Philip Roth Papers

A Finding Aid to the Collection in the Library of Congress

Prepared by Michael Spangler with the assistance of Chanté Wilson

Manuscript Division, Library of Congress

Washington, D.C.

2013

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Latest revision: 2013 March

Collection Summary

Title: Philip Roth Papers
Span Dates: 1938-2001
Bulk Dates: (bulk 1960-1999)
ID No.: MSS22491
Creator: Roth, Philip, 1933-
Extent: 25,000 items ; 255 containers plus 5 oversize ; 107 linear feet
Language: Collection material in English
Repository: Manuscript Division, Library of Congress, Washington, D.C.
Abstract: Author. Correspondence, drafts, galleys, notes, interviews, play scripts, clippings, and photographs documenting Roth's literary career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Aiken, Joan, 1924-2004--Correspondence.
Ames, Elizabeth--Correspondence.
Asher, Aaron--Correspondence.
Atlas, James--Correspondence.
Baker, R. S. (Robert Samuel), 1926-2004--Correspondence.
Bellow, Saul--Correspondence.
Bloom, Claire, 1931- --Correspondence.
Brookner, Anita--Correspondence.
Brustein, Robert Sanford, 1927- --Correspondence.
Carter, Angela, 1940-1992--Correspondence.
Cassill, R. V. (Ronald Verlin), 1919-2002--Correspondence.
Clark, Blair, 1917-2000--Correspondence.
Conarroe, Joel, 1934- --Correspondence.
Crichton, Robert--Correspondence.
Dayan, Yaël, 1939- --Correspondence.
Donadio, Candida, 1929-2001--Correspondence.
Dunford, Judith--Correspondence.
Engle, Paul, 1908-1991--Correspondence.
Fuller, Blair--Correspondence.
Geng, Veronica--Correspondence.
Grausman, Philip, 1935- --Correspondence.
Guston, Philip, 1913-1980--Correspondence.
Hanson, Polly--Correspondence.
Harnack, Curtis, 1927- --Correspondence.
Herr, Michael, 1940- --Correspondence.
Hills, L. Rust--Correspondence.
Hoagland, Edward--Correspondence.
Howe, Irving--Correspondence.
Jacoby, Susan, 1945- --Correspondence.
Kazin, Alfred, 1915-1998--Correspondence.
Kitaj, R. B.--Correspondence.
Klíma, Ivan--Correspondence.
Kundera, Milan--Correspondence.
Lee, Hermione--Correspondence.
Lelchuk, Alan--Correspondence.

Lurie, Alison--Correspondence.
Malamud, Bernard--Correspondence.
Malcolm, Janet--Correspondence.
Manea, Norman--Correspondence.
Mangione, Jerre, 1909-1998--Correspondence.
Martin, Mildred, 1904-1995--Correspondence.
Maschler, Tom, 1933- --Correspondence.
Maslow, Jonathan Evan--Correspondence.
Maurer, Charlotte--Correspondence.
Maurer, Robert E.--Correspondence.
Miles, Jack, 1942- --Correspondence.
Miller, Ross--Correspondence.
O'Brien, Edna--Correspondence.
Oates, Joyce Carol, 1938- --Correspondence.
Ozick, Cynthia--Correspondence.
Pinter, Harold, 1930-2008--Correspondence.
Plante, David--Correspondence.
Rogers, Deborah D., 1953- --Correspondence.
Rogers, Thomas, 1927-2007--Correspondence.
Rostropowicz, Joanna--Correspondence.
Roth, Philip.
Roth, Philip. American pastoral. 1997.
Roth, Philip. Facts : a novelist's autobiography. 1988.
Roth, Philip. Ghost writer. 1979.
Roth, Philip. Goodbye, Columbus and five short stories. 1959.
Roth, Philip. Patrimony : a true story. 1991.
Roth, Philip. Portnoy's complaint. 1969.
Schneider, Herman, 1905-2003--Correspondence.
Starbuck, George, 1931- --Correspondence.
Stein, Howard--Correspondence.
Stern, Richard G., 1928- --Correspondence.
Straus, Roger W. (Roger Williams), 1917-2004--Correspondence.
Styron, William, 1925-2006--Correspondence.
Thurman, Judith, 1946- --Correspondence.
Tumin, Melvin M. (Melvin Marvin), 1919-1994--Correspondence.
Updike, John--Correspondence.
Wagman, Fredrica--Correspondence.
Wheatcroft, John, 1925- --Correspondence.
Škvorecký, Josef--Correspondence.

Organizations
Yaddo (Artist's colony)

Subjects
American literature.
Artist colonies--New York (State)--Saratoga Springs.
Authors, European.
Jews--United States.

Places
United States--Intellectual life--20th century.
United States--Social conditions--20th century.

Titles
Writers from the other Europe.

Occupations
Authors.

Administrative Information

Provenance

The papers of Philip Roth, author and educator, were given to the Library of Congress by Roth in 1969. Additional material received from 1977 to 2005 was included in a purchase agreement of 2000.

Processing History

The papers of Philip Roth were organized and described in 2005. The finding aid was revised in 2013.

Additional Guides

A description of the Roth Papers appears in *Library of Congress Acquisitions: Manuscript Division, 1993,* pp. 43-50.

Transfers

Video and audio recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Copyright Status

Copyright in the unpublished writings of Philip Roth in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of Philip Roth are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Philip Roth Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	***Event***
1933, Mar. 19	Born, Newark, N.J.
1950-1951	Attended Rutgers University, Newark, N.J.
1951-1954	Completed B.A. in English, Bucknell University, Lewisburg, Pa. Founding editor and contributor, campus literary magazine *Et Cetera*
1954	Published first story, “The Day It Snowed,” in *Chicago Review*
1955	M.A. in English, University of Chicago, Chicago, Ill.
1955-1956	Served in United States army. Received medical discharge
1956-1958	Instructor, University of Chicago, Chicago, Ill.

1959	Married Margaret Martinson Williams (died 1968) Published *Goodbye, Columbus and Five Short Stories*. Boston: Houghton, Mifflin and Co. Winner of National Book Award and Daroff Award of the Jewish Book Council of America
1960-1962	Visiting lecturer, University of Iowa, Iowa City, Iowa
1962-1964	Writer-in-residence, Princeton University, Princeton, N.J.
1963-1972	Annual summer visits to Yaddo Artist's Colony, Sarasota Springs, N.Y.
1965-1980	Adjunct professor of English, University of Pennsylvania, Philadelphia, Pa.
1969	Published *Portnoy's Complaint*. New York: Random House
1973	Published *The Great American Novel*. New York: Holt, Rinehart, and Winston
1974-1989	Founder and general editor, Penguin Books series Writers from the Other Europe
1979	Published *The Ghost Writer*. New York: Farrar, Straus & Giroux. Initial work in the Zuckerman trilogy followed by *Zuckerman Unbound* (1981) and *The Anatomy Lesson* (1983)
1986	Published *The Counterlife*. New York: Farrar, Straus & Giroux. Received National Book Critics Circle Award in Fiction and National Jewish Book Award for Fiction of the Jewish Book Council
1990	Married Claire Bloom (divorced 1994)
1991	Published *Patrimony: A True Story*. New York: Simon and Schuster. Winner of National Book Critics Circle Award
1993	Published *Operation Shylock: A Confession*. New York: Simon and Schuster. Won PEN/Faulkner Award for Fiction
1997	Published *American Pastoral.* Boston: Houghton, Mifflin and Co. Awarded Pulitzer Prize for fiction
2000	Published *The Human Stain*. Boston: Houghton, Mifflin and Co. Received W. H. Smith Literary Award and other honors
2001	Received Gold Medal for Fiction, American Academy of Arts and Letters Published *The Dying Animal* and *Shop Talk*. Boston: Houghton, Mifflin and Co.
2002	Awarded Medal for Distinguished Contribution to American Letters, National Book Foundation
2004	Published *The Plot against America*. Boston: Houghton, Mifflin and Co.

Scope and Content Note

The papers of Philip Milton Roth (1933-) span the years 1938-2001, with the bulk of the material concentrated in the period 1960-1999. The collection represents Roth's literary career during the twentieth century and is organized in the following series: Correspondence File, Writings File, Miscellany, and Oversize.

The Correspondence File primarily contains letters received with a few copies of Roth's replies. The list of correspondents consists chiefly of writers, editors, publishers, poets, artists, academics, actors, playwrights, and literary agents. Many letters include commentaries regarding drafts of Roth's work and illustrate his practice of circulating early versions for review by other writers, friends, and editors. Letters from editors and agents, including Aaron Asher, Candida Donadio, Tom Maschler, George Starbuck, and Roger W. Straus, Jr., reveal Roth's involvement in the editorial and production process of his work. Correspondents also write about their own work and activities, other writers, literary issues, political and social issues, family, and mutual friends. Although most correspondents are American, letters from English writers, actors, and others reflect Roth's intermittent work and residence in London. English correspondents include actress Claire Bloom, to whom Roth was married, Joan Aiken, Angela Carter, Hermione Lee, and Harold Pinter.

Letters in both the Correspondence and the Writings files document the various reactions evoked by Roth's writings examining and depicting the evolving condition of the Jewish community in the United States. Other Jewish writers represented include Saul Bellow, Yaël Dayan, Irving Howe, Alfred Kazin, and Bernard Malamud. Roth's annual retreats to the Yaddo Artist's Colony in the 1960s and 1970s are reflected in letters from Elizabeth Ames, Pauline Hanson, and Curtis Harnack. Roth founded and was general editor of the Writers from the Other Europe series for Penguin Books in the 1970s and 1980s, promoting and publishing writers from Eastern and Central Europe, such as Ivan Klíma, Milan Kundera, Norman Manea, and Josef Škvorecký whose letters are among Roth's correspondence.

Other individuals represented in the Correspondence File include James Atlas, R. S. Baker, Anita Brookner, Robert Sanford Brustein, R. V. Cassill, Blair Clark, Joanna Rostropowicz Clark, Joel Conarroe, Robert Crichton, Judith Dunford, Paul Engle, Blair Fuller, Veronica Geng, Philip Grausman, Philip Guston, Michael Herr, L. Rust Hills, Edward Hoagland, Susan Jacoby, R. B. Kitaj, Alan Lelchuk, Alison Lurie, Janet Malcolm, Jerre Gerlando Mangione, Mildred Martin, Jonathan Evan Maslow, Charlotte Maurer, Robert E. Maurer, Jack Miles, Ross Miller, Joyce Carol Oates, Edna O'Brien, Cynthia Ozick, David Plante, Deborah Rogers, Thomas Rogers, Herman Schneider, Howard Stein, Richard G. Stern, William Styron, Judith Thurman, Melvin Marvin Tumin, John Updike, Fredrica Wagman, and John Wheatcroft.

