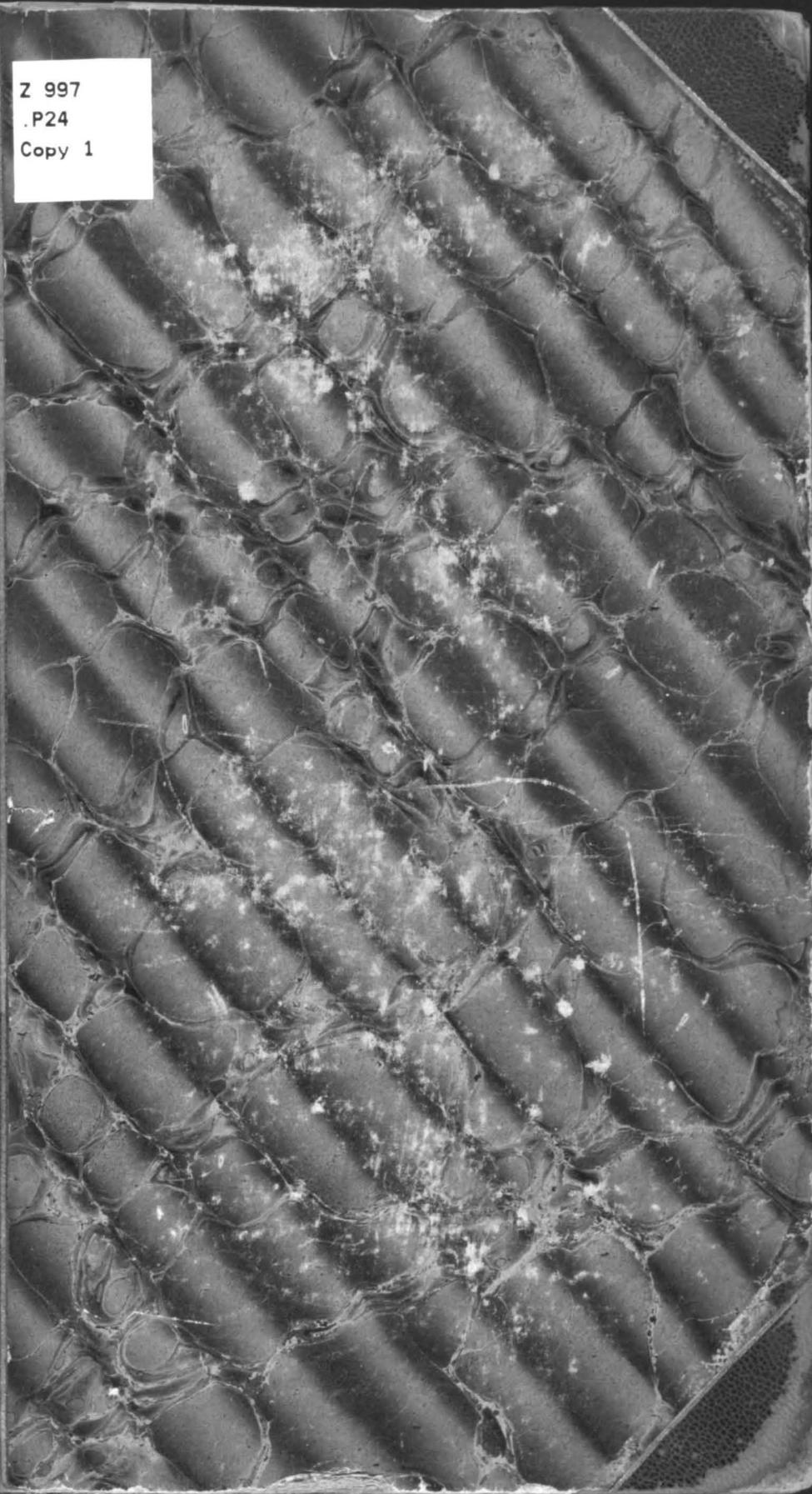


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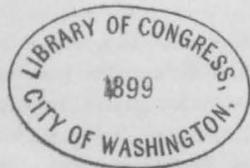
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PARKER LIBRARY.

