

INSCRIPTIONS  
OVER PAVILION  
UNION STATION

WASHINGTON, D. C.

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INSCRIPTIONS

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*Attic of Carriage Porch*  
*South Elevation*

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HE THAT WOULD BRING HOME THE  
WEALTH OF THE INDIES MUST CARRY  
THE WEALTH OF THE INDIES WITH HIM  
SO IT IS IN TRAVELLING—A MAN  
MUST CARRY KNOWLEDGE WITH HIM  
IF HE WOULD BRING HOME KNOWLEDGE

**SOURCE UNKNOWN**

**JUL 2 2 1964**



*Attic of Central Pavilion  
Western Panel*

FIRE—GREATEST OF DISCOVERIES  
ENABLING MAN TO LIVE IN VARIOUS CLIMATES  
USE MANY FOODS—AND COMPEL THE  
FORCES OF NATURE TO DO HIS WORK

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ELECTRICITY—CARRIER OF LIGHT AND POWER  
DEVOURER OF TIME AND SPACE—BEARER  
OF HUMAN SPEECH OVER LAND AND SEA  
GREATEST SERVANT OF MAN—ITSELF UNKNOWN

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THOU HAST PUT ALL THINGS UNDER HIS FEET

6 Oct 66

*Attic of Central Pavilion*  
*Central Panel*

SWEETENER OF HUT AND OF HALL  
BRINGER OF LIFE OUT OF NAUGHT  
FREEDOM O FAIREST OF ALL  
THE DAUGHTERS OF TIME AND THOUGHT

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MAN'S IMAGINATION HAS CONCEIVED ALL  
NUMBERS AND LETTERS—ALL TOOLS VESSELS  
AND SHELTERS—EVERY ART AND TRADE—ALL  
PHILOSOPHY AND POETRY—AND ALL POLITIES

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THE TRUTH SHALL MAKE YOU FREE

*Attic of Central Pavilion*  
*Eastern Panel*

THE FARM — BEST HOME OF THE FAMILY — MAIN  
SOURCE OF NATIONAL WEALTH — FOUNDATION OF  
CIVILIZED SOCIETY — THE NATURAL PROVIDENCE

---

THE OLD MECHANIC ARTS — CONTROLLING NEW  
FORCES — BUILD NEW HIGHWAYS FOR GOODS  
AND MEN — OVERRIDE THE OCEAN — AND MAKE  
THE VERY ETHER CARRY HUMAN THOUGHT

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THE DESERT SHALL REJOICE AND BLOSSOM  
AS THE ROSE

*Attic of State Entrance*  
*South Elevation*

LET ALL THE ENDS THOU AIMEST AT BE  
THY COUNTRY'S—THY GOD'S—AND TRUTH'S

BE NOBLE AND THE NOBLENES THAT  
LIES IN OTHER MEN—SLEEPING BUT  
NEVER DEAD—WILL RISE IN MAJESTY  
TO MEET THINE OWN

*Attic of State Entrance*  
*East Elevation*

WELCOME THE COMING  
SPEED THE PARTING GUEST

VIRTUE ALONE IS SWEET SOCIETY  
IT KEEPS THE KEY TO ALL  
HEROIC HEARTS AND OPENS YOU  
A WELCOME IN THEM ALL

THE general decorative features of the main entrance to Union Station consists of six massive stone columns, two on each side and one in front of each pier supporting the main arches. Upon pedestals atop of these columns, granite statues about 18 feet high are placed, those on the west side of the entrance representing Prometheus and Thales, typifying Fire and Electricity, those on the east side, Ceres and Archimedes, typifying Agriculture and Mechanics, while Freedom and Imagination are depicted by the central figures. Those on the west side represent two of the great forces connected with the operation of railroads, those on the east owe much of their development and wealth to the railroads. The central figures typify the atmosphere of freedom in which the inventive imagination has been able to accomplish such great results.

The columns flanking the carriage entrance and state entrance are surmounted by stone eagles about 8 feet high.

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