

George Middleton Papers

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Washington, D.C.
2010

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<http://hdl.loc.gov/loc.mss/eadmss.ms010268>

LC Online Catalog record:

<http://lcn.loc.gov/mm78032839>

Prepared by Julie Kyllonen
Revised and expanded by Michael McElderry

Collection Summary

Title: George Middleton Papers

Span Dates: 1872-1970

Bulk Dates: (bulk 1911-1958)

ID No.: MSS32839

Creator: Middleton, George, 1880-1967

Extent: 15,000 items ; 85 containers plus 8 oversize ; 36.6 linear feet

Language: Collection material in English, with some French

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Playwright, author, and copyright specialist. Correspondence, literary manuscripts, subject files, and research material and documenting Middleton's career as a playwright, author, and copyright specialist at the Department of Justice. Also includes correspondence relating to the La Follette and Middleton families.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Barrie, J. M. (James Matthew), 1860-1937--Correspondence.
Belasco, David, 1853-1931.
Bolton, Guy, 1884-1979.
Brandeis, Louis Dembitz, 1856-1941--Correspondence.
DeMille, Cecil B. (Cecil Blount), 1881-1959--Correspondence.
Dos Passos, John, 1896-1970--Correspondence.
Duse, Eleonora, 1858-1924--Correspondence.
France, Anatole, 1844-1924--Correspondence.
Frankfurter, Felix, 1882-1965--Correspondence.
Garland, Hamlin, 1860-1940--Correspondence.
Hart, Moss, 1904-1961--Correspondence.
Kaufman, George S. (George Simon), 1889-1961--Correspondence.
La Follette family--Correspondence.
La Follette, Fola, 1882-1970--Correspondence.
La Follette, Fola, 1882-1970.
La Follette, Robert M. (Robert Marion), 1855-1925.
Lewis, Sinclair, 1885-1951--Correspondence.
Lilienthal, David Eli, 1899-1981--Correspondence.
MacKaye, Percy, 1875-1956--Correspondence.
Marquis, Don, 1878-1937--Correspondence.
Masefield, John, 1878-1967--Correspondence.
Masters, Edgar Lee, 1868-1950--Correspondence.
Mencken, H. L. (Henry Louis), 1880-1956--Correspondence.
Middleton family--Correspondence.
Middleton, George, 1880-1967.
Middleton, George, 1880-1967. These things are mine. 1947.
Nye, Gerald P. (Gerald Prentice), 1892-1971--Correspondence.
O'Neill, Eugene, 1888-1953--Correspondence.
Odets, Clifford, 1906-1963--Correspondence.
Rodgers, Richard, 1902-1979--Correspondence.
Roosevelt, Eleanor, 1884-1962--Correspondence.
Roosevelt, Franklin D. (Franklin Delano), 1882-1945--Correspondence.
Shaw, Bernard, 1856-1950--Correspondence.
Steffens, Lincoln, 1866-1936--Correspondence.

Tarkington, Booth, 1869-1946--Correspondence.
Wodehouse, P. G. (Pelham Grenville), 1881-1975--Correspondence.
Wood, Peggy, 1892-1978--Correspondence.

Organizations

Dramatists Guild.
Dutch Treat Club.
Players (Club)
United States. Department of Justice.

Subjects

Copyright--Performing rights.
Copyright.
Drama--Societies, etc.
Presidents--United States--Election--1924.
Theater.

Places

United States--Intellectual life--20th century.
United States--Politics and government--20th century.

Occupations

Authors.
Copyright specialists.
Dramatists.

Administrative Information

Provenance

The papers of George Middleton, playwright, author, and copyright specialist, were given to the Library of Congress by his wife, Fola La Follette, in 1969. Subsequent gifts, originally acquired as part of the La Follette Family Papers, were added to the collection by Mary La Follette, 1970-1971.

Processing History

The Middleton Papers were processed in 1970, and expanded in 1977. The finding aid was revised in 1985 and again in 2010.

Transfers

Photographs have been transferred to the Prints and Photographs Division of the Library of Congress where they are identified as a part of these papers.

Related Material

Related collections in the Manuscript Division include the [La Follette Family Papers](#).

Copyright Status

Copyright in the published and unpublished writings of George Middleton in these papers and in other collections of papers in the custody of the Library of Congress is controlled by Fola La Follette's heirs.

Access and Restrictions

The papers of George Middleton are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, George Middleton Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1880, Oct. 27	Born, Paterson, New Jersey
1902	Graduated from Columbia University, New York, N.Y. First professional play, <i>The Cavalier</i> , produced
1903	Joined The Players, a club for representative members of the dramatic arts and other related professions
1911	Published <i>Embers</i> . New York: H. Holt and Co. (first volume of one-act plays) Married Fola La Follette
1913	Joined the Authors League of America Published <i>Tradition</i> . New York: H. Holt and Co.(second volume of one-act plays)
1915	Published <i>Possession</i> . New York: H. Holt and Co. (third volume of one-act plays) Produced <i>Hit-the-Trail-Holliday</i> , play coauthored with Guy Bolton, adapted by George M. Cohan
1917	Produced <i>Polly with a Past</i> , play coauthored with Guy Bolton
1919	Produced <i>Adam and Eva</i> , play coauthored with Guy Bolton
1920	Published <i>Masks</i> . New York: S. French., fourth volume of one-act plays
1922	Elected to the Dutch Treat Club
1927-1929	President, Dramatists Guild
1928	Represented Authors League at Congress of the International Confederation of Societies of Authors and Composers, Berlin, Germany
1929-1931	Associate producer and writer, Fox Film Corporation in Hollywood
1933	Published <i>Hiss! Boom!! Blah!!!</i> New York: S. French
1936	Published <i>That Was Balzac</i> . New York: Random House
1942-1958	Technical specialist in copyright law, Office of Alien Property, Justice Department
1947	Published autobiography, <i>These Things Are Mine</i> . New York: Macmillan Co.
1955	<i>Turnabout</i> in manuscript form the first American play copyrighted under the New Universal Copyright convention
1957	Sustained Superior Performance Award, Justice Department

Scope and Content Note

The papers of George Middleton (1880-1967) span the years 1872-1970 with the bulk of the material between 1911 and 1958. The collection is composed of correspondence and literary manuscripts organized into the following series: [Family Correspondence](#), [General Correspondence](#), [Business Correspondence](#), [Subject File](#), [Literary Manuscripts](#), [Miscellany](#), and [Addition](#). The material is in English, with some in French.

