

# **Marcella Miller du Pont Papers**

## **A Finding Aid to the Collection in the Library of Congress**



**LIBRARY OF  
CONGRESS**

**Manuscript Division, Library of Congress  
Washington, D.C.**

**1996**

**Revised 2010 April**

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms002009>

LC Online Catalog record:

<http://lccn.loc.gov/mm86061970>

Prepared by Nan Thompson Ernst with the assistance of Susie H. Moody

## Collection Summary

**Title:** Marcella Miller du Pont Papers

**Span Dates:** 1861-1976

**Bulk Dates::** (bulk 1935-1965)

**ID No.:** MSS61970

**Creator:** Du Pont, Marcella Miller

**Size:** 12,000 items ; 34 containers plus 1 oversize ; 14 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**Summary:** Poet and socialite. Correspondence, diary transcripts and notes, drafts of writings, notes, publication records, legal documents, scrapbook, Miller family genealogical records, photographs, and other papers relating to Marcella Miller du Pont's poetry and other writings, literary matters, and affairs of the du Pont and Miller families.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Bianchi, Martha Dickinson, 1866-1943.

Dickinson, Emily, 1830-1886.

Du Pont family.

Du Pont, Alfred V. (Alfred Victor), 1900-1970.

Du Pont, Marcella Miller.

DuPont, Alfred I. (Alfred Irénée), 1864-1935.

Eichenberg, Fritz, 1901-1990.

Hampson, Alfred Leete.

Hergesheimer, Joseph, 1880-1954.

Mencken, H. L. (Henry Louis), 1880-1956.

Miller family.

Miller, Arthur Scott. Arthur Scott Miller papers.

Miller, Emma Ellwood. Emma Ellwood Miller papers.

Wecter, Dixon, 1906-1950.

### Subjects

American poetry.

Banks and banking--Florida.

Frontier and pioneer life--Colorado.

Literature.

Real estate business--Colorado.

Real estate business--Florida.

### Occupations

Poets.

Socialites.

## Administrative Information

### Provenance

The papers of Marcella Miller du Pont, poet, writer, and socialite, were given to the Library of Congress by her estate in 1986.

## Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some books have been transferred to the Rare Book and Special Collections Division. Sound recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Marcella Miller duPont Papers.

## Copyright Status

Copyright in the unpublished writings of Marcella Miller du Pont in the custody of the Library of Congress has been dedicated to the public.

## Access and Restrictions

The papers of Marcella Miller du Pont are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Marcella Miller DuPont Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

| <i>Date</i>   | <i>Event</i>   |
|---------------|--|
| 1903, Sept. 9 | Born, Denver, Colo.  |
| 1923          | B.A. degree, Smith College, Northampton, Mass.   |
| 1924          | Married Alfred V. du Pont, Denver, Colo. (divorced 1948)   |
| 1929-1930     | Lived in Paris, France, while her husband studied architecture at the École Nationale Supérieure des Beaux-Arts                      |
| 1939          | Built residence, "Calmar," in Wilmington, Del., and entertained literary friends there   |
| 1942-1945     | Lived in Washington, D.C.; wrote radio scripts as a volunteer for the American Red Cross and the American Women's Voluntary Services |
| 1949          | Moved from Delaware to Washington, D.C.  |
| 1950          | Published <i>Sonnets and Lyrics</i> (New York: Spiral Press. 56 pp.)   |
| 1956          | Published <i>Poems: Folio Two</i> (New York: Spiral Press. 60 pp.)   |
| 1965          | Published <i>Definitions and Criteria</i> (Denver, Colo.: Alan Swallow. 28 pp.)  |
| 1985, Sept.   | Died, Washington, D.C.   |

## Scope and Content Note

The papers of Marcella Miller du Pont (1903-1985) span the years 1861-1976 with the bulk of the material concentrated in the period 1935-1965. The collection includes correspondence, writings and publication records for her books of poetry and

aphorisms, legal documents, photographs, a guest book, school and travel records, genealogical records, diary transcripts, and memoirs. The papers are organized into three series: [Family and Biographical Files](#), [General Correspondence](#), and [Literary File](#).

