James A. Emanuel Papers

A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2017
Revised 2017 January

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LC Online Catalog record:
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Revised by Chad Conrady

Collection Summary

Title: James A. Emanuel Papers
Span Dates: 1922-2013
Bulk Dates: (bulk 1960-2007)
ID No.: MSS83268
Creator: Emanuel, James A., 1921-2013
Extent: 4,875 items ; 15 containers plus 1 oversize ; 6.2 linear feet
Language: Collection material in English, and French
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Poet and educator. Appointment calendars, biographical material, correspondence, poems, interviews, material relating to poetry festivals and readings, anthologies and collections, subject files, teaching material, photographs, textbooks, and writings by others relating primarily to Emanuel's career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Anderson, Keith O., 1960- --Correspondence.
Baker, Houston A., Jr., 1943- --Correspondence.
Bone, Robert, 1924-2007--Correspondence.
Bontemps, Arna, 1902-1973--Correspondence.
Breman, Paul--Correspondence.
Brooks, Gwendolyn, 1917-2000--Correspondence.
Brooks, Gwendolyn, 1917-2000--Interviews.
Davis, Benjamin O., 1880-1970--Correspondence.
Davis, Ossie--Correspondence.
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963--Correspondence.
Ellison, Ralph--Correspondence.
Emanuel, James A., 1921-2013.
Fabre, Michel--Correspondence.
Franklin, John Hope, 1915-2009--Correspondence.
Fuller, Hoyt, 1923-1981--Correspondence.
Gayle, Addison, Jr., 1932-1991--Correspondence.
Giovanni, Nikki--Interviews.
Gross, Theodore L.--Correspondence.
Hudson, Theodore R.--Correspondence.
Hughes, Langston, 1902-1967--Interviews.
Lamotte, Nicole--Correspondence.
Madgett, Naomi Cornelia Long--Correspondence.
Madhubuti, Haki R., 1942- --Correspondence.
Madhubuti, Haki R., 1942- --Interviews.
Mane, Robert--Correspondence.
McIver, Jean P.--Interviews.
Migrenne, Jean--Correspondence.
Murphy, Beatrice M., 1908- --Correspondence.
O'Daniel, Therman B. (Therman Benjamin), 1908-1986--Correspondence.
Randall, Dudley, 1914-2000--Correspondence.
Sanchez, Sonia, 1934- --Interviews.
Suter, Anthony--Correspondence.
Watson, Doug--Correspondence.
Weixlmann, Joseph--Correspondence.

Williams, John A., 1925-2015--Correspondence.

Organizations
City University of New York. City College--Faculty.
United States. Army.
Université de Grenoble--Faculty.

Subjects
African American arts.
African American authors.
African Americans--Intellectual life.
American literature--African American authors.
Cultural relations.
Elections--New York (State)--Mount Vernon (Westchester County)
Festivals.
Poetry--Periodicals.
Poetry.
Publishers and publishing--Correspondence.

Occupations
Educators.
Poets.

Administrative Information

Provenance

The papers of James A. Emanuel, poet and educator, were given to the Library of Congress by Emanuel in 1995 and 1996. In 2006 James A. Emanuel gave the Library of Congress an audio CD of an interview of him. Additional material was given in 2014 by his estate.

Processing History

The papers of James A. Emanuel were arranged and described in 2000. Additional material received between 2006 and 2014 was processed in 2016.

