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GUESS NOT.

AN ART PANTOMIME.

AND PLAY.

IN THREE ACTS.

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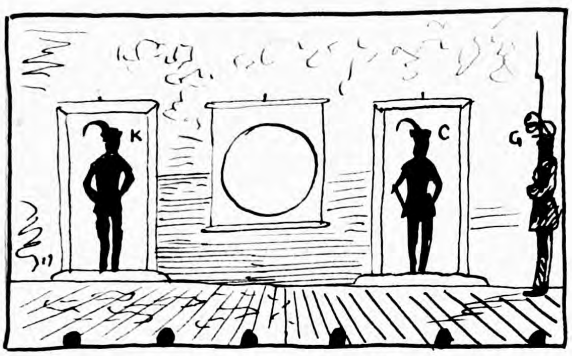

ACT 1.ST. SC. 1.ST.

DRAWING ROOM IN PALACE.

K—"LONDON CHARCOAL KING" IN FRAME,
C—DRAWING OF KING. " "
G—KING'S GUARD.

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G U E S S N O T ,

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A R T P A N T O M I M E .

I N T H R E E A C T S .

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ACT FIRST.

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SCENE FIRST:---INTERIOR OF A PALACE. THE "LONDOD CHARCOAL KING" DRESSED IN A GROTESQUE SUIT OF BLACK, STANDS MOTIONLESS IN FRAME ON RIGHT OF STAGE IN FRONT OF A SUSPENDED SHEET OF PAPER. HIS FIGURE REPRESENTING A DRAWING HANGING ON THE WALL. ON LEFT OF STAGE IS SUSPENDED A DRAWING OF THE KING--LIFE SIZE-- SCREENS ABOUT SIX INCHES HIGH COVER THE FEET OF THE KING AND DRAWING FROM VIEW OF AUDIENCE. AT LEFT OF DRAWING FINELY EQUIPPED FACING THE AUDIENCE STANDS THE KING'S COLORED GAURD. THE GUARD WALKS THE STAGE AND TO FRONT WHERE HE EXCLAIMS, AFTER HALTING,'' ''GUESS NOT.'' BETWEEN THE DRAWING AND THE KING IS SUSPENDED A BLANK SHEET OF PAPER, A FIVE FEET SQUARE, ON WHICH THE KING STEPS OUT FROM HIS POSITION AND WITH A PIECE OF CHARCOAL STRIKES A TRUE CIRCLE ABOUT FOUR F FEET IN DIAMETER, AND RETURNS TO HIS POSITION. GUARD LIFTS UP THE LOWER PORTION OF DRAWING AND SHOWS TO THE AUDIENCE IT IS A SKETCH.

SCENE SECOND,--A FOREST SCENE. KING'S GUARD PACES TO AND FRO AND PASSES OFF AT RIGHT. TO PREPARE FOR SCENE THIRD THE DRAWING IS HUNG WHERE THE KING STOOD IN SCENE FIRST AND THE KING TAKES HIS POSITION IN FRONT OF A BLANK PIECE OF PAPER HUNG WHERE THE DRAWING WAS. THE PAPER WITH THE CIRCLE ON IT IS REMOVED AND A CLEAN PIECE HUNG IN ITS PLACE, IN FRONT OF WHICH IS SUSPENDED FROM A LOFT BY A FINE CORD A CIRCULAR PIECE OF PAPER FOUR FEET IN DIAMETER WITH A CHARCOAL CIRCLE AROUND ITS EDGE.

SCENE THIRD,---SAME AS FIRST. KING STEPS OUT FROM HIS POSITION ON LEFT AND MAKES A RAPID DRAWING OF A LAUGHING FACE IN CIRCLE AND COMPLETES A GROTESQUE BODY ON PAPER BEHIND IT AND RESUMES HIS POSITION.

