INSCRIPTIONS
OVER PAVILION
UNION STATION

WASHINGTON, D. C.

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Compliments of
THE WASHINGTON TERMINAL COMPANY
INSCRIPTIONS
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WASHINGTON, D. C.
Attic of Carriage Porch
South Elevation

HE THAT WOULD BRING HOME THE
WEALTH OF THE INDIES MUST CARRY
THE WEALTH OF THE INDIES WITH HIM
SO IT IS IN TRAVELLING—A MAN
MUST CARRY KNOWLEDGE WITH HIM
IF HE WOULD BRING HOME KNOWLEDGE

SOURCE UNKNOWN

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Copy 5
Attic of Central Pavilion
Western Panel

FIRE—GREATEST OF DISCOVERIES
ENABLING MAN TO LIVE IN VARIOUS CLIMATES
USE MANY FOODS—AND COMPEL THE
FORCES OF NATURE TO DO HIS WORK

ELECTRICITY—CARRIER OF LIGHT AND POWER
DEVOURER OF TIME AND SPACE—BEARER
OF HUMAN SPEECH OVER LAND AND SEA
GREATEST SERVANT OF MAN—ITSELF UNKNOWN

THOU HAST PUT ALL THINGS UNDER HIS FEET
Attic of Central Pavilion
Central Panel

SWEETENER OF HUT AND OF HALL
BRINGER OF LIFE OUT OF NAUGHT
FREEDOM O FAIREST OF ALL
THE DAUGHTERS OF TIME AND THOUGHT

MAN'S IMAGINATION HAS CONCEIVED ALL
NUMBERS AND LETTERS—ALL TOOLS VESSELS
AND SHELTERS—EVERY ART AND TRADE—ALL
PHILOSOPHY AND POETRY—AND ALL POLITIES

THE TRUTH SHALL MAKE YOU FREE
Attic of Central Pavilion
Eastern Panel

THE FARM—BEST HOME OF THE FAMILY—MAIN
SOURCE OF NATIONAL WEALTH—FOUNDATION OF
CIVILIZED SOCIETY—THE NATURAL PROVIDENCE

THE OLD MECHANIC ARTS—CONTROLLING NEW
FORCES—BUILD NEW HIGHWAYS FOR GOODS
AND MEN—OVERRIDE THE OCEAN—AND MAKE
THE VERY ETHER CARRY HUMAN THOUGHT

THE DESERT SHALL REJOICE AND BLOSSOM
AS THE ROSE
LET ALL THE ENDS THOU AIMEST AT BE
THY COUNTRY'S—THY GOD'S—AND TRUTH'S

BE NOBLE AND THE NOBLENESSE THAT
LIES IN OTHER MEN—SLEEPING BUT
NEVER DEAD—WILL RISE IN MAJESTY
TO MEET THINE OWN
Attic of State Entrance
East Elevation

WELCOME THE COMING
SPEED THE PARTING GUEST

VIRTUE ALONE IS SWEET SOCIETY
IT KEEPS THE KEY TO ALL
HEROIC HEARTS AND OPENS YOU
A WELCOME IN THEM ALL
The general decorative features of the main entrance to Union Station consists of six massive stone columns, two on each side and one in front of each pier supporting the main arches. Upon pedestals atop of these columns, granite statues about 18 feet high are placed, those on the west side of the entrance representing Prometheus and Thales, typifying Fire and Electricity, those on the east side, Ceres and Archimedes, typifying Agriculture and Mechanics, while Freedom and Imagination are depicted by the central figures. Those on the west side represent two of the great forces connected with the operation of railroads, those on the east owe much of their development and wealth to the railroads. The central figures typify the atmosphere of freedom in which the inventive imagination has been able to accomplish such great results.

The columns flanking the carriage entrance and state entrance are surmounted by stone eagles about 8 feet high.