The Writings File contains material related to Roth's books, essays, stories, reviews, plays, screenplays, letters to editors, and transcripts of interviews and discussions. The books file constitutes the bulk of the material and includes working texts from various stages of production for all of Roth's fiction and nonfiction books published before 2000, including *Goodbye, Columbus and Five Short Stories*, *Portnoy's Complaint*, *The Ghost Writer*, *The Facts*, *Patrimony*, and *American Pastoral*. Most files include original typed versions, numerous drafts, and final galleys and proofs. Extensive handwritten annotations and notes by Roth and his editors appear throughout. Drafts and galleys are organized according to Roth's identifying notes, and correspondence from editors and readers, notes, and research material are filed under the pertinent book title. The files reveal the creative development of a work from its first draft through final publication, including title changes, rewrites, chapters dropped or added, and responses to editorial comments. Material pertaining to magazine excerpts or stage and screen adaptations is filed with the appropriate book. Three uncompleted or abandoned works, “Distracted and Unblessed,” “The Last Jew,” and “The Nice Jewish Boy; or, A Masochistic Extravaganza,” are also contained in the books file.

Essays, reviews, and stories are grouped together in the Writings File. Most titles include annotated typed drafts, notes, and galleys. Unpublished and unproduced play scripts and screenplays are also in the Writings File, including “A Coffin in Egypt,” “Buried Alive,” and “The Nice Jewish Boy.” The file contains Larry Arrick's adaptation of three Roth stories and Roth's revised version of Anton Chekov's *The Cherry Orchard* for a production featuring Claire Bloom. An adaptation of *The Ghost Writer* for television is filed with other material related to this book. Published copies and transcripts of interviews with and by Roth, letters to editors, and acceptance speeches are also contained in the Writings File. The Miscellany series contains appointment books, clippings documenting Roth's career, and photographs.

Organization of the Papers

The collection is arranged in four series:

- Correspondence File, 1938-1999
- Writings File, 1944-2001
- Miscellany, 1939-1999
- Oversize, 1980-1997

Description of Series

Container	*Series*
BOX 1-38	**Correspondence File, 1938-1999** Primarily letters and electronic faxes received. Arranged alphabetically by name of person, organization, or topic and thereunder chronologically.
BOX 39-253	**Writings File, 1944-2001** Original typed drafts, revised versions, printers' galleys and proofs from various stages of production, and ancillary notes, correspondence, and research material for books, stories, essays, plays, and interviews. Arranged alphabetically by type of work and title and thereunder by sequence of production primarily as described by Roth.
BOX 254-255	**Miscellany, 1939-1999** Appointment books, blueprints, clippings, photographs, and printed matter. Arranged alphabetically by type of material and thereunder chronologically.
BOX OV 1-OV 5	**Oversize, 1980-1997** Correspondence, book drafts, and blueprints. Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

Container	*Contents*
BOX 1-38	**Correspondence File, 1938-1999**
	Primarily letters and electronic faxes received.
	Arranged alphabetically by name of person, organization, or topic and thereunder chronologically.
BOX 1	Abel, Lionel, 1984, 1991-1993
	Adler, Samuel, 1991-1994
	Aiken, Joan, 1985-1987, 1995-1999
	Aldrich, Nelson W., 1988-1995, undated
	Allen, Lewis M., 1975-1988
	Alvarez, Alfred, 1973-1998, undated
	American Academy and Institute of Arts and Letters, 1973-1995, undated
	American Book Awards, New York, N.Y., 1979-1980
	Ames, Elizabeth, 1967-1973, undated
	Ames, Jonathan, 1989-1992
	Appelfeld, Aron, 1985-1992, undated
	Asher, Aaron, 1970-1994, undated
	(6 folders)
	Athill, Diana, 1962-1963
	Atkins, Eileen, 1984-1991
BOX 2	Atlas, James, 1977-1999, undated
	Averick, Evelyn, 1984-1991
	Avishai, Bernard, 1978-1997, undated
	(3 folders)
	“A” miscellaneous, 1966-1999, undated
	(6 folders)
	Backer, Ann Mudge, 1969-1973, 1983
	Bailey, Clinton, 1986-1993
	Bain, David L., 1978-1985
	Baker, Ida, 1969-1999
	(2 folders)
BOX 3	Baker, Keith H., 1969-1980
	Baker, R. S. (Robert Samuel), 1963-1971
	Balbert, Peter, 1991-1998
	Balken, Debra Bricker, 1992-1998
	Barnes, Julian, 1984-1985
	Bellow, Saul, 1957, 1969-1999
	Berg, Stephen, 1974-1984, 1995
	Best, Dorota, 1977-1979, undated
	Bisson, Denis, 1996-1998, undated
	Blair, Walter, 1973, 1986

Container	*Contents*
	Bloom, Claire, 1978-1994, undated (3 folders)
	Böll, Heinrich, 1973-1983, undated
	Bompiani, Valentino, 1969-1973
	Botstein, Leon, 1978-1998, undated (2 folders)
	Brach, Roger, 1969-1970
	Bragg, Melvyn, 1985-1989
	Brandeis University, Waltham, Mass., 1972, 1991-1994
BOX 4	Brent, Jonathan, 1980-1998 (2 folders)
	Brodkey, Harold, 1974, 1987, 1993
	Brodsky, Joseph, 1978-1979, 1989
	Brookner, Anita, 1986-1991
	Brustein, Robert Sanford, 1965-1999 (4 folders)
	Buckman, Gertrude, 1971-1981, undated
	Bucknell University, Lewisburg, Pa., 1976-1999 (3 folders)
	Buford, Bill, 1984-1998
	Burrison, William, 1971-1984
	"Ba-Bel" miscellaneous, 1964-1999, undated (3 folders)
BOX 5	"Ben-By" miscellaneous, 1962-1999, undated (7 folders)
	Caedmon Arabesque Recordings, 1984-1986
	Carrier, Laura, 1991-1996, undated
	Carroll, Paul, 1969-1972
	Carter, Angela, 1980-1983
	Cassill, R. V., 1964-1967, 1974
	CBS Educational and Professional Publishing, 1980-1982, undated
	Cenedella, Robert, 1997
	Cerf, Bennett, 1962, 1969-1970
	Chaplin, Oona, 1979, 1988
	Cheever, Benjamin, Mary, and Susan, 1967, 1982-1986
	Cheever, John, 1959-1964, 1979, undated
	Chwat, Sam, 1993-1999
BOX 6	City Athletic Club, New York, N.Y., 1987-1991
	Clark, Blair, 1976-1979, 1991-1999
	Clark, Joanna Rostropowicz, 1975-1999, undated (4 folders)
	Cohen, David, 1969-1970, 1981-1984
	Conarroe, Joel, 1971-1999, undated (3 folders)
	Conroy, Frank, 1991, 1997-1998, undated
	Cooper, Alan, 1987
	Corcoran Group Real Estate, New York, N.Y., 1998

Container	*Contents*
	Cornell, Paul L., Jr., 1974-1987
	Corwin, Norman Lewis, 1990-1999
	Court, Kathryn, 1978-1990
BOX 7	Crichton, Robert, 1967-1978
	Cuddihy, John Murray, 1978, 1989-1991, undated
	Cunningham, John T., 1991-1997
	"C" miscellaneous, 1964-1999, undated (5 folders)
	Dayan, Yaël, 1985-1992, undated
	DeLillo, Don, 1989-1998, undated
	Deutsch, André, 1963-1988
	Didion, Joan, 1988, 1998
	Donadio, Candida, 1963-1972, 1988 (3 folders)
BOX 8	Donaldson, Scott, 1970, 1984-1987, undated
	Dorris, Michael, 1984-1992
	Dunford, Judith, 1986-1999, undated (2 folders)
	"D" miscellaneous, 1959-1996, undated (3 folders)
	Elkon, Robert, 1974-1975, 1981
	Elliott, George P., 1962-1975, undated
	Elliott, William I., 1962-1969, 1975-1979, 1991, 1997
	Ellmann, Richard, 1968, 1977-1986, undated
	Elon, Amos, 1987-1989
	Elon, Beth, 1986-1988
	Engle, Paul, 1963-1991
	Epstein, Barbara, 1970-1998, undated
	Epstein, Jason, 1968-1974, 1994
	Erdrich, Louise, 1983-1987
	Esquire, 1967-1973, 1981-1988
BOX 9	Everett, Karen, 1981-1984
	Ezrahi, Sidra DeKoven, 1988-1991, undated
	"E" miscellaneous, 1963-1999 (2 folders)
	Farrar, Straus & Giroux, 1975-1991, undated (2 folders)
	Farrell, James T., 1963
	Farrow, Mia, 1987, 1995-1998
	Fawcett Books, 1984-1985, undated
	Feiffer, Jules, 1969-1972, undated
	Feldman, Jonathan, 1981-1984
	Feldman, Seymour, 1987-1992, 1999
	Financial matters, 1964-1998, undated (4 folders)
BOX 10	Fingerhood, Shirley, 1964-1973, undated (2 folders)

Container	*Contents*
	FitzGerald, Frances, 1970-1972, undated
	Ford Foundation, 1964-1965
	Fox, Joseph Mickle, 1964-1974, 1988, 1995
	Fox, Paula, 1967-1969
	Frame, Janet, 1969, 1975, undated
	Franklin Library, 1978-1986, undated (3 folders)
	Fraser, Antonia, 1976, 1982-1986, undated
	Freedman, Ralph, 1962-1971, 1978-1987, 1995
	Freund, Gerald, 1965-1970
	Fuentes, Carlos, 1974-1996
	Fuller, Blair, 1958, 1967-1974, 1982-1999
	"Fa-Fo" miscellaneous, 1964-1999, undated (3 folders)
BOX 11	"Fr-Fu" miscellaneous, 1964-1999, undated (2 folders)
	Gallimard (publisher), 1964-1972, 1979-1994, undated (2 folders)
	Garbus, Martin, 1969-1975, 1986-1988, undated (2 folders)
	Geffen, Arthur Irving, 1977-1978, 1988-1994, undated
	Geng, Veronica, 1977-1994, undated (2 folders)
	Gerber, Merrill Joan, 1969-1974, 1995
	Ghani, Cyrus, 1980-1989
	Gibberd, Diana, 1972, 1978
	Gibberd, Vernon, 1966-1970
	Gielgud, John, Sir, 1979-1987
	Gilbert, Martin, 1986
	Ginsberg, Allen, 1986-1989
	Gold, Ivan, 1974, 1990-1995
	Goldstein, Julius, 1960, 1967-1992, undated
	Golier, Julia, 1994-1998, undated
	Gordon, Alice, 1994-1999
	Grausman, Philip, 1975-1993, undated
BOX 12	Gray, Cleve, 1977-1989
	Gray, Francine du Plessix, 1971, 1978-1986, undated
	Green, Martin Burgess, 1977-1980, 1988, undated
	Gregorian, Vartan, 1974-1992
	Gross, Barry, 1968-1969
	Guston, Philip, 1971-1979, undated
	"G" miscellaneous, 1959-1999, undated (8 folders)
	Haber, Jill B., 1972-1983, undated
	Halio, Jay L., 1990-1998
	Hamilton, Ian, 1974, 1984-1989, undated
	Hannah, Barry, 1981, 1996-1999

