A Descriptive Checklist of Selected Manuscripts

IN THE MONASTERIES OF MOUNT ATHOS
Note:

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5042 Iviron 200
Monastery of Dionysios, Mt. Athos
Founded in the 14th century
A Descriptive Checklist of Selected Manuscripts

IN THE MONASTERIES OF MOUNT ATHOS


Together With


MICRO # 5042

Compiled under the general direction of

ERNEST W. SAUNDERS

Representative of the Library of Congress for the Selection and Microfilming of the Manuscripts at Mt. Athos

Prepared for the press by

CHARLES G. LAHOOD, JR.

Photoduplication Service, Library of Congress

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The purpose of this Checklist is to make known to scholars the existence and availability of photoreproductions of manuscripts belonging to the various monasteries on Mt. Athos, Greece. The first portion of the Checklist is devoted to a detailed description of manuscripts microfilmed by Ernest W. Saunders of the Garrett Biblical Institute over a period of six months covering the latter part of 1952 and early 1953. Dr. Saunders, working on a United States Educational Exchange Grant for research in Greece, microfilmed 209 Greek and Georgian Biblical manuscripts in full and selected portions of 44 others containing apocrypha and writings of several of the early Fathers. The microfilms prepared by Dr. Saunders are in the Library of Congress and are available at the cost of positive prints, which may be ordered from the Photoduplication Service, Library of Congress, Washington 25, D. C.

In addition to heralding the availability of the Athos manuscripts to scholars and, in order to avoid costly duplication of effort on the part of other scholars who might, in the future, journey to Athos on photographing expeditions, Appendix II lists the photocopies available from three other known depositories: Deutsche Akademie der Wissenschaften, Berlin, Germany; Harvard University, Cambridge, Massachusetts; and the Institut de Recherche et d'Histoire des Textes, Paris, France. Inquiries concerning manuscripts in these collections should be made directly to the aforementioned institutions.
INTRODUCTION

Report of the Mission

When the Sinai-Jerusalem Expeditions of 1949-50 completed their work of recording on microfilm the complete contents of 2,717 manuscripts,1 there remained only one known center whose rich manuscript collections had not been thoroughly investigated and made available to the world of scholars. The twenty ruling monasteries of Mount Athos in Macedonia house a manuscript collection of staggering proportions, estimated to number about 11,000 books which represent the vast learning of the ages of Athens and Byzantium. The work reported in this Checklist is the result of a photographing program which extended over a period of six months in 1952 and 1953 and brought back the largest single collection of photographs ever taken at Athos. With the use of an electrically operated microfilm camera lent by the Library of Congress, there were copied the texts of 209 Greek and Georgian manuscripts of the Bible, ranging in age from the sixth to the fifteenth century, and selected portions of 44 others containing documents of the apocryphal New Testament, writings of John of Damascus and Theophylact of Bulgaria, and various books of Byzantine music and letters.

In July, 1952, notification was received that I had been awarded a United States Educational Exchange Grant for research in Greece. My project had been defined as a photographic mission to Mt. Athos in the interests of the International Greek New Testament Project.2 A conference with Verner W. Clapp, then Chief Assistant Librarian of the Library of Congress, and with Donald C. Holmes, Chief of the Library’s Photoduplication Service, disclosed their keen interest in the possibility of an expedition to Athos similar to the Sinai program. They pledged their assistance to this pilot mission and promised to make available a portable microfilm camera with a supply of film once the necessary permissions to carry on such work at Athos could be secured.

Although many scholars from Europe and America have visited the Athonite libraries during the last 75 years, only K. Lake, who traveled among them in 1899, attempted any extensive copying of New Testament texts.3 For his iconographic studies, K. Weitzmann of Princeton University, has systematically photographed many of the miniatures found in these biblical manuscripts.4 Furthermore, a German expedition of 1942 enabled F. Dölger and his associates to record on film the great collection of monastic charters, property deeds and chrysobuls which completed a task initiated as early as 1857 when Russian scholar, P. I. Sevastianov, did the first photographing of manuscripts at Athos.5 Father M. Richard of the Parisian Institut de Recherche et d’Histoire des Textes, added some 9,915 frames of selected manuscripts to the Institute’s collection as a result of his visit in 1951.6 He has made subsequent trips in 1953 and again in 1955.

Even though preparations were made with great haste, it was nearly two months after arrival in

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Salonika before the first trip to the Holy Mountain was made. The list of those who expedited the plans is a lengthy one, but special acknowledgment is gratefully recorded here of several to whom I am especially indebted. John Nuveen, former Chief of the United States ECA mission to Greece introduced me to several American officials in Greece who made their resources available; in particular, Russell P. Drake and Archie Johnston of the Mutual Security Agency. Albert Miller, Chief of the U. S. Information Service in Salonika, not only offered the use of equipment, but, as a professional photographer, advised me on technical problems encountered. In Athens, I had the pleasure of meeting Professors N. Louvaris and H. Alivisatos who generously prepared letters of introduction to the Metropolitan of Salonika and to the Holy Synod of Athos. Our cultural attache, W. E. Weld, Jr., assisted me in obtaining the necessary permission from the Ministry of Foreign Affairs. Early in November I was granted an audience with His Holiness, the Ecumenical Patriarch Athanagoras in Istanbul. The gracious hospitality and keen interest with which he received the plans for a photographic mission confirmed the testimony of other friends that this supreme leader of the Eastern Orthodox Church is a devoted friend of America and one who is both aware of the religious treasures his church holds as trustee and desirous that they be shared with all Christendom. The learned Metropolitan of Thessaloniki, Panteleimon, and Dr. S. Pelekanides, curator of Byzantine antiquities in Macedonia, greatly encouraged me by their interest and offered assurances that the Athonite communities would cooperate with our research program.

While I awaited the arrival of the photographic equipment by air service from the United States, I searched Salonika for certain New Testament manuscripts known to have been located there. The abbot of Moni Vlatadon, the sole monastery remaining in the city, informed me that their 9 New Testament manuscripts had been transferred to Moni Iviron on Athos for safekeeping during World War II and remained there still. The New Testament manuscripts which were formerly housed in the First Greek Gymnasium are now domiciled at the National Library in Athens, including some 247 (and 7 fragments) of the 691 manuscripts taken by the Bulgarians during World War I from the monasteries at Serres and Drama. In the library of Anatolia College in Salonika I came upon a mutilated Armenian manuscript of the Four Gospels which was later photographed for this collection.

December 11 was Departure Day. A truck from the American Mission transported all our supplies including the Recordak camera and two portable electric plants, one loaned by the Greek Army and the other by the United States Information Service, across the peninsula of Chalcidice to the little fishing village of Ierissos. My companion was John E. Keshishoglou, a photoreporter for a daily newspaper in Salonika, who had agreed to join me in this expedition as photographer and general assistant. A four-hour trip by fishing boat the following morning brought us to the ancient monastery of Vatopedi, a seacoast monastery located about the midpoint of the eastern side of the peninsula, where we were to carry on our work for the next month and a half. Traveling on immediately by mule to Karyes, capital of the little republic, we presented our credentials the following morning to the holy Epistasia, or executive committee, and received in return the official diamonitirion which gave us access to the libraries and treasuries of the Athonite monasteries. We were commended to the hospitality of the twenty Holy and Venerable Monasteries of Athos that we might accomplish our “holy purpose to study and photograph codices, manuscripts and holy treasures.” The famous seal was affixed, a quarter of which is held in the possession of each member of the Epistasia, and the date stamped November 30, 1952, according to the old Julian calendar which is still followed in all but one of the monasteries of Athos. Here in Karyes we met the Honorable Constantine Constantopoulos, his Majesty’s representative at Athos, a sensitive and learned person who is devoted to the purpose of acquainting the present communities with the rich tradition of the Byzantine civilization which they have inherited. He is no less concerned about encouraging the interest of scholars in Athos as a center of Byzantine studies.

Throughout our stay at the tenth-century
monastery of Vatopedi we were granted every courtesy and privilege. The library, which is located in an ancient tower, as is customary among these monasteries, provides excellent storage facilities for its well-bound and carefully kept books. Because of the winter’s chill, a specially heated room was made available to us by the kindly epitropoi, and Fathers Porphyrios and Gennadios, the librarians, supervised and encouraged our task. Here in this idiorhythmic monastery of about fifty men the day began at five o’clock with the singing of the Liturgy, following which we were permitted to enter the Library to select our books for the day’s work. So obliging was our aged supervisor that he often remained with us during the mid-afternoon vespers service so that we might continue our work without pause. With our microfilming at Vatopedi virtually completed, distressing news arrived from Washington on January 20 that an improper camera adjustment had resulted in copies slightly out of focus and hence not compatible with the exacting standards microfilm copy must meet. Of the 56 manuscripts photographed, 33 had to be retaken, although this was only a small fraction of the total of about 1,686 handwritten books in this monastery’s possession.

The need for a thorough survey of the many scattered skitai and kellia of Athos was confirmed by visits to two which are related to Vatopedi. At the Skete of Hagios Demetrios we found 35 manuscripts and a handwritten catalog. At the tiny Roumanian kelli of St. Hypatios, where we were royally received, half a dozen Roumanian manuscripts were brought out for our admiration. It is impossible here to describe the extensive Byzantine remains in the forms of inscriptions, mosaic, frescoes, relics, chrysobuls, icons, enamels, and reliefs which are to be found wherever the traveler goes. Elsewhere we have given some account of these treasures which constitute Athos a veritable Byzantine museum.8

We arrived at our second monastery, Iviron, on February 17, at the beginning of the 50-day fast until Pascha. Here we were welcomed by a French-speaking monk, Father Athanasios, who serves as the monastery’s official host to all foreign visitors and librarian of the splendid collection of Greek and Georgian manuscripts. On the following day we were able to select and photograph the four Georgian manuscripts requested by Canon Brière for his critical edition of the Gospel of Luke in the Georgian version. Thanks to Father Athanasios, considerable freedom was accorded us in daily working schedules; thus, we were able to work from 8:30 in the morning until 8 or 9 o’clock in the evening. Physical descriptions of each manuscript were recorded, foliations checked and corrected, and colophons transcribed before the manuscript was passed from the editor’s table to the camera lens. At night, test strips were developed and examined carefully by flickering kerosene or candle light. At intervals of 3 to 4 weeks the exposed film was carried back to Salonika from whence it was flown by diplomatic air pouch service to Athens and on to Washington for processing. During our 11-day stay at Iviron, 34 Greek manuscripts out of the total of 1,386 reported by Lambros were photographed. Permission was denied to copy MS. 1, a 10th century lectionary, and MS. 23 could not be located. The Greek manuscripts here have been completely cataloged, but by the use of the concordance which the librarian had prepared, one can readily identify the manuscripts desired. The library is located above the narthex of the church in a small but well-lighted, dry room.

The small monastery of Pantokrator received us on March 27 for a 3-day visit. With great effort our heavy equipment was carried up the long winding staircase that led to the library on the second floor of the tower. The manuscripts were in considerable disarray, but Father Eugenios, the librarian, informed us that renovations begun on the library had been temporarily halted when it was learned that the government intended to provide steel cases and shelves for the books. We were privileged to study and photograph a beautiful copy of the New Testament kept in the treasury of the church, known as the Gospels of John Kalyvitas. Beautifully written in a very small hand, the book contains New Testament writings, a Psalter, selections from the Fathers, novellae, and a profusion of tiny paintings of biblical personages and fathers of the church. In all, 10 manuscripts of the 234 were photographed; a shortage of fuel

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for the motor prevented the copying of one other which was on our work program.

The monastery of Stavroniketa is the smallest community on the Mountain. In response to our shouted greetings, when we arrived on March 30, the ailing epitropos and librarian, Father Euthymios, finally appeared. A younger monk, Father Chrysostom, the only young man in the community of 13 men, was detailed to help us carry the equipment up the steep slope from the beach, for the monastery's only lay assistant was away at Karyes with his mule. The room to which we were directed looked down upon the rocky cliffs several hundred feet below lashed by a snarling March sea. Our uneasiness was not put to rest when we learned from our genial young host that the foundations had been seriously weakened by an earthquake and necessary repairs would require an expenditure of several billions of drachmas!

During our stay of 4 days, a visit was made to the Skete of Hagios Andreas just outside the village of Karyes. We stood in mute admiration before the magnificent paintings, executed in Moscow, of the great katholikon, now closed except for occasional use because the community which once numbered 2,000 men has diminished to a pathetic 20. A few years may bring to a sad end the long Russian tradition at Athos; indeed, barring a miraculous improvement in international relations, the foreign monasteries of Athos will soon become extinct.

The library at Stavroniketa is unfortunately located in a dark and damp room on the courtyard level and the mildewed books were sadly disarranged. Lambros listed 169 manuscripts owned by this monastery; we photographed 7. MS. Stav. 43 deserves note among examples of the finest medieval book illustration and miniature paintings. The portraits of the Evangelists and the church Fathers together with the familiar Eusebian canon tables are of magnificent design and execution and are remarkably well preserved.

On Good Friday, April 3, we said farewell to our friends at Stavroniketa and loaded our baggage aboard a caique which was transporting some university students to the Lavra for the Easter festival. Remembering the captain's word, "You have to make a contact with God to go to the Lavra," we counted ourselves fortunate to have suffered only 2 days' delay because of rough seas. At the Lavra we joined a small company of Greek and British visitors who had come to observe these holy days according to the centuries-old liturgies of the Eastern Churches. The Lavra is the oldest of the Athonite communities, founded in 963 A. D. by St. Athanasios who left a laura or community on Mt. Kyminas in Bithynia to establish this new community at the southern tip of the Athonite peninsula under the patronage of his boyhood friend, the Emperor Nicephoras Phocas II (963–9). It boasts a splendid library, the center room of the three-room, all-stone building containing the magnificent manuscript collection. Father Panteleimon, a gentle and learned man, showed us every kindness during our lengthy stay of 28 days. Amidst the glad cries of Christos anesti ek nekron, which ushered in the beginning of a new church year, we commenced our task following a new daily schedule from 6:30 to 10:30 in the morning and from 2:30 to 6:30 in the afternoon. Our special mentor into whose custody we were assigned, Father Gregorios, proved to be a very amiable person and an entertaining conversationalist. A valuable week's time was lost because of a delay in a shipment of film which we sorely needed; however, the chief obstacles to our work were encountered in the form of transportation delays and mechanical breakdowns of our electric plant.