Transfers

Sound and video recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Copyright Status

Copyright in the unpublished writings of James A. Emanuel in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of James A. Emanuel are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, James A. Emanuel Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	*Event*
1921, June 15	Born, Alliance, Nebr.
1942-1944	Confidential secretary to General Benjamin O. Davis, Assistant Inspector General, United States Army
1944-1946	Staff sergeant, 93rd Infantry Division, United States Army
1950	B.A., Howard University, Washington, D.C. Married Mattie Etha Johnson (divorced 1974)
1953	M.A., Northwestern University, Evanston, Ill.
1954-1956	Taught at Harlem YWCA Business School, New York, N.Y.
1957-1983	Instructor of English (1957-1964), assistant professor (1965-1969), associate professor (1970-1972), and professor (1973-1983), City College of the City University of New York, New York, N.Y.
1962	Ph.D., Columbia University, New York, N.Y.
1966	Developed and taught first course in African-American poetry at City College of the City University of New York, New York, N.Y. Defeated in election for seat on board of education, Mount Vernon, N.Y.
1967	Published *Langston Hughes* (New York: Twayne. 192 pp.)
1968	Published *Dark Symphony: Negro Literature in America* with Theodore L. Gross (New York: Free Press. 604 pp.) Published *The Treehouse and Other Poems* (Detroit: Broadside Press. 24 pp.)
1968-1969	Fulbright professor, University of Grenoble, France
1970	Published *Panther Man* (Detroit: Broadside Press. 32 pp.)
1971-1973	Visiting professor, University of Toulouse, Toulouse, France
1972	Published *How I Write/2* with MacKinlay Kantor and Lawrence Osgood (New York: Harcourt Brace Jovanovich. 256 pp.) Met Marie-France Bertrand (née Plassard) in France
1975-1976	Fulbright professorship, University of Warsaw, Warsaw, Poland
1978	Published *Black Man Abroad: The Toulouse Poems* (Detroit: Lotus Press. 76 pp.)
1980	Published *A Chisel in the Dark: Poems Selected and New* (Detroit: Lotus Press. 73 pp.)
1980-1981	Visiting professor, University of Toulouse, Toulouse, France

1983	Published *A Poet's Mind* (New York: Regents. 85pp.) Published *The Broken Bowl: New and Uncollected Poems* (Detroit: Lotus Press. 85 pp.)
1984	Retired; established residence in France
1987	Published *Deadly James and Other Poems* (Detroit: Lotus Press. 82 pp.)
1991	Published *Whole Grain: Collected Poems, 1958-1989* (Detroit: Lotus Press. 396 pp.)
1992	Published *De la rage au coeur* with Jean Migrenne and Michel Fabre (Thaon, France: Amiot/ Lenganey. 173 pp.)
1995	Published *Reaching for Mumia: 16 Hauku* (France: L'insomnique.)
1999	Published *Jass from the Haiku King* (Detroit: Broadside Press. 122 pp.)
2001	Published *The Force and the Reckoning* (Detroit: Broadside Press. 364 pp.)
2013, Sept. 28	Died, Paris, France

Scope and Content Note

The papers of James A. Emanuel (1921-2013) span the years 1922-1995, with the bulk of the items concentrated in the period between 1960 and 1995. The collection, which focuses on Emanuel's work as a poet and educator, consists of five series: General Correspondence, Writings, Subject File, Addition, and Oversize. Included in the papers are appointment calendars, autobiographical writings, biographical material, correspondence, poems, transcripts of interviews, material relating to poetry festivals and readings, poetry anthologies and collections, subject files, teaching material, textbooks, and writings by others. The collection contains notes in shorthand as well as material in French. Additional papers may be found at the Jay B. Hubbell Center for American Literary Historiography at Duke University, Durham, North Carolina.

The General Correspondence series consists primarily of letters received and sent from poets, writers, editors, and publishers, most of whom were active in the promotion of African-American literature and culture in the second half of the twentieth century. Correspondents include Houston A. Baker Jr., Robert Bone, Arna Bontemps, Paul Breman Jr., Gwendolyn Brooks, Ralph Ellison, Michel Fabre, Hoyt Fuller, Addison Gayle Jr., Theodore L. Gross, Theodore R. Hudson, Huki R. Madhubuti, Naomi Long Madgett, Robert Mane, Beatrice M. Murphy, Therman B. O'Daniel, Dudley Randall, Anthony Suter, Doug Watson, Joseph Weixlmann, and John A. Williams. Publishing houses and poetry journals are represented by *Black World*, *CLA Journal*, Free Press, Lotus Press, *Midwest Quarterly*, *Negro Digest*, and *Phylon*. Other prominent African-American correspondents include Benjamin O. Davis, Ossie Davis, W. E. B. DuBois, and John Hope Franklin. Additional correspondence with publishers, translators, illustrators, and individuals arranging poetry readings, including Keith O. Anderson, Nicole Lamotte, Naomi Long Madgett, and Jean Migrenne, may be found in the Writings series.

