

Charles Henry Fromuth Papers

A Finding Aid to the Collection in the Library of Congress



LIBRARY OF
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Manuscript Division, Library of Congress
Washington, D.C.
2012

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms012137>

LC Online Catalog record:

<http://lcn.loc.gov/mm82039271>

Prepared by Clarencetta Jelks

Collection Summary

Title: Charles Henry Fromuth Papers

Span Dates: 1884-1937

Bulk Dates: (bulk 1889-1934)

ID No.: MSS39271

Creator: Fromuth, Charles Henry, 1861-1937

Extent: 100 items ; 2 containers plus 1 oversize ; 1.2 linear feet

Language: Collection material in English, with some French.

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Artist. Diaries, autobiographical manuscripts, miscellaneous personal documents, newspaper clippings, exhibition catalogs, receipts, paint palettes and other papers relating principally to Fromuth's life and work as an American expatriate artist living in France.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Fromuth, Charles Henry, 1861-1937.

Subjects

Art, American--France.

Artists--United States.

Expatriate artists--France.

Occupations

Artists.

Administrative Information

Provenance

The papers of Charles Henry Fromuth, American expatriate artist who resided in France, were given to the Library of Congress by Elva Fromuth Loe in 1980.

Processing History

The collection was processed in 1982. The finding aid was revised in 2012.

Transfers

A name plate was transferred to the Smithsonian Institution. Postcards, sketchbooks, and photographs were transferred to the Prints and Photographs Division of the Library where they are identified as part of these papers.

Copyright Status

The status of copyright in the unpublished writings of Charles Henry Fromuth is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Charles Henry Fromuth are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Henry Fromuth Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1861, Feb. 23	Born, Philadelphia, Pa.
1876-1882	Studied, Pennsylvania Academy of Fine Arts, Philadelphia, Pa
1884	Moved to France; awarded first Charles Toppen Prize
1896	Elected associate member, Société Nationale des Beaux-Arts, Paris, France
1897	Awarded Second Class Gold Medal, Munich International Exposition, Munich, Germany
1899	Member of London Pastal Society
1900	Silver Medal winner, Paris Exposition, Paris, France Corresponding member, Berliner Society of Painters (Berlin Secession)
1901	Member, Société des Peintres de Marine, Paris, France
1904	Gold Medal winner, St. Louis Exposition, St. Louis, Mo.
1910	One man show, Folsom Galleries, New York, N.Y. Exhibit, Art Club, Philadelphia, Pa. Exhibit, Buffalo Art Museum, Buffalo, N.Y. Exhibit, City Art Museum, Saint Louis, Mo.
1937, June	Died, Concarneau, France

Scope and Content Note

The papers of Charles H. Fromuth (1861-1937) span the years 1884-1937, with the bulk of the material concentrated in the period 1889-1934. The collection consists of diaries, autobiographical manuscripts, miscellaneous personal documents, newspaper clippings, exhibition catalogs, receipts, paint palettes, and other papers relating principally to Fromuth's life and work as an American expatriate artist living in France. The material is in English, with some French.

Arrangement of the Papers

This collection is organized by type of material.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Art exhibition catalogs, 1901-1930
BOX 1	Clippings, 1910-1937
BOX 1	Diaries, 1889-1929 (3 folders)
BOX 1	Documents and personal papers, 1884-1933
BOX 1	Miscellany, 1908, 1910
BOX 2	Receipts, 1930-1937
BOX 2	Writings
BOX 2	Vol. 1, 1924-1928
BOX 2	Vol. 2, 1928-1931
BOX 2	Vol. 3, 1931-1934
BOX OV 1	Paint palettes (7)