

CHICAGO ETHNIC ARTS PROJECT (CH7/CH77)  
(AFS 20,524-20,867)

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CHICAGO ETHNIC ARTS PROJECT

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CHICAGO ETHNIC ARTS PROJECT

INTRODUCTION TO THE INVENTORY

OVERVIEW OF THE PROJECT

From February 1 to November 30, 1977, the American Folklife Center conducted a survey of ethnic artistic expression in Chicago. The project was undertaken on behalf of the Illinois Arts Council, following a directive from the Illinois legislature to increase programming for ethnic arts. Illinois Arts Council staff member Alexia Lalli visited the Folklife Center to seek advice. After some discussions, the Center proposed this project to be jointly funded by the two organizations.

The survey was designed by Center director Alan Jabbour and two staff members, Elena Bradunas and Carl Fleischhauer. Elena Bradunas served as project coordinator, and Greta Swenson was hired to serve as field coordinator. Carol Armbruster assisted with background research. The fieldworkers are listed below; their work was supplemented by the work of project photographer Jonas Dovydenas.

The ethnic groups studied during the Chicago Ethnic Arts Project were chosen according to two criteria: representation in the 1970 census of Chicago's ethnic population, and the availability of a professional cultural expert for these ethnic groups.

The following is a list of contracted consultant fieldworkers (twelve folklorists and two social scientists from other disciplines), the groups they visited, and the term they spent in the field.

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<u>RESEARCHER</u>	<u>ETHNIC GROUPS</u>	<u>FIELDWORK PERIOD</u>
Peter Bartis	Greek	April 18-24
Elena Bradunas	Lithuanian	Whenever possible
Chungmoo Choi	Korean, Chinese, Japanese, Filipino, Miscellaneous Asian groups	June 14-27
Shifra Epstein	Jewish	April 25 - May 1
Roberta Fiske-Hajnal	Native American	ca. May 17-23
Philip B. George	Chicago, Puerto Rican, Cuban, South and Central American, Filipino	June 14 - July 4
Antony Hellenberg	German, Austrian	April 19 - May 2
Susan Kalcik	Polish	May 31 - June 6
Robert B. Klymasz	Ukrainian	May 10-23
Jens Lund	Swedish, Norwegian, Danish, Finnish	May 10-23
Richard March	Serbian, Croatian, Slovenian, Macedonian, Czech, Slovak	May 24 - June 13
Elizabeth Mathias	Italian	May 3-16
Ralph M. Metcalfe, Jr.	Afro-American	ca. May 24-30
Mick Moloney	Irish	May 3-9
Beverly Robinson	Afro-American	May 17-23

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RESEARCHER

ETHNIC GROUPS

FIELDWORK PERIOD

Greta Swenson

Russian

Whenever possible

Carl Fleischhauer did a limited amount of fieldwork among Southern White migrants to Chicago, most of whom came from the Appalachian region.

In addition to administrative planning and fieldwork, the Project included several other phases. Preceding fieldwork, the American Folklife Center conducted extensive background research and prepared bibliographies for each ethnic group. Following the fieldwork phase, essays written by the individual workers were synthesized into the project's 561-page final report, A Report on the Chicago Ethnic Arts Project. The manuscript items, ephemera and publication, sound recordings, and photographs collected in the Project were processed at the American Folklife Center and incorporated into the Library of Congress holdings. An extensive number of selected duplicate sound recordings and photographs were presented to the Illinois Arts Council along with the final report. These recordings and photographs are referred to as "presentation sets" elsewhere in this inventory.

Two smaller projects grew out of the survey; materials from both are included in the Chicago Ethnic Arts Project collection and inventory. The first project was a series of weekend workshops in seven communities--Greek, Irish, Italian, Latino, Lithuanian, South Slav, and Ukrainian. These workshops were conducted by the project fieldworker for

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each group and focused on improved techniques and new approaches for community cultural preservation. The second project was an exhibit of photographs taken during the fieldwork. Titled "Inside Our Homes, Outside Our Windows," the exhibit was mounted by Chicago's Museum of Contemporary Art with the assistance of the American Folklife Center and Jonas Dovydenas. It was first installed at the Museum of Contemporary Art; subsequently, it has been shown at the Library of Congress and other locations. A catalog of the same name accompanied the exhibit and includes reprints of selected photographs.

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ACCESS TO THE COLLECTION

The policy of the American Folklife Center concerning public use of its collections is outlined in the pamphlet "A Guide to the Collections of Recorded Folk Music and Folklore in the Library of Congress," available from the Archive of Folk Song. Special arrangements to use material collected by the Center but not yet housed in the Archive can be made under certain circumstances. Advance appointments are advisable.

The American Folklife Center actively encourages use of its collections and those of the Archive of Folk Song. However, the nature of the material requires careful citation whenever photographs, recordings, manuscripts, or transcriptions are reproduced. The Archive and the Center are concerned that the people who have been documented benefit from the use of these materials. The publication of sound recordings, for example, requires the permission of the person on the recording or his next-of-kin. Any bibliographic entry, footnote, photo caption, or sound recording headnote should include the names of the informants and photographer or sound recordist, the date and place of the documentation, the Library of Congress accession numbers, and the title of the project. The credit line must also refer to the American Folklife Center, Library of Congress.

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SCOPE AND CONTENT

The term "ethnic art" can be broadly defined as art created by and for members of an ethnic group. This definition includes both high ("fine arts") and traditional arts. The Chicago Ethnic Arts Project noted some high art activities but emphasized traditional art forms--those known to have been practiced by the "folk" (usually peasants) in each respective country. It focused on these arts in their contemporary urban American setting, looking at their place in the everyday lives of the people. Documentation and fieldwork, then, covered musical, narrative, and custom-related traditions, as well as folk arts and crafts. The final report includes further discussion of the definitions of ethnicity and ethnic art.

The Chicago Ethnic Arts Project collection is divided into six categories:

Administration--materials relevant to the planning and carrying out of the project.

Collected Publications and Ephemera--materials such as books, brochures, articles, phonograph records, and maps, acquired before and during the project that contain information about Chicago and ethnic groups.

Documentation--notes, photographs, and sound recordings that were created during fieldwork to document ethnic arts in Chicago.

Final Products and Reports--Summaries and reports of the project.

Workshops--materials relating to the administration and activities of the community workshops.

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Photographic Exhibit--materials relating to the planning, administration, and design of the exhibit, "Inside Our Homes, Outside Our Windows."