The wonders of the Lavra treasury and library beggar description. It was a rare privilege to be permitted to photograph the magnificent gilt silver covers of the famous Lectionary of Nicephoras Phocas II, although, to our regret, the contents could not be microfilmed. Of the many lectionaries assembled here, eight were chosen to be photographed because of the uncial script in which they were written. Codex Laurenais (044) and Codex S (049), two eighth-century uncials, were found lacking any protective covers and shelved indiscriminately with the rest. Though they have been previously photographed, it was decided to copy them again. In all, our Lavra enterprise was remarkably successful, resulting in the complete copying of 79 manuscripts out of the

There were about 450 non-Greek monks on Athos in 1953 and the number declines steadily by death. There have been no additions to the Russian communities since the Bolshevik revolution. No Roumanians have been permitted to enter since 1927 and despite the improvement of relationships between Greece and Yugoslavia, no novices had entered the community of Chilandari up to 1953.
total collection of 2,148 volumes, and selected portions of 26 others requested by European and American scholars engaged in special research projects.

A day's journey to the Skete of Kousokalyvia made possible the photographing of a dated manuscript of the Acts, Epistles and Apocalypse (Greg. 2431), but we searched in vain for MS. 2 (Greg. 2424) a fragment of four leaves of Hebrews reported to date from the 10th century.

Sailing around the southern tip of the peninsula, we arrived at the monastery of Dionysios on the afternoon of May 13. This was our first experience in a monastery of the cenobitic pattern, although we had made an overnight visit to Gregorios in December. There was some confusion in the work schedule for several days while guests and hosts tried to adjust to the other's system of reckoning time, for in the cenobitic communities, the old Byzantine horology continues to be employed. Father Gabriel, the abbot, was keenly interested in our work and extended to us many courtesies. An English-speaking monk, Father Hilarion, entertained us with a cup of "American coffee" in the little cell he has named his "Queen Mary cabin." Under the watchful eye of witty Father Euthymios, the librarian, our photographing began.

In addition to some 200 incunabula, this rich collection includes 798 manuscripts. Lambros lists 586, and a Supplement published by E. Kourilas continues the collection from Nos. 587-762. However, the manuscripts have been entirely renumbered by the librarian and the concordance he has prepared is correlated only with the Lambros catalog. A beautifully written manuscript catalog of Father Euthymios describes additional manuscripts unmentioned by Lambros or Kourilas. A check of the supplementary catalogs revealed at least 5 additional biblical items beyond those appearing in Lambros or Gregory.10

Uncial materials photographed at Dionysios included 8 folios of a ninth century copy of the Gospel of John (Greg. 050); 13 other leaves are located in Athens, Moscow, and Oxford. The eighth century Four Gospels Ms. 55 (Greg. 045) was rephotographed and two uncial lectionaries of the same period, Ms. 90 (Greg. L 627) and Ms. 86 (Greg. L 640). Through the kindness of the abbot, Father Gabriel, we were permitted to photograph in color the introduction and conclusion of the magnificent chrysolob of Alexius III, dated in 1374 and authorizing the establishment of the monastery, a document that Professor G. Millet had once begged unsuccessfully to examine.

A final few days were spent at Vatopedi where our work had begun six months earlier. Our mission came to a close on the 23d of May when we sailed for the last time from Vatopedi to Ierissos. Extensive photographing had been carried on in six of the principal monasteries. A total of 209 manuscripts had been microfilmed in entirety; 44 others in selected portions. Everywhere we were received with cordiality and extended many courtesies which facilitated our laborious tasks. In each monastery the holy fathers had offered their customary hospitality to their visitors, and had expressed their deep concern for the preservation and wider usefulness of the precious parchments they hold in custody. With another traveler, we could heartily say, "C'est l'accueil si fraternel que nous avons reçu dans tous les monastères que nous avons visités. Nulle part, il ne nous a été rien demandé pour nos frais de séjour. Nous avons vu beaucoup de sainteté au Mont-Athos, et ce n'est pas la le moindre bénéfice de notre voyage." 11

We acknowledge our sincere gratitude to these men for their generosity in sharing these treasures of the Christian past with all who earnestly devote themselves to a reverent study of the Word of God. No less today than in former years, the communities of Athos thereby continue to make a special contribution to biblical scholarship.

Selecting and Editing the Manuscripts

The chief purpose of this six months mission at Mount Athos was to microfilm approximately 350 New Testament manuscripts in these libraries which were representative of Von Soden's subdivisions of the Koine recension, the readings of which might ultimately be incorporated into the new apparatus criticus now being compiled by the International Greek New Testament Project. C. R. Gregory's catalog, based on the visits he made to Athos in 1886, 1902, and 1906, provided

10 Kourilas: 3 Four Gospels; 2 Evangelia. Euthymios: 2 Four Gospels; 3 Evangelia, one dated 1201 A. D.

11 M. Richard, Rapport, p. 70.
invaluable help. In addition, the catalogs of S. P. Lambros and S. Eustratiades were available in the monasteries visited, although they are frequently inaccurate and certainly incomplete. At the Lavra permission was granted to photograph the great manuscript catalog of Father Chrysostom employed by Eustratiades. Furthermore, we microfilmed the Library’s copy of the Eustratiades catalog containing numerous corrections by the present librarian, Father Panteleimon. Two manuscript catalogs of Father Panteleimon were microfilmed, one describing an additional 27 manuscripts in the library; the other listing a supplementary 36 manuscripts to the printed list of 79 liturgical texts which are kept in the katholikon or Great Church. At Dionysios we were permitted to see but not to photograph Father Euthymios’ supplement to the catalog of Lambros. We were told that Father Alexandros of Vatopedi is preparing a catalog of the texts at the Skete of Hagios Dionysios and others scattered about in various kellia and kalyvia.

Our program of work was only partially fulfilled. But, in addition to the principal portion of the desiderata on our original list, we were able to meet the requests for special materials received from nine scholars and institutions in America and Europe. It will be seen from the Checklist that these included liturgical, patristic, and musical writings. Three dated manuscripts containing the full text of the New Testament were photographed: Vatop. 966 (1289 A.D. replete with miniatures); Lav. A.99 (1317 A.D.); and Omega 141 (1328 A.D.). The oldest dated Greek manuscript copied was Four Gospels (Vatop. 949) bearing the name of the scribe Ephraim and the date 949 A.D. C. R. Gregory, who saw the manuscript on a visit in 1902, believed that the colophon was added by a later hand but admitted, “Das Jahr passte ganz gut,” but a Georgian manuscript of the Gospels at Iviron (83) bears the date 913 A.D. Five uncial straight-text manuscripts were microfilmed, a Four Gospels (Dion. 55); Gospel of John (Dion. 2); Apocalypse (Pant. 44); Praxapostolos (Lav. A.88); and a New Testament lacking the Apocalypse (Lav. B.52). In addition, thirteen lectionaries written in uncial letters were included. Ms. Vatop. 1219 contains a rich assortment of stray leaves from continuous text and lectionary manuscripts ranging from the eighth to the eleventh centuries, a number of the pieces in uncial script. Some identifications of these fugitive pieces have already been made. Every effort was made to secure the most important biblical texts. This involved not only a careful study of the published catalogs, but also a patient combing of the shelves to confirm and supplement the catalog descriptions. Careful notations were made of the binding and the general conditions of each manuscript chosen to be copied. Folios were checked and errors noted where corrections in the original manuscript were impossible. New measurements were taken and all original colophons were copied directly from the manuscript itself since they are often badly faded and the film copy is difficult to read. In the list that follows, local library numbers appear together with the accepted numeration universally employed for New Testament texts. The total number of folios is given and any errors in the foliation of the manuscript are noted. In many instances selections from the church fathers appearing in an accompanying commentary to the text are identified. Since the measurements were very carefully taken and an average compiled, it was decided to supply this information as a check upon, and correction to other published descriptions. Scribes and dates are identified. Technical difficulties were legion for the microfilming operation: thin vellum revealing the writing from the opposite side; tight bindings preventing flat openings; badly water-stained parchment and worm-eaten paper; diminutive books written in a microscopic hand. Withal, however, the scholar is presented with a copy of his manuscript which is the most accurate facsimile science can offer.

The preparation of this Checklist has involved many months of editing the processed film and of checking and compiling data. The author welcomes any inquiries for information beyond the descriptions given here. Corrections and supplementary information are earnestly solicited. It is our fervent hope that this pioneer project represents truly a pilot mission, a preliminary phase in a large-scale operation which will establish a microfilm record of the chief contents of these monastic libraries to meet the immediate research needs of international scholarship and to provide

an imperishable resource for future labors. It is
worthy of note here that many of the Athonite
leaders urged strongly that steps be taken in this
fashion to ensure the survival and the availability
of their manuscript treasures. It is a sad commen­
tary on our present civilization that in their frantic
struggle for survival men may permit the slow
deterioration or sudden destruction of that legacy
from an earlier time which gives continuance to
the past and meaning to the present.

As this Checklist neared completion, I consid­
ered the possibility of extending its usefulness by
recording, in addition to these films in the Library
of Congress collection, the facsimiles of Athonite
manuscripts included in other library collections.
With the aid of the Library of Congress, permis­
sion was secured to reproduce the lists of Harvard
College Library, the Institut de Recherche et d'Histoire des Textes in Paris, and the Deutsche Aka­
demie in Berlin. I am deeply grateful to Robert
H. Haynes, Assistant Librarian of the Harvard
College Library, to my good friend Père Marcel
Richard of Paris, and to Professor Kurt Aland of
Berlin for their willingness to place their library
catalogs at my disposal and to permit the inclusion
of their Athos photographs and films in this Check­
list.

Throughout the period of work at Athos and
the subsequent completion of this Checklist, Pro­
fessor Merrill M. Parvis, director of the Interna­
tional Greek New Testament Project, has given en­
couragement and assistance. Professor G. Ernest
Wright graciously granted consent to the use of
some of the material I published in the Biblical
Archaeologist. I am deeply grateful to Verner W.
Clapp, former Chief Assistant Librarian, and to
Donald C. Holmes, Chief of the Photoduplication
Service of the Library of Congress, who supplied
the necessary photographic equipment and who of­
ered valuable counsel on many technical problems.
Charles G. LaHood and his staff have expended
every effort to develop the excellent form in which
the Checklist appears. Whatever deficiency re­
mains must be attributed to the writer alone. Had
it not been for the leave of absence and material
assistance extended through Dr. Horace G. Smith,
former president of Garrett Biblical Institute, this
program could never have been begun. Mrs. Seth
P. Bower prepared a large section of the type­
script and helped bring order out of a chaos of
notes. But most of all, I am indebted to my wife
not simply for her help in the typing and proof­
reading of this manuscript, but for keeping her
lonely vigil with the children in Salonika during
those six long months when I stepped backward
in time into the Middle Ages seclusion of Athos,
"Jerusalem of Orthodoxy."

E R N E S T W . S A U N D E R S ,
Garrett Biblical Institute,
Evanston, Illinois.
I. Collection of Microfilm Reproductions of Manuscripts at Mt. Athos Available in the Library of Congress
2. (old 71). (Greg. 050). John with Commentary. 9th/10th cent. 8 f. vellum 38 ft. 
37.5 x 26.1 cm.; 1 col.; 3-12 lines with 
15-24 uncial letters to the line; .45 high, 
on the line. 
Contains comments of Ammonios, Cyril, John 
Chrysostom, Eusebius, Origen, Severus of 
Alexandria, Theodorus, Apollinaris. Bound 
in a 10th cent. copy of Homilies and Festi-
val Discourses.
Text begins at Jn 2:17; ends at 3:8.

6. (old 14). (Greg. L 633). Evangelion. 11th-
13th cent. 237 f. vellum 38 ft. 
33.2 x 25.5 cm.; 2 cols. (22.5 x 7.5, total 
17.6); 22 lines. On f. 1-51, 167, 216, 223 
paper by later hand.

1376 A.D. 241 f. vellum 41 ft. 
34.3 x 28.8 cm.; 1 col. (22.9 x 13.6); 
23 lines. On f. 1-6 paper, (Note on the 
Apostle lections).
On f. 241v a colophon identifies the 
scribe as Joseph, and the date Sept. 4, 
1376.

54. (old 8). (Greg. 927). New Testament (Jack-
Rev.). 1133 A.D. 280 f. vellum 44 ft. 
22.3 x 18.0 cm.; 1 col. (16.3 x 12.7; also 
16.9 x 12.2); 26 lines.
Contains Synaxaron and Eklogadion.
Miniatures: Mt (f. 10v); Mk (f. 45v); Lk 
(f. 69v); Jn (f. 106v); Twelve Disciples 
(f. 134v)
On f. 268v a colophon identifies the date 
as April 30, 1133, during the reign of 
John II (Comnenos) and Irene, by the scribe 
Theoktistes.

55. (old 10). (Greg. 045, Q ). Four Gospels. 
8th/9th cent. vellum 259 f. 39 ft. 
22.3 x 15.9 cm.; 2 cols. (14.2 x 3.9, 
total 9.8); 20 lines; 16 uncial letters 
to the line; .15 - .2 high.
Miniatures: Mk (f. 61); Lk (f. 132); 
Jn (f. 211).

(Jac
ing Rev.). 1134 A.D. 328 f. vellum 
48 ft. 
22.2 x 16.5; 1 col. (15.2 x 10.2); 27 lines. 
Jn 7:53-8:11 marked.
On f. 228v a colophon identifies the date as 
October 10, 1304.