IMMEDIATELY THIS DRAWN HEAD BEGINS TO ASCEND FROM ITS POSITION, DETACHING ITSELF FROM BODY, DRAWN UP BY AN INVISIBLE CORD. WHEN UP ABOUT FIFTEEN FEET FROM STAGE A PIECE OF PAPER IS PULLED FROM ITS LAUGHING MOUTH BY AN INVISIBLE CORD FASTENED BELOW AND FLUTTERS TO THE FLOOR. THE GUARD PICKS IT UP AND READS ''GOOD BYE, JANE.'' WHEN A LITTLE HIGHER ANOTHER PAPER COMES OUT AND FALLS TO THE FLOOR. GUARD READS, ''GOOD BYE, BETSY.'' AND THE HEAD PASSES UP OUT OF SIGHT.

SCENE FOURTH.--- SAME AS SECOND. THE KING'S GUARD IS SEEN TO BE LEADING A NEGRO ''NO. 1,'' THROUGH THE FOREST, BY A ROPE AROUND HIS NECK. ROPE BREAKS; NEGRO FALLS TO THE GROUND; GUARD GETS HIM THROUGH THE FOREST WITH DIFFICULTY. NEGRO DRESSED IN DILAPIDATED BLACK, PLUG HAT IN BAD CONDITION, CARRIES BLACK UMBRELLA AND BLACK CARPET BAG. BOTH PASS OFF AT LEFT.

TO PREPARE FOR SCENE FIVE, THE KING AND DRAWING AGAIN CHANGE POSITIONS, CAUSING CHARCOAL DRAWING TO BE ON LEFT AND KING ON RIGHT. NEGRO NO. 1 IS PLACED TREMBLING AT LEFT OF DRAWING, APPARENTLY IN CONVERSATION WITH IT, WITH ROPE AROUND HIS NECK ATTACHED TO HAND OF DRAWING BY A HOOK. THE GUARD STANDS AT RIGHT OF DRAWING FACING TO LEFT. A NEW PIECE OF PAPER HANGS IN THE CENTRE.

SCENE FIVE.--- SAME AS FIRST. KING STEPS OUT FROM HIS POSITION AND-~~ORDE~~ ORDERS GUARD TO PLACE THE NEGRO WHERE HE HAD BEEN STANDING WITH HIS SIDE TO THE AUDIENCE, FACING THE RIGHT. NEGRO KNEELS AND IS BADLY FRIGHTENED GUARD HAS TROUBLE IN KEEPING HIM IN POSITION. UMBRELLA UNDER LEFT ARM, SATCHEL IN RIGHT HAND, HAT ON BACK OF HEAD; IN THIS POSITION THE KING QUICKLY SKETCHES HIM. THE GUARD THEN ALLOWS THE NEGRO TO LOOK AROUND AND THE KING TAKES HIS POSITION. THE NEGRO IS COMPLETELY BEWILDERED, DROPS HIS UMBRELLA AND VALISE, GRABS OFF HIS HAT, DROPS DOWN ON HIS KNEES ---RALLIES---STICKS HIS HAT UNDER HIS ARM---GRABS HIS UMBRELLA AND VALISE RUSHING TO LEFT, EXCLAIMING, ''SPIRITS!''

SCENE SIXTH.

A STAGE SCENE. ENTER WITH CHAIRS, FROM RIGHT, THE COLORED CHAIRMAN OF A LECTURE COMMITTEE, FOLLOWED BY NEGRO NO. 1 AND TWO COMMITTEE MEN. ALL TAKES SEATS BUT CHAIRMAN WHO PRODUCES A TABLE AND MAKES AN INTRODUCTORY PANTOMIMIC SPEECH, ENDING BY INTRODUCING THE LECTURER NEGRO NO. 1, WHO ARISES, TAKES OFF HIS COAT AND SCARF AND STEPS FORWARD, PLACING HIS HAT ON LEFT, UMBRELLA ON RIGHT END OF TABLE, AND CARPET BAG ON FLOOR AT RIGHT END OF TABLE. CHAIRMAN AND COMMITTEE MEN CHEERING. SPEAKER BOWS AN ACKNOWLEDGEMENT TO THE AUDIENCE---FORGETS WHAT HE IS GOING TO SAY---FINALLY GOES ON WITH HIS PANTOMIMIC SPEECH, KEEPING HIS UMBRELLA IN RIGHT HAND. KING AND GUARD ENTER FROM RIGHT AND AT POINT OF BAYONET GUARD FORCES THE THREE FROM THE STAGE AT LEFT. EXIT GUARD AT LEFT, KING AT RIGHT.

