

Herbert Corey Papers

A Finding Aid to the Collection in the
Library of Congress

Prepared by Manuscript Division staff



Manuscript Division, Library of
Congress

Washington, D.C.

2011

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Finding aid encoded by Library of
Congress Manuscript Division, 2011

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Collection Summary

Title: Herbert Corey Papers

Span Dates: 1847-1954

Bulk Dates: (bulk 1880-1954)

ID No.: MSS16915

Creator: Corey, Herbert, 1872-1954

Extent: 8,700 items; 24 containers; 9.6 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Journalist and author. Correspondence, diaries, datebooks, literary file, notebooks, press clippings, printed matter, photographs, and miscellaneous material relating chiefly to Corey's activities as a writer and journalist in Europe during World War I.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Corey family.

Corey, Herbert, 1872-1954.

Hoover, Herbert, 1874-1964.

Lake, Simon, 1866-1945.

Subjects

American literature.

Cowboys--West (U.S.)

Frontier and pioneer life--West (U.S.)

Journalism.

Shepherding--West (U.S.)

Stagecoaches--West (U.S.)

Submarines (Ships)

World War, 1914-1918--Journalists.

Titles

Nation's business.

Occupations

Authors.

Journalists.

Administrative Information

Provenance

The papers of Herbert Corey, journalist and author, were given to the Library of Congress in 1955-1956 by his widow, Carol K. Corey.

Processing History

The papers of Herbert Corey were arranged and described in 1959. The finding aid was revised in 2011.

Additional Guides

The Corey Papers are described in *Library of Congress Information Bulletin* 15, no. 44 (29 Oct. 1956): 577, and in *Library of Congress Quarterly Journal of Current Acquisitions* 13, no. 3 (May, 1956): 156-157, and 14, no. 3 (May, 1957): 120.

Transfers

Some photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of the Herbert Corey Papers.

Copyright Status

Copyright in the unpublished writings of Herbert Corey in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions

The papers of Herbert Corey are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Herbert Corey Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1872, June 28	Born, Toledo, Ohio
Until 1900	Employed by various western newspapers
1900	Correspondent, <i>Cincinnati Enquirer</i>
1901	Married Carol Koehl
1912-1930	Traveling correspondent for Associated Newspapers of New York and correspondent in Europe during World War I
1932	Published <i>Truth about Hoover</i> . Boston, New York: Houghton, Mifflin and Co.
1934	Published <i>Crime at Cobb's House</i> . New York, London: D. Appleton-Century Co.
1936	Published <i>Farewell, Mr. Gangster!</i> New York, London: D. Appleton-Century Co.
1938	Published <i>Submarine: The Autobiography of Simon Lake as Told to Herbert Corey</i> . New York, London: D. Appleton-Century Co.
1942	Published <i>The Army Means Business</i> . Indianapolis, New York: Bobbs-Merrill Co.
1954, Dec. 29	Died, Washington, D.C.

Scope and Content Note

The papers of Herbert Corey (1872-1954) span the years 1847-1954, with the bulk from the period 1880-1954. The collection contains diaries, correspondence, scrapbooks, literary manuscripts, clippings, and printed matter. The papers are organized into the following series: [Diaries and Datebooks](#), [Correspondence](#), [Scrapbooks and Notebooks](#), [Literary File](#), [Clippings](#), and [Miscellany](#).

The [Diaries and Datebooks](#) contain numerous notations and personal observations by Corey regarding World War I, outstanding events of his lifetime, business appointments, social engagements, and other subjects.

Although the [Correspondence](#) series begins with the year 1847, most of the items are dated after 1880. The series reflects on Corey's many occupations as a cowboy, sheepherder, stage driver, war correspondent, author, and contributing editor of the *Nation's Business*. The few letters dated previous to 1880 were written by other members of the Corey family. While the series chiefly highlights Corey's career as writer and correspondent, including letters pertaining to his first book, *Truth about Hoover*, it also includes a file for Simon Lake, the naval architect and submarine designer who was the subject of Corey's book *Submarine: The Autobiography of Simon Lake as Told to Herbert Corey*.

Scrapbooks in the [Scrapbooks and Notebooks](#) series contain letters, press clippings, identification papers, and related documents and are mainly concerned with Corey's career as a correspondent in England and Europe. The series also includes two notebooks belonging to Corey's mother, one of which contains a brief genealogical history of the Corey family.

The [Literary File](#) contains published and unpublished drafts of Corey's major works, short stories, and articles, including two unpublished manuscripts of memoirs of World War I and an autobiography. The series also contains background material and notes accumulated by Corey during the course of his research and writing, including research notes and speeches by Simon Lake and a biographical sketch of Jesse S. Lake.