Container	*Contents*
	Hanson, Pauline, 1969-1975, 1982
	Hare, David, 1978-1986, 1999, undated
BOX 13	Harnack, Curtis, 1971-1983
	Harris, Mark, 1970, 1979-1983, 1991
	Hayman, Ronald, 1979-1981
	Hazzard, Shirley, 1985
	Heinegg, Peter, 1975, undated
	Hellman, Lillian, 1969-1975
	Herbst, Josephine, 1967-1968
	Herr, Michael, 1986-1998, undated
	Hersey, Barbara, 1993
	Hersey, John, 1987-1992
	Higgins, Anne, 1972-1979, 1989, 1998
	Hills, L. Rust, 1957-1960, 1967-1974, 1981-1986, undated
	Hoagland, Edward, 1967-1995
	Hobbie, Douglas, 1991-1999
	Hochman, Sandra, 1967-1969
	Hoffman, Daniel, 1970-1992
	Holden, Fred H., 1968-1969
	Houghton, Mifflin and Co., 1958-1960, 1972-1998
	(4 folders)
	Howe, Irving, 1973-1975, 1986-1988
BOX 14	Huvelle, C. H., 1981-1999, undated
	(2 folders)
	"H" miscellaneous, 1962-1999, undated
	(7 folders)
	Invitations, permissions, and requests
	1958-1980
	(5 folders)
BOX 15	1981-1998, undated
	(4 folders)
	Irving, John, 1983-1988
	"I" miscellaneous, 1965-1996
	(2 folders)
	Jacoby, Susan, 1983-1999
	Jaffe, Marc, 1967-1982
	Jaffe, Stanley R., 1967, n.d
	Jellinek, Paul, 1973-1979, undated
	Jerusalem, Israel, visit, 1978-1979
	Jewish News, Detroit, Mich., 1972
	Jonsson, Bo, 1979-1984
	Joravsky, David, 1991, undated
	"J" miscellaneous, 1959-1998
	(3 folders)
BOX 16	Kamiel, Deanna, 1989-1998
	Kandel, Michael, 1975-1978, undated
	Kaplan, Helene L., 1978-1998, undated

Container	*Contents*
	Karel Čapek Prize, Czech Center of International PEN, 1994, undated
	Katz, Lisa, 1973-1978, 1990, undated
	Katz, Stanley, 1959-1960
	Kavan, Jan, 1975, undated
	Kazin, Alfred, 1976-1998, undated
	Keeley, Edmund, 1969-1975, undated
	Kennedy, Rose Fitzgerald, 1969
	Kennerly, Karen, 1984-1988
	Kent, Allegra, 1992
	Kessler, Jascha Frederick, 1982-1990
	Kim, Richard E., 1962-1969, 1985-1987
	Kitaj, R. B., 1985-1999
	Klein, Arthur J.
	1969-1971
	(5 folders)
BOX 17	1972-1985, undated
	(5 folders)
	Kleinschmidt, Hans J., 1964-1984, 1991, undated
	Klíma, Ivan, 1973-1978, 1990
	Klímová, Helena, 1995
	Klímová, Rita, 1977, 1985-1994
	Kling, Rachel, 1989-1992
	Korda, Michael, 1989-1994
	Kosinski, Jerzy N., and Katherina ("Kiki") Kosinski, 1973-1975, 1991
	Krüger, Michael, 1992-1998
	Kundera, Milan, 1973-1992, undated
	(4 folders)
	Kureishi, Hanif, 1987-1992
	Kuryluk, Ewa, 1983-1991
	Kustow, Michael, 1983-1987
	Kuvin, Jeanette and Sanford F., 1980-1991
BOX 18	“K” miscellaneous, 1959-1999
	(6 folders)
	Lantz, Robert
	1968-1986
	(7 folders)
BOX 19	1987-1989, undated
	(2 folders)
	Le Carré, John, 1984-1992, undated
	LeClerc, Paul, 1989-1994, undated
	Lee, Hermione, 1982-1999, undated
	(3 folders)
	Lelchuk, Alan, 1969-1999, undated
	(5 folders)
	Lerner, Michael, 1989-1993, undated
	Lerner, Seth, 1982-1985
	Levi, Lucia, 1987

Container	*Contents*
	Levi, Primo, 1986-1994
	Library of Congress, 1969-1998
BOX 20	Liehm, Antonín J., 1972-1995, undated
	(2 folders)
	Lish, Gordon, 1970-1981, undated
	Logue, Christopher, 1979-1980, 1986, undated
	Lowenstein, Robert, 1969, 1987-1999
	(2 folders)
	Lucid, Robert Francis, 1965-1985
	Lurie, Alison, 1965-1991
	Lusthaus, Robert S., 1973-1997
	Lyons, Bonnie, 1992-1998
	Lyons, Gene, 1973-1993
	(2 folders)
	"La-Leo" miscellaneous, 1962-1998
	(2 folders)
BOX 21	"Ler-Ly" miscellaneous, 1958-1999
	(4 folders)
	Maas, Jane, 1978-1985
	Maerker, Christa, 1974-1975, 1987-1988, 1998-1999
	Magarshack, Elsie, 1981-1984
	Mailer, Norman, 1970, 1991-1999
	Makavejev, Dušan, 1978-1979
	Malamud, Ann, 1969, 1986, undated
	Malamud, Bernard, 1965-1986
	Malcolm, Janet, 1986-1995, undated
	(6 folders)
	Malin, Irving, 1983-1989, undated
BOX 22	Maloff, Saul, 1969-1980, undated
	Maltzman, Anne, 1991-1998
	Manea, Norman, 1985-1991
	Manfred, Freya, 1970-1977, 1991-1999
	Mangione, Jerre Gerlando, 1964-1978, undated
	Manning, Robert, 1972-1973
	Marquand, John P., Jr. (1923-1995), 1969-1988
	Marshall, Alexandra, 1970-1976, 1985-1998
	Martin, Mildred (1904-1995), 1971-1995
	Martinson, M. G. ("Red"), 1954-1955, undated
	Maschler, Tom, 1966-1994
	(4 folders)
	Maslow, Jonathan Evan, 1979-1999
	(3 folders)
	Matyas, Bob, 1978-1987
	Maurer, Charlo, 1987-1988
BOX 23	Maurer, Charlotte, 1964-1999, undated
	(3 folders)
	Maurer, Harry J., 1968-1976, 1988-1991, undated

Container	*Contents*
	Maurer, Robert E. (1921-1983), 1966-1972, undated
	McCarthy, Mary, 1987
	McDaniel, John N., 1973-1974
	McEwan, Ian, 1973-1988
	McGovern, George S., presidential campaign, 1972
	Medical matters, 1977-1985, undated
	Mercer, David, 1979
	Merkin, Daphne, 1981-1991, 1997-1998
	Metzner, Sheila, 1983-1984
	Michaelson, Michael G., 1973-1974
	Mihályi, Gábor, 1974, 1981-1990
	Miles, Jack
	1974-1985
	(7 folders)
BOX 24	1986-1999, undated
	(14 folders)
BOX 25	Miller, Arthur, 1977-1978
	Miller, Ross, 1984-1996
	Milner, Ian, 1974-1975
	Mintz, Ben, 1970-1981
	Mitchell, Julian, 1967-1983, 1998, undated
	Mitgang, Herbert, 1971-1973, 1996-1997
	Morahan, Christopher, 1985-1986, undated
	Morgenstern, Carol, 1973-1977, undated
	"M" miscellaneous, 1956-1999
	(11 folders)
	National Institute of Arts and Letters, 1969-1974
	(2 folders)
BOX 26	Nicholas, Nancy, 1973-1974, 1980
	Nováková, Eva, 1973, 1984
	Novak, William, 1971-1979, 1993
	(2 folders)
	"N" miscellaneous, 1964-1999
	(4 folders)
	Oates, Joyce Carol, 1973-1977, 1989-1995
	O'Brien, Edna, 1982-1998, undated
	Okotoks School, Okotoks, Alberta, Canada, 1967-1968
	Ozick, Cynthia, 1969-1977, 1983-1998
	"O" miscellaneous, 1969-1993, undated
	Paine, Mary, 1975-1983, 1998
	Paris Review, 1984-1989
	Partisan Review, 1970-1973, 1982-1986, 1998
	Pawel, Ernst, 1974-1975, 1984-1987
	PEN (organization), 1959, 1973, 1983, 1994
BOX 27	Penguin Books, 1970, 1979-1996, undated
	(6 folders)
	Pinter, Harold, 1984-1988, undated

Container	*Contents*
	Plante, David, 1981-1998
	Playboy, 1980-1981
	Playfair, Emma, 1986-1989, undated
	Plimpton, George, 1958, 1969-1974, 1983-1989, 1995
	Pochoda, Elizabeth T., 1971-1985, 1996, undated
	Porter, Norman, 1992-1994
	Powell, Tristram, 1982-1988, 1997
	Price, Stanley, 1963-1969
BOX 28	Pritchard, William H., 1991-1999
	Pulitzer Prize Board, Columbia University, New York, N.Y., 1980-1983
	Purslow, Louise, 1984-1985
	"P" miscellaneous, 1964-1999
	(5 folders)
	"Q" miscellaneous, 1982-1990
	Rahv, Philip, 1967-1972
	Ratner, Marc L., 1972-1975, 1985-1986
	Ratner, Margaret ("Peg"), 1973
	Remnick, David, 1998-1999
	Rieff, David, 1983-1989
	(2 folders)
	Rittenhouse, Berda, 1979-1983
BOX 29	Rodgers, Bernard F., 1973-1997
	(2 folders)
	Rogers, Becky and Susie, 1974, 1984-1998
	Rogers, Deborah, 1968-1989, undated
	(6 folders)
	Rogers, Jacqueline, 1963-1999, undated
	(2 folders)
	Rogers, Thomas, 1963-1990, undated
	(2 folders)
	Roiphe, Anne Richardson, 1972-1978, 1988
	Rose, Phyllis, 1973-1979
	Rosenthal, Jean, 1964-1974
	Rosenthal, T. G., 1970-1985
BOX 30	Roth, Bess and Herman, 1968-1990, undated
	(2 folders)
	Roth, Jean L., 1974
	Roth, Joan, 1971, 1978-1979, 1989-1997
	Roth, Milton, 1991-1998
	Roth, Sanford, 1979-1989, undated
	Ruxin, James, 1974
	"R" miscellaneous, 1959-1998
	(5 folders)
	Salisbury, Harrison, 1982-1985
	Samuelson, Arthur H., 1985-1990
	Savage, Naomi, 1970, 1993-1999
	Schneider, Herman, 1968-1997, undated

