

Sergius Pankejeff Papers

A Finding Aid to the Papers in the Sigmund Freud Collection in the Library of Congress

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Collection Summary

Title: Sergius Pankejeff Papers

Span Dates: 1901-1979

Bulk Dates: (bulk 1920-1950)

ID No.: MSS58974

Creator: Pankejeff, Sergius, 1887-1979

Extent: 1,500 items; 5 containers plus 27 oversize; 16.8 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Analysand of Sigmund Freud. Chiefly artwork by Pankejeff. Also includes correspondence, writings, subject files, and photographs relating primarily to his psychoanalysis.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Eissler, K. R. (Kurt Robert), 1908-1999--Correspondence.

Freud, Sigmund, 1856-1939.

Gardiner, Muriel, 1901-1985--Correspondence.

Pankejeff, Sergius, 1887-1979.

Pankejeff, Therese--Correspondence.

Subjects

Art.

Psychoanalysis.

Occupations

Analysands.

Administrative Information

Provenance

The papers of Sergius Pankejeff, patient of Sigmund Freud, were received by the Library of Congress as gifts from the Sigmund Freud Archives between 1963 and 1986, as a bequest from the estate of Sergius Pankejeff in 1982, and as a gift from K. R. Eissler in 1990.

Processing History

The papers of Sergius Pankejeff were arranged and described in 1994. Additional material was incorporated into the collection in 2002. Oversize containers housing Pankejeff's artwork were renumbered at this time. The finding aid was further revised in 2010 when additional material opened for researcher use.

Additional Guides

The Sergius Pankejeff Papers are described in *Library of Congress Acquisitions: Manuscript Division, 1990*, pp. 50-52.

Copyright Status

The status of copyright in the unpublished writings of Sergius Pankejeff is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Sergius Pankejeff Papers, Sigmund Freud Collection, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1887	Born near Kherson, Russia
1892	Family moved to Odessa, Russia
1905	Pankejeff's sister Anna committed suicide
1905-1908	Studied law at Odessa University, Odessa, Russia, and St. Petersburg University, St. Petersburg, Russia
1908	Examined by Professor B. in St. Petersburg, Russia, for depression and other related problems Examined by Professor Emil Kraepelin in Munich, Germany; sent to nearby sanatorium, where met Therese, his future wife Examined by Dr. N. at sanatorium near Frankfurt am Main, Germany Examined by Professor Ziehen in Berlin, Germany; sent to nearby sanatorium
1909	Analyzed by Dr. D. in Odessa, Russia, who recommended that Pankejeff be analyzed by Sigmund Freud
1910-1914	First period of analysis under Sigmund Freud
1914	Married Therese (maiden name Keller; name of first husband unknown)
1915	Passed national examinations in law at Odessa University, Odessa, Russia
1919	Moved to Vienna, Austria
1919-1920	Second period of analysis under Sigmund Freud
1920-1950	Employed by an insurance company
1938	Therese Pankejeff committed suicide
1947	Granted Austrian citizenship
1971	Published <i>The Wolf-Man</i> (New York: Basic Books. 370 pp.)

Scope and Content Note

The papers of Sergius Pankejeff (1887-1979) span the years 1901-1979, with the bulk of the items concentrated in the period between 1920 and 1950. The collection focuses primarily on the psychoanalysis of Pankejeff, one of Sigmund Freud's most famous analysands. The son of a wealthy Russian landowner, Pankejeff was educated on his father's estate by a series of private tutors. This education included instruction in sketching and painting, which remained a significant interest throughout his life. As a young man, Pankejeff traveled extensively. His aristocratic lifestyle came to an abrupt end, however, with the collapse of the Russian monarchy in 1917. Thereafter, Pankejeff lived as an émigré in Austria, where he was obliged to earn his own living.

Early in life, Pankejeff developed a number of neuroses. In his twenties, he was examined by several neurological specialists for these problems and was eventually referred to Freud. Pankejeff is known as "the Wolf-Man" in psychoanalytic circles because of a childhood dream about wolves. Through Freud's analysis, Pankejeff's wolf-dream proved to be the key to understanding his childhood neuroses. A reproduction of Pankejeff's painting illustrating his wolf-dream is found among the photographs in his papers. In her "Foreword" to Pankejeff's memoirs, Anna Freud noted that, "The Wolf-Man stands out among his fellow figures by virtue of the fact that he is the only one able and willing to cooperate actively in the reconstruction and follow-up of his own case." [\[1\]](#)

Included in Pankejeff's papers are correspondence, subject files, writings, photographs, and art pertaining to his life and psychoanalysis. Textual material is almost exclusively in German.