TO PREPARE FOR NEXT SCENE, KING RESUMES ~~HS~~ HIS POSITION ON RIGHT, DRAWING ON LEFT. FRESH PAPER IS HUNG IN CENTRE.

GUARD AT KING'S RIGHT.

SCENE SEVENTH.--- SAME AS FIRST. KING STEPS OUT AND IMMEDIATELY PRODUCES ON PAPER NEGRO NO. 1, WITH UMBRELLA RAISED ABOVE HIS HEAD, SPEAKING BEHIND HIS STAND, LEFT HAND RESTING ON TABLE, SATCHEL ON FLOOR. ORATOR, WARMED UP IN HIS DEBATE, HASTILY TURNS AROUND TO REFER A POINT TO THE CHAIRMAN, AND DETECTS THE CHANGE---GREATLY AGITATED---SITS DOWN ON TABLE---BADLY FRIGHTENED---PUTS ON HIS COAT BOTTOM-SIDE UP---GATHERS UP HIS EFFECTS, INCLUDING STAND, AND EXCLAIMS, ''SPIRITS!'' LOOKS AT SKETCH AND THEN AT HIMSELF, AND INQUIRES, ''WHICH IS ME, HE OR I?'' EXIT.

SCENE EIGHTH. STREET SCENE. OVER A DOOR IS EXHIBITED A SIGN ''THE KING WANTS A LIVE SUBJECT!'' ENTERS FROM LEFT, NEGRO 5, WITH VALISE---VERY FAT---AND EXCLAIMS ''I WISH I HAD A JOB---I HAVEN'T HAD ANYTHING TO EAT IN A WEEK---I'M GETTING THIN!'' READS SIGN, ''I WISH I KNEW WHETHER I AM ALIVE OR NOT.'' PUTS DOWN HIS SATCHEL AND FEELS OF HIS BODY AND LIMBS

ALONG COMES THIN NEGRO NO. 6, WITH WHITEWASH BRUSH OVER HIS SHOULDER. NEGRO 5 GETS IN HIS WAY AND EXCLAIMS, ''I SAY BOSS, GIVE ME A KICK, I WANT TO SEE IF I AM ALIVE!'' NO. 6 KICKS HIM AFTER SOME DELIBERATION, BEING UNABLE TO PASS HIM.

NO. 5 ''HOLD ON, I FELT IT. I AM ALIVE, THANK YOU.'' STANDS ASIDE. I'LL NOW GO IN AND SEE THE KING!'' ARRANGES HIS TOILET. ''I'LL BE HIS SUBJECT IF I CAN GET ANYTHING TO EAT.''

TO PREPARE FOR SCENE NINTH KING TAKES POSITION ON LEFT, DRAWING ON RIGHT, BLANK PAPER IN CENTRE, GUARD AT RIGHT.

SCENE NINTH.-- SAME AS FIRST. ENTERS NEGRO 5, AND BOWS PROSTRATE TO CHARCOAL DRAWING, EXCLAIMING, ''O, KING, HAVE YOU GOT ANYTHING TO EAT?'' GUARD SLAPS HIM ON BACK AND EXCLAIMS, ''O, STRANGER! SPEAK NOT FOR YOU ARE IN THE PRESENCE OF HIS MAJESTY!'' [ASIDE] ''GUESS NOT.'' THE GUARD CAUSES THE NEGRO TO FACE THE AUDIENCE, AND EXCLAIMS, ''KNOW YE THE KING WANTS A SUBJECT WHO CAN STAND ON HIS HEAD!''

NEGRO 5 EXCLAIMS, ''YES, SAH, THAT'S ME!''

GUARD THUNDERS, ''QUIET, YOU ARE IN THE PRESENCE OF HIS MAJESTY!''

