast of 1936 Parts
BOX-FOLDER 56/8	The bilbao song Score
BOX-FOLDER 56/9	Birthday (strings) Parts
BOX-FOLDER 56/10	Brazil Score
BOX-FOLDER 57/1	Broadway melody of 1936 Score, parts
BOX-FOLDER 57/2	Broadway melody of 1936 Score, parts
BOX-FOLDER 57/3	Camptown races Score, parts
BOX-FOLDER 57/4	Carry me back to Old Virginny (strings) Parts
BOX-FOLDER 104/11	Chorale and fugue on the Volga boatman (2 pianos) Score
BOX-FOLDER 57/5	The continental Score
BOX-FOLDER 57/6	Dark eyes Scores, parts
BOX-FOLDER 58/1	Deep river (strings) Score, tenor saxophone part
BOX-FOLDER 90/3	Desafinado Scores
BOX-FOLDER 96/2	Does your heart beat for me Score, parts
BOX-FOLDER 58/2	Doing the prom Score, parts
BOX-FOLDER 96/3	Don't look now
BOX-FOLDER 96/4	Don't worry about me Score, parts
BOX-FOLDER 96/5	East side of Heaven Score, parts
BOX-FOLDER 58/3	Easy to love Score
BOX-FOLDER 90/4	En tres por quatro Scores
BOX-FOLDER 90/5	Encantado Score
BOX-FOLDER 58/4	Espana cani Score
BOX-FOLDER 58/5	Ezekiel saw the wheel (strings), 1961 Score

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 58/6	A fine romance Score, parts
BOX-FOLDER 58/7	The first noel (band) Score, sketch?
BOX-FOLDER 104/12	Flederhaus waltz (2 pianos), 1935 Score
BOX-FOLDER 58/8	Flying down to Rio Score, parts
BOX-FOLDER 58/9	Follow the fleet medley (voice, orchestra) Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 59/1	The gentleman awaits Score, parts
BOX-FOLDER 59/2	The girlfriend (wind quintet) Score, parts
BOX-FOLDER 59/3	Good King Wenceslas Scores
BOX-FOLDER 97/1	Good morning Score, parts
BOX-FOLDER 59/4	Goodnight sweetheart Score
BOX-FOLDER 59/5	Gospel train (strings, harp), 1961 Score Other title: Old time religion
BOX-FOLDER 90/6	Grande valse brillante (Chopin, op. 18) Score
BOX-FOLDER 59/6	Green fields and bluebirds Score, parts
BOX-FOLDER 59/7	Gregg Smith Christmas concert (chorus, orchestra) Scores, parts Laid in: letter from Gregg Smith
BOX-FOLDER 59/8	Here's to romance (voice, orchestra) Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 59/9	Hit the deck Score, parts
BOX-FOLDER 59/9	The hills of old Wyoming Score, parts
BOX-FOLDER 97/2	The Hoiriger Schottische Score
BOX-FOLDER 60/1	Home for Christmas Orchestration list only
BOX-FOLDER 97/3	How can I ever be alone? Score, parts
BOX-FOLDER 97/4	How can we be wrong Score, parts
BOX-FOLDER 97/5	How high the moon Score, parts

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 60/2	A-hunting I will go Score, parts
BOX-FOLDER 60/3	I can't get started (piano, orchestra) Score
BOX-FOLDER 60/4	I can't give you anything but love Score, parts
BOX-FOLDER 60/5	I got a marble and a star Score
BOX-FOLDER 90/7	I got rhythm Scores Two different arrangements
BOX-FOLDER 98/1	I haven't time to be a millionaire Score, parts
BOX-FOLDER 60/6	I love thee Score
BOX-FOLDER 98/2	I love to whistle Score, parts
BOX-FOLDER 60/7	I love you Score
BOX-FOLDER 60/8	I nearly let love go slipping through my fingers Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 60/9	I wish I were Aladdin (voice, orchestra) Score, parts
BOX-FOLDER 60/10	I'll follow my secret heart (string orchestra, harp, percussion) Score
BOX-FOLDER 60/11	I'm in the mood for love Score
BOX-FOLDER 60/12	In a monastery garden (voice, chorus, orchestra) Score, parts
BOX-FOLDER 60/13	In the still of the night Parts
BOX-FOLDER 60/14	Island in the West Indies, 1936 Score, parts
BOX-FOLDER 61/1	It came upon the midnight clear (winds) Score, 1 part
BOX-FOLDER 61/2	It might as well be Spring (piano, orchestra) Score, sketch Laid in: sheet music used for arrangement
BOX-FOLDER 90/8	It's delightful to be married Scores, parts
BOX-FOLDER 98/3	I've got no strings Score, parts
BOX-FOLDER 61/3	J'attends un navire (string orchestra) Score
BOX-FOLDER 90/9	Jamaica farewell Score

