James A. Emanuel Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2017
Revised 2017 January

Contact information:
http://hdl.loc.gov/loc.mss/mss.contact

Additional search options available at:
http://hdl.loc.gov/loc.mss/eadmss.ms003041

LC Online Catalog record:
http://lccn.loc.gov/mm95083268

Prepared by T. Michael Womack
Revised by Chad Conrady
Collection Summary
Title: James A. Emanuel Papers
Span Dates: 1922-2013
Bulk Dates: (bulk 1960-2007)
ID No.: MSS83268
Creator: Emanuel, James A., 1921-2013
Extent: 4,875 items ; 15 containers plus 1 oversize ; 6.2 linear feet
Language: Collection material in English, and French
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Poet and educator. Appointment calendars, biographical material, correspondence, poems, interviews, material relating to poetry festivals and readings, anthologies and collections, subject files, teaching material, photographs, textbooks, and writings by others relating primarily to Emanuel's career.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Anderson, Keith O., 1960- --Correspondence.
Baker, Houston A., Jr., 1943- --Correspondence.
Bone, Robert, 1924-2007--Correspondence.
Bontemps, Arna, 1902-1973--Correspondence.
Breman, Paul--Correspondence.
Brooks, Gwendolyn, 1917-2000--Correspondence.
Davis, Benjamin O., 1880-1970--Correspondence.
Davis, Ossie--Correspondence.
Ellison, Ralph--Correspondence.
Emanuel, James A., 1921-2013.
Fabre, Michel--Correspondence.
Franklin, John Hope, 1915-2009--Correspondence.
Fuller, Hoyt, 1923-1981--Correspondence.
Gayle, Addison, Jr., 1932-1991--Correspondence.
Giovanni, Nikki--Interviews.
Gross, Theodore L.--Correspondence.
Hudson, Theodore R.--Correspondence.
Hughes, Langston, 1902-1967--Interviews.
Lamotte, Nicole--Correspondence.
Madgett, Naomi Cornelia Long--Correspondence.
Madhubuti, Haki R., 1942- --Correspondence.
Madhubuti, Haki R., 1942- --Interviews.
Mane, Robert--Correspondence.
McIver, Jean P.--Interviews.
Migrenne, Jean--Correspondence.
Murphy, Beatrice M., 1908- --Correspondence.
O'Daniel, Therman B. (Therman Benjamin), 1908-1986--Correspondence.
Randall, Dudley, 1914-2000--Correspondence.
Sanchez, Sonia, 1934-- --Interviews.
Suter, Anthony--Correspondence.
Watson, Doug--Correspondence.
Weixlmann, Joseph--Correspondence.
Williams, John A., 1925-2015--Correspondence.

**Organizations**
City University of New York. City College--Faculty.
United States. Army.
Université de Grenoble--Faculty.

**Subjects**
African American arts.
African American authors.
African Americans--Intellectual life.
American literature--African American authors.
Cultural relations.
Elections--New York (State)--Mount Vernon (Westchester County)
Festivals.
Poetry--Periodicals.
Poetry.
Publishers and publishing--Correspondence.

**Occupations**
Educators.
Poets.

**Administrative Information**

**Provenance**
The papers of James A. Emanuel, poet and educator, were given to the Library of Congress by Emanuel in 1995 and 1996. In 2006 James A. Emanuel gave the Library of Congress an audio CD of an interview of him. Additional material was given in 2014 by his estate.

**Processing History**
The papers of James A. Emanuel were arranged and described in 2000. Additional material received between 2006 and 2014 was processed in 2016.

**Transfers**
Sound and video recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

**Copyright Status**
Copyright in the unpublished writings of James A. Emanuel in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

