
ANNUAL REPORT OF THE
LIBRARIAN OF CONGRESS

1994



ANNUAL REPORT OF THE
LIBRARIAN OF CONGRESS

FOR THE FISCAL YEAR ENDING
30 SEPTEMBER 1994

LIBRARY OF CONGRESS
WASHINGTON
1995

Compiled by Jeanne Smith, Public Affairs Office
Edited by Sara Day, Publishing Office
Office of Communications
Office of Associate Librarian for Cultural Affairs
Library of Congress
Washington, D.C. 20540

Library of Congress Catalog Card Number 6-6273
ISSN 0083-1565
Key title: Annual Report of the Librarian of Congress

For sale by the U.S. Government Printing Office
Superintendent of Documents, Mail Stop: SSOP
Washington, D.C. 20402-9328

CONTENTS

<i>Page</i>	
v	Lists, Tables and Charts
vii	A Letter from the Librarian of Congress
1	Milestones of 1994
1	Congressional Research Service at Eighty
2	Congressional Relations Office
2	Management Appointments
3	Distinguished Visitors
4	Bernstein Archives
5	Initiatives
5	Service To Congress
6	Preservation
6	Film Preservation
7	Using New Technology
10	Copyright Arbitration Panels
10	Library of Congress Associates
11	Japan Documentation Center
12	The Library and the Congress
12	Appropriations
14	Legislative Activity
19	Congressional Research Service
22	Other Services to Congress

Page

25	Collections
25	Acquisitions
32	Arrearage Reduction.
33	Security
33	Support Services
36	Collections Development
37	Preservation
38	Reader Services
41	The Library, the Nation, and the World
41	National Endeavors
51	Development
55	Public Programs and Outreach
69	International Activity
75	Administration, Space, and Personnel
77	Facilities
78	Organizational Changes
82	Staff Activities
83	Appointments
86	Retirements
88	Index

LISTS, TABLES, AND CHARTS

Page

ix	The Library of Congress Chief Operating Officers and Management Team Joint Committee on the Library Poet Laureate Consultant in Poetry Librarian of Congress Emeritus
13	Appropriations for 1994.
13	Appropriations for 1995
13	Appropriations Committees
29	Selected Acquisitions
30	Additions to the Collections—Titles
31	Additions to the Collections—Items
32	Unprocessed Arrearages
36	Cataloging Work Load
38	Preservation Treatment Statistics
39	Reader Services
42	Services to Blind and Physically Handicapped Individuals
43	National Film Registry: Selections for 1994
44	National Film Preservation Board

46	Catalog Distribution Service: Financial Statistics
50	Copyright Registrations
50	Copyright Business Summary
52	James Madison Council Membership
56	American Folklife Center Board of Trustees
61	Selected Special Events
63	Exhibitions
67	Selected Publications
70	Records in the MARC Database
73	Organization Chart
76	Employment
80	Financial Statistics: Summary Statement

A LETTER FROM THE LIBRARIAN OF CONGRESS

The President of the Senate
The Speaker of the House of Representatives

SIRS:

It is my pleasure to submit to you the *Annual Report of the Librarian of Congress* for fiscal year 1994, a year in which the Library not only was able to pursue innovation and maintain a high level of service to Congress and the public but also to complete planning and preparations for launching the National Digital Library.

Other gains of the year included the acquisition of the Leonard Bernstein archives and other collections for future digitization, the widening use by the public of the Library's expanded on-line electronic card catalog, continued arrearage reduction, substantial preservation efforts, and progress in financial management.

Appropriated funds available for obligation in fiscal 1994 totaled \$331,864,000, a decrease of \$2,452,000 from the \$334,316,000 available in fiscal year 1993. At the end of fiscal 1993, the Library had 5,033 employees; a year later the total had fallen by 332 to 4,701. Even so, the Library staff turned in a remarkable performance.

The details are covered in this report.

Sincerely,



James H. Billington
The Librarian of Congress

THE LIBRARY OF CONGRESS

Chief Operating Officers and Management Team

(as of 30 September 1994)

James H. Billington, Librarian of Congress
Hiram L. Davis, Deputy Librarian of Congress
Suzanne E. Thorin, Chief of Staff

Collections Services

Winston Tabb, Associate Librarian for Collections Services

Congressional Research Service

Daniel P. Mulhollan, Director

Constituent Services

Donald C. Curran, Associate Librarian for Constituent Services

Copyright Office

Marybeth Peters, Register of Copyrights and Associate Librarian for Copyright Services

Cultural Affairs

Carolyn T. Brown, Associate Librarian for Cultural Affairs

Human Resources Services

Lloyd A. Pauls, Associate Librarian for Human Resources Services

Law Library

Rubens Medina, Law Librarian of Congress

Management Team, Associate Members

Denise Banks, Director, Affirmative Action and Special Programs
Herbert S. Becker, Director, Information Technology Services
Peter Braestrup, Senior Editor and Director of Communications
Angela Evans, Acting Director, Congressional Relations Office
John J. Kominski, General Counsel
John Rensbarger, Inspector General
James Trew, Director, Integrated Support Services
John Webster, Director, Financial Services

Joint Committee on the Library, 103d Congress, Second Session

Representative Charlie Rose (North Carolina), Chairman
(Vacancy)
(Vacancy)
(Vacancy)
(Vacancy)

Senator Claiborne Pell (Rhode Island), Vice Chairman
Senator Dennis DeConcini (Arizona)
Senator Daniel P. Moynihan (New York)
Senator Mark O. Hatfield (Oregon)
Senator Ted Stevens (Alaska)

Library of Congress Trust Fund Board

James H. Billington, Librarian of Congress, Chairman and Secretary
Gerald Murphy, sitting for Lloyd Bentsen, Secretary of the Treasury
Representative Charlie Rose (North Carolina), Chairman of the Joint Committee
on the Library
Edwin L. Cox (term expires 30 June 1996), Dallas, Texas
Adele Hall (term expires 30 June 1995), Shawnee Mission, Kansas
John W. Kluge (term expires 11 March 1998), New York, New York
Arthur Ortenberg (term expires 11 March 1997), New York, New York
Marguerite S. Roll (term expires 9 March 1995), Paradise Valley, Arizona

Poet Laureate Consultant in Poetry

Rita Dove, 1993-95

Librarian of Congress Emeritus

Daniel J. Boorstin

MILESTONES OF 1994

For the Library of Congress, fiscal year 1994 was a year of challenge and unusual achievement. With federally appropriated funds totaling \$2,452,000 less than in the previous fiscal year, every manager and staffer in the Library was called upon to improve productivity, heighten efficiency, and seek every possible economy. Their efforts permitted the Library to provide improved services to Congress and the nation, using new technology in ever more innovative ways.

Highlights of the year included the eightieth anniversary of the Congressional Research Service (CRS), the appointment of a new Deputy Librarian of Congress, visits by two presidents and Japanese royalty, and acquisition of one of the most important collections in the world of contemporary music.

CONGRESSIONAL RESEARCH SERVICE AT EIGHTY

The year 1994 marked the beginning of the ninth decade of CRS service to Congress. Eighty years earlier, in 1914, an appropriation amendment, introduced by Senator Robert La Follette Sr. of Wisconsin, was approved by the 63d Congress with a provision to establish a Legislative Reference Division within the Library of Congress. The amendment enabled the Librarian for the first time “to gather, classify, and make available . . . data for or bearing upon legislation, and to render such data serviceable to Congress and committees and members thereof.”

A celebration on 26 July in the Great Hall of the Jefferson Building, where CRS first had its offices, commemorated this milestone. The event was attended by CRS staff, members of Congress, and congressional staff members, with the CRS director and Dr. Billington greeting guests. A display identified documents and individuals important to the development of CRS. Although celebrated without great fanfare, the anniversary served to mark the growth of CRS from a small, basic reference service to an in-depth policy analysis

and research organization and to acknowledge the contributions of its staff to CRS success.

During its eighty years, CRS saw its work load grow from 296 completed responses to requests and various services provided in fiscal year 1915 to 593,000 in fiscal year 1994, a two thousandfold increase.

CONGRESSIONAL RELATIONS OFFICE

For the Congressional Relations Office, fiscal 1994 was a year of transition from a staff on detail from all over the Library to a permanent team of legislative and policy specialists. Headed by an acting director, the office kept the Librarian apprised of legislation affecting the Library and coordinated the preparation of testimony, briefings, and correspondence from the Librarian to members of Congress, as needed. The office prepared to welcome a permanent director early in fiscal 1995.

MANAGEMENT APPOINTMENTS

Hiram L. Davis, former director of libraries at Michigan State University, East Lansing, in July became the first permanent Deputy Librarian of Congress since 1988. As the Library's chief operating officer, Dr. Davis heads the Library management team and supervises the Library's internal operations. The Library's seven service unit heads report to him. His responsibilities include oversight of the budget and implementation of the Library's 1995-2000 strategic plan.

The Librarian also chose new heads for three of the Library's seven service units during the fiscal year. Marybeth Peters, a twenty-eight-year veteran of the Copyright Office, became Register of Copyrights and Associate Librarian for Copyright Services in August. She had been a policy planning advisor to the Register since 1983 and served also as acting general counsel in the Copyright Office from December 1993 to April 1994. Daniel P. Mulhollan, chief of the Government Division of the Congressional Research Service, who served as acting Deputy Librarian of Congress during 1992 and 1993, became

director of CRS in January. He joined the Library in 1969 as an analyst in American national government. Rubens Medina became Law Librarian of Congress in April. He had served since 1971 as chief of the Law Library's Hispanic Law Division.

DISTINGUISHED VISITORS

As fiscal 1994 ended, the Library welcomed its most illustrious visitors of the year when, on 28 September, President Bill Clinton and Russian President Boris Yeltsin visited the Thomas Jefferson Building for the ceremonial opening of an exhibition, *In the Beginning Was the Word: The Russian Orthodox Church and Native Alaskan Cultures*. The exhibition, which was moved to the Madison Building's first floor foyer for its public opening 7 October 1994, displayed rare treasures from the archives of the Russian Orthodox Church in North America in the Library of Congress's collections. These materials, written primarily by Russian missionaries, documented the unique era of dynamic encounter between the Russian Orthodox Church and the native peoples of Alaska, from 1794 to the twentieth century. Images and text from the exhibition were placed on the Internet at the time of the ceremonial opening.

The heads of state and Mrs. Clinton and Mrs. Yeltsin were welcomed by House Speaker Thomas S. Foley of Washington, Senator Ted Stevens of Alaska, and Dr. Billington. Among other guests were Representative Charlie Rose of North Carolina, Senator Mark O. Hatfield of Oregon, Senator Harry Reid of Nevada, Senator Barbara A. Mikulski of Maryland, the Reverend Jesse Jackson, and John W. Kluge, chairman of the James Madison Council, the Library's private-sector advisory body.

On 14 June, the Library of Congress welcomed Japanese Emperor Akihito and Empress Michiko. They saw a number of Library treasures and greeted Japanese American members of the staff. The Empress toured the Great Hall, viewed the Main Reading Room, and visited the Children's Literature Center. A reception for the Library's guests, including members of Congress, members of the Madison Council, and Librarian Emeritus and Mrs. Daniel J. Boorstin, followed the royal visit.

Joining Library officials in greeting the Japanese emperor and empress were Senator and Mrs. Hatfield, Senator Orrin G. Hatch of Utah, Representative Neil Abercrombie of Hawaii, Representative Jim Chapman of Texas, Representative Charles H. Taylor of North Carolina, and Representative James A. Leach of Iowa.

BERNSTEIN ARCHIVES

Among the most important acquisitions of fiscal 1994 was the gift from the estate of Leonard Bernstein of his personal and professional archives, including more than 200 hours of film and video programs and 1,000 hours of recorded sound. The archives of the preeminent composer, educator, conductor, and performer also contain unpublished musical sketches and lyrics, lecture manuscripts, programs, business records, photographs, and personal papers, including correspondence with major figures in the world of arts and letters.

The newly donated materials joined those given to the Library by Bernstein during his lifetime. The combined collection, housed in the Library's Music and Motion Picture, Broadcasting, and Recorded Sound divisions, includes such Bernstein works as *On the Town*, *West Side Story*, *Candide*, his three symphonies, and hundreds of other compositions.

The Library's music collections are particularly strong in papers and manuscripts of twentieth century composers and musicians. Leonard Bernstein's mentor, Serge Koussevitzky, in 1950 established a permanent endowment at the Library to continue the commission of new musical compositions begun by the original Koussevitzky Foundation.

At a news conference 8 November 1993 announcing the Bernstein estate's gift, plans were disclosed for conversion of significant portions of the Bernstein collection to digital format to be made available around the world. Library spokesmen said the project, a cooperative effort of the Library and the Bernstein family foundation, Springate, and other major U.S. archives, would demonstrate the value of electronic multimedia archives to scholars and researchers.

INITIATIVES

Efforts in 1994 were directed toward expanding service to Congress, preserving the Library's collections, establishing a new copyright royalty arbitration process, applying new electronic technology to collections management and access, and increasing public awareness of the Library's collections.

SERVICE TO CONGRESS

In a special announcement dated 23 September 1994, the Librarian told the Library staff:

Since its creation in 1800 as our first national cultural institution, the Library of Congress has served Congress faithfully. With consistent support of Congress, the Library has evolved into the largest, most varied, and comprehensive storehouse of human knowledge and creativity ever assembled in a single institution serving Congress, the nation, and the broader international community.

It is crucial that we maintain a clear sense that our first and foremost mission is to be Congress's library. As such, our first duty is to provide members and their staffs with the highest quality service to assist them in their work.

To further that end, the Congressional Relations Office has begun to work with each service unit to develop new ways by which the unique talents and skills of staff members can further assist members and their staffs. These initiatives include (1) formation of a Librarywide team to fashion innovative methods of making our collections and services more useful to Congress, (2) development of programs to introduce

new members of the 104th Congress to the Library and its staff, and (3) regular consultation with divisions on effective ways to improve the timeliness and quality of our responses to congressional inquiries

Service to Congress is not just a Congressional Research Service responsibility, but an obligation and an opportunity for the entire Library. I would appreciate your sharing your experiences, ideas, and suggestions on better serving Congress with your supervisors and/or with the Congressional Relations Office directly.

PRESERVATION

Preservation is one of the major focuses of the Library's strategic plan. During 1994, the Preservation Directorate formulated a plan of action for the Library's collections' function in the context of a changing information world.

At a 1 June retreat, the directorate's management team reached consensus on an organizational structure that would support its mission, created a short term action plan, and identified recommendations to be incorporated into a long-term plan. Eight of twelve projects undertaken at midyear were completed by the end of the fiscal year, when the reorganization plan was in the final stages of preparation.

FILM PRESERVATION

In July, the Librarian of Congress released a report on a new national strategy for public-private partnership to save American films and make them more accessible to the public. The plan, *Redefining Film Preservation*, was prepared in consultation with the Librarian's advisory group, the National Film Preservation Board. It is the product of six months of effort among archivists, educators, film makers, and industry executives.

The plan recommends several key actions, including (1) realigning preservation policies to underscore the importance of low-temperature, low-humidity storage in retarding film deterioration, thus buying time for restoration projects and providing a more cost-effective method of film conservation; (2) increasing film availability for all purposes; (3) developing public-private partnerships to restore key films, share preservation information, and repatriate "lost" silent American films in foreign archives; and (4) creating a new, federally chartered foundation to raise money to preserve newsreels, documentaries, independent and avant-garde films, socially significant amateur footage, and other motion pictures of cultural and historical importance that will not survive without public intervention.

The foundation, modeled on the National Fish and Wildlife Foundation, would be eligible to match private donations with federal funds.

The Librarian of Congress will work with the National Film Preservation Board to implement the plan. The plan builds on *Film Preservation 1993*, the Librarian's fact-finding study published in 1993, which was submitted to Congress, as directed by the National Film Preservation Act of 1992.

USING NEW TECHNOLOGY

During fiscal year 1994, the Library continued to expand its worldwide electronic offerings on the Internet. By 30 September 1994, 30 million bibliographic records from the Library (an increase of 4 million from the total at the end of fiscal 1993) were available to some 30 million Internet users around the world. The Library of Congress News Service, available to users of personal computers equipped with modems over telephone lines, continued to grow.

National Digital Library

In 1994, nearly every division of the Library participated in conceptualizing and planning a National Digital Library effort to provide the widest access to knowledge and information, especially historical materials and primary source materials. Before fiscal 1994 ended, the Library moved ahead in digitizing and providing electronic ac-

cess to selections from its collections of original manuscripts, photographs, sound recordings, and motion pictures.

An electronic programs unit, set up 1 October 1994, spent several months planning and installing the Library's Digital Library Visitors' Center for opening 13 October 1994. It drafted and revised the basic planning document on strategic electronic directions for the Library, and planned and conducted a 2 September meeting of information scientists to discuss the Library's electronic future and formation of public/private partnerships.

*Business
Research
Project*

The new Business Research Project, with major contributions from Business Reference Services in Constituent Services, set up an Online Business Information Network, available on the Internet as part of LC MARVEL (Machine-Assisted Realization of the Virtual Electronic Library), offering easy access to federal documents containing business information, and published *Entrepreneurs' Reference Guide to Small Business Information*, on-line and on paper; *Financing A Small Business: Sources of Information*, the first in a series of business briefs; and the first issue of its newsletter, *Open for Business*.

The Business Research Project in 1994 also added tables of contents of key business information sources to Library catalog records, converted business classification schedules to machine readable format, arranged for installation in two reading rooms of Internet connections to a magazine index to allow users to identify articles from more than 10,000 periodicals, and presented four lectures on entrepreneurship. The lectures were videotaped for distribution and transcripts made available on the Internet.

*American
Memory*

The American Memory pilot completed its fifth and final year. In October and November 1993, an evaluation team analyzed data from forty-four sites gathered during the previous two years. The evaluation team reported that the concept of American Memory—the idea of providing electronic versions of selected Library of Congress archival collections to the nation's libraries—was validated in all types of libraries. The team found that many institutions, particularly colleges and universities, were seeking ways to make contents of

their own collections available electronically and welcomed the Library's leadership.

In 1994, American Memory developed a set of its collections for Internet presentation. Early in the fiscal year, the Library entered into an agreement with Bell Atlantic for a demonstration project to test the use of a telephone network delivery system to disseminate selections from the American Memory collections. The selections will be offered in public schools in Union City, New Jersey. A demonstration project started during fiscal 1993 with Jones Intercable in Denver continued.

*Global Legal
Information
Network*

The Law Library's Global Legal Information Network (GLIN) took several important steps this year, including a site visit by its representatives to Mauritania to review the country's legal and technical resources. The World Bank provided financial support for the site visit. The parliaments of Argentina and Paraguay committed their nations to membership in GLIN. As the year ended, Law Library activities centered on assignment of foreign personnel for training and establishment of national work stations. The Law Library welcomed official delegations from potential GLIN member countries for demonstrations of the prototype system. Law Library representatives also met with a number of international funding organizations potentially interested in sponsoring the participation of member countries.

Software and hardware configurations were tested and an appropriate set of standards was compiled for member countries to use at their local sites.

Supporting all the Library's electronic delivery systems were members of the Information Technology Services staff who not only maintained the Library's infrastructure and production systems but also moved ahead on new systems development.

During 1994, the ITS Technology Assessment Laboratory moved into a new space specifically designed to test and demonstrate the latest technologies to preserve and provide access to the Library's multimedia collections. The laboratory team gave numerous demon-

strations to Library staff members and visitors from around the world.

COPYRIGHT ARBITRATION PANELS

The Copyright Royalty Tribunal Reform Act, P.L. 103-198, became law on 17 December 1993, eliminating the tribunal and establishing a new system of ad hoc arbitration panels to be convened by the Librarian and supported administratively by the Copyright Office. The Copyright Royalty Tribunal was established in 1976 as an independent entity and made responsible for distributing royalties collected under the copyright law's compulsory licenses and statutory obligations and for adjusting statutory royalty rates. The 1993 act abolished the tribunal and called for the establishment of ad hoc copyright arbitration royalty panels to make recommendations to the Librarian on distributions and royalty rates. The Librarian accepts or rejects recommendations with the advice of the Register of Copyrights.

The Copyright Office immediately began working on transition to the new system to be administered by its general counsel. New regulations were proposed and published 18 January and public comments sought. The proposed rules covered organization of the panels, access to meetings and records, conduct of proceedings and rate adjustments, and distributions. On 11 May, the Copyright Office published the master list of arbitrators eligible for 1994. To settle a controversy among copyright claimants over distribution or rates, the Librarian selects two panel members from the master list and the two members choose a third to serve as chairman.

LIBRARY OF CONGRESS ASSOCIATES

Civilization
magazine

Formation of the new Library of Congress Associates program in connection with the debut of *Civilization, The Magazine of the Library of Congress* increased the Library's visibility throughout the country during 1994. Associates receive special tours and discounts on food and gift shop merchandise sold at the Library as well as subscriptions to *Civilization*, a bimonthly magazine published under license from the Library by a partnership controlled by L.O.C. Management Corporation, based in New York City.

The Librarian on 13 April announced formal agreement between the Library and the *Civilization* publishing group. Under the agreement, the Library receives one dollar for every subscription/membership sold, plus a \$250,000 licensing fee. The Library has a seat on the board of directors and gets two free pages in each issue and free use of the magazine's mailing list. The Library also must approve the use of its name in editorial, advertising, and promotional material. Eleven hundred federal depository libraries receive free copies. The enterprise was approved by the Joint Committee on the Library in the fall of 1993.