The Writings series includes writings by Emanuel and those by others. A poetry section among Emanuel's writings contains anthologies, collections, individuals' poems, material relating to poetry festivals and readings, and textbooks on writing poetry. Emanuel's first major editorial project, the publication of a collection of poetry by his mentor, Langston Hughes, is represented by only a small amount of correspondence following the theft of a trunk during the 1970s. Poetry collections by Emanuel represented in the series include *Black Man Abroad: The Toulouse Poems*; *Chisel in the Dark: Poems Selected and New*; *Panther Man*; and *Whole Grain: Collected Poems, 1958-1989*. A subsection containing individual poems reflects Emanuel's attention to detail. Multiple drafts of a given poem frequently reveal not only the creative process through alterations and corrections but also indicate the day, time, and location of composition as well as sources of inspiration, such as newspaper articles, opera tickets, photographs, and restaurant receipts. A subsection of material related to poetry festivals reflects Emanuel's involvement in these events. The poetry readings file chronicles his recitals in the United States

and abroad. During his teaching stints overseas, Emanuel frequently served as a cultural ambassador for the United States to various European countries, particularly those in Eastern Europe behind the “Iron Curtain.” The subsection on textbooks documents Emanuel's efforts to teach the craft of writing poetry.

The prose section in the Writings series consists primarily of an anthology, autobiographies, and transcripts of interviews by and with Emanuel. The collaborative work of Emanuel and Theodore L. Gross documented in files labeled *Dark Symphony: Negro Literature in America* represents one of the first major anthologies of African-American prose. Emanuel's personal and creative life is revealed in material relating to his two autobiographical writings, *A Force in the Field* and “Snowflakes and Steel: My Life As a Poet, 1971-1980.” Files documenting individual interviews by Emanuel with Gwendolyn Brooks, Nikki Giovanni, Langston Hughes, and Sonia Sanchez as well as those with him by Haki R. Madhubuti and Jean P. McIver provide insightful exchanges between one African-American poet and another. The section also contains material relating to articles, book reviews, speeches, and writings by others

The Subject File includes appointment calendars, biographical material, newspaper and magazine clippings, travel material, and files on African-American poets and writers. Emanuel's tenure as confidential secretary to General Benjamin O. Davis and as staff sergeant in the United States Army during World War II are documented in a military service file. His unsuccessful election campaign in 1966 for a seat on the Board of Education in Mount Vernon, New York, in 1966 is covered in a file by that name containing letters to Robert F. Kennedy revealing Emanuel's suspicions of covert racial harassment and telephone wiretapping during the campaign. Letters in the General Correspondence series to neighbor Ossie Davis in New Rochelle, New York, relate Emanuel's experience as an African American seeking election in a mostly white neighborhood during the mid-1960s. Material relating to teaching chronicles his career at the City College of the City University of New York as well as in Poland and France. Following his first Fulbright professorship in 1968-1969 at the University of Grenoble, Emanuel held two more teaching professorships in France and made numerous extended visits, eventually moving there permanently upon his retirement in 1984.

The Addition spans the years 1938-2013, and is arranged into three groups: general correspondence, writings, and subject file. The majority of the Addition consists of general correspondence with friends, fellow poets and publishers. It also includes photographs and medals he received recognizing his work in the Civilian Conservation Corps, the Tannie Award for lifetime achievement, and other accomplishments.

