

Bernard Malamud Papers

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Washington, D.C.**

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Prepared by Michael McElderry
Revised and expanded by Michael McElderry

Collection Summary

Title: Bernard Malamud Papers

Span Dates: 1930-1989

Bulk Dates: (bulk 1949-1986)

ID No.: MSS31104

Creator: Malamud, Bernard

Extent: 13,000 items ; 77 containers ; 30.6 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Author. Part I contains correspondence, drafts, memoranda, manuscripts, notes and outlines, legal and financial records, printed matter, and other papers relating to Malamud's life and work as a novelist and short story writer, including his relations with editors, literary agents, and publishers, his work on theatrical and motion picture adaptations, his defense of free speech, and his support of the artistic community. Part II supplements the topics and files in Part I and also includes notes and outlines for classroom lectures given by Malamud at Bennington College, Bennington, Vermont, and drafts and notes for public lectures and readings.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Malamud, Bernard.

Organizations

American Academy and Institute of Arts and Letters.

American Center of P.E.N.

Bennington College--Faculty.

Farrar, Straus & Giroux.

Russell and Volkening.

Subjects

American literature.

Artists--United States.

Freedom of speech.

Universities and colleges--Vermont--Bennington.

Occupations

Authors.

Administrative Information

Provenance

The papers of Bernard Malamud, author, were given to the Library of Congress by Malamud in 1970. A subsequent deposit by his wife, Ann, in 1986 was converted into gifts of three equal installments, 1986-1988. Additional gifts were made by Ann Malamud, 1989-1994.

Processing History

Part I of the papers of Bernard Malamud were reorganized in 1989 following preliminary processing in 1970. Additional material received between 1991 and 1994 was processed as Part II in 1996.

Additional Guides

A description of the Malamud Papers appears in *Library of Congress Acquisitions: Manuscript Division, 1986*, pp. 25-30.

Transfers

Videocassette tapes of interviews and poetry readings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress where they are identified as part of these papers.

Copyright Status

Copyright in the unpublished writings of Bernard Malamud in these papers and in other collections of papers in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of Bernard Malamud are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Bernard Malamud Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1914, Apr. 26	Born, Brooklyn, N.Y.
1936	B.A., City College of New York, New York, N.Y.
1936-1940	Worked in a factory, at various stores, and as a clerk in the Census Bureau, Washington, D.C.
1940-1949	Taught English, evening high schools, New York, N.Y.
1942	M.A., Columbia University, New York, N.Y.
1945	Married Ann de Chiara
1949-1961	Associate Professor of English, Oregon State University, Corvallis, Oreg.
1952	Published <i>The Natural</i> . New York: Harcourt, Brace
1956-1957	<i>Partisan Review</i> fellowship
1957	Published <i>The Assistant</i> . New York: Farrar, Straus and Cudahy
1958	Published <i>The Magic Barrel</i> . New York: Farrar, Straus and Cudahy Rosenthal Foundation Award for <i>The Assistant</i> Daroff Memorial Award for <i>The Assistant</i>
1959	National Book Award for <i>The Magic Barrel</i>
1959-1961	Ford Foundation fellowship
1961	Published <i>A New Life</i> . New York: Farrar, Straus and Cudahy
1961-1986	Faculty member, Division of Language and Literature, Bennington College, Bennington, Vt.

1963	Published <i>Idiots First</i> . New York: Farrar, Straus and Company
1964	Elected, National Institute of Arts and Letters
1966	Published <i>The Fixer</i> . New York: Farrar, Straus & Giroux
1966-1968	Visiting lecturer, Harvard University, Cambridge, Mass.
1967	Published <i>A Malamud Reader</i> , edited by Philip Rahv. New York: Farrar, Straus & Giroux National Book Award for <i>The Fixer</i> Pulitzer Prize for <i>The Fixer</i> Elected, American Academy of Arts and Sciences
1969	Published <i>Pictures of Fidelman: An Exhibition</i> . New York: Farrar, Straus & Giroux
1971	Published <i>The Tenants</i> . New York: Farrar, Straus & Giroux
1973	Published <i>Rembrandt's Hat</i> . New York: Farrar, Straus & Giroux
1976	Jewish Heritage Award
1979	Published <i>Dubin's Lives</i> . New York: Farrar, Straus & Giroux Governor's Award, Vermont Council on the Arts
1979-1981	President, American Center of P.E.N.
1981	Brandeis University Creative Arts Award for fiction
1982	Published <i>God's Grace</i> . New York: Farrar, Straus & Giroux
1983	Published <i>The Stories of Bernard Malamud</i> . New York: Farrar, Straus & Giroux Gold Medal for fiction, American Academy and Institute of Arts and Letters
1986, Mar. 18	Died, New York, N.Y.
1989	Published posthumously <i>The People, and Uncollected Stories</i> . New York: Farrar, Straus & Giroux