The [Correspondence](#) series includes Pankejeff's letters to K. R. Eissler and his letters from his future wife, Therese; from Muriel Gardiner, his biographer; and from various other individuals.

The [Subject File](#) consists of Pankejeff's notes on art, astrology, history, human anatomy, linguistics, literature, mathematics, philosophy, psychiatry, and other subjects, as well as clippings and radio transcripts related to his autobiography.

The [Writings](#) series includes articles written by Pankejeff on liability insurance, from which he earned his livelihood, and psychoanalysis as well as a copy of the Swedish edition of *The Wolf-Man*.

The [Photographs](#) series contains images of Pankejeff from childhood through old age, family members, coworkers, and friends in addition to family outings and Siberia before World War I. There are also photographs identified by Pankejeff for inclusion in *The Wolf-Man* and shots of some of his paintings.

The [Artwork](#) series, located in [Oversize](#), constitutes the largest portion of the collection and contains 161 sketches and paintings in a variety of media: oil, pastel, pencil, colored pencil, ink, watercolor, and gouache. Types of works include portraits, landscapes, still lifes, and scenes of villages, cities, farms, forests, mountains, and rivers. Subjects include self-portraits, portraits of Pankejeff's father, mother, and wife, views of Vienna and the surrounding countryside, studies of flowers, desk and writing implements, personal items, and common household objects. Most of these works are by Pankejeff himself.

An [addition](#) includes correspondence, principally with K. R. Eissler, a detailed horoscope prepared for Pankejeff in 1958, and notes and writings by Pankejeff. Notable in the addition are medical and psychiatric records compiled by Wilhelm Solms-Rödelheim which detail Pankejeff's treatment in the last years of his life. Also included are the results of Rorschach testing conducted on Pankejeff in 1955.

1. Sergius Pankejeff, *The Wolf-Man* (New York: Basic Books, 1971), xi.

Organization of the Papers

The collection is arranged in eight series:

- Correspondence, 1911-1976
- Subject File, 1919-1973
- Writings, 1939-1971
- Photographs, 1901-1979
- Artwork, 1916-1976
- Additions, 1935-1979
- Closed, 1946-1963
- Oversize, 1916-1976

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<u>Correspondence, 1911-1976</u> Letters sent and received with attached and related matter. Organized alphabetically by name of correspondent and thereunder chronologically.
BOX 1-2	<u>Subject File, 1919-1973</u> Clippings, notes, radio transcripts, and miscellaneous material. Organized alphabetically by name of topic or type of material.
BOX 2	<u>Writings, 1939-1971</u> Manuscript and published articles and a hardcover Swedish edition of Pankejeff's book. Arranged alphabetically by title.
BOX 2-3	<u>Photographs, 1901-1979</u> Photographs of Pankejeff, his family and associates, his paintings, and other subjects. Organized alphabetically according to individual, location, or object.
BOX 3	<u>Artwork, 1916-1976</u> Paintings and sketches in various media of individuals, landscapes, and still lifes. Arranged numerically and described according to subject or location, date of creation, medium, and size.
BOX 4	<u>Additions, 1935-1979</u> Correspondence, horoscope, medical and psychiatric records, notes, and writings. Arranged chronologically by addition and therein alphabetically by type of material.
BOX X 1	<u>Closed, 1946-1963</u> Correspondence, recollections, and writings. Arranged and described according to the series, containers, and folders from which the items were removed.
BOX OV 1-OV 27	<u>Oversize, 1916-1976</u> Artwork including paintings and sketches in various media of individuals, landscapes, and still lifes. Titles assigned by the artist appear in italics. Descriptive titles supplied for untitled works are enclosed in brackets. Pencil sketches on the reverse of oil paintings are described in parentheses following the title. Dual titles have been supplied for paper sheets with drawings on both sides. When multiple sketches appear on the same side of a medium, titles are separated by a slash. Some of the subjects in the unidentified sketches may be Pankejeff's wife, his mother, or the artist himself. Arranged numerically and described according to subject or location, date of creation, medium, and size.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence, 1911-1976 Letters sent and received with attached and related matter. Organized alphabetically by name of correspondent and thereunder chronologically.
BOX 1	Bonaparte, Marie, Princess <i>See Closed</i> Eissler, K. R., 1953-1957 <i>See also Container 4, same heading; Closed</i> Gardiner, Muriel, 1965-1976, undated General, 1935-1974, undated Kris, Ernst <i>See Closed</i> Pankejeff, Therese ("Resi") (wife), 1911-1912
BOX 1-2	Subject File, 1919-1973 Clippings, notes, radio transcripts, and miscellaneous material. Organized alphabetically by name of topic or type of material.
BOX 1-2	Clippings regarding <i>The Wolf-Man</i> and other topics, 1945-1972 Miscellany, 1919-1973, undated Notes Art (drawing and painting), undated Astrology, undated History, undated Human anatomy (drawing), undated Linguistics, undated Literature, undated Mathematics, 1947, undated Philosophy, undated Psychiatry, undated
BOX 2	Various subjects, undated Radio broadcasts regarding <i>The Wolf-Man</i> , 1972 Recollections of meeting Pankejeff by Anita and Leo Rangell <i>See Closed</i>
BOX 2	Writings, 1939-1971 Manuscript and published articles and a hardcover Swedish edition of Pankejeff's book. Arranged alphabetically by title.
BOX 2	"Gedächtnisprotokoll," by Pankejeff and Franziska Tannert <i>See Closed</i> "Die Haftpflichtversicherung in der Begriffsbestimmung und in der Praxis," undated "Eine Parallele," undated <i>See also Container 4, same heading</i> "Das Problem der Willensfreiheit und die Psychoanalyse," 1959 "Die rechtlichen Grundlagen der Haftpflichtversicherung," 1939

