

# **Stanley Edgar Hyman Papers**

## **A Finding Aid to the Collection in the Library of Congress**



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LC Online Catalog record:

<http://lcn.loc.gov/mm82058941>

Prepared by Michael McElderry with the assistance of Scott McLemee

## Collection Summary

**Title:** Stanley Edgar Hyman Papers

**Span Dates:** 1932-1978

**Bulk Dates:** (bulk 1938-1970)

**ID No.:** MSS58941

**Creator:** Hyman, Stanley Edgar, 1919-1970

**Extent:** 14,000 items ; 47 containers ; 18.6 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**Summary:** Literary critic and educator. Correspondence, memoranda, journal, manuscripts of articles, book reviews, and books, research material, notes, reports, and other papers relating to Hyman's career as literary critic, book reviewer, and professor of language, literature, and the history of myth and ritual at Bennington College, Bennington, Vermont. Of special interest are files pertaining to his book review column published in the *New Leader* and letters written to Hyman by his wife, Shirley Jackson, and by his friend and mentor, Kenneth Burke.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Aaron, Daniel, 1912-

Adler, Renata.

Arvin, Newton, 1900-1963.

Barth, John, 1930-

Bernstein, Walter.

Bodkin, Maud.

Burke, Kenneth, 1897-1993.

Campbell, Joseph, 1904-1987.

Cowley, Malcolm, 1898-1989.

Creeley, Robert, 1926-2005.

Delbanco, Nicholas.

Eliot, T. S. (Thomas Stearns), 1888-1965.

Ellison, Ralph.

Empson, William, 1906-1984.

Farrell, James T. (James Thomas), 1904-1979.

Fergusson, Francis.

Finkel, Donald.

Harap, Louis.

Hentoff, Nat.

Hyman, Stanley Edgar, 1919-1970.

Jackson, Shirley, 1916-1965.

Jarrell, Randall, 1914-1965.

Jelstrup, Thomas.

Kostelanetz, Richard.

Kramer, Hilton.

Lehrman, Walter D.

Lentricchia, Frank.

Malamud, Bernard.

Mintz, June Mirken.

Mintz, Sidney Wilfred, 1922-

Moore, Marianne, 1887-1972.

Nemerov, Howard.

Orenstein, Frank.  
Pynchon, Thomas.  
Raglan, Baron (FitzRoy Richard Somerset), 1885-1964.  
Richards, I. A. (Ivor Armstrong), 1893-1979.  
Scher, Louis L.  
Sebeok, Thomas A. (Thomas Albert), 1920-2001.  
Updike, John.  
Wasserstrom, William.  
Weisinger, Herbert, 1913-1999.  
Williams, Jay, 1914-1978.  
Zimmerman, Ben.

### **Organizations**

Bennington College.

### **Subjects**

African Americans--Social life and customs.  
American literature--African American authors.  
Book reviewing.  
Criticism.  
Language and languages--Study and teaching.  
Literature--History and criticism.  
Literature--Study and teaching.  
Myth--Study and teaching.  
Ritual--Study and teaching.  
Universities and colleges--Vermont.

### **Titles**

*New leader.*

### **Occupations**

Critics.  
Educators.

## **Administrative Information**

### **Provenance**

The papers of Stanley Edgar Hyman literary critic and professor, were given to the Library of Congress by Hyman's wife, Phoebe Pettingell, in 1979. Selected items relating to Hyman's first wife, Shirley Jackson, were removed and organized as a separate addition to the Jackson Papers which are also located in the Manuscript Division of the Library of Congress.

### **Transfers**

Audiotapes and folksong lyric sheets have been transferred to the American Folklife Center of the Library of Congress where they are identified as part of these papers. Indexes to this material, labeled appendixes A and B, have been prepared by the staff of the Folklife Center and are available as a [PDF](#) document.