The [Family Correspondence](#) consists of letters written to his wife, Fola La Follette, and to his brother, nephew, and his wife's family about the many activities, places, and people he was involved with as a playwright and as a representative of the writing profession abroad. Events relating to the 1924 presidential campaign of Robert M. La Follette (1855-1925) are also chronicled in Middleton's correspondence with his wife and the La Follette family.

The [General Correspondence](#) contains letters from a broad segment of the theatrical, literary, and governmental communities. Among the correspondents are J. M. Barrie, Cecil B. DeMille, Eleanora Duse, Moss Hart, George S. Kaufman, Richard Rodgers, and Peggy Wood from the theatrical community; John Dos Passos, Anatole France, Hamlin Garland, Sinclair Lewis, Percy Mackaye, Don Marquis, John Masefield, Edgar Lee Masters, H. L. Mencken, Clifford Odets, Eugene O'Neill, Bernard Shaw, Lincoln Steffens, Booth Tarkington, and P. G. Wodehouse from the literary community; and Louis Dembitz Brandeis, Felix Frankfurter, David Eli Lilienthal, Gerald P. Nye, and Franklin D. Roosevelt and Eleanor Roosevelt in the governmental community.

The [Business Correspondence](#) documents the publication and production of Middleton's plays and articles, his collaboration with David Belasco and Guy Bolton, and his relationship with various agents, producers, and managers.

Of particular interest in the [Subject File](#) are papers relating to the Dramatists Guild, of which Middleton was a founding member, and the fight to protect foreign and domestic playwrights' monetary and literary rights in the production and publication of their works. Middleton's service as a copyright specialist in the Justice Department is documented under the headings "Office of Alien Property," "copyright legislation," and "copyrights." Middleton's social relationships with the theatrical community are documented in files relating to the Dutch Treat Club and to Players Club. Important biographical information about Middleton is contained in the "Who's Who" file.

The [Literary Manuscripts](#) series contains succeeding drafts, as well as final typescripts or printed versions, of all of Middleton's plays and of his autobiography, *These Things Are Mine*. In many cases photographs of stage sets and actors and actresses accompany the manuscripts. A large part of the autobiographical material consists of research material and family memorabilia that Middleton collected for his writings. Film scripts on which Middleton worked while a producer-writer with the Fox Film Corporation in 1929-1931 are also included. In addition to his books and plays, the series also documents Middleton's articles, book reviews, early literary writings, lectures, poetry, and stories.

The remainder of the collection consists of family photographs, miscellaneous papers, a card index that Middleton keyed to his correspondence, and his collection of Balzaciana. Scrapbooks include articles written by Middleton on the theater for various newspapers and journals, press reviews, publicity and programs for his plays, and letters of congratulations on his eightieth birthday.

An addition appended to the original arrangement in 1979 spans the period 1879-1970, with the major part dating from 1953 to 1967. Correspondence of George Middleton and Fola La Follette with members of the Middleton and La Follette families is included in the [Addition](#), as is Middleton's correspondence with various friends and associates. This material supplements that found in corresponding series in the main body of the collection.

Much of the material in the headings grouped under the subject file and miscellany subseries of the [Addition](#) relates to topics of a personal or family interest. Correspondence and printed matter pertaining to Middleton's involvement in theatrical and literary organizations such as the Dramatists Guild and the Authors League of America are also included.

Carbon copies of typescripts of poems are contained under the speeches and writings heading, as is a final typescript of Middleton's unpublished novel, "A Prisoner of Fame."

Organization of the Papers

The collection is arranged in seven series:

- Family Correspondence, 1872-1968
- General Correspondence, 1901-1967
- Business Correspondence, 1903-1967
- Subject File, 1901-1967
- Literary Manuscripts, 1874-1963
- Miscellany, 1898-1967
- Addition, 1879-1970

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-2	<p><u>Family Correspondence, 1872-1968</u></p> <p>Letters received and copies of letters sent.</p> <p>Correspondence with wife, Fola La Follette, is arranged chronologically; the other correspondence is divided into two general sections, Middleton family and La Follette family, with some entries by name of correspondent.</p>
BOX 3-17	<p><u>General Correspondence, 1901-1967</u></p> <p>Letters received and copies of letters sent, memoranda, printed material, photographs, newspaper clippings, and other material relating to the correspondent.</p> <p>Arranged alphabetically by name of correspondent.</p>
BOX 18-23	<p><u>Business Correspondence, 1903-1967</u></p> <p>Letters received and copies of letters sent, contracts and copyright records, programs and publicity for plays, notes, printed material, and newspaper clippings.</p> <p>Arranged in three sections by name of agents and individuals and by titles of plays.</p>
BOX 24-36	<p><u>Subject File, 1901-1967</u></p> <p>Correspondence, reports, memoranda, manuscripts, printed matter, newspaper clippings, drafts of writings, contracts, certificates of award, and bound volumes.</p> <p>Arranged alphabetically by topic.</p>
BOX 37-70	<p><u>Literary Manuscripts, 1874-1963</u></p> <p>Notes, scenarios, drafts, manuscripts, typescripts reviewer's copies, printed material, correspondence, newspaper clippings and magazine articles, notebooks, photographs, contracts, and programs.</p> <p>Arranged by type of literary work and thereunder by title.</p>
BOX 71-87	<p><u>Miscellany, 1898-1967</u></p> <p>Photographs, articles and newspaper clippings, notes, printed material and memorabilia, card index, diplomas, and scrapbooks.</p> <p>Arranged by type of material.</p>
BOX 88-93	<p><u>Addition, 1879-1970</u></p> <p>Letters received from and copies of letters sent to family members, friends and associates, printed matter, financial records, newspaper clippings, literary typescripts, and notebooks.</p> <p>Arranged according to the series in the main body of the papers, including family correspondence, general correspondence, business correspondence, subject file, and miscellany.</p>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-2	Family Correspondence, 1872-1968 Letters received and copies of letters sent. Correspondence with wife, Fola La Follette, is arranged chronologically; the other correspondence is divided into two general sections, Middleton family and La Follette family, with some entries by name of correspondent.
BOX 1	Selected letters of George Middleton to his wife, Fola La Follette, 1921-1963, undated, and several letters from Fola La Follette to Middleton, 1924, 1935
BOX 2	La Follette family La Follette, Belle Case, letters sent and letters received, 1912, undated La Follette, Bronson, and family, 1963-1967 La Follette, Fola, 1918, 1968 La Follette, Joseph, and family, 1965-1966, undated La Follette, Philip, and family, 1936-1965 La Follette, Robert (1895-1953), and family, 1936-1960, undated Miscellaneous correspondence, undated Middleton family George Middleton's letters to his parents and grandmother, 1894, undated Letters received from parents and from grandmother and grandfather Middleton, 1894-1920 Letters from Middleton's grandfather to his father, George Middleton, Sr., 1872 Telegram to mother, 1929 Letters received and copies of letters sent to brother, Scudder Middleton, 1928-1959, undated Letters received and copies of letters sent to nephew, David Middleton, 1936-1967 Middleton family correspondence, letters received from cousin, Mrs. John Jay Joyce, 1962 Letters received and copies of letters sent to cousins, Blakeslee Dunphy, his wife Virginia, and daughter Priscilla (and Charles Burlingham), 1939-1967
BOX 3-17	General Correspondence, 1901-1967 Letters received and copies of letters sent, memoranda, printed material, photographs, newspaper clippings, and other material relating to the correspondent. Arranged alphabetically by name of correspondent.
BOX 3	"A" miscellany Abbott, George Adamic, Louis Adams, John Wolcott Adams, Maude Addams, Jane Aherne, Brian Allen, Hervey Allen, Viola Ames, Winthrop

