

Maxwell Anderson Papers

A Register of the Collection in the Library of Congress

Prepared by John R. Monagle



Manuscript Division, Library of Congress

Washington, D.C.

2000

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress
Manuscript Division, 2009**

Finding aid URL: <http://hdl.loc.gov/loc.mss/eadmss.ms009008>

Collection Summary

Title: Maxwell Anderson Papers

Span Dates: 1920-1989

Bulk Dates: (bulk 1920-1955)

ID No.: MS009008

Creator: Anderson, Maxwell, 1888-1959

Extent: 50 items; 6 containers plus 1 oversize; 3 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Playwright. Correspondence and scripts, including drafts and galleys deposited in the Library of Congress Copyright Office.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Personal Names

Anderson, Maxwell, 1888-1959--Correspondence.

Anderson, Maxwell, 1888-1959.

Monro, Harold, 1879-1932--Correspondence.

Subjects

Drama--Stories, plots, etc.

Motion picture plays, American.

Occupations

Dramatists.

Administrative Information

Provenance:

The papers of Maxwell Anderson, playwright, were given to the Library of Congress by Anderson in 1956. Some items were converted to gift in 1956, and a substantial addition was received by transfer from the Rare Book and Special Collections Division in 1964 and 1975 and from the Library of Congress Copyright Office in 1966. Further additions were received by purchase, 1961, and by gifts of Kenneth Anderson, 1943, and Alan H. Anderson and Mrs. Gertrude Anderson, 1989.

Copyright Status:

The status of copyright in the unpublished writings of Maxwell Anderson is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions:

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division concerning these restrictions.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Maxwell Anderson Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of Maxwell Anderson (1888-1959) span the years 1920-1989, with the bulk of the items concentrated in the period 1920-1955. The collection consists of letters to and from Harold Monro and copies of various plays and screenplays by Anderson, including scripts which he submitted for copyright to the Library of Congress Copyright Office. Among the drafts, corrected galleys, and annotated copies are scripts for "Anne of the Thousand Days," "Joan of Lorraine," "The Eve of St. Mark," and "What Price Glory."

Arrangement of the Papers

The copyright deposits are arranged chronologically. Other scripts are arranged alphabetically by title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence, 1920
BOX 1	Scripts
BOX 1	Copyright Deposits*
	*Copyright deposits may not be photocopied.
BOX 1	1925, "Outside Looking In"
BOX 1	1926, "Saturday's Children"
BOX 1	1932, "Both Your Houses"
BOX 1	1934, "Valley Forge"
BOX 1	1935
BOX 1	"The Wingless Victory"
BOX 1	"Wintersong"
BOX 1	1936
BOX 1	"High Tor"
BOX 1	"The Masque of Kings"
BOX 1	1937
BOX 1	"The Feast of Ortolans"
BOX 1	"Second Overture"
BOX 1	"The Star-Wagon"
BOX 1	1939, "Key Largo"
BOX 2	1940, "Journey to Jerusalem"
BOX 2	1940, "Journey to Jerusalem"
BOX 2	1941, "Candle in the Wind"
BOX 2	1942, "The Eve of St. Mark"
BOX 2	1943, "Storm Operation"
BOX 2	1944, "The Greeks Remember Marathon"
BOX 2	1945, "Truckline Café"
BOX 2	1948, "Anne of the Thousands Days"
BOX 2	1949, "Lost in the Stars"
BOX 2	1951, "Barefoot in Athens"
BOX 2	1953, "Carmen"
BOX 2	1955, "The Bad Seed"
BOX 3	Drafts, galleys, and annotated copies
BOX 3	"Anne of the Thousand Days," 1948
BOX 3	"Both Your Houses," 1932
BOX 3	"Candle in the Wind," 1941
BOX 3	"The Eve of St. Mark," 1942 (4 folders)
BOX 4	"Joan of Lorraine"
BOX 4	Screenplay, filmed as <i>Joan of Arc</i>
BOX 4	Notes by Alan Anderson, 1989
BOX 4	Text, 1948 (5 folders)

Container List

<i>Container</i>	<i>Contents</i>
BOX 4	Stage play, undated <u><i>See Oversize</i></u>
BOX 5	"Journey to Jerusalem," 1940
BOX 5	"Key Largo," 1939 (3 folders)
BOX 5	"Second Overture," undated
BOX 5	"Valley Forge," 1936
BOX 6	"What Price Glory," undated
BOX 6	"Winterset," undated <u><i>See Oversize</i></u>
BOX OV 1	Oversize
BOX OV 1	Scripts
BOX OV 1	Drafts, galleys, and annotated copies
BOX OV 1	"Joan of Lorraine," undated (Container 4)
BOX OV 1	"Winterset," undated (Container 6)