84. (old 19). (Greg. L 638). Evangelion. 11th-
13th cent. 293 f. vellum 50 ft. 
29.3 x 22.5 cm.; 2 cols. (21.3 x 7.0, 
total 15.8); 22 lines.
Unnumbered folio following 184.

86. (old 21). (Greg. L 640). Evangelion. 7th-
10th cent. 258 f. vellum 45 ft. 
27.3 x 20.5 cm.; 2 cols. (21.4 x 6.4, 
total 14.5); 19 lines; 13 uncial letters 
to the line; .45 high.
On f. 237, 250 vellum, other hand; 238-249 
paper, later hand.

88. (old 80). (Greg. 951, cf. 2166). Four Gospels 
with Commentary. 1317 A.D. 373 f. vellum 
62 ft. 
26.8 x 20.3 cm.; 1 col. (11.8 x 8.6); 20 lines.
Jn 7:53-8:11 omitted.
Miniatures: Mt (f. 27v); Mk (f. 119v); Lk 
(f. 178v) Jn. (f. 275v).
A colophon on f. 373v gives the date 1317 and 
the scribe as Timothy.

90. (old 1). (Greg. L 627). Evangelion. 7th-
9th cent. 237 f. vellum 39 ft. 
26.4 x 18.8 cm.; 2 cols. (21.9 x 5.8, 
total 14.1); 23 lines, 9/10 uncial letters 
to the line; .55 high.

121. (old 34). (Greg. 942). Four Gospels. 11th-
13th cent. 353 f. vellum 38 ft. 
14.3 x 11.8 cm.; 1 col. (9.4 x 6.4); 18 
lines.
Unnumbered folio following f. 173. Two no. 
304. Marginal notes in uncials.
Miniatures: Mt (f. 12v); Mk (f. 118v); Lk 
(f. 186v); Jn (f. 297v).

122. (old 35). (Greg. 943). Four Gospels. 11th-
13th cent. 214 f. vellum 29 ft. 
14.4 x 10.9 cm.; 1 col. (10.1 x 6.7); 25 
lines.
Two no. 59. Jn 7:53-8:11 obelized.
Miniatures: Mt (f. 11v); Mk (f. 75v); Lk 
(f. 111v); Jn (f. 168v).

123. (old 36). (Greg. 944). Four Gospels. 11th-
13th cent. 331 f. vellum 44 ft. 
15.7 x 10.3; 1 col. (9 x 7); 17 lines.
No. 31 followed incorrectly by no. 30. 
Two no. 125, 255.
Miniatures: Mt (f. 11v); Lk (f. 154v); 
Jn (f. 249v).

124. (old 37). (Greg. 945). New Testament (Jack-
Rev.), and Beatitudes of the Eight Modes. 
11th-13th cent. 347 f. vellum 46 ft. 
14.5 x 11.0 cm.; 1 col. (10.1 x 7.1); 25 
lines.
On f. 347v a colophon identifies the scribe 
as Thomas of Euergetis, the date, July ...

172. (old 95). Troparia. 12th cent. 130 f. vellum 17 ft. 10.9 x 7.9 cm.; 16 lines.


257. (old 320). (Greg. 962). Four Gospels. 1498 A.D. 190 f. paper 30 ft. 19.8 x 13.3 cm.; 1 col. (13.7 x 8.2); 21 lines. Second section, 1 col. (16.0 x 10.5); 23 lines. New hand f. 83r to end. Third hand f. 114. On f. 190r a colophon identifies the date January 31, 1498.

Microfilmed in part.


MONASTERY OF IYRON

Microfilmed in full.

17. (old 2). (Greg. 989). Four Gospels with Commentary. 12th cent. 264 f. vellum 46 ft. 34.6 x 26.3 cm.; 1 col. (17 x 12.4; total with Comm. 25.6 x 19.2); 20-25 lines; Comm. 47 lines. f. 155 omitted. f. 6-11, 17, 65 paper. Miniatures: Mt (f. 16v); Mk (f. 93v); Lk (f. 139v); Jn (f. 206v). Colophon on f. 265v identifies a later date (dedication?) of 1331.

130. (old 4). (Greg. L 674). Evangelion. 12th-14th cent. 205 f. vellum 35 ft. 28.5 x 22.7 cm.; 2 cols. (19.2 x 6.8, total 15.6); 20 lines.

170. (old 19). (Greg. 994). Matthew and John with Commentary of Cyril of Alexandria et al. 10th/11th cent. 246 f. vellum 44 ft. 28.4 x 21.7 cm.; 1 col. (22.2 x 15.2); 36 lines. Marginal notes, some by later hand. f. 129, 130 paper by later hand. Text begins at Mt 2:19.

178. (old 599). (Greg. 1021). Four Gospels with Commentary of Theophylact. 13th cent. 372 f. vellum 57 ft. 27.4 x 19.3 cm.; 1 col. (20.5 x 13.5); 37 lines. Unnumbered folios following 132, 262, 319, 320. Colophon on f. 368 identifies the date as 1262, by another hand.

200. (old 18). (Greg. 993). Theophylact on John, 11th/12th cent. 98 f. vellum (badly stained) 20 ft. 25.8 x 19.3 cm.; 2 cols. (19.0 x 6.2, total 14.1); 36 lines. Text begins at Jn 3:16 and ends 21:23.

203. (old 7). (Greg. 992). Four Gospels. 11th/12th cent. 215 f. vellum 37 ft. 26.3 x 20.0 cm.; 1 col. (18.9 x 13); 24 lines. Two no. 87. Text begins at Mt 13:1.
217. (old 665). (Greg. 1028). Matthew with Commentary. 11th cent. 79 f. vellum 16 ft. 25.1 x 17 cm.; 1 col. (13.1 x 7.8, text); 20 lines. Text begins at Mt 4:24. Ends with the chap. list for Mark.

231. (old 25). (Greg. 1894). Fraxapostolos with Apocalypse. 10th/11th cent. 321 f. vellum 58 ft. 23.9 x 17.9 cm.; 1 col. (15.8 x 12); 20 lines. Two no. 144, 145.

245. (old 39). (Greg. L 680). Apostolo-Evangelion. 13th cent. 264 f. vellum 41 ft. 24.5 x 16.4 cm.; 1 col. (18.3 x 10.5); 36 lines. Two no. 65; folio omitted after f. 90. Later hand on paper folios scattered from 1 to 54. f. 255 on by different hand (another ms.?).

260. (old 31). (Greg. 999). New Testament (Jacking Rev.). 13th/14th cent. 360 f. vellum 56 ft. 23.5 x 16.8 cm.; 1 col. (16.3 x 11.0); 29 lines.

273. (old 34). (Greg. 2073). Apocalypse with Commentary of Andreas; John Chrysostom on Rule of Spiritual Instruction. 1316 A.D. 155 f. vellum 25 ft. 23.5 x 16.4 cm.; 1 col. (17.8 x 9.5) 28 lines. f. 73, 128, 157 omitted. Later hand: f. 2-5 (paper). Colophon on f. 156v identifies the date as 1316.

305. (old 36). (Greg. L 679). Evangelion. 13th cent. 210 f. vellum 34 ft. 22.3 x 18.9 cm.; 2 cols. (16.1 x 6.1, total 12.5); 25 lines. Two no. 22. f. 11 (paper), later hand. Colophon on f. 209v identifies the scribe as Nicolaos, and the donor as the priest Michael.

334. (old 54). (Greg. 1004). Four Gospels. 1291 A.D. 192 f. vellum 29 ft. Palimpsest with uncial underwriting. 22.3 x 15.8 cm.; 1 col. (15.5 x 11.4); 24 lines. Unnumbered folio following f. 85. Colophon on f. 190v names the scribe as Theophylact and the date as 1291.

342. (old 809). (Greg. 1030). Four Gospels with Psalter and Liturgical Material. 1518 A.D. 503 f. paper 79 ft. 22.7 x 16.1 cm.; 1 col. (16.7 x 10.5); 25 lines. f. 293 omitted; two no. 364, 424. Miniatures: Basil (f. 250); John Chrysostom (f. 251); Gregory the Theologian (f. 252); Theodore (f. 253). Colophons on f. 491v contain the name of the writer, Theophilos, the wretched and ragged; the date April, 1518 in Iviron. Another colophon on f. 497v warns against any separation of the parts of the book.

354. (old 379). (Greg. 2074). Apocalypse with Commentary. 10th cent. 221 f. vellum 36 ft. 22.3 x 14.8 cm.; 1 col. (17.3 x 10.5); 38-40 lines. Includes writings of Theodoret of Kyros; Andreas of Caesarea; Comm. on the Apocalypse (f. 63r-145r); and Procopios on Proverbs.

373. (old 780). Liturgical Book. 1400 A.D. 168 f. paper 30 ft. 21.8 x 14.4 cm.; 1 col. (15.4 x 8.8); 23 lines. Includes lections from the Evangelion and Apostolos for special days together with liturgies, offices, prayers, and the heothina. Two no. 14; unnumbered folio following f. 169; f. 127-130 paper.

404. (old 37). (Greg. 1859). Fraxapostolos. 13th cent. 211 f. vellum 37 ft. 21.9 x 18.6 cm.; 1 col. (15.5 x 11.3); 25 lines. Two no. 11; unnumbered folio following f. 169.

453. (old 647). (Greg. 1027). Four Gospels with Commentary of Theophylact. 1492 A.D. 449 f. paper 74 ft. 20.9 x 14.4 cm.; 1 col. (15.7 x 11.0); 29 lines (av.). Colophon on f. 449r names the scribe as Balainte the Sinner and the year 1492.

508. (old 644). (Greg. 2077). Apocalypse with Commentary of Andreas et al. 1685 A.D. 319 f. paper 52 ft. 21.2 x 14.5 cm.; 1 col. (15.1 x 10.1); 21 lines. With comments of Andreas, Gregory the Theologian; Cyril of Alexandria, Papias, Irenaeus, Methodius and Hippolytus. Colophon on f. 314v identifies the date as Dec. 17th, 1685, and the scribe as Joseph of Sinope.

654. (old 30). (Greg. 998). Four Gospels. 12th cent. (f) 215 f. vellum 36 ft. 20.3 x 14.0 cm.; 1 col. (13.3 x 8.4); 23 lines. Blank paper f. 45-50; 67-72; 169-177. Colophon on f. 210v identifies the scribe as Theodoros Hagiotritez.

726. (old 55). (Greg. 1005). Four Gospels. 14th cent. 227 f. vellum 39 ft. 19.9 x 14.5 cm.; 1 col. (14.9 x 10); 26 lines. Headpieces and miniatures: Mt (f. 5v, 6r); Mk (f. 67v, 70r); Lk (f. 111v, 112r); Jn (f. 177v, 178r).
728. (old 56). (Greg. 1006). Four Gospels and Apocalypse. 11th cent. 226 f. vellum 34 ft. 20.1 x 15.6 cm.; 1 col. (13.8 x 9.7); 26 lines.
Unnumbered folios following 56, 142, 160, 191, 199.
Miniatures: Mt (f. 10v); Crucifixion (f. 11v); Mk (f. 58v); Lk (f. 90v); Jn (f. 142v).

738. (old 66). (Greg. 1010). Four Gospels. 12th cent. 187 f. vellum 34 ft. 19.8 x 14.7 cm.; 1 col. (14.9 x 9.8); 25 lines.
Later hand, paper f. 96, 153-155. Latin notations on f. 66r, 187v.
Before each gospel, medallions of the Evangelists (symbols), by later hand.

771. (old 643). (Greg. 1768). Fraxapostolos. 1519 A.D. 249 f. paper 42 ft. 21.0 x 14.9 cm.; 1 col. (15.0 x 9.0); 24 lines. First 17 folios and last folios stained.
Colophon on f. 249v identifies the date as the 15th of October, 1519.

799. (old 9). (Greg. 992). Four Gospels. 12th/13th cent. 232 f. vellum 41 ft. 20.2 x 14.1 cm.; 1 col. (13.0 x 8.3); 26 lines.
Miniatures: Mt (f. 12v); Mk (f. 72v); Lk (f. 110v); Jn (f. 173v).

878. (old 826). (Greg. L 681). Liturgical Book. 1642 A.D. 322 f. paper 54 ft. 19.3 x 15.0 cm.; 1 col. (14.0 x 9.9); 20 lines. Foliator omitted nos. 138, 139, 147; added two no. 234.
Sections from the Apostolos-Evangelion; Huchologion, Akolouthiai, Heoitha.
Colophon on f. 324v identifies the provenance as the village of Monolithos on Rhodes and the date of completion as May 6, 1642.

928. (old 59). (Greg. 1007). Four Gospels. 12th cent. 254 f. vellum 44 ft. 19.5 x 14.8 cm.; 1 col. (14.3 x 9.4); 24 lines. Foliator skips nos. 243-282.
With selections from Cosmos Indicopleustes.

945. (old 61). (Greg. 1008). Four Gospels. 13th cent. 145 f. vellum 26 ft. 18.5 x 14.2 cm.; 2 cols. (13.1 x 4.9, total 10.2); 34 lines. Foliator following f. 80 unnumbered.
Miniatures: Mt (f. 11r); Mk (f. 51r); Lk (f. 76r); Jn (f. 117r).

972. (old 63). (Greg. 1009). Four Gospels. 12th/13th cent. 230 f. vellum 41 ft. 18.1 x 14.0 cm.; 1 col. (13.6 x 9.0); 23 lines. f. 1, paper.
Colophon on f. 230v identifies the date 12-(-17).

992. (old 67). (Greg. 1011). Four Gospels. 1263 A.D. 151 f. vellum 22 ft. 17.4 x 11.9 cm.; 1 col. (12. x 7.8); 34 lines. No. 6 omitted; two no. 29, folio unnumbered after f. 61.
Paper f: 1, 2, 19, 20, 22-29, 30-48 by later hand.
Colophon on f. 121r specifies date 1245; on f. 150r, 1263 A.D.