Scope and Content Note

Part I

Part I of the papers of Bernard Malamud (1914-1986) spans the years 1945-1986, with the bulk of the material concentrated in the period after 1949. Although often classified as a Jewish-American writer, Malamud considered himself a universalist who, from the ethnic realities of his own experience and through the use of fable, shaped character and plot into universal themes of suffering and redemption. The papers highlight Malamud's career as a writer through an extensive collection of literary manuscripts, notes, and production materials for all of his novels and volumes of short stories, as well as for many of his other works of short fiction published independently in a variety of magazines and periodicals. The collection also includes correspondence files of Malamud's editors, publishers, and literary agents, which document the publication of his writings from conception through editing to final printing. Although he was a deliberately private writer who shunned involvement in social issues, Malamud assumed a more public presence toward the end of his life, especially in defense of the First Amendment rights of free speech while presiding as president of the American Center of P.E.N., 1979-1981, and

in support of the artistic community through the programs of the American Academy and Institute of Arts and Letters, which he served as a member of its board of directors. Correspondence and other supportive documents pertaining to Malamud's participation in these organizations and to his communications with other organizations and individuals can be found in the [Subject File](#). Malamud's volume of stories, *The Magic Barrel*, won the National Book Award in 1959 and his novel, *The Fixer*, won the same award, as well as the Pulitzer Prize, in 1967.

For each of his novels and short story collections, Malamud not only retained most of the drafts, notes, and outlines used in the composition of the final work, but also carefully identified each draft in its proper sequence, thereby providing insight into the fundamental character of his written texts. The [Books and Writings File](#) indicates the meticulous care with which Malamud preserved his many preliminary drafts and discarded only the first, very rough holograph. Especially for his novels, Malamud usually wrote several drafts along with several revisions of each draft. He was an extensive reviser, and most of his drafts are heavily edited, as are many of the proofs. The material collected for *Dubin's Lives*, which contains multiple, heavily revised drafts of each of the chapters of this lengthy novel, illustrates the care Malamud exercised to edit his text and preserve the record of his literary efforts.

Notes and outlines contained in the [Books and Writings File](#) provide further evidence of his methodology. The notes are of two types: the first are Malamud's research notes written during the conception and execution of his work, while the second explain the order in which the drafts and revisions of his literary manuscripts were prepared. The latter, written specifically to assist the researcher, reveal much about Malamud's methods, including his habit of preparing handwritten drafts at various stages of revision. These notes also help to establish the proper order in which the drafts were written and demonstrate the seriousness of purpose with which Malamud considered not only subject and intent, but also style and technique.

Files containing Malamud's correspondence with his editors, publishers, and agents, in particular the publishing firm of Farrar, Straus & Giroux, and his literary agents, Russell and Volkening, are located in the [Subject File](#). These files reveal the editorial decisions and marketing strategies surrounding the printing and publication of Malamud's books and stories. The Subject File also contains correspondence reflecting the scope of his international reputation, including letters exchanged between Malamud and his foreign editors and publishers, as well as those received from students and teachers from the United States and abroad concerning the interpretation of his work. Other topics listed in the Subject File concern Malamud's participation as a member and officer in various cultural and literary organizations, most notably the American Academy and Institute of Arts and Letters and the American Center of P.E.N., and theatrical and motion picture adaptations of several of his novels and short stories. Part I also contains a small collection of personal letters in the [General Correspondence](#) series.

Part II

Part II of the papers of Bernard Malamud covers the period from the 1930s to 1989, with the bulk of the material dated from the 1950s to Malamud's death in 1986. Although Part II supplements many of the topics and files noted in Part I, it also contains new material such as preparatory notes and outlines for classroom lectures taught by Malamud at Bennington College, Harvard University, Oregon State University, and Stanford University; drafts and notes for public lectures and readings; literary notes and story outlines; typescripts of early short stories and writings; and holograph and typewritten drafts, notes and outlines, and research material for Malamud's final novel, *The People*. Small selections of letters written to Malamud, along with copies of his replies, are located in the [General Correspondence](#) series and in selected book and subject files.