The [Family and Biographical Files](#) include substantial correspondence with du Pont's father-in-law, Alfred Irénée duPont (1864-1935), of the prominent industrial family in Delaware. Alfred I. duPont became one of the principals in the family company, battled for and lost control of the firm, and then made a new private fortune in Florida real estate and banking ventures. His correspondence with Marcella Miller du Pont concerns family and business matters during his years in Florida and touches upon the architectural work undertaken by his son, Alfred Victor du Pont (1900-1970), at "Nemours," Alfred I. duPont's estate in Wilmington, Delaware, and other building projects.

The Family and Biographical Files also include extensive genealogical records of the Miller family in Denver, Colorado, and their ancestors in the Midwest and New England. Marcella Miller's parents were pioneers in Denver. Her father, Arthur Scott Miller, migrated to Colorado after the Civil War as a legal clerk and became a prominent citizen and real estate investor. He was an energetic diarist, and typescripts for four volumes, dated 1871-1879 and 1886-1887, record matters of daily business and personal affairs. His wife, Emma Ellwood Miller, wrote a memoir, "We Went West," working drafts of which are included in the family file of the series.

The [General Correspondence](#) series includes Marcella du Pont's correspondence with literary associates and other friends, most prominently with H. L. Mencken and Joseph Hergesheimer. Mencken and his wife, Sara, met Marcella and Alfred du Pont in 1932 on a Caribbean cruise and became instant friends. Their earliest letters are not entirely preserved, but after 1936 the correspondence between Mencken and Marcella du Pont is fairly complete. After Mencken's stroke in 1948, their correspondence dwindled to a few notes dictated by Mencken to his secretary, Rosalind Lohrfinck. Marcella du Pont considered publishing the correspondence a number of times after Mencken's death in 1956 and made preliminary arrangements by copying and dating the letters, but publication plans were never completed. Much of the Mencken correspondence touches only lightly on literary matters and more often concerns arrangements for visits, travels, and news of mutual friends such as Lillian Gish and Joseph Hergesheimer.

Copies of selected Mencken letters have been available for research at the libraries of the University of Denver and Princeton University and at the New York Public Library. The originals are preserved with du Pont's papers where the context of her other correspondence and literary files amplify the Mencken record. The correspondence with Hergesheimer, for instance, is heavily weighted with literary, political, and philosophical topics and contains commentary on family and friends such as Mencken. The [Literary File](#) also includes notes on the correspondence and the working file for du Pont's essay on Mencken that appeared in the summer 1966 number of *Menckenianna*. Correspondence with Betty Adler, editor of *Menckenianna*, includes reminiscences of Mencken. He is also a subject of du Pont's correspondence throughout the 1940s in his role as sage and boon companion.

Other literary correspondents include Dixon Wecter, critic and commentator on American civilization known for such works as *The Saga of American Society* (1937) and *Hero in America* (1941). His work is mentioned, but for the most part their correspondence is a record of his critiques of her poetry. When she published her first book, *Sonnets and Lyrics*, he wrote the introduction, but the book was not yet in print at the time of his sudden death in 1950.

Emily Dickinson was du Pont's favorite poet. Du Pont made a pilgrimage to Amherst, Massachusetts, and there met Dickinson's niece, Martha Dickinson Bianchi. Bianchi was compiling and publishing her aunt's poetry and letters, and her correspondence with du Pont details these efforts and future plans for the Dickinson family home and papers. Du Pont thought of publishing the Bianchi correspondence and toward that end prepared typescripts and copies of the letters which are preserved with the originals. After Bianchi left the estate to her collaborator, Alfred Leete Hampson, Hampson's correspondence picked up where Bianchi's left off in documenting the disposition of the family papers and Dickinson scholarship in the 1940s and 1950s. Hampson sent Bianchi's incomplete memoir to du Pont for editing. Only a portion of it is preserved in the [General Correspondence](#) series; the fate of the remainder is unknown. Du Pont's correspondence with literary and film critic Jay Leyda also includes notes and letters concerning Emily Dickinson.