The materials in the collection are diverse and cover a wide variety of topics. The subjects best represented in the project's documentation are vocal and instrumental music, textile arts, foodways, and religious celebrations. Other subjects examined by the fieldworkers include dance, wood carving, musical instrument construction, and practices involving astrology and mysticism. A number of community activities such as sports events, social club meetings, and neighborhood gatherings were also documented.

The following list provides the total number of photographic materials and sound recordings in the project collection:

Black and White Photographic Documentation

275 rolls of 35mm and 2 1/4" negatives  
2 boxes of miscellaneous 8 x 10 prints  
118 framed exhibit prints (in 4 crates)

Color Photographic Documentation

251 holders of color transparencies  
13 holders of reference fiches (one complete set)

Sound Recordings

99 7-inch reel-to-reel tapes  
245 audiocassettes

The most detailed description of the contents of these materials will be found in

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the logs which provide an outline of the information documented, the place and date of documentation, and the individuals involved. Each contact sheet, color transparency holder and sound recording has its own log. For sound recordings, the concordance offers a general listing of the contents of the tapes, together with an indication of the tapes's original project file number, the Archive of Folk Song Accession number, and the shelf number assigned by the Motion Picture, Broadcasting, and Recorded Sound Division.

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USE OF THE INVENTORY

ADMINISTRATION

This section contains materials pertaining to the planning and administration of the Chicago Ethnic Arts Project. Correspondence, schedules, financial records, proposals, and publicity for the project are found here along with information on the fieldworkers and project contacts.

Part I of the Report provides a thorough summary and explanation of the purpose and activities of the project; materials in the administration files provide additional details. The list of project contacts may be of use to other researchers in the Chicago area.

COLLECTED PUBLICATIONS AND EPHEMERA

Prior to and during the fieldwork phase of the project, a variety of materials about Chicago and its ethnic groups was collected. In the planning stage, researchers gathered miscellaneous publications and ephemera relevant to the project. They also compiled lists of possible resource individuals and institutions. Later, many of the fieldworkers collected publications and ephemera related to their target ethnic groups. Such materials are included in this section unless they relate to a specific event or individual mentioned in the fieldnotes; in which case, they are filed with the fieldnotes.

A number of phonograph records were collected during the project and these are inven-

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toried here under the appropriate ethnic group. The records themselves, however, are in the custody of the Library's Motion Picture, Broadcasting, and Recorded Sound Division.

The collected publications and ephemera are divided into two categories: general information about Chicago, and information on specific ethnic groups. General information is broken into resource institutions, loose publications, and ephemera. Within the second category, materials are divided by ethnic group.

#### DOCUMENTATION--FIELDNOTES

During the fieldwork, team members kept daily journals of their activities and impressions. Collected ephemera that corresponds directly with these fieldnotes accompanies the notes. Ephemera not directly related is found in "Collected Publications and Ephemera."

The notes are filed alphabetically by fieldworker. To determine which notes include information on a specific ethnic group, refer to the "Project Overview" which lists fieldworkers and corresponding ethnic groups.

#### DOCUMENTATION--PHOTOGRAPHIC

Photographic documentation is divided into black and white and color materials. For black and white materials, the negatives are inventoried first, followed by contact sheets prints, and logs. For color materials, the transparencies (logs) are listed first, followed by reference fiches and logs.

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The inventory lists black and white negatives by roll number. These numbers were assigned to the rolls as they were processed by the laboratory. The inventory list also identifies the photographer and the ethnic groups represented by each roll.

The collection includes two sets of contact sheets. The first set is arranged by roll number. The second set is arranged by ethnic group. Since some rolls of film cover two or three ethnic groups, additional contact sheets have been made so that each of these files contain all of the images of the ethnic group involved. A supplementary inventory list in folder 126 provides the roll numbers for each ethnic group.

The color transparencies have been filed in plastic storage holders. Each of these holders has been assigned a separate number, and the numbers are assigned so that all of the color photographs of each ethnic group are together. Reference fiches are color slides showing the entire contents of a storage holder. They provide an overview of the collection.

The logs for the photographs provide basic identifications of the subjects of the pictures, the name of the photographer and fieldworker, and information about date and place. For many of the photographs, additional information may be gleaned from relevant fieldnotes or sound recordings.

The captions for the presentation set of photographs, and the titles for photographs included in the exhibit, "Inside Our Homes, Outside Our Windows," may also be useful for

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identification of subjects. The collection does not include a copy of the presentation set of photographs; the captions list, however, will be found in the section titled "Reports and Products." A set of slides of the exhibit prints and list of titles will be in section "Photographic Exhibit."

#### DOCUMENTATION--SOUND RECORDINGS

The collection includes the field recordings themselves, logs, and selected transcriptions. There are also a set of edited sound recordings, and a lengthy concordance.

The concordance provides a brief summary of the tape contents along with the various numbers identifying each tape. Each tape was assigned an original project number by the Chicago Ethnic Arts Project (CH77-), an accessioning number by the Archive of Folk Song (AFS #), and a shelf number by the Motion Picture, Broadcasting and Recorded Sound Division (RYS/RXA). More information on the numbering system for sound recordings is located in the inventory immediately preceding the concordance. This concordance incorporates Philip George's tape catalog (Folder 194).

Logs for the sound recordings outline the contents of the recordings and provide some information about the recording situation and equipment. Generally, logs for cassette recordings are filed by fieldworker. Nathan W. Pearson created logs for all of the reel-to-reel recordings which include technical and performance evaluations. These logs are filed in Folder 190. Philip George transcribed selected quotations from many of the

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### WORKSHOPS

The final report provides information about the community workshops, a series of meetings with various ethnic groups and individuals following the fieldwork and designed to heighten awareness of ethnic traditions. This section includes administrative materials as well as lists of participants and notes for the workshops. Photographs from the workshops have been filed with the project's photographic documentation.

### PHOTOGRAPHIC EXHIBIT

The photographic exhibit, "Inside Our Homes, Outside Our Windows," was first displayed from August 10 to September 20, 1979 at Chicago's Museum of Contemporary Art. It subsequently travelled to other locations. This collection includes administrative materials from the exhibit as well as documentation and an exhibit catalog. The reference slides are 35 mm. images of each print in the exhibit. Another set of slides describing the initial exhibit installation has been filed with the photographic documentation. The catalog introduces the exhibit and contains reprints of selected photographs.