### **Copyright Status**

The status of copyright in the unpublished writings of Stanley Edgar Hyman is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### **Access and Restrictions**

The papers of Stanley Edgar Hyman are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Stanley Edgar Hyman Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1919, June 11	Born, New York, N.Y.
1940	A.B., Syracuse University, Syracuse, N.Y. Married Shirley Jackson (died 1965)
1940-1970	Staff writer, <i>New Yorker</i>
1945-1946	Faculty member, Bennington College, Bennington, Vt.
1948	Published <i>The Armed Vision</i> (New York: A. A. Knopf. 417 pp.)
1953-1970	Faculty member, Bennington College, Bennington, Vt.
1956	Published <i>The Critical Performance</i> (New York: Vintage Books. 337 pp.)
1959	Fellow, American Council of Learned Societies
1961	Published <i>Poetry and Criticism</i> (New York: Atheneum. 178 pp.)
1961-1965	Literary critic, <i>New Leader</i>
1962	Published <i>Nathanael West</i> (Minneapolis: University of Minnesota Press. 48 pp.) Published <i>The Tangled Bank</i> (New York: Atheneum. 492 pp.)
1963	Published <i>Darwin for Today</i> (New York: Viking Press. 435 pp.) Published <i>The Promised End</i> (Cleveland: World Publishing Co. 380 pp.)
1966	Married Phoebe Pettingell Published <i>Flannery O'Connor</i> (Minneapolis: University of Minnesota Press. 48 pp.) Published <i>Standards</i> (New York: Horizon Press. 286 pp.)
1967	National Institute of Arts and Letters award in literary criticism
1970	Visiting professor, State University of New York, Buffalo, N.Y. Published <i>Iago</i> (New York: Atheneum. 180 pp.)
1970, July 29	Died, Bennington, Vt.

## Scope and Content Note

The papers of Stanley Edgar Hyman (1919-1970) span the years 1932-1978, with the bulk of the material dated from 1938 to Hyman's death in 1970. An innovative and prominent literary critic, Hyman sought to redefine the criteria by which the standards of his craft were judged and, by so doing, to create a new critical sensibility. Noted for his incisive and witty

style, Hyman argued persuasively for the creation of a new critical methodology with the publication of his first book, *The Armed Vision*. The [Literary File](#) contains manuscript drafts, notes, outlines, proofs, and reviews for this and many other books by Hyman, as well as for the articles and book reviews he wrote for a variety of periodicals, including the *New Leader*, the *New Masses*, the *New Republic*, and the *New Yorker*.

Although widely recognized for his achievements as a book reviewer and critic, Hyman was also a highly-respected and popular teacher at Bennington College, where for many years he taught classes in language and literature and the history of myth and ritual. The collection contains correspondence from Hyman's colleagues and students at Bennington. Notes and drafts of Hyman's classroom lectures and files documenting his contributions to faculty life at Bennington are located, respectively, in the [Literary File](#) and the [Subject File](#). While Hyman's letters to editors, publishers, scholars, and writers outline many of the ideas and theories central to his view of contemporary literary criticism, those to his family and friends suggest his brash and lively nature and reflect the personal fondness his friends and associates felt for him.

The [Family Papers](#) contain an important group of letters written to Hyman by his wife, the American short-story writer Shirley Jackson, whose most famous story, "The Lottery," is considered a classic of its genre. The letters, begun while Jackson was a classmate of Hyman's at Syracuse University and continued through the early years of their marriage, portray the growing interdependence of the couple and suggest the degree to which they influenced each other's work. A complementary set of letters written to Jackson from Hyman during the same time period, 1938-1942, is available in the [Shirley Jackson Papers](#) which are also located in the Manuscript Division. Read together, these letters reflect the dynamic chemistry that combined to produce one of the more unconventional marriages in American letters.

While still a student at Syracuse University, Hyman was introduced to the critic and philosopher, Kenneth Burke, who became Hyman's mentor and lifelong friend. A collection of letters written by Burke to Hyman over a thirty-year period forms the single largest and most significant file in the [Correspondence](#) series. The letters chart the intellectual give and take of their relationship, as Burke explores the world of books and ideas, examining and criticizing selected examples of Hyman's writings, while defending his own speculations on the nature of literature and scholarly criticism. In addition to the letters he sent, Burke also forwarded occasional copies of drafts and working notes to Hyman for his review, providing the researcher with original sources of Burke's writings.