Marcella du Pont's poetry and prose are documented in the [Literary File](#). The series includes drafts of writings, working notes and jottings, correspondence, and publication records for du Pont's books, single poems, essays, criticism, newspaper articles, short stories, an opera libretto, and radio scripts, along with unpublished works of poetry and fiction. Scrapbooks compiled by du Pont to document the publication of her books include correspondence from literary friends and from the artist Fritz Eichenberg who created the woodcuts used in her books by Spiral Press. A file of miscellaneous notes is sorted

into categories such as philosophy, parapsychology, religion, and politics. Unsorted notes concern her family, friends and acquaintances, readings, and ideas for stories, characters, names, and titles. Although a diary is not included among the papers, du Pont makes frequent reference to one in her correspondence and elsewhere. Her notes, diary addenda, and unpublished fiction and poetry are rich in references to her former husband, Alfred V. du Pont, and the complicated antagonisms of the Alfred I. duPont family.

## Organization of the Papers

The collection is arranged in four series:

- [Family and Biographical Files, 1861-1974](#)
- [General Correspondence, 1932-1976](#)
- [Literary File, 1914-1973](#)
- [Oversize, 1920](#)

## Description of Series

| <i>Container</i> | <i>Series</i>  |
|------------------|--|
| BOX 1-7          | <b><u>Family and Biographical Files, 1861-1974</u></b><br>Correspondence, genealogical records, diary transcripts, memoirs and other writings, photographs, guest book, school and travel records, and printed material.<br>Arranged alphabetically by subject or type of material.  |
| BOX 8-19         | <b><u>General Correspondence, 1932-1976</u></b><br>Letters to and from du Pont with enclosed or related material including photographs, notes, legal documents, printed matter, and writings.<br>Arranged alphabetically by name of correspondent and chronologically thereunder.  |
| BOX 20-34        | <b><u>Literary File, 1914-1973</u></b><br>Drafts and notes for writings, diary and journal notes, galleys and other publication material, promotion and distribution records, legal documents, correspondence, photographs, and printed matter.<br>Arranged alphabetically by type of publication and thereunder by title, subject, or type of material. |
| BOX OV 1         | <b><u>Oversize, 1920</u></b><br>Scrapbook.   |

# Container List

| <i>Container</i> | <i>Contents</i>   |
|------------------|---|
| BOX 1-7          | <b>Family and Biographical Files, 1861-1974</b><br>Correspondence, genealogical records, diary transcripts, memoirs and other writings, photographs, guest book, school and travel records, and printed material.<br>Arranged alphabetically by subject or type of material.  |
| BOX 1            | Family file<br>du Pont family<br>duPont, Alfred Irénée (father-in-law), 1927-1935<br>(4 folders)<br>du Pont, Alfred Victor (husband), 1942-1945<br>duPont, Bessie (mother-in-law), 1928<br>duPont, Jessie Ball (step-mother-in-law), 1928-1940, 1967<br>Genealogy, 1949, 1958, 1972-1973, undated   |
| BOX 2            | Miller family<br>Genealogy<br>Data, 1907-1930, undated<br>Printed matter, 1911-1917, 1946-1951<br>(4 folders)<br>Miller, Arthur Scott (father)<br>Correspondence, 1882-1890, 1919<br>Diaries<br>Correspondence and notes concerning, 1942-1956, undated<br>Transcripts<br>1871-1874<br>(2 folders)<br>1877-1879, 1886-1887<br>(4 folders)<br>Photographs and printed matter, 1914, undated<br>Writings<br>Miscellany, 1914, undated<br><i>Vida: An Historical Romance</i> , bound typescript of book-length poem, undated |
| BOX 3            | Miller, Emma Ellwood (mother)<br>Correspondence, miscellaneous writings and clippings, 1920-1943, undated<br>"We Went West" (memoir)<br>Drafts, undated<br>(2 folders)<br>Outlines and miscellany, 1944, undated  |
| BOX 4            | Miller, George W. (grand-uncle), 1861-1862<br>Miller, Victor Arthur (brother)<br>Genealogical material collected by, 1920-1941, undated<br>(2 folders)<br>Letter to, 1920   |