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ADMINISTRATION:

Planning:

Box | Folder 1 Pre-project background on Illinois Arts Council (IAC)  
Illinois Arts Council programs for 1978 (FY78)  
Ethnic Arts Panel--list of names  
Letter from Illinois Arts Council to National  
Endowment for the Arts describing project

Folder 2 Illinois Arts Council Project Proposal with budget  
Application for financial assistance  
Manuscript on project  
Receipt of grant from Illinois Arts Council

Folder 3 Tentative travel and media budgets for budget  
preparation

Folder 4 Jabbour's first trip to Chicago

Folder 5 Grant agreement between American Folklife Center  
and Illinois Arts Council  
Letter from Illinois Arts Council to American  
Folklife Center

Folder 6 Planning correspondence with Illinois Arts Council

Folder 7 Research schedule

Folder 8 Coordinator's appointment book

Folder 9 Miscellaneous notes

Fieldworkers:

Folder 10 Blank fieldworker's contracts

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ADMINISTRATION:

Fieldworkers:

Folder 11	Contracts and Resumes--Peter Bartis
Folder 12	Contracts and Resumes--Chungmoo Choi
Folder 13	Contracts and Resumes--Jonas Dovydenas
Folder 14	Contracts and Resumes--Shifra Epstein
Folder 15	Contracts and Resumes--Roberta Fiske-Hajnal
Folder 16	Contracts and Resumes--Philip George
Folder 17	Contracts and Resumes--Antony Hellenberg
Folder 18	Contracts and Resumes--Susan Kalcik
Folder 19	Contracts and Resumes--Robert Klymasz
Folder 20	Contracts and Resumes--Jens Lund
Box 2 Folder 21	Contracts and Resumes--Richard March
Folder 22	Contracts and Resumes--Elizabeth Mathias
Folder 23	Contracts and Resumes--Ralph Metcalfe, Jr.
Folder 24	Contracts and Resumes--Mick Moloney
Folder 25	Contracts and Resumes--Beverly Robinson
Folder 26	Contracts and Resumes--Greta Swenson
Folder 27	Fieldworkers' addresses and schedules

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ADMINISTRATION:

Fieldworkers:

Folder 28	Possible fieldworkers
Folder 29	Media job applicants

Actual Project Expenses:

Folder 30	Coordinator's ledger
Folder 31	Checking account and bank statements
Folder 32	GSA vehicles
Folder 33	Fieldworkers' government driving permits
Folder 34	Supplies and equipment from American Folklife Center
Folder 35	Office supplies, apartment bills
Folder 36	Miscellaneous expenses and statements
Folder 37	Coordinator's weekly reports
Folder 38	Media bills
Folder 39	Post-project expenditures
Folder 40	Honorariums
<b>Box 3</b> Folder 41	Analysis of proposed budget and actual expenses

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ADMINISTRATION:

Publicity and Press Releases:

Folder 42	Press releases
Folder 43	Contacts with press and broadcast media
Folder 44	Ethnic press contacts
Folder 45	Correspondence with press
Folder 46	Media coverage: <u>American</u> (Odessa, TX) May 15, 1977. <u>Arts in Illinois</u> (May/June 1977) pp. 1,7. <u>Belmont Central News</u> (Chicago, IL) June 23, 1977 <u>Chicago Daily News</u> Apr. 18, 1977. Apr. 21, 1977. Apr. 22, 1977. (2 versions) June 23, 1977. <u>The Chicago Shampo</u> June 17, 1977. (Japanese-American) <u>Courier</u> (Champaign-Urbana, IL) May 31, 1977. <u>Chicago Sun-Times</u> Apr. 19, 1977. <u>Hanguok Ilbo</u> May 20, 1977 (in Korean). <u>Intercommunity Arts, II</u> Apr., 1977, pp. 1-2. <u>Lake Shore News</u> May 10, 1977. <u>Library of Congress Information Bulletin</u> , 36 April 22, 1977, pp. 1-2. <u>The Lindsborg News-Record</u> May 3, 1977, p. 2. (Swedish- American) <u>New York Times</u> Aug. 18, 1977. <u>News-Democrat</u> (Belleville, IL) May 31, 1977. <u>Viltus: A Folklore Magazine</u> , 36 Sept.- Nov., 1977, p. 17

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ADMINISTRATION:

Correspondence:

Folder 47	Coordinator's administrative correspondence
Folder 48	Between American Folklife Center and fieldworkers
Folder 49	Between fieldworkers and contacts
Folder 50	Letter with final report to the Illinois Arts Council
Folder 51	General/Miscellaneous

Project Contacts:

Folder 52	Lists of possible contacts
Folder 53	Address labels for project informants
Folder 54	Certificate recipients
Folder 55	Certificate of Appreciation (Blank)
Folder 56	Consulates in Chicago
Folder 57	Chicago congressmen

Post-Project Materials:

Folder 58	Notes and documents from presentation by Alan Jabbour to Illinois Arts Council
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COLLECTED PUBLICATIONS AND EPHEMERA:

General Information about Chicago--Resource Individuals and Institutions:

Folder 59	Illinois Arts Council: General information Ethnic festival program
Folder 60	Suzanne Craig/Columbia College Folk Artisans Survey and Directory
Box 4 Folder 61	Chicago Historical Society
Folder 62	Tallman Bank Ethnic Festivals
Folder 63	South Shore Country Club
Folder 64	NBC "Small World" program
Folder 65	Hal Stein, "International Cafe" radio program
Folder 66	National Center for Urban Ethnic Affairs
Folder 67	Miscellaneous

General Information About Chicago--Loose Publications:

Chicago History Vol. V, No. 3 (Fall 1976).  
Historic City: The Settlement of Chicago. Chicago:  
Dept. of Development and Planning, 1976.  
International Educational and Cultural Exchange  
Vol. XII, No. 1.  
A Survey of Arts and Cultural Activities in Chicago,  
1977. Chicago Council on Fine Arts.  
Come for to Sing Vols. 1, No. 3; 2, No. 1; 2, No. 2;  
2, No. 3; 3, No. 1; 3, No. 2.