At Burke's recommendation, Hyman first accepted a position at Bennington College in 1945. In addition to related material in the [Subject File](#), the [Correspondence](#) series contains letters addressed to Hyman from fellow instructors and colleagues at Bennington, including those of writer Bernard Malamud and poet Howard Nemerov. The latter was a close friend of Hyman's, and although his letters are of a personal nature, typescript copies of his poetry are also included in his file. Of equal importance is the correspondence file of Ralph Ellison. Although many of Ellison's letters highlight personal and social topics, many more contain references to his own writings and critical responses to Hyman's essays on African-American literature and culture. Other scholars and writers whose correspondence is worthy of note include: journalists Renata Adler, Nat Hentoff, Richard Kostelanetz, and Hilton Kramer; literary critics Newton Arvin, Maud Bodkin, Malcolm Cowley, William Empson, Francis Fergusson, Frank Lentricchia, I. A. Richards, and Herbert Weisinger; novelists John Barth, Nicholas Delbanco, James T. Farrell, Thomas Pynchon, and John Updike; poets Robert Creeley, T. S. Eliot, Donald Finkel, Randall Jarrell, and Marianne Moore; and scholars Daniel Aaron, Joseph Campbell, FitzRoy Richard Somerset (Baron Raglan), Thomas A. Sebeok, and William Wasserstrom. Personal friends and associates who corresponded with Hyman and whose files also contain material of research value include Walter Bernstein, Louis Harap, Thomas Jelstrup, Walter Lehrman, Sidney and June Mirkin Mintz, Frank E. Orenstein, Louis L. Scher, Jay Williams, and Ben Zimmerman.

From May 1961 to June 1965, Hyman wrote what many critics considered to be among the best regularly published bookreview columns of the period. Despite their brevity and the constraints of publishing a biweekly review, Hyman's columns in the *New Leader* were characterized by their seriousness of purpose and condensed but graceful prose. The [Literary File](#) contains manuscript drafts, notes, and outlines used for these reviews, many of which were collected in Hyman's book, *Standards*, as well as for many of the other articles and essays he wrote. In addition to being a disciplined and dedicated reader, Hyman was also a methodical collector and organizer. These characteristics are most evident in a series of reference notes which he maintained throughout his life as a convenient fact file for use while drafting articles, lectures, and reviews. These reference notes are also located in the [Literary File](#).

## Organization of the Papers

The collection is arranged in six series:

- Journal, 1942
- Family Papers, 1932-1973
- Correspondence, 1933-1970
- Literary File, 1932-1978
- Subject File, 1940-1970
- Miscellany, 1935-1973

