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UNITED STATES OF AMERICA.

# CONSTRUCTIVE DRAWING.

A TEXT-BOOK FOR HOME INSTRUCTION, HIGH-SCHOOLS, MANUAL TRAINING  
SCHOOLS, TECHNICAL SCHOOLS AND UNIVERSITIES,

ARRANGED BY

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BOOK I.

GEOMETRIC CONSTRUCTIONS.

CHICAGO, 1894.



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## PREFACE.

AT the request of assistants and pupils, as a help and for home instruction, I have compiled this course of constructive drawing, as it has been taught for the past twenty years in the Chicago City High-Schools, in the Drawing Department of the Chicago Mechanics' Institute and lately in the Columbian Trade and Business School.

A practical experience of seventeen years in office and shop and his occupation as teacher during the past twenty years have given the author such experience and judgment as to select only such problems as are of practical importance to all those whose studies lead to architectural, mechanical and engineering vocations, and are also indispensable to manufacturing and industrial pursuits.

The subject is divided into four books, and will consist of:

1st volume.—Geometrical constructions.

2d “ Projection (in preparation).

3d and 4th vols.—Angular and isometric projection, perspective, shades and shadows (in preparation).

As draughtsman, I have endeavored to arrange this work so as to bring into immediate application all the tools which are required in every drafting-room, and time and expense have not been spared to impress the student with the cardinal virtues of a successful draughtsman: *accuracy and cleanliness*.

For some of the original constructions I am indebted to my friend, Dr. Henry Eggers, and the engraving of the plates I owe to the skill of Mr. Albert E. Gage.

The author will feel well rewarded for his trouble if men of ability and learning will think it worth their while to point out to him any deficiencies that they may notice in perusing this work.

HERMANN HANSTEIN.

Chicago, Ill., September, 1894.



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## NECESSARY TOOLS, IMPLEMENTS AND THEIR APPLICATION.

FIG. 1, PLATE A.—A *drawing-board*, made of well-seasoned white pine, poplar (whitewood) or basswood, the lightest of our woods, answers this purpose best, as these woods are evenly grained and do not offer great obstruction to thumb-tacks, by which the drawing-paper is fastened to the board.

The under surface of this board should be provided with two parallel dovetailed grooves, 3 or 4 inches from edges O and O' and rightangled to the grain of the wood, to receive not too *tightly* fitting cleats, at which the board may shrink, to prevent its splitting. The cleats therefore should not be glued in the grooves to receive them.

When one draws with the right hand, the straight edge, called T square (T), and triangle S, called set square, are operated with the left hand, and when one draws with the left hand the set and T square are operated with the right hand.

*The T is used only on one side of the board.*

FIGS. 1 and 2, PLATE C.—*Set squares* (Triangles).—One set square of 30° and 60° and one of 45° (degrees) are required, as shown in Plate C. and these should be tested in accuracy before admitted to practical use.

*Test.*—Place the set square with one right-angle side to the T, as shown in Fig. 1, and draw with a hard (4 H) well-pointed lead pencil a line on side a b. Reverse the set square on a b as an axis, and if the line drawn and the side of the set square coincide (fall into one) the angle is a *right angle*, while a convergence will show the angle to be incorrect, and such a set square should not be used until it is made *true*. A similar test should also be made with the T square before using it.

FIGS. 3 and 4, PLATE C.—Figs. 3 and 4 show the different angles possible to be drawn with the assistance of both set squares and the T.

FIG. 2, PLATE A.—*The protractor* is a semi-circular instrument made of brass or transparent horn. Point C represents the center of the semi-circle, which is divided by radii into 180 equal parts. In measuring an angle, place the instrument with its center at the vertex (the intersection of the sides of the angle), and one side to coincide with the diameter of the instrument. Note the number of divisions on the intervening arc, which is 137 (read 137° (degrees); 1° = 60 m. (minutes) and 1 m. = 60 sec. (seconds).

## THE SET OF DRAWING INSTRUMENTS.

FIGS. 4 to 7, PLATE A.—*The very best is none too good.* A set should contain one pair of compasses, Fig. 4, with needle-point center, Fig. 4 D, a lead pencil attachment, Fig. 4 B, a ruling-pen

for circles, Fig. 4 C, one pair of dividers, Fig. 5, and one or two straight ruling-pens, Fig. 6, of different sizes. For boilermakers, machinists, architectural iron constructors, etc., a set of *bow* instruments is a valuable addition to the above. The instruments are represented in actual size, and the most reliable are the sets made by Mr. Alteneder or Mr. Riefler.

FIGS. 7 and 7A, PLATE A.—*The lead* (6 H) for the compasses is bought in sticks of 5 in. in length and  $\frac{1}{16}$  in. thick. Break off a length  $\frac{1}{4}$  in. longer than the depth of the hole in the attachment to receive it. Sharpen in the shape of a screwdriver on a piece of emery paper or a fine file, as seen in Fig. 7, and also grind away the corners in the direction of the lines G K and H I, Fig. 7A. Insert it with a flat side towards the center of the compasses and clamp it tight with the clampscrew S, Fig. 4 B.

The main joint near the handle ought to move with ease, and one hand should be sufficient to open or close dividers or compasses easily.

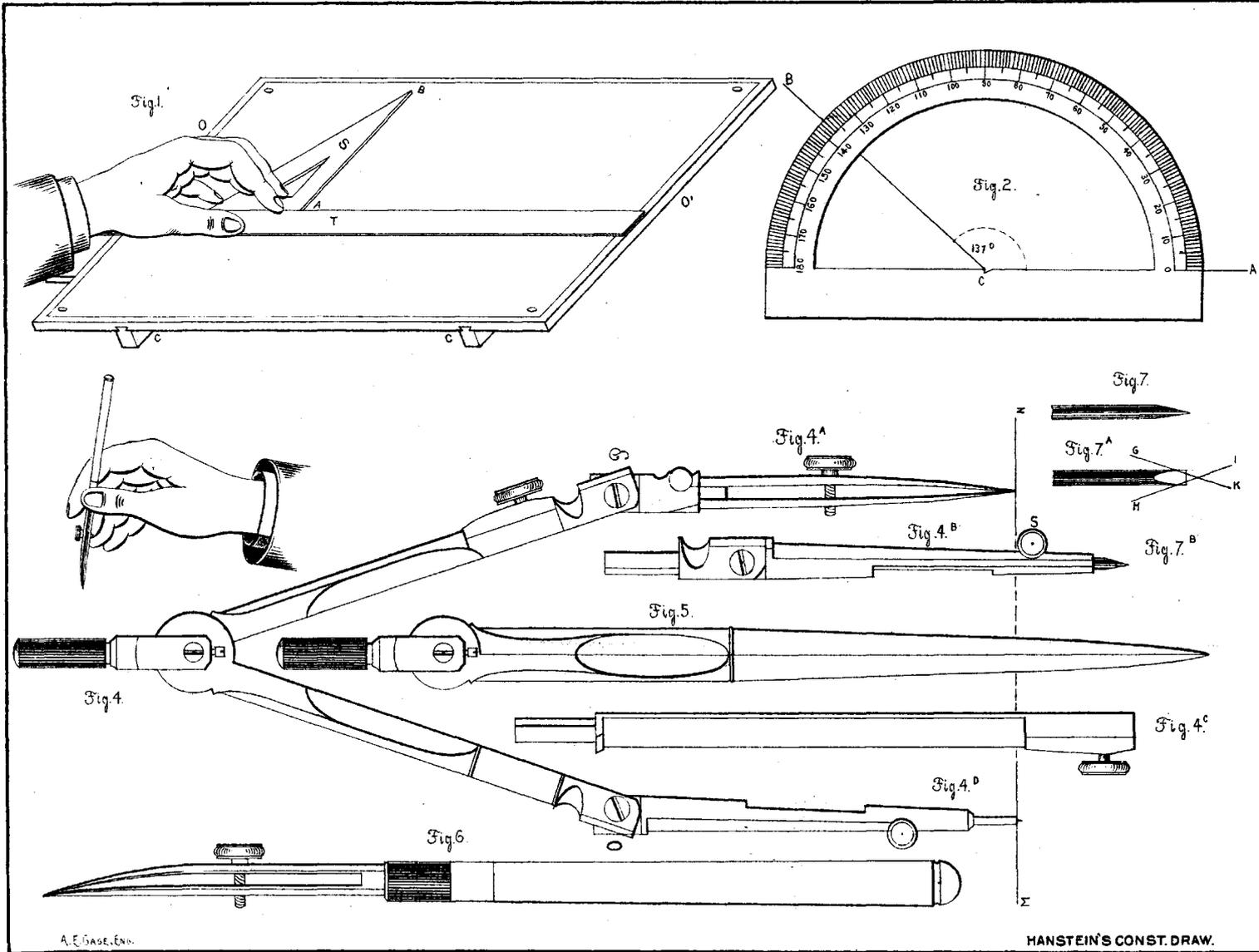
The straight pen and the pen for circular ruling must be treated most carefully. Their blades are of the same length, not so pointed and sharp as to cut the paper, and when filled with ink they should be entirely clean of ink on the outside.

In inking circles, the legs of the compasses should be bent at the joints P and O (Fig. 4) sufficiently to have both blades touch paper equally and allow an even flow of the ink. The leg which carries the center of the compasses should have a vertical position also, to avoid a tapering of the hole in the paper by its revolution.

The correct position of the compasses is represented in Fig. 4, where the line M N represents the surface of the drawing-paper.

In the high-schools of Chicago, we use as a standard size paper "Royal," which is 20 x 24 in. the drawing-board is 20½ x 24½ in., having a projection of  $\frac{1}{4}$  in. when the paper is placed in the middle of it. Fasten with thumb-tacks and draw at a uniform distance from the edge of the paper a rectangle with T and set square of 20 x 15 in. and subdivide, to correspond with the number of problems to be drawn on the plate. Draw the lines light and carefully with Dixon's V H (very hard), Faber 4 H (Siberian), or a Hartmuth 6 H (compressed lead) pencil, having a fine round point.

*Inking the drawing.*—All constructions are executed in pencil, to admit of corrections, when necessary, before we ink them. It is also advisable for the inexperienced to *write* the required text on the drawing in pencil, to distribute letters and words regularly in the available space beneath each drawing, as shown in Fig. 1, Plate 1, before writing with *Indian ink*.







PLATES B and C.—*Alphabets.*—Several alphabets, with indications at which drawings they are used, are shown at Plates B and C. The alphabet easiest and quickest to write (with a stub pen) is the *round writing*.

PLATE C.—In Fig. 5, A B C D E F G and H show a few samples of corners in border lines for elaborate work.

The following distinctions of inked lines in drawing are made to recognize readily all that pertains to *problem*, *construction* and *result*.

THE PROBLEM LINE is drawn *fine and uninterrupted*.

THE CONSTRUCTION LINE is *fine and dashed*.

THE RESULT, a *strong, uninterrupted line*.

Begin inking with construction arcs and circles, then the circular problem lines, and then the circular result lines.

This is done so as to save time, to avoid the change of tool in hand, and not to clean and re-set the pen oftener than necessary.

*Construction straight lines* are drawn next very fine and dashed, corresponding to construction arcs and circles, and last the

*Result straight line*, to correspond to result arcs and circles.

The inking of a drawing is a recapitulation of each construction, and this important work should be executed with great care.

A *postulate* is a statement that something can be done, and is so evidently true as to require no reasoning to show that it can be done.

An *axiom* is a truth gained by experience, and requiring no logical demonstration.

A *theorem* is a truth requiring demonstration.

## LINES AND ANGLES.

A *right line* is the shortest distance between two points.

When in the following the term *line* alone is used, it indicates a *right line*. A *vertical line* is the "*plumb-line*"; a *horizontal line*, one making a right angle with the vertical and a line of any other direction, is called *oblique*.

A *curved line* or *curve* changes its direction in every point of it.

Parallel lines in a plane are lines which never intersect one another, however far they are produced.

Two lines which have a difference of direction are said to form an *angle*. The point of intersection of these two lines, called SIDES, is the *vertex* of the angle.

When two lines intersect each other, so that all four angles formed are equal, we say they are *right angles*. The common vertex of these four right angles may be assumed to be the center of a circle, which by diameters is divided into 360 equal parts, called *degrees* (°). Each angle contains  $\frac{1}{4}$  of  $360^\circ = 90^\circ$ , which is the right angle. An angle greater than  $90^\circ$  is an *obtuse angle*; an angle smaller than  $90^\circ$  is an *acute angle*, and two right angles are a *straight angle*.

Generally we designate an angle by three letters, for instance, *b a c* or *c a b*; then the middle letter (a) indicates the vertex, while the sides are *b a* and *c a*.

Alphabets for Titles of Technical Drawings.

*Engineering Script, (Roman)*

12345 abcdefghijklmnopqrstuvwxyz. 67890.

***ABCDEFGHIJKLMN OPQRSTUVWXYZ.***

ARCHITECTURAL,

12345 abcdefghijklmnopqrstuvwxyz. 67890.

**ABCDEFGHIJKLMN OPQRSTUVWXYZ.**

SHOP SKELETON.

abcdefghijklmnopqrstuvwxyz.

12345 ABCDEFGHIJKLMN OPQRSTUVWXYZ. 67890.

**ABCDEFGHIJKLMN OPQRSTUVWXYZ**

Round-Writing.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z.  
abcdefghijklmnopqrstuvwxyz. 1234567890.





PLANES AND SURFACES.

PLATE C.—A *plane* has two dimensions—length and breadth.

A *surface* is the boundary of a body.

Surfaces bounded by right lines are called *polygons*. *Regular polygons have equal sides and equal angles; they are equilateral and equiangular.*

POLYGONS ARE:

The triangle,	which has	3 sides,
“ tetragon or quadrilateral,	“	4 “
“ pentagon,	“	5 “
“ hexagon,	“	6 “
“ heptagon,	“	7 “
“ octagon,	“	8 “
“ enneagon or nonagon,	“	9 “
“ decagon,	“	10 “
“ undecagon,	“	11 “
“ dodecagon,	“	12 “ etc.

The triangles are: The *equilateral triangle* which is also *equiangular*; the *isosceles triangle*, having two sides equal, and the *scalene triangle*, whose sides are unequal.

An *obtuse and a right-angled triangle* have one obtuse and one right angle respectively. An acute angled triangle has three acute angles. The side or “leg” opposite the right angle in a right-angled triangle is called the *hypotenuse*, the sides or legs forming the right angle are the *catheti*.

*The sum of the squares constructed on the catheti is equivalent to the square erected on the hypotenuse.*

The sum of all angles in a triangle is equal to two right angles.

A perpendicular drawn from a vertex of a triangle to the opposite or produced opposite side is called its *altitude or height*.

QUADRILATERALS.

The *square* has equal sides and 4 right angles.

The *rectangle* has opposite sides equal and 4 right angles.

The *rhombus* has equal sides and equal opposite angles.

The *trapezoid* has only two parallel sides.

The *trapezium* is an entirely irregular quadrilateral.

Quadrilaterals which have the opposite sides parallel are *parallelograms*.

CIRCLE.

PLATE 8.—*Definition*.—A circle is a curve the points of which are equally distant from a fixed point, called the center.

The distance from the center to any point of the circle is called the *radius*. The connecting line of any two points of the circle is called a *chord*. If the chord is produced to any point outside the circle, it is called a *secant*. The chord through the center is called the *diameter*. If the circle is considered as a length, it is called a *circumference*. Any arbitrary part of the circumference is called an *arc*. The arc that forms the fourth part of the circumference is called a *quadrant*; the sixth part a *sextant*; the eighth part an *octant*; while half the circumference is called a *semi-circle*. The area comprised by two radii and the intervening arc is called *sector*; the area comprised by a chord and the corresponding arc is called a *segment* of a circle.

In Fig. 1, CD, CB and CA are radii, GH is a chord, EIF is a secant, AB is a diameter, GJH an arc, area DCBLD is a sector, area HGGJH a segment, tract AJDB a semi-circle.

*Postulate*.—Draw a circle, if the center and the radius are given.

BLOCK,

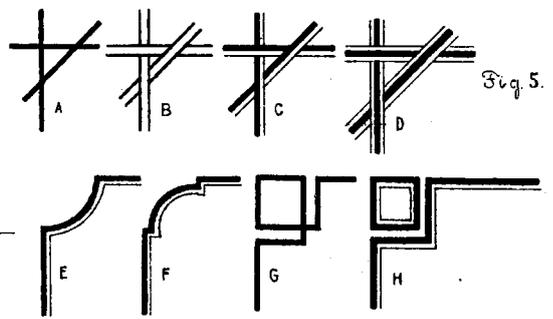
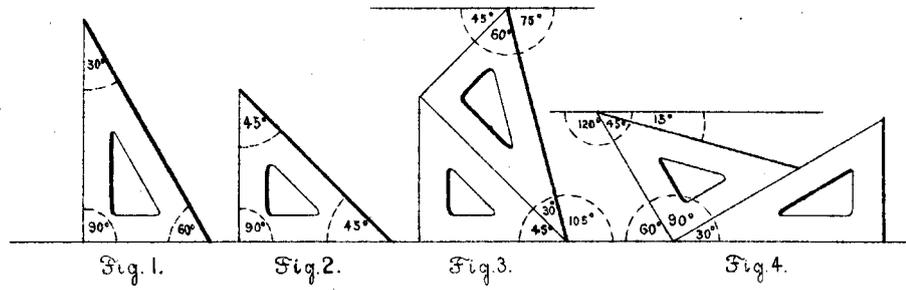
**A B C D E F G H I J K L M N O P Q R**

**S T U V W X Y Z. 1 2 3 4 5 6 7 8 9 0. &**

SHADOW LINE,

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z. 1 2 3 4 5 6 7 8 9 0. &



A. E. GARDNER, ENG.

HANSTEIN'S CONST. DRAW.





## CONSTRUCTIONS.

## LINES.

- 1.—FIG. 1.—**Problem.**—*At a given point in a given line to erect a perpendicular, or to bisect a straight angle.*

*Solution.*—Let MN be the given line and A the given foot-point of a perpendicular. From A as a center and with any radius describe the circle B, C; B and C are equidistant from A and are the centers of arcs with equal radius greater than BA, which intersect at point D. Draw the line DA, which is perpendicular to the line MN, in point A.

- 2.—FIG. 2.—**Problem.**—*To draw from a given point a perpendicular to a given line.*

*Solution.*—With the given point A as a center describe a circle intersecting the given line MN in two points, B and C. From B and C as centers and with equal radii draw arcs intersecting at D. Connect points A and D by the line AD, which is perpendicular to MN.

- 3.—FIGS. 3, 4, 5 and 6.—**Problem.**—*To erect a perpendicular at the end of a given line, MA.*

*Solution.*—Take any point C outside of MA as a center, and with a radius CA describe a circle intersecting MA at D. Draw the diameter DCB. Connect points B and A by the line BA, which is the perpendicular to MA.

- 4.—FIG. 4.—*Solution.*—From A as a center and any radius describe the circle BN, at which make  $BC = AB$  and pass through points B and C the line BC indefinite; make then  $CD = CB$  and connect A and D by the line AD, which is the required perpendicular.

- 5.—FIG. 5.—*Solution.*—Describe from A as a center and any radius the circle BCE. Make  $EC = CB = BA$ , and from E and C as centers and with equal radii draw intersecting arcs at D. Connect D with A with a line, and DA is the required perpendicular.

