

# Gustave Percival Wiksell Papers

A Finding Aid to the Collection in the  
Library of Congress

Prepared by Michael McElderry



Manuscript Division, Library of  
Congress

Washington, D.C.

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## Collection Summary

Title: Gustave Percival Wiksell Papers

Span Dates: 1855-1939

ID No.: MSS76062

Creator: Wiksell, Gustave Percival

Extent: 400 items; 2 containers plus 1 oversize; .6 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Dentist. Correspondence, chiefly between Wiksell and Horace Traubel, relating to personal matters and literary topics, especially Walt Whitman. Also includes writings and printed matter relating to Traubel.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Bazalgette, Leon, 1873-1928--Correspondence.

Mosher, Thomas Bird, 1852-1923--Correspondence.

Traubel, Anne Montgomerie, 1864-1954--Correspondence.

Traubel, Horace, 1858-1919--Correspondence.

Traubel, Horace, 1858-1919.

Whitman, Walt, 1819-1892.

Wiksell, Gustave Percival.

### Organizations

Walt Whitman Fellowship.

### Subjects

American literature.

American poetry.

Literature--Societies, etc.

### Occupations

Dentists.

## Administrative Information

### Provenance

The papers of Gustave Percival Wiksell, dentist, were given to the Library of Congress by Wiksell in 1939.

### Processing History

The papers of Gustave Percival Wiksell were arranged and described in 1984, when their former association with the Thomas Biggs Harned Walt Whitman Collection and their citation in *Walt Whitman: A Catalog Based Upon the Collections of the Library of Congress* (1955) was noted. Number 289 of the LC Whitman catalog is included in Containers 1 and 2. Container 3 is designated as number 288 in the catalog. The finding aid was revised in 2011.

## Copyright Status

Copyright in the unpublished writings of Gustave Percival Wiksell in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

## Access and Restrictions

The Wiksell Papers are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Gustave Percival Wiksell Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Scope and Content Note

The papers of Gustave P. Wiksell span the years 1855-1939 and consist chiefly of letters written to Wiksell by Horace Traubel, a trusted friend and Walt Whitman enthusiast. Traubel's letters are replete with personal sentiments and terms of endearment and contain topics of a personal nature about mutual friends and family affairs. Both men were members of the Walt Whitman Fellowship, and the letters contain references about fellowship programs and the continuance of the society. Also in the collection are a few poetry and prose writings, printed matter, and other material.

Literary interests are discussed in the letters and Traubel, a significant contributor to the field of Whitman scholarship, relates the progress toward publication of his book *With Walt Whitman in Camden*, a daily journal kept by Traubel during the last years of Whitman's life. The publication of a series of articles known as "Collects," written by Traubel, is also mentioned in the letters.

Wiksell was a financial contributor to the *Conservator*, a journal edited and published by Traubel. His solicitations for Wiksell's fiscal support are contained in the collection. Other correspondents include Leon Bazalgette, Thomas Bird Mosher, and Anne Montgomerie Traubel.

## Arrangement of the Papers

This collection is organized by type of material or subject with an oversize item at the end.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence, Sept. 1894-Aug. 1939 (4 folders)
BOX 1	Poetry
BOX 1	“After All, Not to Create Only,” proof sheets
BOX 1	“Good Bye, Old World!” by Horace Traubel, proof sheets with notations
BOX 1	“Not Saying Words,” by Horace Traubel, draft
BOX 1	Prose
BOX 1	Traubel, Horace, “What Does Art Mean to You?” draft
BOX 1	White, Trumbull, selections from With Walt Whitman in Camden, typewritten transcript
BOX 1	Walt Whitman Fellowship, printed copies of agenda and articles
BOX 1	Miscellany
BOX 1	Newspaper clippings
BOX 1	Notebook, handwritten transcription by Horace Traubel of Walt Whitman’s notebook, 1855-1856 <a href="#"><u>See Oversize</u></a>
BOX 1	Printed matter (1 folder)
BOX 2	(3 folders)
BOX OV 1	Oversize
BOX OV 1	Notebook, handwritten transcription by Horace Traubel of Walt Whitman’s notebook, 1855-1856