## Family and Biographical Files, 1861-1974

### Container

### Contents

---

- Memorabilia and unidentified photographs, 1861-1866, undated  
Miscellaneous correspondence and papers, 1920-1969
- BOX 5** Biographical file  
Gardening, 1933-1947  
Guest book, 1963-1974  
Miscellaneous  
Clippings, 1944-1959, undated  
Printed matter, 1921-1973, undated  
(2 folders)  
Theater programs, 1919-1923  
Passport records, 1929-1964
- BOX 6** Photographs  
Miscellaneous, undated  
(2 folders)  
Portraits, circa 1940s-1950s  
Political interests, 1951-1952, 1969  
School records  
Corona School, Denver, Colo., 1914-1915  
Miscellany, 1922-1923
- BOX 7** Smith College, Northampton, Mass.  
Class notes, 1922, undated  
Miscellany, 1924-1925, 1957-1960, undated  
(2 folders)  
Wolcott School, Denver, Colo.  
Miscellany, 1916-1920, undated  
(2 folders)  
Scrapbook, 1920 *See Oversize*  
Trip, USSR, 1937
- BOX 8-19** **General Correspondence, 1932-1976**  
Letters to and from du Pont with enclosed or related material including photographs, notes, legal documents, printed matter, and writings.  
Arranged alphabetically by name of correspondent and chronologically thereunder.
- BOX 8** Academy of American Poets, 1959-1960  
Adler, Betty, 1965-1971  
(3 folders)  
Arnold, Thurman Wesley and Frances, 1945-1957  
Bianchi, Martha Dickinson  
Correspondence  
1934-1939  
(6 folders)
- BOX 9** 1940-1943, undated  
(6 folders)  
Related material  
Emily Dickinson Foundation, 1940  
"Life Before Last: Reminiscences of a Country Girl," excerpt from memoir, undated

## General Correspondence, 1932-1976

### Container

### Contents

---

- Phi Delta Gamma, Zeta chapter, memorial brochure project, 1946  
Bowles, Kay, 1969  
Boyd, Julian P., 1942-1951  
**BOX 10** Cairns, Huntington and Frances, 1946-1966  
(2 folders)  
Coleman, Elliott, 1948-1971  
Crèt, Marguerite ("Margo" or "Cricket"), 1936, 1956-1961  
(3 folders)  
Crèt, Paul P., 1940, undated  
Dixon, Jeanne  
Correspondence, 1951-1974  
(3 folders)  
**BOX 11** Related material  
Appearance, Wilmington, Del., 1967  
Clippings, 1967-1975, undated  
Notes and jottings, 1967-1972, undated  
Speech, Wilmington Sales and Marketing Executives, Wilmington, Del., 1969  
Eisenhower, Dwight D.  
Dulles, John Foster, 1952-1953  
Presidential inauguration  
Floor Committee, 1952-1953  
(2 folders)  
Vice chairman, Hostess and Hospitality Committee, 1957, undated  
(2 folders)  
Eisenhower, Mamie Doud, 1969-1973, undated  
Fletcher-Cooke, John, 1971-1972  
Geissler, Leonor, 1969  
Gish, Dorothy and Lillian, 1941-1964  
Graves, Louise, 1947-1948  
Hamilton, Edith, and Doris Fielding Reed, 1950-1973  
Hampson, Alfred Leete  
Correspondence  
1938-1946  
(2 folders)  
**BOX 12** 1947-1951  
(2 folders)  
Sale of Emily Dickinson material, 1949-1952  
Hampson, Mary  
Correspondence, 1946-1967  
(8 folders)  
Naming du Pont as heir, 1952-1958, undated  
Research material on Dickinson family, 1935-1960, undated  
(1 folder)  
**BOX 13** (1 folder)  
Hanighen, Frank C.  
Correspondence, 1958-1963  
Memorial fund, 1964