- 6.—FIG. 6.—*Solution.*—From A toward M lay down a division of 5 equal units. With A as a center and 3 units as a radius draw the arc 3B indefinite, and with 4 as center and 5 units as radius cut the arc at B. Connect B with A, and line BA is the required perpendicular.

- 7.—FIG. 7.—**Problem.**—*To drop a perpendicular to or near to the end of a given line.*

*Solution.*—When MN is the given line, take in MN an arbitrary point A as a center and a radius longer than AN; describe arc CED. From an other point, B, near N, with any radius, draw arcs intersecting circle (A) at C and D. By connecting points C and D by a line we have the required perpendicular.

## DIVISION OF LINES.

- 8.—FIG. 8.—**Problem.**—*To bisect a line.*

*Solution.*—When AB is the given line, make A the center, and with a radius greater than  $\frac{1}{2} AB$  draw the arc DCE. With the same radius and center B draw an arc to intersect the arc DCE in points D and E, which are connected by the line DE. The line DE will not alone cut the line AB into two equal parts, but will also be a perpendicular to AB.

- 9.—FIGS. 9, 10, 11 and 12.—**Problem.**—*To cut a given line into any number of equal or proportional parts.*

- 10.—FIG. 9.—**Problem.**—*A line AB shall be divided into 7 equal parts.*

*Solution.*—Draw the line BN at about  $35^\circ$  and lay thereon, starting from B, seven times a unit and connect points 7 and A by line 7A. Parallel with line 7A draw lines from each division point, 6, 5, 4, etc., which will divide line AB into the required number of 7 equal parts. AC is  $\frac{1}{7}$  of AB.

*Remark.*—Parallel lines are drawn with the set and T square combined. Adjust the longest side of the set square to coincide with the line with which we intend to draw parallels, and place the T to one of the right-angle sides of the set square. Keep T firmly in this position and slide along its edge the set square in the required direction and draw the parallels.

- 11.—FIG. 10.—**Problem.**—*To cut a given line into two proportional parts, as 8:3.*

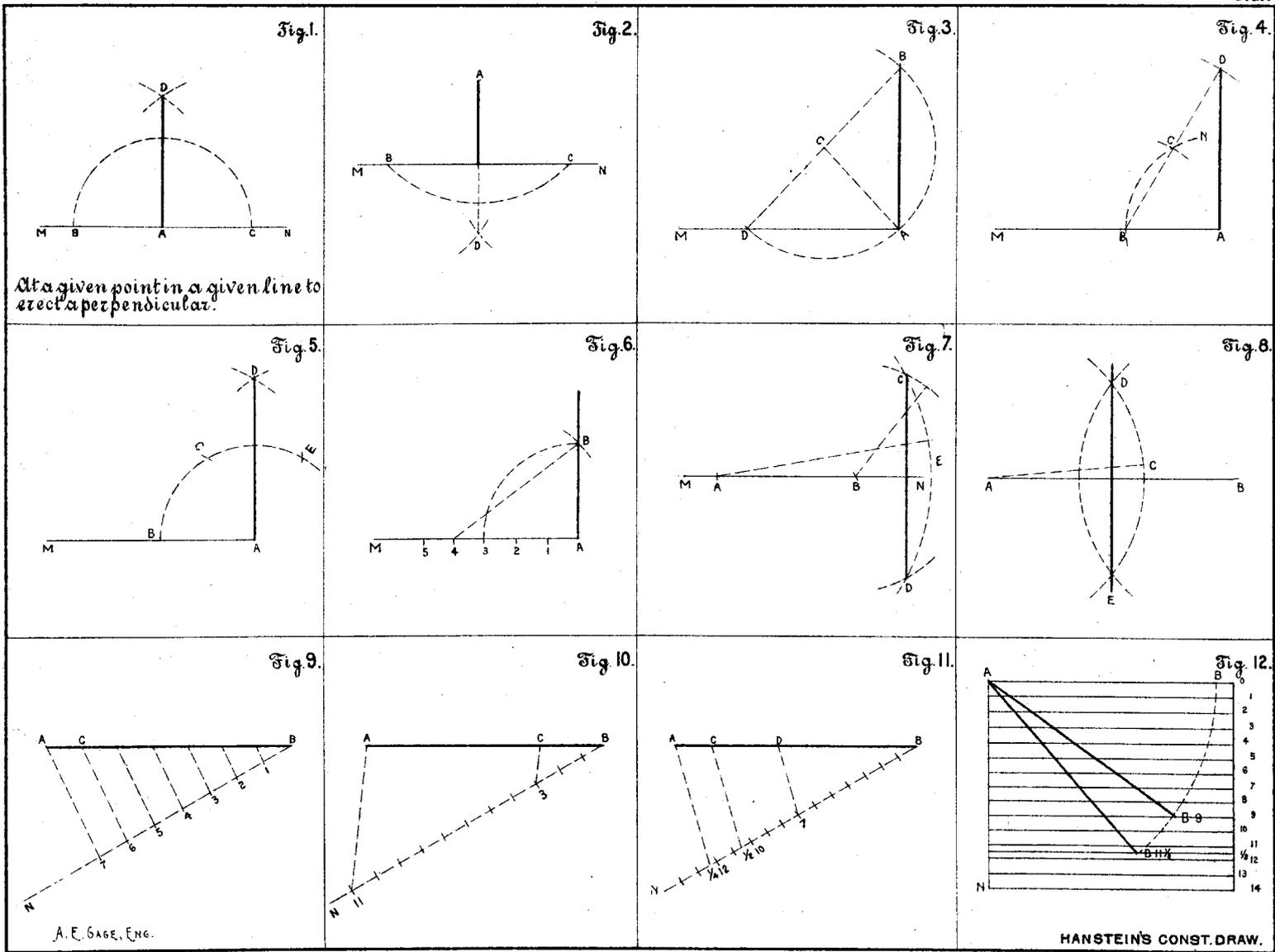
*Solution.*—Draw the line BN, and from B lay down a division of  $8+3$  equal parts. Connect points A and 11 by the line A11 and draw parallel with it 3C. CB is  $\frac{3}{11}$  and CA  $\frac{8}{11}$  of AB.

- 12.—FIG. 11.—**Problem.**—*To cut a given line into three proportional parts, as  $7:3\frac{1}{2}:1\frac{1}{4}$ .*

*Solution.*—Draw the line BN, and from B lay down a division of  $7+3\frac{1}{2}+1\frac{1}{4}$  equal parts. Connect point  $12\frac{1}{4}$  with A and draw parallel with  $12\frac{1}{4}A$  the lines  $10\frac{1}{2}C$  and 7D. AC is then  $1\frac{1}{4}$ , CD  $3\frac{1}{2}$ , and DB 7 parts of  $12\frac{1}{4}$ , which is the line AB.

- 13.—FIG. 12.—**Problem.**—*To cut a given line into any number of equal parts by a scale.*

*Solution.*—Draw a rectangle A014N, and divide AN by horizontals into any number of equal parts, and number them 0, 1, 2, 3, 4, 5, etc. When, f. i., the line AB is to be divided into 9 equal parts, take the line to be divided as a radius and A as center; describe an arc to intersect line 9 at point B9, which connect with A by line B9A. By the horizontals the line B9A is divided into 9 equal parts. In the same figure the problem is solved to divide the line AB into  $11\frac{1}{2}$  equal parts.







## SOLUTION OF ANGLES.

- 14.—FIG. 1.—**Problem.**—*To construct an angle equal to a given one.*

*Solution.*—Angle  $CAB$  is the given angle. When the vertex  $O$  and one side  $ON$  of the angle to be constructed are given, describe with  $O$  as a center and  $AC$  as a radius the arc  $ED$ , and from  $D$  as a center with the radius  $BC$  the arc at  $E$ ; draw the line  $EO$ . Angle  $CAB = \text{angle } EOD$ .

- 15.—FIG. 2.—**Problem.**—*To bisect an angle.*

*Solution.*—Let  $BAC$  be the given angle. With  $A$  as a center and a radius  $AB$  draw the arc  $BC$ .  $B$  and  $C$  are the centers for arcs with equal radii, intersecting at  $D$ ; draw line  $DA$ , which divides  $BAC$  into two equal parts.

- 16.—FIG. 3.—**Problem.**—*To trisect a right angle.*

*Solution.*—From vertex  $A$ , with the radius  $AB$ , draw the arc  $BC$ . With  $B$  as center and the same radius draw the arc  $AE$ , and from  $C$  the arc  $AD$ ; draw lines  $DA$  and  $EA$ . Angle  $BAD = DAE = EAC$ .

- 17.—FIG. 4.—**Problem.**—*To trisect any angle.*

*Solution by DR. HENRY EGGERS.*—Let  $CAB$  be the angle to be trisected. Describe with  $A$  as center a circle  $BCD$ , which intersects the prolonged side  $BA$  of the angle at  $D$ ; draw from  $C$  an arbitrary line  $CEM$  and make  $EF = EA$ , and draw  $FGC$ ; then make  $GH = GA$  and draw  $HIC$ . An additional operation will not be necessary, as the lines will fall so close together as to almost coincide, and it is angle  $CHB = \frac{1}{3}CAB$ . This construction is convenient for angles up to  $90^\circ$ ; and in case of the trisection of an obtuse angle we bisect first and then trisect, so that the double third of the bisected angle is equal to the third of the given obtuse angle.

## SOLUTION OF TRIANGLES.

- 18.—FIG. 5.—**Problem.**—*To construct a triangle when the three sides are given.*

*Solution.*—Lines 1, 2 and 3 are the sides given. Lay down line  $BC = \text{line } 1$ . From  $C$  as center, with line 2 as a radius, draw an arc, and with line 3 as radius and center  $B$  another arc, intersecting the first arc at  $D$ . Draw lines  $DC$  and  $DB$ ; then  $DCB$  is the required triangle.

- 19.—FIG. 6.—**Problem.**—*To construct a triangle of which two sides and the included angle are given.*

*Solution.*—Construct angle  $D$ , and from its vertex cut off the sides 1 and 2, that is  $CB$  and  $CE$ , and draw line  $EB$ ; then  $EB C$  is the required triangle.

- 20.—FIG. 7.—**Problem.**—*To construct a triangle of which one side (1) and the two adjacent angles  $D$  and  $E$  are given.*

*Solution.*—Lay off  $CB$  equal to line 1; transfer the angles  $D$  and  $E$  on line  $CB$ , and prolong the sides to intersect at  $F$ ; then triangle  $CFB$  is the required triangle.

- 21.—FIG. 8.—**Problem.**—*To construct a triangle of which one side (1), one adjacent angle  $D$  and one opposite angle  $E$  are given.*

*Solution.*—Construct  $CB$  equal line (1) and angle  $D$  at  $C$  as before; at an arbitrary point  $E$  on line  $CM$  draw angle  $CMN = E$ , and parallel with  $MN$  the line  $BF$ .  $F$  is the third vertex of the required triangle  $CEB$ .

## PROPORTIONAL LINES.

- 22.—FIG. 9.—**Problem.**—*To construct to three given lines a fourth proportional.*

*Solution.*—Lay down an angle  $MAN$  of about  $40^\circ$ , and from  $A$  cut the segments  $A1 = \text{line } 1$ ,  $A2 = \text{line } 2$ ,  $A3 = \text{line } 3$ ; draw line  $21$ , and with it parallel the line  $3x$ .  $Ax$  is the required line.  $1:2 = 3:Ax$ .

- 23.—FIG. 10.—**Problem.**—*To construct to two given lines a third proportional.*

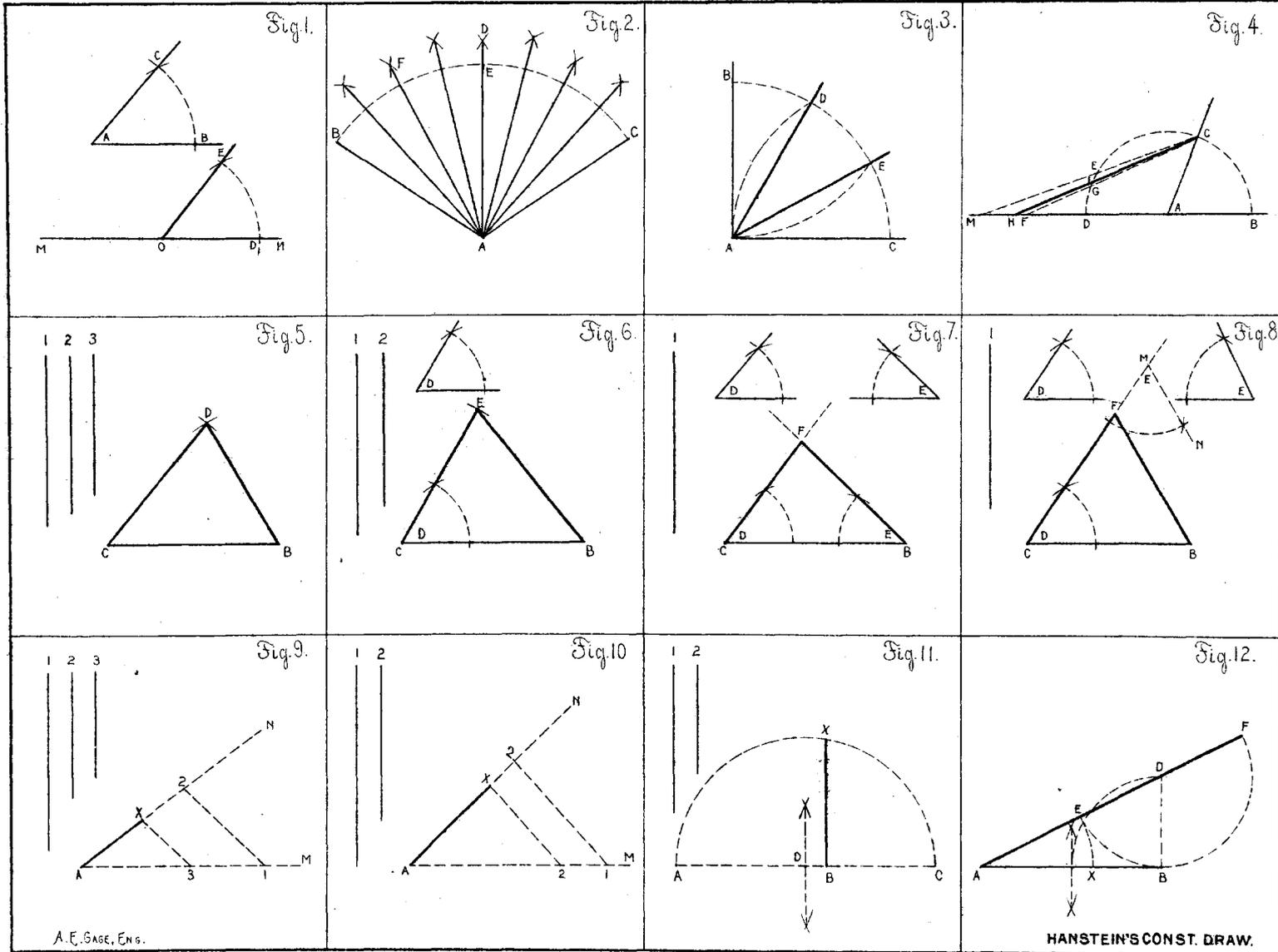
*Solution.*—Lay down the angle as before, and from  $A$  cut the segments  $A1 = \text{line } 1$ ,  $A2 = \text{line } 2$ ,  $A2' = \text{line } 2$ . Draw line  $21$ , and parallel with it  $2'x$ .  $Ax$  is the required line.  $1:2 = 2':Ax$ .

- 24.—FIG. 11.—**Problem.**—*To construct a mean proportional to two given lines.*

*Solution.*— $AB + BC$  is the sum of the given lines  $1 + 2$ . Find the center of  $AC$ , point  $D$ , and a radius  $DA$ ; draw the semi-circle  $AXC$ . Erect in  $B$  a perpendicular  $BX$ , which is the required line.  $AB:BX = BX:BC$ .

- 25.—FIG. 12.—**Problem.**—*To construct to a given line major and minor extreme proportionals.*

*Solution.*—At point  $B$  of the given line  $AB$  erect a perpendicular  $BD = \frac{1}{2}AB$ , and draw line  $ADF$  indefinite; with  $D$  as center,  $DB$  as radius, describe circle  $EBF$ , and from  $A$  as center,  $AE$  as a radius, draw arc  $EX$ . The line  $AF:AB = AB:AX$ .