"Der Tod meines Vaters und weider ein Sanatorium," undated
Varg Mannen, Swedish edition of *The Wolf-Man*, 1971

BOX 2-3

Photographs, 1901-1979

Photographs of Pankejeff, his family and associates, his paintings, and other subjects.

Organized alphabetically according to individual, location, or object.

BOX 2

Individuals

"Alexander" (surname unknown) (cousin), undated

"Else" (surname unknown) (Therese Pankejeff's daughter by a previous marriage), 1913, undated

"Eugenie" (surname unknown) (aunt), undated

Father of Sergius Pankejeff (name unknown), undated

"Gregor" (surname unknown) (cousin), undated

"Nanya" (name unknown) (nursemaid), undated

Pankejeff, Alexandra (mother), 1909-1926, undated

Pankejeff, Anna (sister), 1904-1906, undated

Pankejeff, Sergius

Group shots

Funeral, 1979

With Anna Pankejeff, undated

With coworkers

General, 1949, undated

Retirement party, 1950

With family members and friends

In Austria, undated

In Russia, undated

With Muriel Gardiner, 1963, undated

With nurses in old age, 1978

With Therese Pankejeff, undated

Single shots

As a child and adolescent, undated

As a young man and middle aged, undated

As an older man, 1963-1978, undated

Pankejeff, Therese, 1901-1912, undated

Sciapoaloff, Basil (uncle), undated

Sciapoaloff, Giorgio (nephew), 1921-1923, undated

Sciapoaloff, Mussie (niece), 1923, undated

"Seri" (surname unknown) (niece), 1925

Spaug, Rosa, and others, 1959-1965, undated

Unidentified, 1925-1961, undated

Locations

Russia, undated

Pankejeff family outings and other sites

Siberia before World War I

Unidentified

BOX 3

Photographs, 1901-1979

Container

Contents

	Various, 1929, 1965, undated
	Objects
	Photographs identified by Pankejeff for inclusion in <i>The Wolf-Man</i> , 1909, undated
	Photographs of various Pankejeff paintings, including <i>Wolf-Dream</i> , undated
BOX 3	Artwork, 1916-1976
	Paintings and sketches in various media of individuals, landscapes, and still lifes.
	Arranged numerically and described according to subject or location, date of creation, medium, and size.
BOX 3	<u><i>See Oversize</i></u>
BOX 4	Additions, 1935-1979
	Correspondence, horoscope, medical and psychiatric records, notes, and writings.
	Arranged chronologically by addition and therein alphabetically by type of material.
BOX 4	2002 addition
	Correspondence
	Eissler, K. R., 1962-1967, undated <u><i>See also same container, 2010 addition, same heading; Container 1, same heading; Closed</i></u> (2 folders)
	General, 1935, 1942, 1948, 1960-1969, undated
	Horoscope, 1958
	Medical and psychiatric records
	Hospital notes, 1977-1979
	Report by Wilhelm Solms-Rödelheim, 1979
	Rorschach test and interview conducted by Frederick Weil, 1955, undated
	Miscellany, 1969-1971, undated
	Notes on a dream, 1966
	Writings
	“Ein Parallele,” undated <u><i>See also Container 2, same heading</i></u>
	“Poe, Baudelaire, und Hölderlin,” undated
	2010 addition
	Correspondence
	Eissler, K. R., 1952-1963 (2 folders)
BOX X 1	Closed, 1946-1963
	Correspondence, recollections, and writings.
	Arranged and described according to the series, containers, and folders from which the items were removed.
BOX X:1	Correspondence