NOTICE

THE LIBRARY OF CONGRESS

PARKER LIBRARY



NOTICE.

In presenting this Catalogue of the Library of the late Mr. PARKER, it has been thought desirable to call special attention to it, and the following communication which appeared in the N. Y. Evening Post, July 16, 1857, gives perhaps as good a synopsis of the Library as can be written.

PRIVATE LIBRARIES OF NEW YORK.

NO. XXVI.

COLLECTION OF THE LATE GEO. P. PARKER,

This library contains about nine thousand volumes, and embraces, for the most part, those works which a person of general reading, without any especial aim in literature or science, would be desirous to consult. It is chiefly confined to works in the English language, although it possesses a number of valuable works in the Latin and modern languages other than the English, among which is a complete set of Valpy's edition of the Delphin classics, in 169 volumes, superbly bound and in an admirable state of preservation.

The chief feature of the library, however, consists in its well-selected list of English authors, in *belles-lettres*, history, geography, travels, general science, translations of the classics, and works relating to art. In all these departments the library possesses the means of furnishing a reasonable amount of information.

Among the works in *belles-lettres* is a fine large paper copy of the poetical works of Milton, printed for Boydell from the types of Martin, with illustrations by Sebiavonetti; three volumes quarto, published in London, 1794. Baskerville's rare edition of Addison's complete works, with portraits and plates by Grignon, after Hayman, published at Birmingham in 1761; 4 vols. quarto. There is also an excellent set of Pickering's edi-

tion of Milton's complete works, in 8 vols. octavo; a corresponding set of Johnson's works, in 9 vols., octavo, from the same press, and Sir E. Brydges's *Archiva*, in 2 vols. quarto, in 1815.

The private press from which this volume issued was established in 1813, at the mansion of his son, (Lee Priory, near Canterbury,) and was conducted by two experienced workmen from the establishment of Bentley. The specimen of typography exhibited by the present volumes is highly creditable, and will bear comparison with the best specimens of workmanship from this far-famed private press, of which Sir Egerton was the chief supporter.

His continuation of Collins's *Peerage* in nine volumes, likewise in the collection, is an important addition to genealogical history; and his *Censura Literaria*, also in the library, is a work which is held in high esteem by all literary antiquarians.

The work which may be properly placed by the side of those of Brydges is Nichols's *Literary History of the Eighteenth Century*, which, with an incidental view of the progress and advancement of English literature during the period of which it treats, contains a large number of memoirs and original letters of eminent persons, and abounds in literary anecdote. It was published in 1817, in nine octavo volumes. Besides being the editor of the *Gentlemen's Magazine* for many years, Nichols was the author or editor of no less than sixty different works.

There are in the collection the works of Horace Walpole, edited by Robert Berry, and published at London, in 5 vols. quarto, in 1798. This is the first collected edition of the writings of this distinguished nobleman. As early as 1768 the Earl of Oxford formed the plan of issuing a complete edition of his works from his own private press at Strawberry Hill, and soon after actually began a quarto edition. A first and part of the second volume were in a great state of forwardness, when ill health admonished him to surrender the task to the editor, under whose care the present edition was issued from the London press, instead of the private one at Strawberry Hill.

Among the works on travel are Pouqueville's *Travels in Greece and Albania*; Dodwell's *Classical Tours through Greece* in 1801-5-6, two volumes, quarto, London, 1819; Norden's *Travels in Egypt and Nubia*, London, 1757, atlas folio, two volumes, original edition, which is the first book that contains a picturesque description of Egypt, and is so faithfully executed that all subsequent writers have attested to its truthfulness; *Voyage en Siberie, Contenant la Description du Kamtchatka*, by Kracheninnikow—Paris, 1767, two volumes, quarto; Churchill's *Collection of Voyages*—London, 1745, six volumes, folio; *Voyage de la Perouse, Autour du Monde*—Paris, 1794, four volumes, quarto; Vancouver's *Voyage*—London, 1798, three volumes, quarto; Hakluyt's *Voyages*, five volumes, quarto, with a

continuation, and Purchas, his Pilgrimage—London, 1625–6, folio, five volumes.