Organization of the Papers

The collection is arranged in five series:

- General Correspondence, 1948-1994
- Writings, 1945-1995
- Subject File, 1922-1995
- Addition, 1938-2013
- Oversize, 1973-1982

Description of Series

Container	*Series*
BOX 1-4	**General Correspondence, 1948-1994** Letters sent and received with enclosed and related matter. Arranged alphabetically by name of correspondent, organization, or subject.
BOX 4-10	**Writings, 1945-1995** Background material, correspondence, notes, drafts, master sheets, and publicity relating to articles, autobiographical writings, book reviews, interviews, poetry anthologies and collections, speeches, textbooks, and writings by others as well as material relating to poetry festivals and readings. Arranged according to writings by Emanuel and by others and therein alphabetically by type of writing, title, or name of author.
BOX 10-12	**Subject File, 1922-1995** Material relating to African-American poets and writers; appointment calendars; biographical, election campaign, and military service material; newspaper and magazine clippings; a scrapbook; and material relating to teaching and travel. Arranged alphabetically by type of material, name of organization, or subject and chronologically therein.
BOX 13-15	**Addition, 1938-2013** Correspondence, broadsides, unpublished materials, photographs, and materials related to his military service in World War II. Arranged by type of material reflecting established series arrangement.
BOX OV 1	**Oversize, 1973-1982** Publicity for poetry readings certificates, and military service documents. Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

Container	*Contents*
BOX 1-4	**General Correspondence, 1948-1994**
	Letters sent and received with enclosed and related matter.
	Arranged alphabetically by name of correspondent, organization, or subject.
BOX 1	Allen, Samuel W., 1968-1973
	Amis, Lola Jones, 1970
	"A" miscellaneous, 1968-1981
	Baker, Houston A., Jr., 1972-1983
	Bank Street College of Education, New York, N.Y., 1969-1971
	Bell, Bernard W., 1961-1974
	Bone, Robert, 1966-1972
	Bonnet, Jean-Marie, 1978-1982
	Bontemps, Arna, 1962-1973
	Breman, Paul, Jr., 1960-1979
	Broadsides Critics Series, 1970-1975, undated
	Brooks, Gwendolyn, 1970-1974
	Brooks, Jerome, 1971-1977
	Burnett, Elizabeth A., 1986-1994
	Burrows, Vinnie, 1966-1968
	"B" miscellaneous, 1967-1983, undated
	City College of the City University of New York, New York, N.Y., 1971-1982, undated
	Coleman, Willie M., 1963-1980
	"C" miscellaneous, 1967-1980
	Davis, Benjamin O., 1952-1970
	Davis, Ossie, 1966-1980
	Dickinson, Donald, 1962-1968
	DuBois, W. E. B., 1958
	"D" miscellaneous, 1969-1980
	Ellison, Ralph, 1967-1968
	Etonde-Ekoto, Grace, 1972-1974
	Evans, Charles J., 1968-1969
	"E" miscellaneous, 1958-1974
	Fabre, Michel, 1968-1978
	Franklin, John Hope, 1981-1982
BOX 2	Fuller, Hoyt, 1962-1981
	"F" miscellaneous, 1966-1983
	Gayle, Addison, 1966-1970
	Gross, Theodore L., 1968-1972
	"G" miscellaneous, 1961-1978
	Haslam, Gerald William, 1968
	Hudson, Theodore R., 1972-1973
	"H" miscellaneous, 1962-1983, undated