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 61/4	Jay walk Scores, parts Two different arrangements
BOX-FOLDER 61/5	Jingle bells Score
BOX-FOLDER 98/4	Kammenoi ostrow Score
BOX-FOLDER 61/6	King of Burlesque 2 parts only
BOX-FOLDER 61/7	Let's fall in love (string orchestra) Scores
BOX-FOLDER 61/8	Let's put our heads together Score, parts
BOX-FOLDER 61/9	Let's put out the lights Score
BOX-FOLDER 98/5	Liebesträume (Liszt) Score
BOX-FOLDER 61/10	Little David (Play on your harp) (harp, string orchestra), 1961 Score
BOX-FOLDER 61/11	O little town of Bethlehem and Away in a manger (winds, horns) Score
BOX-FOLDER 99/1	Liza Score, parts
BOX-FOLDER 99/2	The lonely little music box Score, parts
BOX-FOLDER 99/3	Lost in meditation, 1938 Score, parts
BOX-FOLDER 91/1	Lost in the stars Score
BOX-FOLDER 99/4	Love never went to college Score, parts
BOX-FOLDER 61/12	Love is a powerful thing Score, parts
BOX-FOLDER 61/13	Love song of Tahiti Score, parts
BOX-FOLDER 91/2	Love walked in Score
BOX-FOLDER 100/1	A lovers lullaby Score, parts
BOX-FOLDER 61/14	Mac the Knife: Berlin Scores
BOX-FOLDER 61/15	Mac the Knife: New York Score
BOX-FOLDER 62/1	Mad about the boy Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 91/3	Mahogany. Theme Score

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 62/2	Make believe (piano, orchestra) Score, sketch
BOX-FOLDER 62/3	Male quartet arrangements, Scores, parts
BOX-FOLDER 62/4	Mama Inez Score, parts
BOX-FOLDER 62/5	Manhattan holiday Score, parts
BOX-FOLDER 100/2	March militaire (Schubert, op 51, no. 1) Score
BOX-FOLDER 100/3	Medley insertion: Darling Nellie Gray; Oh Susannah; Arkansas traveler Score, parts
BOX-FOLDER 63/1	The merry farmer (Schumann, op. 68, no. 10) (winds, horns) Score
BOX-FOLDER 63/2	Midnight in Paris Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 91/4	Minute waltz (Chopin) (band, harps) Score
BOX-FOLDER 100/4	Miss Hallelujah Brown Score, parts
BOX-FOLDER 100/5	Moment musical (Schubert) (band, harps) Score
BOX-FOLDER 63/3	The moon is in tears tonight Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 63/4	Moonlight and roses (men's voices, orchestra) Score, parts
BOX-FOLDER 63/5	Moonlight in Hilo Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 91/5	More: theme from Mondo Cane Score
BOX-FOLDER 63/6	More than you know Parts Laid in: sheet music used for arrangement
BOX-FOLDER 63/7	My blue heaven Score, parts
BOX-FOLDER 63/8	My romance Parts Laid in: sheet music used for arrangement
BOX-FOLDER 101/1	My rosary of broken dreams Score, parts
BOX-FOLDER 63/9	My ship Scores
BOX-FOLDER 63/10	My silent love Score

