

Edwin Arlington Robinson Papers

A Finding Aid to the Collection in the Library of Congress



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Manuscript Division, Library of Congress
Washington, D.C.

2000

Revised 2010 March

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms000006>

LC Online Catalog record:

<http://lcn.loc.gov/mm82038026>

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Revised and expanded by Patrick Kerwin

Collection Summary

Title: Edwin Arlington Robinson Papers

Span Dates: 1913-1940

ID No.: MSS38026

Creator: Robinson, Edwin Arlington, 1869-1935

Extent: 26 items ; 7 containers ; 2.2 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Poet. Chiefly holograph manuscripts of poems by Robinson including "Amaranth," "Lancelot and Guinevere," "Old King Cole," "Talifer," "The Master," and "Tristram." Also includes correspondence (1924-1932).

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Robinson, Edwin Arlington, 1869-1935.

Subjects

American poetry.

Poets, American.

Occupations

Poets.

Administrative Information

Provenance

The papers of Edwin Arlington Robinson, poet, were given to the Library of Congress by Gertrude Clarke Whittall in 1949. Additional material was received through transfer and purchase, 1943-1990.

Processing History

The papers of Edwin Arlington Robinson were arranged and described in 1981. Additional material was incorporated into the collection in 2000.

Related Material

Additional Robinson correspondence and typescript poems can be found in the Division's Kermit and Belle Roosevelt Papers. Other significant collections of Robinson material can be found at the Houghton Library, Harvard University, Cambridge, Massachusetts; the Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut; and the New York Public Library, New York, New York.

Copyright Status

The status of copyright in the unpublished writings of Edwin Arlington Robinson is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Edgar Arlington Robinson are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Edwin Arlington Robinson Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of Edwin Arlington Robinson (1869-1935) span the years 1913-1940 and consist of correspondence and holograph poems, including "Amaranth," "Lancelot and Guinevere," "The Master," "Old King Cole," "Talifer," and "Tristram." Many of the poems represented here appeared in Robinson's *Man Against the Sky: A Book of Poems* (1916). Also included are nine letters by Robinson, 1924-1932, and one letter about him. The collection was originally assembled by Robinson's fellow poet and friend Louis Ledoux.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence, 1924-1932, 1940 Poetry "Genevieve and Alexandra," 1916 <i>Lancelot and Guinevere</i> , photocopies, 1917 (2 folders) "The Master," 1930 "Old King Cole," 1913 <i>Tristram</i> , fragment, 1931 "The Valley of the Shadow," photocopy, undated
BOX 2	Bound holograph poems <i>Amaranth</i> , 1933-1934
BOX 3	<i>Clavering, Flammonde, and Other Poems</i> , 1914-1915
BOX 4	<i>Lancelot</i> , 1917
BOX 5	Poetry <i>Talifer</i> , 1933
BOX 6	<i>Tristram</i> , 1925-1927 (1 vol.)
BOX 7	(1 vol.)