

DIRECTORY  
OF  
BOOKPLATE ARTISTS





**DIRECTORY OF BOOKPLATE ARTISTS**



A  
"DIRECTORY  
OF  
BOOKPLATE ARTISTS

WITH NOTES  
CONCERNING THEIR WORK



ALFRED FOWLER  
KANSAS CITY  
MCMXIX

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*Edition limited to 250 copies*

## PREFACE

T IS believed that *A Directory of Bookplate Artists* will meet a well-defined need in the bookplate world. The attempt has been to secure from each artist data concerning the media in which he works, the style of design in which he specialises, an approximation of the cost of a design of his workmanship, and some idea of the length of time he has been making bookplates. The information presented in each case has been compiled from the reply received in response to a questionnaire which was addressed to all artists known to be interested in bookplates and which propounded the following questions:

1. In what media do you work?
2. In what style of design do you specialise?
3. About what is the cost of a design of your workmanship?
4. About how long have you been making bookplates?

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Only those artists are included who have sent answers to the questions.

Should the publication be found sufficiently useful, revised editions of it will probably be issued. To this end additional information, changes, and corrections may be addressed to the editor.

ALFRED FOWLER.

17 Board of Trade Building,  
Kansas City, Missouri, U. S. A.

# DIRECTORY

**Adler, Ruth**, 152 West 77th Street, New York.

"My bookplates are wood-cuts, linoleum prints in colour, and mechanical reproductions of black-and-white. No particular specialty. The price is \$35.00. I have been making bookplates five years."

**Aikin, Mrs John G.**, Abbey Dingle, Llangollen, Wales.

"My bookplates are copper-plate etchings. The price is according to the work required, usually from £1.1.0. I have been making bookplates off and on for ten years."

**Aikman, Walter M.**, 133 Macon Street, Brooklyn, N. Y.

"I work in copper engraving and etching, aquatint, and wood-engraving. Do not specialise. Price depends on size and elaborateness of the design. I have been making bookplates for six or seven years."

**Alexander, William W.**, 116 King St., W., Toronto, Canada.

"I work in steel and copper-plate line engraving and etching. I specialise in armorial and pictorial designs. The cost is \$20.00 to \$100.00. I have been making bookplates for twenty years."

**André, Henry**, 3 Faubourg St. Jacques, Paris (xive), France.

"Je suis héraldiste, et je traite mes ex-libris héraldiquement. Le prix de mes ex-libris, 150 a 500 francs. Je fais des ex-libris depuis l'année 1891, soit depuis 28 ans. J'en ai composé environ 200."

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**Avril, Paul**, 2bis Boulevard de l'Ouest, Le Raincy, près Paris,  
France.

"My designs usually suggest Greek and Roman antiquity or the XVIII<sup>th</sup> century. The first price is 200 francs (forty dollars). I have been making bookplates thirty-nine years."

**Ayearst, Morley J.**, 112 Kendal Avenue, Toronto, Canada.

"I work with pen and ink. I specialise in designs attempting to get the effect of the old-style woodcut, particularly heraldic design. My usual charge is about \$15.00. I have made bookplates for about five years."

**Barrett, W. P.**, 350 Oxford Street, London, W., England.

"My bookplate designs are in pen and ink, and wash. They are usually of pictorial, decorative, and heraldic design. The cost depends on style, amount of detail in design, and method of engraving. I have been making bookplates since 1896."

**Bicknell, W. H. W.**, Winchester, Massachusetts.

"My bookplates are etchings. I specialise in portraits. The price is from \$100.00 to \$200.00 for the plate and design. I have been making bookplates for about 30 years. Once in a great while I make a bookplate but do not consider it my specialty."

**Bird, E. B.**, 17 Gramercy Park, New York.

"I work in wash and in pen-and-ink. I specialise in decorative figure, and all styles of lettering. The cost is from \$100.00 up. I have been making bookplates for 25 years."

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**Blackburn, Oscar T.**, 3148 39th Avenue, South, Minneapolis, Minnesota.

"I work in line engraving on copper and steel. The cost is from \$25.00 to \$100.00. I have been making bookplates for 10 years."

**Brown, Dr Alfred J.**, 725 Brandeis Bldg., Omaha, Nebraska.

"My bookplates have been copper-plate engravings with occasionally some etching. The designs have been pictorial and armorial. My first bookplate was made in 1906."