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COLLECTED PUBLICATIONS AND EPHEMERA:

General Information about Chicago--Ephemera:

Folder 68	Bibliographies and notes on books
Folder 69	Statistics on Chicago
Folder 70	Newspaper clippings
Folder 71	Magazine clippings
Folder 72	Miscellaneous

Information on Specific Ethnic Groups:

Folder 73	<u>Afro-American</u> <u>Chicago's Black Population: Selected Statistics. 1975.</u> Kuumba program and booklet Vita for Haki R. Madhubuti Newspaper and magazine clippings Miscellaneous ephemera (in envelope)
Folder 74	<u>Asian--Chinese</u> <u>Chinese American Progress Vol. 26, No. 2 (July 1976);</u> <u>Vol. 27, No. 1 (Feb., 1977).</u> <u>Family Living: A Chinese American Way, brochure by</u> <u>the Chinese Community Center, 1974.</u> Newspaper clippings
Folder 75	<u>Asian--Indian</u> Handwritten notes Newspaper clippings Ephemera

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COLLECTED PUBLICATIONS AND EPHEMERA:

Information of Specific Ethnic Groups:

Folder 76	<u>Asian--Japanese</u> Ephemera
Box 5 Folder 77	<u>Asian--Korean</u> <u>Friendship</u> Vol. 2 (Aug., 1976); Vol. 3 (Dec., 1976). <u>Hanguok Hwabo</u> 1976 (in Korean) <u>Korean Directory of Chicago 1974 - 75</u> . The Korean Association of Chicago.
Folder 78	<u>Asian--Miscellaneous/Pan-Asian</u> Ephemera
Folder 79	<u>German</u> <u>Chicago's German Population: Selected Statistics</u> . City of Chicago, Nov., 1976. <u>39th German American Songfestival, Chicago, 1938</u> . Bound program book <u>German-Americans in the Growth of the United States</u> . D.A.N.K. Bicentennial Issue, June 6, 1976. <u>200 Jahre USA: Beitrage aus der Bundesrepublik</u> <u>Deutschland. (200 Years USA: Contribution from</u> <u>the Federal Republic of Germany.)</u> Brochure for D.A.N.K. (German-American National Congress)
Folder 80	<u>German</u> Newspapers (German-American)
Folder 81	<u>German</u> Hans Bittner, paper cutter
Folder 82	<u>German</u> Miscellaneous ephemera Phonograph record (Rudy Wacek presents his Zither Album of Most Requested Musical Favorite, Stereo 33 1/3 rpm

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COLLECTED PUBLICATIONS AND EPHEMERA:

Information on specific ethnic groups:

Folder 82

German cont'd

(A Wacek Amplification System Recording, Chicago, Ill.  
Synchro-Tone, ST 108. Electric zither soloist.)  
Phonograph record (Chicago Zither Club--60th Anniver-  
sary Album 1913-1973. 33 1/3 rpm. Mono record by  
Synchro-Tone, ST 110.)

Folder 83

Greek

Bibliography of Greek-Americans, by Peter Bartis  
Outlines of courses on Greek-Americans  
The Greek Star: The Voice of Chicago's Hellenic  
Community. Vol. 76, No. 3803 (March 29, 1979)  
F.K. Litsas. "Rousalia: The Ritual Worship of the Dead,"  
in World Anthropology, ed. by Sol Tax. The Hague:  
Mouton Publishers, 1975.  
Newspaper clippings  
Miscellaneous Ephemera (in envelope)  
Phonograph record (John Georganas Sings. Stereo 33 1/3  
rpm. Produced by John Georganas Record Co. Jacket notes  
and title in Greek.)  
Phonograph record (Stereo 45 rpm. By John Hemonas, com-  
poser and singer. Barselona Records. Side A --  
"America, America"; Side B -- "Rantevou Stosintagma.")

Folder 84

Irish

Chicago's Irish Population: Selected Statistics.  
City of Chicago, Nov., 1976.  
Shanachie Newsletter No. 3 Dec., 1976.  
Friedman, Emily. "Irish Music in Chicago," Come for  
to Sing, Vol. 3 (winter 1977) pp. 16-18.  
Selected bibliography from Funchion, Michael F.  
Chicago's Irish Nationalists 1881-1890.  
New York: Arno, 1976.

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COLLECTED PUBLICATIONS AND EPHEMERA:

Information on Specific Ethnic Groups:

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|-----------------|--|
| Folder 84       | <u>Irish cont 'd</u><br>Miscellaneous handwritten notes<br>Clippings   |
| Folder 85       | <u>Italian</u><br><u>Chicago's Italian Population: Selected Statistics.</u><br>City of Chicago, 1976.<br><u>McBride, Paul W. The Italians in America: An Inter-</u><br><u>disciplinary Bibliography.</u> American Italian His-<br>torical Association, 1975.<br><u>Santucci, Elio. Poesie e Canzoni da Chicago.</u><br>Campobasso: Edizioni "Il Pungolo Verde," 1974.<br>Bibliography from Schiavo, Giovanni Ermenegildo.<br><u>The Italians in Chicago: A Study in Americanization.</u><br>NY: Arno, 1975 reprint of 1928 original. |
| Folder 86       | <u>Italian</u><br>Newspaper clippings<br>Miscellaneous ephemera  |
| Box 6 Folder 87 | <u>Jewish</u><br><u>Grace.</u> KTAV Publishing House, Inc., 1964.<br><u>Silver, Manuel, ed. Guide to Jewish Chicago.</u><br>Chicago: American Jewish Congress, 1976.<br>Labor Zionist Alliance of Chicago Third Seder, 1977,<br>Program book; Third Seder, 1976, Program book.<br>Labor Zionist Organization of Chicago Third Seder,<br>1970, Program book.<br>Chicago chapter of Hadassah, Program book.  |
| Folder 88       | <u>Jewish</u><br>Ephemera from the Yiddish Theatre Association<br>Newspaper clippings<br>Miscellaneous ephemera  |

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COLLECTED PUBLICATIONS AND EPHEMERA:

Information on Specific Ethnic Groups:

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|-----------|---|
| Folder 89 | <u>Latino (Spanish-speaking, Filipino)</u><br><u>Chicago's Spanish-Speaking Population: Selected</u><br><u>Statistics. City of Chicago, 1973.</u><br><u>The Fifth Annual Puerto Rican Parade, June 13, 1970.</u><br>Program book.<br>Puerto Rican Congress of Mutual Aid Inc.--Six-<br>teenth Anniversary, Awards and Banquet.<br>First Hispanic Classical Super-Concert of Chicago,<br>June 18, 1977, Program book.<br>Pino, Frank. <u>Mexican Americans: A Research Bibliography.</u><br>Michigan State University, 1974. (xerox copy)<br>Bravo, Enfrigue R., ed. <u>Bibliografie Puertorriquena</u><br><u>Selecta y Anotada.</u> NY: The Urban Center of<br>Columbia Archive, 1972. (xerox of table of contents)<br>Vivo, Paquita, ed. <u>The Puerto Ricans: An Annotated</u><br><u>Bibliography.</u> NY: R.R. Bowker Co., 1973. |
| Folder 90 | <u>Latino</u><br>Newspaper clippings  |
| Folder 91 | <u>Latino</u><br>Miscellaneous ephemera   |
| Folder 92 | <u>Latino--Filipino only</u><br><u>The Philippines Herald</u> June 8, 1977.<br><u>Filipino Reporter</u> June 10-16, 1977.<br>Miscellaneous ephemera   |
| Folder 93 | <u>Lithuanian</u><br>Newspapers   |
| Folder 94 | <u>Lithuanian</u><br>Miscellaneous ephemera   |

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COLLECTED PUBLICATIONS AND EPHEMERA:

Information on Specific Ethnic Groups:

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|-----------------|---|
| Folder 95       | <u>Native American</u><br>Miscellaneous ephemera  |
| Folder 96       | <u>Polish</u><br><u>Chicago's Polish Population: Selected Statistics.</u><br>City of Chicago, 1976.<br>Notes on Polish resource individuals<br>Newspaper clippings<br>Miscellaneous ephemera<br>Phonograph record (Bialo - Czerwoni, White and Red<br>[name of group], Stereo 33 1/3 rpm.)  |
| Folder 97       | <u>Polish--Alvin Sajewski, Polish music store</u><br>Program for 80th anniversary dinner<br>Invitation to testimonial dinner<br>Drafts for Greta Swenson's speech at the dinner<br>Talk by Rev. Madaj of Polish Museum of America<br><u>Chicago Daily News, May 16, 1977</u><br>Miscellaneous notes   |
| Folder 98       | <u>Russian</u><br>Ephemera from Holy Trinity Russian Orthodox Cathedral<br>Ephemera from St. Vladimir's Seminary  |
| Box 7 Folder 99 | <u>Scandinavian</u><br>Danish American Athletic Club, Program books for<br>50th and 54th anniversary exhibitions.<br><u>Finland: Travel Facts 1977.</u> Helsinki: The Finnish<br>Tourist Board, 1977.<br><u>Focus on Finland.</u> Helsinki: Ministry for Foreign<br>Affairs, 1976.<br><u>Herva, Marjatta. Let's Have a Sauna.</u> Helsinki:<br>Sauna-Seura, 1973. |

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COLLECTED PUBLICATIONS AND EPHEMERA:

Information on Specific Ethnic Groups:

- |            |  |
|------------|--|
| Folder 99  | <u>Scandinavian cont'd</u><br><u>Kontakt</u> (Newsletter from the Norwegian Lutheran Memorial Church) No. 6, 1976; No. 1, 1977.<br>Madsen, N.B. ed. <u>Danish American Athletic Club</u> .<br>Chicago: Danish American Athletic Club, 1943.<br><u>The Society for the Danish Old People's Home, 84th Annual Report</u> . Chicago: May, 1975.<br><u>Svendka Amerikanaren Tribunen</u> (The Swedish American Newspaper) (Chicago) 1977.<br><u>The Vasa Star</u> , Vol. 70, No. 5 (May 1977). |
| Folder 100 | <u>Scandinavian</u><br>Music and program book from Chicago Norwegian National League 17th of May Celebration<br>Music scores   |
| Folder 101 | <u>Scandinavian</u><br>Lists and notes of resource individuals<br>Newspaper clippings<br>Miscellaneous ephemera  |
| Folder 102 | <u>South Slavic, Czech, and Slovak</u><br>Pan-Yugoslavian ephemera   |
| Folder 103 | <u>South Slavic, Czech, and Slovak--Serbian</u><br>Newspaper clippings<br>Xeroxes of back jacket covers of the Popovich Brothers' recordings<br>List of Serbo-Croatian phonograph records  |
| Folder 104 | <u>South Slavic, Czech, and Slovak--Slovenian</u><br><u>Zarja the Dawn</u> (Official publication of Slovenian Women's Union). 8 issues   |

CHICAGO ETHNIC ARTS PROJECT

COLLECTED PUBLICATIONS AND EPHEMERA:

Information on Specific Ethnic Groups:

- |            |  |
|------------|--|
| Folder 105 | <u>South Slavic, Czech, and Slovak--Czechoslovakian</u><br><u>The Czechoslovakian Society of America Journal,</u><br>May 1977.<br>List of Czech and Slovak phonograph records<br>Miscellaneous ephemera  |
| Folder 106 | <u>Southern Whites</u><br>The Great American Coffeehouse, poster and program<br>The Old Country Church, program and letter<br>Northside United Pentecostal Church, tracts  |
| Folder 107 | <u>Ukrainian</u><br>Samchyshyn, Miroslav, ed. <u>The Ukrainians: Facts about</u><br><u>Ukraine and the Ukrainian People.</u> Chicago: The<br>Ukrainian Congress Committee in America, 1977.<br>Publications in Ukrainian   |
| Folder 108 | <u>Ukrainian</u><br>Phonograph record ("Verkhovyna," St. Nicholas Ukrainian<br>Catholic Cathedral Youth Ensemble in Chicago, Illinois<br>Stereo 33 1/3 rpm.)<br>Phonograph record ( <u>Vesely Chasy</u> , by Vesely chasy [Happy<br>times]. Input records, Stereo 33 1/3 rpm.)<br>Miscellaneous ephemera |

CHICAGO ETHNIC ARTS PROJECT

DOCUMENTATION--FIELDNOTES:

Folder 109	Peter Bartis
Folder 110	Elena Bradunas
Folder 111	Chungmoo Choi
Folder 112	Jonas Dovydenas
Folder 113	Shifra Epstein
Box 8 Folder 114	Roberta Fiske-Hajnal
Folder 114A	Carl Fleischhauer
Folder 115	Philip George
Folder 116	Antony Hellenberg
Folder 117	Susan Kalcik
Folder 118	Robert Klymasz
Folder 119	Jens Lund
Folder 120	Richard March
Folder 121	Elizabeth Mathias
Folder 122	Ralph Metcalfe, Jr.
Folder 123	Mick Moloney
Folder 124	Beverly Robinson
Folder 125	Greta Swenson

CHICAGO ETHNIC ARTS PROJECT

DOCUMENTATION--PHOTOGRAPHIC:

Black and White Photographic Negatives:

This list provides the negative numbers for the black and white photographs produced during the 1977 Chicago Ethnic Arts Project. The photographs were processed by the following laboratories:

- 1) Gamma Photo Labs, Inc.  
314 West Superior Street  
Chicago, Illinois 60610
- 2) Asman Custom Photo  
926 Pennsylvania Ave., SE  
Washington, D.C. 20003

The list is divided by laboratory, and the numbers are in sequential order. The numbers used are those provided by the labs at the time the film was processed.