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 63/11	My silent love (voice, orchestra) Score, parts
BOX-FOLDER 91/6	Never on Sunday (mandolin, orchestra) Score
BOX-FOLDER 63/12	The night is young and you're beautiful Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 64/1	No greater love Score
BOX-FOLDER 64/2	On your toes Score, parts
BOX-FOLDER 91/7	One note samba Score
BOX-FOLDER 64/3	Oriental nocturne Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 64/4	The peanut vendor Scores, parts
BOX-FOLDER 64/5	The penguin Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 64/6	Play fiddle play Score, parts
BOX-FOLDER 64/7	Polly's lied (strings, winds) Score Laid in: sheet music used for arrangement
BOX-FOLDER 64/8	Porgy and Bess suite Scores
BOX-FOLDER 101/2	Prelude in C sharp minor (Rachmaninoff, op. 3, no. 2) Score
BOX-FOLDER 64/9	Preview: The prima donna; Dancing in the dark Score, parts
BOX-FOLDER 65/1	Redheads on parade medley (voice, orchestra) Score, parts
BOX-FOLDER 104/13	Reverie (Debussy) Score
BOX-FOLDER 65/2	The revolt of the yes men Score, parts
BOX-FOLDER 65/3	September song Score
BOX-FOLDER 91/8	Shine Score, parts
BOX-FOLDER 91/9	Siboney Score
BOX-FOLDER 65/4	Serenade for a wealthy widow Score, parts
BOX-FOLDER 65/5	Silent night (band) Score

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 65/6	Soft lights and sweet music Score
BOX-FOLDER 104/14	La soirée dans grenade (Debussy) Score
BOX-FOLDER 65/7	Somebody nobody knows Parts
BOX-FOLDER 65/8	Sometimes I feel like a motherless child (strings), 1941 Scores, parts
BOX-FOLDER 91/10	La sorella Score, parts
BOX-FOLDER 66/2	Speak low (harp, strings) Score
BOX-FOLDER 66/3	Speak to me of love (harp, strings) Score
BOX-FOLDER 66/4	Spirituals (string orchestra) Scores 4 titles
BOX-FOLDER 66/5	Spring song (Mendelssohn, op. 62, no. 6) Score
BOX-FOLDER 91/11	Stars and stripes forever (3 pianos, orchestra), 1953 Score For Steinway and Sons centennial celebration
BOX-FOLDER 66/6	Stompin' at the Savoy Score, parts
BOX-FOLDER 66/7	Stop look and listen
BOX-FOLDER 91/12	Surabaya Johnny Score
BOX-FOLDER 91/13	Swanee River in the style of ... Score 11 titles for various composers
BOX-FOLDER 66/8	Sweet and lovely Score, parts
BOX-FOLDER 66/9	Sweet surrender medley Score, parts
BOX-FOLDER 67/1	Tea for two Score
BOX-FOLDER 67/2	Tell me that you love me Score, parts
BOX-FOLDER 67/3	These foolish things (Remind me of you) Score, parts
BOX-FOLDER 67/4	Through your eyes to your heart Score
BOX-FOLDER 67/5	Tiger rag Score, parts
BOX-FOLDER 67/6	Time on my hands Score, parts
BOX-FOLDER 101/3	The tinkle song Score, parts