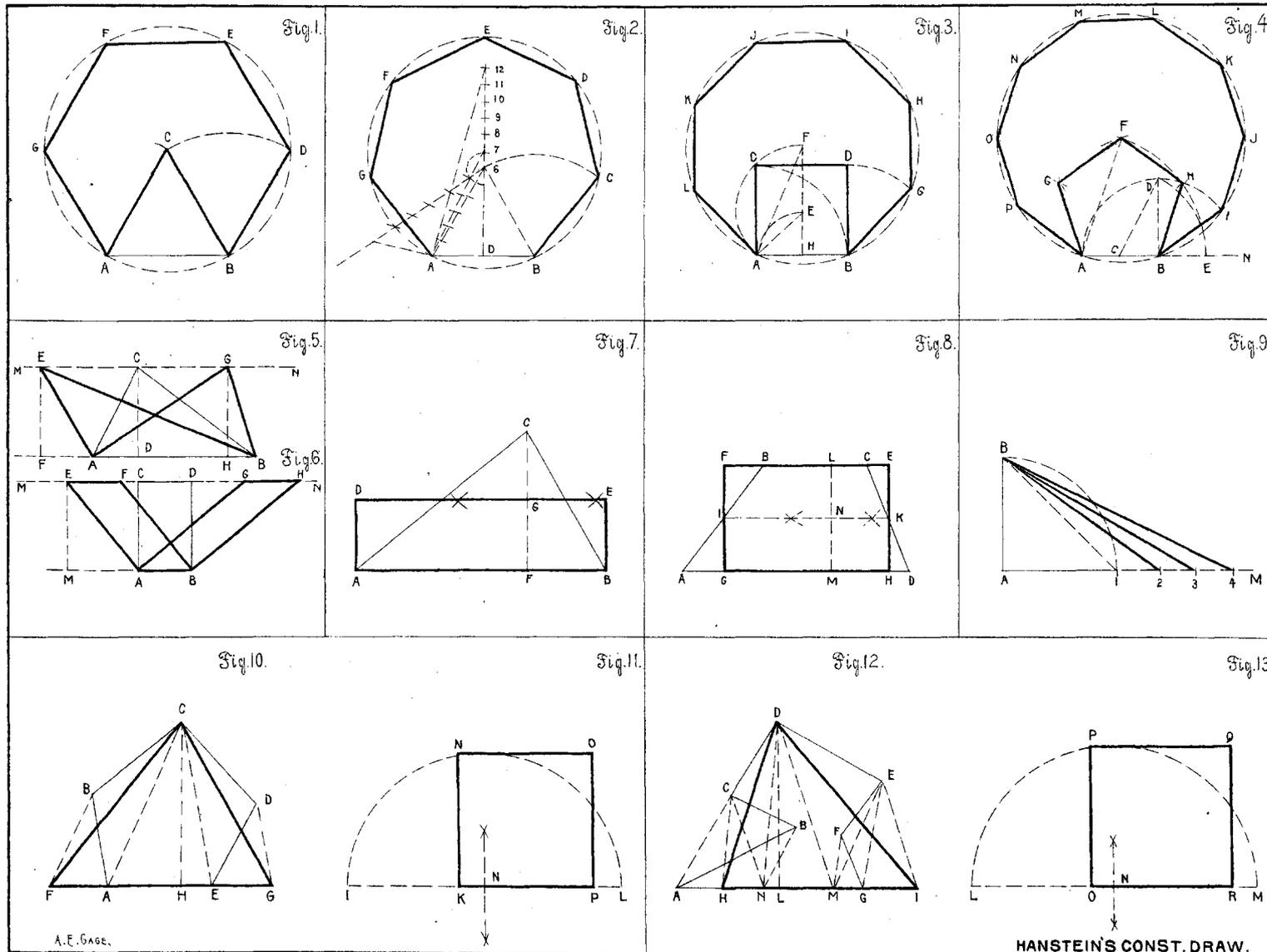






## POLYGONS.

- 26.—FIG. 1.—**Problem.**—*To construct a regular triangle on a given base.*  
**Solution.**— $AB$  is the given base. With  $A$  and  $B$  as centers and  $AB$  as radius draw arcs intersecting at  $C$ . Draw the lines  $CA$  and  $CB$ .  $ACB$  is the required regular triangle.
- 27.—FIG. 1.—**Problem.**—*To construct a regular hexagon on a given base.*  
**Solution.**—Let  $AB$  be the given base. Construct on this a regular (or equilateral) triangle. The vertex  $C$  is the center, and  $CA = CB$  the radius of a circle, in which a regular hexagon  $ABCDEF$ , with  $AB$  as side, can be inscribed.  
**Corollary.**—A regular hexagon may be divided into six equal equilateral triangles, the common vertices of which lie in the center of it.
- 28.—FIG. 2.—**Problem.**—*To construct a regular heptagon at a given base.*  
**Solution.**—Draw with the given base  $AB$  the equilateral triangle  $ABD$ , as in the previous construction. From center  $D$  of  $AB$  draw the line  $D612$  perpendicular to  $AB$ . Divide  $6A$  into six equal parts. These parts transfer on line  $6-12$  and number them, 7, 8, 9, 10, 11 and 12. Point 7 is the center, and  $7A$  the radius of a circle, in which the regular heptagon  $ABCDEF$ , with  $AB$  as side, can be inscribed.
- 29.—FIG. 2.—**Problem.**—*To construct a regular polygon with more than 6 sides.*  
**Solution.**—With points 7, 8, 9, 10, 11 and 12 as centers, and  $7A$ ,  $8A$ ,  $9A$ ,  $10A$ ,  $11A$  and  $12A$ , respectively as radii, draw circles in which the line  $AB$  as repeated chord will form the regular heptagon, octagon, enneagon, decagon, undecagon and dodecagon.  
**Remark.**—Regular polygons with greater number of sides are rarely used in practice, and are therefore omitted here.
- 30.—FIG. 3.—**Problem.**—*To construct a square at a given base.*  
**Solution.**—Let  $AB$  be the given base. Draw at  $A$  and  $B$  perpendiculars with set and T square, and make  $AC = AB$ , and with T square draw  $CD$ .  $ACDB$  is the required square.
- 31.—FIG. 3.—**Problem.**—*To construct a regular octagon at a given base.*  
**Solution.**—In the bisecting point  $H$  of the given base  $AB$  erect a perpendicular,  $HF$ , at which make  $HE = AH$  and  $EF = EA$ .  $F$  is the center and  $FA$  the radius of a circle, in which draw  $AB$  eight times, as repeated chord, to complete the required octagon  $ABGH IJKL$ .
- 32.—FIG. 4.—**Problem.**—*To construct a regular pentagon at a given base.*  
**Solution.**—Let  $AB$  be the given base; produce it towards  $N$ . Erect at  $B$  a perpendicular,  $BD = AB$ . Bisect  $AB$  by point  $C$ ; with  $C$  as center and  $CD$  as radius draw arc  $DE$ . With  $A$  and  $B$  as centers and  $AE$  as radius draw arcs to intersect at  $F$ . With  $F$  and  $A$  as centers draw arcs intersecting at  $G$ ; and from  $F$  and  $B$  as centers, with the same radius  $AB$ , draw arcs intersecting at  $H$ . Connecting  $BH$ ,  $HF$ ,  $FG$  and  $GA$  by lines we complete the required pentagon  $ABHFG$ .
- 33.—FIG. 4.—**Problem.**—*To construct a regular decagon at a given base.*  
**Solution.**—Let  $AB$  be the given base. Follow the construction of the pentagon until the position of point  $F$  is found; this is the center, and  $FA$  the radius of the circle, in which as repeated chord the line  $AB$  will complete the required regular decagon  $ABCDEFGHIJKLMN OP$ .
- 34.—FIG. 5.—**Problem.**—*To construct triangles equivalent to a given one.*  
**Solution.**—Let  $ACB$  be the given triangle; draw line  $NM$  parallel with  $AB$  through point  $C$ . Locate an arbitrary point  $E$  or  $G$  at line  $MN$ , and draw lines  $EA$  and  $EB$ , and  $GA$  and  $GB$ . Triangle  $AEB = ACB = AGB$ . If one side of the triangle is called the base, a perpendicular drawn from the opposite vertex to the base, or produced base, is the altitude or height of the triangle, as  $EF$ ,  $CD$  and  $GH$ .  
**Theorem.**—Triangles of equal base and altitude are equivalent.
- 35.—FIG. 6.—**Problem.**—*To construct parallelograms equivalent to a given one.*  
**Solution.**—Let  $ABDC$  be the given parallelogram, with base  $AB$ . Draw the line  $MN$  parallel with  $AB$ , make  $EF$  and  $GH = CD$ , and draw lines  $EA$ ,  $FB$ ,  $GA$  and  $HB$ . The parallelogram  $EFBA = CDBA = GHBA$ .  
 In a polygon any right line which passes through two non-consecutive vertices of its circumferential angles is called a *diagonal*.  
**Theorem.**—Either diagonal divides the parallelogram into two equal triangles.
- 36.—FIG. 7.—**Problem.**—*To construct a rectangle equivalent to a given triangle.*  
**Solution.**— $ABC$  may be the given triangle, and  $CF$  its altitude. Bisect  $CF$  rightangulantly by line  $DE$ , and erect the perpendiculars  $BE$  and  $AD$ .  $ADEB$  is the required rectangle.
- 37.—FIG. 8.—**Problem.**—*To construct a rectangle equivalent to a given trapezoid.*  
**Solution.**—Let  $ABCD$  be the given trapezoid. Bisect rightangulantly its altitude  $LM$  by the line  $IK$ , which bisects also the sides  $BA$  and  $CD$  in  $I$  and  $K$ . Perpendicular to  $IK$ , through  $I$  and  $K$ , draw  $FG$  and  $E H$ .  $FEHG$  is the required rectangle, equivalent to the trapezoid  $ABCD$ .
- 38.—FIG. 9.—**Problem.**—*The side of a square is given: to construct the sides of squares that are twice, three times, four times, etc., as great as the square over the given line.*  
**Solution.**—Construct a right angle  $BA1$ ; make  $BA$  and  $A1$  equal to the given side of the square; then lay off successively  $A2 = B1$ ,  $A3 = B2$ ,  $A4 = B3$ , etc.  $A2$ ,  $A3$ ,  $A4$ , etc., are the sides of squares that are respectively twice, three times, four times, etc., the area of the square over  $A1$ .
- 39.—FIG. 10.—**Problem.**—*To construct a triangle equivalent to a given irregular pentagon.*  
**Solution.**—Let  $ABCDE$  be the irregular pentagon. By the diagonals  $AC$  and  $CE$  divide it into three triangles  $ABC$ ,  $CAE$  and  $CDE$ . Produce the base  $AE$  to the left and right indefinitely beyond  $A$  and  $E$ , and parallel to  $CA$  draw the line  $BF$ ; connect  $C$  with  $F$ ; then draw  $DG$  parallel with  $CE$  and connect  $C$  with  $G$ . The sum of the triangles  $CFA + CAE + CEG$  is equal to the triangle  $CFG$ , which equals the irregular pentagon  $ABCDE$ .
- 40.—FIG. 11.—**Problem.**—*To construct a square equivalent to a given triangle.*  
**Solution.**—Let  $CFG$ , Fig. 10, be the given triangle. Construct a mean proportional between half the base  $FG$  and altitude  $CH$ , as shown in Fig. 11, Plate II, by making  $IK = \frac{1}{2}FG$ , and  $KL = CH$ . The sum  $IK + KL$  is the diameter of the semi-circle  $INL$ . Erect at  $K$  a perpendicular, which is intersected by the circle in  $N$ .  $NK$  is the required side of the square, and  $NOPK$  is the square, which is equivalent to the irregular pentagon  $ABCDE$ .
- 41.—FIG. 12.—**Problem.**—*To transform an irregular heptagon into an equivalent triangle and square.*  
**Solution.**—Let  $ABCDEFG$  be the irregular heptagon. Draw line  $CA$ , and parallel to it  $BN$ ; connect  $N$  and  $C$  by line  $NC$ . Triangle  $CNA = CBA$ . Treat the triangle  $CFG$  in a similar way, and you have transformed the heptagon into the irregular pentagon  $NCEM$ . Proceed as in Fig. 10, and transform the pentagon into the triangle  $DHI$ ; transform this into the square  $PQRO$ , which then is equivalent to the given heptagon  $ABCDEFG$ .



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42.—FIGS. 1, 2, 3, 4, 5, 6.—**Problem.**—*To transform an irregular octagon into a regular pentagon.*

*Solution.*—Let A B C D E F G H be the given octagon. Transform the octagon into a square, O N K L, with side (s). Construct any regular pentagon with side ( $x_1$ ), and transform this also into a square, Q M V P, with side ( $s_1$ ). Let the side of the required regular pentagon be (x), then we have the proportion: pentagon (side x) is to the pentagon (side  $x_1$ ) as  $s^2$  is to  $s_1^2$ ; or, as similar polygons are to each other as the square of their homologous sides, we gain the proportion—

$$x^2 : x_1^2 = s^2 : s_1^2; \text{ or,} \\ x : x_1 = s : s_1.$$

This proportion shows we have to find the fourth proportional (x) to the three lines  $x_1$ , s,  $s_1$ , as indicated above; see Fig. 5. Then line X will be the side of the required regular pentagon.

TO TRANSFER POLYGONS.

43.—FIGS. 7 and 8.—**Problem.**—*To construct a polygon equal to a given one by parallels.*

*Solution.*—The polygon Fig. 7 is given. Draw A' B' parallel with A B; make A' B' = A B. From B' draw B' C' parallel with B C; operate in the same manner on all sides of the polygon, till the last side of the polygon terminates in point A'. Fig. 8 is equal to the polygon in Fig. 7.

44.—FIGS. 9 and 10.—**Problem.**—*To construct a polygon equal to a given one by triangles.*

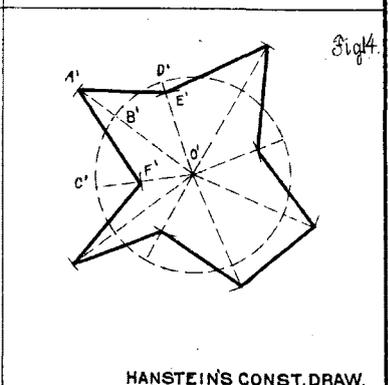
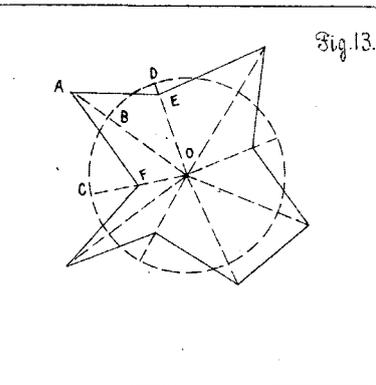
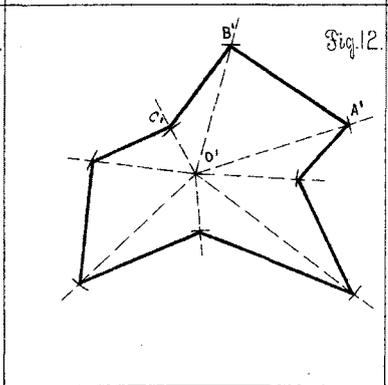
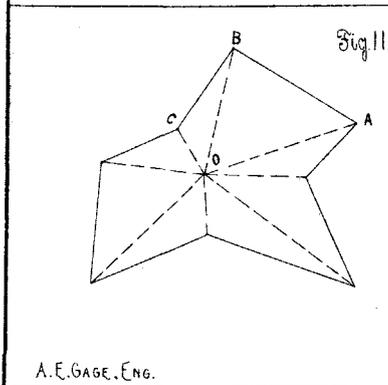
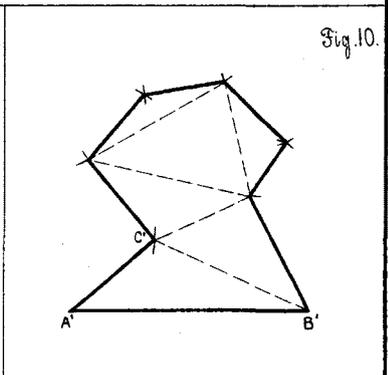
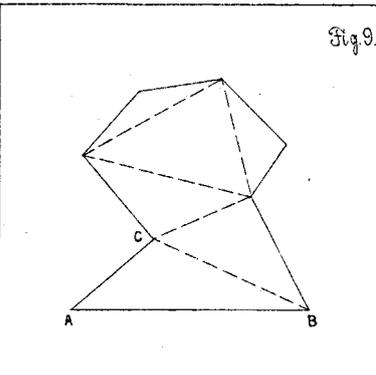
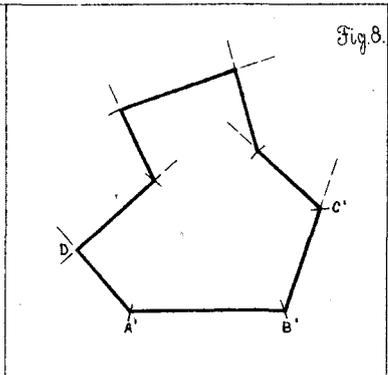
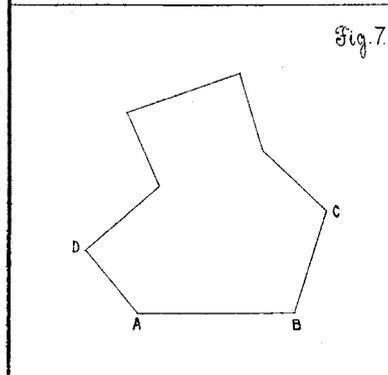
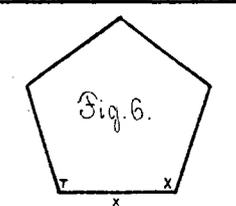
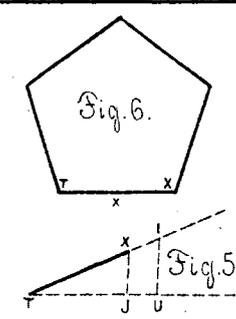
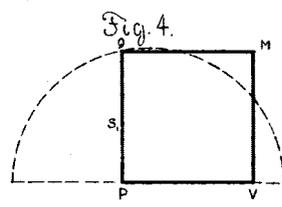
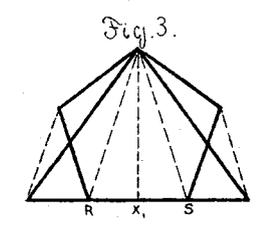
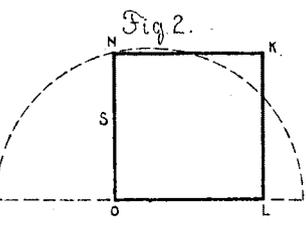
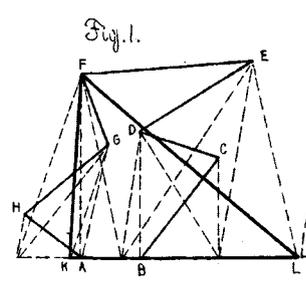
*Solution.*—Polygon Fig. 9 is given and divided into triangles, A C B, etc., etc. Draw line A' B' parallel and equal to A B. On A' B' construct the triangle A' B' C' equal to triangle A B C. The remaining triangles of Fig. 9 lay off in the same order and position as Fig. 10 shows, starting from side B<sub>1</sub> C<sub>1</sub>; then polygon (Fig. 10) is the required one.

45.—FIGS. 11 and 12.—**Problem.**—*To construct a polygon equal to a given one by interior radii.*

*Solution.*—Polygon Fig. 11 is given. Draw from a point O radii to A B C, etc. Locate point O' for Fig. 12 and draw parallel and equal the radii O' A' = O A, O' B' = O B, O' C' = O C, etc. Connect points A' B', B' C', etc., which will be the required equal polygon.

46.—FIGS. 13 and 14.—**Problem.**—*To construct a polygon equal to a given one by sectors.*

*Solution.*—Polygon 13 is given. From center O with any radius describe circle C B D, etc., and draw from center O a radius to each vertex of the polygon to intersect with the circle. Locate center O', Fig. 14, and with radius O' D' equal O D describe the circle D' B' C', etc., and draw O' D' parallel O D; make arcs D' B' = D B, B' C' = B C, etc., and pass lines through points D', A', C', etc.; further make O' E' = O E, O' A' = O A, O' F' = O F, etc., and by connecting points E' A' F', etc., complete the required polygon.



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## TO TRANSFER POLYGONS.

47.—Figs. 1 and 2.—**Problem.**—*To construct by co-ordinates a polygon equal to a given one.*

*Remark.*—In the plane of drawing a convenient line is drawn (horizontal), called the *axis of abscissae*; the position of the different vertices of the given figure is determined by perpendiculars, called *ordinates*, from these vertices to the axis of abscissae. Take any convenient point, A, on this axis and draw a perpendicular to it, MN. This line is called the axis of ordinates, and reckoned from this point A (called the origin) the segments determined by the foot-points of the ordinates are called *abscissae*. The common appellation of both systems of lines (the abscissae and ordinates) is *co-ordinates*.

*Solution.*—Fig. 1 is the given polygon. Through any vertex (origin) draw a horizontal, AR, and perpendicular to it the ordinates from each vertex or principal point for transmission. Draw AR', Fig. 2, and lay off AB, AC, AD, etc., = AB, AC, AD, etc., of Fig. 1. Erect the perpendiculars AA', BB', CC', CC'', CC''', etc., and make AA', BB', CC', CC'', CC''', etc., equal to the corresponding perpendiculars in Fig. 1. Connect A and A', A' and B', describe with radius C'C, center C', arc B'C'', etc., and complete the required polygon, Fig. 2.

48.—Figs. 3 and 4.—**Problem.**—*To construct a polygon equal to a given one by horizontals.*

*Solution.*—Let Fig. 3 be the polygon. Draw the horizontals AA', BB', CC', etc., and make BB', CC', HH', etc., = AA'. Connect C' and A', A' and B', B' and H', etc., and complete the required polygon, Fig. 4.