Among the works on travels relating more especially to America, in addition to those already noticed, are Humboldt's Personal Narrative, Prince Maximilian's Travels in the Interior of North America, and Ternaux-Compan's *Voyages, Relations et Memoires Originiaux pour servir a l'Histoire de la decouverte de l'Amerique*, in twenty volumes octavo, published in Paris, 1837, 41. There is also an excellent copy of Cotton Mather's *Magnalia*.

The collection possesses quite a number of excellent modern works on general and special science, among which are Rogert's Animal and Vegetable Physiology; Kirby's History, Habits and Instincts of Animals; Loudon's Arboretum; Cuvier's Animal Kingdom; Purshe's North American Flora; Michaux's North American Sylvania, with Nuthall's Continuation; Andrew's Heathery; Hooker's *Musci Exotici*; Lambert's Description of the Genus Pinus and of most of the Family of *Coniferae*; Greville's Scottish *Cryptogamic Flora*; Redoute's *Traite du Roses*; Lindley's British Fruits; Hooker's Botanical Miscellany, and Woodville's Medical Botany.

There is likewise Denny's Parasitic Insects; Donovan's British Insects; Donovan's British Birds; Richardson's *Fauna Boreali-Americana*; Darwin's Zoology of the Beagle; Harris's Aurelian or Natural History of English Moths and Butterflies; Gould's Birds of Europe—London, 1837, 5 vols., atlas folio; Catesby's Natural History of Carolina, Florida, and the Bahama Islands, and Wilson's American Ornithology. The works of the latter writer, although greatly eclipsed in point of grand execution by the recent and splendid ones of Audubon, are nevertheless in no way diminished in value as faithful chroniclers of this extensive department of animated nature. This work possesses an additional value from the circumstance that the specimens of birds described in it were for the most part deposited in the Peale Museum, at Philadelphia, where the writer has frequently had an opportunity of contrasting the plates executed for Wilson's Ornithology with actual specimens deposited in the museum. He was the first naturalist who carefully studied the birds of North America in their accustomed haunts, and his work will long continue to be admired, not only on account of its truthful descriptions, but likewise because of the enthusiasm and perseverance it displays. It is a singular fact, in connection with this subject, that the manufacturing districts should not only have produced some of the most ardent cultivators of Ornithology—as Wilson, who was originally a gauze weaver at Paisley—but have contributed most largely of their means to defray the expenses incurred in the production of the magnificent volumes on Ornithology that have recently been given to the world. Audubon used frequently to declare that the men of station and rank, possessing fine estates and large libraries, did far less to aid him

in the production of his great work than the leading manufacturers of England and France. So much, indeed, was he dependent upon this latter class for aid, that it is not at all improbable that his whole project would have remained unaccomplished but for the princely subscriptions given to him by those engaged in manufacturing occupations.

It is a question whether the taste for the beautiful in nature is more inseparably interwoven into the minds of those engaged in manufacturing pursuits, or whether patronage arises from a more sordid motive. It is well known that the culture of flowers forms one of the most favorite and universal recreations of the weaver. Almost every one possesses his flower-garden, and as his taste directs he enters warmly into the culture of what are termed florists' plants—polyanthuses, ranuncula, anemones, hyacinths, pinks and carnations, and as much pleasure is excited in watching the success of a favorite bulb or seedling as could arise from an indulgence in more common but less innocent amusements.

