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THE
LIBRARY OF CONGRESS

CERTAIN OBJECTS OF INTEREST
TO VISITORS

THE LIBRARY OF CONGRESS



CERTAIN OBJECTS OF INTEREST

WEST FRONT

FOUNTAIN.

Court of Neptune,
by Roland Hinton Perry.

ETHNOLOGICAL HEADS.

Pavilion windows
of first-story.

Ethnological Heads representing the different races of the world, ornamenting the keystones (thirty-three in number),
by William Boyd and Henry J. Ellicott.

SCULPTURED BUSTS.

Portico above
main entrance.

Sculptured Busts (nine in number):
Demosthenes, Scott, and Dante,
by Herbert Adams.
Emerson, Irving, and Hawthorne,
by J. Scott Hartley.
Goethe, Franklin, and Macaulay,
by F. Wellington Ruckstuhl.

BASEMENT—West

EXHIBIT.

Main hall—right.

Chinese maps.

South corridor—right.

Service for the blind.

Returning to Main Hall

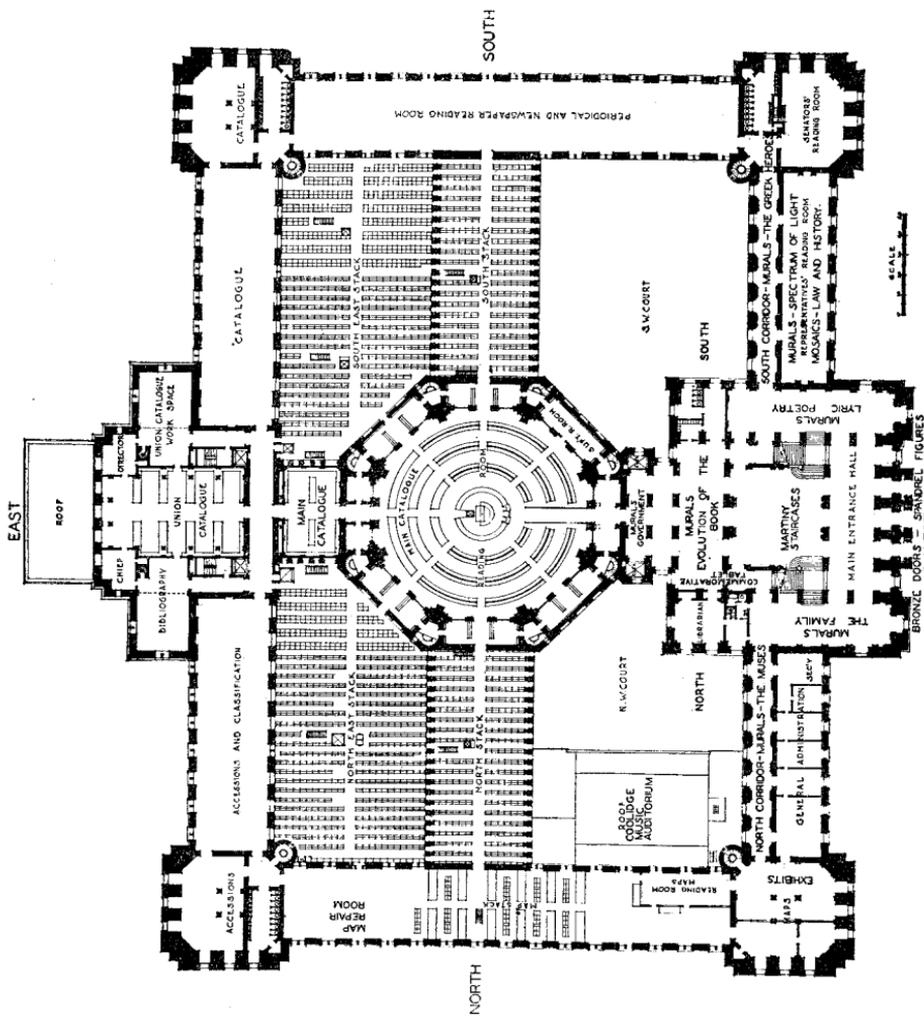
North corridor—left.

Elizabeth Sprague Coolidge Foundation:
Auditorium, the gift of Mrs. Elizabeth
Sprague Coolidge.

Music Division:

Collections and exhibits.

Returning to Main Hall and ascending to main-floor entrance



THE LIBRARY OF CONGRESS MAIN FLOOR PLAN

OBJECTS OF INTEREST

MAIN FLOOR—West

BRONZE DOORS.

