

# **Hugh Chisholm Papers**

## **A Finding Aid to the Collection in the Library of Congress**



**LIBRARY OF  
CONGRESS**

**Manuscript Division, Library of Congress  
Washington, D.C.**

**2003**

**Revised 2010 April**

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms007013>

LC Online Catalog record:

<http://lcn.loc.gov/mm93082531>

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Revised by Patrick Kerwin

## Collection Summary

**Title:** Hugh Chisholm Papers

**Span Dates:** 1917-1993

**Bulk Dates:** (bulk 1932-1972)

**ID No.:** MSS82531

**Creator:** Chisholm, Hugh, 1913-1972

**Extent:** 50 items ; 2 containers plus 3 oversize ; 1 linear foot

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**Summary:** Poet, translator, and editor. Chiefly writings, including poetry, essays, articles, and book proposals, as well as correspondence and other material relating to Chisholm's literary career.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Andreson, Rolf--Correspondence.

Chisholm family.

Chisholm, Hugh, 1913-1972.

Hersey, John, 1914-1993--Correspondence.

Miller, Henry, 1891-1980--Correspondence.

### Organizations

Bollingen Foundation.

### Subjects

American poetry--20th century.

Editors.

### Occupations

Editors.

Poets.

## Administrative Information

### Provenance

The papers of Hugh Chisholm, poet, author, translator, and editor, were given to the Library of Congress in 1993 by his daughter-in-law, Jeanne Chisholm.

### Processing History

The Hugh Chisholm Papers were processed in 1995. Slight revisions were made to the collection and finding aid in 2003.

### Copyright Status

The status of copyright in the unpublished writings of Hugh Chisholm is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### Access and Restrictions

The papers of Hugh Chisholm are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: Container number, Hugh Chisholm Papers, Manuscript Division, Library of Congress, Washington, D.C.

## **Scope and Content Note**

The papers of Hugh Joseph Chisholm (1913-1972), span the years 1917-1993, with the bulk of the material dated 1932-1972. Born in 1913 at the Plaza Hotel in New York City, Chisholm was educated at Yale University, where he was the class poet of 1936, and King's College of Cambridge University. His early poems were published in *Harper's Bazaar*, *Spur*, and other magazines, and included in *New Poems, 1942: An Anthology of British and American Verse*. His books of poetry include some privately printed volumes in the 1930s, and *Several Have Lived* (1942), *The Prodigal Never Returns* (1947), *Atlantic City Cantata* (1951), and a translation from the French of Saint-John Perse's *Winds* (1953). He co-edited *Hellas*, a travel book on Greece in 1944, and worked briefly as an assistant editor for the Bollingen Foundation in New York City during the late 1940s and early 1950s. Chisholm's papers focus on his literary career and include unpublished versions of poems, essays, articles, and books, along with a letter from Henry Miller and a note from John Hersey. His experience as an ambulance driver in Italy during World War II is reflected in the book proposal "Dear All: Being a Collection of Open Letters on Closed Matters." Other material relates to the Chisholm family, wealthy industrialists residing in Port Chester, New York.

## **Arrangement of the Papers**

This collection is arranged alphabetically by type of material.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Writings
BOX 1	By Chisholm
BOX 1	Articles and essays, 1921, circa 1940s
BOX 1	Book proposals
BOX 1	"Dear All: Being a Collection of Open Letters on Closed Matters," undated
BOX 1	"Time Element," collection of poems, undated
BOX 1	Poetry
BOX 1	"Atlantic City Cantata," undated
BOX 1	"The Price of Figleaves," undated
BOX 1	"Strathglass Farm," watercolor painting with poem, 1939 <i>See Oversize</i>
BOX 1	"Three in the Afternoon," undated
BOX 1	Limericks, undated
BOX 1	Miscellaneous collected poems, 1932-1949, 1960, undated (3 folders)
BOX 1	By others, 1944
BOX 1	Correspondence
BOX 1	American Field Service commendations, 1945
BOX 1	Andresen, Rolf, letters to, 1971-1972
BOX 1	Hersey, John, 1936
BOX 1	Miller, Henry, 1958
BOX 1	Papers pertaining to other family members
BOX 1	Chisholm, Hugh Jeremy, 1940, 1958
BOX 1	Miscellany, 1955, 1993
BOX 1	Photographs
BOX 1	Chisholm, Hugh J., Jr.
BOX 1	Portrait, circa 1950
BOX 1	Wedding album, marriage to Bridget Pamela Arkwright Bate, 1939, 1993 <i>See Oversize</i>
BOX 2	With siblings Barbara and William, circa 1920s
BOX 2	Chisholm family home, "Strathglass," Port Chester, N.Y., undated
BOX 2	Field, Marshall, "Marshall Field, Jr.: His Book," 1917-circa 1920, undated
BOX 2	"Villa Palmieri," photograph album, undated
BOX 2	Miscellany
BOX 2	Clippings, 1935, 1975, 1988 <i>See also Oversize</i>
BOX 2	Costs and income notes, undated
BOX 2	Portrait, in pencil, of Chisholm by R. R. Bonitre [?] (photograph), 1959
BOX OV 1	Oversize
BOX OV 1	Writings
BOX OV 1	By Chisholm
BOX OV 1	Poetry
BOX OV 1	"Strathglass Farm," watercolor painting with poem, 1939 (Container 1)
BOX OV 2	Photographs

## Container List

*Container*

*Contents*

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BOX OV 2	Chisholm, Hugh J., Jr.
BOX OV 2	Wedding album, marriage to Bridget Pamela Arkwright Bate, 1939, 1993 (Container 1)
BOX OV 3	Miscellany
BOX OV 3	Clippings, 1935 (Container 2)