The secret of this preference was supposed by the great naturalist Audubon, doubtless with much propriety, to arise from a perfectly interested motive. In the manufacture of various fabrics it is necessary that the operatives should be thoroughly versed in the blending of colors and their effect, in order successfully to combine them in such a manner as to render them acceptable to the fastidious tastes of their more particular customers. In the rich coloring of flowers and the variegated and brilliant plumage of the feathered tribe, these effects are observed in the most eminent degree, and hence those who wish to study the effects produced in nature by this harmonious blending readily appreciate and cheerfully pay for what furnished them with valuable aid. In this manner it fortunately happens that art becomes the handmaid and patron of the beautiful in science.

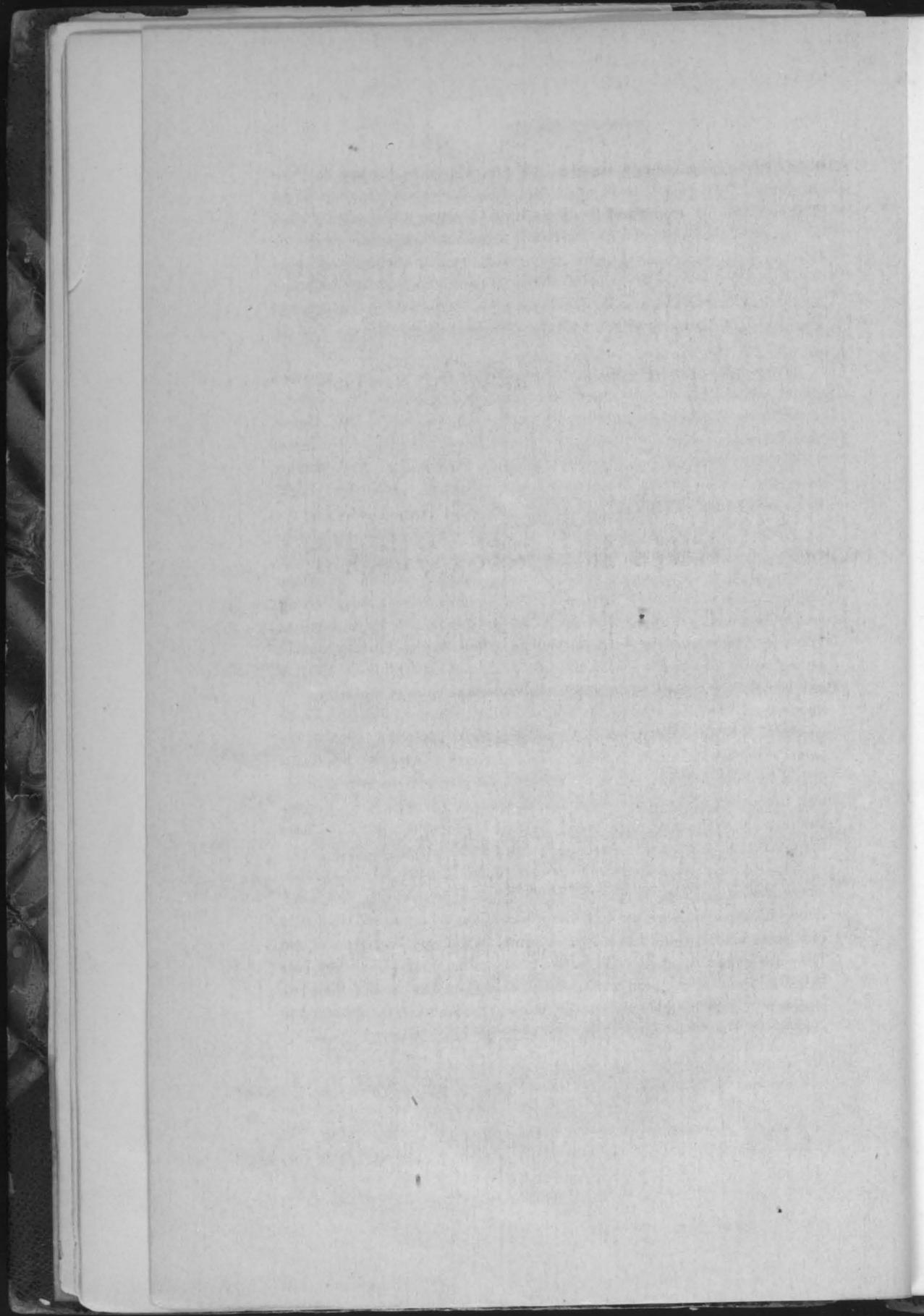
There is an excellent collection of works relating to art, among which are Moseses' Canova; Becker's *Augusteum*, containing a description of the antique monuments found at Dresden; Raczynski's *Histoire de l'Art Moderne en Allemagne*; Kingsborough's Mexican Antiquities; Gells's Pompeii, and Murphy's Arabian Antiquities in Spain. This latter, which is splendidly executed in atlas folio, contains one hundred engravings, for the most part by I. Le Keux and Fidler, from drawings made on the spot. Mr. Murphy, who was an architect by profession, devoted fourteen years of continued labor to this work, and expended in its production a considerable fortune. Its publishing price was two hundred dollars per copy. The subject was well chosen, and is worthy of costly delineations. It is known that during the last century the prejudices of the Spanish people induced them not only to neglect, but absolutely to deface and often to destroy the remains of the infidel Moors who once held the supremacy in this delightful but little visited country. Bayer and Casiri, by their representations, induced the Royal Academy of St. Ferdinand to take the neces-