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<b><u>Journal, 1942</u></b> Daybook entries kept by Hyman as a journal recounting his daily activities. Arranged chronologically.
BOX 1-2	<b><u>Family Papers, 1932-1973</u></b> Letters received, notes, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by family member and arranged chronologically therein.
BOX 3-18	<b><u>Correspondence, 1933-1970</u></b> Letters received, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by correspondent and arranged chronologically therein.
BOX 18-42	<b><u>Literary File, 1932-1978</u></b> Correspondence, manuscript drafts, research materials, notes, proofs, outlines, royalty statements, printed matter, and miscellaneous items relating to Hyman's published and unpublished articles, books, lectures, reference notes, and reviews. Organized by type of material and arranged alphabetically by author, subject, or title therein. Publication dates of books are given in parentheses.
BOX 43-45	<b><u>Subject File, 1940-1970</u></b> Correspondence, memoranda, reports, minutes of meetings, notes, drafts, financial papers, printed matter, and miscellaneous items and enclosures. Organized alphabetically by subject or type of material and arranged chronologically therein.
BOX 45-47	<b><u>Miscellany, 1935-1973</u></b> Correspondence, drawings and illustrations, notes, cards, photographs, printed matter, and miscellaneous items. Organized alphabetically by type of material.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1	<b>Journal, 1942</b> Daybook entries kept by Hyman as a journal recounting his daily activities. Arranged chronologically.
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BOX 1-2	<b>Family Papers, 1932-1973</b> Letters received, notes, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by family member and arranged chronologically therein.
BOX 1	Hyman, Arthur M. (brother), 1967-1970, undated Hyman, Barry (son) Correspondence, 1952-1969, undated Miscellany, 1950, 1967-1969, undated Hyman, Harry Z. and Anna (uncle and aunt), 1958, 1968-1969, undated Hyman, Joanne (daughter) Correspondence, 1950-1966, undated Miscellany, undated Hyman, Laurence (son) and Corinne Correspondence, 1944-1970, undated (2 folders) Hyman v. Weidlich, 1950-1954 Miscellany, undated Hyman, Moe and Lulu (father and mother) Correspondence, 1932, 1947-1961, undated Miscellany, 1959-1962 Jackson, Leslie H. and Geraldine B. (father- and mother-in-law), 1968-1970, undated
BOX 2	Jackson, Shirley (wife), letters to Stanley Hyman, June 1938-Feb. 1942, 1951, undated (3 folders) Other family members, 1966-1973, undated Stewart, Sarah Hyman (daughter) Correspondence 1950-1951, 1958-1970 Undated (3 folders) Miscellany, undated Notes, undated
BOX 3-18	<b>Correspondence, 1933-1970</b> Letters received, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by correspondent and arranged chronologically therein.
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*Accent*, 1942-1955  
Adelson, Joseph, 1954-1964  
Adler, Renata, 1964-1968  
Alfred A. Knopf, Inc., 1941-1970  
Allen, Richard B., 1967-1970  
American Council of Learned Societies, 1958-1970  
American Folklore Society, 1948-1964, undated  
*American Scholar*, 1947, 1956-1964  
Angeles, Carol, 1965, undated  
*Antioch Review*, 1942-1961  
Apple, Lewis T., 1951-1952, undated  
Arnold, Leslie, 1942-1948  
*Arts*, 1956  
Arvin, Newton, 1952, 1962  
Atheneum, 1959-1969, undated  
*Atlantic Monthly*, 1944-1953, 1960-1970  
Avon Books, 1963-1966  
“A” miscellany, 1934, 1941-1969, undated  
Barber, Joseph, 1952-1969  
Barth, John, 1965, 1970  
Bascom, William R., 1949-1950  
Bauer, Felice, 1945, undated  
Beigel, Uli, 1955-1959, undated  
Bentley, Eric, 1945-1946, 1957, 1968, undated  
Berg, Stephen, 1965-1966  
**BOX 4** Bernstein, Walter and Marva, 1934-1958, undated  
(3 folders)  
Black, Nathalia Crane, 1963  
Black, Susan, 1962-1966  
Blake, Richard and Frances, 1942-1946, undated  
Blinken, M. H., 1943-1944  
Block, Arthur L., 1935-1936  
Blocker, Joel, 1961-1965, undated  
Bobbs Merrill Co., 1951-1953  
Bodkin, Maud, 1958-1961, 1967  
Bollingen Foundation, 1958-1959  
Boston Herald-Traveler Corp., 1966, 1970  
Braziller, George, 1948-1958  
Brennan, Maeve, undated  
Bronheim, Helen A., 1956-1967, undated  
Brown, Leonard, 1942-1948, undated  
Bruce, Gordon M., 1967, undated  
Bryant, Susan, 1965-1966, undated  
Burke, Kenneth