General Correspondence, 1901-1967

Container

Contents

BOX 4

Amiel, Denys
Anderson, Judith
Anderson, Maxwell
Anderson, Robert
Andrews, Mary Shipman
Anglin, Margaret
Anspacher, Louis K.
Anson, A. E.
Anthony, Ed and Esther
Anthony, Katharine
Arbos, E. Fernandez
Archer, William
Arless, George
Arnold, Thurman
Arnoux, Alexandre and Amelia
Atherton, Gertrude
Atkinson, Brooks
Aynesworth, Allan
"B" miscellany
Bacheller, Irving
Bacon, Leonard
Bainter, Fay
Baker, George Barr
Baker, George Pierce
Baker, Ray Stannard
Balch, David A.
Baldwin, Roger
Bangs, John Kendrick
Banks, Leslie
Banks, Nancy Houstin
Barnes, Eric Wollencott
Barnsdall, Aline
Barrie, James M.
Barrymore, John
Bates, Blanche
Beach, Rex
Beard, Charles and Mary
Behrman, Sam
Beith, Ian Hay
Belasco, David
Bennett, Arnold
Bennett, Richard
Benton, William
Berle, Adolf
Bernstein, Aline
Bernstein, Henry

General Correspondence, 1901-1967

Container

Contents

	Bernstein, Leonard
	Bingham, Amelia
	Bjorkman, Edwin
	Blackwell, Alice Stone
	Blinn, Holbrook
	Block, Anita
	Bodanzky, Arthur
	Bojer, Johan
	Bolton, Guy
	Bone, Homer T.
	Borchard, Edwin M.
	Borgnine, Ernest
BOX 5	Bourdet, Edouard
	Bouteron, Marcel
	Bowers, Claude
	Bowes, Major Edward
	Bowman, John G.
	Boynton, Henry Walcott
	Bradley, Jennie Serruys (Mrs. William A.)
	Brady, William A.
	Bragdon, Claude
	Braithwaite, William Stanley
	Brandeis, Louis and Alice
	Brandt, Carl
	Brieux, Eugene
	Brooks, Van Wyck
	Brown, Francis
	Brown, Ivor
	Brown, John Mason
	Bryner, Yul
	Buchanan, Thompson
	Buck, Gene
	Bullard, Arthur
	Bunau-Varilla, Philippe
	Burke, Billie
	Burnett, Frances Hodgson
	Burton, Richard
	Bynner, Witter
BOX 6	"C" miscellany
	Cable, George Washington
	Calthrop, Donald
	Campbell, Mrs. Patrick
	Canby, Henry Seidel
	Cane, Melville
	Carpenter, George R.
	Carroll, Paul V.

General Correspondence, 1901-1967

Container

Contents

Cartwright, Charles
Cassado
Catledge, Turner
Cerf, Bennett
Chamberlain, John
Chamlee, Mario
Chandler, Frank W.
Chapman, Oscar
Chase, Joseph Cummings
Chevalier, Maurice
Churchill, Allen
Chute, Marchette and Joy
Claire, Ina
Clark, Barrett
Clark, Bennett C.
Clark, Joseph S.
Clark, Tom C.
Claudel, Paul
Cleveland, Harlan
Cobb, Irvin S.
Coburn, Charles
Cohan, George M.
Collinge, Patricia
Colum, Padraic
Columbia University, New York, N.Y.
Commager, Henry Steele
Connally, Marc
Coolus, Romain
Cooper, Gladys
Copeou, Jacques
Corbett, James J.
Corbin, John
Cornell, Katharine
Cosgrave, John O'Hara
Costa, Leon de
Coward, Noel
Cowl, Jane
Cox, Oscar
Craven, Frank
Creighton, Thomas
Croker, B. M.
Crosmann, Henrietta
Crothers, Rachel
Crouse, Russel
Crowninshield, Frank
Croy, Homer

General Correspondence, 1901-1967

Container

Contents

BOX 7

"D" miscellany
Daly, Arnold
Dargan, E. Preston
Dargan, Olive
Davidson, Jo
Davis, Elmer
Davis, Owen
 (2 folders)
Davis, William Hammatt and Donald
Dean, Basil
De Foe, Louis V.
De Kolra, Maurice
DeMille, Cecil B., Agnes, and William C.
Dewey, John
Dewing, Thomas W.
Dickson, Harris
Ditrichstein, Leo
Dixon, Thomas
Dos Passos, John
Downes, Olin
Drinkwater, John
Dunning, Philip
Duranty, Walter
Duse, Eleanora
"E" miscellany
Eaton, Walter B.
Edeson, Robert
Elder, William V.
Elliott, Maxine
Ellis, Mary
Ernst, Morris
Erskine, John
Ervine, St. John
Evans, Maurice
Eyre, Lawrence
"F" miscellany
Fairbanks, Douglas
Faversham, William
Ferber, Edna
Ferguson, Elsie
Ferrer, José
Fisher, Arthur
Fisher, Lola
Fiske, Minnie Maddern and Harrison Grey
Fitch, Clyde
Flain, Martin