1031. (old 72). (Greg. 1014). Four Gospels. 11th cent. 289 f. vellum 47 ft. 17.5 x 13.2 cm.; 1 col. (11.8 x 8.5); 18-22 lines.
Unnumbered folio following f. 96.
Back coverguard is a page from an ecclesiastical ms.

1033. (old 69). (Greg. 1013). Four Gospels. 11th-12th cent. 297 f. vellum 43 ft. 16.1 x 13.3 cm.; 1 col. (10.6 x 8.5); 18 lines. Two no. 62, 226.
Colophon on f. 86 gives a date of 1257 by later hand.

1063. (old 68). (Greg. 1012). Four Gospels. 11th cent. 239 f. vellum 37 ft. 15.9 x 11.9 cm.; 1 col. (10.1 x 7.4); 22 lines.
Unnumbered folios following f. 52 and 157.

1267. (old 608). (Greg. 1023). Four Gospels. 1338 A.D. 271 f. paper 39 ft. 14.8 x 10.8 cm.; 1 col. (10.9 x 7.1); 20 lines.
Colophon on f. 267v identifies the scribe as Nicolaos and the date 1338.

MONASTERY OF THE LAVRA
(Lavra)

Microfilmed in full.

A.1. (Greg. 1074). Four Gospels. 11th cent. 201 f. vellum 26 ft. 12.5 x 9.8 cm.; 1 col. (9.0 x 6.4); 26 lines.
Two no. 23. Mt 16:2,3 omitted.

A.2. (Greg. 1439). Four Gospels. 11th cent. 322 f. vellum 43 ft. 14.9 x 10.3; 1 col. (8.9 x 5.5); 26 lines.
Miniatures: Mt (f. 5v).

A.6. (Greg. 1443). Four Gospels. 1047 A.D. 308 f. vellum 42 ft. 14.3 x 11.2 cm.; 1 col. (9.2-10.5 x 6.7); 22 lines.
Mt 16:2,3 and Jn 7:53-8:11 obliterated.
Colophon on f. 308v identifies the scribe as Leon the Lesser and the date Feb. 21, 1047 A.D.
A.7. (Greg. 1444). Four Gospels. 10th/11th cent. 345 f. vellum 50 ft. 15.1 x 12.1 cm.; 1 col. (10.3 x 6.6); 20 lines. Contains Eklogadion.

A.8. (Greg. 1445). Four Gospels. 1323 A.D. 269 f. vellum 42 ft. 17.3 x 13.3 cm.; 1 col. (9.9 x 6.9); 21 lines.

A.9. (Greg. 1446). Four Gospels. 11th/12th cent. 282 f. vellum 42 ft. 16.2 x 12.5 cm.; 1 col. (12.1 x 7.3); 23 lines.

A.10. (Greg. 1447). Four Gospels. 1337 A.D. 230 f. vellum 33 ft. 17.0 x 11.9 cm.; 1 col. (11.0 x 7.2); 26 lines.

A.11. (Greg. 1077). Four Gospels. 10th/11th cent. 264 f. vellum 40 ft. 17.4 x 12.6 cm.; 1 col. (12.1 x 7.3); 23 lines.

A.12. (Greg. 1076). Four Gospels. 10th-12th cent. 282 f. vellum 42 ft. 16.2 x 12.5 cm.; 1 col. (10.4 x 7.4); 22 lines.

A.13. (Greg. 1448). New Testament with Psalter and Nine Odes. 11th cent. 256 f. vellum 40 ft. 16.7 x 12.9 cm.; 1 col. (12.7 x 8.5); Psalter, 2 cols. (12.9 x 3.5, total 8.5); 35 lines.

A.14. (Greg. 1449). Four Gospels. 11th cent. 319 f. vellum 46 ft. 16.8 x 11.8 cm.; 1 col. (11.7 x 6.5); 22 lines.

A.15. (Greg. 1080). Four Gospels with Commentary. 9th/10th cent. 408 f. vellum 63 ft. 19.3 x 13.9 cm.; 1 col. (10.6 x 6.3); 16 lines.

A.16. (Greg. 1078). Four Gospels with Commentary. 10th-11th cent. 192 f. vellum 32 ft. 18.9 x 14.2 cm.; 1 col. (13.5-14.8 x 10.6); 23-25 lines.

A.17. (Greg. 1079). Four Gospels. 10th cent. 264 f. vellum 40 ft. 17.4 x 12.6 cm.; 1 col. (12.1 x 7.3); 23 lines.

A.18. (Greg. 1076). Four Gospels. 10th-12th cent. 282 f. vellum 42 ft. 16.2 x 12.5 cm.; 1 col. (10.4 x 7.4); 22 lines.

A.19. (Greg. 1077). Four Gospels. 10th cent. 264 f. vellum 40 ft. 17.4 x 12.6 cm.; 1 col. (12.1 x 7.3); 23 lines.
A.39. (Greg. 1470). Four Gospels. 10th/11th cent. 215 f. vellum 37 ft. 20.8 x 14.9 cm.; 1 col. (13.8 x 8.3); 23 lines. Lacks Jn 7:53-8:11. Colophon on paper fly certifies the purchase of the book by Ignatios in the island of Euripos in the year 1598.

A.43. (Greg. L 1074). Evangelion. 1289 A.D. 24.5 x 20.0 cm.; 1 col. (16.3 x 11.9); 123 f. vellum 21 ft. 20 lines. In 7:53-8:11 marked. Contains 3 pages of another Gospel lectionary at beginning and end, with four pages of a Menaeon. Colophon on f. 121v identifies the scribe as Gabriel the Reader who finished the book on Oct. 1, 1289.

A.46. (Greg. 1476). Four Gospels. 1333 A.D. 346 f. vellum 54 ft. 21.3 x 15.9 cm.; 1 col. (13.2 x 8.7); 21 lines. Folio cut out between 271 and 272. No. 241 omitted. Miniatures: Mt (f. 16v); Mk (f. 111v); Lk (f. 174v); Jn (f. 276v). Colophon on f. 347r identifies the date of completion as 1333.

A.51 (Greg. 1073). Four Gospels, Acts, Chrysostom, Gregory the Theologian. 10th/11th cent. 354 f. vellum 54 ft. 21.8 x 17.2 cm.; 1 col. (15.5 x 10.5); 23 lines. f. 1-19 paper, later hand. Mt 16:2,3 added in margin. Jn 7:53-8:11 omitted. Chrysostom on Judas, the Crucifixion; Gregory on Easter and the New Sunday. Front coverguard: fragment of Evangelion (10th cent. ?); 2 cols; 19 lines with 11/12 to the line; .3 high. Stained. Foliation: two sets f. 1-8.

A.53. (Greg. L 1075). Evangelion. 1032 A.D. 278 f. vellum 44 ft. 21.1 x 16.9 cm.; 1 col. (15.5 x 11.1); 19 lines. Colophon on f. 162v identifies the date as June 15th, 1032. Illegible notes in red on f. 275v.

A.55. (Greg. L 1076). Evangelion. 7th-10th cent. 211 f. vellum 35 ft. 24.3 x 18.8 cm.; 2 col. (20.1 x 5.6, total 13.1); 21 lines, average 13 uncial letters to the line; .4 high. Foliation: two nos. 7, 105; no. 82 omitted. f. 135-142 palimpsest leaves of the 15th cent. (upper writing).

A.56. (Greg. L 1077). Evangelion. 7th-10th cent. 199 f. vellum 34 ft. 24.5 x 18.6 cm.; 2 col. (19.3 x 15.6, total 13.5); 20 lines; average 13 uncial letters to the line; .45 high. Two no. 15; no. 193 omitted.

A.57. (Greg. 1483). Four Gospels. 11th-13th cent. 272 f. vellum 48 ft. 24.6 x 19.9 cm.; 1 col. (14.8 x 12.0); 24 lines. Jn 7:53-8:11 obelized. Colophon on f. 233r identifies the scribe as Luke and the date 1098.

A.61. (Greg. 1486). Four Gospels. 1098 A.D. 233 f. vellum 40 ft. 23.8 x 14.9 cm.; 1 col. (14.3 x 7.2); 21 lines. Lacks In 7:53-8:11. Colophon on f. 233r identifies the date as July 19, 1342.

A.67. (Greg. 1492). Four Gospels. 1342 A.D. 345 f. vellum 48 ft. 23.8 x 14.9 cm.; 1 col. (14.3 x 7.2); 21 lines. A palimpsest ms.; underwriting unidentified. Miniatures: Mt (f. 43v); Mk (f. 71v); Lk (f. 144v); In (f. 253v). Colophon on f. 347r identifies the date as 1333. Colophon on f. 343v identifies the date as July 19, 1342.

A.71. (Greg. L 1078). Evangelion. 1239 A.D. 158 f. vellum 30 ft. 25.7 x 20.0 cm.; 2 cols. (19.7 x 6.2, total 15.0); 28-30 lines. A palimpsest ms.; underwriting unidentified. Colophon on f. 51v identifies the date as 1239. On f. 158v September, 1239.

A.78. (Greg. 1500). Four Gospels. 9th-10th cent. 156 f. vellum 27 ft. 22.1 x 18.2 cm.; 1 col. (16.9 x 10.7); 17 lines. Text begins at Mt 4:13; ends Mk 15:16.

A.82. (Greg. L 1082). Evangelion. 9th/10th cent. 194 f. vellum 30 ft. 22.7 x 15.8 cm.; 2 cols. (16.7 x 4.5, total 10.2); 24 lines; average 12 uncial letters to the line; .7 high. Foliation: two sets f. 1-8.

A.84. (Greg. L 1084). Evangelion. 1292 A.D. 288 f. vellum 49 ft. 27.8 x 21.6 cm.; 2 cols. (19.1 x 6.0, total 14.0); 26 lines; two no. 2. Colophon on f. 286r identifies the date as 1292. A later presentation colophon on f. 287v identifies the donor as Matthew.

A.86. (Greg. L 1086). Evangelion. 8th-10th cent. 326 f. vellum 53 ft. 27.5 x 22.7 cm.; 2 cols. (21.9 x 6.7, total 15.6); 18 lines; average 11 uncial letters to the line; .7 high. Some pages badly stained. Miniatures: Jn (lv); Mt (66v); Christ (67r); Lk (98v); Mk (120v) and a number of smaller portraits passim.
A.88. (Greg. 049). Praxapostolos. 8th/9th cent.
149 f. vellum 25 ft.
28.1 x 19.0 cm.; 1 col. (21.5 x 13.0);
30 lines; 33 uncial letters to the line, .25 high.
Text ends at Eph 6:20.

A.89. (Greg. 132). Praxapostolos and Apocalypse.
1384 A.D. 193 f. vellum 30 ft.
25.4 x 11.1 cm.; 1 col. (11.6 x 10.6); 
21 lines. 
Colophon on f. 193v, a dedication of the 
book to God by Nicolaos on Dec. 20, 1384. 
A.90. (Greg. L 1091). Evangelion. 8th-lOth cent.
304 f. vellum 43 ft.
25.6 x 18.3 cm.; 2 cols. (11.9 x 15.1, 
total 12.1); 22 lines; average 10/11 uncial 
letters to the line; .35 high.

A.102. (Greg. L 1100). Evangelion. 9th/10th cent.
188 f. vellum 33 ft.
28.3 x 21.5 cm.; 2 cols. (21.5 x 6.1, 
total 14.8); 22 lines; average 12 uncial 
letters to the line; .5 high. 
Unnumbered folios following 28, 43. 
A.103. (Greg. L 1105). Evangelion. 7th-10th cent. 
53 f. vellum 11 ft.
33.0 x 25.3 cm.; 2 cols. (23.2 x 8.2, 
total 18.1); 23 lines; average 14 uncial 
letters to the line, .45 high.

A.113. (Greg. L 1109). Evangelion. 1367 ? A.D.
351 f. vellum 57 ft.
34.4 x 26.7 cm.; 2 cols. (22.7 x 8.8, 
total 16.2); 22 lines.
Lacks Jn 1:53-B:11.

A.114. (Greg. L 1115). New Testament with Psalter,
Nine Odes. 1094 A.D. 270 f. vellum 42 ft.
15.7 x 12.3 cm.; 1 col. (13.2 x 8.5); 41 
lines. 
Colophon on f. 268v identifies the date as 
Jan. 31, 1094 during the reign of Alexios 
(1) Comnenos.
B.61. (Greg. 1738). Praxapostolos. 11th-13th cent. 
164 f. vellum 26 ft. 
22.6 x 18.2 cm.; 2 cols. (15.2 x 5.2, total 
11.9); 23 lines. 

B.64. (Greg. 1739). Praxapostolos. 10th-14th cent. 
102 f. vellum 19 ft. 
23.2 x 17.6 cm.; 1 col. (16.9 x 10.8 (av.)); 
35 lines. 

B.74. (Greg. L 1153). Apostolos. 10th-14th cent. 
287 f. vellum 48 ft. 
25.1 x 20.5 cm.; 2 cols. (18.0 x 5.7, 
total 13.5); 23 lines. 

B.74. (Greg. L 1153 (b)). Evangelion. 7th-10th 
cent. 1 f. vellum 
24.7 x 18.9 cm.; 2 cols. (20.2 x 5.5, total 
12.9); 23 lines; 12 uncial letters to the 
line, .45 high. Bound as coverguard in 
B.74. 
Reading for Good Friday. Jn 13:14-17; 
Mt 26:22-24.

B.89. (Greg. 1506). Theophylact on the Four Gospels. 
Miscellaneous writings of Nicholas of Methoni, 
Basil, Ansenios, Epiphanius, John of Damascus 
and John Chrysostom on Romans and I Cor. 
1320 A.D. 339 f. vellum 55 ft. 
26.7 x 18.8 cm.; 1 col. (20.9 x 14.5); 41 
lines. Two folios of paper alternate with 
two vellum folios throughout. Unnumbered 
folio follows 158. 
Colophon on f. 257r identifies the date as 
July, 1320.