Main hall—at entrance.

Left door.

Tradition,

by Olin L. Warner.

Central door.

The Art of Printing,

by Frederick MacMonnies.

Right door.

Writing,

by Olin L. Warner and Herbert Adams.

SPANDREL FIGURES.

Entrance porch.

Spandrel Figures (six in granite),

by Bela L. Pratt:

Left arch.

Literature.

Central arch.

Science.

Right arch.

Art.

SCULPTURED FIGURES.

Main hall—center.

Sculptured figures,

North and south
main staircases.

by Philip Martiny.

MURALS.

Main hall—east.

The Evolution of the Book (six lunettes),

by John W. Alexander:

South end.

The Cairn, Oral Tradition, and
Egyptian Hieroglyphics.

North end.

Picture Writing, The Manuscript
Book, and The Printing Press.

East end.

Government (five lunettes),

by Elihu Vedder:

Left to right.

Anarchy, Corrupt Legislation, Gov-
ernment, Good Administration,
and Peace and Prosperity.

COMMEMORATIVE TABLET.

Main hall—east.

Men of the Library of Congress who gave
their lives in the World War 1918.

MURALS.

Main hall—south.

Lyric Poetry (eight lunettes),

by Henry O. Walker:

East wall.

Lyric Poetry: Group.

South wall.

Ganymede (Tennyson); Endymion
(Keats); There was a Boy (Words-
worth); Uriel (Emerson).

LIBRARY OF CONGRESS

MURALS—Continued

- | | |
|-----------------------|---|
| North wall. | Adonis (Shakespeare); Comus (Milton). |
| West wall. | Lyric Poetry: Group. |
| South corridor—right. | The Greek Heroes (nine lunettes),
by Walter McEwen: |
| North to south. | Paris, Jason, Bellerophon, Orpheus,
Perseus, Prometheus, Theseus,
Achilles, and Hercules. |

READING ROOMS

- | | |
|---------------------------|---|
| South corridor—right. | House of Representatives Reading Room.
Mosaics,
by Frederick Dielman:
Law: above north fireplace,
History: above south fireplace.
The Spectrum of Light (seven panels),
by Carl Guthertz. In ceiling. |
| Southwest pavilion—right. | Senate Reading Room.
Sculptured panel above fireplace of
Sienna marble,
by Herbert Adams. |
| South gallery—right. | Periodical and Newspaper Reading Room. |

Returning to Main Hall

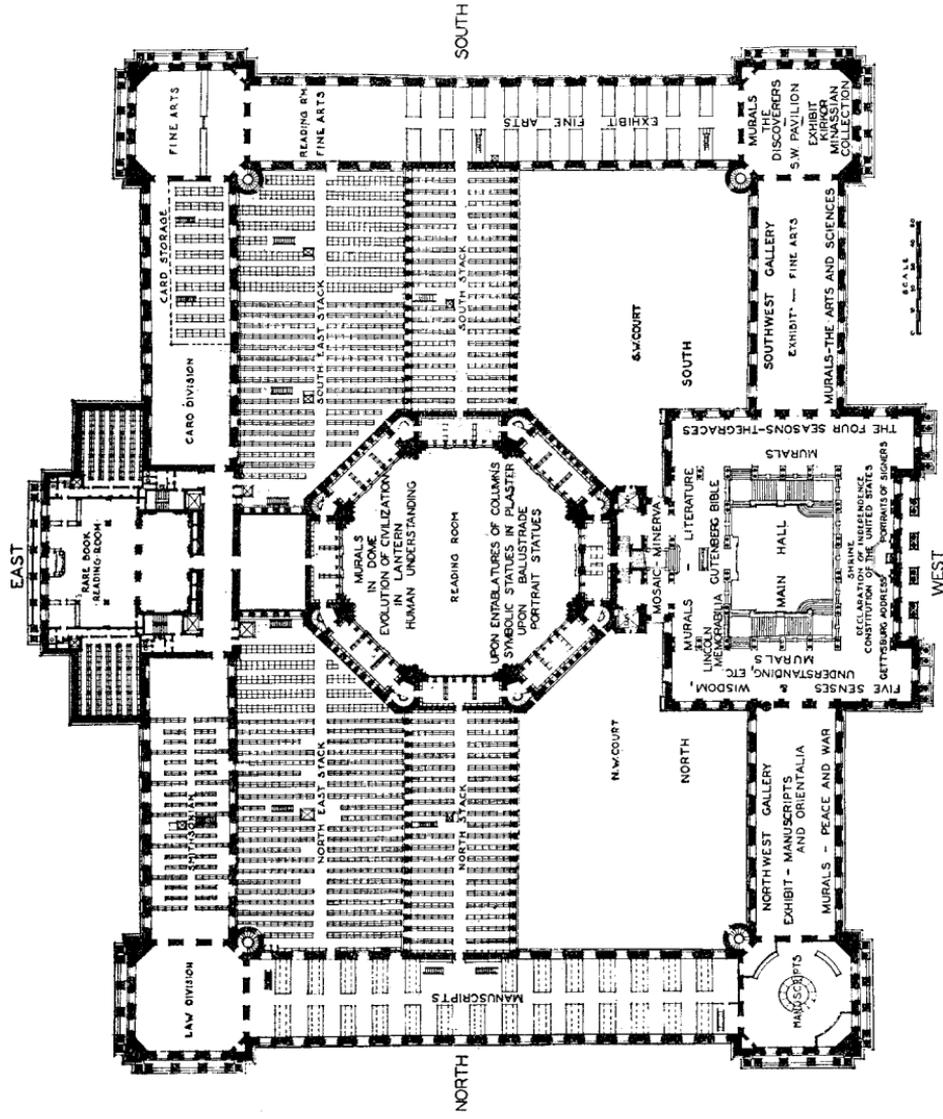
MURALS.