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 67/7	Tomorrow is another day (voice, orchestra) Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 67/8	Train to Johannesburg Score
BOX-FOLDER 91/14	Traumerei (Schumann, op. 15, no. 7) (harp, strings) Score
BOX-FOLDER 67/9	Unforgettable (voice, orchestra) Score, parts
BOX-FOLDER 68/1	Vagabond kind medley (chorus, orchestra) Score, parts, sketches
BOX-FOLDER 91/15	Vamos (Let's not talk) Score
BOX-FOLDER 104/15	La vent dans la plaine (Debussy) Score
BOX-FOLDER 68/2	Waltz (Brahms, op. 39, no. 15) Score
BOX-FOLDER 68/3	Waltz rhapsody Score, parts
BOX-FOLDER 68/4	The way you look tonight Score, parts
BOX-FOLDER 68/5	We'll have a new home in the morning Score, parts
BOX-FOLDER 69/1	Were you there when they crucified my Lord and Steal Away (strings), 1961 Score
BOX-FOLDER 69/2	West wind (voice, orchestra) Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 69/3	What is there to say Scores, parts
BOX-FOLDER 101/4	What's new Score, parts
BOX-FOLDER 69/4	What's the name of that song: popular melodies (voice, orchestra) Score, parts
BOX-FOLDER 69/5	When Yuba plays the rumba on the tuba Score, parts
BOX-FOLDER 102/1	When winter comes Score, parts
BOX-FOLDER 69/6	Why do I love you (harp, strings) Scores
BOX-FOLDER 69/7	Why dream Score Laid in: sheet music used for arrangement
BOX-FOLDER 69/8	Will love find a way (voice, orchestra) Score, parts Laid in: sheet music used for arrangement

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 102/2	The world is in my arms Score, parts
BOX-FOLDER 102/3	Ya got me Score, parts
BOX-FOLDER 70/1	Yankee Doodle (band) Parts Laid in: letter from publisher to Gould
BOX-FOLDER 70/2	Yankee Doodle Score, parts, sketches
BOX-FOLDER 70/3	Yellow bird Score Laid in: orchestral seating arrangement
BOX-FOLDER 70/4	You and the night and the music Parts Laid in: sheet music used for arrangement
BOX-FOLDER 71/1	You have taken my heart Score, parts
BOX-FOLDER 71/2	You let me down Score, 2 parts
BOX-FOLDER 71/3	You walked out of the picture Score, parts Laid in: sheet music used for arrangement
BOX-FOLDER 71/4	You're laughing at me (voice, orchestra) Score, parts Laid in: sheet music used for arrangement
Music by Other Composers	
Principally manuscript copies in Gould's hand and arrangements of Gould works in the hands of others.	
BOX-FOLDER 71/5	Bach goes to town (Templeton; arrangement by von Hallberg) (orchestra) Parts
BOX-FOLDER 71/6	Broadway rhythm (arrangement by Lang) (voice, orchestra) Scores
BOX-FOLDER 71/7	Can't we be friends (Swift and James; arrangement by Gifford) (orchestra) Score, parts
BOX-FOLDER 92/1	Columbia (Gould; arrangement by Brunell) (band) Scores
BOX-FOLDER 104/16	Eight fanfares for two trumpets (LaFave), 1993 Score Written in commemoration of Gould's 80th birthday
BOX-FOLDER 92/2	Festive music (Gould; transcription by Jirousek) (band) Score Laid in: correspondence
BOX-FOLDER 71/8	Fiesta (Samuels and Whitcup; arrangement by Skinner) (orchestra) Score, parts
BOX-FOLDER 72/1	Guantanamera (Espigul) (chorus, piano) Score