B.113. (Greg. 1507). Four Gospels with Commentary. 
9th-11th cent. 252 f. vellum 42 ft. 
36.1 x 25.8 cm.; 1 col. (28.5 (av.) x 16.5); 
34 lines.

Γ.12. Idiomela. 10th cent. 83 f. vellum 15 ft. 
18.3 x 14.6 cm.; 1 col. (12.8 x 8.3); 18 
lines. 
Contains chants of Triodion and Pente- 
kostarion.

Γ.43. John of Damascus. 14th cent. 163 f. vellum 
29 ft. 
21.9 x 14.5 cm.; 1 col. (15.5 x 9.4); 38-40 
lines. 
Unnumbered folios following 110, 111, 126. 
F. 131-160, paper.

Γ.48. (Greg. 1510). Four Gospels. 11th-14th cent. 
211 f. vellum 36 ft. 
20.9 x 16.7 cm.; 2 cols. (13.8 x 4.6, total 
10.3); 26-28 lines. Another hand f. 1-3, 
59-62, 97, 100 (palimpsest), 102, 155, 
199-211 (paper). 
Colophon on f. 198v identifies the writer as 
Euthymios.

Γ.53. (Greg. 1513). Four Gospels. 11th-14th cent. 
168 f. vellum 29 ft. 
21.9 x 16.7 cm.; 1 col. (16.2 x 10.8); 23 
lines. No. 101 omitted. 

Γ.54. (Greg. 1514). Four Gospels. 11th-14th cent. 
264 f. vellum 42 ft. 
22.2 x 17.4 cm.; 1 col. (14.8 x 10.2); 20 
lines. Unnumbered folios following 107, 
112, 127. 
Text begins at Mt 7:23.

Γ.58. (Greg. 1517). Four Gospels. 10th-12th cent. 
266 f. vellum 46 ft. 
21.8 x 15.8 cm.; 1 col. (15.2 x 10.2); 20 
lines. Unnumbered folio following 120. 

Γ.63. (Greg. 1770). Paul. 11th-14th cent. 93 f. 
vellum 19 ft. 
20.9 x 16.6 cm.; 1 col. (11.9 x 9.1); 24 
lines. Unnumbered folio following 12. 
No. 17 omitted. 
Text begins at 1 Cor 2:12. Ends with 
Tit 2:13.

Γ.67. Idiomela. 12th cent. 162 f. vellum 28 ft. 
21.8 x 16.0 cm.; 1 col. (14.9 x 10.2); 17 
lines. Contains Resurrection Hymns, 
Eleven Heothina, Triodion, Pentekostarion, 
Sabbath Offices.

Γ.72. Sticherarion. 12th cent. 92 f. vellum 
17 ft. 
23.4 x 17.5 cm.; 1 col. (15.4 x 11.3); 
18 lines.

Γ.74. Sticherarion (Nov. 25 to Aug. 31). 11th cent. 
117 f. vellum 28 ft. 
23.4 x 17.5 cm.; 1 col. (15.7 x 11.5); 
18/19 lines.

Γ.100. (Greg. 1519). Four Gospels. 10th-12th cent. 
179 f. vellum 31 ft. 
25.7 x 19.2 cm.; 2 cols. (18.7 x 5.0, total 
12.0); 26 lines. 
Lk 22:44 marked.

80 f. vellum 15 ft. 
24.0 x 18.7 cm.; 1 col. (14.1 x 11.7); 
22 lines. 
Text begins at Lk 7:6. Lacks Jn 7:53- 
8:11.

Γ.123. (Greg. L 1159). Apostolos. 1331 A.D. 
277 f. vellum 47 ft. 
31.5 x 24.2 cm.; 2 cols. (21.2 x 6.4, 
total 15.7); 21 lines. 
F. 243 paper, later hand. 
Colophon on f. 276v identifies the 
scribe as Edonax and the date May 6, 
1331.
E.117. (Greg. 1614, Aland 1630). Evangelio-
Apostolos with Beatitudes of the Eight Modes.
1326 A.D. 215 f. paper 37 ft.
22.0 x 15.1 (av.); 1 col. (16.5 x 9.7); 18
lines. Folio 1 missing. Text following
158 unnumbered.
Text begins at Mt 14:27. Apostle section
begins f. 196.
Colophon on f. 230r identifies the scribe
as Theodoretos the Raged and the date
1326.

H.54. (Greg. 1654). Fourth Gospels. 1326 A.D.
208 f. paper 36 ft.
22.7 x 15.7 cm.; 1 col. (16.1 x 9.1);
24 lines. Text begins at Mt 9:16.
Colophon on f. 206r identifies the scribe
as Kallinikos and the year 1326.

K.190. (Greg. 1751). Praxapostolos. 1479 A.D.
172 f. paper 32 ft.
29.0 x 20.4 cm.; 2 cols. (21.2 x 6.9,
total 14.5); 32 lines. No. 163 omitted.
Miniatures: Peter (f. 47v); Jude (f.
62r); Paul (f. 64v).
Colophon on f. 168v identifies the bene-
factor as Neophytos; the scribe, John;
the year, 1479.

1394 A.D. 159 f. paper 28 ft.
21.9 x 14.7 cm.; 1 col. (15.7 x 8.8); 20
lines. No. 65 omitted.
On f. 160v a colophon cites the bene-
factor as Damiani with the date Sept.,
1394.

1278 A.D. 321 f. paper 37 ft.
21.4 x 14.0 cm.; 1 col. (17.3 x 10.1);
24/35 lines.
On f. 150r a colophon identifies the scribe
as Gregory the Sinner and the date and
place 1278, Mt. Sinai.

A.169. (Greg. 1645). Fourth Gospels. 1303 A.D.
355 f. paper 52 ft.
24.8 x 16.8 cm.; 1 col. (17.1 x 9.4);
24 lines. With Synaxarion, Menologion
and dates for Easter from 1304 to 1492
by later hand.
On f. 302r a colophon assigns the date
August 13, 1303.

A.173. (Greg. 1646). New Testament. 1172 A.D.
353 f. paper 54 ft.
26.3 x 17.3 cm.; 1 col. (20.3 x 11.3);
32 lines. Incorrect foliation, no. III
followed by 102. f. 225-295 different
hand (?). Ends at Heb 13:19. Heothina
on vellum f. 393-434.
On f. 61v and 149r colophons name the
scribe as Theinul Nicolos, who writes
in the lavra of Sabba in the month of
April, 1172 A.D. On f. 167r, a second
scribe, Cyril.
\( \Delta.44. \) Lives of the Saints for September. 11th cent. 346 f. vellum 5 ft.
32.2 x 24.3; 29 lines.
Protevangelium of James, f. 327-331.

31.4 x 24.9; 37 lines.
Protevangelium of James, f. 33r-40v.

\( \Delta.68. \) Menologion. 11th cent. 285 f. vellum 5 ft.

\( \Delta.78. \) Festival Discourses. 11th cent. 377 f. vellum 5 ft.

\( \Delta.79. \) Festival Discourses. 11th cent. 378 f. vellum 6 ft.

\( \Delta.80. \) Festival Discourses. 12th cent. 345 f. vellum 5 ft.

\( \Delta.84. \) Discourses. 13th cent. 432 f. vellum 6 ft.
John of Damascus: On Icons, f. 77-80; 86-88. On the Withered Fig Tree, f. 142-147; On Holy Saturday, f. 167-170; 170-181.

\( \Upsilon.35. \) Prayers. 16th cent. 111 f. paper 6 ft.

\( \Upsilon.147. \) Menaion for Oct. 1383 A.D. 175 f. paper 12 ft.
Protevangelium of James, f. 135v-138r. (6 ft.).
John of Damascus: On the Entrance of the Virgin into the Temple, f. 160-165 (6 ft.).

\( \Upsilon.188. \) Festival Discourses. 1627 A.D. 434 f. paper 6 ft.
John of Damascus: On Holy Saturday, f. 196-207.

\( \Upsilon.190. \) Lives of the Saints. 1646 A.D. 416 f. paper 6 ft.

\( \Upsilon.24. \) Scholia. 16th cent. 136 f. paper 6 ft.
John of Damascus: On Light, Fire, the Sun, Moon and Stars, f. 129-136.

\( \Upsilon.34. \) John of Damascus. 1769 A.D. 82 f. paper 6 ft.

\( \Upsilon.35. \) Miscellany. 17th cent. 193 f. paper 6 ft.

\( \Upsilon.39. \) Theodore of Studium. 17th cent. 103 f. paper 6 ft.
John of Damascus: Prayer of Supplication, f. 96-103.

\( \Upsilon.179. \) Festival Logoi. 14th cent. 384 f. paper 6 ft.
27.0 x 21.4; 26 lines.
Protevangelium of James, f. 36r-45v.

\( \Upsilon.207. \) (cf. M.89). Lives of the Saints. 15th cent. 341 f. paper 6 ft.

\( \Upsilon.100. \) Papadike. 15th cent. 153 f. paper 5 ft.
22.7 x 14.5; 1 col. (17.6 - 18.5 x 10.8); 16-18 lines.
Theodorus of Nicea, f. 140-273.

MONASTERY OF PANTOKRATOR (P4)

Microfilmed in full.

31.6 x 24.0 cm.; text 9.6 - 11.7 x 9.6; comm. 22.5 - 28.0 line; 14 lines; comm. 37-47 lines.
Text begins at Rom 6:6. Ends Heb 13:19. Later hand f. 7 (paper); f. 270 (paper).

33.0 x 23.3 cm.; 2 cols. (20.2 x 7.5, total 15.6); 24 lines.
Folio after 5 unnumbered. A lengthy colophon identifies the date as the 15th of July, 1297; the scribe, Constantine the Miserable One.

39. (Greg. 1392). Four Gospels with Commentary. 10th/11th cent. 324 f. vellum 50 ft.
27.2 x 22.6 cm.; text 12.2 x 9.3; total 21.8 x 15.2; 20 lines; comm. 40 lines.
Note about Mk 16:9-20.
44. (Greg. 051). Apocalypse with Comm. of Andreas. 9th/10th cent. 92 f. vellum 19 ft. 22.8 x 18.2 cm.; 1 col. (16.5 x 10.8); 22 lines with uncial letters .275 high and about 35 to the line. Text begins at 11:15. Different hand on f. 70r. John of Damascus, f. 89r. treatise on The Faithful Dead (incomplete).

45. (Greg. 1393). Four Gospels. 12th cent. 88 f. vellum 18 ft. 20.6 x 16.3 cm.; 1 col. (15.3 x 11.6); 37 lines. Unnumbered folio after f. 61. Two vellum fly leaves containing uncial text of a Canon. Colophon on f. 2 gives a presentation date of Oct. 18th, 1123 by Gennadios, a monk, to his bishop.

47. (Greg. 1394). Four Gospels. 1301 A.D. 355 f. vellum 53 ft. 23.6 x 17.0 cm.; 1 col. (14.7 x 10.3); 21 lines. No. 265 omitted; folio following f. 46, 214 unnumbered. Miniatures: Mt (f. 25v); Mk (f. 110v); Lk (f. 173v); Jn (f. 256v). Colophon on f. 336v gives the year 1301 and the scribe Theodoros Hagioteritis.

48. (Greg. 1395). Four Gospels. 14th cent. 374 f. vellum 64 ft. 20.5 x 15.4 cm.; 1 col. (13.7 x 8.8); 20 lines. Opening coverguard contains an 11th cent. (?) text of Jeremiah. Miniatures: Mt (f. 5r); Virgin (f. 6v); Mk (f. 112v); Lk (f. 182v); Jn (f. 255v). Colophon on f. 374r in different hand claims that the ms. was written by Alexios (III) of Trapezunt and finished in August, 1366.

62. (Greg. 1402). Four Gospels. 1300 (1320?) A.D. 163 f. vellum 53 ft. 10.8 x 7.5 cm.; 1 col. (8.2 x 5.4); 28 lines. Colophon on f. 167v gives the year 1300 (or 1320) during the reign of Andronicus II (1282-1328).

234. (Greg. 1404). New Testament with Selections from the Fathers, Psalter, and other Ecclesiastical Writings. 13th cent. 547 f. vellum 83 ft. Known as the Gospels of John Calyvitos. 16.8 x 12.3 cm.; 1 col. (12.7 x 8.4); 46 lines. Two vellum fly leaves contain readings from the prophets (9th cent.?) and 6 leaves contain prescriptions of Galenios. The selections from the Fathers include Gregory the Theologian, John of Damascus, Anastasios of Theopilos, Psellos, Athanasios of Alexandria, etc. Mt (9r); Mk (23r); Lk (31r); Jn (43r); Eleven Apostles (52v); Paul (63r, 67r); James (85v); Peter (84v); John (86v); Jude (88r); Gregory the Theologian (88v); John of Damascus (210r); Anastasios (249v); Michael Duca and Psellos (254r); Athanasios (258r); David (263v); Maximos the Confessor (448v); Dionysios the Areopagite (470v).

Microfilmed in part.

3. Writings of the Church Fathers. 13th cent. vellum 5 ft. James: On the Most Holy Theotokos, f. 163-166 (paper, 16th cent.).

MONASTERY OF STAVRONIKETA

Microfilmed in full.

25. (Greg. 2259). Apocalypse with Commentary. 11th cent. 5 f. vellum 4 ft. Bound into a codex of John Chrysostom: Discourses on Virginity, etc. (12th cent.). 31.5 x 23.3 cm.; 1 col. (19.0 x 13.2); 26 lines. Text begins at 13:14 and ends at 14:16.

27. (Greg. L 745). Evangelion. 13th-14th cent. 337 f. vellum 52 ft. 31.7 x 24.1 cm.; 2 cols. (21.7 x 7.0, total 15.0); 27 lines.