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BOX 5	1952-1970, undated
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	Burke, Libby and Butchie, 1951-1952, undated
	Burkhardt, Frederick and Maggie, 1948-1969, undated
	Butler Hall, 1958-1959
	“B” miscellany, 1933-1969, undated
	Cambridge School of Weston, Weston, Mass., 1961-1963
	Cambridge University Press, 1966-1967
	Campbell, Joseph, 1950-1952, 1959
	<i>Carleton Miscellany</i> , 1960-1968
	Carpenter, Edmund S., 1953-1960
	Carr, Arthur, 1942-1948, 1968, undated
	Carter, Ellen, undated
	Chapman, Ted and Charlotte, 1946-1948, undated
	Chase, Linda, 1962-1968, undated
	Chase, Richard, 1949-1953, 1961
	<i>Chicago Sun</i> , 1942-1944
	<i>Chimera</i> , 1947
	Chisholm, Frank, 1940, 1948
	Cohen, Philip and Ruth, 1934-1944
	College Center of the Finger Lakes, Corning, N.Y., 1967-1968
	<i>College English</i> , 1958
	<i>Collier's Encyclopedia</i> , 1970
BOX 6	Columbia University, New York, N.Y., 1953-1970, undated
	Columns Hotel, New Orleans, La., 1968
	<i>Commentary</i> , 1949-1969
	<i>Contemporary Review</i> , 1948-1949
	Cook, Reginald L., 1962-1963
	Cook, Thomas and Joan, undated
	Cowley, Malcolm, 1944-1949, 1957-1958, undated
	Creeley, Robert, 1959-1960
	Criterion Books, 1955-1957, 1966
	Curley, Dan, 1964-1970
	“C” miscellany, 1942-1970, undated
	<i>Daedalus</i> , 1959-1964
	Dahlberg, Edward, 1950, undated
	Davis, Robert and Virginia, 1958-1959
	Davis, Robert Gorham, 1946, 1952
	Delbanco, Nicholas, 1966-1970, undated
	Dell Publishing Co., 1967
	Derleth, August, 1943
	Diamond, Stanley, 1957-1961
	Dike, Donald, 1963-1965
	Donoghue, Denis, undated

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Douglas L. January & Partners, 1969  
Duncan, Hugh Dalziel, 1963  
Duvall, Severn, 1967-1970  
“D” miscellany, 1937-1969, undated  
E. P. Dutton and Co., 1963  
Eliot, T. S., 1955  
Elliott, George P., 1959-1964, undated  
Ellison, Ralph and Fanny, 1942-1970  
Elman, Richard M., 1967-1968, undated  
Empson, William, 1969  
Epstein, Michael Joseph, 1963-1966  
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Farrar, Straus & Giroux, 1947-1956, 1963-1967  
Farrell, James T., 1962-1963  
Feeley, Paul T. and Helen, 1950-1966  
Fergusson, Francis, 1949-1959, 1966, undated  
Fetzer, Hazel, 1942-1943  
Field, Andrew, 1962-1967, undated  
Finkel, Donald, 1959, 1965-1966, undated  
Finnegan, Les, 1941, undated  
Fishwick, Marshall, 1954-1958  
Flint, Robert W., 1949, 1964, 1968  
Folkways Record Service, 1959-1961  
Fontenrose, Joseph, 1961, undated  
Ford, Harry, 1955-1968  
Fords, Franklin and Eleanor, 1952-1961, undated  
Foreign Commission of the Union of Soviet Writers of the USSR, 1945-1946  
Foster, Catherine and Thomas, 1946, 1953-1970, undated  
Frankenthaler, Helen, 1951, 1956, 1962-1963, undated  
Fredericks, Claude, 1962-1968, undated  
Freedman, M. Joel and Frances, 1951, 1959-1962, undated  
Freeport Sulphur Co., 1951-1952  
Friedman, Norman, 1953-1964  
Fuller, Edmund, 1949-1951, undated  
*Furioso*, 1947  
“F” miscellany, 1935-1966, undated  
George Macy Companies, 1968-1970  
Geraghty, James, 1945-1961, 1969, undated  
Gibbons, Robert, 1966  
Gill, Brendan, 1946-1965, undated  
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- Goodman, William B., 1950-1954  
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Gunther, Meyer and Minna, 1940-1945, 1966  
Gutman, Sonya Rudikoff, 1946-1952, 1959, 1966, undated  
Guy, James, undated  
"G" miscellany, 1936-1969, undated  
Haag, Ernest van den, 1963  
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    (2 folders)  
Harcourt, Brace & World, 1943, 1962, 1968  
Haring, Lee, 1959-1965  
*Harper's*, 1946-1967, undated  
Hartmann, Erich, 1947-1948  
Hausermann, H. W., 1949  
Hayman, Allen, 1948-1963, undated  
Hazard, Patrick, 1958-1959  
Hentoff, Nat, 1957-1961, undated  
Herskovits, Melville J., 1954  
Hicks, Granville, 1962-1969  
Highlander Folk School, Monteagle, Tenn., 1940-1942  
Hill and Wang, 1964-1966  
Hochman, Sandra, 1965-1968, undated  
Hoffman, Daniel G., 1954-1955  
Holt, Rinehart and Winston, 1961-1962, 1969  
*Horizon*, 1960  
Horizon Press, 1963-1968, undated  
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- Hudson Review*, 1948-1962, 1967-1969  
Humphreys, J. R., 1962-1963  
Huxley, Francis, 1960, undated  
"H" miscellany, 1935-1970, undated  
Indiana University Press, 1952, 1960-1965  
Israel, Bobbi, 1957-1960, undated  
"I" miscellany, 1963-1968  
J. B. Lippincott Co., 1950, 1963-1968, undated  
Jackel, Karen, 1968-1969  
Jacobs, Norman, 1961-1962  
Jacobsohn, Peter, 1962-1965  
Jarrell, Randall, 1947