**Access and Restrictions**
The papers of James A. Emanuel are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

**Preferred Citation**
Researchers wishing to cite this collection should include the following information: Container number, James A. Emanuel Papers, Manuscript Division, Library of Congress, Washington, D.C.
**Biographical Note**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1921, June 15</td>
<td>Born, Alliance, Nebr.</td>
</tr>
<tr>
<td>1942-1944</td>
<td>Confidential secretary to General Benjamin O. Davis, Assistant Inspector General, United States Army</td>
</tr>
<tr>
<td>1944-1946</td>
<td>Staff sergeant, 93rd Infantry Division, United States Army</td>
</tr>
<tr>
<td>1950</td>
<td>B.A., Howard University, Washington, D.C.</td>
</tr>
<tr>
<td>1950</td>
<td>Married Mattie Etha Johnson (divorced 1974)</td>
</tr>
<tr>
<td>1953</td>
<td>M.A., Northwestern University, Evanston, Ill.</td>
</tr>
<tr>
<td>1954-1956</td>
<td>Taught at Harlem YWCA Business School, New York, N.Y.</td>
</tr>
<tr>
<td>1962</td>
<td>Ph.D., Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1966</td>
<td>Developed and taught first course in African-American poetry at City College of the City University of New York, Mount Vernon, N.Y.</td>
</tr>
<tr>
<td>1967</td>
<td>Published <em>Langston Hughes</em> (New York: Twayne. 192 pp.)</td>
</tr>
<tr>
<td>1968</td>
<td>Published <em>Dark Symphony: Negro Literature in America</em> with Theodore L. Gross (New York: Free Press. 604 pp.)</td>
</tr>
<tr>
<td>1968-1969</td>
<td>Published <em>The Treehouse and Other Poems</em> (Detroit: Broadside Press. 24 pp.)</td>
</tr>
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<td>1970</td>
<td>Published <em>Panther Man</em> (Detroit: Broadside Press. 32 pp.)</td>
</tr>
<tr>
<td>1971-1973</td>
<td>Visiting professor, University of Toulouse, Toulouse, France</td>
</tr>
<tr>
<td>1972</td>
<td>Published <em>How I Write 2</em> with MacKinlay Kantor and Lawrence Osgood (New York: Harcourt Brace Jovanovich. 256 pp.)</td>
</tr>
<tr>
<td></td>
<td>Met Marie-France Bertrand (née Plassard) in France</td>
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<tr>
<td>1975-1976</td>
<td>Fullbright professorship, University of Warsaw, Warsaw, Poland</td>
</tr>
<tr>
<td>1978</td>
<td>Published <em>Black Man Abroad: The Toulouse Poems</em> (Detroit: Lotus Press. 76 pp.)</td>
</tr>
<tr>
<td>1980</td>
<td>Published <em>A Chisel in the Dark: Poems Selected and New</em> (Detroit: Lotus Press. 73 pp.)</td>
</tr>
<tr>
<td>1980-1981</td>
<td>Visiting professor, University of Toulouse, Toulouse, France</td>
</tr>
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1983
Published *A Poet's Mind* (New York: Regents. 85pp.)
Published *The Broken Bowl: New and Uncollected Poems* (Detroit: Lotus Press. 85 pp.)

1984
Retired; established residence in France

1987
Published *Deadly James and Other Poems* (Detroit: Lotus Press. 82 pp.)

1991

1992
Published *De la rage au coeur* with Jean Migrenne and Michel Fabre (Thaon, France: Amiot/Lenganey. 173 pp.)

1995
Published *Reaching for Mumia: 16 Haku* (France: L'insomnique.)

1999
Published *Jass from the Haiku King* (Detroit: Broadside Press. 122 pp.)

2001
Published *The Force and the Reckoning* (Detroit: Broadside Press. 364 pp.)

2013, Sept. 28
Died, Paris, France

**Scope and Content Note**

The papers of James A. Emanuel (1921-2013) span the years 1922-1995, with the bulk of the items concentrated in the period between 1960 and 1995. The collection, which focuses on Emanuel's work as a poet and educator, consists of five series: **General Correspondence**, **Writings**, **Subject File**, **Addition**, and **Oversize**. Included in the papers are appointment calendars, autobiographical writings, biographical material, correspondence, poems, transcripts of interviews, material relating to poetry festivals and readings, poetry anthologies and collections, subject files, teaching material, textbooks, and writings by others. The collection contains notes in shorthand as well as material in French. Additional papers may be found at the Jay B. Hubbell Center for American Literary Historiography at Duke University, Durham, North Carolina.

The **General Correspondence** series consists primarily of letters received and sent from poets, writers, editors, and publishers, most of whom were active in the promotion of African-American literature and culture in the second half of the twentieth century. Correspondents include Houston A. Baker Jr., Robert Bone, Arna Bontemps, Paul Breman Jr., Gwendolyn Brooks, Ralph Ellison, Michel Fabre, Hoyt Fuller, Addison Gayle Jr., Theodore L. Gross, Theodore R. Hudson, Huki R. Madhubuti, Naomi Long Madgett, Robert Mane, Beatrice M. Murphy, Thermon B. O'Daniel, Dudley Randall, Anthony Suter, Doug Watson, Joseph Weixlmann, and John A. Williams. Publishing houses and poetry journals are represented by *Black World*, *CLA Journal*, *Free Press*, *Lotus Press*, *Midwest Quarterly*, *Negro Digest*, and *Phylon*. Other prominent African-American correspondents include Benjamin O. Davis, Ossie Davis, W. E. B. DuBois, and John Hope Franklin. Additional correspondence with publishers, translators, illustrators, and individuals arranging poetry readings, including Keith O. Anderson, Nicole Lamotte, Naomi Long Madgett, and Jean Migrenne, may be found in the **Writings** series.