The [Books and Writings File](#) in Part II contains items relating to most of Malamud's major works. Literary notes, source material, and correspondence complement similar material in Part I. Particularly noteworthy is a complete set of drafts, with accompanying notes and outlines, for Malamud's last, unfinished novel, *The People*, published posthumously in 1989. Although he had been able to complete drafts for only sixteen of the chapters projected at the time of his death, the novel was published through the combined editorial and transcription efforts of, among others, Robert Dunn, Robert Giroux, and Ann Malamud. Beginning with the early source notes of 1969 that foreshadow the idea for the book and progressing through various levels of the drafts, from the early holograph narrative to the last typescript, the material chronicles the development of Malamud's intent and theme, reflects the refinement of his literary style, and gives voice to his emerging characters. The Books and Writings File also includes a series of early short stories and writings in mostly uncorrected, carbon copy typescript, which, with the exceptions of "The Refugee," "Sunday in the Park," and "Vacancy," remain unpublished at this date. Malamud wrote many of his notes and handwritten drafts on foolscap, a fragile yellow stock paper. In order to preserve these manuscripts, surrogate photocopies were made to reduce use of the originals.

Malamud took methodical notes on a variety of subjects. Whether created as study aids for his lectures or as outlines for his writings, his voluminous notes illustrate the meticulous care with which he conducted his research and are arranged in appropriate series throughout Part II. Classroom notes and material accumulated by Malamud demonstrate the preparation he undertook for his academic duties. The notes further reflect his research into the nature of aesthetics, his studies of the art of writing, and his investigations into the meaning of the literary life.

Originally delivered at Bennington College as part of the Ben Belitt lecture series, 30 October 1984, Malamud's lecture, "Long Work, Short Life," located in the [Speeches and Lectures File](#), serves both as a celebration of work and art and as a self-described "selective short memoir." The lecture portrays his life as a writer and, in lieu of a more formal legacy, serves in union with other revelatory speeches and writings as Malamud's contribution to autobiography. Also of note in the [Miscellany](#) series are several commemorative tributes to Malamud delivered at various memorial services held shortly after his death, including a eulogy by Saul Bellow.

The [Subject File](#) in Part II contains material relating to Malamud's personal and political interests and includes additions to topics located in Part I, such as his involvement with the American Center of P.E.N., the American Academy and Institute of Arts and Letters, and the artists colony, Yaddo. Malamud's support of Alexander Solzhenitsyn reflected his concern not only for the welfare of the dissident Soviet author but also for the defense of academic freedom. The Subject File contains a file relating to Solzhenitsyn, as well as notes for and transcripts of an interview given by Malamud to the *Paris Review*.

Organization of the Papers

The collection is arranged in two parts comprising nine series:

Part I:

- [General Correspondence, 1952-1980](#)
- [Books and Writings File, 1952-1985](#)
- [Subject File, 1945-1986, undated](#)

Part II:

- [General Correspondence, 1959-1986](#)
- [Books and Writings File, 1944-1989](#)
- [Speeches and Lectures File, circa 1950s-1986](#)
- [Notes, circa 1930s-circa 1980s](#)
- [Subject File, 1972-1983](#)
- [Miscellany, 1974-1986](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX I:1	<u>Part I: General Correspondence, 1952-1980</u> Letters received and copies of letters sent. Arranged chronologically.
BOX I:1-50	<u>Part I: Books and Writings File, 1952-1985</u> Holograph manuscripts, typescripts, proofs, printed matter, literary and research notes, outlines, contracts, correspondence, and miscellaneous items relating to books, plays, screenplays, and short stories by Malamud. Arranged by type of material and alphabetically by title therein.
BOX I:50-63	<u>Part I: Subject File, 1945-1986</u> Correspondence, memoranda, notes, printed matter, minutes of meetings, reports, legal and financial records, royalty statements, and miscellaneous items. Arranged alphabetically by subject.
BOX II:1	<u>Part II: General Correspondence, 1959-1986</u> Letters received and copies of letters sent. Arranged chronologically.
BOX II:1-8	<u>Part II: Books and Writings File, 1944-1989</u> Holograph manuscripts, typescripts, notes and outlines, correspondence, research material, printed matter, and miscellaneous items relating to Malamud's published and unpublished articles, books, and short stories. Organized by type of material and arranged alphabetically by title therein.
BOX II:8-12	<u>Part II: Speeches and Lectures File, circa 1950s-1986</u> Holograph manuscripts, typescripts, notes and outlines, lesson plans and schedules, correspondence, student records, printed matter, proofs, and miscellaneous items relating to Malamud's classroom lectures, public addresses, and readings. Organized by type of material and arranged alphabetically by title therein.
BOX II:12-13	<u>Part II: Notes, circa 1930s-circa 1980s</u> Notes written by Malamud for unidentified purposes on a variety of topics. Arranged alphabetically by topic or subject.
BOX II:13-14	<u>Part II: Subject File, 1972-1983</u> Correspondence, notes, interviews, printed matter, transcripts, typescripts, and miscellaneous items. Arranged alphabetically by subject.
BOX II:14	<u>Part II: Miscellany, 1974-1986</u> Correspondence, typescripts, notes, printed matter, and miscellaneous items. Arranged alphabetically by subject or type of material.