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- Jelstrup, Thomas, 1945-1956, undated  
(4 folders)  
Johns Hopkins University Press, 1965-1970  
Johnson, S. F., 1960  
"J" miscellany, 1949-1969, undated  
Kahan, Paul and Henrietta, 1936-1950, undated  
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Kamber, Gerald, 1966  
Karmiller, Murray and Barbara Hubbard, 1956-1970, undated  
Kazanoff, Ted and Lee, 1960-1965, undated  
Keener, Joyce, 1966-1968, undated  
Kellman, Taissa, 1943-1949, undated  
*Kenyon Review*, 1946-1968  
Knight, Lionel C., 1955-1956, 1967-1970  
Kolatch, Myron, 1962-1969  
Korstad, Karl, 1944-1945  
Kostelanetz, Richard, 1963-1969  
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Kranz, Sheldon, 1936-1943, 1957, 1962  
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Library of Congress, 1946-1950, 1966-1969  
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Livaudais, Carol Black, 1951-1954, 1961-1968, undated  
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Louisiana State University Press, 1963-1964  
Lurie, Jesse Z., 1939-1949, 1965-1967  
"L" miscellany, 1935-1970, undated  
Macdonald, Cynthia, 1967-1968, undated  
Macmillan & Co., 1962-1968  
MacShane, Frank, 1965-1967, undated  
Malamud, Bernard, 1962-1967, undated  
Malin, Irving, 1961-1964  
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Marble, Samuel D., 1944-1948  
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- Mason, Winifred, 1945-1947, undated  
*Massachusetts Review*, 1960-1965  
McCormick, John, 1956-1964, undated  
McGuire, William, 1943-1944, 1963  
McMahon, Jeannie, 1965-1970, undated  
McVitty, Albert, Jr., 1949-1950, undated  
Mercier, Vivian, 1947-1967  
Meridian Books, 1956-1961  
Merman, Lois Wisner, 1944-1948, undated  
Michigan State College Press, 1950-1953  
Michigan State University, East Lansing, Mich., 1950-1960  
*Midcentury Authors*, 1965-1966  
*Midstream*, 1956-1961, 1969  
Mintz, Sidney and June Mirkin, 1938-1969, undated  
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Mitchell, Joseph, 1945-1949, 1956-1965, undated  
Moore, Marianne, 1962  
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Music Corporation of America, 1941-1951  
"M" miscellany, 1936-1970, undated  
Nabokov, Vera, 1963, 1969  
*Nation*, 1940-1953  
National Institute of Arts and Letters, 1967-1968  
Neider, Charles and Vivien B., 1942-1945, 1953, 1963-1966  
Neiman-Marcus, 1969-1970  
Nemerov, Howard, 1949-1970, undated  
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*Neurotica*, 1950  
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*New Masses*, 1941-1946  
*New Mexico Quarterly*, 1947-1953, 1959-1962  
*New Republic*, 1940-1948, undated  
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Undated  
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*Nocturne*, 1954-1955  
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"N" miscellany, 1943-1970, undated  
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*Partisan Review*, 1950-1961, 1969  
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*Perspectives USA*, 1952-1953  
Pettingell, Nancy, 1966-1968, undated  
Pettit, Margaret, 1957-1966, undated  
Phillips Exeter Academy, Exeter, N.H., 1956  
Phillips, Robert S., 1961-1968  
Plagemann, William, 1950-1952  
Pocket Books, 1943-1944  
*Poetry*, 1947-1948  
Poetry Center, Young Men's-Young Women's Hebrew Association, New York, N.Y. 1963  
Popkin, Henry, 1958-1959  
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Posner, Richard, 1940-1953, undated  
Princeton University Press, 1955-1961  
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Richards, I. A., 1955, 1967-1969, undated  
Rieff, Philip, 1947-1948  
Riverside Church, New York, N.Y., 1960-1962  
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Ross, Gwayne, 1941-1942, undated  
Ross, Harold W., 1943, undated  
Ross, Ted J., 1960-1961  
Rothman, Julius, 1937-1946  
The Royalton Hotel, New York, N.Y., 1966-1970  
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  - Trilling, Lionel and Diana, 1959-1964
  - TriQuarterly*, 1968-1969
  - Troy, William and Leonie, 1949-1969, undated
  - Tyler, Parker, 1951, undated
  - "T" miscellany, 1938-1970, undated
  - Ulrich, Katherine, 1964-1966
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  - Wang, Arthur W., 1948-1952, 1959
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  - Wellin, Ed, 1949
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  - White, E. B. and Katharine S., 1956, undated
  - White, Leslie A., 1958, 1968
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### BOX 18-42