	Bonaparte, Marie, Princess, 1951-1952 (Container 1) <i>Closed until 2014</i>
	Eissler, K. R. (Container 1)
	1952-1958 <i>Closed until 2013</i>
	1953-1962 <i>Closed until 2014</i>
	1962-1963 <i>Closed until 2020</i>
	Kris, Ernst, 1946 (Container 1) <i>Closed until 2014</i>
	Subject File
	Recollections of meeting Pankejeff by Anita and Leo Rangell, 1963 (Container 2) <i>Closed until 2014</i>
	Writings
	"Gedächtnisprotokoll," by Pankejeff and Franziska Tannert, 1955 (Container 2) <i>Closed until 2014</i>
BOX OV 1-OV 27	Oversize, 1916-1976
	Artwork including paintings and sketches in various media of individuals, landscapes, and still lifes. Titles assigned by the artist appear in italics. Descriptive titles supplied for untitled works are enclosed in brackets. Pencil sketches on the reverse of oil paintings are described in parentheses following the title. Dual titles have been supplied for paper sheets with drawings on both sides. When multiple sketches appear on the same side of a medium, titles are separated by a slash. Some of the subjects in the unidentified sketches may be Pankejeff's wife, his mother, or the artist himself.
	Arranged numerically and described according to subject or location, date of creation, medium, and size.
BOX OV 1	Artwork (Container 3)
	No. 1. [Purple, pink, yellow flowers in vase], undated, oil on canvas, 23-½ x 24 in.
	No. 2. [Portrait of Anna Pankejeff], undated, oil on canvas, 17 x 21 in.
	No. 3. [Portrait of Therese Pankejeff based on a photograph taken in 1911], 1939, oil on canvas, 18-¾ x 22-½ in., signed "A. Jank."
	No. 4. [Town view, roofs of houses], 1932, oil on canvas, 20-½ x 23-½ in., signed "S. Pankejeff"
	No. 5. [Portrait of Alexandra Pankejeff], 1942, oil on canvas, 20 x 27 in., signed "Ant. Jank."
BOX OV 2	No. 6. [House in valley], undated, oil on board, 16 x 21 in.
	No. 7. [Red, white, yellow flowers in vase], undated, oil on board, 14-¾ x 17-¾ in.
BOX OV 3	No. 8. [River and far bank], undated, oil on wood, 15 x 22 in.
	No. 9. [River and far bank (same view as No. 8, but later in day)], undated, oil on canvas on board, 20 x 22-½ in.
BOX OV 4	No. 10. [Portrait of Pankejeff's father], undated, oil on canvas, 23-¼ x 39 in., signed "N. Kuznetsov"
BOX OV 5	No. 11. <i>Am Rande der Stadt</i> , undated, oil on canvas board, 7 x 9-¼ in., signed "S. Pankejeff"
	No. 12. <i>Durchblick auf die Donau</i> , 1954, oil on board, 9 x 11-¾ in., signed "S. Pankejeff"
	No. 13. <i>Ein verregneter Urlaubstag in den Bergen (Kienberg)</i> , undated, oil on board, 6-½ x 7-½ in., signed "S. Pankejeff"