Container List

<i>Container</i>	<i>Contents</i>
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BOX I:1-50	Part I: Books and Writings File, 1952-1985 Holograph manuscripts, typescripts, proofs, printed matter, literary and research notes, outlines, contracts, correspondence, and miscellaneous items relating to books, plays, screenplays, and short stories by Malamud. Arranged by type of material and alphabetically by title therein.
BOX I:1	Books <i>The Assistant</i> Book reviews Foreign National Contracts, 1956-1984 Manuscript drafts First draft Original draft (typescript) Revised draft Holograph BOX I:2 Typescript (partial carbon copy) Second draft Third draft Holograph Typescript Publisher's setting copy
BOX I:3	Miscellany Proofs Galley proofs Page proofs <i>Dubin's Lives</i> Book reviews Foreign National Contracts, 1978-1982 Correspondence, 1977-1981
BOX I:4	Drafts First draft Chapter drafts

Part I: Books and Writings File, 1952-1985

Container

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	Chapters 1-5 (5 folders)
BOX I:5	Chapters 6-9 (4 folders)
	Manuscript drafts
	Early working draft (typescript)
BOX I:6	Chapters 1-4 Chapters 5-9 (2 folders)
	Revised draft (photocopy) (2 folders)
	Second draft
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	Carbon copy (3 folders)
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	Revised partial copy (2 folders)
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	Third draft (manuscript drafts)
	Draft A (holograph) (2 folders)
	Draft B (typescript) (2 folders)
BOX I:11	Final draft (typescript) (2 folders)
	Photocopy
	Chapters 1-5 (2 folders)
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	Publisher's setting copy (3 folders)
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	Miscellany
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	Page proofs
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Part I: Books and Writings File, 1952-1985

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	Master set
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	First pass
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BOX I:15	Photocopies (2 folders)
	Published excerpts
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	Chapter drafts
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BOX I:19	Draft B (typescript) (2 folders)
	Final revision (typescript) (2 folders)
	Third draft (manuscript draft) (2 folders)
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	Miscellany
	Notes and outlines
	Proofs
	Galley proofs
	Author's marked set
	Copy set (1 folder)
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	<i>God's Grace</i>

Part I: Books and Writings File, 1952-1985

Container

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	Book reviews
	Foreign
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	Contracts, 1982-1984
	Drafts
	First draft
	Chapter drafts
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	Manuscript drafts
	Partial typescript (chapters 1-3)
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	Draft A (holograph)
	(2 folders)
	Draft B (typescript)
	Draft C (photocopy)
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	Third draft
	Chapters 1-3, 5-6
	(5 folders)
	Manuscript draft (typescript)
	Final draft (typescript)
BOX I:25	Publisher's setting copy
	Unidentified drafts
	Photocopy
	Typescript read by Dan Meyerson
	Miscellany
	Notes and outlines
	Folders
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BOX I:26	3-23 (5 folders)
	Miscellany
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	Proofs
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Part I: Books and Writings File, 1952-1985

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Part I: Books and Writings File, 1952-1985

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BOX I:35	Third draft Unidentified drafts Holograph Typescript Chapter 6 First draft Second draft Third draft Manuscript drafts Publisher's setting copy Typescript Notes and outlines Chapter 4 Miscellany
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Part I: Books and Writings File, 1952-1985