JAPAN DOCUMENTATION CENTER

The Library's Japan Documentation Center became fully operational with the appointment in March of its first permanent director, Ichiko Morita, formerly of the Ohio State University faculty in Columbus. The center was established in 1992 in response to a congressional directive to enhance current Japanese collections in order to keep Congress well informed. The center focuses on the acquisition of hard-to-find reports and other documents issued by the Japanese government and private research centers on political, economic, legal, and policy issues.

Although created to meet the needs of Congress, the center, in the Library's Asian Division, makes its holdings available to executive branch agencies, educational institutions, business researchers, and other users. The center is funded in part by a grant from the Japan Foundation's Center for Global Partnership.

Acquisition of documents began earlier, but on 27 September 1994 the center's Tokyo Acquisitions Facility was opened formally at a ceremony attended by the U.S. ambassador to Japan, former Vice President Walter F. Mondale; Winston Tabb, Associate Librarian for Collections Services; Takako Doi, speaker of the Japanese House of Representatives; Ms. Morita; Deanna Marcum, director, Public Service and Collection Management I; and Michael Albin, chief of the Library's Order Division and former acting chief of the Asian Division.

THE LIBRARY AND THE CONGRESS

During 1994, the Library sought new ways to serve Congress, not only through the work of the Congressional Research Service but in all activities. The Librarian reported to Congress frequently on such matters as the Library's role in disseminating government information in the age of new technology. The Library extended invitations to special events and programs to members of Congress.

APPROPRIATIONS

The Library's budget request for fiscal 1995 was for \$358 million, an increase of 7.9 percent, or \$26 million, over fiscal year 1994 appropriations. The 7.9 percent increase represented additional funds needed to finance mandatory pay raises, meet price increases from 1994, and prevent reductions in services from 1994 levels.

The Librarian of Congress, the director of CRS, and the Register of Copyrights testified before the legislative branch appropriations subcommittees, in the House on 2 February and in the Senate on 6 May. The Librarian reported that the Library had exceeded its 1993 goals for reducing the backlog of unprocessed materials and in developing electronic records of the Library's vast wealth of information for public on-line access. He described the Library's progress in providing more security for its collections, ensuring a nondiscriminatory work environment, modernizing its financial systems, and accommodating long-term storage needs.

Members of the legislative branch appropriations subcommittees also heard how the Library, through CRS, had nearly doubled the research assistance provided to Congress to meet its legislative and representational research needs since 1980, while realizing a 15-percent decrease in the size of the CRS staff over that same period. The 1995 Legislative Branch Appropriations Bill, P.L. 103-283, provided a total of \$348.5 million to the Library, for an increase of \$16.6 million or 5 percent over the fiscal 1994 level. The bill gave

the Library authority to use \$25,280,000 of the appropriated amount, anticipated receipts of the Cataloging Distribution Service and the Copyright Office.

In addition to the amounts directly appropriated to the Library, Congress appropriated to the Architect of the Capitol \$12.5 million for Library buildings and grounds structural and mechanical care.

**LIBRARY OF CONGRESS APPROPRIATIONS
AVAILABLE FOR OBLIGATION—FISCAL 1994**

LC Salaries and Expenses	\$202,250,000
Congressional Research Service	56,718,000
Copyright Office	26,244,000
Books for the Blind and Physically Handicapped	42,713,000
Furniture and Furnishings	3,939,000
	\$331,864,000

**LIBRARY OF CONGRESS APPROPRIATIONS
AVAILABLE FOR OBLIGATION—FISCAL 1995**

LC Salaries and Expenses	\$210,164,000
Congressional Research Service	60,084,000
Copyright Office	27,456,000
Books for the Blind and Physically Handicapped	44,951,000
Furniture and Furnishings	5,825,000
	\$348,480,000

**APPROPRIATIONS COMMITTEES
103d Congress, Second Session**

*Subcommittee on Legislative Branch
Committee on Appropriations
United States Senate*

Senator Harry Reid (Nevada), Chairman
 Senator Barbara A. Mikulski (Maryland)
 Senator Patty Murray (Washington)
 Senator Connie Mack (Florida)
 Senator Conrad Burns (Montana)

*Legislative Subcommittee
Committee on Appropriations
United States House of Representatives*

Representative Vic Fazio (California), Chairman
 Representative James P. Moran (Virginia)
 Representative David R. Obey (Wisconsin)
 Representative John P. Murtha (Pennsylvania)
 Representative Bob Carr (Michigan)
 Representative Jim Chapman (Texas)
 Representative C. W. Bill Young (Florida)
 Representative Ron Packard (California)
 Representative Charles H. Taylor (North Carolina)

LEGISLATIVE ACTIVITY

In response to a 1991 audit of the Library's financial management systems conducted by the General Accounting Office at the Librarian's request, H.R. 4945 and S. 2419 were introduced as the Library of Congress Financial Reform Act of 1994. The legislation proposed establishing a revolving fund in the U.S. Treasury that would change the structure of the Library's current revolving funds to comply with the specifications recommended by the General Accounting Office and endorsed by the Joint Committee on the Library. These bills constituted a significant revision of financial reform legislation introduced in 1993, based on extensive consultation with the library and information industry communities and with Congress.

Financial reform legislation would have enhanced the Library's development of an integrated financial management system, improved accounting controls, and provided statutory authority to maintain the Library's operations now supported through gift funds. The legislation also would have authorized the Library to recover costs of distributing cataloging products and retain income received for some of the Library's surplus materials and as restitution for lost, stolen, or destroyed material from the collections. Finally, the legislation would have made cost effective changes to the investment authority of the Librarian and the Library's Trust Fund board.

By the end of the 103d Congress, members expressed the need to study the legislation further.

On 17 December 1993, President Clinton signed into law the Copyright Royalty Tribunal Reform Act, (P.L. 103-198), described under Initiatives.

With the emphasis on international trade and information infrastructure issues in the 103d Congress, dozens of pieces of legislation were considered that potentially affected the Copyright Office and copyright law, notably legislation relating to the North American Free Trade Agreement and the General Agreement on Tariffs and Trade and copyright aspects of digital and satellite technologies.

P.L. 103-110, signed on 21 October, authorized the U.S. Army to transfer one hundred acres at Fort Meade, Maryland, to the Architect of the Capitol for development of storage facilities for the Library.

Congressional reform proposals In early 1993, the 103d Congress formed the Joint Committee on the Organization of Congress to study congressional organization and procedures and make recommendations to reform and streamline the functioning of Congress. Companion bills, H.R. 3801 and S. 1824, were introduced. With respect to Library budgeting and oversight, various versions of these proposals would (1) establish a two-year budget cycle for all appropriations, (2) set an eight-year reauthorization cycle for legislative support agencies (some versions would require reauthorization of the entire Library every eight years, whereas other versions applied only to CRS), (3) direct legislative agencies to implement a 12 percent cut in staff from levels existing at the end of fiscal 1992, and (4) abolish the Joint Committee on the Library and the Joint Committee on Printing, placing the oversight functions of these committees with either a new joint committee on information management or existing committees of each house. The bills also included provisions, described in more detail below, that would have applied various provisions of federal employment, civil rights, and information and privacy laws to congressional employees.

At a 5 May hearing before the Senate Committee on Rules and Administration, Dr. Billington emphasized the constant communication and good relations between the Library and its primary legislative and oversight committees of Congress. He warned that having an eight-year reauthorization cycle and statutorily fixed operations could make it more difficult for the Library to respond effectively to congressional needs and preferences. He also described how, under the proposed Library staff reductions, the Library's ability to serve Congress and the nation would be eroded seriously, given the recent staff losses during a period of increased collections and service work loads.

The legislation failed to come to a vote on the floor of either house.

H.R. 3400, the Government Reform and Savings Act of 1993, contained provisions for reducing government spending and reorganizing agency functions, incorporating many of the administration's national performance review recommendations. The bill would have transferred all functions of the Superintendent of Documents to the Library. The bill, introduced by Representative Richard A. Gephardt of Missouri, passed the House on 22 November 1993 but did not pass the Senate. Dr. Billington testified at a Senate Appropriations Committee hearing on 6 May that the Library had analyzed the transfer proposal and identified a number of major implementation difficulties.

A number of bills sought repeal of exemptions from various federal employment, health and safety, and civil rights laws that currently apply to Congress and, more narrowly, to legislative agencies including the Library. H.R. 3801 and S. 1824 were among them.

In 5 May testimony before the Senate Committee on Rules and Administration, Dr. Billington assured committee members that the Library already is covered by and in compliance with the key employment and civil rights laws addressed in the bills. He cautioned the committee about the possible scope of provisions in S. 1824 that would create an office of compliance to study the coverage of Congress and its instrumentalities under unspecified laws that, broadly and generically, relate to the terms and conditions of employment. He cited as a particular area of concern the effect of vague language and potential coverage of the Library under job-related laws that might interfere with the Library's comprehensive personnel selection system. These same concerns were expressed by the Library's general counsel, John J. Kominski, at a hearing before the Committee on House Administration on 30 June.

The versions of this legislation passed by the House and subsequently reported by the Senate Committee on Governmental Affairs would require the proposed Office of Congressional Fair Employment Practices to conduct a study of practices by the Library, as well as the General Accounting Office and the Government Printing Office. The 103d Congress failed to pass congressional compliance legislation.

In March, Senator John S. McCain of Arizona introduced S. 1900, the Library of Congress Book Protection Act of 1994, requiring the Librarian to establish a schedule of late fines for any congressional borrower who has a book on loan for more than seventy days and to suspend loan privileges of any congressional borrower, and others on the same account, for books kept more than seventy days. On 10 May, at the request of the House Appropriations Legislative Subcommittee, Dr. Billington reported that the Library has lost a remarkably small amount of material through loans, particularly congressional member and staff loans, and described the security measures implemented to protect the collections. When the issue was raised again at a 14 July hearing before the Senate Committee on Rules and Administration, Dr. Billington testified that the Library does not believe members abuse their extended loan privileges and that the bill as introduced would be cumbersome and costly for the Library to implement and administer. No further action was taken on the bill.

On 14 July, Dr. Billington, testifying before the Senate Committee on Rules and Administration, expressed the Library's gratitude for the committee's help in securing the Library's 1995 appropriation. He noted that the Library's service to the Congress is its central function. Dr. Billington also outlined current Library progress in providing security for the Library's collections, improving personnel operations, and strengthening affirmative action programs. He described how the newly appointed Deputy Librarian of Congress would play a strong role in improving the Library's internal operations. Dr. Billington also discussed the Library's long-term storage needs and plans to meet those needs.

*New
technology*

At a 3 March hearing of the Senate Committee on Rules and Administration, Dr. Billington described the Library's role in disseminating government information in the age of new technology, and, with the help of staff members, demonstrated emerging technology that the Library's Technology Assessment Laboratory currently was evaluating, testing, or using. The demonstrations showed Internet usage and capabilities; use of the Library's LC MARVEL system, image scanning and processing; use of digital images; video-conferencing and television capture techniques using a

combination of computer, television, and telecommunication technology; and technologies to aid the physically challenged, particularly the hearing impaired and the vision impaired, including voice recognition and voice synthesis, captioning, and a moving braille display, in which braille characters are produced on a strip which passes under a reader's fingers.

On 19 April, Dr. Billington testified before the Subcommittee on Education, Arts, and Humanities of the Senate Committee on Labor and Human Resources on the role of libraries in the information age, and provided demonstrations of electronically accessible images of major Library exhibitions, digitally processed images from the American Memory Project, and video conferencing technologies. Dr. Billington said the library community must participate fully in the design, construction, and maintenance of America's new information infrastructure to ensure public access.

*Gettysburg
Address*

The Library continued to consult with the Joint Committee on the Library and the House and Senate legislative appropriations subcommittees about its concerns relating to two drafts of the Gettysburg Address in its custody. In response to proposals from the Pennsylvania congressional delegation that one of the drafts be loaned permanently to the National Park Service for display at Gettysburg, the Library offered to provide a facsimile of the highest quality in the interests of conserving the originals for future generations, complying with the donors' wishes, and ensuring that the document, when displayed at the Library, will be viewed by large numbers of visitors.

On 19 October 1993, the Librarian and Mary Levering, then acting for the Register of Copyrights, testified before the Subcommittee on Patents, Copyrights, and Trademarks of the Senate Committee on the Judiciary that the Library and the Copyright Office would support the Copyright Reform Act of 1993, provided the recommendations of the twenty-member private sector Advisory Committee on Copyright Registration and Deposit were incorporated into the bill. Many of the recommendations were incorporated into the House version, which passed on 20 November. The Senate, however, did not act on this legislation.

On 23 March, Dr. Billington testified before the Senate Foreign Relations Committee on U.S. policy toward Russia in the post-Soviet era. Dr. Billington questioned the working assumptions of current Western thinking about Russia and offered several premises, based on examination of both current and historical forces, on which a realistic and sustainable policy toward Russia could be based.

CONGRESSIONAL RESEARCH SERVICE

In fiscal 1994, the Congressional Research Service provided analytical research and information to all members and committees of Congress, supporting congressional legislative, representational, and oversight responsibilities. CRS prepared objective, nonpartisan analyses of public policy issues and legislative proposals, provided tailored confidential memoranda, personal consultations, and briefings, and was a source of information and resource materials on nearly every subject. Of the 593,000 completed answers to requests in 1994, about 250,000 were custom responses. CRS delivered to Congress nearly 850,000 copies of reports and other general distribution products. CRS added 141,000 new entries to its information systems.

The year was distinguished by complex and controversial domestic legislative proposals, such as those seeking to reform health care, criminal laws, and education. No less controversial were foreign policy debates regarding Somalia, Haiti, Bosnia, North Korea, and Rwanda. Debates over international trade agreements, both hemispheric and global, were equally spirited. The stormy legislative climate surrounding these and other issues led Congress to place an even greater premium on the nonpartisan, timely, and confidential support provided by CRS. CRS analysts and attorneys testified before Congress on such topics as a balanced budget amendment, the impact of immigration on welfare programs, school-to-work programs, forest service reform, the space station program, and private property rights.

During the protracted debate over health care reform, CRS prepared numerous analytical, technical, and legal memoranda and reports; briefed scores of members and staff members; helped to

develop hearings and provide analysis on topics considered for amendments; and contributed to committee report language. CRS arranged a committee retreat on this issue for a Senate body. Staff members were especially active in the consideration of allocation formulas for health care costs and in the preparation of estimates of costs for more than 1,000 possible formulas.

CRS assisted on matters such as applicability of war powers, economic sanctions, human rights abuses, the use or possible use of the U.S. military, the role of force in U.S. foreign policy, peacekeeping, and immigration policy. Congress also requested substantial CRS help in the debate on the North American Free Trade Agreement and during the initial processing of the Uruguay Round of the General Agreement on Tariffs and Trade accords-implementing legislation. CRS also analyzed federal education programs and the implications for change, conducted briefings and seminars, met daily with committee staffs, assisted in developing legislative compromises, and contributed to the development of new concepts that were adopted in legislation.

Continuing support begun the previous year, CRS assisted committee staffs, members' offices, and member organizations, both majority and minority, working on legislative proposals that eventually became the Violent Crime Control and Law Enforcement Act of 1994 (P.L. 103-322).

*Employee
protection*

CRS provided assistance to Congress as it considered legislation on issues identified by the Joint Committee on the Organization of Congress. CRS provided major assistance to all the House and Senate committees and members studying the joint committee's proposal for the application of employment protection laws to Congress. In August 1994, the House voted overwhelmingly to pass the Congressional Accountability Act, which would provide legislative branch employees with the same workplace safety and antidiscrimination protection accorded private sector and executive branch employees. Because time ran out before the Senate could act on this legislation (H.R. 4822), the House amended its rules in October 1994 to provide these safeguards to its own employees. Throughout, CRS provided comprehensive legal and constitutional

analysis that addressed concerns related to this application of laws issue.

Before the end of fiscal 1994, on 30 September, the CRS management team formed a 104th Congress planning group to provide the new Congress with the best information available, introduce members to the full array of CRS products and services, improve CRS outreach, and coordinate with other Library-sponsored activities.

CRS added significant new service features in 1994 to improve product distribution and congressional access to services. The Product Distribution Center became fully operational by the end of fiscal 1994. This self-service facility made it possible for congressional staff members to receive copies of the full range of CRS general distribution products at one central location. Previously these products were distributed at three different locations. In the new center, Congressional staff members began browsing the shelves or using printed catalogs or electronic files to identify CRS products. The center also became the pickup point for congressional packages. The new telephone menu system on the main inquiry line was developed in 1994 to reduce waiting time for congressional callers during peak hours, permit direct access to CRS analysts, and provide information about and quick access to a wide range of CRS and Library of Congress services for Congress. The Fax-on-Demand system, created near the end of the fiscal year, began allowing congressional staff members to order CRS short reports and other products by touchtone phone or facsimile machine twenty-four hours a day, seven days a week, and to receive products on facsimile machines in their offices.

In a pilot program started in fiscal 1994, congressional offices with access to the Library's computerized databases using LC MARVEL began using a secure Capitol Hill network to obtain electronically the full text of selected CRS products.

Since 1990, Congress has undertaken a program of assistance to emerging democratic legislatures in Central and Eastern Europe. CRS later began separate programs in Russia, Ukraine, and Egypt under the oversight of the Joint Committee on the Library. This program, preceded by activities in the Soviet Union with seed grants

from several private foundations, now is financed through the Agency for International Development and administered by CRS. The program enabled Congress to be a leading force in promoting democratic legislatures in strategic areas of the world by serving as a catalyst for modernizing legislative infrastructures, by increasing the capacity of formerly dependent legislatures to function more independently of their executive agencies through the use of research and information, and by promoting regional cooperation and self-help. With the exception of a small portion of expenses covered by remaining foundation grant funds, all costs associated with this program are paid by the Agency for International Development through interagency agreements. In fiscal 1995, the program will continue to fulfill commitments made by the House Special Task Force on the Development of Parliamentary Institutions in Eastern Europe and others approved by the Joint Committee on the Library.

OTHER SERVICES TO CONGRESS

In fiscal 1994, Information Technology Services (ITS) provided technological applications for the CRS Imaging System, an image-based document delivery service for Congress. During fiscal 1994 more than a half million images (pages) were scanned, stored, and added to the system. These included current public policy literature and CRS products. In 1994, approximately 2 million pages were printed from the system and delivered to congressional offices. In 1994, ITS completed a major upgrade of the system and installed work stations and convenience printers in CRS and congressional office buildings, doubling print delivery capacity of the system.

Loan Division

The Loan Division received more than 50,000 congressional loan requests in fiscal 1994 for a 4 percent increase from the previous year. More than half of the requests were received by facsimile machine or by computer and this helped to make available more staff time for reference consultation by telephone.

The Loan Division prepared to issue a new catalog of its special collection of recorded books for use by members of Congress, listing 750 titles, or nearly double the number previously available. The

popular collection includes both abridged and cover-to-cover recordings of books on all subjects.

At the request of the Congressional Hispanic Caucus, the Joint Committee on the Library, and the director of the Congressional Research Service, the Library's Hispanic Division began compiling an illustrated biographical dictionary, *Hispanics in Congress, 1822-1994*, for publication by Congress.

The European Division tripled the number of translations provided to Congress, the vast majority from Russian to English.

Law Library The Law Library Reading Room circulated more than 4,000 items from the closed stacks in response to requests from congressional offices, and assisted congressional staff members in making more than 43,000 photocopies of documents during 1994. The Law Library's Congressional Hotline received 1,400 calls. Although the Library's general reading rooms were closed on Tuesday and Friday evenings and Sundays throughout most of the year, the Law Library Reading Room remained open at least until 9:30 P.M. each weekday, and later when either chamber was in session, and from 1:00 to 5:00 P.M. Sundays to serve congressional staff members.

The Law Library provided briefings on its mission and services for some 300 congressional staff members and offered twenty-two classes in federal legal research, attended by some 500 congressional staff members. In the past the Law Library offered only an introduction to federal legal research; however, in 1994, it added courses in administrative legal materials, case law research, and legislative history research.

The Law Library research staff produced 298 reports for Congress in 1994, including multinational legal studies on air pollution, parliamentary ethics, abortion laws in Central and South America, biodegradable household items and their labeling, and herbal medicines. Among subjects studied by the European Law Division were issues relating to the draft age in Russia and adoption laws in Ukraine, Poland, and Russia. Congressional research by attorneys in the Hispanic Law Division dealt with Mexican laws covering lobby-

ing by U.S. citizens, recognition of illegitimate children in Colombia, the Haitian legal and judicial systems, and many other topics. The Near Eastern and African Law Division prepared reports on such topics as the judicial system of Zaire, care of the elderly in Nigeria, Israeli firearms law, and Egyptian law on abortions. The Far Eastern Law Division did fifty-two special studies on topics that included environmental law, gun control, election laws, and human rights. Studies by the American-British Law Division concerned corporate merger codes of seventeen nations and other subjects. The division also prepared bibliographies of articles on laws bearing on affirmative action in employment and on laws regarding televising of federal court trials.

COLLECTIONS

The Library's universal collections continued to grow in both depth and breadth during 1994, with the total number of items rising to 107,824,509 by the end of the fiscal year, for an increase of nearly 3 million items.

ACQUISITIONS

After nearly a decade of planning, ACQUIRE was implemented on 15 November 1993 to provide a single electronic tracking system for most forms of acquisitions. ACQUIRE provides the means to reduce duplicate acquisitions, increase effectiveness of claiming, and provide enhanced financial and statistical information. ACQUIRE works in conjunction with the new Librarywide automated financial system.

