

Halsted B. VanderPoel Literary Collection

A Finding Aid to the Collection in the
Library of Congress

Prepared by Manuscript Division Staff



Manuscript Division, Library of
Congress

Washington, D.C.

2011

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Finding aid encoded by Library of
Congress Manuscript Division, 2011

Finding aid URL: <http://hdl.loc.gov/loc.mss/eadmss.ms011230>

Collection Summary

Title: Halsted B. VanderPoel Literary Collection

Span Dates: 1815-1929

ID No.: MSS93021

Collector: VanderPoel, Halsted B.

Extent: 78 items; 4 containers; 1.6 linear feet

Language: Collection material in English and Italian

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Collector. Correspondence, literary manuscripts, galley proofs, and printed matter.

Includes manuscripts of James Stephens, Irish poet and writer. Other persons represented include Charles Baudelaire, Piero delli Gerrardi, Emma Goldman, Thomas Hardy, Stéphane Mallarmé, T. R. Malthus, George Moore, William Michael Rossetti, Bertrand Russell, John Ruskin, Algernon Charles Swinburne, and Arthur Symons.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Baudelaire, Charles, 1821-1867.

Gerrardi, Piero delli.

Goldman, Emma, 1869-1940.

Hardy, Thomas, 1840-1928.

Mallarmé, Stéphane, 1842-1898.

Malthus, T. R. (Thomas Robert), 1766-1834.

Moore, George, 1852-1933.

Rossetti, William Michael, 1829-1919.

Ruskin, John, 1819-1900.

Russell, Bertrand, 1872-1970.

Stephens, James, 1882-1950.

Swinburne, Algernon Charles, 1837-1909.

Symons, Arthur, 1865-1945.

VanderPoel, Halsted B.

Subjects

Literature.

Occupations

Collectors.

Administrative Information

Provenance

The literary collection of Halsted B. VanderPoel was given to the Library of Congress by VanderPoel in 1957.

Processing History

The collection was housed and described in 1958. The finding aid was revised in 2011.

Additional Guides

A note on the collection appeared in the *Library of Congress Information Bulletin* 16, no. 4 (Jan. 28, 1957).

Copyright Status

The status of copyright in the unpublished writings of the Halsted B. VanderPoel Literary Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The literary collection of Halsted B. VanderPoel are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Halsted B. VanderPoel Literary Collection, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The literary collection of Halsted B. VanderPoel spans the years 1815-1929. It consists of correspondence, literary manuscripts, galley proofs, and printed matter. Included are manuscripts of James Stephens, Irish poet and writer. Other persons represented include Charles Baudelaire, Piero delli Gerrardi, Emma Goldman, Thomas Hardy, Stéphane Mallarmé, T. R. Malthus, George Moore, William Michael Rossetti, Bertrand Russell, John Ruskin, Algernon Charles Swinburne, and Arthur Symons. The collection is in English with some Italian and is organized as described and enumerated after its receipt.

Arrangement of the Papers

This collection is arranged as described and enumerated after its receipt.