Container

Contents

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	Miscellany
	Chapter 3
	Drafts
	First draft
	Second draft
	Unidentified drafts
	Holograph
	Typescripts
	Miscellany
	Notes and outline
	Chapter 4
	Drafts
	First draft
	Second draft
	Unidentified drafts
	Holograph
	Typescripts
	Notes and outlines
	Chapter 5
	Drafts
	First draft
	Second draft
	Third draft
	Final draft
	Notes and outline
	Chapter 6
	Drafts
	First draft
	Second draft
	Third draft
	Unidentified drafts
	Holograph
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	Chapter 8
	Drafts
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Part I: Books and Writings File, 1952-1985

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	Manuscript drafts
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	Typescript
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	Galley proofs
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	Contracts, 1971-1972
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BOX I:42	Final revision
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	Second draft
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BOX I:43	Typescript
	Third draft (typescript)
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	Unidentified drafts
	Chapter drafts
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BOX I:44	(1 folder)
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Part I: Books and Writings File, 1952-1985

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	Third draft
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	Third draft
	Unidentified drafts (typescripts)
	Miscellany
	Notes
	"In Kew Gardens"
	"The Letter"
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	Drafts
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Part I: Books and Writings File, 1952-1985

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Part I: Subject File, 1945-1986

Correspondence, memoranda, notes, printed matter, minutes of meetings, reports, legal and financial records, royalty statements, and miscellaneous items.
Arranged alphabetically by subject.

Part I: Subject File, 1945-1986

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BOX I:52	Dell Publishing Co., 1961-1966 <i>Esquire</i> , 1959-1984, undated Farrar, Straus & Giroux Correspondence 1949, July-1966, Dec. (5 folders) 1967, Jan.-1984, June (4 folders) Undated
BOX I:53	Royalty statements, 1963-1981
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Part I: Subject File, 1945-1986

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BOX I:58	<i>Black Is My Favorite Color</i> , 1964-1967
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	<i>The Natural</i> , 1955-1984
	<i>A New Life</i>
	Correspondence, 1963-1982, undated
	<i>Malamud v. Brodsky/Gould Productions</i>
	Correspondence, 1973-1975
BOX I:59	Depositions, 1975, Jan. 8-9
	Legal documents and notes
	<i>Pictures of Fidelman</i> , 1969-1979, undated
	<i>The Tenants</i> , 1975-1979
	Newspaper clippings
	(2 folders)
BOX I:60	(1 folder)
	Notes
	Operas, 1954-1985, undated

Part I: Subject File, 1945-1986

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	P.E.N. American Center
	Activities and events
	Correspondence, 1980-1981, undated
	Introductions and remarks
	Miscellany
	Admissions and memberships, 1979-1981
	Agenda and minutes of meetings
	Annual meetings, 1979-1980
	Executive board meetings, 1976-1982
	Regional branches and conferences committee, 1979, Oct. 19
	American Book Awards, 1979-1981, undated
BOX I:61	Awoonor, Kofi
	Bylaws
	Censorship
	Correspondence, 1975-1985, undated
	(2 folders)
	Executive notes
	Freedom to Write Committee
	Correspondence, 1979-1980, undated
	Exclusion of aliens (Dario Fo and Angel Rama)
	Latin America, 1979-1980
	Legal cases
	Civil rights, 1980-1984
	Davis, Gwen, and Frank Snepp, 1980, undated
BOX I:62	Special cases, 1979-1981
	Minutes of meetings, 1979-1980
	Miscellany
	Reports, 1977-1980
	Soviet Union and Eastern Europe, 1979-1980, undated
	Magyar P.E.N. Club, 1978-1986
	Miscellany
	Personnel
	Presidential acceptance speech, 1979, June 6
	Publishing industry committee
	Readings (texts)
	Students and teachers
	Ahokas, Pirjo, 1975-1986, undated
BOX I:63	Correspondence, 1961-1985, undated
	Stamerra, Silvana, 1965-1973
	Theater, 1958-1963, undated
	Translators
	Correspondence, 1967-1984, undated
	Miller, Letizia C., 1960-1963
	Yaddo, 1973-1986, undated
BOX II:1	Part II: General Correspondence, 1959-1986
	Letters received and copies of letters sent.