Container	*Contents*
	Indiana University Press, 1969-1970
	"I" miscellaneous, 1968-1969
	Jackson, Blyden, 1970
	Jeffers, Lance, 1970-1975
	Jones, Carolyn, 1970-1972
	"J-K" miscellaneous, 1963-1982
	(2 folders)
	Lagarde, Fernand, 1978-1982
	Lask, Thomas, 1969-1980
	"L" miscellaneous, 1951-1982
	Madgett, Naomi Long, 1977-1990, undated
	(4 folders)
	Madhubti, Haki R., 1969-1975
BOX 3	Mane, Robert, 1973-1979 *For additional material see Container 7,* Readings
	Marks, Leonard M., 1962-1970
	McCawley, Ghislaine, 1980-1984
	McConochie, Jean, 1977-1978 *For additional material see Container 7,* Readings
	Menarini, Gianni, 1966-1975
	Midwest Quarterly, 1963-1966
	Murphy, Beatrice M., 1948-1968
	"M" miscellaneous, 1967-1989, undated
	Neal, Larry, 1970-1971
	Negro Digest/Black World/First World, 1969-1977
	"N" miscellaneous, 1961-1980
	O'Daniel, Therman B., 1967-1979
	"O" miscellaneous, 1971-1977
	Patterson, Raymond R., 1969-1983
	Phylon, 1958-1981
	"P" miscellaneous, 1965-1982, undated
	Quinn, Edward, 1976-1979
	Raetz, Martha, 1973-1978 *For additional material see Container 7,* Readings
	Randall, Dudley, 1966-1976
	(2 folders)
	Resich, Christopher and Anna, 1976-1979
	"R" miscellaneous, 1967-1981
	Robinson, William H., 1972-1973
	Smethurst, Stella, 1972-1981
	Spady, James G., 1972-1983
	Suter, Anthony, 1973-1994
BOX 4	"S-U" miscellaneous, 1958-1982
	(3 folders)
	Vinson, James, 1973-1981
	"V" miscellaneous, 1967-1982
	Walcott, Ronald, 1973-1976
	Watson, Doug, 1981-1993
	Weixlmann, Joseph, 1976-1979
	Wilkins, Christopher *See Container 7,* Readings

Container	*Contents*
	Williams, John A., 1968-1970
	Williams, Kenny J., 1972-1977
	Woods, Hollis A., 1962-1972
	"W-Z" miscellaneous, 1965-1981
	(2 folders)
	Unidentified, 1950-1981, undated
BOX 4-10	**Writings, 1945-1995**
	Background material, correspondence, notes, drafts, master sheets, and publicity relating to articles, autobiographical writings, book reviews, interviews, poetry anthologies and collections, speeches, textbooks, and writings by others as well as material relating to poetry festivals and readings.
	Arranged according to writings by Emanuel and by others and therein alphabetically by type of writing, title, or name of author.
BOX 4	By Emanuel
	Poetry
	Anthologies
	"Best of the Best," edited by Margaret Burroughs, 1982-1983
	Langston Hughes, edited by Emanuel, correspondence, 1966-1967
	Sixes and Sevens, edited by Paul Breman, 1962
	Collections
	Black Man Abroad: The Toulouse Poems, publicity, 1978-1983, undated
	"Black Tender," draft, 1970-1973
	Broken Bowl, publicity, 1983
	Chisel in the Dark: Poems Selected and New
	List, undated
	Draft, undated
	Book cover, undated
	Publicity, 1980-1983
	"The Chopping Block"
	Lists, undated
	Draft, 1988
	(2 folders)
	Biographical sketch and chronology, undated
BOX 5	*De la rage au coeur*
	Text, 1987
	Correspondence, Jean Migrenne, 1991-1995
	Book review, 1992
	Deadly James
	Draft A, 1981-1990
	(2 folders)
	Draft B, 1987
	Correspondence, Nicole Lamotte, 1987-1995
	Panther Man
	Printed version, annotated, 1970
	Book review, 1972
	"We Are Seven," draft with musical settings, 1988