42. (Greg. 1110). Four Gospels. 11th cent. 296 f. vellum 51 ft. 27.8 x 21.7 cm.; 2 cols. (12.9 x 5.2, total 11.8); 19 lines. The longer ending of Mk appears following an explanation at 16:18. Canon tables of magnificent design. Miniatures of St. Anthony (f. 10r); Mt (f. 10v); Mk (f. 11r); Hosia Maria the Egyptian (f. 11v); Gregory the Theologian (f. 12r); Lk (f. 12v); Jn (f. 13r); St. Ruthymios (f. 13v).

43. (Greg. 1113). Four Gospels. 13th cent. 188 f. vellum 31 ft. 23.9 x 19.7 cm.; 1 col. (14.6 x 17.9); 37 lines. Text of the Apocalypse f. 63v - 106v. Includes Chrysostom's Commentary on the Gospel of John; Gregory of Nyssa on Easter and the Resurrection; Basil's Commentary on Isaiah.

48. (Greg. 2286). Apocalypse with Commentary of Andreas of Caesarea; Writings of Chrysostom, Gregory of Nyssa, Basil of Caesarea. 13th cent. 178 f. vellum 31 ft. 23.9 x 19.7 cm.; 1 col. (14.6 x 17.9); 37 lines. Text of the Apocalypse f. 63v - 106v. Includes Chrysostom's Commentary on the Gospel of John; Gregory of Nyssa on Easter and the Resurrection; Basil's Commentary on Isaiah.

56. (Greg. 1113). Four Gospels. 13th cent. 188 f. vellum 34 ft. 21.3 x 15.3 cm.; 1 col. (14.8 x 9.6); 30 lines. Synaxarion by later hand. Miniatures: Christ Pantokrator (f. 4v); Mt (f. 10v); Mk (f. 62v); Lk (f. 57v); Jn (f. 148v).

102. (Greg. L 747). Evangelion. 1319 A.D. 187 f. paper 33 ft. 27.5 x 17.8 cm.; 2 cols. (22.5 x 6.7, total 15.0); 23 lines. Colophon on f. 182v specifies the date as 1319 and the scribe as Theodosios writing under the patronage of the priest Michael.
18.8 x 14.0 cm.; 1 col. (14.8 x 8.6); 17 lines. Folio unnumbered after f. 137.
Colophon on f. 161 identifies the date as June 16, 1554. (1553 ?).

MONASTERY OF VATOPEDI

Microfilmed in full.

17. (Greg. 1773). Apocalypse with Commentary of Andreas. 12th-14th cent. 188 f. vellum 35 ft.
33.3 x 25.6 cm.; 1 col. (23 x 15.5); 24 lines.

244. (Greg. 1533). Gospels with Commentary of Theophylact. 1236 A.D. 408 f. paper 69 ft.
33.4 x 24.7 cm.; 1 col. (25 x 19); 29-36 lines. No. 193 is omitted. f. 1 by later hand.
Colophon on f. 409r identifies Daniel the Monk as the sponsor, Neil as the writer, Sept. 3, 1236.

245. (Greg. 2197). Theophylact on Paul and Catholios. 12th-14th cent. 401 f. vellum 68 ft.
26.4 x 19.9 cm.; 1 col. text and comm. interwoven (19.3 x 13.7); 39 lines.
Incorrect foliation: nos. 304-313 omitted.
Colophon of acquisition by Jacob of Malapina on f. 1.

333. (Greg. 2186). John Chrysostom et al. on Hebrews, Catholics; Andreas on the Apocalypse.
11th cent. 176 f. vellum 32 ft.
42.0 x 31.5 cm.; 2 cols. (34.1 x 11, total 23.3); 39 lines. Lacks folios 1-6.

(Genesis, Exodus, Leviticus, Numbers,
Deuteronomy, Joshua, Judges, Ruth, Esther,
Tobit, Judith, Commentary of Theodoret on Daniel).
31.4 x 23.4 cm.; 2 cols. (26.7 x 8.4, total 18.6); 34 lines.
Nos. 75, 76, 185-188 omitted by foliator.
Paper: f. 110, 111, 139-146, 207-208,
237-262.
Colophons on f. 182v; 224v; 236v; written by Basil the Reader, 1021 A.D.

16 x 10.5 cm.; 1 col. (11.8 x 7); 33 lines. Unnumbered folios following 162 and 163; no. 211 omitted. f. 5-16, 332-348, paper.
Contains Prayers, Troparia, Synaxarion, and Canons of Supplication.
Miniatures: Virgin with two archangels (f. 17r); Eternal Father with saints and martyrs (f. 17v); Three bishops (f. 80r);
Birth of Christ (f. 89r); Matthew (f. 89v);
Crucifixion (f. 149r); Luke (f. 149v);
Resurrection (f. 185v); John (f. 185v);
Peter, James the Lord's brother, John and Jude (f. 330r); Stephen the Younger, Stephen the first martyr, Stephen the martyr (f. 330v)
Arsenios, Antonios, Onophrrios (f. 331r).

852. (Greg. 1719). Praxapostolos and Apocalypse.
1287 A.D. 210 f. vellum 35 ft.
22.5 x 17 cm.; 1 col. (16.7 x 12.8); 25 lines; 28-30 in Apoc.
Numbers 71, 91, 175 omitted; folio unnumbered following f. 194.
Colophon on f. 212v attests the book was written by Alexios the Reader with the help of Matthew and finished on the 28th of May, 1287 A.D.

853. (Greg. 1720). Praxapostolos. 10th or 11th cent. 355 f. vellum 45 ft.
18.2 x 12.3 cm.; 1 col. (11.6 x 7.2); 20 lines. Two no. 278, 332.
Folios mutilated: 10, 293, 304, 318, 348, 350-52.

857. (Greg. 2289). Praxapostolos. 11th/12th cent.
185 f. vellum 26 ft.
19.8 x 14.7 cm.; 1 col. (13.7 x 8.8); 25 lines. No. 89 omitted; unnumbered folio after f. 117.
Begins Acts 15:19; ends at Jude 12.

859. (Greg. 1725). Praxapostolos. 1367 A.D.
229 f. vellum 39 ft.
26 x 18.3 cm.; 1 col. (18 x 11.5); 23 lines.
Colophon on f. 218r names the year 1367 as date of completion.

861. (Greg. 1727). Praxapostolos. 12th-14th cent.
241 f. vellum 38 ft.
22.4 x 15.5 cm.; 1 col. (15.5 x 10.6); 23 lines. Unnumbered folio following 141. Other hand (earlier ?) f. 235-238,
Hypotheses. Philemon appears twice.
Colophon on f. 234v asks prayers for Thutas (scribe ?).

865. (Greg. 1724). Praxapostolos. 11th-12th cent.
145 f. vellum 22 ft.
17.7 x 15.2 cm.; 2 cols. (16.1 x 4.9, total 11.6); 30-31 lines.
Later hand f. 1-4 (paper).
Folios missing following f. 63 (Rom 6:23-7:23). Text breaks off at Hebrews 9:3.

284 f. vellum 35 ft.
15.3 x 11.6 cm.; 1 col. (10.8 x 7.0); 19 lines. Double no. 75. f. 206-211 by other hand; f. 212-282 on paper.
One vellum fly from a lectionary at beginning and end with uncial writing of 7th-9th cent.

277 f. vellum 47 ft.
28.4 x 23.5 cm.; 2 cols. (19.5 x 8, total 18); 25 lines.
Colophon on f. 277v identifies the date of dedication as March, 1151 A.D. in Kastron, Crete.
884. (Greg. 1539). Four Gospels. 11th or 12th cent. 339 f. vellum 51 ft.
20.2 x 14.5 cm.; 1 col. (14.7 x 10.7); 20 lines. Two no. 111, 170; no. 233, 253 omitted. Marginal notes on f. 110, 111 by later hand.
Miniatures: Mt (f. 19v); Mk (f. 111v); Lk (f. 170v); Jn (f. 267v).

885. (Greg. 1540). Four Gospels. 11th or 12th cent. 298 f. vellum 37 ft.
19.8 x 14.7 cm.; 1 col. (18.5 x 11.3); 21 lines. Lacks Jn 21:14 - End.

888. (Greg. 2307). Gospel of Matthew. 11th cent. 64 f. vellum 12 ft.
19.8 x 15 cm.; 1 col. (12.8 x 10); 21 lines. Text begins at Mt 5:30 and ends at 28:20. Belongs with Vat. 890.

19.8 x 15 cm.; 1 col. (12.8 x 10); 21 lines. Last 7 folios badly stained and cut.

891. (Greg. 1607). Four Gospels (Mk, Lk). 11th cent. 127 f. vellum 20 ft.
18.8 x 14.5 cm.; 1 col. (13 x 10); 18 lines. No. 266 omitted: two no. 271. Contains an Eklogiadion. Another hand on f. 300v, 301r.

894. (Greg. 1547). Four Gospels. 1339 A.D. 255 f. paper 44 ft.
28.7 x 19.5 cm.; 1 col. (17.8 x 12.6); 24 lines. Four blank, unnumbered folios between f. 11 and 12.
Colophon on f. 259v identifies the scribe as Job the Miserable One who finished the book in May, 1339.

29.3 x 21.3 cm.; 1 col. (20.7 x 14.6); 27 lines. Text begins at Mt 4:20.
Colophon on f. 359v and 359r identifies the scribe as Theophanos the Wretched who completed his task in the year 1359.

900. (Greg. 1545). Four Gospels. 11th/13th cent. 302 f. vellum 41 ft.
16.5 x 13.4 cm.; 1 col. (11 x 8.3); 18 lines. No. 266 omitted; two no. 271. Contains an Eklogiadion. Another hand on f. 300v, 301r.

901. (Greg. 1547). Four Gospels. 1339 A.D. 255 f. paper 44 ft.
28.7 x 19.5 cm.; 1 col. (17.8 x 12.6); 24 lines. Four blank, unnumbered folios between f. 11 and 12.
Colophon on f. 259v identifies the scribe as Job the Miserable One who finished the book in May, 1339.

1359 A.D. 350 f. paper 59 ft.
29.3 x 21.3 cm.; 1 col. (20.7 x 14.6); 27 lines. Text begins at Mt 4:20.
Colophon on f. 359v and 359r identifies the scribe as Theophanos the Wretched who completed his task in the year 1359.

1359 A.D. 350 f. paper 59 ft.
29.3 x 21.3 cm.; 1 col. (20.7 x 14.6); 27 lines.
Colophon on f. 359v and 359r identifies the scribe as Theophanos the Wretched who completed his task in the year 1359.

1359 A.D. 350 f. paper 59 ft.
29.3 x 21.3 cm.; 1 col. (20.7 x 14.6); 27 lines.
Colophon on f. 359v and 359r identifies the scribe as Theophanos the Wretched who completed his task in the year 1359.

1359 A.D. 350 f. paper 59 ft.
29.3 x 21.3 cm.; 1 col. (20.7 x 14.6); 27 lines.
Colophon on f. 359v and 359r identifies the scribe as Theophanos the Wretched who completed his task in the year 1359.
920. [Greg. 1557]. Four Gospels. 1293 A.D.  
268 f. vellum 35 ft.  
17.3 x 12.8 cm.; 1 col. (11.9 x 8.2);  
20-22 lines.  
Text begins at Mt 7:24.  

921. [Greg. 1558]. Four Gospels. 14th cent.  
241 f. paper 33 ft.  
21.6 x 14.8 cm.; 1 col. (14.8 x 9.2);  
24 lines.  
Text begins on f. 6r.  

168 f. vellum 45 ft.  
25.2 x 19.1 cm.; 1 col. (18.8 x 14.2);  
36 lines.  
Includes Beothina, Menologion and Lections from the Prophets.  
Palimpsest folios with uncial underwriting: f. 80-87; 89; 91-92; 94; 97; 100; 103; 108-109; 111; 119; 123; 126; 127; 129; 131; 134; 137-138; 142; 145; 149; 152; 156-157; 159; 161; 165; 165-166; 170; 174; 177; 179; 190-91; 196; 198-200.  
Minuscule underwriting f. 202, 211. (10th cent.?).  
Colophon on f. 216r and v identifies the scribe as Athanasios the Sinner; the donor, the Metropolitan Alanios.  
The book was finished on August 15, 1105 A.D.  

923. [Greg. L 1145]. Apostolo-Evangelion. 1105 A.D.  
216 f. vellum 33 ft.  
25.2 x 19.1 cm.; 1 col. (18.8 x 14.2);  
36 lines.  
Includes Beothina, Menologion and Lections from the Prophets.  
Palimpsest folios with uncial underwriting: f. 80-87; 89; 91-92; 94; 97; 100; 103; 108-109; 111; 119; 123; 126; 127; 129; 131; 134; 137-138; 142; 145; 149; 152; 156-157; 159; 161; 165; 165-166; 170; 174; 177; 179; 190-91; 196; 198-200.  
Minuscule underwriting f. 202, 211. (10th cent.?).  
Colophon on f. 216r and v identifies the scribe as Athanasios the Sinner; the donor, the Metropolitan Alanios.  
The book was finished on August 15, 1105 A.D.  

226 f. vellum 31 ft.  
17.3 x 12.8 cm.; 1 col. (11.9 x 8.2); 20-22 lines.  
Text begins at Mt 7:24.  

216 f. vellum 33 ft.  
25.2 x 19.1 cm.; 1 col. (18.8 x 14.2); 36 lines.  
Includes Beothina, Menologion and Lections from the Prophets.  
Palimpsest folios with uncial underwriting: f. 80-87; 89; 91-92; 94; 97; 100; 103; 108-109; 111; 119; 123; 126; 127; 129; 131; 134; 137-138; 142; 145; 149; 152; 156-157; 159; 161; 165; 165-166; 170; 174; 177; 179; 190-91; 196; 198-200.  
Minuscule underwriting f. 202, 211. (10th cent.?).  
Colophon on f. 216r and v identifies the scribe as Athanasios the Sinner; the donor, the Metropolitan Alanios.  
The book was finished on August 15, 1105 A.D.  