Part II: General Correspondence, 1959-1986

Container

Contents

Arranged chronologically.

BOX II:1

1959-1974, 1981-1986, undated

BOX II:1-8

Part II: Books and Writings File, 1944-1989

Holograph manuscripts, typescripts, notes and outlines, correspondence, research material, printed matter, and miscellaneous items relating to Malamud's published and unpublished articles, books, and short stories.

Organized by type of material and arranged alphabetically by title therein.

BOX II:1

Articles and reviews, 1944, 1967

Books

The Assistant, 1957-1963, undated

Dubin's Lives

Correspondence, 1973-1978

Franklin Library edition, 1978, undated

Notes and research material, 1973-1976, undated

The Fixer, 1963-1969, undated

God's Grace, 1981-1982, undated

The Magic Barrel, 1979-1980, undated

The Natural, 1976-1983, undated

A New Life, 1957-1961, undated

The People

Correspondence, 1985-1989

Drafts

Early drafts

Holograph (narrative and outlines), 1984

Chapters 1-3

Chapters 4, 7-16

(3 folders)

Typescripts, 1984-1985

(3 folders)

Intermediate working drafts

Chapters and pages, 1985-1986

Chapters 1-4

BOX II:3

Chapters 5-10

(8 folders)

BOX II:4

Chapters 11, 15-17

(4 folders)

Unidentified

Manuscript, chapters 1-8, undated

Final draft

Original typescript, 1986

Revised typescript by Robert Dunn from Ann Malamud's edited copy, 1987

Miscellany, undated

Notes and outlines

Chapter notes and outlines

Part II: Books and Writings File, 1944-1989

Container

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	Published section, 1984-1985
	(1 folder)
BOX II:5	(3 folders)
	Unpublished section, 1986
	Early source notes, 1969, undated
	Notebook, circa 1984-circa 1985
	Proof page, 1989
BOX II:6	Research material, undated
	<i>Pictures of Fidelman</i>
	Correspondence, 1967-1968, 1974
	Notes, 1966, undated
	(4 folders)
	Printed matter, 1960-1968, undated
	<i>Rembrandt's Hat</i> , undated
BOX II:7	<i>The Stories of Bernard Malamud</i> , 1983, undated
	(2 folders)
	<i>The Tenants</i> , 1971, undated
	Literary notes and story ideas, 1953-1974, undated
	(2 folders)
	Poem, "You Write about What You Write Best," 1980
	Short stories and other writings
	Lists and miscellany, 1987, undated
	Typescripts, undated
	"The Armenians"
	"Armistice"
	"The Backyards of Washington"
	"Becoming a Writer"
	"A Clean Junkyard"
	"Die Meistersinger"
	"The Cheat"
	"A Fool Grows without Rain"
	"France Capitulates"
	"Gadgets"
	"A Girl's Picture"
	"The Grocery Store"
	"How I Got Rid of My Stepmother"
	"Latecomers"
	"Learn to Dance"
	"Mr. Littletree Sees It Through"
	"My Two Young Husbands" (or "Sincere Regrets")
	"No Time for Nostalgia"
	"Northbound to New York"
	"O Gentle Joe!"
	"The People's Gallery"
BOX II:8	"The Place Is Different"
	"The Refugee"
	"Riding Pants"

Part II: Books and Writings File, 1944-1989

Container

Contents

"Rosenstroch's Career"
"Sammy"
"Spring Rain"
"The Suitor"
"Sunday in the Park"
"Two Cups of Coffee"
"Vacancy"
"Who Knows Human Nature?"
"Who Won the War?"
"Your Dirty Foot"

BOX II:8-12

Part II: Speeches and Lectures File, circa 1950s-1986

Holograph manuscripts, typescripts, notes and outlines, lesson plans and schedules, correspondence, student records, printed matter, proofs, and miscellaneous items relating to Malamud's classroom lectures, public addresses, and readings.
Organized by type of material and arranged alphabetically by title therein.