## General Correspondence, 1932-1976

### Container

### Contents

---

|        |   |
|--------|---|
|        | Hawthorne, Hazel and Joseph, 1958-1970                                  |
|        | Hearst, Austine, 1948-1974, undated                                     |
|        | Hergesheimer, Dorothy   |
|        | Correspondence about, with Hemphill relatives, 1964-1971                |
|        | Correspondence with   |
|        | 1932, 1942-1957   |
|        | (4 folders)   |
| BOX 14 | 1958-1967, undated  |
|        | (2 folders)   |
|        | Hergesheimer, Joseph  |
|        | Correspondence, 1936, 1942-1954, n.d                                    |
|        | (4 folders)   |
|        | Related material  |
|        | Bibliography of works, 1954   |
|        | Napier, James, critical study, 1959                                     |
|        | (2 folders)   |
| BOX 15 | Obituaries and mementoes, 1954-1956, undated                            |
|        | Sale of his personal papers, 1956-1959                                  |
|        | Stappenbeck, Herb, library catalog and biographical study, 1968-1973    |
|        | Hoover, Herbert, 1955   |
|        | James, Marquis  |
|        | Correspondence with   |
|        | du Pont, Alfred V., 1941  |
|        | du Pont, Marcella, 1939-1941  |
|        | Papers collected for biography of Alfred I. du Pont, 1934-1935, undated |
|        | Johnson, Thomas H., 1950-1958   |
|        | Leyda, Jay, 1952-1961, undated  |
|        | (2 folders)   |
|        | Luce-Romeike Press Clipping Service, 1965                               |
|        | Mary James, Sister, 1946  |
|        | Masséna, Gabriel, Martha, Mimi, Noelle, and Dede                        |
|        | 1945-1958   |
|        | (2 folders)   |
| BOX 16 | 1959-1965, 1975   |
|        | (2 folders)   |
|        | Masters, Edgar Lee, 1939  |
|        | McCarthy, Joseph and Jean, 1954-1957                                    |
|        | Mencken, August, 1949-1951, undated                                     |
|        | Mencken, H. L.  |
|        | Correspondence about  |
|        | Bode, Carl, 1963-1976   |
|        | Miscellaneous, 1938-1972, undated                                       |
|        | Correspondence with   |
|        | du Pont, Alfred V., 1936-1947   |
|        | du Pont, Marcella   |
|        | Copies of selected letters, 1934-1952                                   |
|        | (2 folders)   |

## General Correspondence, 1932-1976

### Container

### Contents

---

|           |   |
|-----------|---|
|           | Originals   |
|           | 1932-1937   |
|           | (3 folders)   |
| BOX 17    | 1938-1948   |
|           | (11 folders)  |
| BOX 18    | 1949-1952   |
|           | Related notes and photograph, 1932, 1963, undated   |
|           | Mencken, Sara, 1932-1934  |
|           | Miscellaneous, 1931-1972, undated   |
|           | (2 folders)   |
|           | National Society of Arts and Letters, Washington, D.C., Chapter, poetry contest, 1962-1963  |
|           | Nixon, Richard M.   |
|           | Inflation, 1969-1970, undated   |
|           | Presidential inaugurations, 1968-1973   |
|           | Women for Nixon-Agnew, 1968   |
| BOX 19    | Puharich, Henry K., Round Table Foundation, 1949-1956   |
|           | (2 folders)   |
|           | Thaddeus, Victor, 1940-1943, 1957   |
|           | Thibault, Conrad and Mary Clare, 1943-1965  |
|           | (2 folders)   |
|           | Wecter, Dixon and Elizabeth, 1936-1951  |
|           | (4 folders)   |
|           | Williams, Herschel, 1952-1961   |
|           | Williams, Oscar, correspondence about Dylan Thomas, 1952-1959   |
|           | Wilmington, Del., Poetry Society, 1961-1962   |
| BOX 20-34 | <b>Literary File, 1914-1973</b>   |
|           | Drafts and notes for writings, diary and journal notes, galleys and other publication material, promotion and distribution records, legal documents, correspondence, photographs, and printed matter. |
|           | Arranged alphabetically by type of publication and thereunder by title, subject, or type of material.   |
| BOX 20    | Diary and journal notes, 1919, 1925, 1944-1956  |
|           | (3 folders)   |
|           | Poetry  |
|           | Books   |
|           | <i>Poems: Folio Two</i>   |
|           | American Institute of Graphic Arts, Fifty Books of the Year award, 1956   |
|           | Correspondence  |
|           | Criterion Books, 1954-1956  |
|           | Devin-Adair Co., 1955-1956  |
|           | Editors, 1955-1961  |
|           | Miscellaneous, 1956-1963  |
|           | Spiral Press, 1956-1960, undated  |
|           | (2 folders)   |
|           | Gift books, 1956-1959   |
|           | Jacket, blurbs, title page, circa 1956  |