## Music, 1920-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 104/17	Hiccups: a rag (Paget) (orchestra), 1989 Score
BOX-FOLDER 72/2	In a pagoda and The teddy bears picnic (Bratton; arrangement by Salcer) (piano, orchestra) Scores Laid in: correspondence
BOX-FOLDER 72/3	Isn't this a lovely day (Berlin; arrangement by Skinner) (orchestra) Score, parts
BOX-FOLDER 72/4	Ivan Clyde (Grayson) (unspecified instruments) Sketch
BOX-FOLDER 72/5	Jazz trilogy (Lawrence) (jazz combo, orchestra) Score Laid in: correspondence, photographs, clippings
BOX-FOLDER 104/18	Kingdom coming and The girl I left behind me (Worth) Sketches
BOX-FOLDER 72/6	Lamento gitano (Grever; arrangement by Samuels, Whitcup and Powell) (orchestra) Parts
BOX-FOLDER 104/19	March: E. F. G. (Leidzein), circa 1933? Part Written for Edwin Franko Goldman appearance in New York City
BOX-FOLDER 72/7	Soft shoe serenade (arrangement by Caravas) (band), 1957 Score
BOX 105-110	Correspondence, 1929-1996
BOX-FOLDER 105/1-5	1929-1970
BOX-FOLDER 106/1-6	1971-1972
BOX-FOLDER 107/1-7	1973-1986
BOX-FOLDER 108/1-6	1987-1991
BOX-FOLDER 109/1-4	1992-1995
BOX-FOLDER 109/5-6	Undated
BOX-FOLDER 110/1	Arlen, Harold, 1943
BOX-FOLDER 110/2	Bazelon, Irwin, 1994
BOX-FOLDER 110/3	Benny, Jack, 1970
BOX-FOLDER 110/4	Bergman, Alan, undated
BOX-FOLDER 110/5	Berlin, Irving, 1988
BOX-FOLDER 110/6	Bernstein, Leonard, 1970, 1983-1988
BOX-FOLDER 110/7	Biden, Joseph, 1987
BOX-FOLDER 110/8	Bloch, Ernest, 1927, 1944-1946
BOX-FOLDER 110/9	Cahn, Sammy, 1986-1988
BOX-FOLDER 110/10	Clinton, William Jefferson, 1993-1995
BOX-FOLDER 110/11	Comissiona, Sergiu, 1983, 1995
BOX-FOLDER 110/12	Corigliano, John, 1993
BOX-FOLDER 110/13	Cunningham, Merce, 1992
BOX-FOLDER 110/14	D'Amboise, Jacques, 1991
BOX-FOLDER 110/15	DeMille, Agnes, 1969-1970, 1988
BOX-FOLDER 110/16	Eisenhower, Dwight D., 1957

## Correspondence, 1929-1996

### *Container*

### *Contents*

---

BOX-FOLDER 110/17	Fennell, Frederick, 1969
BOX-FOLDER 110/18	Fiedler, Arthur, 1941, 1969-1970
BOX-FOLDER 110/19	Frank, Barney, 1987
BOX-FOLDER 110/20	Gershwin, George, 1937 Letter from Gershwin to Eva Gautier about Gould
BOX-FOLDER 110/21	Golschmann, Vladimir, 1943, 1955
BOX-FOLDER 110/22	Goossens, Eugene, undated
BOX-FOLDER 110/23	Gore, Albert, 1988-1993
BOX-FOLDER 110/24	Grainger, Percy, 1944-1961
BOX-FOLDER 110/25	Grofé, Ferde, 1966
BOX-FOLDER 110/26	Hatch, Orrin, 1993
BOX-FOLDER 110/27	Heifetz, Jascha, 1943-1945
BOX-FOLDER 110/28	Henderson, Skitch, 1980
BOX-FOLDER 110/29	Humphrey, Hubert, 1967
BOX-FOLDER 110/30	Ives, Charles, undated
BOX-FOLDER 110/31	Kennedy, Edward, 1994
BOX-FOLDER 110/32	Kern, Jerome, 1944
BOX-FOLDER 110/33	Koch, Edward, 1980-1988
BOX-FOLDER 110/34	Kostelanetz, Andre, 1979
BOX-FOLDER 110/35	Koussevitzky, Serge, 1943
BOX-FOLDER 110/36	Laderman, Ezra, 1961, 1986
BOX-FOLDER 110/37	Larsen, Libby, 1995
BOX-FOLDER 110/38	Maazel, Lorin, 1981, 1987-1994
BOX-FOLDER 110/39	Mancini, Henry, 1986, 1994
BOX-FOLDER 110/40	Martin, Mary, 1983
BOX-FOLDER 110/41	McMahon, Ed, undated
BOX-FOLDER 110/42	Mehta, Zubin, 1971
BOX-FOLDER 110/43	Mitropoulous, Dmitri, 1951-1954
BOX-FOLDER 110/44	Moses, Robert, 1959-1960
BOX-FOLDER 110/45	Nixon, Richard, 1957
BOX-FOLDER 110/46	Ormandy, Eugene, 1983
BOX-FOLDER 110/47	Perlman, Itzhak, 1985
BOX-FOLDER 110/48	Previn, Andre, 1970, 1995
BOX-FOLDER 110/49	Prince, Harold, 1995
BOX-FOLDER 110/50	Quill, Shirley, 1951, 1978-1992
BOX-FOLDER 110/51	Rapée, Ernő, 1943
BOX-FOLDER 110/52	Reagan, Ronald, 1983-1987
BOX-FOLDER 110/53	Reed, Alfred, 1987
BOX-FOLDER 110/54	Reiner, Fritz, 1938-1945, 1957
BOX-FOLDER 110/55	Revelli, William, 1945, 1971, 1983
BOX-FOLDER 110/56	Robbins, Jerome, 1982-1996
BOX-FOLDER 110/57	Rockefeller, Jr., David, 1972
BOX-FOLDER 110/58	Rodgers, Richard and Oscar Hammerstein II, undated Party invitation
BOX-FOLDER 110/59	Rodzinski, Artur, 1943-1947
BOX-FOLDER 110/60	Rorem, Ned, 1988, 1995