CHICAGO ETHNIC ARTS PROJECT (CH7)

DOCUMENTATION--PHOTOGRAPHIC:

Black and White Photographic Negatives cont'd:

Gamma Photo Labs

ROLL #	PHOTOGRAPHER	ETHNIC GROUP
CHI-1	Carl Fleischhauer	Project
CHI-2	Chungmoi Choi	Asian
37762	Jonas Dovydenas	Lithuanian/Greek
37763	Carl Fleischhauer	Southern US
37764	Jonas Dovydenas	Lithuanian
37765	Carl Fleischhauer	Southern US
37766	Carl Fleischhauer	Southern US/Greek
37767	Jonas Dovydenas	Greek
37768	Carl Fleischhauer	Greek
37769	Carl Fleischhauer	Greek/Southern US
37770	Carl Fleischhauer	Greek/Southern US
37771	Jonas Dovydenas	Lithuanian/Greek
37920	Jonas Dovydenas	Lithuanian/Greek
37921	Jonas Dovydenas	Greek
37922	Jonas Dovydenas	Greek
37923	Jonas Dovydenas	Greek
37924	Jonas Dovydenas	Greek
37925	Jonas Dovydenas	Greek
41243	Greata Swenson	Project
41244	Carl Fleischhauer	German
41245	Carl Fleischhauer	Southern US/Greek
41246	Jonas Dovydenas	Greek
41247	Carl Fleischhauer	Project/German
41248	Jonas Dovydenas	German

CHICAGO ETHNIC ARTS PROJECT (CH7)

DOCUMENTATION--PHOTOGRAPHIC:

Black and White Photographic Negatives cont'd:

Gamma Photo Labs

<u>ROLL #</u>	<u>PHOTOGRAPHER</u>	<u>ETHNIC GROUP</u>
41249	Jonas Dovydenas	Greek
41250	Jonas Dovydenas	Greek
41251	Jonas Dovydenas	Lithuanian
41252	Carl Fleischhauer	German
41253	Carl Fleischhauer	Southern US/German
41254	Jonas Dovydenas	Greek
41255	Jonas Dovydenas	Greek/German
41256	Jonas Dovydenas	Greek
41989	Jonas Dovydenas	Native American
41990	Jonas Dovydenas	German
41991	Carl Fleischhauer	German
41992	Jonas Dovydenas	Native American
41993	Carl Fleischhauer	Greek/German
41994	Jonas Dovydenas	Lithuanian
41995	Jonas Dovydenas	German/Lithuanian
41996	Jonas Dovydenas	Lithuanian
41997	Jonas Dovydenas	German/Southern US
41998	Jonas Dovydenas	Lithuanian
41999	Jonas Dovydenas	German
42000	Jonas Dovydenas	German
42001	Jonas Dovydenas	German
42002	Jonas Dovydenas	German
42180	Jonas Dovydenas	Native American/Jewish

CHICAGO ETHNIC ARTS PROJECT (CH7)

DOCUMENTATION--PHOTOGRAPHIC:

Black and White Photographic Negatives cont'd:

Gamma Photo Labs

<u>ROLL #</u>	<u>PHOTOGRAPHER</u>	<u>ETHNIC GROUP</u>
42182	Jonas Dovydenas	Jewish
42183	Jonas Dovydenas	Jewish
42184	Jonas Dovydenas	Jewish
43062	Jonas Dovydenas	Italian
43063	Jonas Dovydenas	Italian
43064	Jonas Dovydenas	Italian
43065	Jonas Dovydenas	Irish/Italian
43066	Jonas Dovydenas	Italian
43067	Jonas Dovydenas	Italian
43068	Jonas Dovydenas	Germans/Native American
43069	Jonas Dovydenas	Polish
43070	Jonas Dovydenas	Irish
43071	Jonas Dovydenas	Jewish
43072	Jonas Dovydenas	Jewish
43073	Jonas Dovydenas	Irish
43074	Jonas Dovydenas	Irish/Jewish
43075	Jonas Dovydenas	Jewish
43076	Jonas Dovydenas	Irish/Jewish
43077	Jonas Dovydenas	Irish
43078	Jonas Dovydenas	Irish/Italian
43079	Jonas Dovydenas	Jewish
43080	Jonas Dovydenas	Irish/Jewish
43081	Jonas Dovydenas	Irish
43082	Jonas Dovydenas	Polish
43083	Jonas Dovydenas	Jewish
43085	Jonas Dovydenas	Polish

**CHICAGO ETHNIC ARTS PROJECT (CH7)**

**DOCUMENTATION--PHOTOGRAPHIC:**

**Black and White Photographic Negatives cont'd:**

Gamma Photo Labs

<u>ROLL #</u>	<u>PHOTOGRAPHER</u>	<u>ETHNIC GROUP</u>
43532	Anthony Hellenberg	German
44026	Jonas Dovydenas	Italian
44027	Jonas Dovydenas	German/Italian
44028	Jonas Dovydenas	Italian
44029	Jonas Dovydenas	German
44030	Jonas Dovydenas	German
44031	Jonas Dovydenas	German
44420	Jonas Dovydenas	Italian
44421	Jonas Dovydenas	Irish/German
44422	Jens Lund	Scandinavian
44423	Jonas Dovydenas	Scandinavian
44424	Jonas Dovydenas	Italian/Scandinavian
44668	Jonas Dovydenas	Scandinavian
44669	Jonas Dovydenas	Scandinavian/South Slavic
44670	Jonas Dovydenas	Scandinavian
45142	Jonas Dovydenas	Afro-American
45143	Jonas Dovydenas	Afro-American
45144	Jonas Dovydenas	Afro-American
45145	Jonas Dovydenas	Afro-American
45146	Jonas Dovydenas	Afro-American/Scandinavian
45147	Jonas Dovydenas	Scandinavian
45148	Jonas Dovydenas	Scandinavian
45149	Jonas Dovydenas	Afro-American
45150	Jonas Dovydenas	Afro-American