Container	*Contents*
	Schultz, Philip, 1971-1974
	Schulz, Jakob, 1938, 1977-1978
BOX 31	Searles, George J., 1991-1992, undated
	Seferian, Dawn, 1986-1996, undated
	Segal, Lore Groszmann, 1972-1978
	Servadio, Gaia, 1984-1988, 1997
	Settle, Mary Lee, 1981-1983, undated
	Shaw, Irwin, 1969, 1983
	Shechner, Mark, 1974-1988
	Sheppard, Jack, 1970
	Silver, Nathan, 1969-1978
	Silvers, Robert B., 1958, 1967-1978
	Simmons, Charles, 1966, 1977
	Simon, Abbott, 1974-1978
	Sinclair, Clive, 1983-1991, undated
	Singer, Isaac Bashevis, 1978-1979
	Škvorecký, Josef, 1974-1990, 1999
	Solotaroff, Ted, 1966-1999, undated (4 folders)
	Sontag, Susan, 1969, 1977, 1986-1991
	Southern, Terry, 1970-1971
	Spacks, Barry, 1975, 1988
	Spacks, Patricia Ann Meyer, 1972-1977
BOX 32	Spender, Stephen, 1978, 1985-1986
	Sproul, Barbara C., 1969-1999, undated (3 folders)
	Stangos, Nikos, 1981, 1990, 1996
	Starbuck, George, 1958, 1970-1977
	Stegner, Wallace Earle, 1966
	Stein, Howard, 1964-1998, undated (2 folders)
	Stein, Marianne, 1969, 1975
	Steiner, George, 1973-1980, 1998
	Steiner, Marianne, 1973-1975
	Stern, Richard G., 1968-1999, undated (4 folders)
	Sternlicht, Andrew L., 1979
	Stoppard, Tom, 1977, undated
	Stoppleworth, Kirsten, 1991-1993
	Strand, Mark, 1979, 1997
BOX 33	Straus, Roger W., Jr., 1972-1988, undated (4 folders)
	Styron, William, 1964-1998, undated (2 folders)
	Swerdlow, Bernard, 1991-1999, undated
	Sylvester, Anthony, 1990-1999, undated
	Sylvester & Orphanos, publishers, 1980-1981

Container	*Contents*
	"Sa-Sc" miscellaneous, 1966-1999, undated (4 folders)
BOX 34	"Se-Sz" miscellaneous, 1959-1999, undated (9 folders)
	Targan, Barry, 1975-1980, 1989, undated
	Teicholz, Tom, 1987-1995
	Tennant, Emma, 1978-1982, undated
	Theiner, George, 1974-1985
	Theroux, Paul, 1998-1999
	Thomson, Ian, 1992-1994
	Thurman, Judith, 1983-1993, undated
	Tintner, Adeline R., 1998
BOX 35	Tomalin, Claire, 1983-1987
	Tumin, Jonathan, 1969
	Tumin, Melvin Marvin, 1963-1994, undated
	Tumin, Sylvia, 1977-1978, 1997-1999
	"T" miscellaneous, 1963-1999, undated (3 folders)
	University of Hartford, West Hartford, Conn., 1989-1991
	University of Pennsylvania, Philadelphia, Pa., 1970-1993
	Updike, John, 1973-1997, undated (2 folders)
	"U" miscellaneous, 1972-1999
	Vaculík, Ludvík, 1974-1975, 1983
	Vintage Books, 1993-1999, undated
	"V" miscellaneous, 1972-1999
	Wagman, Fredrica, 1969-1999, undated (2 folders)
BOX 36	Walden, Daniel, 1972-1973, 1988, 1990
	Wallace, Thomas C., 1974-1979
	Warner, Marina, 1984-1987, undated
	Warnford-Davis, Ann *See Container 29*, Rogers, Deborah
	Warren, Connecticut, 1974-1978, 1988-1992
	Webb, Igor, 1978-1998, undated (3 folders)
	Weber, Katharine, 1987-1994
	Weiss, Holly, 1968-1970
	Weiss, Jiří, 1974-1984
	Wheatcroft, John, 1970-1979, 1986, 1993-1997
	Whitworth, William, 1980-1998, undated
	Wieniewska, Celina, 1977-1981
	Wieseltier, Leon, 1987-1990, undated
	Wilentz, Sean, 1998-1999
	Williams, Robert, 1963-1978
	Wilt, Napier, 1969-1975
	Wood, Michael, 1984-1985
	Wrigley, Lisa, 1974

Container	*Contents*
	Wyatt, Jiri, *See same container*, Webb, Igor
	Wydawnictwo Literackie, Kraków, Poland, 1981-1988
	Wylie Agency, New York, N.Y.
	1989-1995
	(4 folders)
BOX 37	1996-1999, undated
	(8 folders)
	"Wa-Wil" miscellaneous, 1963-1999, undated
	(5 folders)
BOX 38	"Win-Wy" miscellaneous, 1959-1998, undated
	(2 folders)
	Yad Vashem, Martyrs' and Heroes' Remembrance Authority, Jerusalem, Israel, 1984, undated
	Yaddo Artist's Colony, Saratoga Springs, N.Y., 1968-1978, 1986-1988, undated
	(2 folders)
	Yivo Institute for Jewish Research, New York, N.Y., 1995-1997, undated
	"Y-Z" miscellaneous, 1969-1999
	(2 folders)
	Unidentified
	Letters received, 1964-1992, undated
	(3 folders)
	Letters sent, 1969-1970, 1979, 1996
BOX 39-253	**Writings File, 1944-2001**
	Original typed drafts, revised versions, printers' galleys and proofs from various stages of production, and ancillary notes, correspondence, and research material for books, stories, essays, plays, and interviews.
	Arranged alphabetically by type of work and title and thereunder by sequence of production primarily as described by Roth.
BOX 39	Books
	American Pastoral (1997)
	Drafts
	Original version
	Copy A, 1972
	Copy B, 1972
	(2 folders)
	First
	With changes, 1995, July-Nov.
	(2 folders)
	With comments, 1995, Nov. 23
	(2 folders)
BOX 40	Without comments, 1995, Nov. 21-28
	(2 folders)
	Second, 1995, Dec. 24
	Copy A
	(3 folders)
	Copy B
	(1 folder)

Container	*Contents*
	(2 folders)
	Third, 1995, Dec.-1996, May
	(3 folders)
	Fourth
	Copy A, 1996, June 26
	(1 folder)
BOX 42	(3 folders)
	Copy B, 1996, June 26
	(3 folders)
BOX 43	
	(1 folder)
	Copy C, 1996, Jan.-July
	(5 folders)
BOX 44	Later version, 1996, Sept. 7
	(4 folders)
	Final
	Copy A, 1996, Sept. 22
	(3 folders)
BOX 45	Copy B, undated
	(4 folders)
	Unidentified and undated copies
	Copy A
	(2 folders)
BOX 46	(2 folders)
	Copy B
	(4 folders)
BOX 47	Copy C
	(5 folders)
	Copy D
	(1 folder)
BOX 48	(2 folders)
	Copy E
	(3 folders)
	Miscellaneous pages, undated
BOX 49	Galleys
	First set
	Unmarked, 1996, Nov.
	(3 folders)
	With changes, 1996, Nov.-Dec.
	(3 folders)
BOX 50	Second set
	Copy A, 1996, Nov.-Dec.
	(3 folders)
	Copy B, 1996, Nov.
	(2 folders)
	Final changes, 1996, Dec.
	Notes, 1995-1996, undated
	(1 folder)

Container	*Contents*
	(2 folders)
	Research material, 1944-1996, undated
	(4 folders)
BOX 52	*The Anatomy Lesson* (1983)
	Drafts
	First, 1981-1982
	(2 folders)
	Second, 1982, May
	Copy A
	(2 folders)
	Copy B
	(2 folders)
BOX 53	Third
	Copy A, 1982, June
	(2 folders)
	Copy B, 1982, June
	(2 folders)
	Copy C, 1982, June
	(2 folders)
BOX 54	(1 folder)
	Copy D, 1982, June *See Oversize*
	Copy E, fragments, 1982, July *See Oversize*
	Copy F, 1982, June-Dec. *See Oversize*
	Fourth
	Copy A, 1983, Jan.
	(2 folders)
	Copy B, 1983, Feb.
	(2 folders)
	Later version, 1983, Mar. 2
	(2 folders)
BOX 55	Final edited version, 1983, Mar. 9
	(2 folders)
	Final, with changes, 1983, Mar. 26
	(3 folders)
	Printer's copy, undated
	(2 folders)
BOX 56	Unidentified copies, undated
	Copy A
	(3 folders)
	Copy B
	Copy C
	Copy D
	(2 folders)
BOX 57	Miscellaneous chapters and pages
	Chapters 1, 4-6, 1982, Dec.
	(2 folders)
	Chapters 2-3, undated
	Chapter 3, 1982

Container	*Contents*
	Chapter 4, undated
	Chapters 4-5, 1983, Jan.
	(2 folders)
BOX 58	Pages, 1983, undated
	(2 folders)
	Pages excised, undated
	Galleys
	Advanced reading copy, 1983
	Corrected sets, 1983, June
	Copy A
	(2 folders)
	Copy B
	(2 folders)
BOX 59	Master sets
	Copy A
	Copy B
	Copy C
	Miscellaneous sets
	Copy A
BOX 60	Copy B
	Copy C
	Revised master sets
	Copy A
BOX 61	Copy B
	Unmarked set
	Notes, 1977-1983, undated
	(2 folders)
BOX 62	(2 folders)
	Research material, 1979-1980
	Excerpts, 1983
	The Breast (1972)
	Drafts
	First, 1972
	Second, undated
	Third, undated
	(4 folders)
	Final, undated
	(2 folders)
BOX 63	Revised version, circa 1980
	Sequel, abandoned and incomplete, undated
	Unidentified copy, undated
	Galleys
	Author's set, 1972
	Marked set, 1972
	(2 folders)
	Miscellaneous set, 1972
	Page proofs, 1972