## Correspondence, 1929-1996

<i>Container</i>	<i>Contents</i>
------------------	-----------------

---

BOX-FOLDER 110/61	Rostropovich, Mstislav, 1984-1995
BOX-FOLDER 110/62	Schuller, Gunther, 1979
BOX-FOLDER 110/63	Schuman, William, 1972, 1984
BOX-FOLDER 110/64	Shaw, Robert, 1969
BOX-FOLDER 110/65	Siegmeister, Elie, 1986-1988
BOX-FOLDER 110/66	Simon, Paul [Senator], 1995
BOX-FOLDER 110/67	Sinatra, Frank, 1994
BOX-FOLDER 110/68	Slonimsky, Nicolas, 1947, 1986-1988
BOX-FOLDER 110/69	Solti, Georg, 1971, 1987
BOX-FOLDER 110/70	Sondheim, Stephen, 1994
BOX-FOLDER 110/71	Steinway, Henry Z., 1969, 1993
BOX-FOLDER 110/72	Steinway, Theodore, 1953
BOX-FOLDER 110/73	Stevens, Risë, 1993
BOX-FOLDER 110/74	Stokowski, Leopold, 1935-1956, 1965-1970
BOX-FOLDER 110/75	Susskind, Walter, 1970-1971
BOX-FOLDER 110/76	Swift, Kay, 1986
BOX-FOLDER 110/77	Szell, George, 1947
BOX-FOLDER 110/78	Thomson, Virgil, 1988
BOX-FOLDER 110/79	Toscanini, Arturo, 1942, 1950
BOX-FOLDER 110/80	Williams, John, 1991
BOX-FOLDER 110/81	Willson, Meredith, 1939-1940
BOX-FOLDER 110/82	Zaimont, Judith, 1994
BOX 111-116	Business Papers, 1941-1995
	General Files, 1941-1995
BOX-FOLDER 111/1	ABA-JBA Convention, 1979-1980
BOX-FOLDER 111/2	AFM Congress of Strings, 1971, 1982-1983
BOX-FOLDER 111/3-4	American Symphony Orchestra League, 1967-1971, 1979-1983
BOX-FOLDER 111/5-7	ASCAP, 1981-1994, undated
BOX-FOLDER 112/1	Birthday celebrations. 70th, 1983
BOX-FOLDER 112/2	Birthday celebrations. 75th, 1988
BOX-FOLDER 112/3-4	Birthday celebrations. 80th, 1993
BOX-FOLDER 112/5	Cello Congress, 1984
BOX-FOLDER 112/6	Copland tributes, 1980, 1985
BOX-FOLDER 112/7	Cresta Blanca radio broadcasts, 1983
BOX-FOLDER 112/8	England and Belgium conducting tour, 1966
BOX-FOLDER 112/9	Grammy Awards, 1979
BOX-FOLDER 112/10	Hilversum, Holland, 1972
BOX-FOLDER 112/11	History of the Juilliard School, 1984-1986
BOX-FOLDER 112/12	Honors and awards, 1954, 1973-1985
BOX-FOLDER 112/13	Itineraries, 1943, 1972-1975, 1983, undated
BOX-FOLDER 112/14	Jerome Robbins project, 1988
BOX-FOLDER 113/1	Kennedy Center Honors, 1988, 1994
BOX-FOLDER 113/2	Morton Gould Fund for American Music, 1983-1984
BOX-FOLDER 113/3	Murray Dranoff Two-Piano Competition, 1987-1994