**CHICAGO ETHNIC ARTS PROJECT (CH7)**

**DOCUMENTATION--PHOTOGRAPHIC:**

**Black and White Photographic Negatives cont'd:**

Gamma Photo Labs

<u>ROLL #</u>	<u>PHOTOGRAPHER</u>	<u>ETHNIC GROUP</u>
45395	Jonas Dovydenas	Afro-American
45396	Jonas Dovydenas	Afro-American
45397	Jonas Dovydenas	Afro-American
45398	Jonas Dovydenas	Scandinavian
45399	Jonas Dovydenas	Scandinavian
45400	Jonas Dovydenas	Afro-American
45839	Jonas Dovydenas	Afro-American
45840	Jonas Dovydenas	Afro-American
45841	Jonas Dovydenas	Afro-American
46040	Jonas Dovydenas	South Slavic/Project
46041	Jonas Dovydenas	Afro-American
46042	Jonas Dovydenas	Afro-American
46043	Jonas Dovydenas	Afro-American
46523	Jonas Dovydenas	South Slavic
46524	Jonas Dovydenas	South Slavic
46702	Jonas Dovydenas	Afro-American
46703	Jonas Dovydenas	Afro-American
46704	Jonas Dovydenas	South Slavic
46705	Jonas Dovydenas	Afro-American/South Slavic
46706	Jonas Dovydenas	Afro-American
46707	Jonas Dovydenas	South Slavic
46708	Jonas Dovydenas	South Slavic
46709	Jonas Dovydenas	South Slavic
46710	Jonas Dovydenas	South Slavic
46711	Jonas Dovydenas	South Slavic
46712	Jonas Dovydenas	South Slavic

CHICAGO ETHNIC ARTS PROJECT (CH7)

DOCUMENTATION--PHOTOGRAPHIC:

Black and White Photographic Negatives cont'd:

Gamma Photo Labs

<u>ROLL #</u>	<u>PHOTOGRAPHER</u>	<u>ETHNIC GROUP</u>
46713	Jonas Dovydenas	South Slavic
46714	Jens Lund	Scandinavian
46715	Jonas Dovydenas	South Slavic
46716	Jonas Dovydenas	South Slavic
46717	Jonas Dovydenas	Afro-American/South Slavic
46718	Jonas Dovydenas	South Slavic
46865	Jonas Dovydenas	Afro-American
46866	Jonas Dovydenas	Afro-American
46867	Jonas Dovydenas	Afro-American
46868	Jonas Dovydenas	Afro-American
46869	Jonas Dovydenas	Afro-American
46870	Jonas Dovydenas	Afro-American
46871	Jonas Dovydenas	Afro-American
46872	Jonas Dovydenas	Afro-American
47510	Jonas Dovydenas	Polish
47511	Jonas Dovydenas	Polish
47512	Jonas Dovydenas	Polish
47513	Jonas Dovydenas	Polish
47514	Richard March	South Slavic
47515	Jonas Dovydenas	Afro-American/Polish
47516	Richard March	South Slavic
47816	Carl Fleischhauer	Scandinavian
47817	Jonas Dovydenas	Lithuanian
47818	Carl Fleischhauer	Scandinavian/South Slavic
47819	Jonas Dovydenas	Lithuanian
47820	Carl Fleischhauer	Scandinavian
47821	Carl Fleischhauer	Scandinavian/South Slavic

**CHICAGO ETHNIC ARTS PROJECT (CH7)**

**DOCUMENTATION--PHOTOGRAPHIC:**

**Black and White Photographic Negatives cont'd:**

Gamma Photo Labs

<u>ROLL #</u>	<u>PHOTOGRAPHER</u>	<u>ETHNIC GROUP</u>
48689	Carl Fleischhauer	Ukrainian
48690	Carl Fleischhauer	Ukrainian
48691	Carl Fleischhauer	Ukrainian
48692	Carl Fleischhauer	Polish
48693	Carl Fleischhauer	Jewish/Polish
48694	Jonas Dovydenas	South Slavic
48695	Carl Fleischhauer	Greek
48696	Jonas Dovydenas	Scandinavian
48697	Jonas Dovydenas	South Slavic
48698	Carl Fleischhauer	Ukrainian
48699	Jonas Dovydenas	Afro-American
48700	Carl Fleischhauer	South Slavic/Polish/Ukrainian
48701	Carl Fleischhauer	Polish
48702	Carl Fleischhauer	Ukrainian
48703	Jonas Dovydenas	Afro-American
48704	Jonas Dovydenas	Lithuanian
48705	Jonas Dovydenas	Afro-American/German
48706	Jonas Dovydenas	Afro-American
48707	Richard March	South Slavic
48708	Jonas Dovydenas	Afro-American
48709	Richard March	South Slavic
48710	Carl Fleischhauer	Ukrainian
48711	Jonas Dovydenas	Afro-American
48712	Carl Fleischhauer	Jewish
48713	Jonas Dovydenas	Afro-American
48714	Carl Fleischhauer	Scandinavian/Ukrainian

CHICAGO ETHNIC ARTS PROJECT (CH7)

DOCUMENTATION--PHOTOGRAPHIC:

Black and White Photographic Negatives cont'd:

Gamma Photo Labs

<u>ROLL #</u>	<u>PHOTOGRAPHER</u>	<u>ETHNIC GROUP</u>
48715	Jonas Dovydenas	Afro-American
48716	Carl Fleischhauer	Ukrainian
48717	Carl Fleischhauer	South Slavic
48718	Carl Fleischhauer	Ukrainian
48719	Jonas Dovydenas	South Slavic
49848	Jonas Dovydenas	Jewish
49849	Jonas Dovydenas	Jewish
49850	Jonas Dovydenas	Jewish
49851	Jonas Dovydenas	Jewish
49852	Jonas Dovydenas	Jewish
49853	Jonas Dovydenas	Jewish
49854	Jonas Dovydenas	Jewish
49872	Jonas Dovydenas	South Slavic
49873	Jonas Dovydenas	Asian
49874	Jonas Dovydenas	Asian
49875	Jonas Dovydenas	Lithuanian
49876	Richard March	South Slavic
49877	Jonas Dovydenas	Asian
49878	Jonas Dovydenas	Asian
49879	Jonas Dovydenas	Asian/Lithuanian
49880	Jonas Dovydenas	Jewish
49881	Jonas Dovydenas	Lithuanian
49882	Jonas Dovydenas	Jewish
50817	Jonas Dovydenas	Asian
50818	Jonas Dovydenas	Asian
50819	Jonas Dovydenas	Asian