sary steps to have accurate drawings taken of the most marked of these remains. To these efforts we are indebted for the superb drawings of the Palace of the Alhambra and the Mosque of Cordova, which, after a labor of several years, were published under the title of *Antiquedadas Arabes de Espana*, in a folio volume, 1780. Since that period, a number of works representing the ruins to be found in the far-famed Mohammedan cities of Granada, Cordova and Seville, have been given to the public, but none will compare in accuracy of detail and elegance of execution with that by the present author.

There is also a copy of *Monuments de l'Egypt et de la Nubia*, executed under the direction of Champollion-le-jeune, and published by a special commission of the French government, under the auspices of MM. Guizot and Thiers; *Le Musée Francais*; *Le Musée Royal*; the Royal Gallery of British Art; Weale's Great Masters; Britton's Ecclesiastical Architecture; Meryck's Ancient British Costumes; Logan's Clans of the Scottish Highlands, and Lodge's Portraits.

The library is well supplied with encyclopedias, dictionaries, and similar works of reference; among which is Castell's *Lexicon Heptaglotton*, or Dictionary of Seven Languages, which cost this learned antiquarian scholar eighteen years of assiduous labor, and proved ruinous to his fortune, having cost in its production upwards of \$60,000. It was published in London, 1690, in 2 volumes, folio. Bishop Walton acknowledges his assistance in arranging his *Biblia Polyglotti*, a copy of which, of the edition of 1657, is in this collection. At the time of Castell's decease he possessed about five hundred copies of his erudite lexicon, which had remained unsold. These were placed by Mrs. Crisp, his niece and executrix, in a room in one of her tenant's houses at Martin, in Surrey, where for many years they lay undisturbed by human hands, but at the mercy of the rats, who made such havoc with them that when they came into the possession of Mrs. Crisp's executors scarcely a complete copy could be found, and so complete had been the mutilation that the whole remainder brought but seven pounds.

The collection contains complete sets of the *Annual Register*, *Edinburgh Review* and *London Quarterly*, all in good preservation and handsome bindings. Indeed, most of the works in the collection are clothed in handsome bindings, and not a few are bound in the very best style of art. They are generally in a good state of preservation, and while they bear indications of having been well perused, evince, on the part of their late possessor, a care in their use which too few students are accustomed to observe.