The **Writings** series includes writings by Emanuel and those by others. A poetry section among Emanuel's writings contains anthologies, collections, individuals' poems, material relating to poetry festivals and readings, and textbooks on writing poetry. Emanuel's first major editorial project, the publication of a collection of poetry by his mentor, Langston Hughes, is represented by only a small amount of correspondence following the theft of a trunk during the 1970s. Poetry collections by Emanuel represented in the series include *Black Man Abroad: The Toulouse Poems*; *Chisel in the Dark: Poems Selected and New*; *Panther Man*; and *Whole Grain: Collected Poems, 1958-1989*. A subsection containing individual poems reflects Emanuel's attention to detail. Multiple drafts of a given poem frequently reveal not only the creative process through alterations and corrections but also indicate the day, time, and location of composition as well as sources of inspiration, such as newspaper articles, opera tickets, photographs, and restaurant receipts. A subsection of material related to poetry festivals reflects Emanuel's involvement in these events. The poetry readings file chronicles his recitals in the United States.
and abroad. During his teaching stints overseas, Emanuel frequently served as a cultural ambassador for the United States to various European countries, particularly those in Eastern Europe behind the “Iron Curtain.” The subsection on textbooks documents Emanuel's efforts to teach the craft of writing poetry.

The prose section in the Writings series consists primarily of an anthology, autobiographies, and transcripts of interviews by and with Emanuel. The collaborative work of Emanuel and Theodore L. Gross documented in files labeled Dark Symphony: Negro Literature in America represents one of the first major anthologies of African-American prose. Emanuel's personal and creative life is revealed in material relating to his two autobiographical writings, A Force in the Field and “Snowflakes and Steel: My Life As a Poet, 1971-1980.” Files documenting individual interviews by Emanuel with Gwendolyn Brooks, Nikki Giovanni, Langston Hughes, and Sonia Sanchez as well as those with him by Haki R. Madhubuti and Jean P. McIver provide insightful exchanges between one African-American poet and another. The section also contains material relating to articles, book reviews, speeches, and writings by others.

The Subject File includes appointment calendars, biographical material, newspaper and magazine clippings, travel material, and files on African-American poets and writers. Emanuel's tenure as confidential secretary to General Benjamin O. Davis and as staff sergeant in the United States Army during World War II are documented in a military service file. His unsuccessful election campaign in 1966 for a seat on the Board of Education in Mount Vernon, New York, in 1966 is covered in a file by that name containing letters to Robert F. Kennedy revealing Emanuel's suspicions of covert racial harassment and telephone wiretapping during the campaign. Letters in the General Correspondence series to neighbor Ossie Davis in New Rochelle, New York, relate Emanuel's experience as an African American seeking election in a mostly white neighborhood during the mid-1960s. Material relating to teaching chronicles his career at the City College of the City University of New York as well as in Poland and France. Following his first Fulbright professorship in 1968-1969 at the University of Grenoble, Emanuel held two more teaching professorships in France and made numerous extended visits, eventually moving there permanently upon his retirement in 1984.

The Addition spans the years 1938-2013, and is arranged into three groups: general correspondence, writings, and subject file. The majority of the Addition consists of general correspondence with friends, fellow poets and publishers. It also includes photographs and medals he received recognizing his work in the Civilian Conservation Corps, the Tannie Award for lifetime achievement, and other accomplishments.