The ACQUIRE system replaced the punched card-based Library Order Information Service which had been in use for purchase acquisitions since the late 1960s.

In fiscal 1994, the Library purchased 705,084 pieces with an appropriation of \$7,040,600 for the general and special collections and 94,026 pieces with a law appropriation of \$1,086,400. The totals in fiscal 1993 were \$6,632,000 for the general and special collections and \$1,036,400 for law materials. The Exchange and Gift Division acquired nearly 1.1 million items in fiscal year 1994 despite significant staff reductions.

Of the nearly 1.1 million items received, 548,258 pieces were acquired by exchange and as gifts and 547,047 pieces were received from federal and state governments. Receipts from official exchange partners worldwide were down 11 percent from the previous year and were 1 percent lower than average for the last five years. The division received more than 75,000 gift pieces, an increase of 82 percent over fiscal 1993, which ended with large backlogs of unprocessed mail.

New guidelines resulted in a 46 percent decrease in material transferred to the Library by other federal agencies; approximately 6 million pieces were received.

*ACQUIRE
implemen-
tation*

The implementation of ACQUIRE was the highlight of fiscal 1994 for the Copyright Acquisitions Division, transforming it from a totally manual operation to a highly automated one. The staff of sixteen directed its efforts to planning for, implementing, and learning about ACQUIRE. Consequently, there was a large decline in the number of works acquired for the Library's collections which decreased to 18,526 pieces valued at \$759,512 from fiscal 1993's 44,440 pieces at a value of \$2,077,925.

The Copyright Office forwarded 439,604 works received as copyright registrations and 317,478 works received as nonregistration deposits to other departments of the Library for consideration for selection for the collections.

The Overseas Operations Division focused on improving the efficiency of its six field offices, in Nairobi, Cairo, Jakarta, New Delhi, Rio de Janeiro, and Karachi. These plans have already resulted in substantial savings to the Library.

The field offices were more selective in their acquisitions for the Library and for U.S. institutions participating in the program. The offices acquired 322,967 pieces for the Library; this slight increase over fiscal 1993's receipts of 314,387 pieces was due to a one time acquisition of Armenian materials by the Cairo office.

Just as impressive as the volume of acquisitions was their unique value to scholars and to Library staff members who do research for Congress.

The Law Library acquired a set of transcripts of British parliamentary debates covering 1927-94, nearly 700 volumes, and approximately 2,000 individual command papers, documents published by the British government at public expense, covering many topics of interest to Congress, including multinational surveys. The Law Library also acquired more than 3,000 rolls of microfilm of the retro-

spective holdings of the United States Court of Appeals for the Second Circuit and microfilm of records of the Ninth and District of Columbia circuit courts for 1891–1975.

The Law Library is one of the few libraries in the United States which attempts to collect all the codified laws from every foreign country. The following compilations were added during 1994 to help meet the research needs of Congress: *Laws of Jamaica*, 1990 revised edition; *Revised Laws of Bermuda*, 1989 edition; *Laws of Australia*, 1993; *Laws of the Federation of Nigeria*, 1990; *Laws of the Commonwealth of Dominica*, 1991; and *Irish Current Law Statutes Annotated*, 1984–92.

To supplement the Law Library's previously sparse collection on Ukrainian law and to provide better service on this increasingly visible jurisdiction, the Law Library began to collect Ukrainian materials in a more systematic fashion and was able to fill some gaps in the collection with the cooperation of Ukrainian embassy and other government officials.

The Archive of Folk Culture at the American Folklife Center received many new donations in fiscal 1994, as well as additions to already existing collections of United States and international materials. For example, on 29 November 1993, Kenneth S. Goldstein and Robin Hiteshow visited the center to donate the recorded collections of the Philadelphia Ceili Group, the oldest and largest American organization devoted to the preservation and promotion of Irish and Irish American music. This collection of 92 tapes, 213 cassettes, and 36 videos documents concerts, lectures, workshops, and festival events sponsored by the group from 1977 to 1993.

The Science and Technology Division in Constituent Services arranged for the purchase from a London bookseller of thirty-five volumes of *Journal des sçavans*, a monthly published in Paris from 1665 until 1792 and recognized as the earliest scientific journal. Science and Technology also acquired *Exxon Valdez* oil spill documents and thirty canisters of microfilm of German and Japanese aeronautical documents from World War II.

The Children's Literature Center acquired a rare set of Holiday House stocking books published in the 1930s, along with a publisher's prospectus.

Among the Manuscript Division's acquisitions were the papers of Donald T. Regan, who served President Ronald Reagan as Secretary of the Treasury and as chief of staff, including 100,000 items, and a 40,000-item collection of the papers of W. Edwards Deming, the noted statistician and American business management expert who is widely credited with helping Japan become a major industrial power after World War II.

The Prints and Photographs Division redirected its acquisitions efforts to build up some of the weaker areas of its collections, particularly on the subject of African American history. Among 1994 acquisitions were twelve drawings created by noted printmaker Bernarda Bryson Shahn for a projected book on the underground railroad.

The Geography and Map Division acquired a collection of previously restricted military topographic maps of the former Soviet Union.

In addition to receiving the personal and professional archives of Leonard Bernstein, the Music Division accepted a large collection of manuscript materials about George and Ira Gershwin, Jerome Kern, Cole Porter, and Richard Rodgers deposited by Warner-Chappell Music.

Chief among gifts to the Rare Book and Special Collections Division was a collection of some 250 Rudyard Kipling letters and other manuscripts presented by Mrs. H. Dunscombe Colt.

The Hebraic Section in the African and Middle Eastern Division acquired a microform edition of the Baron David Guenzburg Collection, including 2,000 Hebrew manuscripts currently housed in the Russian State Library, and a work by Hebrew master printer, Ariel Wardi.

In the Asian Division, the Korean Section established a direct acquisitions source in North Korea, the Chinese Section acquired 11,000 monographs for a 20 percent increase, and the Japanese Section began receiving the Japanese National Bibliography on CD-ROM (Compact Disk Read Only Memory). The Southern Asia Section acquired six Indian manuscripts on subjects as diverse as archery, magic, and mathematics.

SELECTED ACQUISITIONS

Devhat ul Vuzera, 1830, the first book printed in Iraq in Arabic movable type

A lithograph edition of the classical work *'Aja'ib al-makhlukat*

Maps and aerial photographs prepared by the 654th Topographic Engineer Battalion, U.S. Army during 1944 and 1945, donated by Robert Crozier, a combat cartographer who participated in the World War II Allied invasion of Europe

Geologist Donald Wilhelms's cartographic archives documenting the earliest efforts of the U.S. Geological Survey to map the geology of the moon

Three manuscript maps relating to the 1862 battle of Birch Coulee, Minnesota, between U.S. troops and Sioux warriors, drawn by a soldier who survived the battle

Five hundred drawings of Washington, D.C., created between 1982 and 1989 in an educational program to develop innovative urban designs for the city

Papers of notable journalists Henry Shapiro, Richard L. Strout, Henry Brandon, Bryson Rash, and Janet Flanner

Papers of David S. C. Chu, director then assistant secretary, program analysis and evaluation, Department of Defense, a collection of 41,000 items

The Eames papers, 280,000 items documenting the work of Charles Eames, furniture and industrial designer, and his wife, Ray, an artist and designer

Recordings of luncheon speeches at the National Press Club from 1985 to 1989, 306 cassettes

Two hundred seventy recordings of Hebrew music donated by Al Tager

Twenty-two hundred Dixieland jazz sound recordings, donated by Dr. Roger Conant

One hundred ten sound recordings of broadcasts of the radio program, "Famous First Facts"

Donations of films, including *Jamaica Inn*, *Of Mice and Men*, *Hell's House*, *The Indomitable Teddy Roosevelt*, and *Million Dollar Mystery*

The manuscript of Aaron Copland's *El Salon Mexico*, donated by Boosey and Hawkes, music publishers

Composer Ernest Bloch's translation and analysis of the text for his *Sacred Service*, donated by Suzanne Bloch

Sketches from *Porgy and Bess* and papers including telegrams, letters, and pencil drawings added to the Gershwin collection

Princeton University's holdings of a portion of the Tams-Witmark Musical Library Collection, transferred to the Library of Congress

The Ben and Beatrice Goldstein Foundation Collection of 1,000 prints and drawings by early twentieth-century American artists

Eadweard Muybridge's eleven-plate panoramic photograph of San Francisco made in 1877

A comprehensive set of works by John De Pol, dean of American wood engravers and book illustrators, gift of the author

Rare book purchases including *Original Stories from Real Life* by Mary Wollstonecraft, London, 1791, and *The Juvenile National Calendar or a Familiar Description of the U.S. Government*, Baltimore, circa 1827-28

Recordings for the Archive of Hispanic Literature on Tape by Eracilio Zepeda, Mexican poet and storyteller; José Mindlin, a Brazilian bibliophile; and Luiz Francisco Rebello, a Portuguese playwright

Recordings for the Archive of World Literature on Tape by authors Daius Dragomir of Romania, Barbara Frishmuth and Folke Tegethoff of Austria, and Sven Linqvist of Sweden

Ainsworth Rand Spofford's certificate of appointment as Librarian of Congress dated 31 December 1864 and signed by Abraham Lincoln and Secretary of State William Seward, a gift from Spofford's great-grandson, John Spofford Morgan

A total of 329,885 microforms, including such collections as Museum of Modern Art artists' files and scrapbooks, Jewish periodicals from the Leo Baeck Institute, slavery source materials, items on suffrage and politics, and documents on military use of space

Forty-seven rolls of microfilm received in the Russian Microfilm Project, including the complete run of a Soviet journal on international affairs, *Mezhdunarodnaia zhizn'*

ADDITIONS TO THE COLLECTIONS—TITLES

<i>Classified Book Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Class A (General Works)	782	—	84,137
Class B-BJ (Philosophy)	5,059	—	168,061
Class BL-BX (Religion)	11,585	—	416,866
Class C (History, Auxiliary Sciences)	2,636	1	113,928
Class D (History, except American)	18,412	—	774,464
Class E (American History)	2,343	—	134,930
Class F (American History)	5,861	—	227,113
Class G (Geography, Anthropology)	6,183	1	337,216
Class H (Social Sciences)	34,479	5	1,261,552
Class J (Political Science)	5,157	186	225,128
Class K and LAW (Law)	14,219	2	618,524
Class L (Education)	6,024	—	218,076
Class M (Music)	8,137	20	436,006
Class N (Fine Arts)	10,015	—	305,620
Class P (Language and Literature)	44,944	1	1,718,568
Class Q (Science)	14,118	—	578,105
Class R (Medicine)	7,794	—	261,176
Class S (Agriculture)	3,413	—	179,290
Class T (Technology)	12,948	—	614,241
Class U (Military Science)	1,424	—	77,007
Class V (Naval Science)	542	—	38,558
Class Z (Bibliography)	4,175	—	248,436
TOTAL	220,250	216	9,037,002

ADDITIONS TO THE COLLECTIONS—ITEMS

<i>Classified Book Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Class A (General Works)	5,653	60	403,476
Class B-BJ (Philosophy)	9,921	17	269,295
Class BL-BX (Religion)	17,844	4	598,438
Class C (History, Auxiliary Sciences)	7,075	4	225,191
Class D (History, except American)	26,809	920	1,096,098
Class E (American History)	7,222	12	243,136
Class F (American History)	11,257	30	389,343
Class G (Geography, Anthropology)	10,031	38	367,268
Class H (Social Sciences)	53,222	129	2,543,980
Class J (Political Science)	13,261	25	739,641
Class K and LAW (Law)	46,577	36	2,000,836
Class L (Education)	8,011	14	472,959
Class M (Music)	7,125	—	588,398
Class N (Fine Arts)	17,100	10	430,996
Class P (Language and Literature)	56,104	136	2,184,617
Class Q (Science)	22,304	761	1,020,507
Class R (Medicine)	12,525	606	428,789
Class S (Agriculture)	9,355	—	391,562
Class T (Technology)	21,868	892	1,179,553
Class U (Military Science)	20,726	—	188,552
Class V (Naval Science)	2,603	1	97,471
Class Z (Bibliography)	10,336	118	588,363
TOTAL	396,929	3,813	16,448,469
<i>Other collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Audio materials	44,531	10,853	2,152,559
Talking books	2,813	—	45,908
Manuscripts	2,087,380	127	45,300,615
Maps	106,878	8,090	4,345,837
Microforms	525,809	3,083	10,315,270
Print materials or products			
Books in large type	—	—	8,668
Books in raised characters	1,045	—	67,617
Incunabula	—	—	5,692
Minimal-level cataloging (monographs and serials)	46,023	—	411,822
Music	5,420	—	3,774,153
Newspapers (bound)	—	39	35,786
Pamphlets	5,806	3,650	268,605
Technical reports	18,289	7,626	1,386,310
Other	52,281	539	6,911,340
Visual material			
Moving images	32,747	—	1,026,935
Photographs (negatives, prints, and slides)	66,253	355,127	13,615,794
Posters	327	1,800	80,567
Prints and drawings	6,265	330	368,605
Other (broadsides, photocopies, nonpictorial material, etc)	434	246	1,253,957
TOTAL	3,002,301	391,510	91,376,040
TOTAL (items)	3,399,230	395,323	107,824,509

ARREARAGE REDUCTION

The Library in fiscal 1994 continued its remarkable achievements in reducing its backlog of unprocessed materials, cutting arrearages 7.4 percent. Some units were able to eliminate their backlogs. The map arrearage was cut by more than half in 1994 and the serials backlog dropped by 28.2 percent. This meant that the serials arrearage had been reduced by 89.2 percent since 1989.

Overall, the arrearage was reduced by 2,025,491 pieces in fiscal 1994.

For 1994, the Cataloging Directorate focused particularly on the twin goals of staying current with incoming receipts while reducing the historical arrearage. The object was to complete cataloging of more books than the number received during the year. This resulted in the completion of cataloging of 341,979 items, a record high.

UNPROCESSED ARREARAGES

<i>Total Items in Arrearage</i>	<i>1993</i>	<i>1994</i>	<i>Change</i>	<i>Percentage Change</i>
<i>Print Materials</i>				
Books	454,277	380,917	(73,360)	(16.1)
Microforms	40,038	48	(39,990)	N/A
Serials (Pieces)	615,273	437,874	(177,399)	(28.8)
TOTAL	1,109,588	18,839	(290,749)	(26.2)
<i>Special Materials</i>				
Manuscripts	7,223,830	6,420,324	(803,506)	(11.1)
Maps	25,869	12,298	(13,571)	(52.5)
Moving images	576,361	572,446	(3,915)	(0.7)
Music	5,559,070	5,736,945	177,875	3.2
Pictorial materials	10,445,197	9,776,530	(668,667)	(6.4)
Rare books	268,446	235,107	(33,339)	(12.4)
Sound recordings	2,248,426	1,858,807	(389,619)	(17.3)
TOTAL	26,347,199	24,612,457	(1,734,742)	(6.6)
GRAND TOTAL	27,456,787	25,431,296	(2,025,491)	(7.4)

SECURITY

The Library continued its focus on protecting its valuable collections with the installation and activation of an electronic access system in the Jefferson Building's book stacks. The system uses card readers, magnetic locks, and alarm monitoring points controlled by a new computer in the Jefferson police communications center. Work began on installation of the system in the Adams Building.

The Library installed theft detection targets on high risk materials in the general collections and on certain materials received in the Copyright Office. With the assistance of technicians appointed for temporary summer positions and students from the Summer Youth Employment Program, the Collections Management Division installed targets on 670,578 volumes on education, finance, motor vehicles, science, technology, geography, and recreation. This brought the number of books with theft detection devices to more than 1.2 million.

In tracking books within the Library, the Loan Division focused on volumes in small reference collections, processing information on their locations into the on-line automated system put into use to charge all materials circulated internally or externally. Many of the volumes in these reference collections had been charged manually before the automated system was installed.

New security measures were extended to the Library's off-site storage facility in Landover, Maryland, when funds were transferred to the General Services Administration to upgrade the electronic security system for the protection of special materials collections. This system included a motorized door, card readers, magnetic locks, and surveillance cameras.

SUPPORT SERVICES

As in past years, the Automation Planning and Liaison Office (APLO) worked across divisional, directorate, and service unit lines to serve the automation needs of Collections Services. Three staff members provided liaison with the Cataloging, Preservation, and

Public Service and Collection Management I directorates. Much of the credit for implementation of ACQUIRE belongs to the staff of this office.

In support of arrearage reduction and other service unit work, the staff coordinated and actively participated in the installation of 247 new bibliographic work stations while upgrading the essential software of about 225 older bibliographic work stations.

Because of the increasing importance of automation, the APLO User Support Group processed requests for 366 microcomputers and associated peripheral devices purchased with fiscal 1994 funds, processed 441 software packages, and installed three local area computer networks.

The Technical Processing and Automation Instruction Office provided critical training support to all directorates, offering fifty-nine courses. Fiscal 1994 marked the third year of the joint training agreement between Collections and Constituent Services. In 1994, 100 Constituent Services staff members attended TPAIO courses as did fifty staff members from other service units. In all, the class sessions had an attendance of 2,937 in 1994 for a 14 percent increase from 1993.

The Network Development and MARC Standards Office marked its tenth full year of operation as the focal point for library and information network planning in Collections Services. The office worked with other divisions to begin loading foreign MARC (Machine-Readable Catalog) records from Russia, Germany, Spain, and other sources into a client/server system at the Library from which they can be used to facilitate MUMS (Multiple-Use MARC System) technical processing operations. Other achievements included the establishment of classification schedule records in a retrieval system for use in the creation of bibliographic records and completion of a new edition of the *USMARC Format for Bibliographic Data* and a third version of *Information Retrieval Protocol*.

The Acquisitions Bibliographic Support Project adopted new routines and took the lead in developing procedures to reduce the time it takes to place newly acquired materials under bibliographic con-

trol. The division received 130,513 books in fiscal 1994 for a 14 percent decrease from 1993. Despite a 19 percent reduction in the size of its staff, it processed 108,233 books for forwarding to the cataloging divisions.

With the assistance of the Automation Planning and Liaison Office, the Overseas Operations Division implemented a system to load field office cataloging records from diskettes into the Library's databases without rekeying. More than 19,000 field office records were loaded into the MARC database during the year. During 1994, the overseas offices produced 31,979 bibliographic records.

Although twelve members of the staff of the Serial Record Division took early retirement in late 1993, the division accessioned 1,642,476 items and cataloged 10,255 titles. During the year, the division intensified its quest for an automated serials system.

Cataloging productivity continued to grow in 1994, with wide-scale introduction of copy cataloging, adaptation for internal use of bibliographic records created by librarians outside the Library. Copy cataloging increased from 1,800 titles in fiscal 1991 to more than 45,000 in fiscal 1994. Use of copy cataloging, a common practice in other U.S. public and research libraries, makes processing of titles more than twice as fast in many cases.

*Cooperative
cataloging*

In another cataloging development, the LC-sponsored Program for Cooperative Cataloging gained momentum in 1994 by encouraging libraries to collaborate in developing simple, user-friendly bibliographic documentation and in a training program that emphasizes cataloger judgment, leading to more cost-effective cataloging. Although the program began as a national effort, it quickly expanded to become international in scope. Both the National Library of Canada and the British Library began cooperating with the Library of Congress to reduce inconsistencies in cataloging practice, make record sharing easier, and review differences in the various versions of the MARC format used for making bibliographic records available. In January, the British Library began contributing personal name authority records to what has been renamed the Anglo-American Authority File.

CATALOGING WORK LOAD

New titles fully cataloged	188,039
Cooperative new titles fully cataloged	12,416
Titles recataloged or revised	7,421
Cooperative titles recataloged or revised	3,260
Name and series authorities established	111,913
Cooperative name and series authorities established	81,302
Name and series authorities changed	34,510
Cooperative name and series authorities changed	17,770
Subject headings established	8,851
Cooperative subject headings established	918
Subject headings changed	15,419
Cooperative subject headings changed	214
Class numbers established	3,531
Cooperative class numbers established	115
Class numbers changed	578
Cooperative class numbers changed	57
Titles classified with decimal classification	115,636
Minimal-level cataloging titles	45,600
Copy cataloging	45,774
Collection-level cataloging	1,546

COLLECTIONS DEVELOPMENT

In 1994, the Library continued to be more selective in making additions to its collections and to discontinue collecting materials more appropriately held elsewhere, while taking care not to compromise the universality of the collections or fail to meet the needs of researchers.

Among actions undertaken by the Collections Policy Office in 1994 were a reorganization of the Collections Policy Statements; issuance of several new statements, including the first written statements for music and optical and electronic computer files; case studies to evaluate significant components of the collections; and intensification of retrenchment efforts to reduce serial subscriptions.

A serials task force began coordination of cancellation and review programs and found that during fiscal 1994 more than \$60,000 was saved by canceling unnecessary purchases for small reference collections and duplication of office copy subscriptions. A major project began to identify serials received as copyright deposits for which the

Library also has paid subscriptions. The group is coordinating other serial reviews.

The Asian and Science and Technology divisions reviewed materials in Class R of the Library of Congress Classification System more appropriately held by the National Library of Medicine. Science and Technology withdrew 295 titles consisting of 4,009 volumes as out-of-scope for the Library. The Asian Division removed 182 monographs. Procedures for added selectivity for materials in the R Class were adopted.