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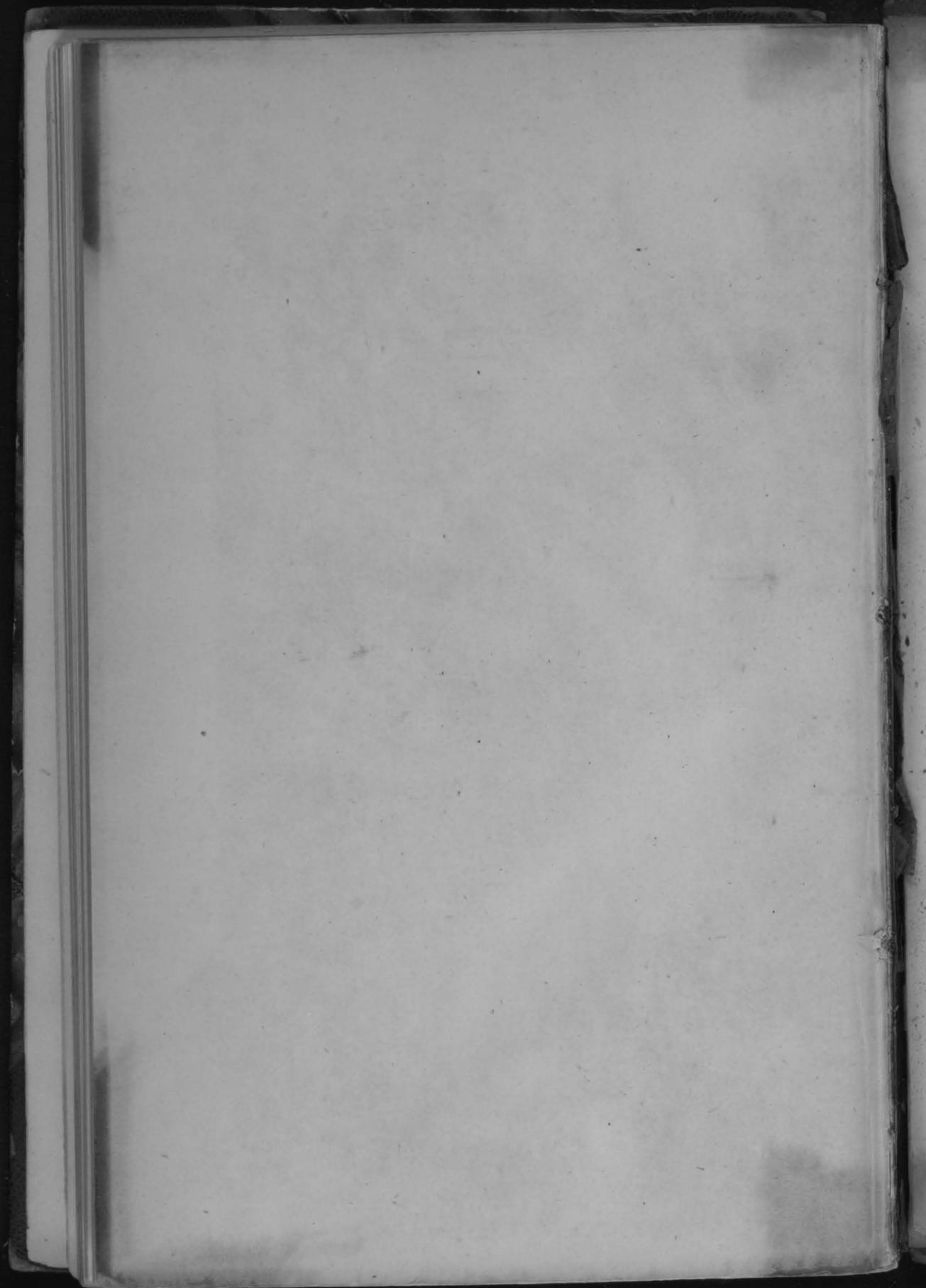
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