49.—Figs. 5 and 6.—**Problem.**—*To construct a polygon equal to a given one, radiating in a circle.*

*Solution.*—Let AEDG, etc., be the given polygon. Describe with AD, AE, etc., as radii and A as center the circles CD, EFG, etc., and make F'E' = FE, F'G' = FG, etc. Connect D' and E', D' and G', etc., and complete the required polygon. Fig. 6 shows the construction applied to other polygons.

*Remark.*—This construction is used conveniently to draw a *rosette* in which an ornamental unit occupies a sector division of a circle.

50.—Figs. 7 and 8.—**Problem.**—*To construct symmetric polygons or outlines.*

*Solution.*—Let LM, etc., be the given outline as a profile of the base of a column. Draw the horizontals LL', MM', etc., and the axis of symmetry RN. Make AL' = AL, BM' = BM, DO' = DO, etc. Connect L' and M', etc., and complete the required symmetric profile of the base of the column.

51.—Figs. 9 and 10.—**Problem.**—*To construct a polygon equal to a given one by radii drawn through a given point.*

*Solution.*—Let ABC, etc., Fig. 9, be the given polygon. Locate point O and pass through it the radii OOA', BOB', COC', etc.; make OA' = OA, OB' = OB, OC' = OC, etc., connect A' and B', B' and C', etc., and complete the required polygon, Fig. 10.

52.—Figs. 11 and 12.—**Problem.**—*To construct an irregular outline equal to a given one.*

*Solution.*—Let BAC be the given outline. Construct in Fig. 12 the same number of equal squares arranged as in Fig. 11, and transfer the points of intersections of the irregular outline with the sides of the squares; make M'A' = MA of Fig. 11, and M'B' = MB, etc. Connect B'A'C' by a free-hand line and complete the required irregular outline, Fig. 12.







## TO REDUCE OR ENLARGE POLYGONS IN OUTLINE OR AREA.

- 53.—FIGS. 1, 2 and 3.—**Problem.**—*To construct a polygon similar to a given one of  $\frac{4}{7}$  its circumference.*

*Solution.*—Let D A B C, etc., Fig. 1, be the given polygon. Construct the scale Fig. 2. A perpendicular O 7, longer than the longest side of the given polygon, is divided into 7 equal parts; draw a horizontal line O N of an arbitrary length and connect points 7 and 4 with N by the lines 7 N and 4 N. O 4 is  $\frac{4}{7}$  and 4, 7 is  $\frac{3}{7}$  of the line O 7, and all lines between O N and 7 N and parallel to O 7 are divided by 4 N and 7 N in the same proportion. To obtain the length of A' B', Fig. 3, place line A B in the scale as indicated by line A B' B, of which A B' is  $\frac{4}{7}$  of line A B. Transfer the remaining sides of the polygon by parallels and find of each the proportionate length in the scale Fig. 2, as shown with line A B; D' A' B' C', etc., is the required polygon.

- 54.—FIGS. 1, 4 and 5.—**Problem.**—*To construct a polygon similar to a given one, having  $\frac{4}{7}$  its area.*

*Solution.*—Let D A B C, etc., Fig. 1, be the given polygon. On a horizontal line O 4 lay down a division of 7 + 4 equal parts and make O 4 the diameter of a semi-circle O M 4. Erect at point 7 the perpendicular 7 M and draw lines M O and M 4. Then make line M B' equal to A B of the given polygon and draw B' B''; A'' B'' (Fig. 5) = M B'' in the scale Fig. 4. In relation to the side A B of the given polygon, A'' B'' is the side of a polygon, whose area is  $\frac{4}{7}$  of the given one. Treat the remaining sides of the polygon similar to the side A B and complete the required polygon D'' A'' B'' C'', etc.

- 55.—FIGS. 6, 7 and 8.—**Problem.**—*To construct a polygon similar to a given one, and of  $\frac{3}{2}$  its circumference. (Transfer by triangles.)*

*Solution.*—Let A B D C, etc., be the given polygon. Construct the linear scale in proportion 2:3 Fig. 7 similarly to Fig. 2 and divide the given polygon by diagonals into triangles. Line A B' in the scale (Fig. 7) = A' B' of the polygon Fig. 8, whose circumference contains 3 units to 2 of the given polygon. Transfer and complete by triangles the required polygon A' B' D' C', etc., Fig. 8.

- 56.—FIGS. 6, 9 and 10.—**Problem.**—*To construct a polygon similar to a given one, which contains 3 to each 2 square units of the given polygon.*

*Solution.*—In the scale Fig. 9 the diameter of the semi-circle consists of 2 + 3 equal parts; erect 2 M. Draw M O and M 3. Make M B' Fig. 9 = A B of the given polygon and draw B' B'', M B'' = A'' B'' of the polygon, Fig. 10, whose area has 3 square units to 2 of the given polygon.

Transfer and complete by triangles the required polygon A'' B'' D'' C'', etc., Fig. 10.

- 57.—FIG. 11.—**Problem.**—*To construct similar polygons which have  $\frac{3}{5}$  the circumference and  $\frac{3}{5}$  the area of a given one.*

*Solution for circumference reduction.*—Let D C B A E, etc., be the given polygon. From any point O therein draw radii to the vertices D C B A E, etc., and divide any one radius (O D) into 5 equal parts. Parallel with D C from point 3 draw D' C', with C B, C' B', etc., and D' C' B' A E, etc., is the required polygon.

*Solution for area reduction.*—Make radius O D the diameter of the semi-circle O N D and erect at division point 3 the perpendicular 3 N and draw N O. Make O D'' = O N and proceed as before in drawing D'' C'' parallel with D C, C'' B'' with C B, etc. D'' C'' B'' A'' E'', etc., is the required polygon.

- 58.—FIGS. 12, 13 and 14.—**Problem.**—*To reduce any irregular outline in proportion 8:5.*

*Solution.*—Let G H I K be the given irregular outline. Cover the given outline by a net of equal squares, the sides of which we reduce by the scale, Fig. 13, to A' B' =  $\frac{5}{8}$  of A B. Draw with A' B' as unit the same number of squares as in Fig. 12. Transfer the points of intersection of the irregular outline with the sides of the squares, in reducing their distances from the vertices of the squares by scale Fig. 13, and transfer into Fig. 14. Connect these points by a free-hand line, which is the required reduction of the irregular outline.

Treat the surface reduction, Fig. 16, with the assistance of the scale Fig. 15 in a similar way, and we obtain the reduction in area.

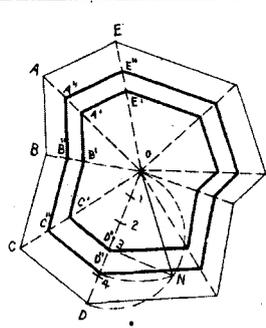
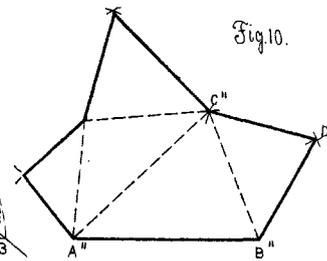
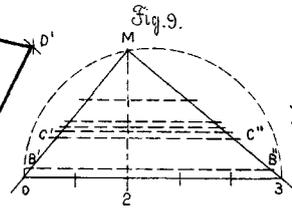
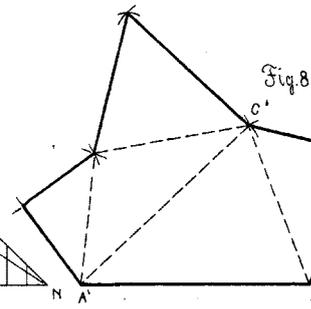
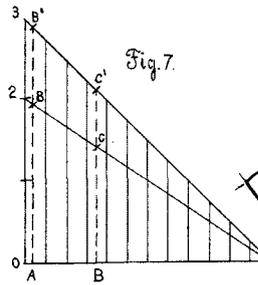
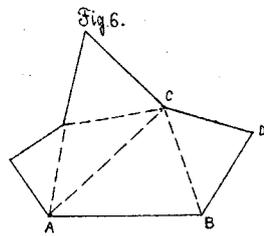
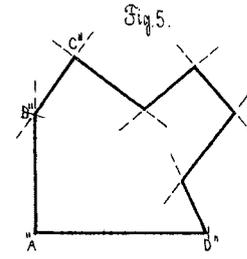
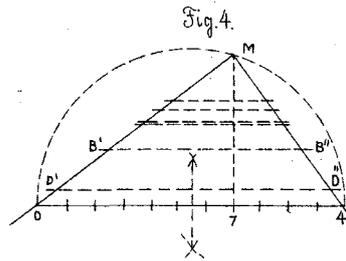
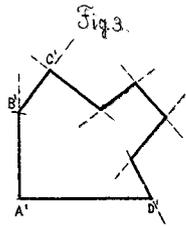
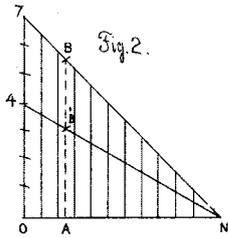
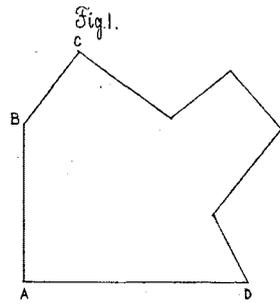


Fig. 11.

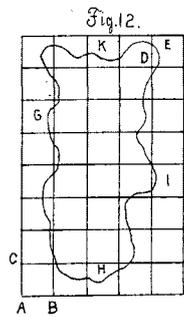


Fig. 12.

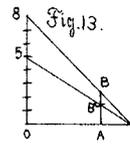


Fig. 13.

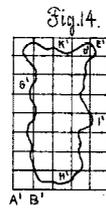


Fig. 14.

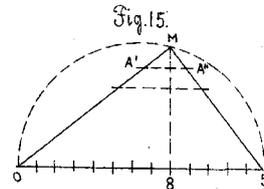


Fig. 15.

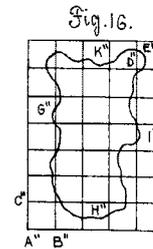


Fig. 16.





## SCALES.

59.—FIG. 1.—**Problem.**—*To construct a scale of decimal division.*

*Remark.*—Small subdivisions of a unit which we cannot accurately perform with the dividers are constructed in Figs. 1 and 2.

*Solution.*—Let line  $O, 10 = 10$  centimeters  $AO = AB = 1$  centim. The decimal subdivision (millimeter) is obtained in dividing  $ON$  into 5 equal parts by the horizontals in points  $A, B, C$  and  $D$ . Bisect  $BN$  and draw lines  $5A$  and  $5O$ ; line  $A1 = \frac{1}{10}$ ,  $B2 = \frac{2}{10}$ ,  $C3 = \frac{3}{10}$ , etc., of  $OA$ , or 1, 2, 3, etc., mm. the required division.

60.—FIG. 2.—**Problem.**—*To divide a centimeter into 100 equal parts.*

*Solution.*—Line  $O, 10 = 10$  centim.; and  $OA = AB = BN = 1$  centim. divided into 10 equal parts (mm.). Draw line  $RO$ , and parallel with it lines between  $BN$  and  $AO$  from each division point to the last 90,  $B$ ; draw also in the same division, horizontals between  $A$  and  $B$ . The oblique line  $RO$  divides  $RN$  into 10 equal parts, which is the required division.

61.—FIG. 3.—**Problem.**—*To construct a scale in which an inch is divided into 64ths.*

*Solution.*—Let  $A6 = 7$  inches. Divide  $AO$  into 8 equal parts and draw  $RO$  and with it parallel lines from points 1, 2, 3, etc., and 7  $B$ ; also pass horizontals through points 1, 2, 3, etc., from  $AB$ . Line  $RO$  divides line  $RN = \frac{1}{8}$  in. into 8 equal parts, hence into 64ths. Example: Take from this scale a line of  $1\frac{37}{64}$  inch

( $\frac{37}{64} = \frac{4}{8} + \frac{5}{64}$ ). From  $O$  to the left to dividing point  $4 = \frac{4}{8}$  in.; follow the oblique line upward to the 5th horizontal point,  $N$ . Line  $NA = \frac{4}{8}$  in.,  $AB = \frac{5}{64}$  in. and  $BM = 1$  inch and line  $NM = 1\frac{37}{64}$  in., as required.

## REDUCTION SCALES.

62.—FIGS. 4 and 5.—**Problem.**—*To construct a decimal reduction scale and draw with co-ordinates a polygon whose equations are indicated at tables A and B, Fig. 5.*

*Remark.*—To draw the scale and polygon in convenient proportion let the unit  $OA = 2\frac{1}{2}$  in., which shall represent 100 feet.

*Solution.*—Let  $OA$  be the unit to represent 100 ft. in the decimal reduction scale and let  $A300 = 4$  such units. Divide  $OA, AB$  and  $BN$  into 10 equal parts, draw horizontals from 9, 8, 7, etc., and the oblique parallels with  $RO$  from division points 10, 20, 30, etc., and we have the required decimal scale. Example: Take from this scale a line to represent 173 feet. Begin at point  $O$ , pass to the left to 70, then upward the oblique line to the third horizontal point  $R$ . Line  $RA = 70$  ft.  $AB = 3$  ft. and  $BS = 100$ , and  $RA + AB + BS = 173$  feet.

The polygon, Fig. 5, is constructed with this scale.

*Remark.*—If the scale, Fig. 3, is used as a reduction scale in which  $OA$  represents 1 ft., we shall have to divide  $OA$  into 12 equal parts (inches), etc., and the scale will represent  $\frac{1}{12}$  of actual dimension.

Table A Fig. 5

AB	=	5. Ft
AC	=	27. "
AD	=	48.5 "
AE	=	58. "
AF	=	105.5 "
AG	=	109. "
AH	=	117. "
AI	=	128. "
AJ	=	139. "
AK	=	152. "
AL	=	163. "
AM	=	221. "

Fig. 1.

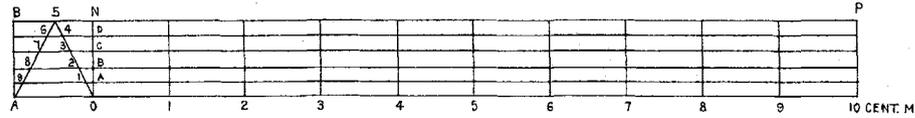


Fig. 2.

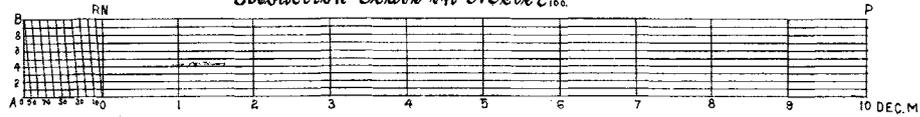


Table B Fig. 5.

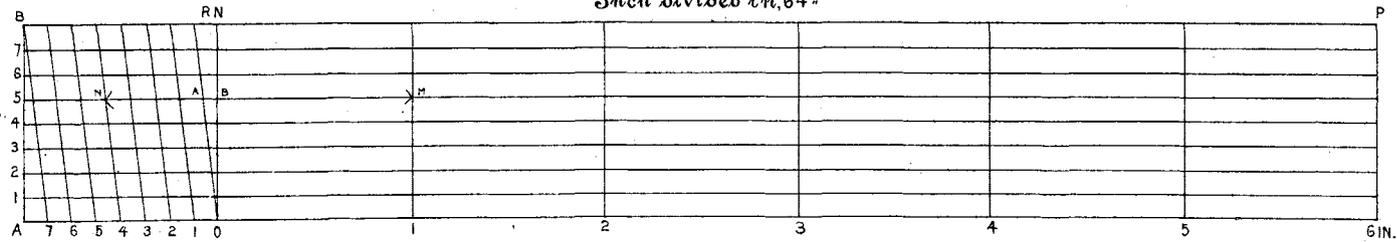
BB'	=	36.5 Ft
CC'	=	51. "
DD'	=	7.5 "
EE'	=	25.5 "
FF'	=	32. "
GG'	=	63. "
HH'	=	50.5 "
II'	=	32. "
JJ'	=	50.5 "
KK'	=	31.5 "
LL'	=	109.5 "
MM'	=	9. "

Meter.

Reduction Scale in Meter  $\frac{1}{100}$ .

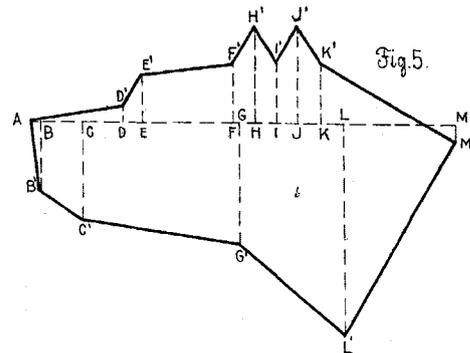
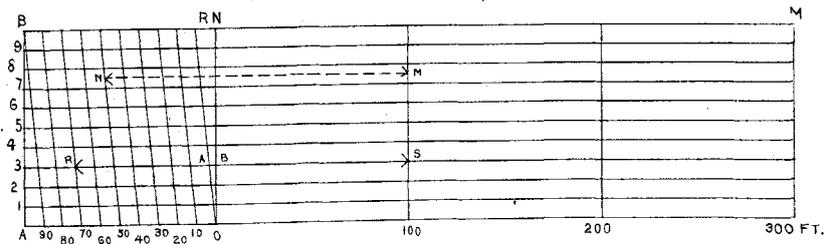
Inch divided in  $\frac{1}{64}$ "

Fig. 3.



Reduction Scale in feet,  $\frac{1}{1200}$ .

Fig. 4.







## DIVISION OF CIRCLES.

- 63.—FIG. 2.—**Problem.**—*To inscribe a regular triangle, hexagon and dodecagon in a given circle.*

*Solution.*—Let A B F D be the given circle. Describe with point A as a center and radius A C the arc B C D and draw line B D, which is the side of the required regular inscribed triangle.

*Hexagon.*—Line B A = radius B C = the side of the required regular inscribed hexagon.

*Dodecagon.*—Bisect the arc B A in point E; draw B E, which is the side of the required regular inscribed dodecagon.

- 64.—FIG. 3.—**Problem.**—*To inscribe in a given circle, C, a square, a regular octagon and a regular polygon of 16 sides.*

*Solution.*—Construct two perpendicular diameters, A B and D G. Draw D B, which is the side of the inscribed square.

*Octagon.*—Bisect the quadrant D A (in E) and draw D E, which is the side of the required regular inscribed octagon.

*The regular polygon of 16 sides.*—Bisect the arc D E in F, and draw D F, which is the side of the required regular inscribed polygon of 16 sides.

- 65.—FIG. 4.—**Problem.**—*To inscribe a regular pentagon and decagon in a given circle.*

*Solution.*—Draw two perpendicular diameters, A B and E I, in the given circle C. Bisect radius C B at point D, and with D E as radius, D as center, describe arc E F and draw line E G = E F, which is the side of the required regular inscribed pentagon.

*Decagon.*—Bisect the arc E G in point H and draw E H, which is the side of the required regular inscribed decagon.

- 66.—FIG. 5.—**Problem.**—*To inscribe a regular heptagon and a regular polygon of 14 sides in a given circle.*

*Solution.*—Draw a radius, A C. With point A as center and A C as radius describe arc B C D and draw B E D. H F = F D = D E = the side of the regular heptagon in the given circle.

Bisect arc F H by point G and draw H G, which is the side of the regular polygon of 14 sides in the circle.