Container List

| <i>Container</i> | <i>Contents</i> |
|------------------|---|
| BOX 1 | Stephens, James |
| BOX 1 | No. 1, "The Critic as Hero." Typescript with holograph corrections, 51 pp. |
| BOX 1 | No. 2, "Strict Joy!" Poems, typescript with holograph corrections. Manuscript title page. A holograph of three pages is inserted between pages 35 and 36, 1 vol., 45 pp. |
| BOX 1 | No. 3, "Golden Treasury of Modern Lyrics." A review of Laurence Binyon's book published by Macmillian. Holograph, 3 pp. |
| BOX 1 | No. 4, "Theme and Variations." Typescript with holograph corrections, 21 pp. A four-page introduction in the author's hand. Also proof sheets with corrections in author's hand and 2 ALS re above to James Wells dated 1929, Dec. 12 (2 pp), and 1929, Nov. 1 (1 p.) |
| BOX 2 | No. 1, "Arthur Griffith, President of Dail Eirinn." Typescript with holograph corrections, 14 pp. Also printed version, <i>Arthur Griffith, Journalist and Statesman</i> , by James Stephens (Dublin: Wilson, Hartnell and Co., 1922?), (includes a sketch of Griffith at the hour of his death which is not included in typescript). |
| BOX 2 | No. 2, Four Short Essays. Typescript with holograph corrections, 1 vol. (7 pp.) |
| BOX 2 | No. 3, Four Reviews and a dialogue |
| BOX 2 | A. The <i>Swallow-Book</i> by Ernest Toller, holograph, 2 pp.; |
| BOX 2 | B. Selected Poems of Herbert French, holograph, 2 pp.; |
| BOX 2 | C. <i>Contemporary British Artists</i> by Ambrose McEvory, holograph, 2 pp.; |
| BOX 2 | D. <i>Poems of Revolt: Chosen by Joan Beauchamp</i> , holograph, 3 pp.; |
| BOX 2 | E. And a "Dialogue," holograph, 3 pp. |
| BOX 2 | No. 4, "Etched in the Moonlight," typescript with holograph corrections, 58 pp. |
| BOX 2 | No. 5, Twenty-one poems, 1927. Typescript with holograph corrections. |
| BOX 2 | A. "To Joachim deBella" |
| BOX 2 | B. "Honors Butler and Lord Venmare-1720" |
| BOX 2 | C. "Nancy Walsh" |
| BOX 2 | D. "Nancy Walsh" |
| BOX 2 | E. "Nancy Walsh" |
| BOX 2 | F. "Eileen and Diarmuid and Teig O'Croain" |
| BOX 2 | G. "The Weavers" |
| BOX 2 | H. "The Geraldine's Cloak" |
| BOX 2 | I. "Odell" |
| BOX 2 | J. "Skim-milk" |
| BOX 2 | K. "Righteous Anger" |
| BOX 2 | L. "Mary Hynes" |
| BOX 2 | M. "Anthony O'Daly" |
| BOX 2 | N. "Mary Ruane" |
| BOX 2 | O. "William O'Kelly" |
| BOX 2 | P. "Peggy Mitchell" |

Container List

| <i>Container</i> | <i>Contents</i> |
|------------------|--|
| BOX 2 | Q. "The Coolun" |
| BOX 2 | R. "The Red Man's Wife" |
| BOX 2 | S. "Clean Cartie" |
| BOX 2 | U. "Egan O'Rahilly" |
| BOX 2 | V. "Do not be distant with me, do not be Angrey because I drank of your wine . . ." |
| BOX 2 | No. 6, "Darling," from Etched in Moonlight," 1927. Typescript with holograph corrections, 7 pp. Also two sets of proofs, one set with holograph corrections. |
| BOX 2 | No. 7, "Hunger." Typescript with holograph corrections, 1 vol. (27 pp.) |
| BOX 2 | No. 8, Poems, 1909-1913 |
| BOX 2 | A. "The Road" |
| BOX 2 | B. "There Is No Sin" |
| BOX 2 | C. "The Last Judgement" |
| BOX 2 | D. "The Imp" |
| BOX 2 | E. "The Holy Time" |
| BOX 2 | F. "The Clouds" (2 versions). |
| BOX 3 | 1. Gerrardi, Piero delli, "Tutta la vitta, et fatti de M. Eccel: de' Roman, origine della sua famiglia, et fime, nel qual tempo lui fecca infinite crudelta mella marcha Triuisana. . ." Holograph, 1 vol., pigskin cover |
| BOX 3 | 2. Swinburne, Algernon Charles. Foreign and miscellaneous poems, an untitled play, and other miscellaneous writings. Several of which are legal notes. 1 vol. |
| BOX 3 | 3. Mallarmé, Stéphane. Poems, translated by Arthur Symons. Holograph, ink, printed index enclosed. |
| BOX 3 | 4. Malthus, T. R. ALS to Mr. Hunter, dtd 1815, Jan. 5, 3 pp. |
| BOX 3 | 5. Goldman, Emma, "Communism and Anarchism." Typescript with holograph corrections, 28 pp. |
| BOX 4 | 1. Baudelaire, Charles, "The Painter of Modern Life: Constantin Guys." Translated by Arthur Symons. Holograph, ink, 100 pp. |
| BOX 4 | 2. Russell, Bertrand, "Psychology and Politics." Holograph, 12 pp. |
| BOX 4 | 3. Moore, George. 21 LS., 14 Apr. 1925-1 Oct. 1928 (3 undated), London, Paris, and Torquay to James R. Wells or William E. Rudge regarding principally the printing of an edition of <i>Peronik The Fool</i> ; also 1 TL to Mr. Liveright, Apr. 28, 1925. Includes 2 ALS of W. K. Magee, each of 2 pp., one addressed to George Moore, dated 1928, Jan. 25, and the other to James R. Wells, dated 1928, Jan. 29, both written from Prestatyn, North Wales. These letters are to Édouard Dujardin. |
| BOX 4 | 1) TLS, Apr. 14, 1925 to Wells, 2 pp. |
| BOX 4 | 2) TLS, Apr. 16, 1925 to Wells, 1 p. |
| BOX 4 | 3) TLS, Apr. 17, 1925 to Wells, 1 p. |
| BOX 4 | 4) TLS, Apr. 28, 1925 to Wells, 1 p. |
| BOX 4 | 5) TLS, Carbon, Apr. 28, 1925 to Liveright, 1 p. (enclosed with letter no. 4) |
| BOX 4 | 6) TLS, May 15, 1925 to Wells, 1 p. |
| BOX 4 | 7) TLS, June 30, 1925 to Wells, 1 p. |
| BOX 4 | 8) TLS, July 17, 1925 to Rudge, 2 pp. |
| BOX 4 | 9) TLS, July 20, 1925 to Rudge, 2 pp. |
| BOX 4 | 10) TLS, Aug. 10, 1925 to Rudge, 1 p. |

