能成濟天人一轍平時皆然況當險陷之際六四與下體連屬而互震上承九五而互艮兩象相銜而二五爲之底蓋震作生氣艮爲儲蓄而坎水貯其間有樽酒之象也中二耦坤象體方而底蓋皆圓盛以坎豕則爲簋象簋蓋體方而內圓者也故以樽酒簋繫之貳副也缶土器爾雅曰盎謂之缶周官注謂之酌器禮所以副樽而益酒者也初上二爻抱於外而不當正位有副貳之象也土屬中虛滿盛坎水備以益樽則爲貳缶之象故曰貳用缶樽酒簋象禮之簡而文貳用缶象禮之眞而樸蓋通體所關衆情所聚而天道人心之正誼內誠外實之正風以此養盛浮艷自消以此涉險險亦不陷而成濟之功豈不卽此而見乎六四乃於是攝之而進納於九五以約結之則通體皆歸衆情維繫有可濟之道矣苟濟而出險五之幸衆之福而四之功也四固大臣之位云自牖者蓋大臣通達上下之情使无障蔽猶之乎君民之牖也者且四居互艮之中而耦體中虛艮爲門闕則四誠象