## RECTIFICATION OF ARCS.

- 67.—FIG. 6.—**Problem.**—*To rectify a given arc.*

*Solution.*—Let A B, corresponding to angle A O B, be the given arc. Bisect angle A O B by O N and bisect also angle A O N by O N'. Erect B D perpendicular to O B at B, D' D perpendicular to O N at D, D' G perpendicular to O N' at D', and draw arc D' H with radius O D' and center O. Divide H G into three equal parts, and from the first division point J, near H, drop J L, a perpendicular to O B, then J L = arc B C A. The approximation is very rapid as long as the given angle does not exceed 60°; but for greater angles, the half of them may be rectified.

From the rectified arc we can find the area of the corresponding sector: construct a triangle with the rectified arc J L as base and with the radius of the circle as the altitude; this triangle has the same area as the sector in question.—To transform a circle into an equivalent square, we may rectify the arc of 45°, construct a triangle that has for a base 8 times the

length of this arc, and for altitude the radius. Transform this triangle into a square, then this square will be equal to the area of the circle.—In order to find the length of the circumference of a circle we would rectify the arc of 45° and multiply this length by 8.

- 68.—FIG. 7.—**Problem.**—*To construct a line equal to the semi-circumference of a given circle.*

*Solution.*—In the given circle C draw two perpendicular diameters, A B and F G, and at G, perpendicular to F G, line E H indefinite. With A as center and A C as radius describe arc C D and draw line C D E. Make E B = 3 A C and draw F B = G H, which is equal to the semi-circumference of the circle C. Calculation gives—

$$F B = 3.14153 \text{ times radius;}$$

$$\text{error} = 0.00006 \text{ of semi-circumference.}$$

Denoting the ratio of the circumference to the diameter of a circle by the letter  $\pi$ , then this ratio has been more accurately found to be

$$\pi = 3.1415926;$$

for common usage it suffices to take for it—

$$\pi = \frac{22}{7} = 3.1428, \text{ with an error} = 0.001.$$

Among the many approximative methods to rectify a circle, the above method has the advantage that it can be performed with one opening of the compasses.

## TANGENTS.

- 69.—FIG. 8.—**Problem.**—*To construct a tangent at a given point of a circle.*

*Definition.*—A tangent is a line touching the circumference of a circle in one point only, the point of contact, and is a perpendicular to a radius, drawn to the point of contact.

*Solution.*—Let C be the given circle and A the point of contact. Draw the radius C A, and perpendicular to it, at point A, the line M N, which is the required tangent.

- 70.—FIG. 9.—**Problem.**—*From a given point outside a circle to draw tangents to this circle.*

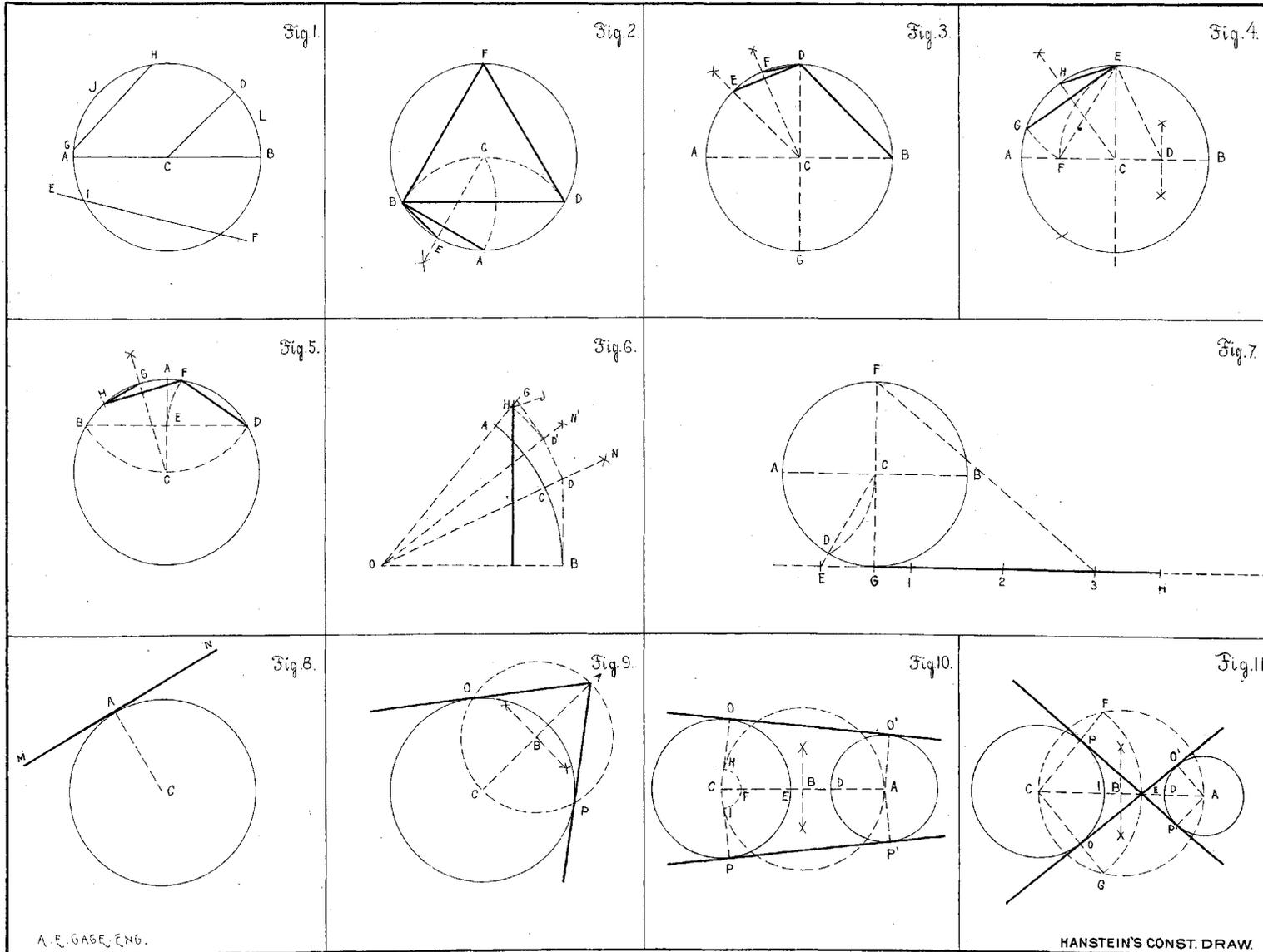
*Solution.*—Let C be the given circle and A the outside point. Draw A C, and on A C as a diameter describe a circle, center B; this circle B intersects circle C at points O and P; then lines A O and A P are tangents to circle C.

- 71.—FIG. 10.—**Problem.**—*To construct common exterior tangents to two given circles.*

*Solution.*—Let C and A be the given circles. Draw line C A and on C A as a diameter describe a circle, center B; with the difference C F of the radii D A and C E and center C draw arc H F I, intersecting circle B at points H and I. Draw radius C H O, and with it parallel A O' and C I P and its parallel radius A P'. O' O and P' P are the points of contact of the common tangents.

- 72.—FIG. 11.—**Problem.**—*To construct common interior tangents to two circles.*

*Solution.*—Follow the previous construction and describe the circle C F A G. With the sum of the radii of both circles A D + C I = C E draw arc F E G and the lines C F and its parallel radius A P', and C G and its parallel A O'. The intersections O and O', P and P' are the points of contact of the required tangents P P' and O O'.



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## TANGENTIAL CIRCLES.

- 73.—FIG. 1.—**Problem.**—To construct circles, D and H, that touch a given line, MN, and a given circle in point A.

*Solution.*—Draw line H C A B through center C and the given point of contact A; at A erect a perpendicular intersecting MN in point E. With E as center, E A as radius, draw the semi-circle F A G and erect at F and G perpendiculars to MN, to obtain on line H B the intersections H and D, which are the centers, and H A and D A the radii respectively of the required tangential circles.

- 74.—FIG. 2.—**Problem.**—To construct a circle of a given radius that touches a given circle and a given line.

*Solution.*—Let C be the given circle, MN the given line, and R S the given radius of the required circle.

Draw with distance R S the line R' O parallel to MN. With  $C A = C B + R S = R B$  as radius and center C, cut line R' O in point A, which is the center, and  $A B = R' S$ , the radius of the tangential circle.

- 75.—FIG. 3.—**Problem.**—Within a given triangle to inscribe a circle.

*Solution.*—Let A B C be the given triangle. Bisect two angles, A and C, by A D and C D, which intersect in D. Draw the perpendicular D E, which is the radius, and D is the center for the inscribed circle.

- 76.—FIG. 4.—**Problem.**—To circumscribe about a given triangle a circle.

*Solution.*—Let B A D be the given triangle. Bisect two of the sides by perpendiculars, which intersect in the center of the required circle.

- 77.—FIG. 5.—**Problem.**—To connect any number of points by a regular curve.

*Solution.*—Let A B C D E, etc., be the given points. Draw lines A B, B C, C D, etc., and bisect each by a perpendicular. Take an arbitrary point G at the bisection line G N as a center, and with G A as a radius draw the arc A B; draw then B G H, a line to intersect the bisecting perpendicular of B C in H, the center, and H B the radius of the arc B C; I is the center, radius I C for arc C D, etc. Complete the required curve to point F.

- 78.—FIG. 6.—**Problem.**—To construct a curve to the base of an Ionic column.

*Solution.*—Let A D and D H be the required dimensions given. Trisect A D and draw in B (1st 3d) a perpendicular, K B E; B A is the radius and B the center of quadrant A K. Make B E, and  $E F = B N = \frac{1}{3} B A$  and draw F E N L; E is the center, E K the radius for arc K L. Erect at H a perpendicular, H G, indefinite, at

which make H I = L F, and draw and bisect F I by the perpendicular M J, which produced will give the intersection point G; draw line G F O. With F as center, F L as radius, describe arc L O; with G as center, G O as radius, the arc O H.

- 79.—FIG. 7.—**Problem.**—To construct three tangential circles when their radii are given.

*Solution.*—Let A, B and C be the given radii. Draw line G F E = A + B. Describe circle G with radius G F = A, and circle E with radius E F = B. With G as center, and A + C as radius, E as center, B + C as radius, draw intersecting arcs at H. H I is the radius and H the center for the third required tangential circle.

- 80.—FIG. 8.—**Problem.**—To construct three tangential circles when the three centers are given.

*Solution.*—Let A B C be the given centers. Construct the triangle A B C. Make C D = C B, A E = A B, and bisect D E in point F. Describe the required circles from points C, A and B, as centers, with radii C F, A F and B H.

- 81.—FIGS. 9 and 10.—**Problem.**—To construct tangential circles within a given angle.

*Solution.*—Let A B C be the given angle, which is bisected by A D. Draw a perpendicular line D C at an arbitrary point D to form angle D C A, which is bisected by C E. The intersection of A D and C E is point E; from E as center, and with the radius E D describe the tangential circle D F. Perpendicular to A D, at point F, draw F G, and parallel with C E, G H. H is the center, H F the radius for the next circle, etc., etc.

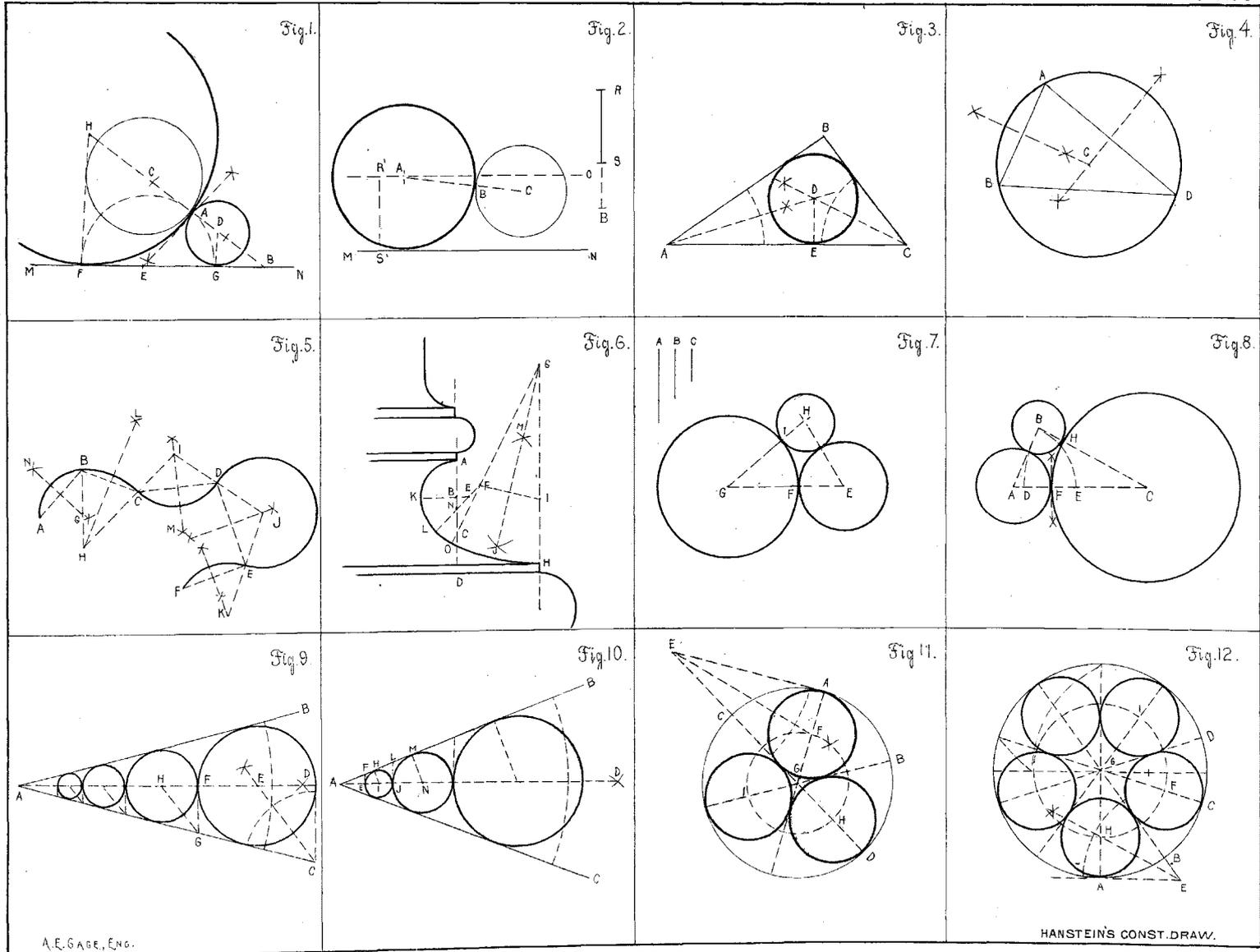
- 82.—FIG. 10.—*Solution 2.*—Bisect the angle B A C by A D and at an arbitrary point, E, erect the perpendicular E F. Make F H = E F and draw perpendicular to A B in H, H I. I is the center, I E the radius of the circle E H J. Repeat this construction by making L M = L J, etc., etc.

- 83.—FIGS. 11 and 12.—**Problem.**—To construct any number of equal tangential circles within a given circle.

*Solution.*—Let C A B D be the given circle. Divide the circle into double the number of equal parts as you intend to draw circles therein; for 3 circles into 6, for 5 circles into 10 equal parts.

Construct at an intersection of diameter and circumference point A a tangent to intersect the produced adjoining diameter in E. Bisect angle A E G by E F; F is the center, F A the radius for one required circle. With center G of the given circle and radius G F draw circle F I H, to obtain I and H, the centers of the required remaining tangential circles.

Problem Fig. 12 is solved in a similar manner.







## TANGENTIAL CIRCLES.

- 84.—FIG. 1.—**Problem.**—To divide the surface of a circle into three equivalent parts bounded by semi-circles.

*Solution.*—Let C be the given circle. Divide the diameter DA into  $2 \times 3 = 6$  equal parts, and describe with 1 and 5 as centers, 1 D as radius, the semi-circles 2 D and 4 A, with 2 and 4 as centers, and 2 D as radius, the semi-circles D 4 and 2 A;  $A D^2 = D 4 A^2 = A 4 D = \frac{1}{3}$  of circle C.

- 85.—FIG. 2.—**Problem.**—To construct a tangential circle to two circles at which the points of contact are given.

*Solution.*—Let E and D be the given circles and A and B the points of contact. Draw line B D H and draw and bisect AB by the perpendicular FG, intersecting BH at C, the center of the required circle.

- 86.—FIG. 3.—**Problem.**—To construct three tangential circles within a semi-circle.

*Solution.*—Let ADB be the given semi-circle. Divide the radius into 4 equal parts, erect at point 1 the perpendicular EF, and describe with C as center, and radius C 3, the arc E 3 F. Point 2 is center, 2 D the radius to circle CD, and E and F are the centers to the required tangential remaining circles.

A and B are the centers, AB the radius to arcs AG and GB, which form a gothic arch.

- 87.—FIG. 4.—**Problem.**—To construct two semi-circles and three circles tangential within a given circle.

*Solution.*—Let A 3 B be the given semi-circle. Divide radius C 3 into 3, the diameter AB into 4 equal parts; erect at E and F the perpendiculars EH and FG to AB, and at 2 the perpendicular HG to C 3. E and F are the centers, EA the radius to semi-circles AC and CB; 2 and 4 centers, 2, 3 the radius to circles 2, 3 and 4, 3, and H and G the centers for the required remaining tangential circles.

## GOTHIC AND PERSIAN ARCHES.

- 88.—FIG. 5.—**Problem.**—To construct a gothic arch on an equilateral triangle. (Inscribe a tangential circle.)

*Solution.*—Let ACB be the equilateral triangle. Describe with B and A as centers, and radius AB the arcs AC and CB; AECHB is the required gothic arch.

Center F of a tangential circle in this arch is found by making DG = BA, DE = BG, and drawing EB, intersecting CG, in F; the center F and radius FG give the required tangential circle.

*Remark.*—When AR represents the thickness of the stone required in work, the arcs RS and ST are concentric with AC and CB. The lines representing the joints of stones, as NB (voussoir-lines), are radii in the corresponding sector.

- 89.—FIGS. 6 and 7.—**Problem.**—To construct a gothic arch when span and altitude are given.

*Solution.*—Let AB be the given span and DE the altitude. Construct an isosceles triangle, AEB, with AB as base and DE as altitude; bisect AE by the perpendicular LI, which inter-

sects span AB in I. I and K are the centers, IA the radius to arcs AE and EB. Make DF = AI, and FG = DI, and draw GI, intersecting DE, in H, the center, HD, the radius to the tangential circle in arch AEB.

- 90.—FIG. 7.—**Solution 2.**—Let AB be the span and CD the given altitude. Construct an isosceles triangle, ADB, in which the base = AB, the altitude = CD. Bisect AD by the perpendicular LI, intersecting the produced span in I; I and J are the centers, IA is the radius to arcs AD and BD. ADB is the required gothic arch. To find center H for the inscribed circle, make CE = AI, EF = CI and draw FHI.

- 91.—FIG. 8.—**Problem.**—To construct a gothic arch (wood or stone) with application of previous constructions for its inside ornamentation.

*Remark.*—This problem is intended as a review of former constructions, and should be drawn not less than three times the size of Fig 8, to avoid inaccurate work by crowded lines.

- 92.—FIG. 9.—**Problem.**—To construct a persian arch about an equilateral triangle.