BOX II:8

Award acceptance speeches, 1959, 1967, 1980-1985
Commencement addresses, 1980-1981
Introductions to readings, 1979-1985, undated
Lectures
Classroom
Bennington College, Bennington, Vt.
Education Policies Committee reports, 1961-1966, undated
Notes and teaching materials
Baldwin, James, 1961-1963, undated
Contemporary literature
Authors, circa 1960s
(2 folders)
Miscellany, 1966, undated
Dostoyevsky, Fyodor, 1961, undated
Joyce, James, 1963-1964, undated
Lawrence, D. H., 1973-1976, undated
Lesson plans and schedules, 1961-1964, undated
Poetry, 1961-1964, undated
Prose fiction
Lesson plans and schedules, 1961-1962, undated
Writing fiction, 1962-1968, undated
Roethke, Theodore, 1963, undated
Shakespeare, William
King Lear, 1962, undated
Othello, circa 1960s
Short story
Lesson plans and outlines, 1965, 1975-1980, undated
(3 folders)
Student records, 1974-1980

BOX II:10

Woolf, Virginia

Part II: Speeches and Lectures File, circa 1950s-1986

Container

Contents

- Lesson plans and outlines, 1978-1979, undated
(3 folders)
Student records, 1978-1979
Yeats, William Butler, 1961-1964, undated
Student records, 1964-1966, 1973-1981, undated
Harvard University, Cambridge, Mass., 1966-1968
Miscellaneous fiction notes, circa 1950s-circa 1960s
(2 folders)
- BOX II:11** Stanford University, Stanford, Calif., undated
Oregon State University, Corvallis, Oreg., circa 1950s
Notes and outlines
Biography and fiction, undated
The Holy Sinner (Thomas Mann), 1955
Miscellany, 1961-1968, 1984-1986, undated
"The Natural: Raison d'etre and Meaning," undated
Welty, Eudora, undated
Public
"Beginning the Novel (the Problem of Subject Matter)," undated
"Finding One's Voice," undated
"Hunting for Jewishness," circa 1965
"Imaginative Writing and the Jewish Experience," undated
"Jewishness in American Fiction," undated
"Long Work, Short Life," Ben Belitt lecture series, Bennington College, Bennington, Vt.,
1984, Oct. 30
Drafts
New York University, New York, N.Y., and Rockefeller University, New York,
N.Y., draft, 1980
Preliminary drafts, undated
(3 folders)
- BOX II:12** Final draft, 1983, undated
Malamud, Ann, journal note (Rome, Italy), 1956-1957
Notes, undated
Printed copy, 1985
Proof, undated
"Psychoanalysis and Literary Criticism," undated
Untitled drafts, circa 1966, 1980-1983, undated
"The Uses of Fantasy," undated
"The Writer in the Modern World," undated
"The Writer's Freedom," undated
- BOX II:12-13** **Part II: Notes, circa 1930s-circa 1980s**
Notes written by Malamud for unidentified purposes on a variety of topics.
Arranged alphabetically by topic or subject.
- BOX II:12** Authors, 1961-1967, 1973-1980, undated
Anderson, Sherwood - Roth, Philip
(4 folders)

Part II: Notes, circa 1930s-circa 1980s

Container

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- BOX II:13 Sandy, Stephen - Wunsch, Karen
Judaism and the Jewish writer, circa 1960s-circa 1970s
Miscellany, undated
Notebook, undated
Personal, circa 1930s-circa 1980s
Plastic arts, circa 1950s, 1976, undated
Reflections on the times, undated
Reviewers and reviewing, undated
Short stories, 1979, undated
Writing fiction, 1959-1983, undated
(3 folders)
- BOX II:13-14 **Part II: Subject File, 1972-1983**
Correspondence, notes, interviews, printed matter, transcripts, typescripts, and miscellaneous items.
Arranged alphabetically by subject.
- BOX II:13 American Academy and Institute of Arts and Letters, 1980-1981, undated
American short story contest, 1980, undated
Interviews
 Creative writing analysis, undated
 Paris Review
 Correspondence, 1974-1983, undated
- BOX II:14 Notes, 1975, undated
 Printed copy, 1975
 Transcript, undated
 Typescripts, circa 1975
P.E.N. American Center, 1979-1982, undated
Solzhenitsyn, Alexander, 1972-1974
Yaddo, 1978-1981, undated
- BOX II:14 **Part II: Miscellany, 1974-1986**
Correspondence, typescripts, notes, printed matter, and miscellaneous items.
Arranged alphabetically by subject or type of material.
- BOX II:14 Bibliography of the Malamud family library, undated
Literary executors' instructions, 1974-1975
Memorial services, 1986
Printed matter, 1981-1984
Real estate, Bennington, Vt., 1979, undated
Writings by others, undated