**Cameron, D. Y.**, Dun Eaglais, Kippen, Stirlingshire, Scotland.

"I have practically ceased to make bookplates. All my bookplates are etched in copper. My designs are just my own and I do not know what style to call them. The cost is a private question between myself and client. I have etched bookplates since 1890."

**Capon, Charles R.**, 176 Federal Street, Boston, Mass.

"I work in pen and ink and wash. I specialise in decorative landscape and period decoration. The cost is from \$25.00 to \$100.00. I have been making bookplates for 15 years."

**Chambers, Jay**, 228 Earle Avenue, Lynbrook, Long Island, New York.

"I work in pen and ink and wash. The price is from \$25.00 up. I have been making bookplates 18 years."

**Clark, Dr Arthur W.**, Lawrence, Kansas.

"I work in pen and ink. I do not specialise and do not work for pay. I have been making bookplates for 21 years."

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**Comstock, John**, 300 San Fernando Building, Los Angeles, California.

"I work in pen and ink. The cost is from \$25.00 to \$75.00. I have been making bookplates 10 years."

**Cornelius, Charles O.**, Metropolitan Museum of Art, New York.

"I work in pen and ink for photographic reproduction. I have been making bookplates for 7 years. I have not made bookplates professionally but only for friends."

**Curran, Miss Mary E.**, 426 South Broadway, Los Angeles, California.

"I work in pen and ink, also brush. I specialise in pictorial designs. The price is \$25.00 and up. I have been making bookplates about 15 years."

**Dwiggins, W. A.**, 384<sup>a</sup> Boylston Street, Boston, Massachusetts.

"I work in line. The price is from \$50.00 up. I have been making bookplates for 20 years."

**Ehrenfels, Mrs H. C.**, 1262 Clove Road, Staten Island, New York.

"I work in pen and ink, pencil and wash. I make armorial and personal designs. The price is from \$25.00 up. I have been making bookplates over ten years."

**Elwell, John H.**, 30 Bromfield Street, Boston, Massachusetts.

"My bookplates are in steel and copper-plate engraving. The cost is from \$300.00 upwards, including drawing, copper-plate engraving, proofs, and 100 Sho-

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gun prints, the copper-plate to remain in my possession. I have been making bookplates for 26 years: under Ruben Carpenter, one of the pioneer banknote engravers."

**Engler, Arthur**, 150 Nassau Street, New York.

"I work in steel and copper engraving. My designs are ornamental, pictorial, &c. The price is from five dollars up. I have been making bookplates about six years."

**Evans, John W.**, 633 St. Mark's Avenue, Brooklyn, New York.

"I work on wood or copper. I specialise in dainty bits of nature which recall pleasant scenes and happy hours. The cost is governed by the design. I have just started to make bookplates."

**Fisher, William Edgar**, 611 West 136th Street, New York.

"I work in pen and ink. Some pictorial designs but mostly decorative. The price varies with the design. I have made bookplates since 1898."

**Fowler, Emily**, 111 Locust Street, Danvers, Massachusetts.

"I make both line and wash drawings. I do not specialise in any particular style. The cost is about \$50.00. I have made bookplates for 8 years."

**French, Thomas E.**, Ohio State University, Columbus, Ohio.

"I work in pen and ink and make designs for copper engraving. I specialise in pictorial and armorial designs, and in lettering, monogram, &c. The price is from \$25.00. up."

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**Friend, George T.**, 321 High Holborn, London, W. C., England.

"I work on copper, both engraved and etched. I make heraldic bookplates in particular. The price is according to size and detail, say from £5.0.0 upwards. I have been specialising on bookplates for over ten years."

**Garrett, Edmund H.**, 110 Tremont Street, Boston, Mass.

"I make copper etched bookplates. My designs are usually decorative and heraldic. The cost is \$100.00 and upwards. I have been making bookplates for 26 years."

**Greene, F. Stewart**, Ye Hollie Studio, Westerly, Rhode Island.

"I work in black-and-white, colour, and photography. I specialise in decorative and heraldic designs. The cost is \$10.00 and up. I have made bookplates about ten years."

**Guthrie, James**, Flansham, Bognor, Sussex, England.

"My bookplates are made in line, for process, in wood, and on plates. I specialise in non-heraldic, pattern, and symbolic designs. The price is from five guineas upwards. I have been making bookplates for about 25 years."