**Organization of the Papers**

The collection is arranged in five series:

- General Correspondence, 1948-1994
- Writings, 1945-1995
- Subject File, 1922-1995
- Addition, 1938-2013
- Oversize, 1973-1982
**Description of Series**

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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<tbody>
<tr>
<td>BOX 1-4</td>
<td><strong>General Correspondence, 1948-1994</strong></td>
</tr>
<tr>
<td>BOX 1-4</td>
<td>Letters sent and received with enclosed and related matter. Arranged alphabetically by name of correspondent, organization, or subject.</td>
</tr>
<tr>
<td>BOX 4-10</td>
<td><strong>Writings, 1945-1995</strong></td>
</tr>
<tr>
<td>BOX 4-10</td>
<td>Background material, correspondence, notes, drafts, master sheets, and publicity relating to articles, autobiographical writings, book reviews, interviews, poetry anthologies and collections, speeches, textbooks, and writings by others as well as material relating to poetry festivals and readings. Arranged according to writings by Emanuel and by others and therein alphabetically by type of writing, title, or name of author.</td>
</tr>
<tr>
<td>BOX 10-12</td>
<td><strong>Subject File, 1922-1995</strong></td>
</tr>
<tr>
<td>BOX 10-12</td>
<td>Material relating to African-American poets and writers; appointment calendars; biographical, election campaign, and military service material; newspaper and magazine clippings; a scrapbook; and material relating to teaching and travel. Arranged alphabetically by type of material, name of organization, or subject and chronologically therein.</td>
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<td>BOX 13-15</td>
<td><strong>Addition, 1938-2013</strong></td>
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<tr>
<td>BOX 13-15</td>
<td>Correspondence, broadsides, unpublished materials, photographs, and materials related to his military service in World War II. Arranged by type of material reflecting established series arrangement.</td>
</tr>
<tr>
<td>BOX OV 1</td>
<td><strong>Oversize, 1973-1982</strong></td>
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<tr>
<td>BOX OV 1</td>
<td>Publicity for poetry readings certificates, and military service documents. Arranged and described according to the series, containers, and folders from which the items were removed.</td>
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## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 1-4   | **General Correspondence, 1948-1994**  
Letters sent and received with enclosed and related matter.  
Arranged alphabetically by name of correspondent, organization, or subject. |
| BOX 1     | Allen, Samuel W., 1968-1973  
Amis, Lola Jones, 1970  
“A” miscellaneous, 1968-1981  
Baker, Houston A., Jr., 1972-1983  
Bell, Bernard W., 1961-1974  
Bone, Robert, 1966-1972  
Bonnet, Jean-Marie, 1978-1982  
Bontemps, Arna, 1962-1973  
Breman, Paul, Jr., 1960-1979  
Broadsides Critics Series, 1970-1975, undated  
Brooks, Gwendolyn, 1970-1974  
Brooks, Jerome, 1971-1977  
Burrows, Vinnie, 1966-1968  
City College of the City University of New York, New York, N.Y., 1971-1982, undated  
“C” miscellaneous, 1967-1980  
Davis, Benjamin O., 1952-1970  
Davis, Ossie, 1966-1980  
Dickinson, Donald, 1962-1968  
“D” miscellaneous, 1969-1980  
Ellison, Ralph, 1967-1968  
Etonde-Ekoto, Grace, 1972-1974  
Evans, Charles J., 1968-1969  
“E” miscellaneous, 1958-1974  
Fabre, Michel, 1968-1978  
Franklin, John Hope, 1981-1982 |
| BOX 2     | Fuller, Hoyt, 1962-1981  
“F” miscellaneous, 1966-1983  
Gayle, Addison, 1966-1970  
Gross, Theodore L., 1968-1972  
“G” miscellaneous, 1961-1978  
Haslam, Gerald William, 1968  
Hudson, Theodore R., 1972-1973  
General Correspondence, 1948-1994

Container

Contents

“I” miscellaneous, 1968-1969
Jackson, Blyden, 1970
Jeffers, Lance, 1970-1975
Jones, Carolyn, 1970-1972
“J-K” miscellaneous, 1963-1982
(2 folders)
Lagarde, Fernand, 1978-1982
Lask, Thomas, 1969-1980
“L” miscellaneous, 1951-1982
Madgett, Naomi Long, 1977-1990, undated
(4 folders)
Madhubti, Haki R., 1969-1975

BOX 3

Menarini, Gianni, 1966-1975
Midwest Quarterly, 1963-1966
Murphy, Beatrice M., 1948-1968
“M” miscellaneous, 1967-1989, undated
Neal, Larry, 1970-1971
Negro Digest/Black World/First World, 1969-1977
“N” miscellaneous, 1961-1980
O’Daniel, Therman B., 1967-1979
“O” miscellaneous, 1971-1977
Patterson, Raymond R., 1969-1983
Phylon, 1958-1981
“P” miscellaneous, 1965-1982, undated
Quinn, Edward, 1976-1979
Raetz, Martha, 1973-1978 For additional material see Container 7, Readings
Randall, Dudley, 1966-1976
(2 folders)
Resich, Christopher and Anna, 1976-1979
Robinson, William H., 1972-1973
Smethurst, Stella, 1972-1981
Spady, James G., 1972-1983
Suter, Anthony, 1973-1994