Container	*Contents*
	Revised version, circa 1980
	Master pages
	Master set
BOX 64	Miscellaneous copies
	Unmarked, undated
	Revised version with a new introduction by Roth and drawings by Philip Guston, 1989
	Notes, undated
	The Counterlife (1986)
	Drafts
	Early versions
	"In a Good Cause," 1984, Aug. 29
	"The Recovering Addict," undated
	"Zuckerman Dies," short story, undated
	Miscellaneous pages, 1984, Aug., undated
	Miscellaneous pages not used, undated
BOX 65	First
	Copy A, 1985, May 16
	(3 folders)
	Copy B, 1985, July 24
	(3 folders)
	Copy C, 1985, July
	(1 folder)
BOX 66	(2 folders)
	Copy D, undated
	(3 folders)
	Chapter 2, 1985, Jan.
	Second
	Copy A, undated
	(1 folder)
BOX 67	(2 folders)
	Copy B, undated
	(2 folders)
	Third
	Copy A, 1985, Oct. 30
	(3 folders)
BOX 68	Copy B, 1985, Nov. 6
	(3 folders)
	Copy C, 1985, Nov. 26
	(3 folders)
BOX 69	Copy D, undated
	(3 folders)
	Miscellaneous pages, undated
	Rewritten chapters, undated
	(3 folders)
BOX 70	Fourth
	Copy A, 1986, Jan. 7
	(2 folders)

Container	*Contents*
	Copy B, 1986, Mar.
	(4 folders)
BOX 71	Copy C, undated
	(2 folders)
	Chapter 5, 1985, Dec. 13
	Final
	Copy A, 1986, Feb.
	(3 folders)
BOX 72	Copy B, 1986, Mar. 25
	(3 folders)
	Corrected pages only, 1986, Apr. 28
	With corrections
	Copy A, 1986, Apr.-May
	(2 folders)
BOX 73	(1 folder)
	Copy B, undated
	(3 folders)
	Without corrections, 1986, Apr. 28
	(2 folders)
BOX 74	(1 folder)
	Chapter 5, undated
	Printer's copies, undated
	Copy A
	(3 folders)
	Copy B
	(2 folders)
BOX 75	Miscellaneous chapters and pages
	Chapter 1, undated
	Chapter 2, undated
	Chapter 3, undated
	Chapter 4, undated
	Chapter 5, undated
	Pages
	Changes, 1985, Oct.
	Miscellaneous, undated
BOX 76	Original revisions, undated
	(2 folders)
	Galleys
	Chapter 1, undated
	Corrected set, undated
BOX 77	Master pages, 1986, Aug. 18
	Master set
	Copy A, 1986
BOX 78	Copy B, undated
	Miscellaneous set, undated
	Revised set, undated
BOX 79	Notes

Container	*Contents*
	Chapter 5, undated
	Miscellaneous, 1985-1986, undated
	(4 folders)
	Excerpt, 1986
	Deception (1990)
	Drafts
	Preface, 1989
	First, 1989, Feb. 23
	Second, 1989, Feb.
	Copy A, with notes
	(2 folders)
	Copy B
BOX 80	Copy C
	Copy D
	Third, 1989, Mar.-Apr.
	Copy A
	Copy B
	Copy C
	Copy D
BOX 81	Miscellaneous endings
	Rewritten pages
	Fourth, 1989, May 3
	Fifth, 1989, May 12
	Sixth, 1989, Sept.
	Final, 1989, Sept.-Oct.
	Copy A
	Copy B
BOX 82	Revised and copy edited
	Printer's copy, 1989, Sept. 29
	Unidentified copies, 1989, May, undated
	Copy A
	Copy B
	Copy C
BOX 83	Miscellaneous pages, undated
	(4 folders)
	Galleys
	First set, with Roth's corrections, 1989, Nov. 13
	Revised corrected sets, 1989, Nov. 13
	Copy A
BOX 84	Copy B
	Final corrected set, 1989, Dec. 11
	Unidentified sets
	Copy A
	Copy B
	Copy C
	Miscellaneous pages, 1989, undated
BOX 85	Notes, 1985, undated

Container	*Contents*
	Excerpt, 1989
	"Distracted and Unblessed" (uncompleted novel), draft, 1958-1959
	(3 folders)
	The Facts (1988)
	Drafts
	Early versions
	"Portrait of the Artist as a Young American"
	Copy A
	Part I, 1986, Dec.
	Part II, 1987, Jan.
	(1 folder)
BOX 86	(1 folder)
	Copy B, undated
	"A Countertale," 1987, May
	(2 folders)
	First, undated
	Copy A
	Copy B
BOX 87	Final, 1988, Jan.
	Copy A
	(2 folders)
	Copy B
	Copy C, before final corrections
	Printer's copy, undated
	Unidentified copy, undated
BOX 88	Miscellaneous chapters
	"All in the Family," undated
	"Girl of My Dreams," 1987, undated
	(2 folders)
	"Joe College," with notes, 1986
	"Now Vee May Perhaps to Begin," 1987, undated
	Prologue
	Galleys
	Corrected pages, 1988, May
	Final sets
	With corrections
	Copy A, 1988, Mar. 30
	Copy B, 1988, Apr. 8
BOX 89	With revisions and additions, 1988, Apr. 18
	Master pages, undated
	(2 folders)
	Master sets, undated
	Copy A
	Copy B
	Page proofs with revisions, 1988, May 12
	(2 folders)
BOX 90	Printer's set, 1988, Apr. 28

Corrected pages only
Corrected with revisions
"Repro Dupe" set, undated
(2 folders)
Revised set, undated
Copy A
Copy B
Uncorrected set, 1988, Mar. 21
BOX 91 Notes, undated
Excerpts
"Girl of My Dreams," 1988
"Joe College," 1987
"My Life As a Boy," 1967, 1987-1988
(2 folders)
"Philip Roth Enters the Gentile World," 1988
"Totem and Taboo," undated
The Ghost Writer (1979)
Correspondence, 1969, 1977-1979
Drafts
Earliest version, "A Jewish Saint," with notes, undated
(2 folders)
Copy A, 1977, Oct.
Set I
BOX 92 Set II, working copy
(3 folders)
Copy B, 1978, Nov.
Set I
(2 folders)
Set II
(1 folder)
BOX 93 (1 folder)
Miscellaneous pages
Copy C, 1978, Dec.
Full text
Miscellaneous pages
Final
Design copy, undated
(2 folders)
BOX 94 Edited copy
Set I, 1979, Feb.
Set II, undated
Production copy, undated
Substitute pages, 1979, Mar.
Unidentified copy
Miscellaneous chapters and pages
Chapter 3

Container	*Contents*
	Anne Frank section, undated
	(1 folder)
BOX 95	(1 folder)
	Work sheets, undated
	Prologue, undated
	Rewritten pages, undated
	(2 folders)
	Unidentified pages, undated
	Galleys
	Changes to be incorporated into galleys, undated
	Corrected set, undated
BOX 96	Final corrected set, 1979, Apr.
	Master sets
	Copy A, undated
	Copy B, undated
	Copy C, undated
	Page proofs, author's set, undated
BOX 97	Revised master set, undated
	Uncorrected proofs, 1979, Apr.
	Unidentified sets, undated
	Copy A
	Copy B
	Notes, undated
	(2 folders)
BOX 98	Adaptation, screenplay written with Tristram Powell
	Copy A, 1982, May
	Copy B, 1982, May
	Copy C, 1982, May
	Notes, undated
	Excerpt, 1979-1982, undated
	(4 folders)
BOX 99	(1 folder)
	Goodbye, Columbus and Five Short Stories (1959)
	Drafts
	Copy A, undated
	Copy B, undated
	Final copies
	With corrections, undated
	(4 folders)
BOX 100	(3 folders)
	With printer's marks, undated
	(3 folders)
	Miscellaneous pages and stories
	“Defender of the Faith,” undated
	“Epstein,” undated
	Pages, undated
	Preface to the German edition, 1962

Container	*Contents*
	Preface to the thirtieth anniversary edition, 1989
BOX 101	Galleys, undated
	Readers' reactions and reviews, 1959
	The Great American Novel (1973)
	Drafts
	Early version, undated
	(5 folders)
BOX 102	(2 folders)
	Later versions, undated
	Copy A
	(7 folders)
BOX 103	(2 folders)
	Copy B
	(5 folders)
BOX 104	Copy C
	(5 folders)
	Revised version, undated
	Prologue
	(4 folders)
BOX 105	Chapters 1and 8
	(2 folders)
	Edited versions, undated
	Copy A
	(8 folders)
BOX 106	Copy B
	(5 folders)
	Copy C
	(2 folders)
BOX 107	(1 folder)
	Copy D
	Copy E
	(3 folders)
	Copy F
	(1 folder)
BOX 108	(2 folders)
	Printer's copy, undated
	(3 folders)
BOX 109	Miscellaneous chapters and pages, undated
	Acknowledgments and jacket text
	Excisions
	(2 folders)
	Prologue
	Unidentified pages
	Galleys
	Author's set, 1973
BOX 110	Corrected set, 1973
	Corrected set with printer's marks

Container	*Contents*
	Copy A, 1973
	Copy B, 1973
BOX 111	Corrected set with revisions by Roth and editor, 1973
	Unidentified set, undated
	Notes, undated
	(5 folders)
	Research material, 1973
	British reviews, 1973
	Excerpts, 1973
BOX 112	*I Married a Communist* (1998)
	Drafts
	First
	Copy A, 1996, Sept. 7-1997, Jan. 23
	(2 folders)
	Copy B, undated
	(2 folders)
	Copy C, 1997, Feb. 18
	(2 folders)
BOX 113	Second
	Copy A, 1997, Jan. 23-Apr. 16
	(2 folders)
	Copy B, undated
	(3 folders)
	Copy C, 1997, May 15
	(2 folders)
BOX 114	Third
	Copy A, 1997, June 16
	(3 folders)
	Copy B, 1997, June 16
	(3 folders)
BOX 115	Copy C, 1997, July 28
	(3 folders)
	Copy D, 1997, Sept. 7
	(3 folders)
BOX 116	Copy E, 1997, Sept. 17
	(4 folders)
	Copy F, 1997, Sept. 17
	(3 folders)
BOX 117	(1 folder)
	Copy G, 1997, Oct. 19-28
	(3 folders)
	Copy H, undated
	(3 folders)
BOX 118	Copy I, undated
	(3 folders)
	Copy J, undated
	(3 folders)