306 f. vellum 43 ft.  
20.6 x 15.2 cm.; 1 col. (14.7 x 10.2); 26 lines.  
No. 21 omitted in foliation; 2 folios cut out after f. 51.  
Text begins at Mt 1:12; ends at Col 1:18.  

306 f. vellum 43 ft.  
20.6 x 15.2 cm.; 1 col. (14.7 x 10.2); 26 lines.  
No. 21 omitted in foliation; 2 folios cut out after f. 51.  
Text begins at Mt 1:12; ends at Col 1:18.  

928. [Greg. 1564]. Four Gospels. 1300 A.D.  
289 f. vellum 43 ft.  
19.4 x 15.5 cm.; 1 col. (13.2 x 9.7); 20 lines.  
Nos. 13, 227 omitted. Text begins at Mt 5:16.  
Colophon on f. 290r states that the book was finished in May, 1300.  

929. [Greg. 1566]. Four Gospels. 11th-12th cent.  
128 f. vellum 22 ft.  
26.6 x 20.8 cm.; 2 cols. (17.2 x 5.6, total 12.7); 29 lines.  
Text begins at Mt 13:5.  

930. [Greg. 1569]. Four Gospels. 1307 A.D.  
157 f. paper 27 ft.  
24.6 x 16.6 cm.; 1 col. (16 x 10.5); 25 lines.  
Text begins at Mt 24:43. Folio cut out between 85 and 86.  
A colophon on f. 157v (later hand?) identifies the time of composition during the rule of Andronicus II and Irene in March, 1307.  

931. [Greg. 1570]. Four Gospels with Commentary. 11th/14th cent.  
352 f. vellum 59 ft.  
28.4 x 21.7 cm.; text 14.7 x 9.9; comm.  
23.6 x 16.8; text 21 lines.  
Badly flecked portraits of evangelists: Mt (f. 18v); Mk (f. 112v); Lk (f. 171v); Jn (f. 272v).  
Pericope Adulterae is found at the end of Jn.  

932. [Greg. 1572]. Four Gospels. 1304 A.D.  
230 f. vellum 34 ft.  
21.6 x 14.8 cm.; 1 col. (14.8 x 9.2); 24 lines.  
Text begins on f. 6r.  

359 f. vellum 30 ft.  
18.7 x 13.8 cm.; 1 col. (11.7 x 8.2); 29 lines; unnumbered folio following f. 144 and f. 327.  
Later hand: f. 3-30 (paper); 325-335; 349-356.  
Miniatures: Mt (f. 36v); head of Christ (f. 37r); Mk (f. 82v); Lk (f. 113v); Jn (f. 163v); Lk (f. 200v); James (f. 244r); Peter (f. 245v); Jn (f. 255v); Jude (f. 261v); Paul (f. 263r); elaborate headpieces on the title page of each gospel.  

934. [Greg. 1577]. Four Gospels. 1303 A.D.  
281 f. vellum 34 ft.  
15.5 x 11.7 cm.; 1 col. (11.4 x 7.8); 23 lines; number 112 omitted by foliator. Folios 20, 266 by later hand on paper.  
Colophon on f. 280v states that the book was completed during the reign of Andronicus, "the royal descendant" (II) in the year 1303 A.D.  

935. [Greg. 1579]. Four Gospels. 11th cent.  
265 f. vellum 30 ft.  
15.3 x 11.1 cm.; 1 col. (11 x 7.1); 22 lines.  

16
949. (Greg. 1582). Four Gospels. 10th cent. 292 f. vellum 44 ft. 21.3 x 16 cm.; 1 col. (14.3 x 8.5); 20 lines. Unnumbered folio following f. 190 and 4 unnumbered folios before f. 1. Explanations at Mk 16:8; Jn 7:52-8:11 at end of John. Miniatures: Mt (f. 4v); Mk (f. 83v); Lk (f. 130v); Jn (f. 222v). Colophon on f. 287r identifies the scribe as Ephraim the Monk and the date as 949 (later hand?).

950. (Greg. 1583). Four Gospels. 11th-14th cent. 203 f. vellum 23 ft. 15.5 x 10.2 cm.; 1 col. (10.4 x 6.4); 30 lines. Irregular quire arrangement. Two folios numbered 121. Portrait of Mt (f. 7v); Mk (f. 72v); Lk (f. 100v); Jn (f. 158v). Colophon on f. 202 by later hand, dated 1621.

959. (Greg. 1592). Four Gospels. 1445 A.D. 424 f. paper 57 ft. 18.7 x 13.1 cm.; 1 col. (13 x 7.9); 19 lines. Unnumbered folio following f. 210; two no. 289. Colophon on f. 375v dates the ms. in the year 1445 and written by Dorotheos.

960. (Greg. 1438). Four Gospels. 11th cent. 346 f. vellum 44 ft. 16.9 x 13.2 cm.; 1 col. (10.9 x 8.1); 20 lines. Unnumbered folio following 118; double no. 213. Miniatures: Mt (f. 7v); Mk (f. 104v); Lk (f. 166v); and Jn (standing) (f. 264v). Colophon of purchase on f. 340r: acquired from John, a member of the imperial guard of Irene, wife of John II Comnenos, in 1128.


966. (Greg. 1597). New Testament. 1289/90 A.D. 517 f. vellum 65 ft. 17.2 x 11.9 cm.; 1 col. (12.3 x 7); 24 lines. Two no. 34; no. 1 begins on f. 4; nos. 509, 512 omitted. Miniatures: Mt (f. 111v); Mk (f. 75v); Lk (f. 95v); Jn (f. 157v); Ascension (f. 204v). Scholia f. 459-464 by later hand. Colophons f. 92v: Jan. 28, 1203; f 514v, Scribe Gregory, dated Sept. 2nd, 1289.

969. (Greg. L 1143). Evangellion. 11th-13th cent. 104 f. vellum 45 ft. 22.2 x 17.3 cm.; 1 col. (15.8 x 11); 25 lines. Second hand on f. 97-104 ?

972. (Greg. 1730). Praxapostolos. 11th cent. 223 f. vellum 41 ft. 30.5 x 23.8 cm.; 1 col. (20.3 x 14.8); 22 lines. Unnumbered folio following f. 134. The text begins at Acts 19:23. Badly mutilated folios: 27, 61, 63, 65, 80, 110, 136, 155, 166, 204. Foolio missing following f. 197 and text breaks off at f. 222 (Heb 12:24).

976. (Greg. 1604). Four Gospels. 12th-13th cent. 216 f. vellum 28 ft. 15.6 x 11.9 cm.; 1 col. (10.6 x 7); 27 lines. Unnumbered folio following f. 94. Later hand f. 3, 4 (paper). Miniatures: Mt (f. 12v); Mk (f. 70v); Lk (f. 106v); Jn (f. 170v). Badly faded colophon on f. 215v identifies the year as 1304 (later hand).

978. (Greg. 1605, Aland i 1667). Four Gospels with Apostolos. 1342 A.D. 240 f. vellum 29 ft. 16.2 x 11.5 cm.; 1 col. (11.2 x 7.9); 26 lines. Later hand on f. 1, 2, 239, 240. Colophon on f. 214v states that the book was finished on April 1st, 1342 A.D.


1488. Sticherarion. 11th cent. 217 f. vellum 28 ft. Pallimpsest. 17.2 x 15.0 cm.; 1 col. (13.6 x 10.1); 14 lines text; 14 lines music. Triodion, Pentekostarion and Oktoechos. Microfilmed in part.

74. Lives of the Saints for the Month of September. 12th cent. 274 f. vellum 5 ft. On the Birth of the Theotokos, f. 68-78.

247. Theophylact. 14th cent. 352 f. paper 9 ft. Miscellany: Concerning the phases of the moon; Ephesians (part); Lectionary of the Gospels; Genealogy of the Theotokos and Christ; Resurrection of Christ; Seven Rules for Comparing the Gospels, f. 1-28.


B. GEORGIAN

MONASTERY OF IVIRON

42. (old 11). Praxapostolos. 10th cent. 237 f. vellum 37 ft. 22.6 x 18.4 cm.; 2 cols. (until f. 218) (18.6 x 5.5, total 11.5); 23 lines.
Two no. 102, 103.

42. (old 11). Praxapostolos. 10th cent. 237 f. vellum 37 ft. 22.6 x 18.4 cm.; 2 cols. (until f. 218) (18.6 x 5.5, total 11.5); 23 lines.

62. Four Gospels. 11th cent. 297 f. vellum 41 ft. 20.4 x 15.5 cm.; 2 cols. (13. x 4.2, total 9.6); 19 lines.
 f. 296, 297 mutilated.

C. ARMENIAN

ANATOLIA COLLEGE, SALONIKA

Armenian Four Gospels. 12th cent. (?) 262 f. paper 41 ft. 21.9 x 15.9 cm.; 2 cols. (15.2 x 5.2, total 11.2); 19 lines.
Mk 16:8 followed by note and shorter ending. Text breaks at Jn 15:13 with chapter 16 in margin by later hand. Numerous ornamentations and enlarged initial letters.
Miniatures: Mk (f. 89v); Lk (f. 143v); Jn (f. 218v).
Colophons on f. 142 and 217 include name Toros (scribe?).
Acquired by Anatolia College in 1928 from Merzifond, Turkey. Badly mutilated by German soldiers in World War II. Date and author said to have been written on back of portrait of Mt which has disappeared.

655. Ptolemy, Geography. 13th cent. 296 f. vellum 9 ft.
Maps of Europe, f. 33v-42; Maps of Africa, f. 43-44; Maps of Asia, f. 45-54. First page of Strabo's Geography, f. 70r.

II. Other Collections of Photographic Reproductions of Manuscripts at Mt. Athos
MONASTERY OF DIONYSIOS

55. Basil.
   Ir-73v (lacking verso of 1v-19v; 34r; 39r).
   Photocopy.

72. Basil.
   Ir-49v.
   Photocopy.

159. Gregory of Nyssa.
   298r-311r.
   Photocopy.

214. Gregory of Nyssa.
   Ir-83r; 125v-149r.
   Photocopy.

MONASTERY OF DOCHEIARIOS

69. Gregory of Nyssa.
   85v-94v; 104r-111v; 187r-193r.
   Photocopy.

78. Gregory of Nyssa.
   159r-171v; 184r-194v; 224v-236v; 293v-300r (lacking 295v-299v; the verso sides).
   Photocopy.

MONASTERY OF ESPIGIKENOS

44. Hagiographica; Homilies.
   81v-82r; 90v-97r.
   Photocopy.

MONASTERY OF GREGORIOS

1. Basil.
   Ir-71v.
   Gregory of Nyssa.
   137r-230v.
   Photocopy.

MONASTERY OF IVIRON

292. Athanasius.
   Ir; 374v-379r.
   Microfilm.

354. Eunomius; Basil.
   Ir.
   Photocopy.

   (entire ms.).
   Microfilm.

379. Theodoret: Eranistes.
   1-83v.
   Microfilm.

381. Selections from the Fathers.
   1-392v (entire ms.).
   Microfilm.

382. Gelasius.
   672v-674r.
   Photocopy.

387. Theodoret: Eranistes.
   1-157r.
   Microfilm.

388. Gregory Thaumaturgos.
   562v.
   Microfilm.

497. Theodore Lector.
   24v-25r.
   Photocopy.

555. Gregory of Nyssa.
   Ir.
   Photocopy.

751. Justin; Irenaeus.
   31-40v; 49r; 118v-124v.
   Microfilm.

MONASTERY OF KOUTLOUMOUSHI

   249r-257r.
   Photocopy.

39. Maccabees I.
   231v-256r (except: 231r-236r; 248v).
   Photocopy.

   80r-84r.
   Photocopy.

MONASTERY OF IVIRON

   1v-9v (only verso sides).
   Photocopy.
B.28. Athanasius.
1r-143r.
Microfilm.

B.29. Athanasius.
5r-24v.
Microfilm.

B.40. Gregory of Nyssa.
33v-70r.
Photocopy.

B.51. Basil.
1r-134r.
Photocopy.

B.58. Athanasius.
1r-108r.
Microfilm.

B.59. Gregory of Nyssa.
78v-84r.
Photocopy.

B.77. Basil.
32r-61r (only recto sides).
Photocopy.

B.93. Athanasius.
163v-167r; 209v-212r.
Microfilm.

B.105. Basil.
1r-77r (only recto sides). {f. 69r lacking).
Photocopy.

B.113. Catena on the Gospels.
1r-252v (entire manuscript).
Microfilm and Photocopy.

1-56v (entire manuscript).
Microfilm.

Γ.73. Basil.
E-11r.
Microfilm.

Γ.87. Life of Athanasius.
57v-70r.
Microfilm.

Γ.88. Basil.
51v-61v (only verso sides).
Photocopy.

Γ.106. Athanasius.
71r-184r.
Microfilm.

Γ.117. Gregory of Nyssa.
61v; 62v; 63v-68r; 71v-80r; 161v-163v.
Photocopy.

Δ.71. Gregory of Nyssa.
7r-11r (only recto sides); 21r; 25r; 27r; 29r.
Photocopy.

Δ.197. Life of Meletius.
159r-174r.
Photocopy.

191r-200r.
Microfilm.

Ω.150. Gregory of Nyssa.
22r-53v.
Photocopy.

MONASTERY OF PANTELEIMON

87. Gregory of Nyssa.
36v-45r.
Photocopy.

SKETE OF PRODROMOS

- Justin: Dialogue.
  Pages 1-144.
  Microfilm.

- Fragment of Palladios.
  6 folios.
  Microfilm.

2. Gregory of Nyssa.
230r-234v.
Photocopy.

17. Basil.
1r-300v (without verso sides from 152v-193v).
Photocopy.

MONASTERY OF STAVRONIKETA

363r-376v.
Photocopy.

  ?
  Photocopy.