Container	Contents
	No. 14. <i>Grossgmain (Lattengeberge)</i> , undated, oil on board, 9 x 11-½ in., signed "S. Pankejeff"
	No. 15. <i>Sievering</i> , 1941 or 1942, oil on board, 9 x 11-½ in., signed "S. Pankejeff"
	No. 16. <i>Sievering</i> , undated, oil on board, 9 x 12 in., signed "S. Pankejeff"
	No. 17. <i>Neusiede am See</i> , 1942, oil on canvas on board, 8-¼ x 10-½ in., signed "Pankejeff"
BOX OV 6	No. 18. <i>Trauerstimmung ("Un paysage est un état de l'âme", ein Ausspruch d'Amiel)</i> , undated, oil on board, 9-¼ x 12 in., signed "S. Pankejeff"
	No. 19. <i>Weissbach bei Bad Reichenhall</i> , undated, oil on board, 9 x 12 in., signed "S. Pankejeff"
	No. 20. [River view with houses; boats on river bank], undated, oil on board (double-sided), 9 x 11-¾ in.
	No. 21. [Bridge], 1916, oil on board, 9-¼ x 11-¾ in., signed "S. Pankejeff"
	No. 22. [Castle ruin with trees], undated, oil on board, 9 x 11-½ in., signed "SP"
	No. 23. [City from hillside], undated, oil on board, 9 x 12 in., signed "Pankejeff"
	No. 24. [Farm], undated, oil on board, 7 x 9-½ in., signed "Pankejeff"
BOX OV 7	No. 25. [Farm], undated, oil on board, 9 x 12 in., signed "S. Pankejeff"
	No. 26. [Farmhouse], undated, oil on board, 8-½ x 9-¾ in., signed "S. Pankejeff"
	No. 27. [Forest], undated, oil on canvas on board, 8 x 10-½ in., signed "S. Pankejeff"
	No. 28. [Glade with valley in background], undated, oil on board, 9 x 12 in.
	No. 29. [Haystack; riverbank], undated, oil on wood (double-sided), 6-½ x 9-¾ in.
	No. 30. [Hills], undated, oil on board, 7 x 8 in.
BOX OV 8	No. 31. [Hills], undated, oil on board, 9 x 11-¾ in., signed "S. Pankejeff"
	No. 32. [Hills], undated, oil on board, 9 x 12 in.
	No. 33. [Hillside], undated, oil on board, 6 x 7-½ in., signed "Pankejeff"
	No. 34. [Hillside house], undated, oil on board, 9 x 12 in., signed "S. Pankejeff"
	No. 35. [Hillside road (on reverse, pencil sketch of man's head)], undated, oil on board, 9 x 12 in., signed "S. Pankejeff"
	No. 36. <i>Semmering</i> , 1960, oil on board, 9-½ x 12 in., signed "S. Pankejeff"
BOX OV 9	No. 37. [House with trees], undated, oil on board, 9 x 12 in., signed "Wolfsmann"
	No. 38. [Lone trees], undated, oil on board, 8 x 12 in., signed "S. Pankejeff"
	No. 39. [Mountain glade], undated, oil on board, 9 x 11-¾ in., signed "SP"
	No. 40. [Mountain stream], undated, oil on board, 9-¼ x 12 in., signed "S. Pankejeff"
	No. 41. [Mountain view], undated, oil on board, 9-¼ x 12 in., signed "S. Pankejeff"
	No. 42. [Mountain hut], undated, oil on board, 9 x 11-¾ in., signed "S. Pankejeff"
BOX OV 10	No. 43. [River], undated, oil on wood (damaged), 6-½ x 6-½ in., signed "Wolfsmann"