General Correspondence, 1901-1967

Container

Contents

	Flexner, Abraham
	Folger, J. Clifford
	France, Anatole
	Frankfurter, Felix
	Freedley, George
	Freedman, Harold
	Freeman, Max
	French dramatists and writers
	French embassy
	Frohman, Charles and Daniel
BOX 8	"G" miscellany
	Gale, Zona
	Galsworthy, John
	Garland, Hamlin
	Garrison, Lloyd
	Gaus, John
	Geddes, Norman Bel
	Gémier, Firmin
	Gielgud, John
	Gilbert, Douglas
	Gilbert, Giles
	Gillette, William
	Gish, Lillian
	Glaenger, Richard Butler
	Glaser, Lulu
	Goldman, Emma
	Goodman, Jules Eckert
	Gordon, Ruth
	Gottschalk, Ferdinand
	Graham, Philip
	Granville-Barker, Harley
	Green, Abel
	Greenstreet, Sydney
	Grierson, Francis
	Griffith, Kate
	Gruening, Ernest
	Guilbert, Yvette
	Gurity, Sacha
	(2 folders)
	Guitry, Sacha, and Yvonne Printemps
	Guthrie, Sir Tyrone
	Guthrie, William N.
BOX 9	"H" miscellany
	Hackett, James K.
	Hale, Gardner
	Hamilton, Clayton

General Correspondence, 1901-1967

Container

Contents

	Hammerstein, Oscar, II
	Hammond, Percy
	Hampden, Walter
	Hansen, Harry
	Hard, William
	Hardwicke, Sir Cedric
	Harris, Julie
	Harris, Sam
	Harrison, Henry Sydnor
	Hart, Moss
	Hart, Philip A.
	Hastings, W. Scott
	Hayes, Helen
	Hays, Arthur Garfield
	Hazard, Paul
	Heckscher, August
	Hellman, Lillian
	Henderson, Archibald
	Hendricks, Burton
	Hepburn, Katharine
	Herford, Olive
	Higginson, Thomas Wentworth
	Hill, Lister
	Hilton, James
	Hobart, Garret A.
	Holland, Edmund Milton
	Holmes, John Haynes
	Hooker, Brian
	Hopkins, Arthur
	Horniman, Annie Elizabeth Fredericka
	Howard, Sidney
	Howe, P. P.
	Huebsch, Ben
	Hughes, Rupert
	Hume, Paul
	Humphrey, Hubert H.
	Hunneker, James
	Hurst, Fannie
	Huston, John
	Huston, Walter
	Hutchins, John H.
	Irving, Lawrence
	Irwin, Will and Onez
BOX 10	"J" miscellany
	Jackson, Charles Tenney
	Johnson, Alvin

General Correspondence, 1901-1967

Container

Contents

	Johnson, James Weldon
	Johnson, Lyndon B.
	Johnston, Mary
	Jones, Henry Arthur
	Jones, Robert Edmond
	"K" miscellany
	Kallen, Horace M.
	Kaufman, George S.
	Kazan, Elia
	Keane, Doris
	Kelland, Clarence B.
	Kelly, George
	Kelly, Renée
	Kemp, Harry
	Kennedy, Edward M.
	Kennedy, John F. and Jacqueline
	Kennedy, Robert F. and Ethel
	Kenton, Edna
	Kepple, Fred
	Kerr, Jean
	Kester, Paul
	Knoblock, Edward
	Knopf, Edwin, Alfred, and Mildred O.
	Korda, Sir Alexander
BOX 11	"L" miscellany
	Labouisse, Eve Curie
	Lacoste, Francis
	La Follette family <i>See Container 2, same heading</i>
	Lambiotte, Auguste and Rose
	Landowska, Wanda
	Langner, Lawrence
	Lanux, Jeanne and Pierre de
	Larrimore, Francine
	Lasky, Jesse L.
	Latham, Harold S.
	Laughton, Charles
	Laurence, Dan
	LaVerne, Lucille
	Lavery, Emmet
	Le Gallienne, Eva
	Le Gallienne, Richard
	LeMoyne, Sarah Cowell
	Lenormand, Henri René
	Lewis, Lloyd
	Lewis, Sinclair
	Lilienthal, David

General Correspondence, 1901-1967

Container

Contents

	Lindbergh, Charles
	Lindey, Alexander
	Lindsay, Howard
	Lindsay, John V.
	Lindsey, Ben B.
	Lippmann, Walter
	Lohr, Marie
	Long, Russell E.
	Lord, Pauline
	Lunt, Alfred, and Fontanne, Lynn
BOX 12	"M" miscellany
	MacCarthy, Justin Huntly
	Mack, Willard
	MacKaye, Percy
	MacLeish, Archibald
	Malone, Dudley Field
	Mamoulian, Rouben
	Mann, Louis, and Clara Lipman
	Mann, Thomas
	Mansfield, Richard
	March, Fredric
	Marks, Josephine Peabody
	Marlowe, Julia
	(2 folders)
	Marquis, Don
	Masefield, John
	Massey, Raymond
	Masters, Edgar Lee
	Matthews, Brander
	Maude, Cyril
	Maugham, W. Somerset
	Maurice, Arthur and Flora Mae Holly
	Maurois, André
	Maxwell, W. B.
	McClellan, John L.
	McClintic, Guthrie <i>See Container 6, Cornell, Katharine</i>
	McGrath, Harold
BOX 13	Mead, James M.
	Megrue, Roi Cooper
	Mencken, Henry Louis
	Meredith, George
	Miller, Gilbert
	Miller, Henry
	Moffett, Cleveland
	Moley, Raymond
	Molnar, Ferenc

General Correspondence, 1901-1967

Container

Contents

	Monroney, A. S.
	Morehouse, Ward
	Morley, Christopher
	Morley, Robert
	Morris, Lloyd
	Morse, Wayne
	Mumford, Quincy L.
	Muni, Paul
	"N" miscellany
	Nazimova, Alla
	Neagoe, Peter
	Nevins, Allan and Mary
	<i>New York Times</i>
	Nichols, Dudley
	Nicholson, Meredith
	Nillson, Carlotta
	Nock, Albert Jay
	Noyes, Alfred
	Nye, Gerald P.
BOX 14	Oberdorfer, Louis F.
	O'Connor, Bessie (Mrs. T. P.)
	Odell, George
	Odets, Clifford
	Oenslager, Donald
	Olivier, Laurence
	O'Neill, Eugene
	(2 folders)
	Osborn, E. B.
	Otto, Max
	"P" miscellany
	Paine, Albert Bigelow
	Palmer, Paul
	Payne, B. Iden
	Peirce, Waldo
	Pemberton, Brock
	Perkins, Frances
	Perry, Bliss
	Peyre, Henri M.
	Phelps, William Lyon
	Phillips, John S.
	Pidgin, Charles Felton
	Pierce, Roger and Sandra
	Pinero, Sir Arthur
	Pollock, Channing
	Post, Melville Davisson
	Pratt, Caroline