PRESERVATION

The Preservation Directorate in fiscal 1994 concentrated on preventive, cost-effective, and comprehensive methods for preserving all of the Library's collections. Research and development was a major thrust, with deacidification of paper in the spotlight. Testing of the diethyl zinc (DEZ) process was concluded and testing of a promising new technology, Bookkeeper, was initiated. The Library enhanced its collections preparedness with the publication of an emergency response plan and completion of risk assessments for the Prints and Photographs and Rare Book and Special Collections divisions. Preservation backlogs were eliminated for the first time in memory. The Hispanic pamphlet collection was captured on microfilm and a Freud manuscript was "rescued" for posterity.

During 1994, full conservation treatment was carried out on a variety of other important materials. The Core Collection Project was initiated by the Manuscript Division to facilitate showing items of popular interest to special visitors. Manuscript specialists selected 100 items which were photographed, given conservation treatment, and housed in special presentation mats by the Conservation Office. The Madison Council supported the work of two contract conservators for the project. Among the items selected for the project were Alexander Graham Bell's design sketch for the telephone, George Washington's inaugural address, a page from Abraham Lincoln's sums book from the 1820s, Martin Luther King Jr.'s "I Have a Dream" speech, a prescription written by Sigmund Freud for a patient dubbed the Wolfman, and a report on theoretical physics by Albert Einstein.

Staff members gave full conservation treatment to Albrecht Dürer's oversized, eight-section, composite wood engraving of 1589, "The Grand Triumphal Carriage of Maximillian I."

A multiyear project to preserve the daguerreotype collections in the Prints and Photographs Division was largely completed during 1994. Since 1990, more than 400 daguerreotypes, including 75 in 1994, have been photographed, given minor conservation treatment as needed, and rehoused.

PRESERVATION TREATMENT STATISTICS

Items in Their Original Formats

Volumes bound or rebound commercially	207,632
Rare book materials treated—volumes	34,193
Manuscripts treated—individual sheets	21,072
Maps treated—individual atlas sheets	3,489
Prints and photographs treated—individual items	8,234
Disc recordings cleaned and packed	13,491

Items in Other Formats

Brittle materials converted to microfilm—exposures	2,268,811
Newspapers and periodicals converted to microfilm—exposures	1,705,423
Motion pictures replaced or converted—feet	880,000
Sound recordings converted to magnetic tape—feet	107,203,500
Videos copied—items	1,295

READER SERVICES

With elimination of Sunday service in March 1994, the total number of readers in the general reading rooms for 1994 was 647,724, compared with 703,851 in fiscal 1993. Personal assistance to readers in the general reading rooms fell by about 63,000 to 414,167, or about 13 percent from the 477,455 reported for 1993, suggesting that more readers are becoming skilled at working independently, using the Library's electronic databases.

The new Reference Policy Committee began meeting monthly to offer an opportunity for reference staff members, supervisors, and managers to communicate about reference service delivery.

READER SERVICES¹

	<i>Circulation of items for use within the Library</i>	<i>Direct Reference Service</i>			
		<i>In person</i>	<i>Correspondence</i>	<i>Telephone</i>	<i>Total</i>
African and Middle Eastern Division	8,001	12,116	2,018	18,481	32,615
American Folklife Center	—	1,797	839	6,144	8,780
Asian Division	81,278	11,954	2,690	17,750	32,394
Children's Literature Center	—	188	280	475	943
Collections Management Division	567,074	15,266	9,587	3,233	28,086
European Division	63,136	8,794	713	16,030	25,537
Geography and Map Division	133,816	26,392	2,070	6,248	34,710
Hispanic Division	5,451	18,369	11,676	32,978	63,023
Humanities and Social Sciences Division	396,396	187,329	832	18,962	207,123
Law Library	153,000	81,000	8,600	37,000	126,600
Loan Division	130,355	18,018	38,737	75,664	132,419
Manuscript Division	57,106	33,228	3,037	8,523	44,788
Motion Picture, Broadcasting, and Recorded Sound Division	32,883	9,058	4,383	43,845	57,286
Music Division	57,377	19,346	831	7,401	27,578
National Library Service for the Blind and Physically Handicapped ²	—	495	9,983	7,561	18,039
National Reference Service	—	2,185	9,205	63,083	74,473
Prints and Photographs Division	238,441	48,368	3,320	12,577	64,265
Rare Book and Special Collections Division	17,032	4,899	1,288	7,489	13,676
Science and Technology Division	8,495	42,456	16,140	11,497	70,093
Serial and Government Publications Division	310,027	121,770	241	4,745	126,756
TOTAL	2,259,868	663,028	126,470	399,686	1,189,184

¹Not included here are statistics for the Congressional Research Service, which completed 593,000 responses to requests and service transactions for members and committees of Congress in fiscal 1994, and for the Copyright Office, which answered 455,198 inquires.

²See p. 42 for additional statistics.

The Preservation Directorate and the Photoduplication Service developed guidelines for self-service photocopying. Included are restrictions for photocopying some materials, supervised photocopying, staff education, signage, and an improved environment and increased security in copy areas.

An important collection that became newly available to Library of Congress readers in 1994 is the Federal Theatre Project Archives, consisting of 1,150 linear feet of material from the government-sponsored theater program that was part of the Works Progress Administration from 1935 to 1939. The collection originally came to the Library over a period of years prior to 1946 and was loaned temporarily to George Mason University in 1974. On its return to the Library, the collection was made available to readers in the Performing Arts Reading Room.

To enhance reader services, librarians in the general reading rooms prepared 323 bibliographies and other publications during 1994.

THE LIBRARY, THE NATION, AND THE WORLD

NATIONAL ENDEAVORS

Although service to the United States Congress is the Library's foremost mission, it extends its services to the scholarly and library communities, other government agencies, Americans in general, and the world at large.

NLS/BPH

National Library Service for the Blind and Physically Handicapped staff members were commended for their professionalism during 1994 by the certified public accounting firm of Clifton, Gunderson & Company and its subcontractor, Irving Burton Associates, after an audit of the Library unit. The audit was performed on behalf of the Library's Office of the Inspector General at the request of the NLS/BPH director and covered transactions during fiscal years 1992 and 1993 and the first three months of fiscal 1994. This was the first major program audit by a completely independent outside auditing source in NLS/BPH's sixty-three year history of providing books and magazines in braille and on recordings to visually challenged Americans.

The auditors further concluded that the cost of the services per patron is about \$225 annually, including a prorated portion of the \$44 million NLS/BPH budget, a \$40 million postal subsidy for free mailing, and approximately \$40 million in expenses of regional libraries paid for by states.

In 1994, NLS/BPH served 550,000 persons for a readership of 765,000, counting registrations in each of its several programs.

On 7 January, NLS/BPH released the National Literary Braille Competency Test for use by schools in certifying teachers of braille for children and adults and by other interested parties.

In 1994, NLS/BPH broadened its attention to meeting the needs of Native Americans, especially those living on reservations.

SERVICES TO BLIND AND PHYSICALLY HANDICAPPED INDIVIDUALS

	<i>Items Circulated*</i>	<i>Number of Readers</i>
<i>Regional and Subregional Libraries</i>		
Recorded discs	4,289,900	184,180
Recorded cassettes	17,354,900	560,680
Braille	632,200	27,940
<i>NLS/BPH Service to Overseas Patrons</i>		
Recorded discs	700	140
Recorded cassettes	11,900	470
Braille	100	20
<i>NLS/BPH Service to Music Patrons</i>		
Recorded discs	300	210
Recorded cassettes	12,300	850
Braille	5,200	510
Large print	2,300	250
<i>Interlibrary Loan—Multistate Centers</i>		
Recorded discs	4,900	
Recorded cassettes	58,900	
Braille	6,300	
Tapes (cassette and open-reel)	31,100	

*Items circulated included containers, volumes, and magazines.

Motion picture centennial

In fiscal 1994, the Motion Picture, Broadcasting, and Recorded Sound Division spotlighted the Library's film collection, the largest and most diverse in the country, in a yearlong celebration of cinema's first century. Some 200 films were shown in the Mary Pickford Theater. The series offered the established canon of classic films but also gave emphasis to unknown and unexpected titles rarely mentioned in the historiography of film.

October 1993 was selected for the beginning of the centennial celebration because historical records in the Copyright Office mark the beginning of the commercial film industry in America in October 1893. It was then that Thomas A. Edison and W. K. I. Dickson, a still photographer who had submitted his work for copyright as early as 1885, decided motion pictures were ready for commercial exploitation. On 6 October 1893, the Library of Congress accepted Dickson's application for copyright for a series of films identified as *Edison Kinetoscopic Records*, the first motion pictures copyrighted anywhere in the world.

The Library's anniversary series, which opened 25 October 1993 with *The Edison Kinetoscopic Record of A Sneeze*, demonstrated not only the importance of the motion picture as an art form but also its value to the cultural historian.

In another major Library film activity, with the advice of the National Film Preservation Board, the Librarian selected twenty-five films for inclusion in the National Film Registry on the basis of their cultural, historical, or aesthetical significance. Registry films must be at least ten years old. National Film Registry selections for 1994 brought the total to 150.

The Library's leadership in launching a major national film preservation effort is described in the Initiatives section of this report.

NATIONAL FILM REGISTRY COLLECTION IN THE LIBRARY OF CONGRESS
(1994 additions)

The African Queen (1951)
The Apartment (1960)
The Cool World (1963)
A Corner in Wheat (1909)
E.T. The Extra-Terrestrial (1982)

The Exploits of Elaine (1914)
Force of Evil (1948)
Freaks (1932)
Hell's Hinges (1916)
Hospital (1970)

Invasion of the Body Snatchers (1956)
The Lady Eve (1941)
Louisiana Story (1948)
The Manchurian Candidate (1962)
Marty (1955)

Meet Me in St. Louis (1944)
Midnight Cowboy (1969)
A Movie (1958)
Pinocchio (1940)
Safety Last (1923)

Scarface (1932)
Snow White (1933)
Tabu (1931)
Taxi Driver (1976)
Zapruder Film (1963)

NATIONAL FILM PRESERVATION BOARD (as of 30 September 1994)

Academy of Motion Picture Arts and Sciences

Member: Fay Kanin
Alternate: David Chasman

Directors Guild of America

Member: Arthur Hiller
Alternate: Martin Scorsese

The Writers Guild of America

Member: Jay Presson Allen (East)
Alternate: Del Reisman (West)

National Society of Film Critics

Member: David Kehr, *The New York Daily News*
Alternate: Julie Salamon, *The Wall Street Journal*

The Society for Cinema Studies

Member: John Belton
Alternate: Lucy Fischer

The American Film Institute

Member: John Ptak
Alternate: Jill Sackler

The Department of Theater, Film, and Television of the College of Fine Arts, University of California, Los Angeles

Member: Bob Rosen
Alternate: Teshome Gabriel

Department of Film and Television of the Tisch School of the Arts at New York University

Member: William Everson
Alternate: William Paul

The University Film and Video Association

Member: Ben Levin
Alternate: Peter Rainer

The Motion Picture Association of America

Member: Jack Valenti
Alternate: Matthew Gerson

The National Association of Broadcasters

Member: Edward O. Fritts
Alternate: Stephen Jacobs

The Alliance of Motion Picture and Television Producers

Member: J. Nicholas Counter III
Alternate: Carol Lombardini

The Screen Actors Guild of America

Member: Roddy McDowall
Alternate: Barry Gordon

The National Association of Theater Owners

Member: Theodore Pedas
Alternate: William F. Kartoizian

The American Society of Cinematographers and the International Photographers Guild

Member: Allen Daviau

Alternate: William A. Fraker

The United States members of the International Federation of Film Archives

Member: Mary Lea Bandy, Museum of Modern Art

Alternate: Jonas Mekas, Anthology Film Archives

At-Large

Member: Roger Mayer, Turner Entertainment Co.

Alternate: Milt Shefter, Miljoy Enterprises

Member: John Singleton, New Deal Productions

Alternate: Janet Staiger, University of Texas

*Library
Distribution
Services*

During fiscal 1994, the Cataloging Distribution Service developed a significant marketing program for distributing products worldwide through library system vendors and dealers. The Library will begin offering all of its CD-ROM titles through the dealer program in fiscal 1995. CD-ROM products were chosen to start the program because they will benefit most from system integration and local sales efforts that library automation vendors can provide.

During the year, CDS contracted for a market research study of the secondary school market for interactive products based on the Library's collections and for the creation of two prototypes for field testing. One of the prototypes was a videodisc and teacher's guide for study of the Depression of the 1930s using the Library's extensive holdings on the era and the other, a CD-ROM product offering selections from the Historic American Buildings Survey collection.

The most significant new product of the year was *Cataloger's Desktop*, an interactive CD-ROM text-retrieval tool which contains cataloging and library automation resource publications, including USMARC standards documentation, *Library of Congress Rule Interpretations*, and *Subject Cataloging Manuals*.

CDS net sales declined by 3.1 per cent from fiscal year 1993 for a total of \$6,445,705.

CATALOGING DISTRIBUTION SERVICE: FINANCIAL STATISTICS

<i>Sales</i>	
General	\$4,887,706
U.S. Government libraries	127,545
Foreign libraries	1,749,414
	<hr/>
TOTAL GROSS SALES, <i>before credits and adjustments</i>	6,764,665
	<hr/> <hr/>
<i>Analysis of Income</i>	
Card sales (gross)	320,093
Technical publications	2,171,607
Near-print publications	58,996
Book Catalogs	
<i>Music, Books on Music and Sound Recordings, National Register of Microform Masters, Newspapers in Microform, and Map Cataloging</i>	3,384
<i>New Serials Titles</i>	363,269
<i>National Union Catalog of Manuscript Collections</i>	79,002
<i>Genealogies</i>	13,430
Microfiche Catalogs	
<i>NUC Books</i>	299,065
<i>Music</i>	44,760
<i>NUC Audiovisual Materials</i>	29,452
<i>NUC Cartographic Materials</i>	27,292
<i>NUC Production Masters</i>	24,160
<i>Register of Additional Locations</i>	53,994
<i>Name Authorities</i>	185,206
<i>Subject Headings</i>	161,454
CD-ROM	
<i>CDMARC Subjects</i>	97,045
<i>CDMARC Names</i>	60,811
<i>CDMARC Names/Subjects</i>	267,881
<i>CDMARC Bibliographic</i>	440,376
<i>CDMARC Serials</i>	43,610
<i>CDMARC Bib English</i>	59,758
MARC Publications	251,304
MARC Tapes	1,708,716
	<hr/>
TOTAL GROSS SALES	6,764,665
	<hr/>
ADJUSTMENTS TO TOTAL SALES, <i>including credits</i>	(318,960)
	<hr/>
TOTAL NET SALES	6,445,705
	<hr/> <hr/>
FEEs TRANSFERRED TO APPROPRIATION	\$6,445,705
	<hr/> <hr/>

*Federal
Research
Division*

The Federal Research Division during 1994 worked under agreements with twenty-two federal agencies, adding eleven new clients, including seven civilian agencies. The division completed the digitization of sixty books from its country study series for inclusion among Library databases available on-line worldwide. Also slated for on-line availability are two other projects handled by FRD in 1994: the Vietnam Prisoner of War/Missing in Action Indexing Project and the Russia Task Force Imaging Project.

*Retail
Marketing*

Due to the walk-in sales generated by two major 1993 exhibitions, *Rome Reborn: The Vatican Library and Renaissance Culture* and *Scrolls from the Dead Sea: The Ancient Library of Qumran and Modern Scholarship*, Retail Marketing looked at 1992 receipts in projecting 1994 sales of \$800,000, an increase of 16.2 percent from the 1992 total. Actual sales in fiscal 1994 were \$805,700, an increase of 17.1 percent over 1992 sales. New products developed during the year included new sets of slides, postcards with images of the Jefferson Building, and neckties and a scarf with drawings of treasures from the Library's collections.

*Photo-
duplication
Service*

The Photoduplication Service, under the leadership of its first permanent director in five years, developed a long-range business plan for carrying out its mission of providing high quality photo-reproduction, duplicating, and imaging products and services. In addition, as one of its primary functions, the Photoduplication Service continued to produce preservation microfilm of materials from the Library's collections. During fiscal 1994, the service produced more than 4.4 million microfilm exposures.

The work of the Photoduplication Service has become increasingly important to researchers due to new Library security measures and preservation concerns. In the past, for instance, public photocopying of materials from the Rare Book and Special Collections Division was possible with staff permission. This no longer is allowed and researchers must order copies they need from the Photoduplication Service. No photography is permitted in most of the Library's reading rooms and readers no longer may take materials into hallways to make photographs. They must place orders with the Photoduplication Service.

In fiscal 1994, the Photoduplication Service had receipts from sales of \$5,375,811 and 19,394 customers.

*FLICC
and
FEDLINK*

In 1994, the Federal Library and Information Center Committee provided oversight to two working groups studying matters of importance to federal libraries. One working group was established in response to proposed changes in the Federal Depository Library Program to research the important role that federal libraries play in making government information available. The other cooperated with the National Center for Education Statistics on a new survey of federal libraries and information centers being developed to update findings from the last such survey in 1978.

The Federal Library Information Services Network (FEDLINK) conducted 110 training classes for 978 federal librarians and technicians, including 28 classes on use of the Internet.

FEDLINK reported that its procurement activities in behalf of 974 member agencies resulted in a saving to these federal libraries and information centers of \$11,820,000, about triple the program's budget in 1994 when it processed bulk purchases of information retrieval services and publications for almost \$105 million. These included information on-line and on CD-ROM, books, serials, document delivery service, and microfilm.

*Copyright
services*

In fiscal 1994, the Copyright Office received 617,011 claims, made 530,032 registrations, and received \$186,896,413 in licensing fees.

In a year marked by changes in leadership, the Copyright Office not only established a system of ad hoc copyright arbitration royalty panels to replace the Copyright Royalty Tribunal which was abolished by Congress, as reported in the Initiatives section, but also set about implementing changes recommended by a twenty-member advisory panel set up in response to the proposed Copyright Reform Act of 1993.

Changes recommended by the Advisory Committee on Copyright Registration and Deposit were incorporated into the act, which passed in the House of Representatives but failed to pass the Senate. The Copyright Office attempted to effect change not only to be prepared for the legislation's implementation, but also to be responsive to concerns raised by ACCORD and the various publics it serves.

The signing of the North American Free Trade Agreement required the Copyright Office to create and implement new procedures and regulations to deal with the first-ever process of restoring copyright protection. Moreover, the office began to prepare for a more comprehensive restoration of protection under legislation implementing the Uruguay Round of the General Agreement on Tariffs and Trade.

Technology was an important focus for the Copyright Office in 1994. The Register participated in the Clinton administration's Information Infrastructure Task Force Working Group on Intellectual Property Rights, which met throughout the year. After the working group published its preliminary "green paper" on "Intellectual Property and the National Information Infrastructure," the Copyright Office, in September, filed comments highlighting areas of concern.

Meanwhile, the office continued development of its Electronic Copyright Management System, which will permit future on-line registration and deposit via the Internet. The office worked with ITS in collaboration with the Advanced Research Projects Agency and the Corporation for National Research Initiatives to develop a test system. Meanwhile, the public had access to the office's registration and recordation databases on the Internet through LC MARVEL. The office also disseminated the content of many of its information circulars and the latest regulations and developments over the Internet. By year's end, approximately 1,000 users per week were receiving information electronically via the Internet.

COPYRIGHT REGISTRATIONS

(Number of Registrations by Subject Matter, Fiscal 1994)

<i>Category of Material</i>	<i>Published</i>	<i>Unpublished</i>	<i>Total</i>
Nondramatic literary works			
Monographs and computer-related works	121,323	41,673	162,996
Serials			
Serials (non-group)	68,692	—	68,692
Group serials and group daily newspapers	6,264	—	6,264
TOTAL, literary works	196,279	41,673	237,952
Works of the performing arts, including musical works, dramatic works, choreography and pantomimes, and motion pictures and filmstrips	44,219	91,880	136,099
Works of the visual arts, including two-dimensional works of fine and graphic art, sculptural works, technical drawings and models, photographs, cartographic works, commercial prints and labels, works of applied art	56,520	29,592	86,112
Sound recordings	14,052	21,814	35,866
TOTAL	311,070	184,959	496,029
Renewals			33,264
Mask work registrations			1,039
GRAND TOTAL, all registrations			530,332
Documents recorded			21,241

COPYRIGHT BUSINESS SUMMARY

Fees Received, Fiscal 1994

<i>Receipts</i>	<i>Fees</i>
Applications for registration	\$11,791,740
Fees for mask works	21,160
Renewals	663,900
TOTAL FEES ALL COPYRIGHT CLAIMS	12,476,800
Fees for recordation of documents	502,910
Fees for certifications	125,160
Fees for searches	251,250
Fees for expedited services	675,600
Fees for other services	104,513
TOTAL FEES, EXCLUSIVE OF COPYRIGHT CLAIMS	1,659,433
GRAND TOTAL	<u>\$14,136,233</u>
FEES TRANSFERRED TO THE APPROPRIATION	<u>\$13,952,030</u>

DEVELOPMENT

Development Office In 1994, the Development Office played a key role in the Library's outreach efforts as it advised the Librarian and other staff members on fund-raising strategies for numerous projects such as exhibitions and acquisitions.

The office also provided staff support for the Library's private sector advisory body, the James Madison Council, formed in 1990 to help the Library make its vast resources more accessible to scholars, students, teachers, and the general public nationwide.

At the end of fiscal 1994, the council numbered eighty-nine members from twenty states, who represented a wide range of professions and interests. The full council met twice during the year under the leadership of John W. Kluge, chairman.