*Solution.*—Let ADB be the equilateral triangle. Divide AD into 3 equal parts and draw through point 2, parallel with DB, G 2 E, intersecting GH, drawn parallel with AB in G and the span in E. E and F are centers to arcs A 2 and BI, and G and H the centers to arcs 2 D and ID; A 2 D I B is the required persian arch.

- 93.—FIG. 10.—**Problem.**—To construct a persian arch when AB, the span, and CD, the altitude, are given.

*Solution.*—Construct with span AB as base, and with altitude CD the isosceles triangle ADB. Trisect AD and erect in point 1 the perpendicular 1 E; draw E 2 G, intersecting GH (parallel to AB) in G. Continue as in the previous construction and obtain the required persian arch, A 2 D I B.

## EGG-LINES.

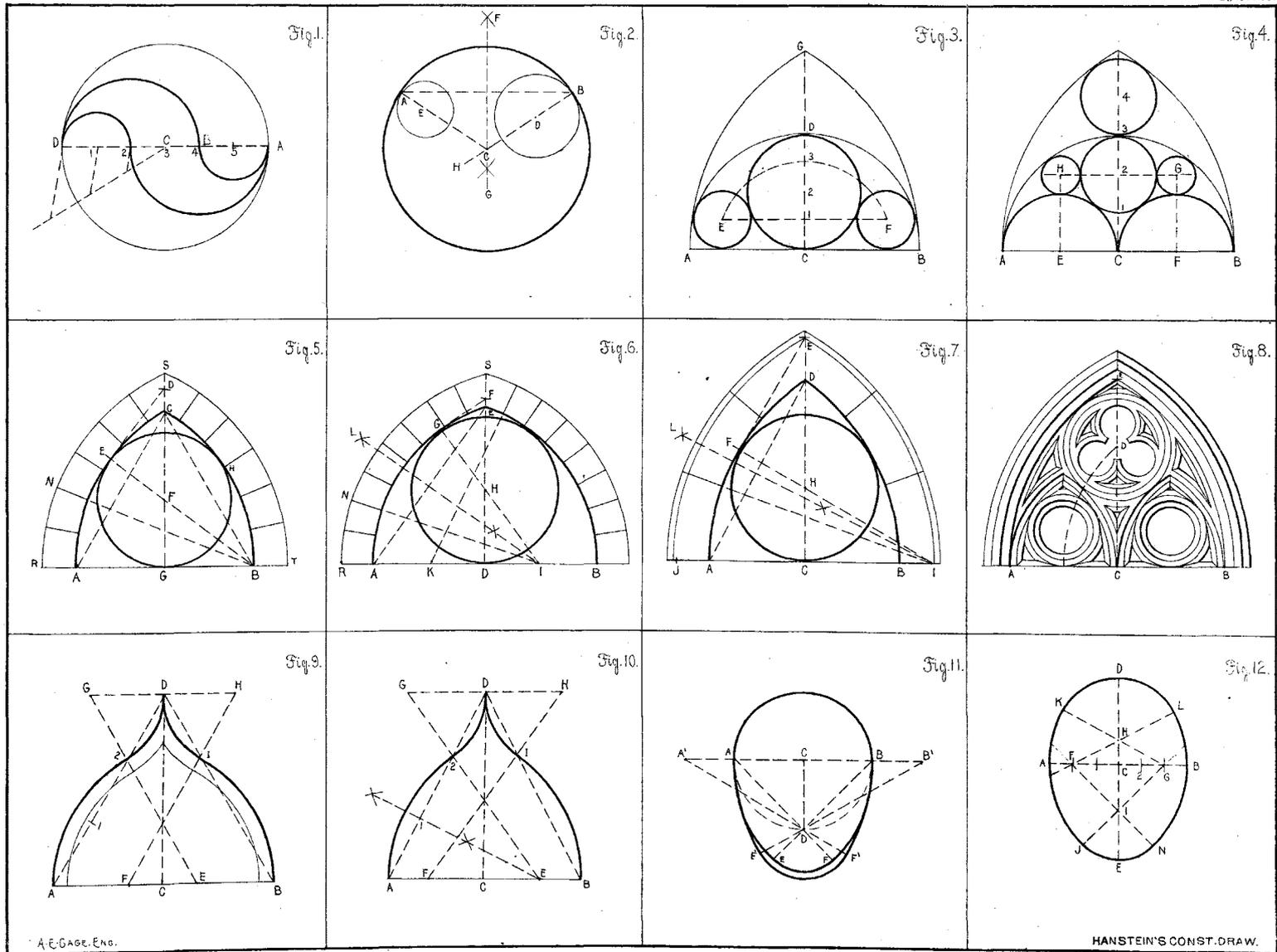
- 94.—FIG. 11.—**Problem.**—To construct an egg-line on a given circle.

*Solution.*—Let C be the given circle. Draw perpendicular diameters AB and CD, and also lines BDE and ADF; B and A are centers, radius = AB to arcs AE and BF, and D center to arc EF; ABFE is the required egg-line. To obtain a more elongated shape of an egg-line, place centers A' B' further, but equidistant from C, and describe arcs A E' and B F', and with D as center arc E' F'.

- 95.—FIG. 12.—**Problem.**—To construct an egg-line when the short axis is given.

*Remark.*—The longest line possible to be drawn in the egg-line is called its long axis, and the greatest width perpendicular to it is the short axis.

*Solution.*—Bisect the given short axis AB by the perpendicular DE, on which make HC  $\frac{1}{6}$ , CI  $\frac{2}{6}$  of AB; CF = CG =  $\frac{2}{6}$  of AB; F and G are centers, and FB the radius to arcs LN and KJ, H to KL and I to JN; KLNJ is the required egg-line.



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## OVALS.

- 96.—FIG. 1.—**Problem.**—To construct an oval or lens-line at adjoining equal squares.

*Definition.*—An oval is an elongated endless curve consisting of symmetric arcs. The longest possible line drawn in an oval is called its *long axis*, and the greatest width perpendicular to it is called its *short axis*. Both axes divide the oval into symmetric parts.

*Solution.*—Let AFGC and FGDB be the given squares. Draw the diagonals FC and AG, intersecting in H, and FD and BC, intersecting in I; G and F are centers, GA, the radius to arcs AB and CD, H and I the centers to arcs AC and BD.

- 97.—FIG. 2.—**Problem.**—To construct an oval at a given circle.

*Solution.*—Let ABFG be the given circle. Construct two perpendicular diameters, AF and BG, and draw ABD, AGL, FBE and FGH; F and A are the centers, radius FA to arcs EAH and DFI; B and G are the centers, radius BD to arcs ED and HI; EHID is the required oval.

- 98.—FIG. 3.—**Problem.**—To construct an oval, at two equal circles, of which the circumference of one passes through the center of the other.

*Solution.*—Let A and C be the given circles, intersecting each other in B and D. Draw from points B and D through centers A and C, lines BAG, BCH, DAF and DCE. D and B are the centers, radius DF to arcs FE, and GH. FEHG is the required oval.

- 99.—FIG. 4.—**Problem.**—To construct an oval when its long and short axes are given.

*Solution.*—Let AB and CD, bisecting perpendicularly, be the long and short axis respectively. Draw CB and the quadrant CK from center E. Make CN = KB and bisect NB by the perpendicular OLH; IE = EH, and EJ = LE, and draw HJP, IJR and ILS. J and L are the centers, JA the radius to arcs PR and OS, and H and I the centers to arcs PO and RS; POSR is the required oval.

## ARCHES.

- 100.—FIGS. 5, 6, 7 and 8.—**Problem.**—To construct an arch, its span and altitude being given.

*Solution.*—Let AB be the given span, and CD, the perpendicular in its bisection point C, the altitude. Construct with  $\frac{1}{2}$  AB = AC and CD the rectangle CDEA, and draw diagonal DA. Bisect angles EDA and EAD by FD and FA. From F, perpendicular to AD, draw FHG and make IC = HC; H and I are the centers, with HA the radius to arcs AF and BJ, and G the center, radius GF to arcs FDJ; AFDJB is the required arch.

*Remark.*—When we assume the thickness of the stone used in the arch as BO, we describe the concentric arcs ON, NE and EL, and divide these into equal parts, except keystone K, to which generally more prominence is given. As in the gothic arches, the joint lines of the stones are radii in the corresponding sector.

- 101.—FIG. 6.—*Solution 2.*—Let AB be the given span, and CD the altitude. With EA as a radius shorter than the given altitude, and centers E, D and F, describe the circles EA, DG and FB; draw and bisect EG, intersecting the produced altitude in point H, the center, with radius HI to arc IDL. Complete the required arch AIDLB and add its stone units.

- 102.—FIG. 7.—*Solution 3.*—Let AB be the span, and CD the altitude. Construct with AC the equilateral triangle AEC, and make CF = CD, and draw DFG. Parallel with EC draw GHI; points H and K are the centers, AH the radius to arcs AG and JB, and I the center, IG the radius to arc GDJ. Proceed as in Fig. 6, and complete the required arch and its stone units.

- 103.—FIG. 8.—*Solution 4.*—Let AB be the span, and CD the altitude. Construct on altitude CD the equilateral triangle, make CF = CA, etc., and proceed and complete as in Fig. 7.

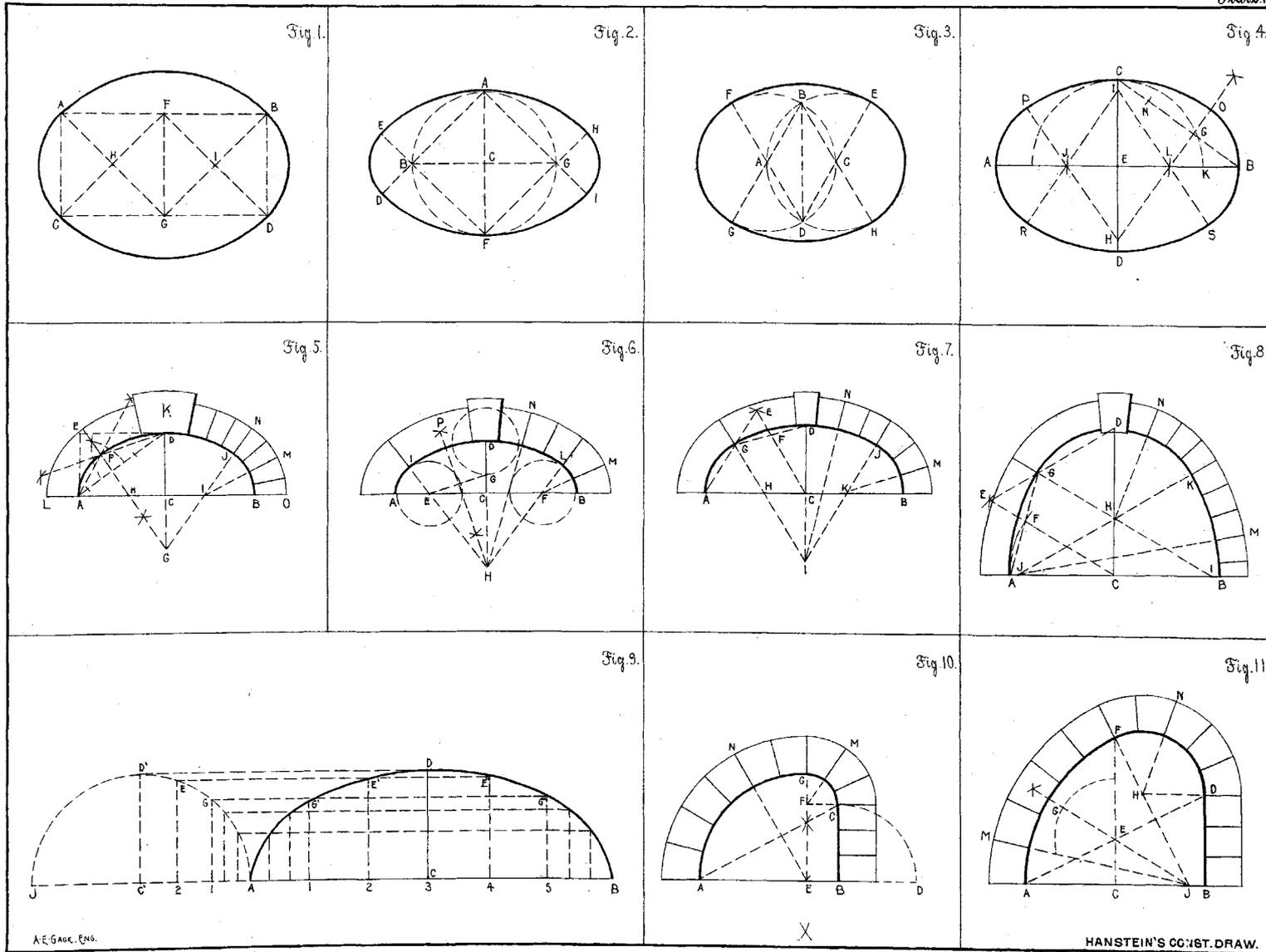
- 104.—FIG. 9.—**Problem.**—To construct an elliptic arch when span and altitude are given.

*Solution.*—Let AB be the given base, CD the altitude. Produce AB, and with radius C'D' = CD = the given altitude describe semi-circle JD'A. Divide JA and span AB into the same number of equal parts, and erect at all division points perpendiculars. With the T square make CD = C'D', 2E' and 4E'' = 2E, 1G' and 5G'' = 1G, etc., and connect points BG''E''D E'G'A by a free-hand line, and complete the required elliptic arch.

- 105.—FIGS. 10 and 11.—**Problem.**—To construct ascending arches when span and altitude are given.

*Solution.*—Let AB be the given span and CB the altitude; draw CA, the ascending line. Make BD (the produced span) = BC, and bisect AD by the perpendicular EG; E is center, EA the radius to quadrant AG, and F the center, FG the radius to quadrant GC. AGCB is the required arch. Complete and add the stone units as in previous constructions.

- 106.—FIG. 11.—*Solution 2.*—Let AB be the given span, and BD the altitude. Draw DA, the ascending line, and bisect AB by the perpendicular FC; bisect angle FEA by GJ, and with J as center, JA as radius, describe arc AF. Draw FJ and DH parallel to AB, and with center H, radius HD describe arc FD; AFDB is the required ascending arch. Complete and add stone units as in previous constructions.



ELLIPTIC ASCENDING ARCHES.

107.—FIG. 1.—**Problem.**—*To construct an elliptic ascending arch when span and altitude are given.*

*Solution.*—Let  $AB$  be the span and  $BC$  the altitude. Draw  $CA$ , the ascending line, and describe on  $AB$  as diameter, a semi-circle,  $ANOB$ . Divide the diameter into any number of equal parts (6) and erect in each division perpendiculars, at which we make  $2'N' = 2N$ ,  $4'P' = 4P$  and  $N'R' = NR$  and connect  $R'O'P'N'$ , etc., by a free-hand line, which is the required arch.

*Remark.*—This curve is also applied at the base of the Ionic column, as Fig. 6, Plate 9.

108.—FIG. 2.—**Problem.**—*To construct an elliptic ascending arch when span, its ascending and mean altitudes are given.*

*Solution.*—Let  $AB$  be the given span,  $BC$  the ascending and  $EF$  the mean altitude. With the mean altitude  $EF = E'F'$  describe the quadrant  $F'HA E'$ ; divide radius  $E'A$  in 3 and subdivide the last 3d into 3 equal parts. Divide the span into the same number of proportional parts and erect perpendiculars. Transfer the altitudes of  $F'HI$ , etc., to the perpendicular  $AD$ , and draw lines parallel with the ascending line  $AC$ , to obtain the points of intersection  $J'J''$ ,  $H'H''$ ,  $F$ , etc., which points, connected by a free-hand line, will give the required arch,  $CJ''H''F H'J'A$ .

SPIRALS.

109.—FIG. 3.—**Problem.**—*To construct a spiral with semi-circles when the spiral "eye" is given.*

*Solution.*—Let  $C$ , a small circle, be the given spiral eye. Draw and produce a horizontal diameter,  $MABN$ . With  $A$  as center,  $AB$  as radius, describe the semi-circle  $BO$ ;  $C$  as center,  $CO$  as radius, semi-circle  $OP$ ;  $A$  as center,  $AP$  as radius, semi-circle  $PR$ , etc. Curve  $BOPR$ , etc., is the required spiral.

110.—FIG. 4.—**Problem.**—*To construct the evolute of a given triangle.*

*Solution.*—Let  $ABC$  be the given triangle. Produce  $CB$ ,  $BA$  and  $AC$ ;  $B$  is the center,  $BA$  the radius to arc  $AN$ ;  $C$  the center,  $CN$  the radius to arc  $NO$ ;  $A$  the center, radius  $AO$  to arc  $OP$ , etc., etc. Curve  $ANOP$ , etc., is the required evolute.

IONIC SPIRALS.

111.—FIGS. 5 and 6.—**Problem.**—*To construct an Ionic spiral when the altitude is given.*

*Solution.*—Let  $AB$  be the given altitude. Divide  $AB$  into 16 equal parts. The center of the spiral eye is situated in the 9th part from  $B$ , and its radius =  $\frac{1}{16}$  of  $AB$ .

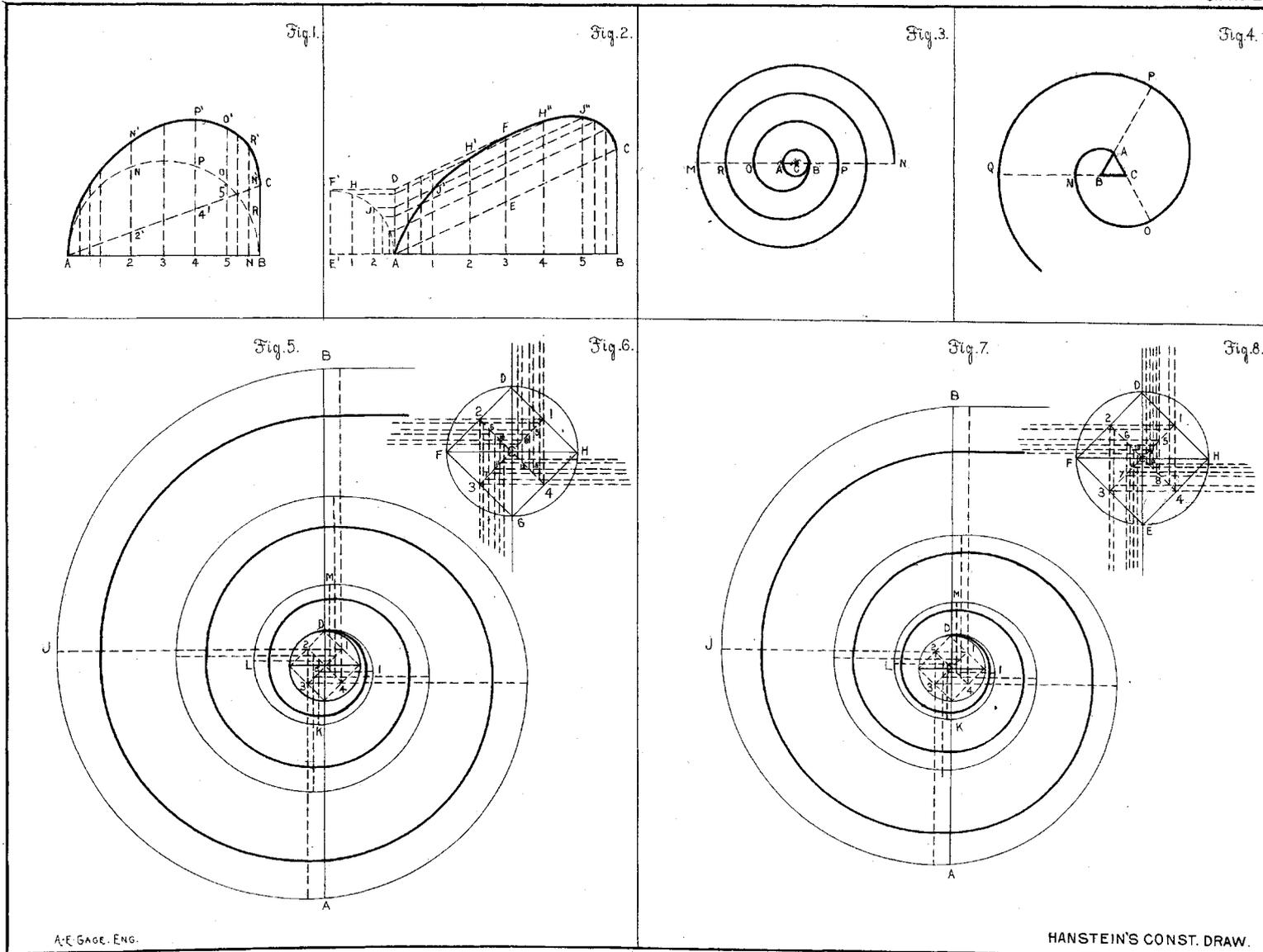
112.—FIG. 6.—*Remark.*—*To explain division and subdivision, the eye of the spiral in double size is represented in Fig. 6. It is advisable to execute Figs. 6 and 7 in as large a scale as possible, to facilitate an accurate division and subdivision.*

Draw two perpendicular diameters,  $DG$  and  $EH$ , and inscribe the square  $DFGH$ ; inscribe in this the square 1, 2, 3 and 4. Divide the diagonals 1 3 and 2 4 into 6 equal parts and draw the squares 5, 6, 7 and 8, and 9, 10, 11 and 12.