Container List

Container

Contents

- BOX 4 11) TLS, Aug. 12, 1925 to Rudge, 1 p.
- BOX 4 12) TLS, Aug. 19 1925 to Rudge signed by a secretary, 1 p.
- BOX 4 13) TLS, Aug. 28 1925 to Rudge, 1 p.
- BOX 4 14) ALS, May 6, no year, to Wells, 1 p.
- BOX 4 15) TLS, Jan. 22 to Rudge, 1 p.
- BOX 4 16) TLS, Feb. 24 to Wells, 1 p.
- BOX 4 17) TLS, Mar. 1 to Wells, 1 p.
- BOX 4 18) ALS, undated, to Wells, 1 p.
- BOX 4 19) TLS, Nov. 22 to Wells, 2 pp.
- BOX 4 20) TLS, Jan. 13 to Wells, 1p.
- BOX 4 21) ALS, undated to Wells, 2pp.
- BOX 4 22) TLS, Sept. 27 to Wells, 2pp.
- BOX 4 23) TLS, Oct. 1 to Wells, 1 p.
- BOX 4 24) ALS, undated to Wells, 2 pp.
- BOX 4 Included with the foregoing are 2 ALS of W. K. Magee, each of 2 pp., one addressed to George Moore, dated 1928, Jan. 25, and the other to James R. Wells, dated 1928, Jan. 29, both written from Prestatyn, North Wales. These letters are to Édouard Dujardia.
- BOX 4 4. Symons, Arthur, "The Rosettis." Holograph, 30 pp.
- BOX 4 5. Symons, Arthur, "A Mime's Melody." Holograph, ink, 22 pp.
- BOX 4 6. Rossetti, William Michael. Copyright royalty agreement between Rossetti and Sands and Co., of 12 Burleigh Street, Strand, London, W. C., dated July 5, 1902, relating to "Rosetti Papers 1862 to 1870." Also A.L.S. of Rossetti to Mr. Colles, London, 1906, Nov. 22, 3 pp.
- BOX 4 7. Ruskin, John. ALS to D. G. Rossetti, mar. 28 or 29, 1864, 2 pp.
- BOX 4 8. Hardy, Thomas, "The forsaking of the Nest," and an ALS of Clement Shorter addressed to John Lane, dated July 30, 1924, the text of which makes reference to Hardy's poem mentioned above.