Container	*Contents*
BOX 119	Copy K, undated
	(2 folders)
	Final
	Copy A, 1997, Oct. 19-24
	(3 folders)
	Copy B, 1998, Jan. 2
	(1 folder)
BOX 120	(3 folders)
	Copy C, 1998, Jan. 3
	(4 folders)
BOX 121	Copy D, 1998, Jan. 9
	(3 folders)
	Copy E, 1998, Jan. 9
	(3 folders)
BOX 122	(1 folder)
	Copy F, 1998, Jan. 9
	(2 folders)
	Copy G, undated
	(3 folders)
BOX 123	(1 folder)
	Edited copy, undated
	(4 folders)
	Miscellaneous chapters and pages
	Chapters 5 and 6, undated
	(2 folders)
BOX 124	Pages with corrections, undated
	Galleys
	First set, 1998, Feb. 23
	Copy A, author's copy
	(2 folders)
	Copy B
	(3 folders)
BOX 125	Copy C
	(3 folders)
	Copy D, uncorrected
	(3 folders)
BOX 126	Revised set
	Copy A, 1998, Mar. 16-17
	(3 folders)
	Copy B, final proof corrections, 1998, Mar. 20
	(3 folders)
	Copy C, final proof corrections, 1998, Mar. 20
	(1 folder)
BOX 127	(1 folder)
	Copy D, original uncorrected pages only, 1998, Mar. 20
	Second revised set, 1998, Mar. 24
	(3 folders)

Container	*Contents*
	Advance reading copies with author's corrections, 1998, Apr. 28
BOX 128	Third revised set, 1998, June 21
	(3 folders)
	Fourth revised set, 1998, June 30
	(3 folders)
BOX 129	Franklin Library edition, 1998
	Research material, 1951, undated
	(3 folders)
	"The Last Jew" (uncompleted novella)
	Drafts
	Copy A, 1964, undated
	(2 folders)
BOX 130	Copy B, 1964
	(2 folders)
	Miscellaneous pages and sections, undated
	Pages
	(2 folders)
	Sections
	(6 folders)
BOX 131	Notes, undated
	Letting Go (1962)
	Drafts, undated
	Early versions
	"The Ambitious Heart"
	(7 folders)
	"Debts and Sorrows"
	(3 folders)
BOX 132	(5 folders)
	Final versions
	Copy A
	(1 folder)
BOX 133	(7 folders)
BOX 134	Copy B
	(5 folders)
	Printer's copy
	(1 folder)
BOX 135	(6 folders)
	Miscellaneous chapters
	Part I
	Chapter 1
	(1 folder)
BOX 136	(4 folders)
	Chapters 2-4
	Part II
	Chapter 1
	(2 folders)
	Chapters 2-3

Container	*Contents*
	Part III
	Chapter 1
	Chapter 2
	Chapter 3
	Part IV
	Chapter 1
BOX 137	Chapter 2
	Chapter 3
	Chapter 4
	Chapter 5
	Chapter 6
	Chapter 7
	Part V
	Chapter 1
	(2 folders)
	Chapter 2
	Chapter 3
	Chapter 4
	Part VI
	Chapter 1
	(3 folders)
BOX 138	Chapter 2
	(2 folders)
	Chapter 3
	(2 folders)
	Chapter 4
	Chapter 5
	Part VII, chapter 1
	Miscellaneous pages
	(7 folders)
BOX 139	(9 folders)
BOX 140	Galleys
	Author's proofs
	Copy A, 1962, Jan.
	Copy B, 1962, Feb.
	Front matter, 1962, Jan.-Mar.
BOX 141	Plate proofs, undated
	Notes, undated
	(2 folders)
	German reviews, 1965-1966
	Adaptation, screenplay by Peter Mark Rickman and Harvey Hart, undated
	(2 folders)
BOX 142	*My Life As a Man* (1974)
	Drafts
	Early versions
	Copy A, 1968, Nov. 28
	(3 folders)

Container	*Contents*
	Copy B, 1968, Nov.-1969, Aug.
	(3 folders)
BOX 143	(1 folder)
	Copy C, 1969-1970, undated
	Chapter 1, “Salad Days”
	Chapter 2, “A Karamazov Brother”
	Chapter 3, “The Art of Fiction”
	Chapter 4, “Shop Talk”
	Chapter 5, “Yasnaya Polyana”
	Chapter 6, “Phallic Symbol”
	(3 folders)
BOX 144	Miscellaneous chapters and pages
	Chapter, “Salad Days,” 1969-1970, undated
	(3 folders)
	Pages and notes
	Set I, 1969-1970, undated
	(4 folders)
BOX 145	Set II, undated
	(2 folders)
	Revised versions
	Copy A, 1972, Mar. 31
	Copy B, 1972, Apr. 29
	(3 folders)
BOX 146	Copy C, 1972, Dec.
	(2 folders)
	Copy D, 1973, Nov. 13
	(3 folders)
	Copy E, undated
	(1 folder)
BOX 147	(2 folders)
	Miscellaneous notes and drafts, 1972, undated
	Final
	Copy A, 1973, Aug. 4, undated
	(3 folders)
BOX 148	(1 folder)
	Copy B, undated
	(3 folders)
	Miscellaneous pages, undated
	Printer's copies
	Original set, 1972-1973
	(1 folder)
BOX 149	(2 folders)
	Original set with printer's marks, undated
	(4 folders)
	Corrected sets, undated
	Copy A
	(1 folder)
BOX 150	(1 folder)

Container	*Contents*
	Copy B
	(2 folders)
	Miscellaneous pages
	Chapters, undated
	"Free"
	"Susan's Here"
	Characters, undated
	Abravanel, Abner
	Harshbarger
	Reingold
BOX 151	Zuckerman, Nathan
	Unidentified, undated
	Galleys, undated
	Marked sets
	Copy A
	Copy B
BOX 152	Copy C
	Revised proofs
	Copy A
	Copy B
BOX 153	Unidentified sets
	Copy A
	Copy B
	Copy C
BOX 154	Notes, undated
	(2 folders)
	Excerpts, 1970-1974, undated
	"Courting Disaster," 1970-1971, undated
	(6 folders)
	"Marriage à la Mode," undated
BOX 155	"Salad Days," undated
	"Susan," 1974
	"The Nice Jewish Boy; or, A Masochistic Extravaganza" (uncompleted novel)
	Draft, 1966
	Notes, undated
	Operation Shylock (1993)
	Correspondence, 1988-1993
	Drafts
	First
	Copy A, 1990, Mar. 25
	Copy B, 1990, Apr.
	(2 folders)
BOX 156	(3 folders)
	Second
	Copy A, 1990, Apr.-1992, Jan.
	(3 folders)

Container	*Contents*
	Copy B, 1991, May- July
	(1 folder)
BOX 157	(2 folders)
	Copy C, 1991, July 9
	(4 folders)
BOX 158	(1 folder)
	Third
	Copy A, 1992, Feb.-June
	(3 folders)
	Copy B, 1992, Feb.-July
	(3 folders)
BOX 159	Copy C, 1992, July 13
	(4 folders)
	Copy D, undated
	(3 folders)
BOX 160	(1 folder)
	Copy E, undated
	(4 folders)
	Final
	Copy A, 1992, Aug.
	(3 folders)
BOX 161	(9 folders)
	Copy B, 1992, Aug. 27
	(1 folder)
BOX 162	(3 folders)
	Copy C, 1992, Sept. 1
	(4 folders)
BOX 163	Copy D, 1992, Sept. 18
	(6 folders)
	Copy E, 1992, Sept. 18
	(1 folder)
BOX 164	(3 folders)
	Copy F, 1992, Sept. 18
	(3 folders)
BOX 165	(2 folders)
	Copy G, 1992, Oct. 14
	(5 folders)
BOX 166	Miscellaneous pages, 1992, undated
	(2 folders)
	Galleys
	First set, 1992, Oct. 27-29
	(2 folders)
	Corrected set, 1992, Nov. 5
	(2 folders)
BOX 167	Revised set, 1992, Nov. 12-17
	(2 folders)
	Final revised set

Container	*Contents*
	Copy A, 1992, Nov. 23
	(2 folders)
	Copy B, 1992, Nov. 29
	(2 folders)
	Page proofs
	Copy A, 1992, Dec. 8
	(1 folder)
BOX 168	(2 folders)
	Copy B, undated
	(3 folders)
	Copy C, 1992, Dec. 13
	(1 folder)
BOX 169	(2 folders)
	Miscellany, 1992, undated
	Research material
	Demjanjuk, John
	Clippings
	Set I, 1986-1992, undated
	Set II, 1979-1988, undated
	(2 folders)
	Set III, 1991-1992, undated
	Miscellany, 1992
	Trial transcripts, 1988
	Cross-examination of Eliahu Rosenberg
BOX 170	Verdict
	Part I
	Part II
	(2 folders)
	Unidentified
	(2 folders)
	Sentencing
	Klinghoffer, Leon, 1985
	Miscellany, 1973, 1986-1991, undated
	(1 folder)
BOX 171	(1 folder)
	Notes, 1987-1988, undated
	French translation, 1995-1997, undated
	Reviews, 1993
	Our Gang (1971)
	Drafts, undated
	Original
	Final
	Printer's copy
	Miscellaneous chapters and pages
	Chapters
	“Address to the Nation”
	“The Assassination of Tricky”

Container	*Contents*
BOX 172	"Imaginary Conversation with Our Leader"
	"Imaginary Four A.M. Huddle, Hastily Summoned, in Our Leader's Underground Locker Room"
	"On the Comeback Trail; or, Tricky in Hell"
	Pages
	Galleys, undated
	Corrected copy
	Master set
	Miscellaneous pages
BOX 173	Page proofs
	Unidentified set
	Notes, 1960, 1970-1971, undated
	(2 folders)
	Excerpts, 1971
	Interview with Roth, 1971 *See Container 248*, Interviews and Discussions
	Patrimony (1991)
	Drafts
	First, 1988, Sept.-Nov.
	(2 folders)
BOX 174	Second, 1988, Nov.
	Copy A
	Copy B
	Third, undated
	Copy A
	Copy B
	Copy C
BOX 175	Fourth
	Copy A, undated
	Copy B, 1988, Dec. 4
	Fifth
	Copy A, 1988, Dec. 29
	Copy B, 1989, Jan. 6
	(2 folders)
	Copy C, 1989, Jan. 11
	(1 folder)
BOX 176	(1 folder)
	Copy D, 1989, Jan. 15-20
	Miscellaneous pages, 1989, Jan. 17
	Sixth, 1989, Jan. 23
	Copy A
	(2 folders)
	Copy B
	(2 folders)
	Copy C
	(1 folder)
BOX 177	(1 folder)
	Miscellaneous pages, undated