General Correspondence, 1901-1967

Container

Contents

	Pugh, Ethel (Mrs. Charles Henry)
	Putnam, Nina Wilcox
BOX 15	"Q" miscellany
	"R" miscellany
	Rains, Claude
	Rambeau, Marjorie
	Randall, Ruth
	Raphael, Alice
	Rehan, Ada
	Reicher, Emanuel
	Reinhardt, Max
	Reinheimer, Howard
	Rice, Alice Hegan
	Rice, Elmer
	Richman, Arthur
	Ringwalt, Ralph Curtis
	Rivoire, André
	Roberts, Florence
	Roberts, Kenneth
	Robertson-Forbes, Gertrude
	Robins, Raymond
	Robinson, Boardman
	Robinson, Edward G.
	Robinson, Francis
	Rodgers, Richard
	Roe, Jack and Netha
	Rogers, Merrill
	Rogers, Will
	Rogers, William P.
	Romains, Jules
	Romberg, Sigmund
	Roosevelt, Franklin D. and Eleanor
	Royce, William Howard
	Rutledge, Maryse
BOX 16	"S" miscellany
	Sandburg, Helga
	Sargeant, Howlend H.
	Scheu-Riesz, Helene
	Schlesinger, Arthur Meier (1917-2007)
	Schnitzler, Arthur
	Shaw, George Bernard
	(3 folders)
	Shearer, Norma
	Sheehan, Winfield
	Sheldon, Edward
	Sherwood, Robert

General Correspondence, 1901-1967

Container

Contents

BOX 17

Shipman, Louis Evan
Shumlin, Herman
Sil-Vara, G. A.
Sinclair, Upton
Skinner, Otis and Cornelia
Smith, Harry
Smith, Winchell
Sothorn, Edward Hugh
Spewack, Bella
Stebbins, Rowland
Steele, Frederic Dorr
Steffins, Lincoln
Stein, Gertrude
Stevenson, Adlai E.
Stowe, Lyman Beecher
Stokowski, Leopold
Stravinsky, Igor
Strong, Austin
Sullivan, Frank
Sulzberger, Arthur Hays
Tachau, William G.
Taft, Mrs. Robert A.
Tarkington, Booth
Taubman, Howard
Taylor, Deems
Taylor, Lurette
Taylor, Samuel
Tearle, Godfrey
Tenzer, Herbert
Terry, Fred
Thomas, Albert Ellsworth and Ethel
Thompson, Dorothy
Thorndike, Dame Sybil
Thring, Ida Sybil
Tibbett, Lawrence
Towne, Charles Hanson
Townsend, Dallas
Truman, Harry S.
Tsurimi, Yusuke
Tweedsmuir, John Norman Stuart Buchan, Baron, and Lady Susan
Tyler, George
"V" miscellany
Van Druten, John
Van Loon, Hendrik Willem
Veiller, Bayard
Villard, Oswald Garrison

General Correspondence, 1901-1967

Container

Contents

"W" miscellany
Wagner, Robert F.
Wald, Lillian D.
Walker, Charlotte
Warfield, David
Webster, Peggy
Welles, Orson
Whitlock, Brand
Wilcox, Ella Wheeler
Willard, Edward
Williams, Emlyn
Williams, Jesse Lynch
Wilson, Francis
Wodehouse, P. G.
Wood, Peggy
Woodberry, George
Woolcott, Alexander
Wouk, Herman
Young, Stanley
Yurka, Blanche
Zueblin
Zweig, Stefan
Unidentified

BOX 18-23

Business Correspondence, 1903-1967

Letters received and copies of letters sent, contracts and copyright records, programs and publicity for plays, notes, printed material, and newspaper clippings.
Arranged in three sections by name of agents and individuals and by titles of plays.

BOX 18

Agent, Harold Freedman
Early records of places plays were sent, 1938
Letters, 1933-1967
(9 folders)
List of plays handled
Prisoner of Fame, correspondence, 1938-1937
French, Samuel, business records, 1917-1962
(2 folders)

BOX 19

American Play Co.
Correspondence
Adam and Eva, *Polly With a Past*, and *Cave Girl*, 1922
The Big Pond, 1919-1921
The House of a Thousand Candles, 1907-1940
List of plays controlled by the company
Belasco, David
Belasco-Roeder correspondence concerning French adaptations
Colton, Ed, correspondence
Georgina, contract

Business Correspondence, 1903-1967

Container

Contents

- L'Avocat*, adaptation contract
- L'Heure de Berger*, adaptation contract
- Personal correspondence, 1914-1953
- Plays Produced Under the Stage Direction of David Belasco* (New York: 1925)
- Polly With a Past*
 - Amateur rights and arrangement with Samuel French concerning royalties in England
 - Belasco-Roeder business correspondence, 1917-1929
 - Contracts and correspondence
 - Copyright records
 - Foreign, 1918-1949
 - General, 1917-1929
 - Hammerstein, Arthur, 1926
 - Original notes for play
 - Programs and publicity
- Une Petite Main Qui Se Place*, contracts and correspondence
- Vera Baghdad*, adaptation contract and correspondence
- Bobbs-Merrill, correspondence, 1925-1957
- Century Play Co., correspondence, 1924-1948
- BOX 20** Bolton, Guy
 - Correspondence, 1914-1967
 - (8 folders)
 - Draft of plot for collaboration
 - Business letters
 - Miscellaneous, 1915-1950
 - Rejections, 1903-1961
 - Cohan and Harris, option on plays to be written
 - Stevens, Roger, correspondence, 1954-1965
 - Whitehead, Robert, correspondence, 1959-1964
- BOX 21** *Adam and Eva*
 - Contracts, 1917-1928
 - Correspondence
 - Amateur and film rights
 - Kern, Jerome, correspondence concerning, 1927-1928
 - Miscellaneous, 1919-1947
 - Turner, Paul, 1920-1922
- The Big Pond*
 - Contracts, 1928-1958
 - Correspondence, 1959-1967
 - (4 folders)
- BOX 22** *Blood Money*
 - Colton, Ed, correspondence, 1961
 - Contracts and related correspondence
- The Bride*, contracts and related correspondence, 1923, 1952
- The Cave Girl*
 - Contracts and related correspondence, 1919-1947
 - Original text as produced by Cohan and Harris