- | | |
|----------------------|---|
| Main hall—north. | The Family (seven lunettes),
by Charles Sprague Pearce: |
| Left to right. | Religion, Labor, Study, Recreation,
The Family, and Rest. |
| West wall. | Group. |
| North corridor—left. | The Muses (nine lunettes),
by Edward Simmons: |
| South to north. | Melpomene, Clio, Thalia, Euterpe,
Terpsichore, Erato, Polyhymnia,
Urania, and Calliope. |

EXHIBITS

- | | |
|---------------------|--|
| North gallery—left. | Map Division.
Collections and exhibits. |
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Returning to Main Hall and ascending to Second Floor



THE LIBRARY OF CONGRESS SECOND FLOOR PLAN

OBJECTS OF INTEREST

MURALS—Continued.

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|-----------------|---|
| Walls. | The Virtues (eight Pompëian panels),
by George Willoughby Maynard: |
| Northeast wall. | Fortitude and Justice. |
| Southeast wall. | Patriotism and Courage. |
| Southwest wall. | Temperance and Prudence. |
| Northwest wall. | Industry and Concord. |

PRINTERS' AND PUBLISHERS' MARKS.

- | | |
|----------------|--|
| Main hall— | Fifty-six Printers' and Publishers' Marks
including those of Caxton, Aldus, and
Elzevir. |
| North ceiling. | English, Scottish, and American (sixteen). |
| East ceiling. | Italian, Spanish, and Flemish (fourteen). |
| West ceiling. | German—chiefly (ten). |
| South ceiling. | French (sixteen). |

EXHIBIT.

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|--------------------|---|
| Southwest gallery. | Etchings, engravings, lithographs, and
other material of the Division of Fine
Arts. |
|--------------------|---|

MURALS.

- | | |
|--------------------|---------------------------|
| Southwest gallery— | Murals,
by Kenyon Cox: |
| North end. | The Arts. |
| South end. | The Sciences. |

BAS-RELIEFS.

- | | |
|---------------------|---|
| Southwest pavilion. | The Four Seasons (circular plaques),
by Bela L. Pratt. |
|---------------------|---|

MURALS.

- | | |
|---------------------|--|
| Southwest pavilion. | Murals (4 lunettes and ceiling disk),
by George W. Maynard: |
| Left to right. | Adventure, Discovery, Conquest, and
Civilization. |
| Ceiling disk. | Courage, Valor, Fortitude, and
Achievement. |

LIBRARY OF CONGRESS

EXHIBITS.

- Southwest pavilion. Masterpieces of Oriental Bookmaking; Persian, East-Indian, Arabic, and Armenian; illuminated manuscripts, and paintings, etc., lent by Mr. Kirkor Minassian.
- South gallery—right. Original drawings from Cabinet of American Illustration, and Photographs from the Pictorial Archives of Early American Architecture.

Returning to Main Hall

- Northwest gallery. Chinese, Japanese, Burmese, Persian, and
Glass case. Arabic manuscripts, printed books, and other orientalia; clay tablets.
- Northwest gallery—left. An exhibit of manuscripts embracing period of Spanish rule in Mexico and Peru; certain important documents respecting the Revolution from the papers of the Continental Congress, and various papers of Washington, Jefferson, Jackson, Lincoln, and other Presidents, and of certain other distinguished Americans.