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Correspondence, manuscript drafts, research materials, notes, proofs, outlines, royalty statements, printed matter, and miscellaneous items relating to Hyman's published and unpublished articles, books, lectures, reference notes, and reviews.  
Organized by type of material and arranged alphabetically by author, subject, or title therein.  
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Articles and essays  
"Aaron to Zwingli," undated  
"The Abomination of Desolation," undated  
"Afterword" and "Glossary" concerning *A Clockwork Orange* by Anthony Burgess (New York: W. W. Norton, 1963, c1962.), *New Leader*, Jan. 1963  
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"The Austerities of the New Novel," undated  
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	"Images of the Child," undated
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	"In Defense of Pornography," undated
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	"Intellect, Personality, and Other Measurements," 1955
	Introduction to <i>The Golden Bough</i> by James George Frazer, 1969-1970
	Introduction to <i>The Magic of Shirley Jackson</i> , edited by Hyman (New York: Farrar, Straus and Giroux, 1966), undated
	Introduction to <i>Riverside Poetry</i> , selected by Horace Gregory, Josephine Miles, and Howard Nemerov (New York: Twayne Publishers, undated), 1960, undated
	"James Gould Cozzens and the Art of the Possible," 1949
	"Jessie Weston and the Forest of Broceliande," undated
	"A Jewish Identity," undated
	"Jungle Booking," undated
	"The Language of Scottish Poetry," 1954
	"The Last Days of the Machine Age," undated
	Letters to the editor, 1941, 1953, 1958, undated
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BOX 24	Robinson, Jackie, profile of Draft, undated Notes, 1960-1962, undated Proof, 1960 Ross, Harold W., profile of, undated "Seeing Fitzgerald Plain," undated "Sex and the Sinful Woman," undated "Sinclair Lewis in Retrospect," undated "So Black and Blue," undated "Some Bankrupt Treasures," 1948 "Some Notes on John Steinbeck," 1942 "T. S. Eliot 1888-1965," undated "Tables for Two," undated "Ten Years in the Workhouse," undated "The Time Capsule," 1953 Drafts, 1953, undated Notes, undated Research materials, 1938, 1952-1953, undated <i>Tomorrow</i> pieces, undated "The Topless Towers" Drafts, undated Notes, undated
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BOX 33	High school papers, 1933-1935, undated Humor, undated Journalism, 1932-1936 (2 folders) Miscellany, undated Poetry, 1938, undated Reference notes, circa 1940-1970 African literature American critics American humorists American literature Anthologies Anthropology Arthurian romance Auden, W. H. Babel, Isaac Baldwin, James Barker, A. L. Barnes, Djuna Barth, John Baseball Bellow, Saul

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   Ade, George, *Chicago Stories*  
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   Auden, W. H., *The Dyer's Hand*  
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   Brooks, Cleanth, *The Hidden God* [See also same series, Wimsatt, William](#)  
   Burgess, Anthony, *A Clockwork Orange*  
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