On 8 and 9 November 1993, council members gathered at the Library for two days of activities focusing on the collections of the Music Division. Special events included announcement of the gift from the Leonard Bernstein estate, described under Milestones, and tours of the Performing Arts Reading Room, where treasures were on display.

At a luncheon on 8 November Senator Robert Dole of Kansas thanked council members for their support of the Library. Representative Charlie Rose of North Carolina, chairman of the Joint Committee on the Library, thanked the Bernstein family for its gift.

At a business session, the council approved the expenditure of \$543,000 from membership contributions toward eleven Library programs.

On 8 and 9 June, the council met at the family estate of member Laurance S. Rockefeller in Pocantico Hills, New York, where Dr. Billington described his plan to establish a National Digital Library. Founding grants totaling \$13 million later came from the David and Lucile Packard Foundation, Madison Council Chairman Kluge, and the Kellogg Foundation.

Madison Council members contributed a total of \$759,820 in unrestricted membership contributions and individual members gave an additional \$293,610 for special projects for a total of \$1,053,430 in fiscal year 1994.

JAMES MADISON COUNCIL MEMBERSHIP

(as of 30 September 1994)

John W. Kluge, Chairman
New York, N.Y.

Edwin L. Cox, Vice Chairman
Dallas, Tex.

Caroline Ahmanson
Beverly Hills, Calif.

Paul A. Allaire
Stamford, Conn.

Ruth Altshuler
Dallas, Tex.

Marjorie F. Aronow
Bloomfield Hills, Mich.

Norma Asnes
New York, N.Y.

Betsy Bloomingdale
Los Angeles, Calif.

Ann L. Brownson
Mount Vernon, Va.

Charles T. Brumback
Chicago, Ill.

S. Carter Burden
New York, N.Y.

Buffy Cafritz
Bethesda, Md.

Joan Challinor
Washington, D.C.

Illa Clement
Kingsville, Tex.

Frank W. Considine
Chicago, Ill.

John F. Cooke
Burbank, Calif.

Esther L. Coopersmith
Washington, D.C.
Lloyd E. Cotsen
Los Angeles, Calif.

Marshall B. Coyne
Washington, D.C.

Trammell Crow
Dallas, Tex.

Trammell S. Crow
Dallas, Tex.

Leo A. Daly III
Washington, D.C.

Charles A. Dana Jr.
New Canaan, Conn.

Gina Despres
Washington, D.C.

Charles W. Durham
Omaha, Nebr.

James A. Elkins Jr.
Houston, Tex.

Marjorie Fisher
Franklin, Mich.

Stephen Friedman
New York, N.Y.

J. B. Fuqua
Atlanta, Ga.

O. Gene Gabbard
Roswell, Ga.

Robert Galvin
Schaumburg, Ill.

John K. Garvey
Wichita, Kans.

Phyllis George
Lexington, Ky.

Nancy Hart Glanville
Darien, Conn.

John J. Graham Covington, La.	Plato Malozemoff New York, N.Y.
Katharine Graham Washington, D.C.	Burt Manning New York, N.Y.
C. Boyden Gray Washington, D.C.	Alyne Massey Nashville, Tenn.
Robert P. Gwinn Chicago, Ill.	William S. Moorhead Washington, D.C.
Mr. and Mrs. Najeeb E. Halaby McLean, Va.	Raymond D. Nasher Dallas, Tex.
Brian J. Heidtke New York, N.Y.	Arthur Ortenberg New York, N.Y.
John S. Hendricks Bethesda, Md.	Alexander Papamarkou New York, N.Y.
Margaret Hunt Hill Dallas, Tex.	Mrs. Jefferson Patterson Washington, D.C.
Donald G. Jones Fond du Lac, Wisc.	Mitzi Perdue Salisbury, Md.
Glenn R. Jones Englewood, Colo.	Carroll Petrie New York, N.Y.
James Earl Jones Pawling, N.Y.	Frederick Prince Washington, D.C.
Jerral W. Jones Dallas, Tex.	Laurance S. Rockefeller New York, N.Y.
Marion Jorgensen Los Angeles, Calif.	Marguerite S. Roll Paradise Valley, Ariz.
David H. Koch New York, N.Y.	William D. Ruckelshaus Houston, Tex.
Abraham Krasnoff Glen Cove, N.Y.	George P. Sealy Rancho Santa Fe, Calif.
Kenneth L. Lay Houston, Tex.	Jack A. Shaw Germantown, Md.
H. F. Lenfest Pottstown, Pa.	Raja W. Sidawi New York, N.Y.
Jon B. Lovelace Jr. Los Angeles, Calif.	Leonard L. Silverstein Washington, D.C.
Edward Lowe Arcadia, Fla.	Thomas J. Skutt Omaha, Nebr.
Cary M. Maguire Dallas, Tex.	Albert H. Small Washington, D.C.

Carter Smith
New York, N.Y.

Henry J. Smith
Dallas, Tex.

Raymond W. Smith
Arlington, Va.

Paul G. Stern
Potomac, Md.

Rodney Taylor
Atlanta, Ga.

Liener Temerlin
Dallas, Tex.

Flora Thornton
Los Angeles, Calif.

David Usher
Trumbull, Conn.

John E. Velde Jr.
Omaha, Nebr.

Eddie Wasserman
Beverly Hills, Calif.

Walter Weiner
New York, N.Y.

Mrs. D. J. Witherspoon
Omaha, Nebr.

Mr. and Mrs. Sidney S. Zlotnick
Washington, D.C.

*Trust Fund
Board*

Five of the eight members of the Library of Congress Trust Fund Board attended its annual meeting 8 February 1994. The board ratified the acceptance of a bequest of \$100,000 to establish the Julian E. Berla and Freda Hauptman Berla Fund and a gift of \$400,000 from John W. Kluge toward his million-dollar pledge to establish the Leadership Development Program Trust Fund.

*Friends of
the Law
Library*

The Civil War and its effect on the Supreme Court was the theme of a six-part lecture series cosponsored by the Friends of the Law Library of Congress and the Supreme Court Historical Society between 9 March and 25 May. Each lecture was introduced by a Supreme Court justice. The 30 March and 9 April lectures took place in the Library's Jefferson Building. The others were in the Supreme Court building. As the year ended, plans were being made for a new series on the Supreme Court in World War II.

The friends organization honored Louis Auchincloss, writer, critic, and Wall Street lawyer, 21 April at a reception and dinner in the Supreme Court building. Auchincloss visited the Library the next day to tour the Rare Book and Special Collections Division and view treasures from the Law Library's rare book room.

PUBLIC PROGRAMS AND OUTREACH

During fiscal 1994, the Library shared its unparalleled collections with the world through exhibitions, publications, special events, partnerships in scholarly programs, and electronic offerings, and by welcoming visitors from across the nation and around the world.

American Folklife Center

Cooperative agreements for cultural documentation characterized the programs and projects of the American Folklife Center in fiscal 1994. In fulfilling its mission to "preserve and present American folklife," the center conducted a cultural survey for the National Park Service in Paterson, New Jersey; a field school with two western educational institutions; a project to catalog dance materials funded by the National Endowment for the Humanities; and a cylinder preservation project with the Ryl's'kyi Institute of Art, Folklife, and Ethnography, Kiev, Ukraine.

From June through September 1994, center staff members studied occupational culture in Paterson, the nation's first planned industrial center. The study was part of the federal Urban History Initiative sponsored in Congress by Senator Frank Lautenberg of New Jersey and administered by the National Park Service.

From 9–22 July, staff members conducted a field school on "Documenting Traditional Culture" in Colorado Springs and Crestone, Colorado. The school was sponsored by the center, Colorado College, and the University of New Mexico, for nine students from Colorado and New Mexico interested in community-based educational programs. The field school was the culmination of several years of discussions among center staffers on how the center might share with others its nearly twenty years of cultural documentation experience.

Folklife continued its joint project with the Ryl's'kyi Institute to preserve cylinders and materials in other formats documenting activities of village musicians of Ukraine and explored additional acquisitions of Ukrainian folklore and music.

A National Endowment for the Humanities grant, awarded to the Dance Heritage Coalition, a national effort to improve the preservation and documentation of dance in America, brought an archivist to the American Folklife Center in July to begin two years' work archiving dance and dance-related collections. In 1994, processing was completed on the Paul Bowles Moroccan Music and Dance Collection; the Gothland, North Yorkshire, Sword Dance Photograph Collection; the Diana Cohen Hopi Religion Collection; and the Agnes Bellinger Tlingit Collection.

The center also completed cataloging of the Cowell Northern California Folk Music Project collection for the Library's American Memory Project.

AMERICAN FOLKLIFE CENTER BOARD OF TRUSTEES

(serving during fiscal 1994)

Nina Archabal
Director
Minnesota Historical Society
St. Paul, Minn.

Lindy Boggs
Former member of Congress
New Orleans, La., and Washington, D.C.

John Penn Fix III
Businessman
Spokane, Wash.

Carolyn Hecker
Arts Supporter
Deer Isle, Maine

William L. Kinney Jr.
Publisher
Marlboro Herald-Advocate
Bennettsville, S.C.

Robert Malir Jr.
Businessman
Wilson, Kans.

Judith McCulloh
Executive Editor
University of Illinois Press
Champaign, Ill.

Juris Urbans
Professor of Art
University of Southern Maine
Portland, Maine

Ex officio

The Librarian of Congress
James H. Billington

The Secretary of the Smithsonian Institution
Robert McCormick Adams

The Chairman of the National Endowment for the Arts
Jane Alexander

The Chairman of the National Endowment for the Humanities
Sheldon Hackney

The Director of the American Folklife Center
Alan Jabbour

*Center for
the Book*

Significant Center for the Book activities in 1994 included the addition of 3 states, Idaho, Louisiana, and Vermont, to its network of state affiliates for a total of 29; addition of 10 national civic and educational organizations to the reading promotion partnership program for a total of 134; successful "Library-Head Start Partnership" workshops in Sacramento, Richmond, and Topeka, bringing together more than 150 Head Start teachers and librarians who serve children to plan family literacy projects; and the announcement of a \$1 million gift from the Annenberg Foundation to establish an endowment, the Daniel and Ruth Boorstin Trust for the Center for the Book.

The center's national reading promotion theme for 1993-94, "Books Change Lives," was used by state centers, national organizational partners, and hundreds of schools and libraries across the nation to stimulate interest and support for reading and literacy projects. "Shape Your Future—READ!" was introduced as the 1994-95 theme at the end of the year.

New organizational partners for 1994 included the American Association of Community Colleges, the Association of Junior Leagues International, the Association of Youth Museums, the Auxiliary of the National Rural Letter Carriers Association, Boy Scouts of America, Boys and Girls Clubs of America, the Corporation for Public Broadcasting, First Book, Washington Independent Writers, and the Weekly Reader Corporation.

On 19 January, organizational partners gathered at the Library to share ideas about using the "Books Change Lives" theme. Examples of projects developed by partners included restocking of a flood-devastated library in Kansas by American Mensa Ltd.; a student essay contest in the Dallas/Fort Worth area sponsored by the North Texas Association of the Phi Beta Kappa Society, with a \$1,000 scholarship as the prize, plus the gift of \$500 worth of books to the winner's school library; promotion of "Books Change Lives" projects by the National Council of Negro Women at all seven of its annual "Black Family Reunion Celebrations;" and issuing of a U.S. Postal Service poster honoring four new stamps featuring favorite childhood books and the "Books Change Lives" campaign.

The "Literary Heritage of the States" project, funded with a grant from the Lila Wallace-Reader's Digest Fund, reached into eight states with its traveling exhibition *Language of the Land: Journeys into Literary America* on display in state centers. Featuring reproductions of literary maps and photographs of writers, the exhibition was a collaborative effort of the Interpretive Programs Office, the Geography and Map Division, and the Center for the Book.

In 1994, the Center for the Book prepared twelve reading lists for the Library of Congress/CBS Television "Read More About It" book project. The thirty-second messages appeared during several major prime time telecasts, including the Super Bowl football game and the U.S. Open tennis championships. The project is now in its fifteenth season; since 1979, messages have been telecast on more than four hundred CBS Television programs.

In 1994, the center responded to more than 1,200 requests from a broad spectrum of the public but especially from elementary and secondary schools.

As authorized by Public Law 95-129, the center's projects and programs are supported by contributions from individuals, corporations, and foundations. In 1994, the Center for the Book received approximately \$60,000 in unrestricted contributions from individuals, corporations, and foundations.

*Special
events and
public
programs*

The Office of Special Events and Public Programs met a major challenge when it handled arrangements for the 28 September visit by Presidents Clinton and Yeltsin on very short notice. The office coordinated 336 events during the year, including Library-sponsored programs, congressional activities, and events presented in the Library by nonprofit organizations and corporations under guidelines governing the use of Library space.

Three events conducted in cooperation with the Manuscript and Motion Picture, Broadcasting, and Recorded Sound divisions of the Library focused on the Library's holdings available for the study of the African American experience: a symposium on 23 February celebrating publication of *The African-American Mosaic*, the resource guide for the study of black history and culture; a symposium on 25 April exploring the ramifications of D. W. Griffith's film, *Birth of a Nation*; and an 8 September symposium with legal educator Jack Greenberg and journalist Juan Williams concerning the study of civil rights and the courts.

Although the Coolidge Auditorium remained closed for renovation throughout fiscal 1994, the Music Division presented a season of nineteen chamber concerts, featuring the Juilliard String Quartet, the Beaux Arts Trio, and other groups, in the auditorium of the National Academy of Sciences in northwest Washington. The concert season preceded an announcement that the chamber series would not take place in 1994–95.

The Music Division on 7 February presented a gala concert celebrating the life and work of Irving Berlin, whose papers enrich the Library's collections, in the Warner Theater in northwest Washington.

The American Folklife Center presented a series of eight "Neptune Plaza" concerts which culminated 15 September with the appearance of Latin music legend Israel López, el Gran Cachao. The center and the Library's Hispanic Division presented the concert in partnership with Crescent Moon/Epic Records.

Rita Dove's first year as Poet Laureate Consultant in Poetry was marked by extensive media and public attention, as well as numerous invitations to give readings or speeches. Letters from fans and manuscripts with requests for her comments from published and aspiring poets poured into the Poetry and Literature Center. Ms. Dove, who was on sabbatical from her position as Commonwealth Professor of English at the University of Virginia, Charlottesville, during part of the 1993-94 academic year, presided over or spoke at sixteen public programs at the Library and scheduled eighty-seven appointments for speeches, readings, consultations, and interviews related to the world of poetry. The importance of literature to the cultural life of the nation was the message Ms. Dove carried as she appeared in many parts of the nation. In February, she agreed to serve a second year as poet laureate.

Public interest in the readings at the Library spurred record crowds. Ms. Dove offered many innovations in programs for the year and promised more for 1995.

As the final poetry event of fiscal 1994, the Library was host to a celebration of the sixtieth anniversary of the Academy of American Poets on 29 September. The gala evening included readings by chancellors of the academy and culminated in the award of the first \$100,000 Tanning Prize to poet W. S. Merwin. The prize, created by a gift of \$2 million to the academy by painter Dorothea Tanning, is the largest literary prize in the United States.

During the fall and the spring the first two programs in the new Joanna Jackson Goldman Memorial Lecture series took place. The lecture is to be an annual spring event, but because the first lecture was delayed until the fall of 1993, both Ronald Steel (8 November 1993) and Ellen Chesler (14 April 1994) lectured during the fiscal year. Ronald Steel's lecture will appear as the first volume of the *Goldman Lecture Series*, to be published by the Harvard University Press. The series was established by the estate of the late Eric F. Goldman of Princeton University and honors the memory of his wife.

Utilizing interagency funds from the National Institute of Mental Health for the "Decade of the Brain" series, the Office of Scholarly Programs presented a major symposium 10 November on "The Aging Brain: the Application of Neuroscience to the Problems of the Elderly," focusing on Alzheimer's disease and new perspectives deriving from current research.

On 2 May, the Library and the Department of Energy presented a seminar on ethical implications of research in human genetics.

On 20 July, in connection with an exhibition, a symposium, "Neither Glorify Nor Disparage: An Assessment of German Resistance to Hitler," marked the fiftieth anniversary of the failed assassination attempt on Adolf Hitler in 1944. It described resistance to the Nazi totalitarian state by groups inside Germany during World War II.

SELECTED SPECIAL EVENTS

1993

- | | |
|----------------------------|--|
| 30 September-
1 October | Juilliard String Quartet opening chamber series |
| 7 October | Rita Dove opening the literary season before an audience of 600 in the Great Hall |
| 14 October | Susan Ludvigson and Michael McFee reading their poems |
| 23 October | Oliver Lake and the Oliver Lake Quartet in the chamber series |
| 19 November | Concert by St. Luke's Chamber Ensemble |
| 19 November | Lecture by Sheila A. Egoff, Canadian children's book critic, in Children's Book Week celebration sponsored by the Children's Literature Center |
| 22 November | Traditional music from Crete, a folklife program |
| 2-3 December | Beaux Arts Trio |
| 10 December | Anderson Quartet in a chamber concert |
| 16 December | Susan Mitchell and Charles Wright reading their poems |
| 17-18 December | Juilliard String Quartet |

1994

- | | |
|----------------|---|
| 10-11 February | Beaux Arts Trio |
| 3 February | An evening of poetry and jazz, with poets Michael S. Harper and Quincy Troup and the George Botts Quartet |

24–25 February	Juilliard String Quartet with Ursula Oppens, pianist
3–4 March	Juilliard String Quartet with Benita Valente, soprano
9–10 March	Center for the Book conference on “Activating the Community of the Book”
10 March	“Keeping Our Heritage and Our Lands,” Eight Crow Indian children reading their poems
15 March	“Saint Joseph’s Day Table Traditions,” a lecture on the traditions of Pueblo, Colorado, by folklorist Paula Manini
18 March	New York Chamber Soloists
24 March	Diane Ackerman and Maxine Kumin reading their poems
25 March	Smith College Professor Hans Rudolf Veget on Thomas Mann in America in the fourth in the Carl Schurz Lecture Series
21 April	Author Mario Vargas Llosa reading from his work in Spanish, with author Mark Falcoff reading English translations, presented by the Hispanic Division and the Gertrude Clarke Whittall Poetry and Literature Fund
21 April	Tibetan sacred music and dance by ten monks from the Drepung Loseling Monastery
5 May	Rita Dove lecture on “Stepping Out: The Poet in the World”
6 May	A seminar for educators on Library collections related to the environment
12 May	The Copper Family, a traditional <i>a capella</i> singing group from Great Britain
13 May	Quintette Pro Arte de Monte Carlo
19 May	Sviraj, a tamburitza string band, playing music from Eastern Europe
19 May	“Readings for Weddings” in the new Poetry at Noon series
27 May	Jennifer S. Paul, harpsichordist, in the chamber series
2 June	Longhouse Women Singers from the Six Nations Reserve in Ohsweken, Canada, presenting social dance songs
2 June	Lecture by author Herman Wouk commemorating the fiftieth anniversary of the 6 June D-Day invasion
3 June	Netherlands Wind Ensemble with Peter Wispelwey, cellist
16 June	The Legendary Orioles, from the Washington, D.C., area, in a program of African American rhythm and blues quartet singing
21 July	The Kings of Harmony, a gospel brass band from Washington
18 August	Josh Crowe and David McLaughlin’s traditional bluegrass music and harmony singing

- | | |
|--------------|--|
| 14 September | James Koch, founder of the Boston Beer Company, producer of Samuel Adams beer, in the Business Research Project's lecture series on entrepreneurship |
| 30 September | "What Books Live?," a symposium honoring Center for the Book founder and Librarian of Congress Emeritus Daniel J. Boorstin on his eightieth birthday |

Exhibitions From 9 February through 29 August 1994, a sampling of items in a wide array of formats described in the newly published resource guide, *The African-American Mosaic: A Library of Congress Resource Guide for the Study of Black History & Culture*, was displayed in an exhibition, *Selections from the African-American Mosaic*. The exhibition focused on collections dealing with four themes: colonization, abolition, migration, and the Works Progress Administration. Images and text from the exhibition were made available to computer users throughout the world when they were added to the Library's offerings on the Internet. A symposium on 23 February 1994 celebrated publication of the resource guide and opening of the exhibition. A second seminar on the guide took place 28 September.

The *White House News Photographers' Association Annual Awards Exhibition* returned to the Library in 1994 to run from 14 September through 26 November. While membership in the association is limited to photographers who cover Washington, D.C., and the White House, subject matter for the competition is not limited geographically. The still and video exhibition was worldwide in scope. Tipper Gore, wife of the vice president, opened the exhibition, which was last presented at the Library of Congress in 1988.

EXHIBITIONS

Old Ties, New Attachments: Italian-American Folklife in the West

14 October 1993–27 March 1994

This exhibition of photographs, artifacts, videotapes, and sound recordings, created by the American Folklife Center, examined cultural, social, and economic contributions made by Italian Americans in the west.

Leo Belgicus: The Netherlandish and Flemish World, 1600–1800

16 November 1993–15 May 1994

Seventy objects, including maps, atlases, prints, manuscripts, photographs, and books, were on view in this exhibition recognizing the remarkable contributions of the Dutch and Flemish peoples to cultures throughout the world.

About Face: Portraits and Caricatures by Carl Van Vechten and Miguel Covarrubias

3 February 1993–5 August 1994

On display were thirty-five provocative photographs and drawings of internationally renowned figures, including Joe Louis, Marian Anderson, Igor Stravinsky, Orson Welles, Theodore Dreiser, and Leontyne Price. The exhibition explored the common ground between portraiture as practiced by noted dance critic and photographer Carl Van Vechten (1880–1964) and caricatures by Miguel Covarrubias (1904–1957), who defined the art for *Vanity Fair* in the 1920s and 1930s.