NEGRO THEN BOWS TO THE DRAWING, ''HOW DO YOU DO, SAH?'' AND ATTEMPTS TO SHAKE HANDS, BUT DRAWING DOES NOT SHAKE. NEGRO THEN ASSUMES A HAUGHTY POSITION --- GUARD CONDUCTS NEGRO TO KING'S POSITION AT LEFT AND CAUSES HIM TO STAND ON HIS HEAD SO THAT HE FACES THE AUDIENCE---IN A MOMENT HE COMES DOWN ON HIS FEET---GUARD PRICKS HIM WITH BAYONET---UP GOES HIS FEET AND DOWN THEY COME AGAIN---KING SKETCHES HIM STANDING ON HIS HEAD AND FEET, DISPLAYING TWO LARGE PATCHES ON THE SEAT OF HIS PANTS.--- AFTER SKETCH IS COMPLETED NEGRO TAKES UP

HIS HEAD AND OBSERVING THE PATCHES MODESTLY PULLS DOWN HIS COAT TAIL.

SCENE TENTH.--- STREET SCENE, SAME AS EIGHTH. OUT COMES NEGRO 5---MEDITATING---''I MISTRUST I FORGOT SOMETHING.''---PUTS DOWN HIS VALISE---FEELS IN HIS POCKETS, EXAMINES HIS VALISE---FINALLY PUTS HIS HAND ON HIS STOMACH AND EXCLAIMS, ''THAT'S IT, I WAS SO FLUSTRATED IN THE PRESENCE OF HIS MAJESTY I FORGOT TO DINE.'' WALKS OFF AT LEFT, PULLING DOWN HIS COAT-TAIL.

ENTERS NEGRO NO. 7 6---VERY LIVELY---TALKING TO HIMSELF. FIGURE RATHER FAT. READS SIGN,---TAKES A TURN OR TWO AROUND THE STAGE---STOPS AND TALKS TO HIMSELF---AGAIN READS SIGN OVER DOOR---REMOVES HIS SILK HAT AND BRUSHES IT---STRAIGHTENS UP HIS SHIRT-COLLAR---BLOWS HIS NOSE WITH A RED HANDKERCHIEF---WIPES HIS FEET ON RUG AND GOES IN.

TO PREPARE FOR SCENE ELEVENTH, KING AND CHARCOAL DRAWING KEEP SAME POSITIONS AS IN NINTH SCENE, GUARD STANDS ON RIGHT OF STAGE.

SCENE ELEVENTH. -- SAME AS FIRST. NEGRO 6 7 OBSERVED IN LIVELY CONVERSATION WITH CHARCOAL DRAWING, HAT IN LEFT HAND , BOTH SMOKING CLAY PIPES---A CLAY PIPE IS INSERTED THROUGH THE MOUTH OF DRAWING THROUGH THE SCENERY---SOME ONE BEHIND BLOWS ON IT AND IT SMOKES IN FRONT---KING WALKS OVER AND STANDS CLOSE AT NEGRO'S LEFT---NEGRO LOOKS AT ONE AND THEN AT THE OTHER, AND REMARKS, ''TWO TWINS. PROBABLY TWO ORPHANS.'' PUTS ON HAT AND ASSUMES THEIR POSITION AND EXCLAIMS, ''THREE TWINS.'' KING STEPS TO BLANK PAPER PREPARATORY TO MAKING A SKETCH---GUARD STEPS TO NEGRO'S LEFT AND CAUSES HIM TO ADVANCE THREE PACES IN MILITARY ORDER AND EXPLAINS TO NEGRO THAT THE KING WANTS TO SKETCH HIS PORTRAIT---KING STEPS OUT AND TAKES A GOOD LOOK AT HIM---STEPS TO HIS PAPER AND SKRTCHES THE HEAD OF A JACKASS, THEN RESUMES HIS POSITION---GUARD NOTIFIES NEGRO THAT IT IS DONE---NEGRO LOOKS AROUND AND BEHOLDS THE DRAWING---LAUGHS---INQUIRES IN PANTOMIME IF IT IS HE---GUARD AFFIRMS IT IS---NEGRO FACES THE AUDIENCE, PUTS ON A SOBER EXPRESSION, FEELS OF HIS EARS, LAUGHS---BRAYS, ~~LAU~~ LAUGHS. EXIT, BRAYING.