## Business Papers, 1941-1995

### *Container*

### *Contents*

---

BOX-FOLDER 113/4	Personal library inventory, 1969, undated
BOX-FOLDER 113/5	Program outlines, 1941-1980, 1991
BOX-FOLDER 113/6	Pulitzer Prize, 1995
BOX-FOLDER 113/7-8	Radio broadcast lists and schedules, 1943-1944
BOX-FOLDER 114/1-2	Recording lists and schedules, 1968, 1992, undated
BOX-FOLDER 114/3-4	Van Cliburn Piano Competition, 1993
BOX-FOLDER 114/5	Works lists, 1970s-1990s
BOX-FOLDER 114/6-7	Works lists. G. Schirmer arrangements, 1983
BOX-FOLDER 115/1-6	Works lists. G Schirmer arrangements, 1991
BOX-FOLDER 116/1-2	Works lists. RCA Victor Records, 1959-1992

### Musical Works Files, 1961-1995

BOX-FOLDER 116/3	Apple waltzes
BOX-FOLDER 116/4	Bicentennial ballads
BOX-FOLDER 116/5	Billion dollar baby
BOX-FOLDER 116/6	Burchfield gallery
BOX-FOLDER 116/7	Cheers
BOX-FOLDER 116/8	Hosedown
BOX-FOLDER 116/9	The jogger and the dinosaur
BOX-FOLDER 116/10	Spirituals: for orchestra
BOX-FOLDER 116/11	Suite for cello and piano
BOX-FOLDER 116/12	Symphony for band

### BOX 117, 147-148 Writings, 1930s-1990s

BOX-FOLDER 117/1-2	Articles about Gould, 1940-1995, undated
BOX-FOLDER 117/3	Articles by Gould, 1962-1994, undated
BOX 147-148	Clippings, 1930s-1990s, undated Arranged by decade
BOX-FOLDER 117/4-5	Interviews, 1955, 1968-1992
BOX-FOLDER 117/6	Miscellany, undated Lyric sheets and outline Authors unidentified
BOX-FOLDER 117/7	Program notes, 1944-1990, undated
BOX-FOLDER 117/8	Scripts, 1942, 1991 Titles: This is war; An evening for Agnes
BOX-FOLDER 117/9	Speeches, 1960, 1971, 1983, undated