BOX 4

“S-U” miscellaneous, 1958-1982
(3 folders)
Vinson, James, 1973-1981
“V” miscellaneous, 1967-1982
Walcott, Ronald, 1973-1976
Watson, Doug, 1981-1993
Weixlmann, Joseph, 1976-1979
Wilkins, Christopher See Container 7, Readings

See Container 7, Readings
### Container: General Correspondence, 1948-1994

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<td>Williams, John A., 1968-1970</td>
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<td>Williams, Kenny J., 1972-1977</td>
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<td>Unidentified, 1950-1981, undated</td>
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#### BOX 4-10 Writings, 1945-1995

Background material, correspondence, notes, drafts, master sheets, and publicity relating to articles, autobiographical writings, book reviews, interviews, poetry anthologies and collections, speeches, textbooks, and writings by others as well as material relating to poetry festivals and readings.

Arranged according to writings by Emanuel and by others and therein alphabetically by type of writing, title, or name of author.

#### BOX 4 By Emanuel

**Poetry**

- Anthologies
  - “Best of the Best,” edited by Margaret Burroughs, 1982-1983

- Collections
  - “Black Tender,” draft, 1970-1973
  - *Broken Bowl*, publicity, 1983
  - *Chisel in the Dark: Poems Selected and New*
    - List, undated
    - Draft, undated
    - Book cover, undated
    - Publicity, 1980-1983
  - “The Chopping Block”
    - Lists, undated
    - Draft, 1988
    - (2 folders)
    - Biographical sketch and chronology, undated

#### BOX 5

- *De la rage au coeur*
  - Text, 1987
  - Correspondence, Jean Migrenne, 1991-1995
  - Book review, 1992

- *Deadly James*
    - (2 folders)
  - Draft B, 1987
  - Correspondence, Nicole Lamotte, 1987-1995

- *Panther Man*
  - Printed version, annotated, 1970
  - Book review, 1972
  - “We Are Seven,” draft with musical settings, 1988
(4 folders)

BOX 6

Draft, 1989-1990
Master sheets, 1991
(2 folders)
Correspondence
Anderson, Keith O., 1988-1994
Madgett, Naomi Long, 1989-1992

Festivals
III Congresso de la Asociacion Española de Estudios Anglo-Norteamericanos,
Santiago, Chile, 1979
Festac ’77, Lagos and Kaduna, Nigeria, 1975-1980
Fougères Festival, Fougères, Belgium, 1989
Langston Hughes Festival, New York, N.Y., 1983
Liège Biennial, Liège, Belgium, 1990
Sarajevo’s Poetry Days, Sarajevo, Yugoslavia, 1982

Individual poems
Ideas, 1972-1978, undated
Texts, circa 1945, 1968-1980
(2 folders)

BOX 7

Readings
Correspondence, 1971-1995, undated
(10 folders)
Publicity, 1973-1982, undated See Oversize

BOX 8

Textbooks
How I Write/2, correspondence, 1971
A Poet’s Mind
Draft A, 1981
Draft B, 1982
Draft fragments and notes, 1981-1982, undated
Correspondence, 1981-1987, undated

Prose
Anthology edited by Emanuel and Theodore L. Gross
Dark Symphony: Negro Literature in America
Book reviews, 1968
Correspondence, Kenneth L. Kaiman, Thomas O. Gay, and Velery H. Webb,
1967-1977
Publicity, 1968
Articles and essays, 1945, 1976-1977, undated

Autobiographies
A Force in the Field
Background material, 1973-1974, undated
Notes, 1993, undated
Draft, 1993
(2 folders)
Draft fragments, 1993
Master sheets, 1995
“Snowflakes and Steel: My Life As a Poet, 1971-1980”
Background material, 1972-1982
(2 folders)

BOX 9
Draft, 1981
(3 folders)
Photographic supplement, 1981

Book reviews, 1971-1977

Interviews
By Emanuel
Brooks, Gwendolyn, 1970
Giovanni, Nikki, 1970
Hughes, Langston, 1960-1965
(2 folders)
Sanchez, Sonia, 1970

