

George S. Kaufman Papers

A Finding Aid to the Collection in the
Library of Congress

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Manuscript Division, Library of
Congress

Washington, D.C.

2005

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Finding aid encoded by Glenn R.
Gardner, 2009

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Collection Summary

Title: George S. Kaufman Papers

Span Dates: 1911-1941

ID No.: MSS28233

Creator: Kaufman, George S. (George Simon), 1889-1961

Extent: 23 items; 3 containers; 1.2 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Playwright and newspaperman. Typescripts of plays by Kaufman. Coauthors include Marc Connelly, Edna Ferber, Moss Hart, Ring Lardner, Isabel Leighton, Herman J. Mankiewicz, Robert Nathan, Irving Pichel, W.W. de Renne, Morrie Ryskind, Herbert Seligman, and Alexander Woollcott.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Connelly, Marc, 1890-1980.

De Renne, W. W.

Ferber, Edna, 1887-1968.

Hart, Moss, 1904-1961.

Kaufman, George S. (George Simon), 1889-1961.

Lardner, Ring, 1885-1933.

Leighton, Isabel.

Mankiewicz, Herman J. (Herman Jacob), 1897-1953.

Nathan, Robert, 1894-1985.

Pichel, Irving, 1891-1954.

Ryskind, Morrie, 1895-1985.

Seligman, Herbert.

Woollcott, Alexander, 1887-1943.

Subjects

American drama (Comedy)

Drama--Stories, plots, etc.

Musicals.

Occupations

Newspapermen.

Playwrights.

Administrative Information

Provenance

The papers of George S. Kaufman, playwright and newspaperman, were given to the Library of Congress by Kaufman in 1942. Other materials were received by transfer from the Library of Congress Copyright Office, 1976-1977.

Processing History

The papers of George S. Kaufman were arranged and described in 1972. The collection was rehoused and a finding aid created in 2004 .

Copyright Status

The status of copyright in the unpublished writings of George S. Kaufman is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Other Repositories

Additional Kaufman material is located at the State Historical Society of Wisconsin, Archives Division, Madison, Wisconsin, and the Billy Rose Theatre Collection at Lincoln Center, New York, New York.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, George S. Kaufman Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of George Simon Kaufman (1889-1961), playwright and newspaperman, span the years 1911-1946 and consist of scripts by Kaufman and various coauthors given to the Library by Kaufman as well as items transferred from the Library of Congress Copyright Office. Coauthors include Marc Connelly, Edna Ferber, Moss Hart, Ring Lardner, Isabel Leighton, Herman J. Mankiewicz, Robert Nathan, Irving Pichel, W.W. de Renne, Morrie Ryskind, Herbert Seligman, and Alexander Woollcott. The collection includes the comedies *June Moon*, *Dinner at Eight*, and *Stage Door* along with the musical comedies *The Cocoanuts*, *Helen of Troy*, *New York*, and *Let 'Em Eat Cake*.

Arrangement of the Papers

This collection is arranged chronologically

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	1911, <i>The Failure</i>
BOX 1	1914, <i>The Lunatic</i>
BOX 1	1915, <i>That Infernal Machine</i>
BOX 1	1917, <i>Going Up</i> (2 folders)
BOX 1	1919, <i>Third Man High</i>
BOX 1	1921, <i>Little Old Millersville</i> (3 folders)
BOX 2	1923, <i>Helen of Troy, New York</i>
BOX 2	1924
BOX 2	<i>Beggar on Horseback</i>
BOX 2	<i>Wayward Bound</i>
BOX 2	1925
BOX 2	<i>Big Casino Is Little Casino</i>
BOX 2	<i>The Cocoanuts</i> (3 folders)
BOX 2	<i>Nothing Coming In</i>
BOX 2	1926, <i>Shop Talk</i>
BOX 2	1929
BOX 2	<i>Something New</i>
BOX 2	<i>The Channel Road</i>
BOX 2	1931, <i>June Moon</i> (2 folders)
BOX 3	1932, <i>Dinner at Eight</i>
BOX 3	1933, <i>Let 'Em Eat Cake</i> (2 folders)
BOX 3	1936, <i>Meet the Audience</i>
BOX 3	1939
BOX 3	<i>Stage Door</i>
BOX 3	<i>Such Interesting People</i>
BOX 3	1946, <i>The Land Is Bright</i>