Business Correspondence, 1903-1967

Container

Contents

- The Light of the World*
Contracts and related correspondence, 1918-1959
Version performed at L'Odeon in Paris
- Madame Capet*
Adaptation as produced
Correspondence, 1938
French text and Middleton's adaptation
- BOX 23** *Diana Does It*
Contracts, copyright history, and correspondence, 1940-1962
Revised and final copies of text
Revised script before typing
Nowadays, copyright, production and publication contracts, and related correspondence, 1913-1919
- BOX 24-36** **Subject File, 1901-1967**
Correspondence, reports, memoranda, manuscripts, printed matter, newspaper clippings, drafts of writings, contracts, certificates of award, and bound volumes.
Arranged alphabetically by topic.
- BOX 24** Columbia University, New York, N.Y., alumni register, biographical material on Middleton
Copyright legislation
Articles related to copyright legislation
Copyright law revision hearings, 1965
Material on copyrights, 1967
Universal Copyright Convention, 1955
Copyrights
Newspaper clippings, 1962, etc.
Odds and Ends, copyright
One-act play copyrights and contracts
Records of unproduced plays
That Was Balzac
Dramatists Guild
Articles
Material used in autobiography
Speech of Bronson Howard, 1901
Chronological file
1920-1928
(7 folders)
- BOX 25** 1928-1960
(18 folders)
- BOX 26** 1955-1966
(15 folders)
- BOX 27** Middleton's literary properties, 1965
Newspaper clippings, 1959
Correspondence
1920-1965
(15 folders)

Subject File, 1901-1967

Container

Contents

BOX 28	1966-1967 (2 folders) <i>Authors Guild Bulletin</i> , 1956-1967 (12 folders)
BOX 29	<i>The American Writer</i> , vols. 1-3, 1952-1954 <i>Authors League Bulletin</i> and other Authors League publications Dramatists Guild Fund, bylaws <i>Dramatists Guild Quarterly</i> , 1964-1967 (4 folders) <i>Dramatists Bulletin</i> , 1960-1964 (ring-binder notebook)
BOX 30	Ferrer, Jose, Justice Department brief concerning tax case, 1961 Miscellany (6 folders)
BOX 31	Dutch Treat Club, history by Will Irwin (1943), correspondence, 1944-1964 Film contracts Correspondence, miscellaneous, 1919-1942 Dealing with plays produced Famous Players, American Cinema Corp. Fox Film Corp. Metro-Goldwyn-Mayer, correspondence, 1924-1944 Paramount Films (Famous Players, Lasky, etc.), correspondence, 1917-1943
BOX 32	Libraries having copies of Middleton's plays and autobiography Library of Congress Literary properties, list Medical data Middleton's "Index" Drafts Extra copies Obituaries, friends and associates
BOX 33	Office of Alien Property Awards and related correspondence Certificate of sustained merit award and related correspondence, 1957 Chart on rights of foreign composers Civil Service records and ratings, 1942-1958 Correspondence with Dallas Townsend, Herbert Brownell, and William P. Rogers Letters to Middleton concerning article "Rights and Royalties of Foreign Authors and Composers in War Time" Mayerling case <i>New York Times</i> article concerning copyright program Office of Alien Property, statement of policy "Permission to print" letters Retirement, letters of commendation, 1942-1960 Staff and official correspondence, 1942-1964
BOX 34	Articles <i>Atlantic Monthly</i> , correspondence Clippings and comments <i>Copyright Bulletin</i> , correspondence, 1962

Subject File, 1901-1967

Container

Contents

- Correspondence
 - Duplicate copies of articles
 - New Republic*, correspondence and revisions
 - Various articles, letters of rejection, etc.
- Copyrights and music
- BOX 35** The Players
 - Articles
 - Miscellaneous
 - Players' Bulletin*
 - Correspondence and memorabilia, 1947-1967
 - Gielgud, John, dinner, 1936
 - Middleton's founder's night address and related correspondence, 1957
 - Newspaper clippings and material relating to 1918 incident involving the Players
 - Personal letters to board and gifts
 - Pipe nights, programs and correspondence
 - Portrait of Middleton by Gordon Stevenson, correspondence, 1966-1967
 - Programs, 1928-1941
- BOX 36**
 - The Players' Bulletin*, 1942-1967
 - The Players' Book; A Half-Century of Fact, Feeling, Fun and Folklore*, 1938
 - The Players; Occasional Pieces*, by John S. Phillips
 - The Players*, 1955
 - Who's Who*, 1949
 - Who's Who in Columbia*, 1966
 - Who's Who in the American Theatre*, material, drafts, correspondence, 1964-1965
- BOX 37-70** **Literary Manuscripts, 1874-1963**
 - Notes, scenarios, drafts, manuscripts, typescripts reviewer's copies, printed material, correspondence, newspaper clippings and magazine articles, notebooks, photographs, contracts, and programs.
 - Arranged by type of literary work and thereunder by title.
- BOX 37** *These Things Are Mine*
 - Carbon copy of manuscript
 - Notes
 - Photo page proofs
 - Reviewer's copy
- BOX 38**
 - Correspondence
 - Brandt business letters
 - Letters for permission to quote
 - Letters of acknowledgment
 - Publisher's letters
 - Macmillan Co.
 - Business letters, Latham, and the press
 - Correspondence, 1942-1952
 - Original publication acceptance on contract
 - Outline of speech on autobiography
 - Photographs and sketches used, final proofs

Literary Manuscripts, 1874-1963

Container

Contents

	Publicity
BOX 39	Business, debts, souvenirs
	Early family records
	Fake telegrams sent on wedding day
	French lecture notes
	Grandfather's activity, 1874
	Map of France
	Middleton's birth announcement, 1880
	"Minnie Dale," first attempt at a long play
	Paris notes and letters, Sorbonne records, 1921
	Source material, early records
	State Department, letters and passports, 1920-1927
BOX 40	Notes
	Biographical and plays
	Photographs for autobiography
	Record of articles published (ring-binder notebook)
	Republication
	Source materials for plays (ring-binder notebook)
BOX 41	Columbia University, New York, N.Y.
	Lecture notebooks
	(10 vols.)
	Yearbook, 1902
	Records of earnings, notebooks
	(3 vols.)
BOX 42	Poetry correspondence concerning submitted poems
	Early efforts at verse
	Final poems selected for book
	Poems not included in book
	Poems read and commented upon by Scudder Middleton
	"Rhapsody," collected poems (carbon copies)
	"That Was Himself," collected poems
	War poems
BOX 43	Howe, Marie Jenney, to Middleton, 1911
	La Follette, Belle Case, obituary notices and some letters
	La Follette family
	Illustration of La Follettes in 1924 campaign
	La Follette memorial editions of <i>La Follette's Magazine</i>
	Miscellaneous notes
	Newspaper clippings
	La Follette, Fola, "What Money Cannot Buy in Paris"
	La Follette, Robert M. (1895-1953)
	Campaign material
	Memorial address, 1953
	La Follette, Robert M. (1855-1925), portrait in Senate reception room
	Middleton, George, miscellany
	Middleton, George, and Fola La Follette