MURALS.

- Northwest gallery—left. Murals,
by Gari Melchers:
South end. Peace.
North end. War.

Returning to Main Hall and ascending Gallery Stairway

MOSAIC.

- Reading Room Minerva of Peace,
Gallery— by Elihu Vedder.
wall of landing.

OBJECTS OF INTEREST

MURALS.

In Dome of
Reading Room.

Evolution of Civilization (twelve figures),
by Edwin Howland Blashfield, assisted
by Arthur Reginald Willett:

Egypt, typifying Written Records;
Judea (Religion); Greece (Philosophy);
Rome (Administration); Islam (Physics);
Middle Ages (Modern Languages); Italy
(the Fine Arts); Germany (the Art of Printing);
Spain (Discovery); England (Literature);
France (Emancipation); and America
(Science).

In Lantern—
Ceiling.

Human Understanding,
by Edwin Howland Blashfield.

STAINED GLASS WINDOWS.

Beneath Dome of
Reading Room.

Eight stained glass windows by H. T. Schladermundt, showing the Great Seal of the United States and the Seals of the various States and Territories.

STATUES IN PLASTER.

Upon entablatures of the eight great marble columns of the Rotunda of the Reading Room (left to right from West Gallery door)

Eight symbolic statues in plaster.

Religion, by Theodore Baur.
Commerce, by John Flanagan.
History, by Daniel Chester French.
Art, by Dozzi (after Augustus St. Gaudens).
Philosophy, by Bela L. Pratt.
Poetry, by J. Q. A. Ward.
Law, by Paul Wayland Bartlett.
Science, by John Donoghue.

LIBRARY OF CONGRESS

PORTRAIT STATUES.

On balustrade, flanking in pairs the great marble columns of the Reading Room, indicated above (left to right from West Gallery door).

Sixteen bronze portrait statues.

Religion:

Moses, by Charles H. Niehaus.
St. Paul, by John Donoghue.

Commerce:

Fulton, by Edward C. Potter.
Columbus, by Paul Wayland Bartlett.

History:

Gibbon, by Charles H. Niehaus.
Herodotus, by Daniel Chester French.

Art:

Beethoven, by Theodore Baur.
Michelangelo, by Paul Wayland Bartlett.

Philosophy:

Bacon, by John J. Boyle.
Plato, by John J. Boyle.

Poetry:

Homer, by Louis St. Gaudens.
Shakespeare, by Frederick MacMonnies.

Law:

Kent, by George Bissell.
Solon, by F. Wellington Ruckstuhl.

Science:

Henry, by Herbert Adams.
Newton, by Cyrus E. Dallin.

THE LIBRARY OF CONGRESS

CHRONOLOGY AND STATISTICS

The Library was founded in 1800.

Transferred from the Capitol to this building upon its completion in 1897.

This building constructed (1889-97) under direction of Brig. Gen. Thomas L. Casey, Chief of Engineers, United States Army, and Bernard R. Green, upon the basis of plans by John L. Smithmeyer and Paul J. Pelz, architects of Washington, D.C. Its architecture is in the main in the style of the Italian Renaissance.

Dimensions: Length, 470 feet; depth, 340 feet. Cubical contents (excluding two courts), 13,086,992 cubic feet. Book shelving, 165 linear miles, representing normal accommodation (in the main bookstacks) for about 4,000,000 printed books. The other portions of the collections (manuscripts, maps, music, and prints) are housed in the outer quadrangle.

Cost of land, \$585,000; of original building, \$6,500,000; all provided by appropriations.

Present collections (June 30, 1933):

Printed books and pamphlets, 4,633,476.

Manuscripts (uncounted), many million pieces.

Maps, 1,281,228.

Music, 1,100,423 volumes and pieces.

Prints, 524,321.

Bound volumes of newspapers, 85,000.

An extension, just completed, on the east front. An Annex, with accommodation for 8,000,000 volumes and certain activities, about to be erected on land across Second Street and south of the Folger Shakespeare Library.

Though in its functions now the National Library of the United States, the Library is still a part of the Legislative Establishment, the Librarian, however, being appointed by the President. For reference use it is as freely accessible to any inquirer as is any public library.

The cost of its maintenance and further development is met by appropriations annually provided by Congress, except as certain resources are due to gifts or endowments from the public. The Library of Congress Trust Fund Board serves as trustee for the endowments.

LIBRARY OF CONGRESS



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