Caprices, Grotesques, and Homages: Leonard Baskin and the Gehenna Press

17 December 1993–26 August 1994

Arranged by the Rare Book and Special Collections Division, the exhibition consisted of fine books, drawings, prints, proofs, woodblocks, etching plates, photographs, and manuscripts illustrating the work of artist Leonard Baskin during fifty years at his Gehenna Press.

Of Realism and Fantasy: Etienne Delessert, A Retrospective

9 May–29 July 1994

Sponsored by the Library's Children's Literature Center, this exhibition included paintings, illustrations for magazines, and original art for a number of Etienne Delessert's own children's books. Fifty works by the Swiss graphics artist were on display. The exhibition originated at the Palazzo delle Esposizioni in Rome and traveled to several other U.S. cities before its installation at the Library.

D-Day Plus Fifty Years

6 June–7 October 1994

This exhibition, produced in cooperation with the British Directorate of Military Survey, contained a number of once-classified maps produced for the D-day invasion on public view for the first time. It focused on the Allied mapping contributions to the invasion which was one of the turning points of World War II and the largest single amphibious operation in military history.

Against Hitler: German Resistance to National Socialism, 1933–1945

15 July–2 September 1994

This traveling exhibition, produced under the auspices of the Federal Republic of Germany, charted the scope and complexity of German resistance to National Socialism. It included facsimile photographs and documents providing information about individuals, groups, and organizations in Germany opposed to Hitler's policies. The materials provided by the German government were supplemented for the Washington showing with original documents, archival film footage, and publications from the collections of the Library and from the National Archives.

Traveling exhibitions

The Library's traveling exhibitions program was expanded as six exhibitions were sent to fifty-one sites in thirty-four states. Exhibitions traveling in 1994 in addition to a portable version of *Old Ties, New Attachments: Italian-American Folklife in the West*, were *Moving Back Barriers: The Legacy of Carter G. Woodson*, who, through collecting, scholarship, and advocacy, instilled and spread interest in African American life and history; *In Their Own Voices*, a collection of visually compelling documents describing American Indian cultures, societies, and values; *Language of the Land: Journeys Into Literary America*, described under Center for the Book; *Documenting America, 1935–1943*, a display of 198 photographs taken for the Farm Secu-

rity Administration and the Office of War Information; and *Party Animals: A Political Primer*, a collection of forty-one political cartoons depicting the many political animal symbols, their rise and demise, the earliest dating from 1833.

*Public
affairs*

In fiscal 1994, the Public Affairs Office increased public awareness of the Library through traditional approaches, such as press releases and media contacts, as well as nontraditional efforts such as electronic on-line offerings to reach a wider audience.

On-line distribution of information by the Public Affairs Office began with the inauguration in 1992 of the Library of Congress News Service, which continued to grow in 1994, receiving more than a thousand calls per month and providing access to information about the Library to callers who have no Internet connection.

In 1994, the office expanded its on-line effort by offering a wide variety of information on the Internet and America Online. This included publications, press releases, brochures such as "Services to the Nation," and visitor information.

Production of the biweekly *Library of Congress Information Bulletin* and the monthly *Calendar of Events* continued. As an economy measure, circulation of the free calendar was limited to addresses within 100 miles of Washington, D.C. The contents of the calendar, however, were made available electronically on the Library of Congress News Service and on the LC MARVEL database on the Internet.

The *Information Bulletin*, however, continued to go to some 14,000 readers throughout the country and the world. It is sent free to libraries, educational institutions, and scholarly organizations. During 1994, the *Bulletin* carried articles on many of the Library's unique collections and also reported on events at the Library, especially exhibitions, with stories illustrated by exhibition images.

The 13 December 1993 issue of the *Bulletin* carried a richly illustrated report on the contents of the Leonard Bernstein archives, described in the Milestones section of this report. The 29 November issue described the Eric Sevareid Collection in the Manuscript Divi-

sion and the 21 March issue described the Clare Boothe Luce papers, also in the Manuscript Division.

Readers of the 18 April 1994 issue learned about the Prints and Photographs Division's newly processed collection of more than 4,000 panoramic photographs. The Arthur Rubinstein Collection in the Library's Music Division was featured in the 2 May 1994 issue. The Library's vast newspaper collection and some of the ways it is used by researchers were described in the 5 September 1994 issue.

The Office of Communications continued to produce the Library's weekly staff newspaper, *The Gazette*, publishing letters and articles on many internal Library issues and providing a forum for self-expression by Library employees.

Publishing The Publishing Office produced more than fifty books, calendars, and other products describing and illustrating the Library's collections in 1994.

Among major publications were illustrated guides to the Library's manuscripts and music, theater, and dance collections, published with support from the Madison Council; guides describing the Library's resources for the study of the African American experience and for the study of World War II; and sixteen colorful 1995 calendars, each illustrating a different aspect of the Library's collections.

Publications developed in cooperation with trade publishers continued to be a growing part of the Library's program. More than thirty items were released in 1994, including books, calendars, posters, note cards, postcard books, displays, a map portfolio, and assorted bookmarks and postcards.

Four "Library of Congress Corners," sixteen-panel educational displays produced in cooperation with SIRS (Social Issues Resources Series) of Boca Raton, Florida, were distributed in 1994. Each drew on the Library's collections and was produced by the Publishing Office. The topics in 1994 were *The American Cowboy*; *The Open Road*, examining the evocative concept of the open road as it is reflected in American culture; *Grand Illusions: The Art and Practice of Magic*; and

Reverberations of the Great War, examining the lasting effects of what later became known as World War I.

Two short illustrated books for young people, *Cowboys and Pioneers*, by Martin W. Sandler, were published by HarperCollins Publishers. Each contains an introduction by Dr. Billington.

Another highlight in the cooperative publishing program was the publication of the first two titles in the Library of Congress Centennial Bestseller Series, a project with Applewood Books. They are *The Sign of Four* by Sir Arthur Conan Doyle, with an introduction by Center for the Book director John Y. Cole and a preface by the Librarian of Congress, and *Beautiful Joe* by Marshall Saunders, with an introduction by Roger A. Caras and a preface by Dr. Billington.

SELECTED PUBLICATIONS

Published by the Library of Congress

The African-American Mosaic: A Library of Congress Guide for the Study of Black History & Culture, edited by Debra Newman Ham, 1993

American Folk Music and Folklore Recordings 1992: A Selected List, compiled by the American Folklife Center, 1993

Annual Report of the Librarian of Congress 1992, 1994

Boxes for the Protection of Books: Their Design and Construction, compiled by Lage Carlson, John Bertonaschi, Margot Healey, Lynn Kidder, Nancy Lev, Bob Muens, Carol Paulson, and Carrie Beyer, and illustrated by Margaret Brown, 1994

Capital Libraries and Librarians: A Brief History of the District of Columbia Library Association 1894-1994, by John Y. Cole, 1994

Censored Japanese Serials of the Pre-1946 Period: A Checklist of the Microfilm Collection, compiled by Hoshiko Yoshimura, 1994

The Community of the Book: A Directory of Organizations and Programs, compiled by Maurvene D. Williams, 1993

Country Studies/Area Handbook Series, nine books on Albania, Bulgaria, Ethiopia, Guyana and Belize, Indonesia, North Korea, Poland, Portugal, and Saudia Arabia, Federal Research Division, 1994

The Holy Koran in the Library of Congress, compiled by Fawzi Tadros, 1993

The Largest Event: A Library of Congress Resource Guide for the Study of World War II, by Peter R. Rohrbach, 1994

Letters of Delegates to Congress, 1774-1789, volume 21, edited by Paul H. Smith and Ronald M. Gephart, 1994

Library of Congress Acquisitions: Manuscript Division, 1992, 1993

Library of Congress Manuscripts: An Illustrated Guide, 1993

Library of Congress Music, Theater, Dance: An Illustrated Guide, 1993

The Polish Poster: From Young Poland Through the Second World War, Holdings in the Prints and Photographs Division of the Library of Congress, by Elena Millie and Zbigniew Kantorosinski, 1993

The Politics of Silence, a lecture by National Book Award winner Paul Monette, 1993

Reading for Survival, by John D. MacDonald, reprint, 1993

Symbols of American Libraries, compiled by the Cataloging Distribution Service, fourteenth edition, 1994

A Teacher's Guide to Folklife Resources for K-12 Classrooms, prepared by Peter Bartis and Paddy Bowman, 1994

U.S. Imprints on Sub-Saharan Africa, a Guide to Publications Cataloged at the Library of Congress, volume 8, 1992, African and Middle Eastern Division, 1993

Works by Miguel de Cervantes Saavedra in the Library of Congress, compiled by Reynaldo Aguirre, edited by Georgette Magassy Dorn, 1994

Cooperative Publishing Projects

The Library of Congress: America's Memory, with photographs by Carol Highsmith, text by Ted Landphair; preface by Dr. Billington, Fulcrum Starwood Publishing Inc., 1994

Twenty-five posters and calendars, Pomegranate Calendars and Books, 1993 and 1994

Conserving Culture: A New Discourse on Heritage, a volume of essays, edited by Mary Huford, based on a 1990 conference at the Library on "Cultural Conservation: Reconfiguring the Cultural Mission," University of Illinois Press, 1994

Toni Frissell: Photographs 1933-1967, introduction by George Plimpton, foreword by Sidney Frissell Stafford, Doubleday, 1994

Multimedia Publications

The Library of Congress Video Collection, a group of six videocassettes of rare silent films from the Library's Motion Picture, Broadcasting, and Recorded Sound Division collections, produced by Smithsonian Video, 1994

A Conversation with Rita Dove, produced by the late John C. Sullivan, public affairs specialist, a video interview with the poet laureate by National Public Radio correspondent Susan Stamberg, 1993

The Music Catalog on CD-Rom, Music Division and Cataloging Distribution Service, 1994

Visitor services

In fiscal 1994, the Visitor Services Office welcomed visitors from the nation and the world. It provided 213 tours requested by 364 congressional offices for 9,281 constituents and, altogether, conducted 941 tours for 34,767 participants. In addition, the office arranged more than 800 appointments with Library specialists for more than

3,700 library and information professionals and students from throughout the world. Visitors to the Library numbered 830,865.

Planning for an expanded program with docent services after re-opening of the Jefferson Building to the public was a major focus for the office.

INTERNATIONAL ACTIVITY

In 1994, the Library again welcomed librarians from Eastern and Central Europe and countries of the former Soviet Union in the visiting fellows program it sponsors with the Soros Foundation. Eleven Soros Fellows arrived 12 September for a three-month program introducing them to the mission, organization, and operations of the Library of Congress. Participants came from Bulgaria, Ukraine, Albania, Croatia, Kyrgyzstan, Slovenia, Russia, Hungary, Poland, Estonia, and Slovakia.

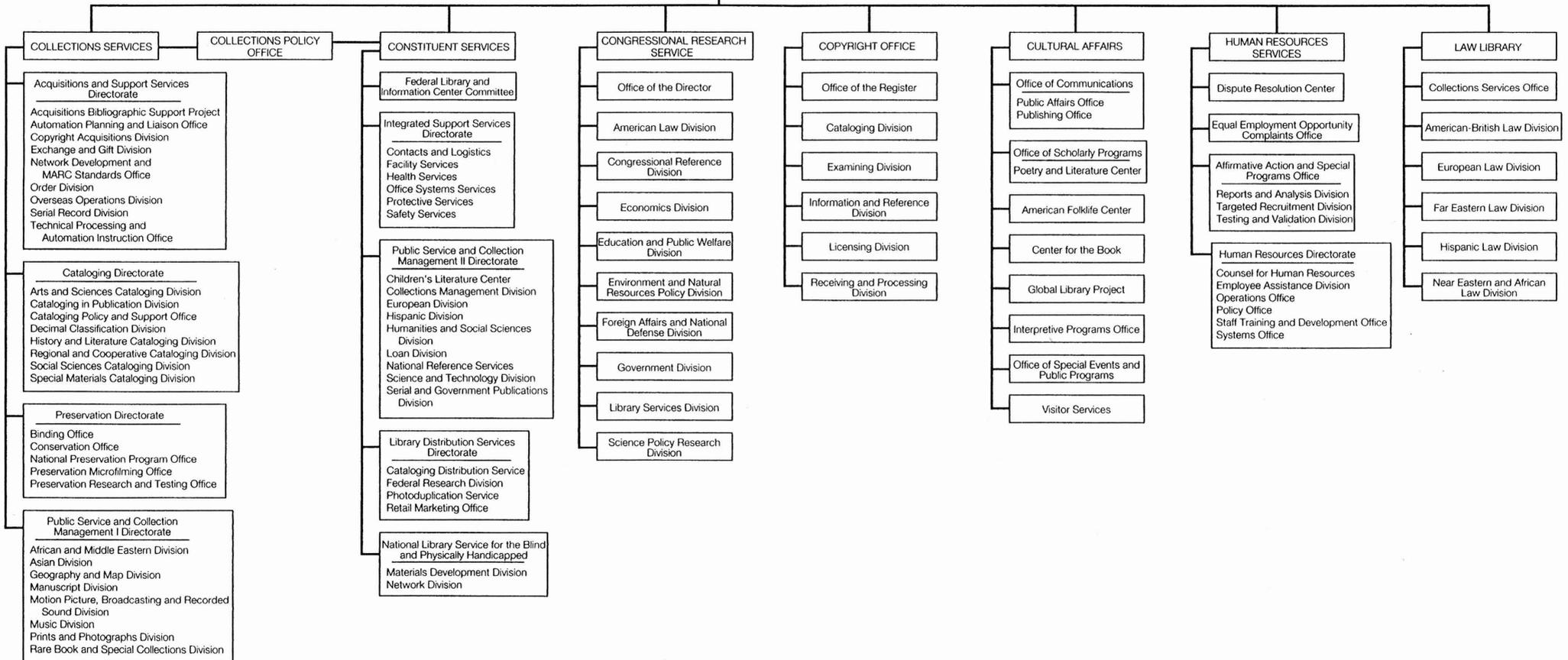
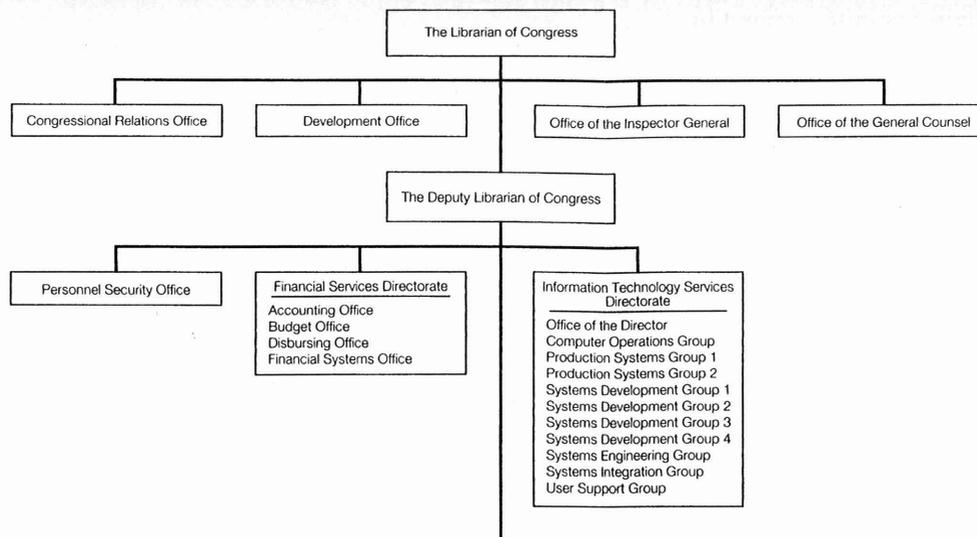
During 1994, the Law Library developed a curriculum for a month-long training session to be offered to representatives of countries with membership in the Global Legal Information Network. Each country will be invited to send a legal specialist who will be responsible for legal abstracting and indexing and an information technology specialist who will be responsible for technical activities necessary to support a local Internet site. Plans also were made to host a preliminary organizational meeting at the Library in November 1994 with representatives from Mexico and Brazil, the original test locations, plus interested parties from several other nations in the Americas and Africa invited to attend.

The Program for Cooperative Cataloging, with the Library of Congress as secretariat, gained momentum on an international as well as national basis in 1994. With the endorsement of a core bibliographic record for monographs, the program made noteworthy progress toward a standard record that would feature access points under authority control and essential data elements that would lead to more cost-effective cataloging.

International Copyright The Copyright Office's International Copyright Institute, created by Congress in 1988 "to promote improved copyright protection for U.S. creative works abroad," again in 1994 provided training for high level officials from developing and newly industrialized countries. It created contacts for foreign and U.S. government officials as well as U.S. copyright experts that can be utilized in the resolution of bilateral and multilateral copyright problems. Since its inception, the institute has provided training for more than 150 officials from more than 90 countries. The 1994 program focused on the former Soviet republics.

The Copyright Office participated in Berne Convention discussions on the proposed protocol for addressing a number of important areas of copyright where application of the 1971 Paris Act of Berne is either unclear or the subject of dispute. These areas included computer programs databases, distribution rights, rental rights, concepts of "public communication" of works, the place of compulsory licensing in emerging satellite telecommunications systems, enforcement of rights, and the scope of the Berne national treatment obligation. As the fiscal year ended, the United States and other countries were assessing the protocol in preparation for the fourth Committee of Experts meeting, scheduled 6-10 June in Geneva, but postponed until December 1994 at the request of the United States.

Copyright officials participated in the Committee of Experts meeting in Geneva in November 1993; visited China 7-20 October to lecture and to discuss the importance of copyright protection with authors, publishers, educators, and judges on a trip set up by the National Copyright Administration of China; attended a session on the Hague Agreement Concerning the International Deposit of Industrial Design 29 January-5 February in Geneva; as members of the U.S. intellectual property delegation visited Tokyo 17-20 January to discuss Japan's study of the scope of computer program protection and the possibility of adopting a law allowing disassembly of software; and attended several meetings of the World Intellectual Property Organization.



International cataloging standards Both the National Library of Canada and the British Library began cooperating with the Library of Congress to reduce the number of inconsistencies in cataloging practice, making record sharing easier, and to review differences in the various versions of the MARC format used for communicating bibliographic records. In January, the British Library began contributing personal name authority records to what was renamed the Anglo-American Authority File. The three national libraries met numerous times to identify areas of congruence and differences. In addition, the Library's director for cataloging met with the United Kingdom Copyright Libraries Shared Cataloguing Programme Steering Committee to discuss the goals of the Program for Cooperative Cataloging and invite their consideration of joint efforts.

The Foreign MARC Coalition began pursuing the availability of resource records created outside the United States and Canada which can serve as the platform for copy cataloging and adaptation.

RECORDS IN THE MARC DATABASE

	<i>Net Increase</i>	<i>Total</i>
JACKPHY (Japanese, Arabic, Chinese, Korean, Persian, Hebrew, Yiddish)	265,365	265,365
Books*	208,932	3,795,404
Computer files	387	2,141
Manuscripts	4	10,710
Maps	6,011	151,413
Music	28,601	147,055
Name authorities	211,979	3,394,853
NUC (National Union Catalog)	33	671,507
PREMARC	1,335	4,801,448
Serials	39,392	688,095
Subject authorities	7,840	213,409
Visual materials	12,818	216,020
TOTAL	779,961	14,357,420

*Includes full-level and minimal-level records

ADMINISTRATION, SPACE, AND PERSONNEL

Two hundred forty-five staff members retired from the Library between 14 October and 31 December 1993 under a special retirement incentive program authorized by Congress. Of these, 145 participated in the program's optional retirement provisions and 100 took voluntary early retirement. (One employee subsequently returned following correction of an administrative error.) Retirees received \$25,000 or severance pay, whichever was less. Retirees' annual salaries totaled \$11.1 million and averaged approximately \$45,000. The program enabled the Library to achieve the full-time equivalent employee reductions mandated by Congress.

A new Library regulation established principles, guidelines, and procedures governing its senior level executive system in accordance with the Federal Employees Pay Comparability Act of 1990. The regulation systematized accountability in managerial performance, codified basic pay and other compensation, and strengthened the equal employment opportunity and affirmative action critical element required for senior level positions, in addition to mission effectiveness, program management, and special assignments. In September 1994, the Library also issued a Performance Appraisal Plan for managers and supervisors, GS-15 and below. Scheduled for implementation in January 1995, the plan puts managers and supervisors under a performance system similar to that established for the senior level executives and provides for annual performance plans and appraisals, as well as a mid-point progress review.

Affirmative action

On 2 August 1994, U.S. District Court Judge Norma Holloway Johnson approved a preliminary settlement agreement to resolve a longstanding class action lawsuit concerning the Library's former personnel practices with regard to African American employees, *Howard R. L. Cook et al. v. James H. Billington*. The settlement would award past and present African American employees of the Library \$8.5 million in back pay and forty promotions, with present employees only also eligible for ten reassignments.

In September 1994, the Library selected thirty affirmative action interns, the largest class in the program's history. It also prepared to select ten participants in the new leadership development program. The affirmative action intern program places technical and clerical employees in professional trainee positions for jobs that lead to GS-11 or GS-12 positions. The fifteen-month leadership development program, supported by private funding, concentrates on recruiting persons from underrepresented classes, both within the Library and from without, who have strong interest in management positions in libraries. At the conclusion of the program, some participants will be placed in the Library and others will be assisted in finding new positions in other libraries.