Literary Manuscripts, 1874-1963

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Contents

	Miscellany
	Record of activities
	Middleton, Scudder, poetry
	National Woman's Party brief
BOX 44	<i>That Was Balzac</i>
	Drafts
	First typed version
	Original manuscript (before publication)
	Printer's copy with prologue and appendix
	Typed version (contains scene not in printed version)
	Original scenario with notes
	Other related materials
	Research material
BOX 45	Correspondence
	"A-Z" miscellaneous
	Royce, William Howard
	Original Balzac letters
	Reviews, foreign copyrights, and notes
BOX 46	Advance publisher's copy
	Balzac, Honoré de
	Juvenilia
	Photographs
	Printed matter
	Publicity list
	Records of the Glorious Company of Balzicians in America
BOX 47	<i>Hiss! Boom!! Blah!!!</i>
	Correspondence, "A-Y" and miscellaneous
	(2 folders)
	French, Samuel, publication contract
	Original manuscript, 1933
	Production, University of Iowa, Iowa City, Iowa
	Published version
BOX 48	Articles and lectures
	H. Holt and Co.
	Contracts
	Correspondence
	Original scripts
	Programs
	Titles of plays
	"Back of the Ballot," script, program, and correspondence
	"Criminals," production and publication contracts, and correspondence
	"A Duck's Back," script
	"The Enemy," script and contract
	"Gloves and a Woman," script and program
	"Masks," revised for performance at American University, Washington, D.C., script and correspondence
	"The Night Watch," original manuscript

Literary Manuscripts, 1874-1963

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- "Seraphina," script
"The Unknown Lady"
Publication contract and related correspondence
Theatre Magazine, 1924
- BOX 49** French translations of one-act plays
Correspondence with Serruys concerning translation
Titles of plays
"Cercles"
Publicity and programs
Script, correspondence, and photographs of productions
"L'Homme Maître"
"L'Ornière"
"La Duperie de la Pitié"
"La Lumière du Monde," script
"La Maison," script
"Le Nœud Noir"
"La Possession de L'Enfant"
"La Raison"
"Masques"
"Mères"
"Préhistoire"
- BOX 50** Published plays
(bound volumes)
Criminals
Embers and Other One-Act Plays
Hiss! Boom!! Blah!!!
The Light of the World
Masks
Nowadays
Possession
The Road Together
That Was Balzac
Tradition
- BOX 51** Published plays (in paperback and typescript)
Adam and Eva
The Big Pond
Blood Money
The Bride
The Cave Girl
The Cheat of Pity
Embers
The Groove
Madonna
Mothers
On Bail
Polly with a Past

Literary Manuscripts, 1874-1963

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	<i>Their Wife</i>
	<i>Tradition</i>
	(2 folders)
	<i>Waiting</i>
BOX 52	Books dramatized and reading versions of various plays
	Books
	<i>Barriers Burned Away</i> , by E. P. Roe
	<i>The House of a Thousand Candles</i> , by Meredith Nicholson
	<i>The Prodigal Judge</i> , by Vaughan Kester
	<i>Rosalind at Red Gate</i> , by Meredith Nicholson
	Plays
	<i>Back of the Ballot</i>
	<i>Nowadays</i>
	<i>Tradition</i>
BOX 53	Dramatizations of novels (produced and unproduced)
	<i>Barriers Burned Away</i>
	Production contract, publicity, and correspondence
	Typescript
	<i>The Cavalier</i>
	Contract and publicity
	Prompt copy
	<i>The House of a Thousand Candles</i> , original typescript
	<i>The Prodigal Judge</i>
	Contracts, publicity, and correspondence
	Typescript
	<i>Rosalind at Red Gate</i> , typescript, publicity, and correspondence
BOX 54	Typescripts of unproduced plays
	"Devilish Dolly" (Dolly of the Pantiles)
	"The Future Mrs. Trot"
	"In Defiance of the King"
	Letters of agreement concerning "Light Horse Harry," "Dolly of Pantiles," and "Rough Riders"
	"Light-Horse Harry"
	"The Rough Riders"
	"Zermina"
BOX 55	"Cavour," correspondence
	"Crittenoen"
	"Lord Loveland Discovers America," contract
	"Parson Kelly"
	"Up Rose Emily"
	Correspondence
	Typescript
	"The World's Desire," typescript and contract
BOX 56	Belasco adaptations and unpublished typescripts
	"Advocate"
	"The Desert"
	"Georgina"

Literary Manuscripts, 1874-1963

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	"The Other Rose"
	"She Finds Her Place"
	"Vera Baghdad," French text and articles
BOX 57	Typescripts of produced plays and agreements or production contracts
	<i>Hit-the-Trail Holliday</i>
	Contract with George M. Cohan and copy of play as produced
	Correspondence with Driscoll and Paul O'Brien concerning rights
	<i>The Road Together</i>
	Contract, programs, and correspondence
	Typescript as produced
	<i>The Sinner</i> , text, contracts, and correspondence
	<i>What'll You Have</i>
	<i>A Wife's Strategy</i> , contract and text
BOX 58	Working scripts
	Political play
	"A Man Who . . .," scenario and notes
	1935 version
	Final draft
	"Inside Out"
	1937 version, "Dark Corners," original revised script
	1944, third revision
BOX 59	1945 version and revision
	(2 folders)
	1954 version, "Turnabout"
	1955 version before final typing
	1962 version, revisions
	1963 version <u>See Container 64, Final copyrighted scripts, "Turnabout"</u>
BOX 60	Industrial play
	"Glass Pockets," scenario and notes
	1935
	First draft
	Final version
	1936 revision
	1936-1939 versions
	1938 version, "Little Men Jumping"
	1939 revision
BOX 61	1945 revision, "She Knew Her Man," original manuscript
	1948 version, typescript and manuscript
	(2 folders)
	1955
	Final revisions, "Her Great Man"
	Final typescript <u>See Container 64, Final copyrighted scripts, "Her Great Man"</u>
BOX 62	"High Places"
	Research material
	(2 folders)
	Original manuscript of play, 1937
	Revised version, 1937