The center of the first quadrant is point 12, the radius 12 D, describe  $DI$ ; 11 the center, 11 I the radius to quadrant  $IK$ , etc., and go back as the numbers indicate, 10, 9, 8, 7, 6, 5, 4, 3, 2, until the center of the last quadrant is point 1, the radius 1 J to quadrant  $JB$ . To obtain the second curve, we trisect the distances 12 C, 11 C, 10 C, 9 C; also 5, 9—6, 10—7, 11, etc., etc., and with the center in the first 3d from 12 towards  $C$ , draw the first quadrant; first 3d, from 11 towards  $C$ , as center the next quadrant, etc., etc., and complete the curve in the same order, locating the centers at diagonals in the first 3d from the original division towards  $C$ .

113.—FIGS. 7 and 8.—*Solution.*—Let  $AB$  be the given altitude of the spiral, which is divided into 14 equal parts. Point  $C$ , the center of the eye of the spiral, is located at the 8th part from  $B$ ; its radius  $\frac{1}{14}$  of  $AB$ . Construct the square  $DFEH$  (see Fig. 8), and inscribe the square 1, 2, 3 and 4; bisect  $C1$ ,  $C2$ ,  $C3$  and  $C4$ ; bisect again  $C5$ ,  $C6$ ,  $C7$  and  $C8$  and draw the squares 5, 6, 7, 8 and 9, 10, 11, 12. Describe, first, the quadrant  $DI$ , from center 12 and radius 12 D, 2nd, quadrant  $IK$ , from center 11, with radius 11 I, etc., as operated in Fig. 6, until point 1 is the center, 1 J the radius of the last quadrant  $JB$  of the third revolution. The subdivision for the centers of the second curve is as follows:

Bisect  $C12$ ,  $C11$ ,  $C10$  and  $C9$ , and bisect also 12, 8—11, 7—10, 6 and 9, 5, and make these bisection points vertices of squares parallel to the square 1, 2, 3 and 4. Divide further the lines 1, 5—2, 6—3, 7 and 4, 8 into 4 equal parts, and construct a square parallel to the vertices located in the first 4th from points 1, 2, 3 and 4 towards  $C$ . The vertices of the squares of these subdivisions are the centers for quadrants of the second curve, which quadrants are described as in Fig. 6.



A. E. GAGE. ENG.

HANSTEIN'S CONST. DRAW.





CAM-LINES—ARCHIMEDEAN SPIRALS.

*Definition.*—An archimedean spiral is a curve in a plane generated by a point whose distance from a centre of rotation increases uniformly.

*Cams* are arrangements in mechanics by which a rotary motion is converted into a reciprocating action, they are constructed by archimedean spirals.

*Remark.*—The following curves, used principally in mechanics and architecture, should be executed by free-hand lines before the student attempts to use a curve rule.

114.—FIG. 1.—**Problem.**—To construct a cam-line of  $1\frac{1}{2}$  revolutions when the distance  $CC'$  between revolutions is given.

*Solution.*—With 8 equal parts, 6 of which are equal to the given distance  $CC'$ , describe the circle  $8ABDE F$ , which is divided into 6 equal parts by diameters. Describe circles with  $C$  as center, radius  $C1$ , to intersect diameter  $BF$  in  $B'$ ; with radius  $C2$  to intersect  $D8$  in  $D'$ ;  $C3$  to intersect  $EA$  in  $E'$ , etc.; connect points  $C B' D' E' F' 5 C' H D$  by a free-hand line, to complete the required cam-line.

115.—FIG. 2.—**Problem.**—To construct a heart-shaped cam when the altitude is given.

*Remark.*—Heart-shaped cams are made to convert half of a revolution into forward motion, the other half of the revolution into backward motion. (Piston-rods for pumps, etc.)

*Solution.*—Let  $C8$  be the given altitude, which is divided into 8 equal parts and is the radius,  $C$  the center of the circle, divided by diameters into 16 equal parts. With center  $C$ , radius  $C1$ , describe circle to intersect radii  $CA$  and  $CG$  in  $A$  and  $A'$ , with  $C2$  as radius to cut radii  $BC$  and  $JC$  in  $B'$  and  $B''$ , with  $C3$  to cut radii  $CC$  and  $KC$  in  $C'$  and  $C''$ , etc. Connect  $C A' B' C' D' 1 E H C' B'' A'' C$  by a free-hand line and complete the required heart-shaped cam.

116.—FIG. 3.—**Problem.**—To construct a cam in 4 equal divisions, to raise a lever in the first  $\frac{1}{4}$  of its revolution, equal to the altitude  $BD$ , to remain stationary the second  $\frac{1}{4}$ , to descend to its first position the third  $\frac{1}{4}$ , and remain stationary the last  $\frac{1}{4}$  of its revolution.

*Solution.*—Let  $BD$  be the given altitude,  $BA$  an arbitrary distance from the hub, and  $C$  the center of the cam. Describe with  $CD$ , center  $C$ , the circle  $DHD'4$  and divide it into quadrants, two opposite ones into 4 equal parts again, by diameters.  $N4 = BD =$  the given altitude is also divided into 4 equal parts, 1, 2, 3 and 4, and with radius  $C1$  draw arcs  $1G', G$ , with radius  $C2$ ,  $2F' F$ , with radius  $C3$ ,  $3E' E$ ; connect  $NG'F'E'D'$  and the symmetric points  $BGF E H$  by a free hand line and complete the required cam.

117.—FIG. 4.—**Problem.**—To construct a cam in three equal divisions, which in one revolution shall lift a lever  $= A4$  in the first  $\frac{1}{3}$ , shall remain stationary the second  $\frac{1}{3}$ , and shall rise again the third  $\frac{1}{3}$  an altitude  $= 4B$  and make a sudden escape at  $B$ , to renew its motion in the second revolution.

*Solution.*—Let the two inner circles be shaft and hub circumferences,  $A4$  the altitude of the first incline,  $4B$  the altitude of the second incline (the third division).

*Remark.*—This construction, in applying the principles of Figs. 1, 2 and 3, will not present any difficulty to the student, and can now be solved without the assistance of a teacher.

CONIC SECTIONS. ELLIPSE, PARABOLA AND HYPERBOLA.

118.—FIG. 5.—Three curves, which we obtain by sectional planes through a circular cone and cylinder, are of the greatest importance in technical work: the *ellipse*, *parabola* and *hyperbola*. A sectional plane through the cylinder or circular cone in an oblique direction, as  $UV$  or  $MN$ , respectively, creates the *ellipse*. A sectional plane  $ST$ , parallel to the side  $CB$  of the circular cone, creates the *parabola*. A sectional plane  $QR$ , parallel to the axis of the circular cone, creates the *hyperbola*.

*Definition.*—An ellipse is a closed curve; the sum of the distances of each point in this curve from two fixed points within, called foci, is equal to the long axis. The ellipse has two axes, the major and minor, bisecting each other perpendicularly and dividing the ellipse as well as its surface into two symmetric parts.

119.—FIG. 6.—**Problem.**—To construct an ellipse when major axis (transversant) and minor axis (conjugant) are given.

*Solution.*—Let  $AB$  be the major,  $CD$  the minor axis. With a radius  $\frac{1}{2} AB = AM$  and center  $C$  draw arc and intersections with  $AB$ , points  $F$  and  $F'$ , the foci; divide

$FM$  arbitrarily into parts, increasing in length towards  $M$ , and with  $F$  and  $F'$  as centers,  $B4$  as radius, describe arcs  $EG$  and  $E'G'$ ; with  $F$  and  $F'$  as centers,  $A4$  as radius, draw intersections at  $E$  and  $G$  and at  $E'$  and  $G'$ . Points  $E E' G G'$  are situated at the circumference of the ellipse. Operate with points 3, 2 and 1 in the same manner, and we obtain by each operation 4 points, which lie at the circumference of the ellipse, as with point 2, e. g., by which we locate points  $H J H' J'$ . Connecting these points by a free-hand line, we obtain  $CE H A J G$ , etc., the required ellipse.

120.—FIG. 7.—**Problem.**—To construct a tangent to an ellipse when the point of contact is given.

*Solution.*—Let  $ACBD$  be the ellipse and  $G$  the point of contact. Describe from  $G$  as center, with radius  $GF$ , the arc  $FN$ , and draw and produce line  $F'G$ , intersecting arc  $FN$  in  $N$ ; bisect angle  $NGF$  by  $I J$ , which is the required tangent.

*Remark.*—In elliptic arches, executed in cut stone, the joints are perpendicular (as  $P G$ ) to tangents, having the unit divisions as points of contact.

121.—FIG. 7.—**Problem.**—From an exterior point to construct a tangent to an ellipse.

*Solution.*—Let  $H$  be the given exterior point. With  $H$  as center,  $HF'$  as radius, describe arc  $F'O$ ; with  $A B$  as radius, and  $F$  as center, intersect arc  $F'O$  in  $O$ . Bisect arc  $F'O$  by  $L H$ , which is the required tangent.

122.—FIG. 8.—**Problem.**—To construct an ellipse when both axes are given. (Practical solution.)

*Solution 1.*—Let  $AB$  and  $CD$  be the given axes. Find the foci (119) and place in  $F, F$  and  $C$  pins, around which tie a linen thread to form the triangle  $FCF'$ . Take away the pin at  $C$  and place the pencil point in the triangle, by stretching the thread gently and forming a vertex of the triangle; draw the curve, which will be the required ellipse.

*Solution 2.*— $AB$  and  $CD$  are the given axes. Take  $OP$ , a straight edge or a slip of paper, at which make  $A'M' = AM = \frac{1}{2} AB$  and  $A'C' = CM = \frac{1}{2} CD$ . Guide the straight edge to have point  $C'$  follow the major axis, and  $M'$  the minor axis, then will point  $A'$  describe the circumference of the required ellipse. Locate the position of point  $A'$  during this operation by pencil marks, which, connected, will give the ellipse.

*Remark.*—Place in points  $C'$  and  $M'$  pins, in point  $A'$  a pencil point, and let these pins slide in grooves in the place of the axes; we have an instrument called a trammel or ellipsograph, with which we are able to draw any ellipse by arranging points  $A'C'$  and  $M'$  in the required proportions.

123.—FIG. 9.—**Problem.**—To construct an ellipse by intersecting lines.

*Solution.*—Let  $AB$  and  $CD$  be the given axis, and construct with these lines the rectangle  $EF GH$ ; divide  $AB$  and  $EG$  into the same number of equal parts and number as in the diagram. Draw lines  $D1 P, D2 O$  and  $D3 N$ , intersecting the lines  $C1, C2$  and  $C3$  at  $P, O$  and  $N$ , etc., which points, connected by a free-hand line, will be the required ellipse.

124.—FIG. 10.—**Problem.**—To construct an elliptic curve in an oblique parallelogram.

*Solution.*—Let  $EF GH$  be the parallelogram. Draw axes  $AB$  and  $CD$  bisecting opposite sides, and divide  $CM$  and  $EC$  into the same number of equal parts; proceed as in the previous construction and draw  $CPON A$ , etc., the required ellipse.

125.—FIG. 11a.—**Problem.**—To construct an ellipse by intersections of lines.

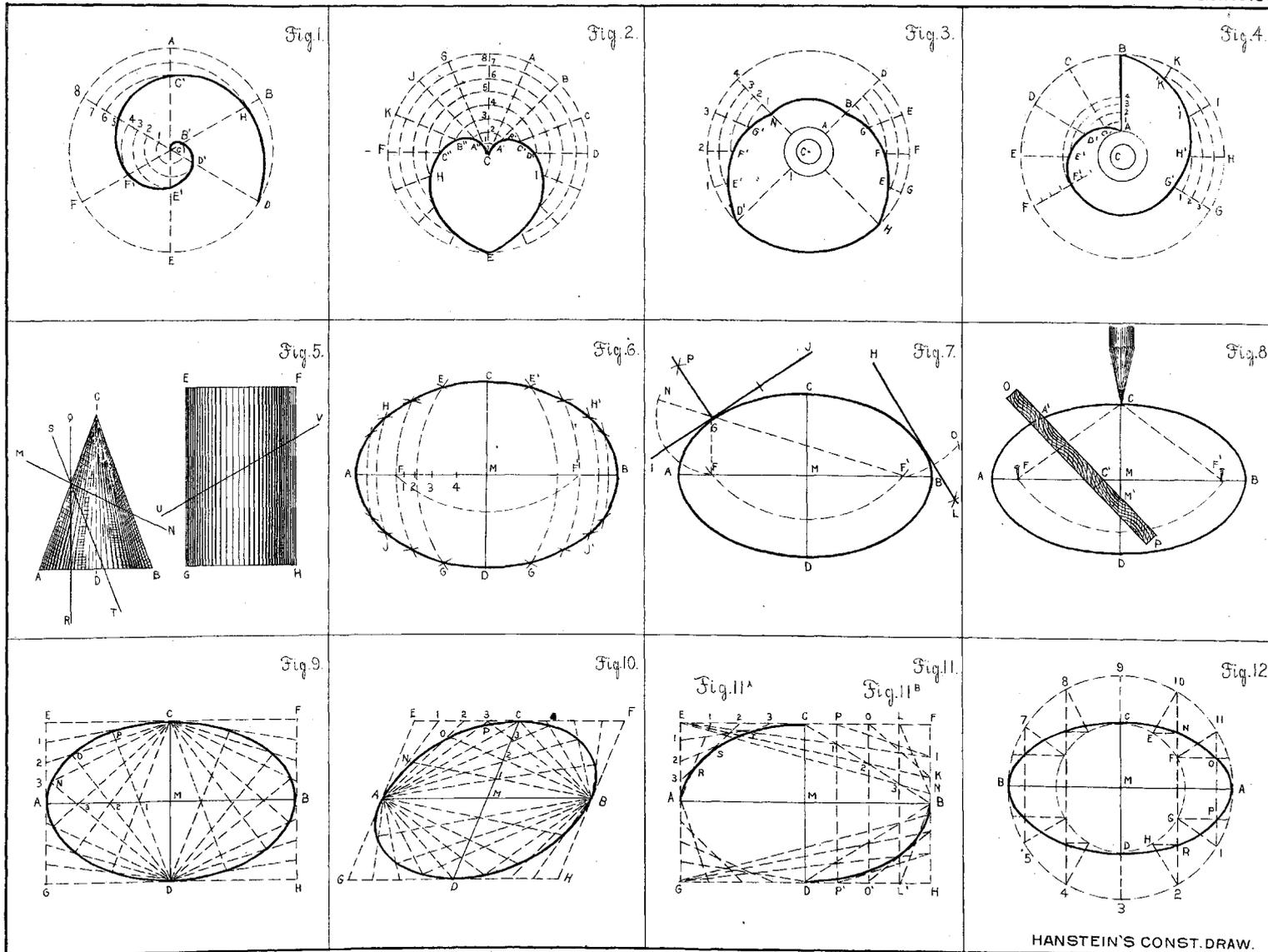
*Solution.*—With  $AB$  and  $CD$ , the given axes, construct the rectangle  $EF HG$ ; divide  $EC$  and  $AE$  in the same number of equal parts (4) and number as shown in the diagram. Draw lines  $1A, 23, 32$ , and  $C1$ , and connect their intersections  $T S R A$ , etc., by a free-hand line to complete  $CT S R A$ , etc., the required ellipse.

126.—FIG. 11b.—**Problem.**—To construct an ellipse by its tangents.

*Solution.*—Draw and divide  $CB$  into any number of equal parts (4): 1, 2, 3 and 4, through which parallel with  $CD$  draw  $PP', OO'$  and  $LL'$ ; draw also  $E1 I, E2 K$  and  $E3 N$  and lines  $LN, OK$  and  $PI$ , which are the tangents to the required ellipse. Draw the ellipse by a free-hand line.

127.—FIG. 12.—**Problem.**—To construct an ellipse by the differences of two circles.

*Solution.*—Let  $BA$  and  $CD$  be the given axes. Describe with  $BA$  and  $CD$  as diameters concentric circles with center  $M$ . Divide both circles into 12 equal parts by the diameters 10, 4—11, 5—1, 7—2, 8 and 3, 9. Draw lines 7, 5—8, 4—10, 2 and 11, 1, and from the intersection points  $EF G$  and  $H$  the perpendiculars to 10, 2—11, 1—7, 5 and 8, 4, which will give points  $NO A P R D$ , etc., at the circumference of the required ellipse.







PARABOLA.

128.—FIG. 1.—**Problem.**—*To construct a parabola when the axis and the base are given.*

*Definition.*—The parabola is a curve in which the distance of any point from an outside right line (directrix) is equal to the distance of this point from a fixed point within, called focus. A line bisected perpendicularly by the axis at its terminus and intersecting the curve is called the base, and a parallel with it, through the focus, the parameter of the parabola.

*Solution.*—Let AP be the axis and LK the given base. Bisect LP =  $\frac{1}{2}$  the base LK in J, and draw JA. In J erect a perpendicular to JA, JR intersecting the produced axis in R; transfer PR to left and right of point A, to obtain point F, the focus, and point O, through which draw MN, the directrix, perpendicular to the axis OP. Divide AP into arbitrary parts, 1, 2, 3, 4, etc., in which erect perpendiculars, and with F as center, O1 as radius, cut the perpendicular 1 in B and B'; with O2 as radius, the same center, cut the perpendicular 2 in C and C'; with O3 as radius cut perpendicular 3 in D and D', etc., and connect the obtained points L E' B' A B E K by a free-hand line, which is the required parabola.