### BOX 118-131 Scrapbooks, 1919-1977

BOX 118	1919-1945
BOX 119	1943-1944
BOX 120	1944-1945
BOX 121	1945-1947
BOX 122	1945-1949
BOX 123	1947-1948

## Scrapbooks, 1919-1977

<i>Container</i>	<i>Contents</i>
BOX 124	1956-1959
BOX 125	1959-1960
BOX 126	1961-1963
BOX 127	1963-1965
BOX 128	1965-1966
BOX 129	1966-1968
BOX 130	1968
BOX 131	1974, 1977
BOX 132-133, 146	Photographs, 1920s-1995
BOX-FOLDER 132/1	Morton Gould, alone, 1938-1939, 1944 3 black and white photographs
BOX-FOLDER 132/2	Morton Gould, alone, 1962, 1983-1984, 1991-1995 75 black and white photographs, 2 color photographs, negatives
BOX-FOLDER 132/3-5, 146/2	Morton Gould, alone, undated  25 black and white photographs, 2 color photographs, 7 color slides, negatives
BOX-FOLDER 146/3	Morton Gould, with others, 1945 1 black and white photograph
BOX-FOLDER 132/6	Morton Gould, with others, 1950s 2 black and white photographs
BOX-FOLDER 132/7	Morton Gould, with others, 1969 3 black and white photographs
BOX-FOLDER 132/8	Morton Gould, with others, 1971-1978 5 black and white photographs, 13 color photographs
BOX-FOLDER 132/9	Morton Gould, with others, 1980-1983 80 black and white photographs, 12 color photographs
BOX-FOLDER 132/10	Morton Gould, with others, 1984 5 black and white photographs, 6 color photographs
BOX-FOLDER 132/11	Morton Gould, with others, 1986 5 black and white photographs, 3 color photographs
BOX-FOLDER 132/12	Morton Gould, with others, 1987 1 black and white photograph, 7 color photographs
BOX-FOLDER 132/13	Morton Gould, with others, 1988 3 black and white photographs, 10 color photographs
BOX-FOLDER 132/14	Morton Gould, with others, 1991-1995 2 black and white photographs, 13 color photographs
BOX-FOLDER 132/15-16	Morton Gould, with others, undated  26 black and white photographs, 7 color photographs
BOX-FOLDER 132/17	CIAM Congress, Warsaw, 1973 7 black and white photographs
BOX-FOLDER 132/18	Festival di George Gershwin, Venice, 1968 37 black and white photographs
BOX-FOLDER 132/19	Hosedown, Pittsburgh Symphony Orchestra, 1995 18 color photographs

## Photographs, 1920s-1995

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 132/20	The jogger and the dinosaur, Pittsburgh Youth Orchestra, 1993 17 black and white photographs, 6 color photographs, negatives
BOX-FOLDER 133/1	Kaufman Center awards, 1995 1 black and white photograph, 15 color photographs
BOX-FOLDER 133/2, 146/4	Miscellany, 1986, undated 5 black and white photographs, 3 color photographs
BOX-FOLDER 133/3	Performances and rehearsals, 1970-1975, 1980s, undated 17 black and white photographs, 16 color photographs
BOX-FOLDER 133/4	Slideshow, circa 1920s-1990s 59 black and white or color slides
BOX-FOLDER 133/5	Steinway Hall exhibit, 1995 10 black and white photographs
BOX-FOLDER 133/6	Van Cliburn Piano Competition, 1993 10 black and white photographs, 5 color photographs
BOX 134-143	Programs, 1935-1995
BOX-FOLDER 134/1-19	1935-1950
BOX-FOLDER 135/1-13	1950-1958
BOX-FOLDER 136/1-11	1960-1966
BOX-FOLDER 137/1-8	1966-1970
BOX-FOLDER 138/1-8	1970-1974
BOX-FOLDER 139/1-9	1974-1980
BOX-FOLDER 140/1-9	1980-1986
BOX-FOLDER 141/1-7	1986-1990
BOX-FOLDER 142/1-7	1990-1993
BOX-FOLDER 143/1-6	1993-1995
BOX-FOLDER 143/7	Undated
BOX 144	Promotional Materials, 1930s-1995
BOX-FOLDER 144/1-3	Miscellany, 1930s-1994
BOX-FOLDER 144/4-5	Newsletters and press releases, 1958, 1968-1995, undated
BOX-FOLDER MAP A/ 7	Posters, 1971-1976, undated
BOX-FOLDER 144/6	Recording releases, 1955, 1963-1964, 1970, undated
BOX 145	Financial and Legal Documents, 1942-1995
BOX-FOLDER 145/1	Commissions, 1962, 1979-1995
BOX-FOLDER 145/2-3	Contracts, 1942-1996, undated
BOX-FOLDER 145/4	Gould family name change, 1955-1956
BOX-FOLDER 145/5	Last will and testament, 1968
BOX-FOLDER 145/6	Miscellany, 1953-1964, 1973-1977

Financial and Legal Documents, 1942-1995

*Container*                      *Contents*

---

BOX-FOLDER 145/7    World War I, 1964  
                                    Chiefly production expenses

BOX 146                      Artwork, 1982

BOX-FOLDER 146/5    Morton Gould portrait, 1982  
                                    Oil pastel drawing by Peter Brock