Arrangement of the Papers

This collection is arranged in six series:

- [Diaries and Datebooks, circa 1919-1952](#)
- [Correspondence, 1847-1954](#)
- [Scrapbooks and Notebooks, circa 1914-1919](#)
- [Literary File](#)
- [Clippings, circa 1900-1950](#)
- [Miscellany](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<u>Diaries and Datebooks, circa 1919-1952</u> Thirty-four volumes of diaries and datebooks. Volumes for 1928, 1934-1940, 1943, 1944, and 1946-1948 are missing. Arranged chronologically.
BOX 2-4	<u>Correspondence, 1847-1954</u> Letters sent and received. Arranged chronologically.
BOX 5	<u>Scrapbooks and Notebooks, circa 1914-1919</u> Letters, press clippings, and identification papers mounted in two volumes. Two notebooks belong to Corey's mother. Unarranged.
BOX 6-13	<u>Literary File</u> Published and unpublished drafts of books, short stories, and articles. Manuscripts pertaining to World War I have been separated and filed together. Arranged by subject or title.
BOX 14-23	<u>Clippings, circa 1900-1950</u> Articles and columns written for newspapers and magazines. Arranged by subject or title.
BOX 24-25	<u>Miscellany</u> Printed matter, some containing notations by Corey, family Bible, passports and visas, and photographs. Arranged by type of material.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Diaries and Datebooks, circa 1919-1952 Thirty-four volumes of diaries and datebooks. Volumes for 1928, 1934-1940, 1943, 1944, and 1946-1948 are missing. Arranged chronologically.
BOX 1	1919-1952
BOX 2-4	Correspondence, 1847-1954 Letters sent and received. Arranged chronologically.
BOX 2	1847-1917
BOX 3	1918-1939
BOX 4	1940-1954
BOX 4	Undated, letters of Simon Lake
BOX 5	Scrapbooks and Notebooks, circa 1914-1919 Letters, press clippings, and identification papers mounted in two volumes. Two notebooks belong to Corey's mother. Unarranged.
BOX 5	1914-1919
BOX 6-13	Literary File Published and unpublished drafts of books, short stories, and articles. Manuscripts pertaining to World War I have been separated and filed together. Arranged by subject or title.
BOX 6	World War I
BOX 6	Autobiography
BOX 6	Memoirs of World War I entitled "Perfectly Irresponsible"
BOX 7	Simon Lake, drafts and research material
BOX 8	France, Germany, and Italy
BOX 8	"Training with the British"
BOX 9	General
BOX 9	American army in France
BOX 9	Germany, 1918
BOX 9	"Serbia after the Armistice"
BOX 9	Miscellaneous war pages from best stories
BOX 9	Material on Mexico
BOX 10	"Puerto Rico"
BOX 10	"Rural Electric Administration"
BOX 10	"Coast Guard"

Literary File

Container

Contents

BOX 10	"Secret Service"
BOX 10	"Arthur Swift"
BOX 10	"Santee Cooper Project"
BOX 10	"Army Signals"
BOX 11	"Water Transportation"
BOX 11	"Temple W. Tutwiler"
BOX 11	"The Conquest of Cholera"
BOX 11	"Bob Jackson"
BOX 11	"Farrar Examiner of Questioned Documents"
BOX 11	"Russell Stover"
BOX 11	"Paul V. McNutt"
BOX 12	"Western Story"
BOX 12	"Farm Journal"
BOX 12	"Woman's Day"
BOX 12	Fiction
BOX 12	Miscellaneous articles
BOX 13	"After the Fourth War"
BOX 13	"A Hard Old Man"
BOX 13	<i>The Truth about Hoover</i> , photographs and press clippings
BOX 14-23	Clippings, circa 1900-1950 Articles and columns written for newspapers and magazines. Arranged by subject or title.
BOX 14-16	World War I
BOX 17-18	"Manhattan Days and Nights"
BOX 19	"John Pilgrim" articles
BOX 20	"John Carlyle" articles
BOX 20	"From a Seat in the Gallery"
BOX 20	"Seeing Europe"
BOX 21	"People in the Public Eye"
BOX 21	"Through England in a Used Car"
BOX 21	<i>National Geographic</i> articles
BOX 21	Frank Crane, articles by
BOX 21	Articles on Mexico
BOX 22	<i>Nation's Business</i> articles
BOX 22	<i>Public Utilities Fortnightly</i> articles
BOX 22	Miscellaneous magazine articles
BOX 23	Miscellaneous magazine articles
BOX 24-25	Miscellany Printed matter, some containing notations by Corey, family Bible, passports and visas, and photographs. Arranged by type of material.
BOX 24	Photographs
BOX 24	World War I

Miscellany

Container

Contents

BOX 24	Family photographs
BOX 24	Mexico, trip by Corey
BOX 25	Passports
BOX 25	Visas
BOX 25	Family bible
BOX 25	Printed matter