With Emanuel
Madhubuti, Haki R., 1970
McIver, Jean P., 1990

Unidentified, 1972, 1981
(2 folders)

Speeches, 1970

By others
Breman, Paul, Jr., “Poetry into the 'Sixties,” circa 1968
Gottlieb, Lorri, poems, undated
Holdt, Marvin, “James A. Emanuel: Black Man Abroad,” 1979
Labrusse, Hughes, Terrena l'arbre excessif, 1986
Madgett, Naomi Long, Exits and Entrances, 1978

BOX 10
Polo, Marco (1952- ), Travel Nonsense and Love, 1989
Watson, Doug, unidentified essay, undated

BOX 10-12

Subject File, 1922-1995
Material relating to African-American poets and writers; appointment calendars; biographical, election campaign, and military service material; newspaper and magazine clippings; a scrapbook; and material relating to teaching and travel. Arranged alphabetically by type of material, name of organization, or subject and chronologically therein.

BOX 10
African-American poets and writers
Baldwin, James, 1972-1980
Brooks, Gwendolyn, circa 1968-1971
Dunbar, Paul Laurence, 1972
Ellison, Ralph, 1976
Gayle, Addison, 1975
General, 1961-1979, undated
Hughes, Langston, 1922-1977
Subject File, 1922-1995

Container Contents

Williams, John A., 1966-1967
Wright, Richard, undated
Appointment calendars
1979-1987
(2 folders)
1988-1989
Biographical material, 1968-1995, undated
Election campaign, Board of Education, Mount Vernon, N.Y., 1967
Military service, 1941-1952
Miscellany, circa 1922-1995, undated
(3 folders)
Scrapbook, 1935-1944, undated
Teaching material
City College of the City University of New York, N.Y., 1964-1984, undated
(2 folders)
University of Grenoble, Grenoble, France, 1968-1969
University of Toulouse, Toulouse, France, 1979-1980
(4 folders)
University of Warsaw, Warsaw, Poland, 1975-1976
Travel file, 1972-1984, undated
Addition, 1938-2013
Correspondence, broadsides, unpublished materials, photographs, and materials related to his military service in World War II.
Arranged by type of material reflecting established series arrangement.
General Correspondence, 1949-2012
"A" miscellaneous, 1969
Baker, Houston A. Jr., 1978
Brook, Gwendolyn, 1978-1982
"B" miscellaneous, 2000-2004
City College of the City University of New York, New York, 1978, 2004
"D" miscellaneous, 1978
"E" miscellaneous, 1953, 1993
"F" miscellaneous, 2000
Hughes, Langston, 1964, 1981
"I" miscellaneous, 1975
Jeffers, Lance, 1977-1984
Johnson, Charles, 1986-2000
"K" miscellaneous, 1974, 1989
Lane, Pinkie Gordon, 1992-1998
"L" miscellaneous, 2003
Madgett, Naomi Long, 1993, 1999-2005
McConochse, Jean, 2012
"R" miscellaneous, 1981
Thompson, Julius E., 1991-2000
"T" miscellaneous, 1977
Unidentified, 1985

Writings
By Emanuel
Poetry
Festival, Sarajevo's Poetry Days, Sarajevo, Yugoslavia, 1982
Readings
Publicity, 1971-1981, 1988-2013, undated See also Oversize
Comments, 2013, undated

Prose
"Crossing the Musical Bridge: A Poet's Collaboratives with Musicians," 2001

By Others
Unidentified, undated

Subject file, 1938-1997, 2003-2013
Awards and medals, 1938-circa 1945, circa 1950, 2013
(3 folders)
Certificates and diplomas, 1938-1939, 1960, 1986-1997 See also Oversize
Civilian Conservation Corps, 1940
Military service, 1941-1946 See also Oversize
(2 folders)
Miscellany, 1948, 2007, undated

(15 folders)

Oversize, 1973-1982
Publicity for poetry readings certificates, and military service documents.
Arranged and described according to the series, containers, and folders from which the items were removed.

Writings
By Emanuel
Poetry
Readings
<table>
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<tr>
<th>Container</th>
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<td>Addition</td>
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<td>Poetry</td>
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<td>Subject File</td>
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<td></td>
<td>Certificates and diplomas, 1938-1939, 1960, 1986-1997 (Container 14)</td>
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<tr>
<td></td>
<td>Military service, 1941-1946 (Container 14)</td>
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<td>Publicity, 1973-1982, undated (Container 7)</td>
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