LARGE CARTOON OF SOME WELL-KNOWN CHARACTER, LABELLED , ''SELF-MADE MEN,'' IS CARRIED ACROSS THE STAGE, SUSPENDED IN FRONT OF A CURTAIN TEN FEET SQUARE.---WHILE BEING CARRIED ACROSS THE KING HANGS A NEW CHARCOAL DRAWING OF HIMSELF WHERE HE STOOD AT LEFT AND PASSES OFF AT RIGHT BEHIND THE CURTAIN.

NEGRO 7 6 AGAIN ENTERS TO ADMIRE HIS PICTURE---TAKES OFF HIS HAT AND DANCES IN FRONT OF IT---STOPS SUDDENLY AND BRAYS---SINGS A SONG---IN THE MIDST OF CHORUS STOPS SUDDENLY AND BRAYS. WHILE DANCING HE DETECTS THE RETURN OF LAUGHING FACE FROM ABOVE WEARING BI LY. NEGRO BADLY FRIGHTENED, POINTS IT OUT T THE GUARD---THE

FRIGHTENED---GUARD FIRES AT IT AND IT GOES UP---THEY REJOICE---NEGRO 6 ASKS GUARD FOR HIS PORTRAIT---GUARD TAKES IT DOWN AND GIVES IT TO HIM. KING STANDS WHERE DRAWING HUNG---HE COMES IN THROUGH A SECRET DOOR OR UP THROUGH A TRAP DOOR---THE DRAWING MUST BE BROUGHT OUT FROM THE WALL BEFORE BEING LOWERED, TO ALLOW THE KING TO GET IN POSITION. THERE MUST BE A PAPER BEHIND THIS DRAWING THAT EXTENDS TO THE FLOOR. EXIT NEGRO BRAYING AND LAUGHING OVER HIS PORTRAIT.

SCENE TWELFTH.--- ROOM NEGRO QUARTERS. ENTERS NEGRO 7 WITH HIS PORTRAIT. TAKES IT TO FOOTLIGHTS, EXCLAIMS, ''THAT'S ME!--THE ONLY PICTURE I EVER HAD TAKEN---I'M HIGHLY PLEASED WITH IT.'' HANGS IT UP ON A NAIL. ''WON'T THAT ORNAMENT OUR PARLOR, THOUGH! WON'T THAT PLEASE HANNAH, WHEN SHE COMES IN! DON'T BELIEVE SHE EVER DREAMED I WAS SO GOOD LOOKING! THERE IS SUCH A SWEET EXPRESSION TO THEM EARS, AND THOSE MOUTH---GUESS I'LL GO AND FIND HANNAH---SHE MUST SEE IT---I CAN'T WAIT.''

ENTER HANNAH, WITH A BROOM AND DUST-PAN, RED HANDKERCHIEF AROUND HEAD. NEGRO ESCORTS HANNAH UP NEAR IT, STANDS ONE SIDE AND EXCLAIMS, ''WHEN SHALL WE THREE MEET AGAIN!''

HANNAH---WHAT'S THAT?''

NEGRO 7--''WHAT'S THAT? WHY DON'T YOU RECOGNIZE THAT WELL-KNOWN FACE, THEM FEATURES?'' TAKES A POSITION BY THE SIDE OF THE DRAWING, FACING THE AUDIENCE. 'THAT BEAMING COUNTENANCE.'' PUTS ON A BROAD GRIN. ''SURELY, HANNAH, SOMETHING IS WRONG WITH YOUR VISION!''

HANNAH.---''WHY, THAT'S A PICTURE OF A MULE.''

NEGRO 7---''IS IT? I'M NOT A MULE! THE KING MUST HAVE GOT US MIXED UP! I WILL TAKE THAT PICTURE BACK, I WON'T PAY THE PRICE!''

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ACT SECOND.