Literary Manuscripts, 1874-1963

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	Final typed version, 1937
	Final version
BOX 63	Comedy
	"When Ships Come In," production contracts and pictures of sets for play
	First version
	Second version, "The Golden Chariot"
	Typescript, "No Lady Would"
	1959 version, "Somebody Else"
	Final typed version <i>See Container 64, Final copyrighted scripts, "Somebody Else"</i>
BOX 64	Final copyrighted scripts
	"Her Great Man"
	"Somebody Else"
	"Turnabout"
BOX 65	Novel, "A Prisoner of Fame," unpublished manuscript and carbon copy
BOX 66	Juvenilia
	College themes, Columbia University, New York, N.Y., 1900-1901
	Fiction and short sketches
	Poems, sketches, and dialogues, some before 1900
	Stories, experiments, and dialogues
	Stories, some published in college papers
	Stories and essays, 1894
BOX 67	Articles, lectures, stories, and book reviews
	Articles on theatre
	Censorship
	Federal Theatre Project, cavalcade of the theatre, 1938
	Professional authorship
	Book, proposed
	Correspondence and related material
	Publication of plays, lectures, and articles, notes
	Speeches and lectures
	Founder's night address, the Players, 1956
	Lecture tour, Bermuda and Nassau, Bahamas
	Outlines
	Speeches
	Theatre lectures, includes program and correspondence
	Speaking engagements, correspondence and contracts
	Washington activities, Elmer Davis, articles
	Women, feminism, and suffrage, articles, notes, speeches, Cooper Union
BOX 68	Book reviews and articles published in <i>The Bookman</i>
	Political material, Senate scenes
	Review of play at London School, 1954
	"Snap Shots," <i>La Follette's Weekly</i> , 1912-1929
	Stories
	<i>Columbia Literary Magazine</i> , 1901-1903
	(3 folders)
	Published in magazines

Literary Manuscripts, 1874-1963

Container

Contents

- "Stage Struck," original manuscript and text, 1917
Unpublished
- BOX 69** Fox Film Corp. scripts
Films under contract in 1916
"The Great Star"
"The Little Fellow," synopsis
"A Wife's Strategy"
"In the Dark," synopsis
Synopsis of photoplay
"A Woman's Honor," 1931
- BOX 70** "Behind That Curtain," 1929
"Crazy That Way," 1930
"Double Cross Roads," 1930
"Nix on Dames," 1929
"On Your Back," 1930
"Once a Sinner," 1930
"Play Called Life," 1930
"Seven Faces," 1929
- BOX 71-87** **Miscellany, 1898-1967**
Photographs, articles and newspaper clippings, notes, printed material and memorabilia, card index, diplomas, and scrapbooks.
Arranged by type of material.
- BOX 71** Articles, newspaper clippings, and notes
Family photographs
Middleton family
Middleton, George, and Fola La Follette and others
(5 folders)
La Follette family
- BOX 72 (oversize)** Card index to correspondence, plays, and Balzaciana
- BOX 73 (oversize)** Balzaciana
- BOX 74-81** Balzaciana
- BOX 82 (oversize)** Scrapbooks
Articles on theatre in *New York Times* and *Variety*, French interviews, publicity and programs
- BOX 83 (oversize)** Press reviews of published volumes of plays
- BOX 84 (oversize)** *These Things Are Mine*, press reviews
Suffrage and feminism
- BOX 85 (oversize)** Eightieth birthday letters, 1960
Vol. 1
- BOX 86 (oversize)** Vols. 2 and 3
- BOX 87 (oversize)** Playbills
- BOX 88-93** **Addition, 1879-1970**
Letters received from and copies of letters sent to family members, friends and associates, printed matter, financial records, newspaper clippings, literary typescripts, and notebooks.

Addition, 1879-1970

Container

Contents

Arranged according to the series in the main body of the papers, including family correspondence, general correspondence, business correspondence, subject file, and miscellany.

BOX 88

Family correspondence
Dunphy, Edwin B. and Virginia
La Follette, Bronson
La Follette, Fola
Correspondence
Notes
Letters from George Middleton to his wife, Fola La Follette
Middleton, David and Nadea, and family
Middleton, Ida Blakeslee
Middleton, Scudder
Other members of the Middleton and La Follette families
Sucher, Robert La Follette

General correspondence

A-Z

Unidentified

Subject file

Annuity, hospitalization, and retirement

Authors League of America

Checkbooks

1960-1961

(2 vols.)

BOX 89

1962-1967 (6 vols)

BOX 90

Copyright legislation

Copyright Society of the U.S.A.

Dramatists Guild

Insurance

Correspondence

Policies and payments

La Follette, Rachel Young, last will and testament

Leases

Library of Congress

National Cyclopedia of American Biography

The Players

BOX 91

"Statement Concerning Administration of Copyright Interests Vested by the Office of Alien Property"

Taxes

Federal tax returns

State and local tax returns

Will and testament

Speeches and writings

Book reviews

Contract, *Adam and Eva*

Copyright information

Addition, 1879-1970

Container

Contents

	Correspondence, 1924-1969, undated
	Miscellany
	Promotional literature
	Royalties
	Speech
	Writings
	Articles
BOX 92	<i>Diana Does It</i> , play
	"The Middle Roads and Other Poems"
	"A Prisoner of Fame," unpublished novel (typescript)
	"Rhapsody and Other Poems"
	Short pieces
	Miscellany
	Bank savings book
	Bills and receipts
	Biographical notes and sketches
	Brieux, Eugene, handwritten copy of play "L'Avocat"
	Cards and invitations
	Death certificate
	Marriage certificates
BOX 93	Newspaper clippings
	Notebooks
	Notes
	Obituaries
	Printed matter
	Scrapbooks
	(2 vols.)

Appendix: Note on Middleton's Index

The box numbers that Middleton refers to in his "Index" and annotations were changed when this collection was organized. The following are the relationships between old and new box numbers.

Old	New	Old	New	Old	New
1	Interspersed in Subject File	14A	42	27	48
2	3	15	43	28	49
3	4	15A	71	29	67
3A	5	15B	71	30	67
4	6	16	24	31	68
5	7	16A	25	32	50
6	8	17	26	32A	51
6A	9	17A	27	33	52
7	10	18	28	34	53
7A	11	18A	29	35	54
8	12	18B	30	35A	55
8A	13	19	19	36	56
9	14	20	18	37	57
9A	15	20A	19 & 20	37Extra	58
10	16	20B	20	38	59
10A	17	21	21	38A	60
10B	Interspersed by name of writer in General Correspondence	21A	22	39	61
10C	1	22	23	39A	62
11	37	23	31	40	63
12	38	24	44	41	64
13	39	24A	45	42	69
13A	40	25	46	43	70
14	41	25A	73-81	44	65
		25B	73-81	45	66
		25C	73-81		
		26	47		