**Haley, Henry J.**, 46a Dennington Park Road, West Hampstead, London, N. W. 6, England.

"My bookplates are in line engraving, black and white, drypoint, and mezzotint. I specialise in pictorial and heraldic designs and in portraiture. The price is from twenty guineas upwards. I have been making bookplates for 30 years."

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**Harrison, John A. C.**, 34 Chatsworth Road, West Norwood,  
London, S. E. 27, England.

"My bookplates are line-engraved copper plates. They are primarily heraldic or decorative. The price is governed by the design, from £10.0.0 (\$50.00) upwards. I have been making bookplates for 16 years."

**Harrod, Stanley**, 83 Macpherson Avenue, Toronto, Canada.

"I work in etching and pen and ink. My designs are mostly decorative, armorial, and monograms. The cost is from \$15.00 to \$75.00. I have been making bookplates for 4 years."

**Haskell, Ernest**, 540 Sutter Street, San Francisco, California.

"My bookplates are in etching, drypoint, engraving, mezzotint, and stipple. Most of my work is armorial or landscape. The cost is from four to six hundred dollars for a complete plate. I have been making bookplates for ten years."

**Heller, Cecile M.**, 1828 Marengo Street, New Orleans, Louisiana.

"I work in pen and ink. I specialise in decorative and allegorical designs. The cost is from \$10.00 to \$50.00. I have been making bookplates about six years."

**Hewett, Ainslie**, 9 Spring Drive, Louisville, Kentucky.

"I work in process plates — two-colour effects freely treated rather than mere imitations of engravings. Designs especially balanced and architectural. The decorative features of the lettering given especial attention and emphasized. The cost, including 200 prints, is from \$25.00 to \$50.00. I have designed bookplates for about 15 years."

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Hill, Miss Sara B., 135 East 66th Street, New York.

"My bookplates are done in pen and ink. I specialise in decorative designs. The cost is from \$100 to \$350. I have been making bookplates for 16 years."

Hopson, W. F., 730 Whitney Avenue, New Haven, Connecticut.

"I work in copper and wood; etching, engraving, and aquatint. The price is from \$25.00 to \$200.00. I have been making bookplates since 1892."

Hoyle, Miss Ethel G., Concord, Massachusetts.

"I work in pen and ink. I specialise in decorative design without figures. The cost is from \$25.00 up. I have been making bookplates for 10 years."

Iorio, Adrian J., 248 Boylston Street, Boston, Massachusetts.

"I work in pen and ink and wash. I specialise in decorative designs. The price is from \$25.00 up. I have been making bookplates for 20 years."

Johnston, Graham, Court of the Lord Lyon, H. M. Register House, Edinburgh, Scotland.

"My bookplates are in line, zinco, and in light and shade, photogravure copper-plate. they are almost purely heraldic. The prices depend entirely on the nature and process but are reasonable. I have made bookplates about 20 years."

Junge, Carl S., 221 Wisconsin Avenue, Oak Park, Illinois.

"I work in pen and ink. I specialise in decorative pictorial design. The cost is \$50.00. I have been making bookplates for 15 years."

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**Kaufman, Gerald L.**, 101 West 80th Street, New York.

"I work in pen and ink and sepia monotones. I specialise in monograms, illustrated pages, lettering, and all branches of architectural design. The price is from \$25.00 to \$50.00. I have been making bookplates for four years."

**Kennedy, Lawrence**, Fine Arts Building, Chicago, Illinois.

"I work in pen and ink. No specialisation. The cost is approximately \$50.00. My first bookplates were made in 1903."

**Kirby, C. Valentine**, 725 Fulton Building, Pittsburgh, Pennsylvania.

"I generally work in pen and ink. I do not specialise in any particular style of design. The cost is \$50.00 upward, including plate and 500 to 1,000 labels. I have designed bookplates since 1907."

**Levey, Aaron**, 587 East 137th Street, New York.

"My bookplates are coloured or black and white, woodcut effect. They are pictorial and cost \$25.00. I have been making bookplates for 5 years."

**Littlejohn, Miss Cynthia**, 1221 Leontine Street, New Orleans, Louisiana.

"I work in pen and ink. I specialise in figures. The cost is from \$10.00 to \$15.00. I have been making bookplates for 3 years."

**Lloyd, Miss Lucile**, 152 Carnegie Hall, Seventh Avenue at 57th Street, New York.

"I work in pen and ink, wash, and colour. I specialise in designs using the figure. The cost is \$25.00 to \$50.00 and up. I have been making bookplates for 5 years."