Container	*Contents*
	Final
	Copy A, 1989, Nov. 2
	(2 folders)
	Copy B, 1989, Dec. 29
	(2 folders)
	Copy C, 1990, Jan. 2
	(2 folders)
BOX 178	Unidentified, with comments, undated
	(2 folders)
	Printer's copy
	Copy A, 1990, Jan. 9
	(2 folders)
	Copy B, 1990, Mar. 26
	(2 folders)
	Miscellaneous chapters and pages
	Chapters 3-5, undated
BOX 179	Chapter 6, 1989, Aug., undated
	Pages, 1989-1990, undated
	(2 folders)
	Galleys
	Author's set, 1990, Mar.
	Second revision, 1990, Apr.
	Author's copies of revisions
	Set I, 1990, May
BOX 180	Set II, 1990, June
	Uncorrected pages, 1990, July 1
	(2 folders)
	Corrected pages, 1990, July 24
	(2 folders)
	Unfastened signatures, 1990, Oct.
	Fragments, 1990
	Notes, 1989-1991
BOX 181	*A Philip Roth Reader* (1980)
	Draft, printer's copy, 1980, June
	(6 folders)
BOX 182	Galleys
	Author's corrections, 1980, June
	Master sets, 1980, June
	Copy A
	(3 folders)
	Copy B
	(3 folders)
	Miscellaneous pages, 1980, undated
	Page proofs for “The Breast,” undated
BOX 183	“Novotny's Pain,” copy of short story with changes for this publication, undated
	Portnoy's Complaint (1969)
	Drafts

Container	*Contents*
	First, 1967, Jan.-Aug.
	Second
	Copy A, undated
	(2 folders)
	Copy B
	Nearly final versions
	Copy A, undated
	Section 1
	Section 2
	Section 3
	Section 4
	(1 folder)
BOX 184	(2 folders)
	Section 5
	(5 folders)
	Section 6
	(6 folders)
BOX 185	False ending
	Copy B, undated
	(3 folders)
	Final, 1968, June 2
	Copy A
	(2 folders)
	Copy B
	(1 folder)
BOX 186	(2 folders)
	Miscellaneous pages and sections
	Pages, undated
	(3 folders)
	Sections
	“Abie's Irish Rose,” undated
	“Oedipus the King,” undated
	“Sarah Abbott Maulsby,” undated
	“Shiksas,” undated
BOX 187	Galleys
	Printer's proof, undated
	Copy A
	Copy B
	Revised proof, 1968
	Unidentified set, undated
BOX 188	Notes, undated
	(2 folders)
	Research material, 1965-1969
	Excerpts
	“Civilization and Its Discontents,” undated
	(3 folders)
	“The Jewish Blues,” undated

Container	*Contents*
	"A Jewish Patient Begins His Analysis," undated
	"Whacking Off," undated
	Readers' reactions, 1968-1969
BOX 189	*The Prague Orgy* (1996)
	Drafts, undated
	Copy A
	(2 folders)
	Copy B
	Copy C
	(2 folders)
	Copy D
	Copy E
BOX 190	Copy F
	Abandoned pages and sections, undated
	Pages
	Sections
	Galleys, undated
	Notes, undated
	Adaptation, screenplay by Roth
	Drafts
	First, undated
	Copy A
	Copy B
BOX 191	Second, undated
	Third, 1985, Mar. 30
	Later version, 1985, Apr. 27
	Final, 1986, Feb. 10
	Copy A
	Copy B
	Copies of screenplays returned by agent, 1988, undated
	(3 folders)
	Notes and work pages, undated
	The Professor of Desire (1977)
	Drafts
	Early versions with alternate titles
	"Beyond Imagining," undated
	Copy A
BOX 192	Copy B
	"The Life I Formerly Led," undated
	"Man of Letters," undated
	"What's It to Me"
	Copy A, 1975
	(2 folders)
	Copy B, undated
	(1 folder)
BOX 193	(1 folder)

Container	*Contents*
	Copy C, undated
	(2 folders)
	Miscellaneous pages and notes, 1975, undated
	Later versions
	Copy A, undated
	Set I
	Set II
	"Dead" material
BOX 194	Copy B, undated
	Copy C, undated
	Copy D, undated
	Copy E, undated
	Copy F, 1976, June
	Copy G, 1976, Dec. 10
	(2 folders)
BOX 195	Final
	Copy A, undated
	Copy B, 1977, Jan.
	(3 folders)
	Copy C, undated
	(2 folders)
BOX 196	Copy D, undated
	(3 folders)
	Copy E, undated
	(3 folders)
	Copy F, with editor's notes, undated
	(1 folder)
BOX 197	(1 folder)
	Printer's copy, 1977, July
	(3 folders)
	Galleys
	Corrected set, 1977, May
BOX 198	Master proof, 1977, June
	Page proofs, undated
	Set I
	Set II
	(3 folders)
BOX 199	(1 folder)
	Revised set, undated
	Uncorrected set, undated
	Notes and fragments, undated
BOX 200	Excerpts
	"London Adventures," 1977
	"The Student of Desire," undated
	Untitled, undated
	Readers' reactions, 1977, undated
	Reading Myself and Others (1975)

Container	*Contents*
	Drafts, undated
	Copy A
	(2 folders)
	Copy B
	(2 folders)
BOX 201	Galleys
	Page proofs
	Corrected set, 1975
	Marked set, 1975, Feb. 14
	Reader's first proof, 1975, Jan. 23
BOX 202	Uncorrected proof, undated
	Unidentified set, undated
	Sabbath's Theater (1995)
	Drafts
	Earliest version, 1993, Apr.-Nov.
	(2 folders)
	First, 1993, Apr.
	(2 folders)
BOX 203	(3 folders)
	Second
	Copy A, 1994, June-Sept.
	(3 folders)
BOX 204	(2 folders)
	Copy B, incomplete, undated
	(3 folders)
	Later versions
	Copy A, undated
	(1 folder)
BOX 205	(4 folders)
	Copy B, 1994, Oct. 12-22
	(2 folders)
BOX 206	(5 folders)
	Copy C, undated
	(2 folders)
BOX 207	(3 folders)
	Copy D, 1994, Oct. 31-Nov. 2
	(3 folders)
BOX 208	(2 folders)
	Copy E, 1994, Oct. 31
	(4 folders)
BOX 209	Copy F, 1994, Oct. 31
	(5 folders)
	Copy G, undated
	(1 folder)
BOX 210	(5 folders)
	Final
	Copy A, 1994, Dec. 7
	(2 folders)

Container	*Contents*
	(3 folders)
	Copy B, 1994, Dec. 19
	(3 folders)
BOX 212	(2 folders)
	Copy C, 1994, Dec. 19
	(5 folders)
BOX 213	Copy D, 1995, Jan. 17
	(3 folders)
	Copy E, 1995, Jan. 19
	(3 folders)
BOX 214	(2 folders)
	Copy F, undated
	(4 folders)
	Copy G, undated
	(2 folders)
BOX 215	(3 folders)
	Miscellaneous pages and sections
	Pages
	Corrections, undated
	(2 folders)
	Others, 1994, undated
	(1 folder)
BOX 216	(1 folder)
	Sections, 1994, undated
	(6 folders)
BOX 217	(2 folders)
	Galleys
	First proof, 1995, Mar. 1
	(4 folders)
	First proof corrected
	Set I, 1995, Mar. 15
	(1 folder)
BOX 218	(3 folders)
	Set II, 1995, Mar. 20-25
	Second proof corrected, 1995, Mar. 29-Apr. 3
	(3 folders)
BOX 219	(1 folder)
	Third proof corrected, 1995, Mar. 29-Apr. 12
	(4 folders)
	Notes and background material, 1989-1994, undated
	Excerpts, 1995
BOX 220	*When She Was Good* (1967)
	Drafts
	Second, 1962, Dec.
	(2 folders)
	Third, undated
	(3 folders)

Container	*Contents*
	Fourth, undated
	(3 folders)
BOX 221	Fifth
	Copy A, 1964, Aug. 4
	(3 folders)
	Copy B, 1964, Aug.-Nov.
	(3 folders)
	Chapter 6, undated
	Sixth, undated
	(1 folder)
BOX 222	(1 folder)
	Eighth
	Copy A, 1965, Dec. 1
	(5 folders)
	Copy B, undated
	(3 folders)
BOX 223	(4 folders)
	Final
	Copy A, undated
	(2 folders)
BOX 224	(2 folders)
	Copy B, undated
	(3 folders)
	Copy C, 1966
	(1 folder)
BOX 225	(5 folders)
	Copy D, undated
	(1 folder)
BOX 226	(2 folders)
	Copy E, undated
	(5 folders)
BOX 227	(1 folder)
	Copy F, undated
	(4 folders)
	Miscellaneous chapters and pages
	Chapter 1
	Chapter 2
	Chapter 3
BOX 228	Pages
	(6 folders)
BOX 229	(2 folders)
	Galleys
	Master proofs
	Copy A, 1966, Oct. 17
	Copy B, 1966, Nov. 29
BOX 230	Unidentified sets, undated
	Copy A
	Copy B

Container	*Contents*
	Notes, undated
	(3 folders)
BOX 231	Excerpt, 1967
	Zuckerman Bound: A Trilogy and Epilogue (1985)
	Drafts
	Changes for previously published material, undated
	Epilogue
	Copy A, 1984, Aug. 5
	Copy B, undated
	Galleys, undated
	Master pages
	Master set
	Miscellaneous sets, undated
BOX 232	Page proofs
	Revised pages
	Excerpt, 1984
	Zuckerman Unbound (1981)
	Correspondence, 1969, 1980
	Drafts
	Early version
	Copy A, undated
	(2 folders)
	Copy B, undated
	(2 folders)
BOX 233	First, 1978, Feb. 15-Apr. 15
	Second, 1979, Feb. 15-July 15
	Copy A
	(3 folders)
	Copy B
	(2 folders)
	Third
	Copy A, undated
	Chapter 1
BOX 234	Chapter 2
	Chapter 3
	Chapter 4
	Chapter 5
	Chapter 6
	Chapter 7
	Chapter 8
	Copy B, 1979, Aug. 4-Oct. 23
	(4 folders)
BOX 235	(1 folder)
	Copy C, 1979, Sept.-Nov.
	(4 folders)
	Pages to be rewritten
	Part I, undated