SCENE FIRST.--- STUDIO. ROOM RICHLY FURNISHED---PAINTINGS HANGING ON WALL---EASEL IN CORNER---KING SEATED AT TABLE AT RIGHT---BLANK DRAWING PAPER SUSPENDED IN CENTRE---ENTERS SERVANT IN RICH LIVERY, WITH CARD ON PLATE. KING READS CARD, AND BOWS TO SERVANT.---SERVANT ESCORTS IN LADY FINELY ATTIRED, TO SIT FOR PORTRAIT. REMOVES HER HAT &C., AND TAKES POSITION ON RIGHT, BODY FACING LEFT. LARGE FAN IN RIGHT HAND, HANDKER-

CHIEF IN LEFT. TURNS HER FACE TO AUDIENCE, SMILING A LITTLE, APPEARS SILLY---KING SKETCHES HER---SHE ARISES TO EXAMINE IT---IT DOES NOT SMILE ENOUGH TO SUIT HER---THE LADY AGAIN SITS AND PUTS ON A RIDICULOUS SMILE. KING PRODUCES IN SKETCH A VERY RIDICULOUS SMILE AND COMPLETES IT BY ATTACHING TO THE FIGURE A HUGE PAIR OF EARS---LADY AGAIN EXAMINES --- SWOONES IN KING'S ARMS---HE HELPS HER TO CHAIR---ASSISTS HER IN PUTTING ON HER HAT---SHE RISES AND TAKES FROM HER POCKET A HAND MIRROR AND EXAMINES HER EARS---KING SUMMONS THE SERVANT WHO ESCORTS HER OUT.

SERVANT REAPPEARS WITH A CARD. EXIT AND RETURNS WITH A YOUNG LADY IN BALLET WHO DANCES BEFORE THE KING AND AUDIENCE---AFTER CONCLUDING, KING ESCORTS HER OUT---SKETCH HAS BEEN REMOVED BY SERVANT.

KING PRETENDS TO DETECT IN THE AUDIENCE A LADY AND GENT WHO HAVE SEEMINGLY BEEN JUST MARRIED---BOTH QUITE AFFECTIONATE---KING SKETCHES THEM---LABELS SKETCH, ''THREE HUNDRED MILES FROM HOME.'' THE SKETCH IS TAKEN DOWN , TIED UP , AND PASSED OUT INTO THE AUDIENCE TO THE PRETENDED PARTIES SKETCHED.

SERVANT AGAIN APPEARS WITH CARD---EXIT, AND MINSTRELS APPEAR AND PLAY BEFORE THE KING AND AUDIENCE. EXIT MINSTRELS, BOWING. SKETCH HAS BEEN REMOVED BY SERVANT.

KING DETECTS GEN. GRANT SEATED IN BOX, SMOKING A SEGAR. HE IMMEDIATELY PRODUCES HIM.

SERVANT ENTERS WITH CARD. EXIT, AND RETURNS WITH A LADY, WHO SINGS BEFORE THE KING AND AUDIENCE. SKETCH IS REMOVED BY SERVANT. KING ESCORTS LADY FROM STAGE---THROWS HER A KISS.

SERVANT PRESENTS TWO CARDS. EXIT, AND RETURNS WITH TWO MEN WITH FACES HIDDEN UNDER AN UMBRELLA. THEY TAKE POSITION ON RIGHT, FACING KING---KING PRODUCES ON HIS PAPER A SKETCH OF BEECHER AND TILTON UNDER AN UMBRELLA---KING SHAKES HANDS WITH THEM, AND THEY PASS OFF AT LEFT---KING PRONOUNCES A BENEDICTION ON THEM.

SERVANT ENTERS WITH CARD. EXIT, AND RETURNS WITH BALLET GIRLS---KING WELCOMES THEM.

KING DETECTS TWEED SITTING IN A BOX---SKETCHES HIM---LABELS IT ''HOW IS THIS?''

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ACT THIRD.

SCENE FIRST.--- PARLOR. RICHLY FURNISHED. FILLED WITH LADIES AND GENTLEMEN---LARGE DRAWING PAPER HUNG UP ON WALL, FIVE BY SEVEN FEET, WITH

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