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**McCall, G. H.**, 7 Square Théophile Gautier, Paris (xvii<sup>e</sup>),  
France.

"I work in copper-plate. My bookplates are heraldic, decorative, landscape, &c. The price is by arrangement. I have been making bookplates about 15 years."

**Macdonald, Arthur N.**, 54 North 17th Street, East Orange,  
New Jersey.

"I generally work in line on copper or steel and my designs are generally pictorial or heraldic. The cost will average \$150.00. I have been making bookplates for 20 years."

**Marwede, Richard L.**, 976 Anderson Avenue, Bronx, New  
York.

"I work in black and white, drypoint, and etching. Specialise in modern designs. The cost is \$25.00. I have made bookplates 5 years."

**Moore, T. Sturge**, 40 Well Walk, London, N. W. 3, Eng-  
land.

"My bookplates have all been engraved on wood by myself from my own designs. I vary my style to suit my design and try always to design round some theme suggested by my client. I used to charge £10.10.0 for the engraved block but, since the war, am now forced to charge £15.15.0. Printing is extra and I do not undertake it, but I give six hand-proofs signed, with the block. I have been doing bookplates off and on for a dozen years."

**Morey, Bertha G.**, 327 West Fourth Street, Ottumwa, Iowa.

"I work with pencil, charcoal, pen and ink, and dry-point. The cost is from \$10.00 up. I have been making bookplates for about 12 years."

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New, Edmund H., 17 Worcester Place, Oxford, England.

"My bookplates are in pen and ink, the design being of landscape and architecture, also heraldry and symbolic ornament. The price is from five guineas, upward. I have been making bookplates since 1884."

Noll, LL.D., Rev. Arthur Howard, 692 Poplar Avenue,  
Memphis, Tenn.

"I work in pen and ink. Have never specialised, but my work has tended of late years to become scarcely more than 'ornate labels.' The price is \$8.00, to include 100 prints. I have been making bookplates for 20 years."

Palfrey, Mrs Elizabeth G. R., 1724 Canal Street, New  
Orleans, Louisiana.

"Pen and ink, simple design. The cost is from \$5.00 to \$10.00. Since 1900."

Pearson, Ralph M., Ranches of Taos, New Mexico.

"I work in etching. I specialise in landscape, architectural and symbolic designs. The cost is from \$150.00 to \$250.00. I have made bookplates for about 10 years."

Percival, Miss Olive, 906 Hibernian Building, Los Angeles,  
California.

"I work in pen and ink. I specialise in children's designs, Japanesque flower-forms. I have been making bookplates, as an amateur, for 15 years."

Pissarro, Lucien, The Brook, Stamford Brook, London, W. 6,  
England.

"My bookplates are in wood engraving. I specialise in figure and landscape designs. The price is £10.10.0. I have been making bookplates since 1900."

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Poole, H. Nelson, 2401 Koa Avenue, Honolulu, Hawaii.

"I work in etching. The price is \$35.00 to \$65.00. I have been making bookplates for 5 years."

Rakeman, Carl, 1478 Chapin Street, Washington, D. C.

"My work is in various forms of etching and in pen and ink. The cost is from \$50.00 up. I have been making bookplates for over 20 years."

Reed, Burton I., St Paul's School, Concord, New Hampshire.

"I work in black and white with pen and ink. I have made a number of 'fraternal' and Masonic bookplates. The cost is about \$25.00. I have been making bookplates since 1908."

Richardson, Harold B., 227 Wisconsin Avenue, Oak Park,  
Illinois.

"I work in pen and ink. The cost is \$25.00. I have been making bookplates 3 years."

Roman, Miss Amelie, Newcomb College, New Orleans,  
Louisiana.

"I work in pen and ink. Prices vary from \$15.00 to \$25.00. I have made bookplates for 8 years."

Stock, Henry J., Bramley Cottage, Felpham, Bognor, England.

"I work with the pen almost entirely, but sometimes add a wash. Mine is figure work. I always try to give some meaning to the design, to make the design a symbol of some thought. The price for an ordinary bookplate, £5.5.0. I have all my life been making designs. I am a member of the Royal Institute of Painters in Water Colours and also of the Royal Institute of Oil Painters."

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**Stockbridge, Dana W.**, 46 Middle Street, Lowell, Massachusetts.