MONASTERY OF VATOPEDI

5. Athanasius.
1r-322v (entire manuscript).
Photocopy.
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| 6.   | Athanasius.  
1r-361r (entire manuscript).  
Photocopy. |
| 7.   | Athanasius.  
1r-348r (entire manuscript).  
Photocopy. |
| 16.  | Writings of the Fathers: Dionysius of Alexandria.  
87r-96v.  
Microfilm. |
| 38.  | Pseudo-Athanasius.  
1r; 2r; 3r.  
Microfilm. |
1-302r (entire manuscript).  
Microfilm. |
| 81.  | Life of Athanasius.  
66r-84r.  
Microfilm. |
| 84.  | Life of Athanasius.  
12v-14r.  
Life of Metrophanis.  
110v-123r.  
Microfilm. |
| 119. | Gregory of Nyssa.  
115r-205v.  
Photocopy.  
206r-229r.  
Microfilm. |
| 162. | Athanasius.  
1v; 2r; 5r-25r; 26r; 216r-240r; 253r-256r; 261r; 262r-266r.  
Microfilm. |
| 171. | Theophilus of Alexandria.  
226v-250r.  
Microfilm. |
3v-104v; 352v-382r. (105v-129v only verso sides).  
Photocopy. |
| 236. | Theodore the Monk, Gennadios, Severianos, etc.  
1r-38r; 59r-61r; 96r-248r; 257r-289r; 299r; 300r.  
Microfilm. |
| 268. | Life of Antony.  
6r-44r.  
Microfilm. |
| 280. | Synod of 1166.  
146r-182v.  
Microfilm. |
| 434. | Life of Constantine.  
160r-197v.  
Microfilm. |
| 594. | Athanasius.  
178r-228r.  
Microfilm. |
| 605. | Athanasius.  
237v-258r.  
Microfilm. |
| 763. | Origen on John.  
1r-8r.  
Microfilm. |

**MONASTERY OF XEROPOTAMOS**

57v-293v.  
Photocopy. |
SKETE OF ANDREAS

2. (Greg. L 580). Evangelion. 9th-10th cent.

3. (Greg. 905). Four Gospels. 12th cent.

SKETE OF ANNA


MONASTERY OF DIONYSIOS


163. (Greg. 2071, also L 642). Apocalypse with Commentary. 1622 A.D.

382. (Greg. 1101). James (in a Praxapostolos). 1660 A.D.

MONASTERY OF DOCHIARIOS


81. (Greg. 2072). Apocalypse with Commentary. 1798 A.D.

136. (Greg. 1104). James (in a Praxapostolos). 1702 A.D.


MONASTERY OF ESPhIGMENOS

25. (Greg. 980). Four Gospels. 1129 A.D.


65. (Greg. 1109). James (in a Praxapostolos). 14th cent.


MONASTERY OF GREGORIOS


MONASTERY OF IVIRON


161. Theocritus: Idylls, with Vita and Scholia. 13th cent.


MONASTERY OF KOUTILOMNOUSI

80. (Greg. 1069). James (in a Praxapostolos). 1262 A.D. ?
82. (Greg. 1859). James, Apocalypse (in a Praxapostolos with Apocalypse). 14th cent.

MONASTERY OF LAVRA

A.58. (Greg. 2194). James (in a Praxapostolos). 1118 A.D.
B.28. Athanasius. 12th cent.
B.58. Athanasius. 13th cent.
B.80. (Greg. 1740). James, Apocalypse (in a Praxapostolos with Apocalypse). 13th cent.
\( \Gamma .44 \). Isadore of Pelusium. 10th cent.
\( \Gamma .55 \). (Greg. 1515). Four Gospels. 13th cent.
\( \Gamma .57 \). (Greg. 1741). James (in a Praxapostolos). 14th cent.
\( \Gamma .75 \). (Greg. 1742). James (in a Praxapostolos). 14th cent.
\( \Gamma .78 \). (Greg. 1743). James (in a Praxapostolos). 14th cent.
\( \Gamma .80 \). (Greg. 1072). James, Apocalypse (in a New Testament). 14th cent.
\( \Theta .164 \). (Greg. 1618). James (in a Praxapostolos with John). 14th cent.
\( \Theta .177 \). (Greg. 1771 cf. 2195). Apocalypse (in a Paul with Apocalypse). 14th cent.
\( \Lambda .118 \). (Greg. 1750). James (in a Praxapostolos). 14th cent.
\( \Omega .8 \). (Greg. 1744). James (in a Praxapostolos). 15th cent.
\( \Omega .49 \). (Greg. 1745). James, Apocalypse (in a Praxapostolos with Apocalypse). 15th cent.
\( \Omega .114 \). (Greg. 1746). James, Apocalypse (in a Praxapostolos with Apocalypse). 14th cent.

25

Q.131. (Greg. 1748). James (in a Praxapostolos). 1662 A.D.

Q.137. (Greg. 1749). James, 1 Peter (in a Praxapostolos). 16th cent.


MONASTERY OF PANTELEIMON


110. (Greg. 1775). Apocalypse with Commentary (in part). 1847 A.D.

271. (Greg. 1776). Apocalypse (in part). 1791 A.D.


556. (Greg. 1778). Apocalypse with Commentary. 18th cent.


MONASTERY OF PANTELEIKON


127. George Scholarius (Gennadios). 15th cent.

MONASTERY OF HAGIOS PAULOS


MONASTERY OF PHILOTHEOS


39. (Greg. 1121). Four Gospels. 1304 A.D.


MONASTERY OF PROTATON

13. (Greg. L 730). Evangelion. 9th cent.


20. (Greg. L 735). Evangelion. 9th cent.


56. (Greg. 0138). Matthew. 9th cent.

MONASTERY OF STAVRONIKETA


MONASTERY OF VATOPEDI

5. Athanasius. 14th cent.

6. Athanasius. 14th cent.

7. Athanasius. 12th cent.

171. Apostolic Constitutions, Palladius, Theophilus. 10th cent.

266. Ecclesiastical Canons. 1104 A.D.


322. Chrysostom on Romans (in part). 14th cent.

474. Maximus the Confessor, Cyril (in Maximus the Confessor). 13th cent.


674. (Greg. 1542). Four Gospels. 14th cent.

716. (Greg. 1555). Four Gospels. 13th cent.


781. (Greg. 1604). Four Gospels. 13th cent.

MONASTERY OF XEROPOTAMOS

243. (Greg. 1903). James, Apocalypse (in a Praxapostolos with Apocalypse). 1636 A.D.

MONASTERY OF CONSTAMONITOS

7. St. John Climacus.  
   f. 165v-167.  
   Photocopy only (24 x 30 cm).

MONASTERY OF DOCHEIARIOS

40. Theodoret, Eranistes.  
   67 folios (all).

70. St. Athanasius, On the Incarnation.  
   f. 97v-147, 309v.

268. Lucian of Samosata.  
   f. 279v-344.

276. Ignatius the Deacon, Tetracontech.  
   f. 88-100.

287. Ignatius the Deacon, Aesop.  
   f. 3-6.

MONASTERY OF DIONYSIOS

34. Gospels.  
   f. 182v-190.

60. Euthymius Zigabenus, On the Psalms.  
   f. 15-53.

70. St. John Chrysostom, On I Corinthians.  
   f. 149v-153.

86. Commentary on the Psalms.  
   f. 1-41, 183v-185, 239v-240, 241v-243, 244v-247v (end).

90. Extracts from Herodotus, Plutarch, Diogenes Laertes.  
   249 folios (all).

147. Byzantine theology.  
   f. 262v-280.

167. Offices of the Palace, etc.  
   f. 282-247.

190. Letters of Simeon of Thessalonica.  
   f. 461v-480v (end).

204. Nicolas Cabasilas, On the liturgy.  
   80 folios (entire).

273. Pseudo-Chrysostom (Asterius the Sophist),  
   On Psalm III.  
   f. 118v-124v.

334. Euripides, Hesiod, Hephestion.  
   155 folios (all).

347. Byzantine miscellany.  
   218 folios (all).

355. Paraphrase of Aratus, Phaenomena.  
   f. 88v-97v (end).

367. Pseudo-Codin, De officiis.  
   f. 249v-259.

   278 folios (all).

372. Agrarian laws.  
   f. 218v-228.

MONASTERY OF ESPHIGMENOS

96. Commentary on the Psalms.  
   f. 1-41, 183v-185, 239v-240, 241v-243, 244v-247v (end).

90. Extracts from Herodotus, Plutarch, Diogenes Laertes.  
   249 folios (all).

147. Byzantine theology.  
   f. 262v-280.

190. Letters of Simeon of Thessalonica.  
   f. 461v-480v (end).

204. Nicolas Cabasilas, On the liturgy.  
   80 folios (entire).

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   218 folios (all).

355. Paraphrase of Aratus, Phaenomena.  
   f. 88v-97v (end).

367. Pseudo-Codin, De officiis.  
   f. 249v-259.

   278 folios (all).

372. Agrarian laws.  
   f. 218v-228.

MONASTERY OF GREGORIOS

3. Apocalypse.  
   f. 335v-405.

5. Nicetas of Heraclea, Commentary on the Psalms.  
   f. 1-39.
58. St. Theodore of Stoudion, Catechesis. 30 exposures.
96. The Shepherd of Hermas. 6 folios (all).
98. Fables. f. 72v-84.

MONASTERY OF IVIRON

17. Commentary on the Psalms. 278 folios (all).
64. Hesychius, On the Psalms. f. 4-11, 12v-15.
78. Legal collection. f. 2v-74.
84. Aesop. f. 208v-223.
92. Offices of the Palace. f. 342v-347.
137. Synesius. 111 folios (all).
145. Euripides. f. 472-481.
150. Findar. f. 1v-4.
185. Sophocles, Euripides. 136 folios (all).
192. Aelius Aristides. 334 folios (all).
194. Euripides. f. 4-10, 29v-35.
208. Agrarian laws. f. 6v-26.

299. Offices of the Palace. f. 157v-159.
337. Melenikites, A Rebuttal to the Treatise of St. Thomas "Adversus errores Graecorum". 185 folios (entire).
370. St. John Damascene. 200 folios (all).
373. Saints Barsanuphios and John. f. 123v-190.
379. Theodoret, Eranistes. f. 1-84.
380. St. John Damascene. 292 folios (all).
387. Theodoret, Eranistes and De Providentia. 280 folios (all).
388. John Eugenikos, Monody on the downfall of Constantinople. f. 777v-783.
462. Barlaam and Joasaph. 260 folios (all).
597. Commentary on the Psalms. 348 folios (all).
598. Theodoret, On Psalm XXX. 4 folios.
812. Palantios, Version of Eutropius: Roman history; Epitome of Dion, Roman history. 301 folios (all).
1307. Saints Barsanuphios and John. 297 folios (all).
1317. Classic miscellany. f. 1-78.

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3. Saints Barsanuphios and John. 76 folios (all).
5. Pseudo-Clementine Homilies; Barlaam and Joasaph. 243 folios (all).


36. Commentary on the Psalms. 296 folios (all).

39. St. Maximus the Confessor. f. 30v-32. Photocopy only (24 x 30 cm).


90 a. Gospels. f. 5-6, 9v-11, 33v-34, 41v-42, 123v-125, 151v-153, 157v-159.


166. St. Cyril of Alexandria, Treasury. 267 pages (all).

178. Miscellany of Patristic and Byzantine writings. 178 folios (all).

220. Byzantine miscellany. 323 folios (all).

MONASTERY OF LAVRA

A 89. Commentary on the Psalms. 120 folios (all).

B 1. Office and Life of St. Paul of Latros. 81 folios (all).


B 71. Simeon the Young: Life and sermons. 371 folios (all).

B 83. Commentary on the Psalms. 462 folios (all).

B 91. St. Theodore of Stoudion. 204 folios (all).


B 113. Commentary on the Gospels. f. 204v-206. Photocopy only (24 x 30 cm).

Γ 3. Byzantine music. 78 folios (all). Photocopy only (18 x 24 cm).

Γ 27. Kontakia. 108 folios (all).


Γ 38. Patristic miscellany. 331 folios (all).

Γ 44. St. Isidore of Pelusium. f. 1-24, 47v-48, 66v-67, 75v-76, 82v-83, 100v-101, 129v-130. Photocopy only (24 x 30 cm).


Γ 60. Palladius, Life of St. John Chrysostom. 169 folios (all).

Γ 71. Kontakia with music. f. 229v-231.

Γ 84. Plutarch, Parallel lives. 127 folios (all).

Γ 87. Collection of hagiology. 228 folios (all).

Γ 93. Evagrius. f. 225v-315v.


Γ 112. Octateuch. 308 folios (all).

Γ 121. St. Nilus. f. 149v-182v.

Δ11. Liturgy with music. 105 folios (all). Photocopy only (18 x 24 cm).
Δ 28. Byzantine music.  214 folios (all).
Δ 50. Collection of hagiography.  407 folios (all).
Δ 70. Commentary on the Psalms.  229 folios (all).
Ε 141. Leviticus-Deuteronomy.  124 folios (all).
Ε 178. Juridical collection.  135 folios (all).
Η 93. St. Gregory of Nazianzus, Letters.  f. 10v-84.
Θ 70. Diodorus of Tarsus: On the Psalms.  285 folios (all).
Ι 100. Kontakia with music.  f. 152v-155.
Ι 107. Offices of the Palace.  f. 36-37.
Κ 51. Hesiod, Pindar, Iliad A  235 folios (all).
Κ 52. Iliad A; Pindar.  179 folios (all).
Κ 64. Gregory II, Letter to Emperor Leo III.  f. 85-91.
Κ 95. Manuel Moschopoulos; Philostratus.  223 folios (all).
Κ 112. Offices of the Palace.  f. 369v-372.
Λ 7. Aesop.  f. 208-233v.
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  f. 302v-547v.

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________. "Ta Eileteria tes mones tou Stavroniketa," Ibid. VIII (1924), 425.