## Literary File, 1914-1973

### Container

### Contents

---

|               |   |
|---------------|---|
|               | Notes, undated  |
|               | Notices and related clippings, 1957   |
|               | Orders and sales, 1956-1958   |
|               | Promotion, 1956-1962<br>(3 folders)   |
|               | Scrapbook, dismantled, 1956-1957, undated<br>(3 folders)  |
| <b>BOX 21</b> | Text<br>Drafts, 1955-1956, undated<br>(4 folders)   |
| <b>BOX 22</b> | (4 folders)<br>Galleys, edited by du Pont, circa 1956   |
|               | <i>Sonnets and Lyrics</i><br>American Institute of Graphic Arts, Fifty Books of the Year 1950, award, 1951  |
|               | Correspondence<br>Editors and publishers, 1949-1950, undated<br>Miscellaneous, 1945-1951<br>Spiral Press, 1950-1955, undated<br>(3 folders)   |
| <b>BOX 23</b> | Gift books and inscriptions, circa 1950-1951<br>Notices, reprints, and clippings, 1950-1951<br>Orders<br>Bookshops, 1950-1951<br>(3 folders)<br>Individuals, 1950-1952<br>Promotion and distribution, 1950-1951, undated<br>(3 folders)   |
| <b>BOX 24</b> | Scrapbooks<br>Vol. 1, 1950-1955<br>(3 folders)<br>Vol. 2, 1950-1951<br>(3 folders)<br>Text<br>Drafts, undated<br>(4 folders)  |
| <b>BOX 25</b> | Galleys, edited by du Pont, circa 1950<br>Wilmington Poetry Society and Delaware Writer's Inc., 1948-1952, undated<br>(3 folders)<br>Miscellaneous publications<br>Audio recordings list, 1951-1968, undated<br>Correspondence and tear sheets, 1938-1962<br>Library of Congress recordings, 1968-1973, undated<br>Unpublished and preliminary texts<br>"Early poetry," circa 1918-circa 1930<br>(3 folders)<br>Miscellaneous |