"I work in pen and ink which may be reproduced either by zinc line plates or intaglio copper plates. My designs are more or less conventional but often contain pictorial elements. The cost is from \$15.00 to \$25.00 for the drawing. I made my first design 15 years ago."

**Stone, Miss Pauline**, 276 Springdale Avenue, East Orange, New Jersey.

"I work in pen and ink. I specialise in decorative and illustrative designs. The price is \$20.00, including printing block and 250 prints. I have been making bookplates 4 years."

**Sutherland, John R.**, 17 Great Stuart Street, Edinburgh, Scotland.

"I work in black and white (line and wash), etching, and lithography. I make a specialty of heraldic design, though do not confine myself to it entirely. The cost is from £5.5.0. I have made bookplates since 1902."

**Swan, Miss Florence**, 11 Mason Street, Cambridge, Massachusetts.

"My bookplates are in pen and ink and are 'conventional' rather than 'natural.' The cost is from \$18.00 to \$30.00. I have been making bookplates for 10 years."

**Szekessy, Curt**, 67 West 67th Street, New York.

"My bookplates are in etching, aquatint, colour, and pen and ink. The cost is from \$100.00 to \$500.00. I have been making bookplates the last 8 years."

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**Thompson, Fred**, 78 High Street, Waltham, Massachusetts.

"My designs are plain, scroll and pictorial. The cost is up to \$100.00. I have been making bookplates since 1884."

**Waller, Pickford**, 4 Wollstonecraft Road, Boscombe, Hants, England.

"I work in Higgins Inks. No particular style. The price is five guineas. I have been making bookplates for some 20 years."

**Waugh, Coulton**, 428 Lafayette Street, New York.

"My work is entirely in pen and ink. I specialise in fantastic designs dealing with out-of-doors subjects, animals, trees, flowers, &c. My price for a bookplate is \$50.00. I have been following this type of drawing for the past 3 years."

**Webb, Miss Margaret Ely**, Care of Boston Arts & Crafts, 9 Park Street, Boston, Mass.

"I work in pen and ink. I specialise in figure subjects with interior or out-of-door backgrounds. The cost of the drawing is \$50.00. I have been making bookplates over ten years."

**Wheeler, Miss Cleora**, 1376 Summit Avenue, St. Paul Minnesota.

"My bookplates are zinc etchings and engravings from pen and ink. I specialise in children's, lettering, and out-of-doors designs. The price is from \$25.00 up, including etching and 500 prints. I have been making bookplates for ten years."

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**Wolf, Dr Max**, 93 Second Avenue, New York.

“I work in copper etching; dry-point, soft-ground etching, and mezzotint. My designs are landscapes, human body, anything and everything representing the state of sentiment or interest of the owner, except ornaments. The cost is \$10.00 to \$50.00. I have been making bookplates 18 years.”

**Yeats, Miss Elizabeth C.**, Churchtown, Dundrum, Co. Dublin, Ireland.

“Our bookplates are reproductions from line drawings, sometimes tinted. The designs are figures, landscape, and various. The price is ten guineas. We have been making bookplates since 1903 when we started our Press, then called Dun Emer Press; name changed to Cuala Press in 1908.”



# THE BOOKPLATE BOOKLET

Edited by ALFRED FOWLER

THE BOOKPLATE BOOKLET is a quarterly magazine devoted to bookplates, or *ex-libris*; all phases of the subject coming within its scope. In format it seeks to attain the beautiful in bookmaking; original etchings and engravings appearing frequently in illustration.

A few papers in hand for early publication:

## OF BOOKPLATES

By JAMES GUTHRIE

## THE BOOKPLATES OF FRANK BRANGWYN

By HALDANE MACFALL

## THE BOOKPLATES OF AUBREY BEARDSLEY

By GEORGES DERRY

## THE BOOKPLATES OF THE CUALA PRESS

By W. G. BLAIKIE-MURDOCH

and others dealing with the designs by T. Sturge Moore, Edmund Hort New, the Eragny Press, &c. A number of plate impressions of famous bookplates will also appear in early issues.

Subscription: \$2.00 per year; single copies, 50 cents each.

*"Buy, read, and judge,  
The price doe not grudge:  
It will doe thee more pleasure,  
Than twice so much treasure."*

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17 BOARD OF TRADE, KANSAS CITY, Mo., U. S. A.