- No. 44. [River], undated, oil on board, 8- $\frac{1}{4}$ x 9- $\frac{1}{2}$ in., signed "SP"
- No. 45. [River], undated, oil on board, 9 x 11- $\frac{3}{4}$ in., signed "S. Pankejeff"
- No. 46. [Riverbank], undated, oil on board, 7 x 9- $\frac{1}{4}$ in., signed "Wolfsmann"
- No. 47. [Riverbank], undated, oil on board, 9 x 12 in.
- No. 48. [Factory on riverside], undated, oil on board, 9- $\frac{1}{4}$ x 12 in., signed "SP"
- BOX OV 11
- No. 49. [River view], undated, oil on board, 8- $\frac{1}{2}$ x 11- $\frac{3}{4}$ in.
- No. 50. [River with bridges], undated, oil on board, 9 x 12 in.
- No. 51. [Sailboat], undated, oil on board, 9 x 12 in., signed "Pankejeff"
- No. 52. [Shed], undated, oil on board, 8- $\frac{1}{2}$ x 9- $\frac{1}{2}$ in., signed "S. Pankejeff"
- No. 53. [Stream and town], undated, oil on board, 9 x 11- $\frac{3}{4}$ in.
- No. 54. [Trees], undated, oil on board, 9 x 11- $\frac{3}{4}$ in., signed "S. Pankejeff"
- No. 55. [Trees on hillside], undated, oil on board, 7 x 9- $\frac{1}{2}$ in., signed "Wolfsmann"
- BOX OV 12
- No. 56. [Two trees in a park], undated, oil on board, 9 x 12 in.
- No. 57. [Valley view], undated, oil on canvas on board, 7 x 9- $\frac{1}{2}$ in.
- No. 58. [Village street], undated, oil on board, 7 x 12 in.
- No. 59. [Woodlands], undated, oil on board, 9 x 12 in., signed "S. Pankejeff"
- No. 60. [Flowers in vase], undated, oil on board (unfinished), 9 x 11- $\frac{3}{4}$ in.
- No. 61. [Flowers in vase; city view from opposite side of river], undated, oil on board (double-sided), 9 x 11- $\frac{1}{2}$ in.
- BOX OV 13
- No. 62. [Flowers in vase], undated, oil on board, 9 x 11- $\frac{3}{4}$ in.
- No. 63. [Flowers in vase], undated, oil on board, 9 x 12 in.
- No. 64. [Flowers in vase (on reverse, unfinished pencil sketch of same)], undated, oil on board, 9 x 12 in.
- No. 65. [Flowers in vase], undated, oil on board (unfinished), 9 x 11- $\frac{3}{4}$ in.
- No. 66. [Flowers in vase (on reverse, unfinished pencil sketch of mountain glade)], undated, oil on board (unfinished), 7- $\frac{3}{4}$ x 11- $\frac{3}{4}$ in.
- No. 67. [Flowers in vase on table], undated, oil on board, 8- $\frac{3}{4}$ x 11- $\frac{3}{4}$ in.
- BOX OV 14
- No. 68. [Pink and purple flowers], undated, oil on board, 10 x 15 in., signed "S. Pankejeff"
- BOX OV 15
- No. 69. [Ferris wheel], undated, oil on canvas, 9- $\frac{1}{2}$ x 12- $\frac{1}{4}$ in., signed "SP"
- No. 70. [Hillside], undated, oil on canvas, 7- $\frac{1}{2}$ x 10 in., signed "S. Pankejeff"
- No. 71. *Beethovenhaus*, undated, watercolor on paper, 9- $\frac{1}{2}$ x 12 in., signed "S. Pankejeff"
- No. 72. [Flower], undated, pencil on transparent paper, 2 x 2 in.
- No. 73. [Self portrait], 1920, watercolor on paper, 6- $\frac{3}{4}$ x 8- $\frac{3}{4}$ in., signed "S. Pankejeff"
- No. 74. [Cup and saucer], undated, colored pencil on graph paper, 5- $\frac{1}{2}$ x 7 in.
- No. 75. [Electric lamp], 1920, colored pencil on graph paper, 5- $\frac{1}{2}$ x 8 in., signed "SP"
- No. 76. [Electric lamp with inkwell], 1928, pen and ink on paper, 6 x 8- $\frac{1}{4}$ in., signed "SP"
- No. 77. [Telephone on table by window], undated, colored pencil on paper, 4- $\frac{1}{2}$ x 7- $\frac{1}{2}$ in.