One hundred sixty-four dispute resolution cases were settled in fiscal 1994 and 116 new cases were filed. Sixty-two equal employment opportunity complaints were settled during the same period and sixty-five new cases were filed.

EMPLOYMENT

(as of 30 September 1994)

	<i>Paid from Appropriations to the Library</i>	<i>Paid from Other Funds</i>	<i>Total</i>
Office of the Librarian	271	23	294
Congressional Research Service	765	4	769
Constituent Services	1,087	241	1,328
Collections Services	1,440	43	1,483
Copyright Office	537	—	537
Cultural Affairs	74	11	85
Human Resources Services	102	5	107
Law Library	98	—	98
TOTAL	4,374	327	4,701

FACILITIES

The Architect of the Capitol accepted the Jefferson and Adams Buildings for beneficial use on 22 August 1994, making the buildings available for interim occupancy work. The Library completed occupancy assignments and prepared detailed space preparation and move schedules extending over three years.

Additional funding was approved for the renovation of the Coolidge Auditorium and the Whittall Pavilion.

Legislation authorizing the Army to transfer up to 100 acres at Fort Meade to the Library, described under Legislation, marked a milestone in the Library's quest for facilities to meet its long-term storage needs. Funds appropriated in fiscal 1993 will be used to build the first collections storage facility which is slated for completion late in 1996. By the end of September 1994, the Army and the Architect of the Capitol had agreed on a site and a plan to transfer property. The Library updated its Collections Storage Plan, initially prepared in December 1992, and a Librarywide planning group prepared a plan for the removal of book materials to off-site storage at Fort Meade. At the end of the fiscal year, a comparative cost analysis of the Harvard and California State University storage and retrieval systems neared completion.

A Library planning group worked with the Architect of the Capitol to produce schematic design drawings reflecting the Library's requirements for continued renovation of the Special Facilities Center at Sixth and East Capitol Streets, Southeast. The Little Scholars Child Development Center, which opened at the end of fiscal 1993, continued to use a portion of the building in 1994, with its enrollment increasing from forty to ninety children.

Based on the Library's requirements, the Architect of the Capitol will request an appropriation in fiscal 1996 to complete renovations to permit use of portions of the building by staff members and visiting scholars.

ORGANIZATIONAL CHANGES

In an organizational move in Collections Services in midyear, a new Acquisitions and Support Services Directorate was formed by the merger of the Automation Planning and Liaison Office, the Network Development and MARC Standards Office, and the Technical Processing and Automation Instruction Office with the six acquisitions divisions. The Technical Processes Research Office was abolished during the year. The Enhanced Cataloging Division, also a part of Collections Services, was abolished in February.

A new agreement on Library participation in the Performing Arts Library at the John F. Kennedy Center for the Performing Arts was reached, to become effective 1 October 1994. The library was opened as a joint venture in 1979 and after that time was maintained and staffed by the Library's Music Division. Under the new agreement, the Library of Congress will maintain a reference collection in the Kennedy Center library, which will be staffed by Kennedy Center employees and volunteers. The Library will provide materials for exhibitions.

In May, the Federal Research Division moved from Building 159 at the Navy Yard to the General Services Administration office complex at Buzzard Point, on the Anacostia River. Demolition of Building 159 is part of the General Services Administration Southeast Federal Center Project.

The Development Office was moved from Cultural Affairs to the Office of the Librarian early in the fiscal year. Visitor Services moved from Constituent Services to Cultural Affairs in April. American Memory was moved from the Office of the Librarian to the Office of the Associate Librarian for Constituent Services in November 1993.

On 6 March 1994, Library policy was changed to close all reading rooms, offices, and buildings to the public on Sundays throughout the year. In a cutback that became effective during the previous year, general reading rooms and the Law Library had been open on Sundays between Labor Day and Memorial Day and exhibition halls were open to visitors on Sundays.

The National Demonstration Laboratory for Interactive Information Technology, which had been in operation in the atrium off the first floor foyer of the Madison Building since 6 December 1991, closed 19 September 1994, with plans to reopen the following month at the Academy for Educational Development, a nonprofit service organization in northwest Washington. The National Demonstration Laboratory, established in 1987 at the Smithsonian Institution where it operated until it was moved to the Library, demonstrated and evaluated information technologies, serving as a training center and information clearinghouse.

Honors

Information Technology Services received kudos from *Computerworld*, which named the Library as one of the four best places to work in information systems in government. The newspaper cited the Library as offering a challenging work environment, access to the latest technology, competitive salaries, and employee benefits.

The Center for the Book received the American Printing History Association's annual Institutional Award, citing its lecture and publishing programs as special achievements.

The American Law Division of the Congressional Research Service was the 1994 co-recipient of the American Bar Association's Government and Public Sector Lawyers Division's Hodson Award, given to "focus a national spotlight on an outstanding government or public sector law office." The co-recipient was Legal Services of Eastern Missouri.

Frank Kurt Cylke, director of the National Library Service for the Blind and Physically Handicapped, was the 1994 recipient of the American Library Association's Joseph W. Lippincott Award, bestowed for a lifetime of distinguished librarianship.

FINANCIAL STATISTICS: SUMMARY STATEMENT

	<i>Unobligated Balance from Previous Year</i>	<i>Appropriations Reimbursements and Receipts</i>
<i>Appropriated Funds</i>		
Salaries and expenses, Library of Congress	\$ 9,645,453	\$262,569,716 ¹
Salaries and expenses, Copyright Office	—	26,381,500 ²
Salaries and expenses, Congressional Research Service	—	58,160,459 ³
Books for the blind and physically handicapped	4,739,603	42,615,803 ⁴
Furniture and furnishings	5,289,548	3,346,000
TOTAL	19,674,604	393,073,478
<i>Other Funds</i>		
United States India Fund for cultural, educa- tional, and scientific cooperation, special foreign currency program (dollar equivalent)	311,924	605,713
Consolidated working funds/real property operations/special assistance initiatives	6,727,285	2,554,662
Gift, trust, and service fee funds ⁵	13,902,661	12,736,313
TOTAL	20,941,870	15,896,688
TOTAL ALL FUNDS	\$40,616,474	\$408,970,166

1. Includes Cataloging Distribution Service receipts (see p. 46), amounting to \$6,474,281, that were available for obligation in accordance with P.L. 103-69, approved 11 August 1993. Also includes \$65,375,435 net for reimbursable interagency agreements, overhead, and reimbursable travel and an estimated amount of \$16,941,018 for these items, which was unearned as of 30 September 1994.
2. Includes copyright registration receipts (see p. 50) amounting to \$13,952,135 that were available for obligation in accordance with P.L. 103-69 approved 11 August 1993. Includes \$3,301,810 from copyright cable, jukebox, and satellite fees in accordance with Title 17 U.S.C. 111(d)(3), 119(b)(2), and 1005. Also includes reimbursements of \$10,889 for travel.
3. Includes \$1,404,211 for reimbursable interagency agreements and \$38,248 for reimbursable travel and an estimated \$101,503 for these items which was unearned as of 30 September 1994.
4. Includes \$2,803 for reimbursable travel.
5. Includes trust funds invested in U.S. Treasury securities of \$3,772,543; excludes unearned receipts of \$721,779 for customer advances, plus an adjustment for the inclusion of decentralized receivables. The unobligated balance from the previous year is revised to reflect the revaluation of foreign currency and exclude private trust investment gains during fiscal 1993 which are not available for immediate obligation.

The Library of Congress trust funds are invested as follows:

In the U.S. Treasury

Bequest of Gertrude M. Hubbard	\$ 20,000
Public debt securities	3,772,543
Permanent loan	9,976,852
Total	<u>\$13,769,395</u>

<i>Total Available for Obligation</i>	<i>Obligated</i>	<i>Unobligated Balance Expired^b</i>	<i>Unobligated Balance Forwarded to Fiscal 1995^b</i>
\$272,215,169	\$264,567,042	\$1,445,137	\$6,202,990
26,381,500	25,354,039	1,027,461	—
—	58,160,459	58,078,093	82,366
47,355,406	47,045,083	72,380	237,943
8,635,548	3,592,519	85,204	4,957,825
412,748,082 ^c	398,636,776	2,712,548	11,398,758
917,637	557,895	—	359,742
9,281,947	4,958,950	—	4,322,997
26,638,974	14,314,074	—	12,324,900
36,838,558	19,830,919	—	17,007,639
\$449,586,640	\$418,467,695	\$2,712,548	\$28,406,397

Outside the U.S. Treasury (market value 30 September 1994)

Leonora J. McKim Fund	\$ 2,772,136
Katie and Walter Louchheim Fund	114,739
Kindler Foundation Trust Fund	201,810
Caroline and Erwin Swann Memorial Fund	1,462,039
Rose Marie and Harold Spivacke Fund	972,192
Carolyn Royall Just Fund	2,436,652
Junior Fellows Fund	309,901
Coolidge Foundation Fund	786,340
Joanna J. Goldman Memorial Fund	371,347
Combined Trust Fund	1,419,601*
Total	10,846,757**
Total investments	\$24,616,152

* Includes disbursement of \$58,893 on 30 September 1994 for investment.

** Does not include the Archer M. Huntington Fund, with a market value of \$3,071,893 on 30 September 1994. The Library receives one-half of the trust's income.

6. Unobligated balances may differ from those amounts appearing on the U.S. Treasury Year-End Closing Statement (TR 2108) because of estimated allowances for uncollectible receivables, and deposits in transit.

7. In accordance with the provisions of P.L. 100-83, the Library provided the Librarian of Congress Emeritus with office space and other incidental administrative and clerical support, including an administrative assistant, from existing appropriations.

STAFF ACTIVITIES

The twenty-second annual Library of Congress Professional Association *Employees Arts and Crafts Exhibition* was on view 3 December 1993 through 28 February 1994. Featured in the display were photographs, paintings, woodwork, needlecraft, and pottery.

For the first time, the LCPA sponsored an exhibition of books written by Library employees on their own time, or by retirees. Books were on display 7 April through 19 May 1994.

At a reception 13 November 1993 in the Great Hall in the Jefferson Building, Library managers thanked 1,500 staff members who worked on arrearage reduction during fiscal 1993. A selection of important materials processed for the collections during the year was on display.

The Honorable Ricardo M. Urbina of the District of Columbia Superior Court was the keynote speaker 7 October 1993 for the Library's observance of Hispanic Heritage Month.

Keynote speaker 25 October 1993 for the Library's observance of Disability Awareness Month was Judith Heumann, assistant secretary of education for special education and rehabilitative services.

Randall Robinson, executive director of the public affairs organization TransAfrica, on 28 February 1994 gave the keynote address in the Library's celebration of African American History Month.

Representative Leslie Byrne of Virginia gave the Women's History Month keynote address on 21 March 1994.

Susan Au Allen, president of the United States Pan Asian Chamber of Commerce, on 20 May 1994 gave the keynote address for the Library's celebration of Asian/Pacific Islander Heritage Month.

APPOINTMENTS

Janish Anderson, collections maintenance officer, was appointed assistant chief of the Collections Management Division, Constituent Services, in May.

Norma K. Baker, acting development officer since 1991, was named director of development in the Office of the Librarian in August.

Johnnie Mae Barksdale, administrative officer in the former Enhanced Cataloging Division, in April became regulations officer, with the post moving from the Office of Communications, Cultural Affairs, to the Office of the General Counsel, Office of the Librarian.

John Y. Cole, director of the Center for the Book, served also as acting director of the Publishing Office, under the Office of Communications in Cultural Affairs, during the fiscal year.

Hiram L. Davis joined the Library in July as Deputy Librarian of Congress.

Georgette Magassy Dorn, senior specialist in Hispanic culture in the Hispanic Division, Constituent Services, became chief of the division in April.

Angela Evans, assistant to the chief of the Congressional Research Service's Education and Public Welfare Division, was named acting director of the Congressional Relations Office in February and served for the balance of the fiscal year.

Robert S. Fiveson joined the Library in September as director of the Global Library Project.

Charles Scott Fulmore became chief of Contracts and Logistics Services in September.

Beverly A. Gray, head of the African Section of the African and Middle Eastern Division, Collections Services, became chief of the division in February.

John Hébert completed coordination of the Columbus quincentenary program and returned to the Hispanic Division as senior specialist in bibliography.

The appointment of Jo Ann C. Jenkins to serve as special assistant to the Librarian and senior advisor for diversity was announced in September.

John Kozar, special assistant to the Associate Librarian for Cultural Affairs, was appointed to serve also as publisher of *The Gazette* in November 1993 and in April 1994 was assigned also to supervise the Visitor Services Office.

Diane Nester Kresh, preservation resources officer, was appointed acting director for preservation in February.

Mary Berghaus Levering, executive director of the Federal Library and Information Center Committee on detail to the Copyright Office since 1993 in several capacities in August was named Associate Register for National Programs.

Rubens Medina, chief of the Hispanic Law Division, became Law Librarian of Congress in May.

Ichiko Morita joined the Library in March as head of the Japan Documentation Center.

Louis R. Mortimer, chief of the Federal Research Division, was named to serve also as executive director of the Federal Library and Information Center Committee in April.

Daniel P. Mulhollan, chief of the Congressional Research Service Government Division and acting Deputy Librarian of Congress during 1992 and 1993, became director of CRS in January.

Robert L. Nay, chief of the American-British Law Division in the Law Library, served also as acting chief of the Near Eastern and African Law Division after October 1993 and, in addition, after April as acting chief of the Hispanic Law Division.

Geraldine M. Otremba's appointment as director of the Congressional Relations Office was announced in September.

Marybeth Peters, a policy planning advisor to the Register of Copyrights and former acting general counsel in the Copyright Office, became Register of Copyrights and Associate Librarian for Copyright Services in August.

Mya Thanda Poe, director of the Library's office in Karachi, Pakistan, was named chief of the Asian Division in August.

Barbara Ringer, former Register of Copyrights, served as acting Register of Copyrights from November until August.

Dorothy Schrader, former general counsel in the Copyright Office, in August became a senior specialist in law in the American Law Division of the Congressional Research Service.

Barbara Tillett joined the Library in March as chief of the Cataloging Policy and Support Office.

Susan H. Vita moved from the Social Science Cataloging Division to become chief of the Special Materials Cataloging Division in May.

Linda Jacobs Washington joined the Library in March as chief of the Photoduplication Service, Constituent Services.

Margaret Whitlock, Law Library Director of Operations, became Director of Law Library Services in June.

Key P. Yang, head of the Korean Section in the Asian Division, served as acting chief of the division until August.

Daniel Hill Zafren, an attorney in the American Law Division of the Congressional Research Service, was appointed Director of Legal Research in the office of the Law Librarian in June.

Robert Zich of the former Office of the Associate Librarian for Special Projects became director of electronic programs, Cultural Affairs, in October.

Glen A. Zimmerman, director for technical processes research, was appointed director for acquisitions in Collections Services in November and continued as director of the expanded Acquisitions and Support Directorate.

RETIREMENTS

Earl Canfield retired in April as chief of the Congressional Research Service's Education and Public Welfare Division.

Johanna T. Craig retired as production manager in the Publishing Office in October.

Raymond L. Dockstader retired in October as deputy director of the American Folklife Center, Cultural Affairs.

Sylvia Cooke Martin, former chief of the Staff Training and Development Office, retired in October from Human Resources Services.

James W. McClung, who formerly served as regulations officer, retired in October as *Gazette* publisher and special assistant in the Office of Communications, Cultural Affairs.

Ralph Oman retired as Register of Copyrights and Associate Librarian for Copyright Services in November.

Joseph W. Price, a former chief of the Science and Technology Division, Constituent Services, retired in April.

Mary S. Price retired in October as director for acquisitions, Collections Services.

Joseph E. Ross, director of the Congressional Research Service, retired in December.

Paul C. Spehr retired in October as assistant chief of the Motion Picture, Broadcasting, and Recorded Sound Division, Collections Services.

Galina Tschursin, selection librarian in the Collections Policy Office, retired in October.

Anton Wekerle retired in October as assistant chief of the Law Library's Near Eastern and African Law Division.

Mary Jack Wintle retired in December as senior special assistant to the Associate Librarian for Cultural Affairs.

INDEX

- About Face: Portraits and Caricatures by Carl Van Vechten and Miguel Covarrubias* (exhibition), 64
- Academy of American Poets, 60th anniversary celebration, 60
- Academy for Educational Development, 79
- ACQUIRE system, implementation, 25–26, 34
- acquisitions
- ACQUIRE system, 25–26, 34
 - African American history, 28
 - appropriated funds, 25
 - Asian Division, 29
 - copyright, 26
 - Exxon Valdez* oil spill documents, 27
 - Federal Theatre Project Archives, 40
 - of Law Library, 27
 - manuscripts, 28
 - maps, 28
 - music, 4, 27, 28
 - notable, selected list, 29–30
 - Overseas Operations Division, 26
 - rare materials, 28
 - scientific materials, 27
 - statistics on additions, 30–31 (table)
 - Tokyo Acquisitions Facility, 11
- Acquisitions Bibliographic Support Project, 34
- Acquisitions and Support Services Directorate, established, 78
- Adams Building, reopened, 77
- Advisory Committee on Copyright Registration and Deposit (ACCORD), 18, 49
- affirmative action
- intern program, 76
 - lawsuit settlement, 75
- African and Middle Eastern Division, Hebraic Section, Guenzburg (Baron David) Collection, 28
- African American History Month, 82
- The African-American Mosaic: A Library of Congress Resource Guide for the Study of Black History & Culture*, 59, 63, 67
- Against Hitler: German Resistance to National Socialism, 1933–1945* (exhibition), 64
- Agency for International Development (AID), cooperative programs, 22
- Akihito (Japanese emperor), visit to Library, 34
- Allen, Susan Au, Asian/Pacific Islander Heritage Month keynote speaker, 82
- American Folklife Center
- Agnes Bellinger Tlingit Collection, 56
 - Archive of Folk Culture donations, 27
 - Board of Trustees, 56–57
 - cooperative agreements for cultural documentation, 55
 - dance heritage preservation, 56
 - Diana Cohen Hopi Religion Collection, 56
 - field schools, 55
 - Gothland, North Yorkshire Sword Dance Photograph Collection, 56
 - National Park Service project in Paterson, N. J., 55
 - “Neptune Plaza” concerts, 59
 - Paul Bowles Moroccan Music and Dance Collection, 56
 - Philadelphia Ceili Group Collection, 27
 - Urban History Initiative, 55
- American Indians. *See* Native Americans
- American Memory project
- collections on the Internet, 9
 - Cowell Northern California Folk Music Project, 56
 - program evaluation, 8
- American Printing History Association Award, 79
- Anderson, Janish, 83
- Annenberg Foundation, Daniel and Ruth Boorstin Trust endowment, 57
- Appropriations Committees, members, 13
- appropriations for the Library
- fiscal year 1993, vii
 - fiscal year 1994, vii, 1, 13 (table), 25
 - fiscal year 1995, 12–13, 13 (table)
- arrearage reduction. *See under* cataloging
- Asian Division
- acquisitions, 29
 - Chinese Section, 29
 - Japanese Section, Japanese National Bibliography, 29
 - Korean Section, 29
 - review of medical materials, 37
 - Southern Asia Section, 29
 - See also* Japan Documentation Center

- Asian/Pacific Islander Heritage Month, 82
- Associates Program, formation of, 10
- Auchincloss, Louis, honored by Friends of the Law Library, 54
- Automation Planning and Liaison Office (APLO), 33–34, 35, 78
- Baker, Norma K., 83
- Barksdale, Johnnie Mae, 83
- Baskin, Leonard, exhibition of works for Gehenna Press, 64
- Beautiful Joe* (Saunders), 67
- Berlin, Irving, gala concert celebration, 59
- Bernstein, Leonard, archives acquisition, vii, 4, 28, 51, 65
- Billington, James H. (Librarian of Congress), ix, 57
 - affirmative action lawsuit, 75
 - book introductions by, 67–68
 - congressional hearings and briefings, 12, 14–19
 - CRS 80th anniversary celebration, 1
 - letter to Congress, vii
 - on U.S. policy toward Russia, 19
 - Yeltsin visit, 3
- Birth of a Nation* (film), 59
- “Books Change Lives” (reading campaign), 57, 58
- Boorstin, Daniel J. (Librarian of Congress Emeritus), ix, 3
 - symposium honoring on 80th birthday, 63
- Boorstin (Daniel and Ruth) Trust, 57
- Brown, Carolyn T., ix
- Business Research Project, 8
- Byrne, Leslie, Women’s History Month keynote speaker, 82
- Calendar of Events*, 65
- Canfield, Earl, retirement, 86
- Capital Libraries and Librarians* (Cole), 67
- Caprices, Grotesques, and Homages: Leonard Baskin and the Gehenna Press* (exhibition), 64
- Cataloger’s Desktop* (CD-ROM text), 45
- cataloging
 - Anglo-American Authority File, 70
 - arrearage reduction, 32, 32 (table), 34, 82
 - CDS products and services, 45
 - cooperative cataloging programs, 35
 - Enhanced Cataloging Division abolished, 78
 - Foreign MARC Coalition, 70
 - MARC (Machine-Readable Catalog) records, 34, 35, 70 (table)
 - MUMS (Multiple-Use MARC System), 34
 - productivity, 35
 - Program for Cooperative Cataloging, 69
 - work-load statistics, 36 (table)
- Cataloging Distribution Service (CDS)
 - financial statistics, 46 (table)
 - marketing program, 45
 - new CD-ROM products, 45
- Center for the Book
 - activities, 57–58
 - American Printing History Association Award recipient, 79
 - “Books Change Lives” reading campaign, 57, 58
 - “Library-Head Start Partnership,” 57
 - “Literary Heritage of the States” project, 58
 - organizational partners, 57–58
 - “Read More About It” book lists, 58
 - “Shape Your Future—READ!” reading program, 57
 - state affiliates, 57
 - traveling exhibition on literary America, 58, 64
- Chesler, Ellen, Goldman lecturer, 60
- Children’s Literature Center
 - acquisitions, 28
 - Delessert (Etienne) exhibition, 64
- Civilization, The Magazine of the Library of Congress*, 10–11
- Clinton, Bill, visit to Library, 3, 59
- Cole, John Y.
 - book by, 67
 - book introduction by, 67
 - LC appointments, 83
- collections development
 - Collections Policy Statements, 36
 - review of Class R (medical materials), 37
 - serials task force, 36
 - See also acquisitions
- Colt, Mrs. H. Dunscombe, donor of Kipling papers, 28
- Congress
 - Appropriations Committees, 13
 - appropriations for Library, vii, 1, 12–13, 13 (table), 25
 - demonstrations on new technologies, 17–18
 - hearings and briefings, 14–19
 - Hispanic Caucus, 23
 - Law Library briefings, 23
 - legislative activity, 14–19
 - participation in LC programs, 3–4
 - Congressional Relations Office, 2, 5–6
 - Congressional Research Service (CRS) activities, 19–22
 - American Law Division, American Bar Association award recipient, 79