" *Whole Grain* and Later Poems of James A. Emanuel," draft, parts I and II, 1995
(4 folders)
BOX 6 *Whole Grain: Collected Poems, 1958-1989*
Draft, 1989-1990
Master sheets, 1991
(2 folders)
Correspondence
Anderson, Keith O., 1988-1994
Madgett, Naomi Long, 1989-1992
Festivals
III Congresso de la Asociacion Española de Estudios Anglo-Norteamericanos, Santiago, Chile, 1979
Festac '77, Lagos and Kaduna, Nigeria, 1975-1980
Fougères Festival, Fougères, Belgium, 1989
Langston Hughes Festival, New York, N.Y., 1983
Liège Biennial, Liège, Belgium, 1990
Sarajevo's Poetry Days, Sarajevo, Yugoslavia, 1982
Individual poems
Ideas, 1972-1978, undated
Texts, circa 1945, 1968-1980
(2 folders)
BOX 7 Readings
Correspondence, 1971-1995, undated
(10 folders)
Publicity, 1973-1982, undated *See Oversize*
BOX 8 Textbooks
How I Write/2, correspondence, 1971
A Poet's Mind
Draft A, 1981
Draft B, 1982
Draft fragments and notes, 1981-1982, undated
Correspondence, 1981-1987, undated
Prose
Anthology edited by Emanuel and Theodore L. Gross
Dark Symphony: Negro Literature in America
Book reviews, 1968
Correspondence, Kenneth L. Kaiman, Thomas O. Gay, and Velery H. Webb, 1967-1977
Publicity, 1968
Articles and essays, 1945, 1976-1977, undated
Autobiographies
A Force in the Field
Background material, 1973-1974, undated
Notes, 1993, undated
Draft, 1993
(2 folders)
Draft fragments, 1993

Container	*Contents*
	Master sheets, 1995
	"Snowflakes and Steel: My Life As a Poet, 1971-1980"
	Background material, 1972-1982
	(2 folders)
BOX 9	Draft, 1981
	(3 folders)
	Photographic supplement, 1981
	Book reviews, 1971-1977
	Interviews
	By Emanuel
	Brooks, Gwendolyn, 1970
	Giovanni, Nikki, 1970
	Hughes, Langston, 1960-1965
	(2 folders)
	Sanchez, Sonia, 1970
	With Emanuel
	Madhubuti, Haki R., 1970
	McIver, Jean P., 1990
	Unidentified, 1972, 1981
	(2 folders)
	Speeches, 1970
	By others
	Breman, Paul, Jr., "Poetry into the 'Sixties," circa 1968
	Bone, Robert, "American Negro Poetry: On the Stage and in the Schools," 1967
	Gottlieb, Lorri, poems, undated
	Holdt, Marvin, "James A. Emanuel: Black Man Abroad," 1979
	Hudson, Theodore R., "Abstract of *From LeRoi Jones to Amiri Baraka: The Literary Works*," undated
	Labrusse, Hughes, *Terrena l'arbre excessif*, 1986
	Madgett, Naomi Long, *Exits and Entrances*, 1978
BOX 10	Polo, Marco (1952-), *Travel Nonsense and Love*, 1989
	Watson, Doug, unidentified essay, undated
BOX 10-12	**Subject File, 1922-1995**
	Material relating to African-American poets and writers; appointment calendars; biographical, election campaign, and military service material; newspaper and magazine clippings; a scrapbook; and material relating to teaching and travel.
	Arranged alphabetically by type of material, name of organization, or subject and chronologically therein.
BOX 10	African-American poets and writers
	Baldwin, James, 1972-1980
	Brooks, Gwendolyn, circa 1968-1971
	Dunbar, Paul Laurence, 1972
	Ellison, Ralph, 1976
	Gayle, Addison, 1975
	General, 1961-1979, undated
	Hughes, Langston, 1922-1977