Container	Contents
BOX OV 16	No. 78. [Telephone and books], undated, pen and ink on graph paper, 4 x 5-½ in.
	No. 79. [Writing desk with implements], undated, pen and ink on graph paper, 4 x 5-½ in.
	No. 80. [Writing table with implements], undated, colored pencil on graph paper, 4-½ x 6-¾ in.
	No. 81. <i>Der Gehetzte</i> , 1958, short story and pen and ink on paper (on reverse, pencil sketches of same), 6 x 8-¼ in.
	No. 82. [Business form on desk with spectacles], 1928, colored pencil on ruled paper, 6 x 8 in., signed "SP"
	No. 83. <i>Allendorfberg</i> , 1959, watercolor on paper, 12 x 16 in., signed "Wytinski" (?)
	No. 84. [Landscape], undated, colored pencil on transparent paper, 11-¾ x 15-¾ in.
	No. 85. [Church], 1927, colored pencil on paper, 4-½ x 7-¾ in., signed "SP"
	No. 86. [Buildings with smokestacks (on reverse, two pencil sketches overlapping)], 1921, watercolor on paper, 5-¾ x 10 in., signed "SP"
	No. 87. [Desk objects], undated, colored pencil on paper, 6-¾ x 8-½ in.
	No. 88. [Telephone on table by window], undated, colored pencil on paper, 5 x 7 in.
	No. 89. [Electric lamp, book, handbag, and inkstand on table], undated, colored pencil on paper, 4-½ x 8-½ in.
	No. 90. [Hand blotters], undated, colored pencil on paper, 3-¾ x 5-½ in.
BOX OV 17	No. 91. [Electric lamp, book, and handbag on table], undated, colored pencil on paper, 6 x 10-¼ in., signed "SP"
	No. 92. [Farm], undated, oil on canvas on board, 10 x 15 in., signed "S. Pankejeff"
	No. 93. [Pink and orange flowers], undated, oil on board, 11-¼ x 15-½ in.
	No. 94. [Three tulips], undated, oil on board, 10-½ x 15-½ in.
BOX OV 18	No. 95. [Pink flowers in vase], undated, oil on board, 9 x 12 in.
	No. 96. [Flowers in vase], undated, oil on board, 9-¾ x 15-½ in.
BOX OV 19	No. 97. [Potted plant with pink blooms], undated, oil on board, 16 x 18 in.
	No. 98. [White flowers in vase], undated, oil on board, 14-½ x 17-½ in.
BOX OV 20	No. 99. [Flowers], undated, pastel on flocked paper, 9-½ x 13 in., signed "SP"
	No. 100. [Flowers], undated, oil on board (unfinished), 8 x 10-½ in.
	No. 101. [Grey mountain], undated, pastel on flocked paper, 8 x 11 in., signed "SP"
	No. 102. [House in valley], undated, oil and colored pencil on board, 9 x 12 in.
	No. 103. [House yard], undated, pastel on flocked paper, 9 x 12 in., signed "SP"
	No. 104. [Monastery], undated, pastel on flocked paper, 9-½ x 12-½ in., signed "SP"
BOX OV 20	No. 105. [Mountain house], undated, pastel on flocked paper, 9-½ x 13 in., signed "SP"
	No. 106. [Mountain view], undated, pastel on flocked paper, 9-½ x 12-½ in., signed "SP"

- No. 107. [Mountain view], undated, colored pencil on paper, 12- $\frac{1}{4}$ x 8- $\frac{7}{8}$ in., signed "SP"
- No. 108. [River view], undated, pastel on flocked paper, 9- $\frac{1}{2}$ x 13 in., signed SP"
- No. 109. [Village], undated, pastel on flocked paper, 9- $\frac{1}{2}$ x 13 in., signed "SP"
- No. 110. [Village roofs], undated, pastel on flocked paper, 9- $\frac{1}{2}$ x 13 in., signed "SP"
- No. 111. [Pankejeff's house in Vienna, Austria; trees with storm clouds], 1922, pencil on paper (double-sided), 17 x 10- $\frac{1}{2}$ in., signed "SP"
- BOX OV 21
- No. 112. [Gladioli], undated, pencil on transparent paper, 8- $\frac{1}{2}$ x 12 in.
- No. 113. [Portfolio and spectacle case], 1928, colored pencil on paper, 9- $\frac{1}{2}$ x 9- $\frac{3}{4}$ in., signed "SP"
- No. 114. [Street in Vienna, Austria, on which Pankejeff's house was located], undated, pencil on paper, 7- $\frac{1}{2}$ x 9- $\frac{1}{2}$ in.
- No. 115. [View of Vienna, Austria; island monastery], [View] dated 1922, [Monastery] undated, pencil on paper (double-sided), 7 x 10- $\frac{1}{2}$ in., both sides signed "SP"
- No. 116. [Alexandra Pankejeff/glade; self-portrait], both undated, pencil on paper (double-sided), 8- $\frac{1}{2}$ x 8- $\frac{1}{2}$ in., [Alexandra Pankejeff/glade] signed "S. Pankejeff"
- No. 117. [Therese Pankejeff in red], undated, pencil on paper, 5- $\frac{3}{4}$ x 6 in., signed "SP"
- No. 118. [Therese Pankejeff; two women], undated, pencil on paper (double-sided), 9- $\frac{1}{2}$ x 11- $\frac{1}{4}$ in.
- No. 119. [Alexandra Pankejeff], undated, pencil on paper, 6- $\frac{3}{4}$ x 8- $\frac{3}{4}$ in., signed "SP"
- No. 120. [Alexandra Pankejeff seated at writing table], 1922, pencil on paper, 6- $\frac{3}{4}$ x 10 in., signed "SP"
- No. 121. [Alexandra Pankejeff; doodle], undated, pencil on paper, 9 x 11- $\frac{1}{4}$ in., both signed "SP"
- No. 122. [Unidentified man], undated, pencil on paper, 10 x 13- $\frac{1}{4}$ in., signed "SP"
- No. 123. [Mountains], undated, pastel on flocked paper, 8- $\frac{1}{2}$ x 12 in.
- No. 124. [Farm in valley], undated, pastel on flocked paper, 9 x 12 in., signed "SP"
- BOX OV 22
- No. 125. [Hillside glade], undated, pastel on flocked paper, 8- $\frac{3}{4}$ x 12- $\frac{1}{2}$ in., signed "SP"
- No. 126. [View from farm gate], undated, pastel on flocked paper, 8- $\frac{3}{4}$ x 12- $\frac{1}{4}$ in., signed "SP"
- No. 127. [Farmhouse in hills], undated, pastel on flocked paper, 8- $\frac{3}{4}$ x 12- $\frac{1}{2}$ in., signed "SP"
- No. 128. [Mountain path], undated, pastel on flocked paper, 8- $\frac{3}{4}$ x 12- $\frac{1}{2}$ in., signed "SP"
- No. 129. [Village in hills], undated, pastel on flocked paper, 8- $\frac{3}{4}$ x 12- $\frac{1}{2}$ in., signed "SP"
- No. 130. [Mountain view], undated, pastel on flocked paper, 10- $\frac{1}{2}$ x 12- $\frac{1}{2}$ in., signed "SP"
- No. 131. [Sketch of woman], undated pencil on paper, 11- $\frac{3}{4}$ x 8- $\frac{1}{4}$ in.