## Literary File, 1914-1973

### Container

### Contents

---

|        |   |
|--------|---|
|        | Drafts, circa 1931-circa 1970<br>(3 folders)  |
| BOX 26 | (7 folders)<br>Notes and partial drafts, 1948-1956, undated<br>(3 folders)  |
| BOX 27 | Prose<br>Book, <i>Definitions and Criteria</i> (aphorisms and analects)<br>Correspondence<br>Alan Swallow, Publisher, 1964-1970, undated<br>(2 folders)<br>Gift book recipients and readers, 1965-1967<br>Notices and clippings, 1965<br>Orders<br>Jeane Dixon's fifty copies, 1965<br>Miscellaneous, 1965-1966<br>Publication announcements and reception, 1965<br>Text<br>Final draft, 1964<br>Preliminary drafts, 1964, undated<br>(5 folders)   |
| BOX 28 | Essays<br>Autobiographical sketches, undated<br>"Apology for the Sonnet," circa 1945<br>"Attention Delaware!" (Pre-Raphaelite exhibit), 1934<br>"Business Man for President," 1944<br>"C'Est L'Habitude: Paris, 1929," circa 1930<br>"A Colonel Garfinkel," 1943, 1957, undated<br>Dickinson, Emily, projects, 1946-1950, undated<br>"The Endless Study: <i>The Years and Hours of Emily Dickinson</i> , compiled by Jay Leyda, and <i>The Complete Poems of Emily Dickinson</i> , edited by Thomas H. Johnson," review essay, <i>New Republic</i> (28 Nov. 1960)<br>Correspondence, 1960-1961<br>Text and notes, 1960<br>"Firm's Record of Growth True to Best American Tradition: Masséna and du Pont, Architects, Celebrate Tenth Anniversary," circa 1940<br>"Gabriel Francois Masséna, 1902-1945," <i>Journal of the AIA</i> (Feb. 1946), circa 1945<br>"Heroic Days and Hours with Henry Mencken," <i>Menckeniana</i> (Summer 1966), 1964-1970, undated<br>(2 folders)<br>Miscellaneous, 1927-1934, undated<br>Nabokov, Vladimir, parody, 1952<br>"Nemours Carillon Tower," <i>Architectural Concrete</i> , 1936, undated<br>"North to Asia: <i>The Big Road</i> by Norman Rosten," review, <i>Voices, A Quarterly of Poetry</i> (Autumn 1946), 1946, undated |
| BOX 29 | "Notes on a Russian Visit," 1937, undated<br>"Preface," for biography of Emily Dickinson by Martha Dickinson Bianchi, 1941, undated<br>"Their Last Hearth," circa 1932  |

## Literary File, 1914-1973

### Container

### Contents

---

|        |   |
|--------|---|
|        | Journalism  |
|        | Miscellany, 1947-1953   |
|        | <i>News Sheet of the Junior League of Buffalo, N.Y.</i> , 1927                          |
|        | Juvenilia, 1914-1921  |
|        | Miscellaneous notes   |
|        | Fine arts, 1941, undated  |
|        | "New King-Smith School," 1945-1946  |
|        | Russian visit and political sketches, 1937, 1944, 1954                                  |
|        | Sorted by category, 1942-1964, undated  |
|        | (2 folders)   |
| BOX 30 | (5 folders)   |
| BOX 31 | Unsorted, circa 1930s-1968, undated   |
|        | (8 folders)   |
| BOX 32 | (7 folders)   |
|        | Novella, "Return to Chambray," circa 1948-1952  |
|        | (4 folders)   |
| BOX 33 | Scripts   |
|        | Opera libretto, "Blossom Rock"  |
|        | Notes, 1958-1959, undated   |
|        | Text drafts, 1968, undated  |
|        | (2 folders)   |
|        | Radio   |
|        | "Billy Mitchell, Pioneer and Prophet of the Air," for Cavalcade of America," circa 1942 |
|        | "Broadcast for American Women's Voluntary Services on War Photography," 1943, undated   |
|        | Miscellaneous   |
|        | Notes, circa 1940s  |
|        | Texts, 1936, undated  |
|        | "The Test of Courage," undated  |
|        | "That They Might Live -- Red Cross Nurse Recruitment Campaign," 1943                    |
|        | Short stories   |
|        | "Doctor of Finance," <i>Junior League Magazine</i> , 1933, undated                      |
|        | "Geraldton Haddonby, With Gestures," 1925   |
|        | "The Gifted Guest," 1948, undated   |
|        | "Green Bay," undated  |
| BOX 34 | "Horse-Kissers," undated  |
|        | "Letter to Saint-Exupery," undated  |
|        | "The Long Burney Races," undated  |
|        | Miscellaneous notes, 1927, undated  |
|        | "Pattern for Murder," undated   |
|        | "Reprise," undated  |
|        | "The Roan Inn"  |
|        | Notes, 1948-1952, undated   |
|        | Text, 1951, undated   |
|        | "Sophomore Carnival: The Adventures of Little Follo," 1925                              |
|        | "Soviet Chiaroscuro," 1937  |

## Literary File, 1914-1973

### *Container*

### *Contents*

---

"The Story of Marit," undated

**BOX OV 1**

**Oversize, 1920**

Scrapbook.

**BOX OV 1**

Family and Biographical Files

Biographical file

School records

Wolcott School, Denver, Colo.

Scrapbook, 1920 (Container 7)