Container	*Contents*
	Part II, 1979, Dec.
	Later version
	Copy A, undated
BOX 236	Copy B, 1980, Mar.-June
	(2 folders)
	Copy C, 1980, May
	(2 folders)
	Copy D, undated
	(2 folders)
BOX 237	Copy E, 1980, May -July
	(3 folders)
	Miscellaneous chapter and pages
	Chapters
	Abandoned chapter, undated
	Rewritten chapters
	Prologue, 1979, Dec. 17
	Chapter 1, 1980, Jan. 3
	Chapter 2, undated
	Chapter 3, undated
	Chapter 4, undated
BOX 238	Others, undated
	Chapter 1
	(2 folders)
	Chapter 3
	Chapter 4
	Fragments
	Pages
	Rewritten, 1979, Dec.
	(2 folders)
	Unused Czechoslovak material, later used in *The Prague Orgy*, undated
	Others, undated
BOX 239	Final
	Copy A, 1980, Aug.-Sept.
	(2 folders)
	Copy B, 1980, Sept.-Oct.
	(2 folders)
	Copy C, with editorial comments, undated
	(2 folders)
BOX 240	Copy D, undated
	(2 folders)
	Miscellaneous pages
	Rewritten, undated
	(2 folders)
	Unusable, undated
	(2 folders)
	Galleys
	Corrected sets, undated

Container	*Contents*
	Copy A
BOX 241	Copy B
	Master pages, 1981, Jan. 14
	Master sets, undated
	Copy A
	Copy B
BOX 242	Miscellaneous sets, undated
	Page proofs, undated
	Revised sets
	Copy A, 1980, Dec. 11
	Copy B, 1980, Dec. 12
BOX 243	Notes, 1967-1980
	(9 folders)
	Excerpts, 1981
BOX 244	Essays, reviews, and stories
	Bibliography, circa 1971
	"An Actor's Life for Me" (story), *Playboy*
	Drafts, undated
	First version
	Copy A
	Copy B
	Copy C
	Second version
	Third version
	Later versions
	Copy A
	Copy B
	Copy C
	Copy D
	Miscellany, 1963, undated
	(3 folders)
	"The Age of Jane Fonda" (notes for a story), 1964
	"Channel X: Two Plays on the Race Conflict" (review), *New York Review of Books*, 1964
BOX 245	Essays, reviews, and stories
	"Christendom" *See Container 79*, Excerpt
	"Civilization and Its Discontents," *New American Review* *See Container 188, same heading*
	"The Collar," *Esquire* *See Container 62*, Excerpts
	"Courting Disaster," *Esquire* *See Container 154, same heading*
	"Deception," *Esquire* *See Container 85*, Excerpt
	"Dr. Huvelle: a Biographical Sketch" (essay), 1993-1994
	"Drenka's Men," *The New Yorker* *See Container 219*, Excerpt
	Et Cetera: The Magazine of Bucknell (stories and essays), 1952-1954, undated
	"Four Mundys," Pennsylvania Gazette, 1973 *See Container 111*, Excerpts
	"The Ghost Writer," *New Yorker* *See Containers 98-99*, Excerpt
	"Girl of My Dreams," *Vanity Fair* *See Container 91, same heading*
	"The Good Girl" (story), *Cosmopolitan*, 1960

Container	*Contents*
	"His Mistress's Voice" (story), *Partisan Review*, 1986
	"'I Always Wanted You to Admire My Fasting;' or Looking at Kafka" (essay/story), *American Review* and *Lettre Internationale*, 1973-1975, 1984
	"Imaginary Conversation with Our Leader" and "Imaginary Press Conference with Our Leader," *New York Review of Books* *See Container 173*, Excerpts
	"In the Bin," *Atlantic* *See Container 243*, Excerpts
	"Iowa: A Very Far Country Indeed" (essay), *Esquire*, 1962
	"The Jewish Blues," *New American Review* *See Container 188, same heading*
	"A Jewish Patient Begins His Analysis," *Esquire* *See Container 188, same heading*
	"Joe College," *The Atlantic* *See Container 91, same heading*
	"London Adventures," *Penthouse* *See Container 200, same heading*
	"The Love Vessel" (story), *The Dial*, 1959
BOX 246	"The Man in the Middle" (essay), *New York Times*, 1992, Oct. 10
	"Marriage à la Mode," *American Review* *See Container 154, same heading*
	"The Mistaken" (story), *American Judaism*, 1960
	"My Life As a Boy," *New York Times Book Review* *See Container 91, same heading*
	"Nature Boy," *Cosmopolitan* *See Container 231*, Excerpt
	"The New Jewish Stereotypes" (essay), *American Judaism*, 1961
	Notes
	For "The Sex Fiend," "The Last Jew," and others, 1962-1964
	Miscellany, 1963
	"Novotny's Pain" (story), *The New Yorker*, 1962
	"On the Air" (story), *New American Review*, 1970
	Drafts
	Copy A
	Copy B
	Copy C
	Copy D
	Copy E
	Miscellaneous pages
BOX 247	Notes
	"The Phenomenon of Alienation Is Not Approved from Above," *Partisan Review* *See Container 232*, Excerpt
	"Philip Roth Enters the Gentile World: An Autobiographical Vignette," *Moment* *See Container 91, same heading*
	"Philip Roth Talks to Teens" (essay), *Seventeen*, 1963
	"Philip Roth Tells about *When She Was Good*" (essay), *Literary Guild Magazine*, 1967
	"Pictures of Malamud" (essay), *New York Times Book Review*, 1986
	"The Psychoanalytic Special" (story), *Esquire*, 1963
	"Recollections from Beyond the Last Rope" (essay), *Harper's*, 1959
	"Salad Days," *Modern Occasions* *See Container 155, same heading*
	"The Sex Fiend" (uncompleted story), 1954-1966
	"Smart Money," *New Yorker* *See Container 243*, Excerpts
	"The Sorrows of Jaga," *Vogue* *See Container 62*, Excerpts
	"Speaking of Books: *Seasons of Discontent*" (review), *New York Times Book Review*, 1965
	"The Student of Desire," *See Container 200, same heading*
	"A Success Story" (story), [1960]

Container	*Contents*
	"Susan," *Esquire* *See Container 155, same heading*
	"Totem and Taboo," *Soho Square* *See Container 91, same heading*
	"Ultimatum," *The New Yorker* *See Container 219*, Excerpts
	"Whacking Off," *Partisan Review* *See Container 188, same heading*
	"Writing about Jews" (essay/speech), *Commentary*, 1962-1964
	(2 folders)
	"Writing American Fiction" (essay/speech), *Esquire* symposium, 1960-1961
	"Zuckerman Unbound," *Playboy* *See Container 243*, Excerpts
	Untitled, *Esquire* *See Container 111*, Excerpts
	Untitled, *Harper's* *See Container 200, same heading*
BOX 248	Interviews and discussions, 1962-1987, 1998-2000, undated
	(5 folders)
	Miscellany
	Acceptance speeches, 1960, 1988-2001
	Letters to editors, 1954-1984, undated
	Others, 1967-1986, undated
	Plays, screenplays, and adaptations
	"Buried Again" (one-act play), 1964
	Drafts
	Copy A
BOX 249	Copy B
	Copy C
	Copy D
	Copy E
	Copy F
	Notes
	The Cherry Orchard, by Anton Chekhov (revised by Roth) 1969, 1981
	"A Coffin in Egypt" (television play)
	Drafts
	Copy A, undated
	Copy B, 1959, Aug. 24
	Copy C, undated
BOX 250	Copy D, 1959, Oct. 7
	Copy E, undated
	Copy F, undated
	Copy G, 1959, Oct. 28
	Notes and miscellaneous pages, undated
	"The Fishwife" (one-act play), drafts
	Second, 1964, May
	Third, 1964, Dec. 16
	Fourth, undated
	Fifth, undated
	Final, undated
	The Ghost Writer *See Container 98*, Adaptation
	"Greed, or the Egomaniacs" (play), undated
	"Grimes Case" (movie scenario), 1963

Container	*Contents*
BOX 251	*Letting Go* *See Container 141*, Adaptation
	"The Nice Jewish Boy" (play)
	Drafts
	Early versions
	Copy A, 1963
	Copy B, undated
	(3 folders)
	Copy C, undated
	Copy D, undated
	Later versions
	Copy A, undated
	Copy B, undated
	Copy C, undated
	Copy D, undated
BOX 252	Copy E, undated
	Copy F, undated
	Copy G, 1965, May
	Copy H, undated
	Copy I, undated
	Copy J, undated
	Copy K, undated
BOX 253	Copy L, undated
	Copy M, undated
	Miscellaneous pages, undated
	Notes, undated
	"The Penetrator" (unproduced movie), undated
	The Prague Orgy *See Containers 190-191*, Adaptation
	"The Pregnant Wife" (television play), undated
	"Three by Roth" (plays adapted by Larry Arrick), undated
	"A Woman in the House" (television series), with Alfred Alvarez, undated
BOX 254-255	**Miscellany, 1939-1999**
	Appointment books, blueprints, clippings, photographs, and printed matter. Arranged alphabetically by type of material and thereunder chronologically.
BOX 254	Appointment books, 1977-1987
	Blueprints of real estate in Connecticut, 1980 *See Oversize*
	Clippings
	1956-1969
	(20 folders)
BOX 255	1970-1997, undated
	(11 folders)
	Mailing lists and guests lists, 1967-1993, undated
	(2 folders)
	Photographs, 1939, 1962, 1978, undated

Container	*Contents*
	Printed matter, 1949-1999, undated
	(2 folders)
BOX OV 1-OV 5	**Oversize, 1980-1997**
	Correspondence, book drafts, and blueprints.
	Arranged and described according to the series, containers, and folders from which the items were removed.
BOX OV 1	Correspondence file
	Cenedella, Robert, 1997 (Container R5)
BOX OV 2	Writings file
	Books
	The Anatomy Lesson
	Drafts
	Third
	Copy D, 1982, June (Container 54)
BOX OV 3	Copy E, fragments, 1982, July (Container 54)
BOX OV 4	Copy F, 1982, June-Dec. (Container 54)
BOX OV 5	Miscellany
	Blueprints for real estate in Connecticut, 1980 (Container 254)