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- No. 132. [Self-portrait], undated, gouache on paper, 17 x 23 in., signed "Pankejeff"
- No. 133. [Self-portrait], undated, charcoal on paper, 17 x 23 in.
- No. 134. [Sketch of man (separate eye in upper right corner)], undated, pencil on paper, 18 x 25-½ in.
- No. 135. [Sketch of man], undated, watercolor on paper, 17 x 25-½ in.
- No. 136. [Sketch of man], undated, gouache on paper, 17 x 25-½ in.
- No. 137. [Sketch of woman (words on a circle to her right)], undated, gouache on paper, 17 x 25-½ in.
- BOX OV 24 No. 138. [Sketch of woman], undated, pencil on paper, 17 x 25-½ in.
- No. 139. [Sketch of young man], undated, pencil on paper, 17 x 23 in.
- No. 140. [Sketch of young man (possibly same as No. 139)], undated, pencil on paper, 12 x 17 in.
- No. 141. [Female nude, full figure], undated, pencil on paper, 17 x 23-½ in.
- No. 142. [Female nude, full figure; female nude, seated], undated, pencil on paper (double-sided), 17 x 23-½ in.
- BOX OV 25 No. 143. [Man at different stages in life, with glasses], 1976, pencil on paper, 15 x 19 in., signed "SP"
- No. 144. [Man at different stages in life, with glasses], undated, pencil on paper, 15 x 19 in.
- No. 145. [Man at different stages in life, without glasses], undated, pencil on paper, 15 x 19 in.
- No. 146. [Man at different stages in life, without glasses], undated, pencil on paper, 15 x 19 in.
- No. 147. [Sketch of young woman; flowers], undated, pencil on paper (double-sided), 9-½ x 15 in.
- No. 148. [Sketch of man], undated, pencil on paper, 9-½ x 15 in.
- BOX OV 26 No. 149. [Still life with lamp], undated, pencil on paper, 15 x 19 in., signed "S. Pank."
- No. 150. [Flowers in vase], undated, pencil on paper, 15 x 19 in.
- No. 151. [Gladioli in vase], undated, pencil on transparent paper, 14-¾ x 18 in.
- No. 152. [Sketch of older man], undated, pencil on paper, 17 x 23 in.
- No. 153. [Church in mountains], undated, pastel on flocked paper, 15-½ x 19-½ in.
- No. 154. [Ferris wheel], undated, pencil on paper, 15 x 18 in.
- No. 155. [Gladioli in pitcher], undated, pencil on paper, 12 x 17 in.
- No. 156. [Gladioli], undated, pencil on paper, 15 x 19 in.
- BOX OV 27 No. 157. [Gladioli in wooden cask], undated, pencil on paper, 15 x 19 in.
- No. 158. [Study of flower blooms], undated, pencil on paper, 15 x 19 in.
- No. 159. [Sketch of Alexandra Pankejeff; sketch of young woman], undated, pencil on paper (double-sided), 11-¼ x 16 in., signed "S. Pankejeff"
- No. 160. [Sketch of man], undated, pencil on paper, 11-¼ x 16 in.
- No. 161. [Sketch of woman], undated, pencil on paper, 14 x 18 in., signed "Wolfsmann"