- director
 - appointment, ix, 2–3, 84
 - Congressional testimony, 12
 - eightieth anniversary, 1–2
 - Fax-on-Demand system, 21
 - Imaging System for document delivery, 22
 - major policy issues, 19–20
 - new services, 21
 - number of requests, 2, 19
 - Product Distribution Center, 21
 - request for publication, 23
- Conservation Office, activities, 37–38
- Conserving Culture: A New Discourse on Heritage*, 68
- Coolidge Auditorium, renovation, 59, 77
- Copyright Office
 - ACCORD legislative activities, 18, 49
 - ACQUIRE system implementation, 26
 - Acquisitions Division, 26
 - ad hoc arbitration panels established, 10, 48
 - Berne Convention discussions, 71
 - Copyright Royalty Tribunal abolished, 10, 48
 - Electronic Copyright Management System, 49
 - fees received, 50 (table)
 - international technical assistance, 71
 - registrations, 48, 50 (table)
 - restoration of copyright protection, 49
 - services, 48–49
 - theft detection targets, 33
 - Working Group on Intellectual Property, 49
 - See also* Register of Copyrights
- Copyright Reform Act of 1993, 18, 48
- Copyright Royalty Tribunal Reform Act, 10, 14
- Covarrubias, Miguel, portrait exhibition, 64
- Cowboys* (Sandler), 67
- Craig, Johanna T., retirement, 86
- Curran, Donald C., ix
- Cylke, Frank, American Library Association award recipient, 79

- D-Day Plus Fifty Years* (exhibition), 64
- Dance Heritage Coalition, 56
- Daniel and Ruth Boorstin Trust, 57
- Davis, Hiram L. (Deputy Librarian of Congress), ix, 2, 83
- “Decade of the Brain” series, 61
- Delessert, Etienne, exhibition of works by, 64
- Deming, W. Edwards, papers, 28

- Development Office
 - fund-raising efforts, 51
 - offices moved, 78
- Disability Awareness Month, 82
- Dockstader, Raymond L., retirement, 86
- Documenting America, 1935–1943* (traveling exhibition), 64–65
- “Documenting Traditional Culture” (American Folklife Center field school), 55
- Dorn, Georgette Magassy, 83
- Dove, Rita, poet laureate, ix, 60
- Doyle, Sir Arthur Conan, 67

- Eastern and Central Europe librarians, 21, 69
- Employees Arts and Crafts Exhibition*, 82
- employment. *See* personnel
- Enhanced Cataloging Division, abolished, 78
- Entrepreneurs’ Reference Guide to Small Business Information*, 8
- European Division, translation services, 23
- Evans, Angela, 83
- Exchange and Gift Division, number of acquisitions, 25–26
- exhibitions
 - About Face: Portraits and Caricatures by Carl Van Vechten and Miguel Covarrubias*, 64
 - Against Hitler: German Resistance to National Socialism, 1933–1945*, 64
 - books written by Library employees, 82
 - Caprices, Grotesques, and Homages: Leonard Baskin and the Gehenna Press*, 64
 - D-Day Plus Fifty Years*, 64
 - Employees Arts and Crafts Exhibition*, 82
 - In the Beginning Was the Word: The Russian Orthodox Church and Native Alaskan Cultures*, 3
 - In Their Own Voices*, 64
 - Language of the Land: Journeys into Literary America*, 58, 64
 - Leo Belgicus: The Netherlandish and Flemish World, 1600–1800*, 63
 - Moving Back Barriers: The Legacy of Carter G. Woodson*, 64
 - Of Realism and Fantasy: Etienne Delessert, A Retrospective*, 64
 - Old Ties, New Attachments: Italian-American Folklife in the West*, 63, 64
 - Party Animals: A Political Primer*, 65
 - Rome Reborn: The Vatican Library and Renaissance Culture*, 47
 - Scrolls from the Dead Sea: The Ancient Library of Qumran and Modern*

Scholarship, 47
Selections from the African-American Mosaic, 63
White House News Photographers' Association Annual Awards Exhibition, 63
Exxon Valdez oil spill documents, 27

facilities. *See* renovation and restoration
 Federal Depository Library Program, 48
 Federal Employees Pay Comparability Act of 1990, 75
 Federal Library and Information Center Committee (FLICC)
 Federal Depository Library Program oversight, 48
 FEDLINK (Federal Library and Information Network)
 procurement activities, 48
 training classes, 48
 National Center for Education Statistics survey of federal libraries, 48
 Federal Research Division (FRD)
 country study series, 47, 67
 offices moved, 78
 Russia Task Force Imaging Project, 47
 Vietnam Prisoner of War/Missing in Action Indexing Project, 47
 Federal Theatre Project Archives, 40
 films, preservation program, 6–7
 Financial Services, statistical summary statement, 80–81 (table)
Financing A Small Business: Sources of Information, 8
 Fiveson, Robert S., 83
 Friends of the Law Library
 Louis Auchincloss honored, 54
 Supreme Court in the Civil War lecture series, 54
 Frissell, Toni, photographs, 68
 Fulmore, Charles Scott, 83

The Gazette, 66
 Geography and Map Division, acquisitions, 28
 Gettysburg Address manuscripts, 18
 Global Legal Information Network (GLIN), 9, 69
Goldman [Joanna Jackson] Lecture Series, 60
 Gore, Tipper, White House News Photographers' Association Annual Awards exhibition opening, 63
 Government Reform and Savings Act of 1993, 16
 Gray, Beverly A., 84
 Greenberg, Jack, symposium on civil rights, 59

health care reform, and CRS response, 19–20
 Hébert, John, Columbus quincentenary program, 84
 Heumann, Judith, Disability Awareness Month keynote speaker, 82
 Hispanic Division, 23
 Hispanic Heritage Month, 82
Hispanics in Congress, 1822–1994, 23
 Hitler, Adolf, German resistance, 61, 64

In the Beginning Was the Word: The Russian Orthodox Church and Native Alaskan Cultures (exhibition), 3
In Their Own Voices (exhibition on Native Americans), 64
Information Bulletin. *See* *Library of Congress Information Bulletin*
 Information Infrastructure Task Force Working Group on Intellectual Property Rights, 49
Information Retrieval Protocol, third version, 34
 Information Technology Services (ITS)
 collaborative efforts for on-line copyright registration, 49
 honored by *Computerworld*, 79
 Technology Assessment Laboratory, 9–10, 17
 International Copyright Institute, 71
 international programs
 Central and Eastern Europe librarians activities, 21, 69
 cooperative cataloging programs, 69–70
 cooperative programs with AID, 22
 Copyright Office technical assistance, 71
 and CRS Imaging System, 22
 with Egypt, 21
 Foreign MARC Coalition, 70
 Global Legal Information Network, 9, 69
 with Russia, 21–22, 47
 with Ukraine, 21, 27, 55
 Internet
 American Memory collections, 9
 copyright registration via, 49
 demonstration to Senate, 17
 exhibition materials, 3
 and Global Legal Information Network, 69
 LC Calendar of Events, 65
 LC News Service, 7
 Library electronic offerings, 7
 Online Business Information Network, 8
 See also LC MARVEL
 Italian-Americans, exhibition, 63, 64

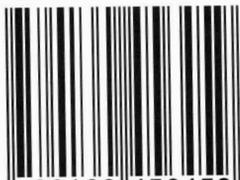
- James Madison Council. *See* Madison Council
- Japan Documentation Center, 11
- Japan Foundation, Center for Global Partnership, 11
- Japanese National Bibliography, 29
- Jefferson Building, reopened, 77
- Jenkins, Jo Ann C., 84
- Joanna Jackson Goldman Memorial Lecture series, 60
- John F. Kennedy Center for the Performing Arts, 78
- Joint Committee on the Library
Civilization (magazine) approved, 11
 and Gettysburg Address manuscripts, 18
 international program support, 21–22
 Library financial reform legislation, 14
 members, ix
 proposed abolishment of, 15
 request for publication, 23
- Joint Committee on the Organization of Congress, and Library response, 15, 20–21
- Joint Committee on Printing, 15
- Julian E. Berla and Freda Hauptman Berla Fund, 54
- Kellogg Foundation, 51
- Kluge, John W., Madison Council chair, 51
- Koussevitzky, Serge, 4
- Kozar, John, 84
- Kresh, Diane Nester, 84
- La Follette, Robert, Sr., 1
- Language of the Land: Journeys into Literary America* (traveling exhibition), 58, 64
- The Largest Event: A Library of Congress Resource Guide for the Study of World War II* (Rohrbach), 67
- Law Library
 acquisitions, 26–27
 codified laws from foreign countries, 27
 Friends of the Law Library, 54
 Global Legal Information Network, 9, 69
 Law Librarian appointment, ix, 2–3
 Reading Room services, 23
 reports for Congress, 23–24
- LC MARVEL (Machine-Assisted Realization of the Virtual Electronic Library), 8, 17, 21, 49, 65
- Leadership Development Program Trust Fund, 54
- Leo Belgicus: The Netherlandish and Flemish World, 1600–1800* (exhibition), 63
- Levering, Mary Berghaus, 18, 84
- Librarian of Congress
 Daniel J. Boorstin, ix, 3
 James H. Billington, ix, 57
 Congressional hearings and briefings, 12, 14–19
 CRS 80th anniversary celebration, 1
 letter to Congress, vii
 on U.S. policy toward Russia, 19
 Yeltsin visit, 3
- The Library of Congress: America's Memory*, 68
- Library of Congress Book Protection Act of 1994, 17
- Library of Congress Financial Reform Act of 1994, 14
- Library of Congress Information Bulletin*, 65
- Library of Congress Professional Association (LCPA), 82
- Little Scholars Child Development Center, 77
- Loan Division
 book tracking system, 33
 congressional requests, 22–23
- López, Israel, concert, 59
- Luce, Clare Boothe, papers, 66
- McClung, James W., retirement, 86
- Madison Council
 conservation program support, 37
 illustrated resource guides, 66
 meetings, 51
 membership, 52–54
 membership contributions, 51–52
- Management Team, members, ix
- Manuscript Division
 African American studies special events, 59
 Core Collection Project, 37
 Deming (W. Edwards) papers, 28
 Luce (Clare Boothe) papers, 66
 Regan (Donald T.) papers, 28
 Seavreid (Eric) Collection, 65–66
- MARC (Machine-Readable Catalog). *See under* cataloging
- MARC Standards Office. *See* Network Development and MARC Standards Office
- Martin, Sylvia Cooke, retirement, 86
- Medina, Rubens, Law Librarian appointment, ix, 3, 84
- Merwin, W. S., Tanning Prize recipient, 60
- Michiko (Japanese empress), visit to Library, 3–4
- mission of the Library, 5–6
- Morita, Ichiko, Japan Documentation Center director, 11, 84

- Mortimer, Louis R., 84
- Motion Picture, Broadcasting, and Recorded Sound Division
- African American studies special events, 59
 - Bernstein (Leonard) Collection, 4
 - Edison Kinetoscopic Records*, 42–43
 - motion picture centennial, 42
 - Moving Back Barriers: The Legacy of Carter G. Woodson* (exhibition), 64
- Mulhollan, Daniel P., CRS director, ix, 3, 12, 84
- music collections
- Bernstein (Leonard) archives, vii, 4, 28
 - Koussevitzky Foundation endowment, 4
 - Philadelphia Ceili Group, 27
 - Ukrainian cylinder preservation project, 55
 - See also* American Folklife Center
- Music Division
- Berlin (Irving) gala concert celebration, 59
 - Bernstein (Leonard) Collection, vii, 4, 28, 51, 65
 - chamber concerts, 59
 - Gershwin (George and Ira) Collection, 28
 - Kern (Jerome) Collection, 28
 - Porter (Cole) Collection, 28
 - Rodgers (Richard) Collection, 28
 - Rubinstein (Arthur) Collection, 66
- National Demonstration Laboratory for Interactive Information Technology, 79
- National Digital Library, vii, 7–8, 51
- National Film Preservation Board
- film preservation plan, 6–7
 - members, 44–45
 - and Registry film selection, 43
- National Film Registry, 43
- National Library Service for the Blind and Physically Handicapped (NLS/BPH)
- director award recipient, 79
 - National Literary Braille Competency Test, 41
 - Native American services, 41
 - number of readers, 41, 42 (table)
 - program audit, 41
- National Park Service, cooperative projects, 55
- Native Americans
- NLS/BPH services, 41
 - traveling exhibition, 64
- Nay, Robert L., 85
- “Neither Glorify Nor Disparage: An Assessment of German Resistance to Hitler” symposium, 61
- Network Development and MARC Standards Office
- 10th year of service, 34
 - merger, 78
- News Service, 7, 65
- North American Free Trade Agreement (NAFTA)
- and copyright protection, 49
 - and Library response, 20
- Of Realism and Fantasy: Etienne Delessert, A Retrospective* (exhibition), 64
- Office of Communications, 66
- Office of Congressional Fair Employment Practices, 16
- Office of Scholarly Programs
- Alzheimer’s disease symposium, 61
 - ethics of human genetics research seminar, 61
 - Hitler assassination attempt, exhibition and symposium, 61
- Office of Special Events and Public Programs
- Clinton and Yeltsin visit, 59
 - number of events, 59
- Old Ties, New Attachments: Italian-American Folklife in the West* (exhibition), 63, 64
- Oman, Ralph, retirement, 86
- Online Business Information Network, 8
- Open for Business*, 8
- organization chart of the Library, 73–74
- Otremba, Geraldine M., 85
- Overseas Operations Division, field office efficiency, 26, 35
- Packard (David and Lucile) Foundation, 51
- Party Animals: A Political Primer* (traveling exhibition), 65
- Pauls, Lloyd A., ix
- Performing Arts Library, cooperation with John F. Kennedy Center for the Performing Arts, 78
- personnel
- affirmative action, 75–76
 - dispute resolution, 76
 - employees arts and crafts exhibition, 82
 - exhibition of books written by Library employees, 82
 - number of employees, vii, 76 (table)
 - organization chart, 73–74
 - Performance Appraisal Plan for managers and supervisors, 75
 - retirement incentive program, 75
 - retirements, 86–87

- senior level executive system, 75
- staff activities, 82
- staff appointments, 83–86
- Peters, Marybeth, Register of Copyrights, ix, 2, 85
- Photoduplication Service
 - long-range business plan, 47
 - sales receipts, 48
 - self-service photocopying guidelines, 40, 47
- Pioneers* (Sandler), 67
- Poe, Mya Thanda, 85
- poet laureate consultant in poetry, ix, 60
- POW/MIA (prisoners-of-war and missing-in-action) documents, 47
- preservation
 - Conservation Office activities, 37–38
 - deacidification process research, 37
 - documentation of dance heritage, 56
 - of films, 6–7
 - prevention programs, 37
 - self-service photocopying guidelines, 40
 - strategic plan, 6
 - treatment statistics, 38 (table)
- Price, Joseph W., retirement, 86
- Price, Mary S., retirement, 87
- Prints and Photographs Division
 - acquisitions, 28
 - panoramic photographs collection, 66
 - preservation of daguerreotype collections, 38
- Program for Cooperative Cataloging, 69–70
- Public Affairs Office
 - activities, 65–66
 - News Service, 7, 65
- public programs
 - chamber concerts, 59, 61–62
 - poetry and literature programs, 60, 61–62
 - reading rooms closed on Sundays, 78
 - scholarly programs, 60–61
 - selected list for 1993–94, 61–63
 - special events, 59, 61–63
 - visitor services, 67–68
 - See also* American Folklife Center; Center for the Book
- publications of the Library
 - cooperative publishing projects, 66–67
 - selected list, 67–68
- Publishing Office
 - book production for 1994, 66–68
 - SIRS (Social Issues Resources Series) cooperative project, 66–67
- Rare Book and Special Collections Division
 - acquisitions, 28
 - Baskin (Leonard) and Gehenna Press exhibition, 64
 - Kipling (Rudyard) papers, 28
 - public photocopying policies, 47
 - “Read More About It” (television messages), 58
- Reader Services
 - circulation statistics, 39 (table)
 - Reference Policy Committee, 38
 - reference service statistics, 39 (table)
 - Sunday service eliminated, 38
- Redefining Film Preservation*, 6
- Regan, Donald T., papers, 28
- Register of Copyrights
 - appointment, ix, 2
 - Congressional testimony, 12
 - support of copyright reform, 18
- renovation and restoration
 - Adams Building, reopened, 77
 - Coolidge Auditorium, renovation, 77
 - Jefferson Building, reopened, 77
 - plans, 77
 - Whittall Pavilion, renovation, 77
- reorganization of the Library, 78–79
- Ringer, Barbara, 85
- Robinson, Randall, African American History Month keynote speaker, 82
- Rohrbach, Peter R., 67
- Rome Reborn: The Vatican Library and Renaissance Culture* (exhibition), 47
- Ross, Joseph E., retirement, 87
- Rubinstein, Arthur, Collection, 66
- Russia
 - CRS support for democratic legislature, 21–22
 - Task Force Imaging project, 47
 - U.S. policy, 19
- Sandler, Martin W., 67
- Saunders, Marshall, 67
- Schrader, Dorothy, 85
- Science and Technology Division
 - major acquisitions, 27
 - review of medical materials, 37
- Scrolls from the Dead Sea: The Ancient Library of Qumran and Modern Scholarship* (exhibition), 47
- security
 - congressional hearings, 17
 - electronic access system for stacks, 33
 - for off-site storage facilities, 33
 - theft detection targets, 33
- Selections from the African-American Mosaic* (exhibition), 63
- Serial Record Division, 35

- Sevareid (Eric) Collection, 65–66
 Shahn, Bernarda Bryson, prints, 28
 “Shape Your Future—READ!” (reading campaign), 57
The Sign of Four (Doyle), 67
 Soros Foundation, 69
 special events. *See* public programs
 Special Facilities Center, renovation, 77
 Spehr, Paul C., retirement, 87
 Steel, Ronald, Goldman lecturer, 60
 storage facilities
 at Fort Meade, Maryland, 15, 77
 at Landover, Maryland, 33
 California State University, 77
 Harvard University, 77
 security for, 33
 strategic plan for Library, 2, 6
 Supreme Court Historical Society,
 lecture series, 54
- Tabb, Winston, ix
 Tanning, Dorothea, 60
 Tanning Prize, \$100,000 literary prize, 60
 Technical Processes Research Office,
 abolished, 78
 Technical Processing and Automation
 Instruction Office (TPAIO), 34, 78
 technology
 new developments, 17–18
 training support, 34
 Technology Assessment Laboratory,
 9–10, 17
 Thorin, Suzanne E., ix
 Tillet, Barbara, 85
 Tokyo Acquisitions Facility, opening
 ceremony, 11
Toni Frissell: Photographs 1933–1967, 68
 translation services, 23
 Trust Fund Board, ix, 54
 Tshursin, Galina, retirement, 87
- Ukraine
 and CRS support for democratic
 legislature, 21
- cylinder preservation project, 55
 legal materials acquisition program,
 27
 Urbina, Ricardo M., Hispanic Heritage
 Month keynote speaker, 82
USMARC Format for Bibliographic Data,
 new edition, 34
- Van Vechten, Carl, portrait exhibition,
 64
 Violent Crime Control and Law
 Enforcement Act of 1994, 20
 virtual library. *See* LC MARVEL
 Visitor Services Office, 68, 78
 visitors to the Library, 3–4
 Vita, Susan H., 85
- Warner-Chappell Music, donor of music
 collections, 28
 Washington, Linda Jacobs, 85
 Wekerle, Anton, retirement, 87
*White House News Photographers’ Association
 Annual Awards Exhibition*, 63
 Whitlock, Margaret, 85
 Whittall Pavilion, renovation, 77
 Williams, Juan, symposium on civil
 rights, 59
 Wintle, Mary Jack, retirement, 87
 Women’s History Month, 82
 Woodson, Carter G., exhibition, 64
 World War II
 German resistance, 61, 64
 resource guide, 67
- Yang, Key P., 85
 Yeltsin, Boris, visit to Library, 3, 59
- Zafren, Daniel Hill, 86
 Zich, Robert, 86
 Zimmerman, Glen A., 86

ISBN 0-16-045645-2



9 780160 456459



90000