Container	*Contents*
	Williams, John A., 1966-1967
	Wright, Richard, undated
	Appointment calendars
	1979-1987
	(2 folders)
BOX 11	1988-1989
	Biographical material, 1968-1995, undated
	Election campaign, Board of Education, Mount Vernon, N.Y., 1967
	Military service, 1941-1952
	Miscellany, circa 1922-1995, undated
	(3 folders)
	Scrapbook, 1935-1944, undated
	Teaching material
	City College of the City University of New York, N.Y., 1964-1984, undated
	(2 folders)
BOX 12	University of Grenoble, Grenoble, France, 1968-1969
	University of Toulouse, Toulouse, France, 1979-1980
	(4 folders)
	University of Warsaw, Warsaw, Poland, 1975-1976
	Travel file, 1972-1984, undated
BOX 13-15	**Addition, 1938-2013**
	Correspondence, broadsides, unpublished materials, photographs, and materials related to his military service in World War II.
	Arranged by type of material reflecting established series arrangement.
BOX 13	General Correspondence, 1949-2012
	"A" miscellaneous, 1969
	Baker, Houston A. Jr., 1978
	Bibbs, Hart Leroy, 1991-1994
	Brook, Gwendolyn, 1978-1982
	"B" miscellaneous, 2000-2004
	City College of the City University of New York, New York, 1978, 2004
	"C" miscellaneous, 1974, 1981-1986, 2002
	"D" miscellaneous, 1978
	"E" miscellaneous, 1953, 1993
	"F" miscellaneous, 2000
	Hughes, Langston, 1964, 1981
	"H" miscellaneous, 1971, 1999-2000
	"I" miscellaneous, 1975
	Jeffers, Lance, 1977-1984
	Johnson, Charles, 1986-2000
	"K" miscellaneous, 1974, 1989
	Lane, Pinkie Gordon, 1992-1998
	"L" miscellaneous, 2003
	Madgett, Naomi Long, 1993, 1999-2005
	McConochse, Jean, 2012

"M" miscellaneous, 1981, 1992-1993, 2003
Randell, Dudley, 1980-1984, 1995
"R" miscellaneous, 1981
"S" miscellaneous, 1949, 1981-1986, 2002-2004
Thompson, Julius E., 1991-2000
"T" miscellaneous, 1977
"W" miscellaneous, 1978, 1996
Unidentified, 1985
Writings
By Emanuel
Poetry
Whole Grain: Collected Poems, 1958-1989, Correspondence, 1988, 2005
Festival, Sarajevo's Poetry Days, Sarajevo, Yugoslavia, 1982
Individual poems, unpublished, 1993, 2003-2011, undated
Readings
Publicity, 1971-1981, 1988-2013, undated *See also Oversize*
Comments, 2013, undated
Prose
"An Autobigraphy," draft, 1984
"Crossing the Musical Bridge: A Poet's Collaboratives with Musicians," 2001

BOX 14

By Others
Suter, Anthony, "Flowers that Don't Live Long: The Poets Journey Through Love in 'Black Man Abroad' by James A. Emanuel," undated
Zu-Bolton, Ahmos, "Leading By Example: The Writings of Julius Eric Thompson," 2001
Unidentified, undated
Subject file, 1938-1997, 2003-2013
Awards and medals, 1938-circa 1945, circa 1950, 2013
(3 folders)
Biographical materials, 1987-1989, 2003-2007, undated
Certificates and diplomas, 1938-1939, 1960, 1986-1997 *See also Oversize*
Civilian Conservation Corps, 1940
Columbia University, New York, N.Y. 1952-1953, 2007-2009
Military service, 1941-1946 *See also Oversize*
(2 folders)
Miscellany, 1948, 2007, undated

BOX 15

Photographs and negatives, circa 1945, circa 1971-1977, 1986-2006
(15 folders)

BOX OV 1

Oversize, 1973-1982
Publicity for poetry readings certificates, and military service documents.
Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1

Writings
By Emanuel
Poetry
Readings

Container	*Contents*
	Publicity, 1973-1982, undated (Container 7)
BOX OV 1	Addition
	Writings
	By Emanuel
	Poetry
	Publicity, 1972-1981, 1988-2000, 2013, undated (Container 13)
	Subject File
	Certificates and diplomas, 1938-1939, 1960, 1986-1997 (Container 14)
	Military service, 1941-1946 (Container 14)