129.—FIG. 2.—**Problem.**—*To construct a tangent to a parabola when the point of contact is given.*

*Solution.*—Let L R K be the given parabola, O P the axis, M N the directrix, and A the point of contact. With A as center, A F as radius, draw arc FB and A B perpendicular to M N. Bisect arc FB by line S G, which is the required tangent.

**Problem.**—*To construct a tangent to a parabola from an exterior point, E.*

*Solution.*—With E as center, and E F as radius, draw arc F D and erect at D a perpendicular to M N, intersecting the parabola in H, the point of contact; or bisect arc D F by line T E, which is the required tangent.

130.—FIG. 3.—**Problem.**—*To construct a parabola when two symmetric tangents are given.*

*Solution.*—Let B E = A E be the given tangents. Divide E B and A E into equal parts and number as shown in the diagram. Draw lines 7-7, 6-6, 5-5, 4-4, etc., which are the tangents of the parabola. A free-hand curve tangential to these tangents is the required parabola.

131.—FIG. 4.—**Problem.**—*To construct a parabola when the axis and the base are given or the rectangle drawn with these lines.*

*Solution.*—Let A B 6 J be the given rectangle. Divide  $\frac{1}{2}$  6 J = D 6 and B 6 into 6 equal parts, respectively; number as in the diagram, and draw parallel to the axis D C lines through 1, 2, 3, 4, 5. Draw also lines 5 D, 4 D, 3 D, 2 D and 1 D, intersecting with the horizontals in points I H G E F D, etc., which points, connected by a free-hand line, furnish the required parabola.

132.—FIG. 5.—**Problem.**—*To construct a parabola practically when base, O P, and axis, A B, are given.*

*Solution.*—Locate the focus F and the directrix M N and place a straight edge firmly coinciding with it. Fasten a thread to a pin placed in F and pass it around a pin in A to a point D of the set square, when its side C D coincides with axis A B. Remove the pin in A and hold the pencil to stretch the thread gently, touching C D constantly, shift the set square to the left. The pencil point will describe the required parabola on the drawing paper.

133.—FIG. 6.—**Problem.**—*To construct a gothic arch by parabolas.*

*Solution.*—Let A B be the span and F E the altitude of the arch. Construct the rectangle C D B A, divide C D into 8 and E F into 4 equal parts and number as the diagram. Draw lines 1 A, 2 A, 3 A and parallel to span 1 1', 2 2', and 3 3'. The points of intersection, A I J H E H' J' I' B, connected by a free-hand line, complete the arch.

134.—FIG. 7.—**Problem.**—*To construct hyperbolas when the vertices and foci are given.*

*Definition.*—The hyperbolas are curves; the difference of distances of each point to the foci is equal to an invariable line, the axis.

*Solution.*—Place on line M N, A and B the vertices, and F and F' the foci equidistant from O. From F towards M mark arbitrary divisions and number as in diagram. With radius B 1, center F', — radius A 1 and center F draw intersecting arcs at C and C'; radius B 2, center F' and radius A 2 and center F draw intersecting arcs at D' and D, etc. Connect G' E' D' C' A C D F G by a free-hand line, to complete the required hyperbola. To obtain the second curve, operate symmetrically.

135.—FIG. 8.—**Problem.**—*To construct a tangent to a hyperbola when point of contact, P, is given.*

*Solution.*—Draw line P F', and with radius P F' and center P the arc F' D. Bisect F' D by the line T U, which is the required tangent to the hyperbola.

*Remark.*—The stone joints in hyperbolical arches are the perpendiculars to tangents at the point of contact.

**Problem.**—*From an exterior point, R, to construct a tangent to the hyperbola.*

*Solution.*—With R as center and radius R F draw arc F N; with F' as center and radius A B cut arc F N in N and bisect F N by S R, which is the required tangent to the hyperbola.

136.—FIG. 9.—**Problem.**—*To construct hyperbolas when axis A B is given; to find foci and draw the asymptotes.*

Asymptotes are right lines to which the branches of the hyperbolas do approach when produced, but do not touch.

*Solution.*—Construct the square E D C G with C D = A B, which the axis divides into two equal rectangles. Draw and produce the diagonals M N and O P, which are the required asymptotes. With O as center, O G as radius, draw arcs G F' and C F. With F and F', the required foci, draw the hyperbolas, as in Fig 7.







## GEAR LINES—CYCLOID AND EVOLUTE.

137.—FIG. 1.—**Problem.**—To construct a cycloid when the generating point  $A$  is given at the circumference of the circle.

*Definition.*—A cycloid is a curve generated by a point at the circumference of a circle, making one revolution in rolling on a straight line. The curve generated, when the circle rolls on the outside circumference of another circle, is the *epicycloid*, and when the circle rolls on the inside circumference of another circle, the *hypocycloid*.

*Solution 1.*—Let  $C$  be the rolling circle, tangent  $AB$  its rectified circumference and  $A$  the generating point. Divide the circle  $C$  and line  $AB$  into the same number of equal parts (12) and number as in diagram. Pass horizontals through points 1, 2, 3, etc., of the rolling circle and erect perpendiculars at  $AB$  in points 1, 2, 3, etc. With points  $C', C'', C^3, C^4$  as centers,  $CA$  as a radius, describe circles  $1A', 2A'', 3A''', 4A^4$ , etc., which points connected give the required cycloid.

138.—FIG. 2.—*Solution 2.*—Follow the operations of the previous construction. Draw the circle  $C^6$ , also chords  $6I, 6H, 6G, 6F, 6E$  and their symmetric chords. Parallel to  $6E$  draw  $E7K$ , to  $6F, F'8L'$ , to  $6G, G'9M'$ , to  $6H, H'10N'$  and to  $6I, I'11O'$ .  $O'$  is the center,  $O'B$  the radius to arc  $BI'$ ;  $N'$  the center,  $N'H'$  the radius to  $H'G'$ ;  $M'$  the center to  $G'F'$ ;  $L$  the center to  $F'E'$  and  $K$  to  $E'DE$ , etc. Complete the construction symmetrically to the left of axis  $DK$ . The curve of  $BI'H'G'$ , etc., is the required cycloid.

When a cycloidal arch is executed in stone, the radii of the pertaining arcs are the joints of the units.

139.—FIG. 3.—**Problem.**—To construct an evolute at a given circle.

*Definition.*—An evolute is a curve made by the end of a string unwinding from a cylinder.

*Solution.*—Let  $C$  be the given circle (the section of a cylinder). Divide the circumference into a number of equal parts (12) and draw the diameters and tangents  $1A', 2A'', 3A''', 4A^4$ , etc. With center 1 and radius  $1A$  describe arc  $AA'$ ; center 2, radius  $2A'$ , the arc  $A'A''$ ; center 3, radius  $3A''$ , the arc  $A''A'''$ , etc.; curve  $A, A', A'', A'''$  is the required evolute.

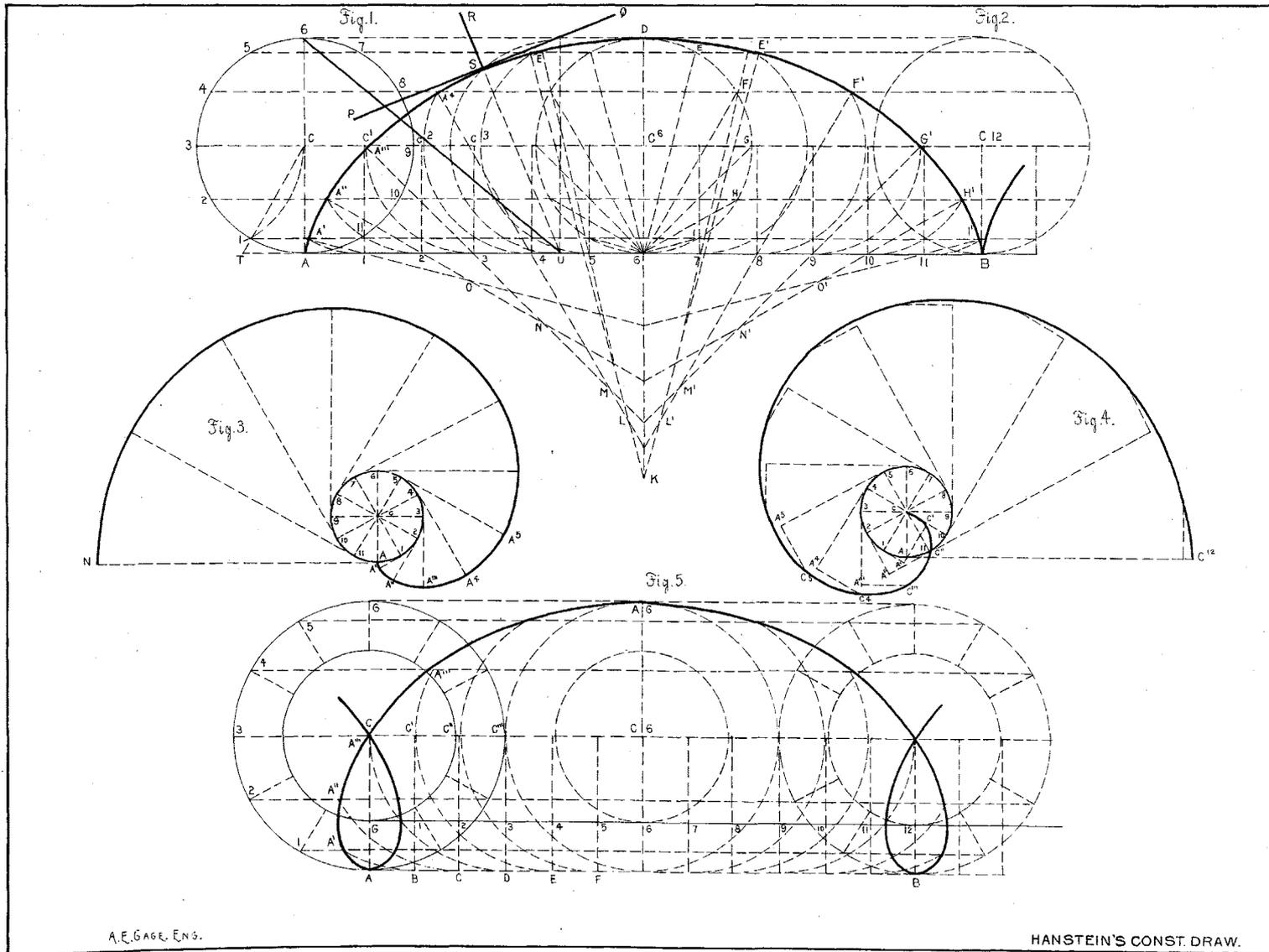
140.—FIG. 4.—**Problem.**—To construct an extended evolute when the circle and the distance of extension are given.

*Definition.*—When the generating point of an evolute lies within the circumference of the cylinder, as  $C$ , e. g., and we construct the path of point  $C$ , instead of point  $A$ , as in Fig. 3, we obtain a curve which is the extended evolute.

*Solution.*—Let  $C$  be the given circle, and the distance of extension be  $AC$ . Follow the previous construction until you have found the points of the evolute  $A'A''A^3A^4$  etc.; erect at these points to the pertaining tangents perpendiculars, which are made equal to  $AC$  the distance of extension, and we obtain points  $C, C', C'', C''', C^4$ , etc., which, connected by a free-hand curve, determine the required extended evolute.

141.—FIG. 5.—**Problem.**—To construct a cycloid when the point generating the curve is situated at a greater radius than the rolling circle.

*Solution.*—Let  $CG$  be the rolling circle,  $G12$  its rectified circumference and  $A$  the generating point. Describe with  $CA$  from  $C$  a concentric circle and proceed in this construction as in Fig. 1. Pass horizontals through the divisions of the greater circle and describe with radius  $CA$  and centers  $C', C^2, C^3$ , etc., the circles  $BA', CA'', DA'''$ , etc. Points  $A, A', A'', A'''$ , etc., connected by a curve, are the required cycloid.











## APPLICATIONS TO ARCHITECTURE AND MECHANICS.

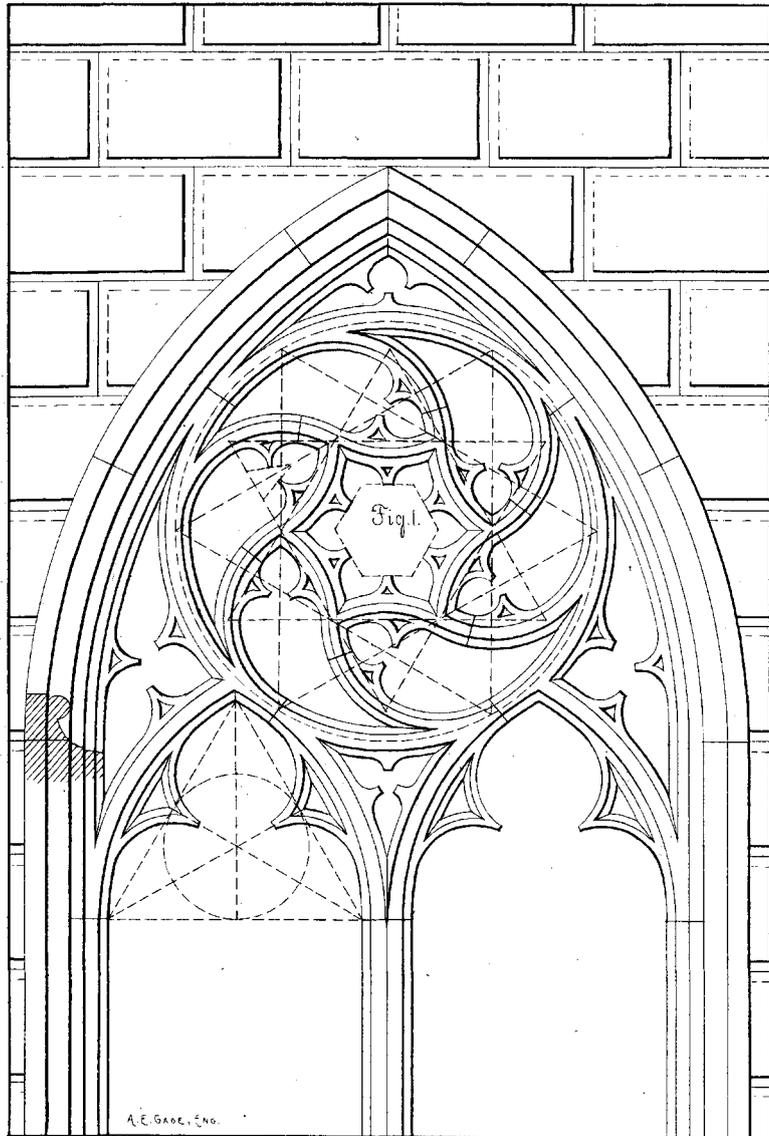
147.—FIG. 1.—**Problem.**—*To construct a design for an ornamented gothic arch in stone.*

This construction is based on principles explained and described in the previous part of this volume, and its solution should not present any serious obstruction to the student.

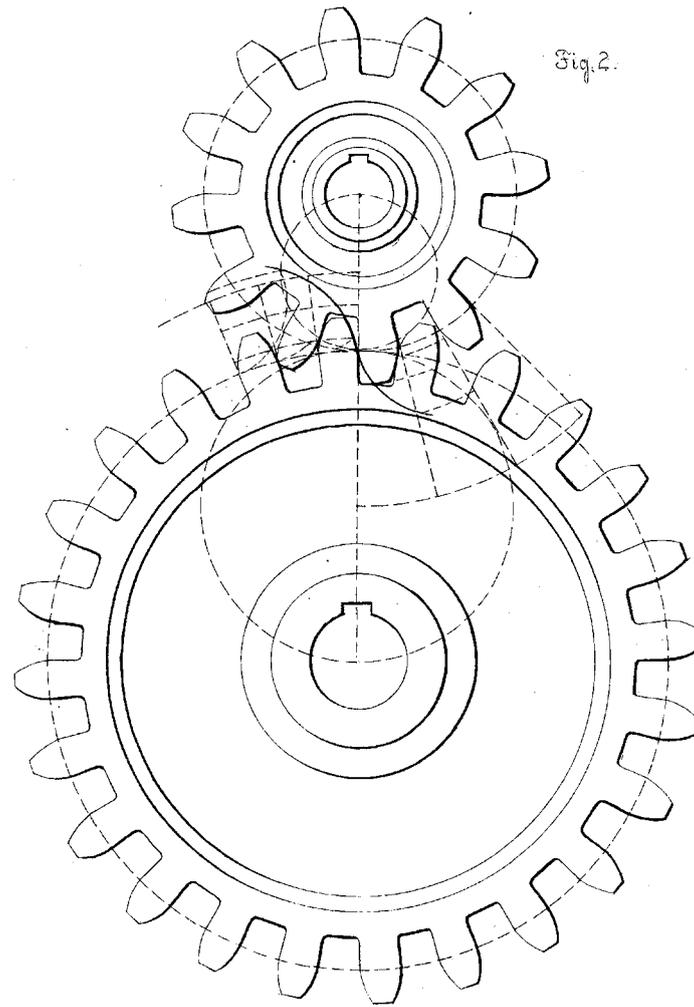
*Remark.*—To obtain an accurate result, it is advisable to make the equilateral triangle, the fundamental figure of this arch, not less than 10 inches a side.

148.—FIG. 2.—**Problem.**—*To construct a pair of spur-wheels, their relation to be 1:2.*

To solve this problem we require the construction of two epicycloids and two hypocycloids to the “flanks” of the teeth, and it is advisable to enlist the advice of a teacher, to execute this important construction correctly.



A. E. GARDNER, ENO.



HANSTEIN'S CONST. DRAW.

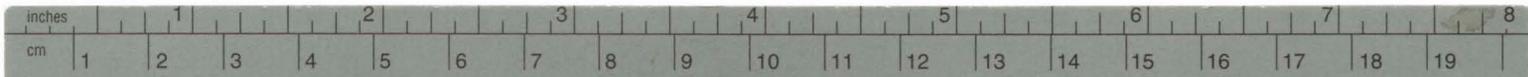




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# Kodak Color Control Patches

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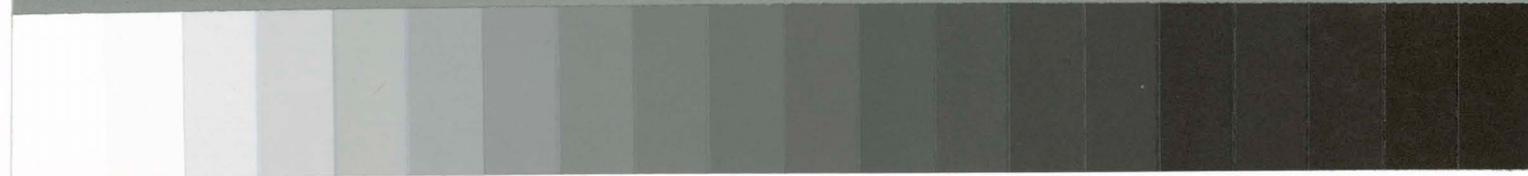


# Kodak Gray Scale

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**A** 1 2 3 4 5 6 **M** 8 9 10 11 12 13 14 15 **B** 17 18 19



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