**CHICAGO ETHNIC ARTS PROJECT (CH7)**

**DOCUMENTATION--PHOTOGRAPHIC:**

**Black and White Photographic Negatives cont'd:**

Gamma Photo Labs

<u>ROLL #</u>	<u>PHOTOGRAPHER</u>	<u>ETHNIC GROUP</u>
51723	Jonas Dovydenas	L atino
51724	Jonas Dovydenas	L atino
51725	Jonas Dovydenas	L atino
51726	Jonas Dovydenas	L atino
51727	Jonas Dovydenas	Asian
52021	Jonas Dovydenas	Asian/Lithuanian
52022	Jonas Dovydenas	Latino
52023	Jonas Dovydenas	Lithuanian/Latino
52024	Jonas Dovydenas	Afro-American/Lithuanian
52025	Jonas Dovydenas	Asian
52026	Jonas Dovydenas	Afro-American
52027	Jonas Dovydenas	Afro-American
52028	Jonas Dovydenas	Latino/South Slavic
52029	Jonas Dovydenas	Asian /General
52030	Jonas Dovydenas	Afro-American
52031	Jonas Dovydenas	Scandinavina/Lithuanian
52858	Richard March	Project/South Slavic
52859	Jonas Dovydenas	South Slavic
52860	Jonas Dovydenas	Latino
52861	Jonas Dovydenas	Latino
52862	Jonas Dovydenas	Afro-American/Latino
52863	Jonas Dovydenas	South Slavic
52864	Jonas Dovydenas	Latino/South Slavic
52865	Jonas Dovydenas	Afro-American
52866	Jonas Dovydenas	South Slavic
53452	Jonas Dovydenas	Lithuanian
53453	Jonas Dovydenas	Lithuanian
53454	Jonas Dovydenas	Lithuanian
53455	Jonas Dovydenas	Afro-American/Lithuanian

**CHICAGO ETHNIC ARTS PROJECT (CH7)**

**DOCUMENTATION--PHOTOGRAPHIC:**

**Black and White Photographic Negatives cont'd:**

Gamma Photo Labs

<u>ROLL #</u>	<u>PHOTOGRAPHER</u>	<u>ETHNIC GROUP</u>
53456	Jonas Dovydenas	Afro-American
53457	Jonas Dovydenas	Afro-American
53458	Jonas Dovydenas	Afro-American
53459	Jonas Dovydenas	Lithuanian
53460	Jonas Dovydenas	Afro-American
53461	Jonas Dovydenas	Afro-American
53462	Jonas Dovydenas	Afro-American
54866	Jonas Dovydenas	Italian
54868	Jonas Dovydenas	Italian
54869	Jonas Dovydenas	Italian
54870	Jonas Dovydenas	Italian
54871	Jonas Dovydenas	Italian
54872	Carl Fleischhauer	Project/Southern US
54873	Carl Fleischhauer	Southern US
54874	Jonas Dovydenas	Lithuanian
54875	Carl Fleischhauer	Southern US
54877	Carl Fleischhauer	Russian
54878	Jonas Dovydenas	Italian
54879	Jonas Dovydenas	Italian
54880	Jonas Dovydenas	Italian
54881	Jonas Dovydenas	Italian
57371	Jonas Dovydenas	Russian
57372	Jonas Dovydenas	Ukrainian
71986	Jonas Dovydenas	General/South Slavic
71987	Jonas Dovydenas	Latino/Asian

**CHICAGO ETHNIC ARTS PROJECT (CH7)**

**DOCUMENTATION--PHOTOGRAPHIC:**

**Black and White Photographic Negatives cont'd:**

Gamma Photo Labs

<u>ROLL #</u>	<u>PHOTOGRAPHER</u>	<u>ETHNIC GROUP</u>
71988	Jonas Dovydenas	Italian
71989	Jonas Dovydenas	Asian
71990	Jonas Dovydenas	Italian
71991	Jonas Dovydenas	Asian
71992	Jonas Dovydenas	Italian/South Slavic
71993	Jonas Dovydenas	Latino
72635	Jonas Dovydenas	Native American/South Slavic
72636	Jonas Dovydenas	Lithuanian/General
72637	Jonas Dovydenas	Native American/Asian/Latino
72638	Jonas Dovydenas	Lithuanian/Latino
72639	Jonas Dovydenas	Lithuanian

Asman Custom Photo

<u>RCLL #</u>	<u>PHOTOGRAPHER</u>	<u>ETHNIC GROUP</u>
1-18266	Carl Fleischhauer	Workshop:Irish/Greek
2-18266	Greta Swenson	Workshop:South Slavic
3-18266	Elizabeth Mathias?	Workshop:Italian
4-18266	Carl Fleischhauer	Workshop:Greek
2-18285	Philip George	Workshop:Latino
4-18285	Carl Fleischhauer	Workshop:Italian
22207	Anthony Hellenberg	German
23392	Carl Fleischhauer	Chicago exhibit

CHICAGO ETHNIC ARTS PROJECT

DOCUMENTATION--PHOTOGRAPHIC:

Black and White Contact Sheets--Ethnic Groups: (some logs included)

Folder 126	Inventory of B & W photos by ethnic group
Folder 127	Asian
Folder 128	Afro-American I
Folder 129	Afro-American II
Folder 130	German
Folder 131	Greek
Folder 132	Irish
Folder 133	Italian
Folder 134	Jewish
Folder 135	Latino (Spanish-speaking, Filipino)
Folder 136	Lithuanian
Folder 137	Native American
Folder 138	Polish
Folder 138A	Russian
Folder 139	Scandinavian
Folder 140	South Slavic
Folder 141	Southern White

DOCUMENTATION--PHOTOGRAPHIC:Black and White Contact Sheets--Ethnic Groups:

Folder 142	Ukrainian
Folder 143	General
Folder 143A	Workshop
Folder 144	Project
Folder 145	Exhibit installation

Black and White Contact Sheets--Numerical Order:

Box 9 Folder 146	B-37762-71; 37920-25; CH-1; CH-2
Folder 147	B-41243-56; 41989-99; B42000-2; 42180-84
Folder 148	43062-85
Folder 149	44026-31; 44420-24
Folder 150	44668-70; 45142-50
Folder 151	45395-400; 45839-41; 46040-43; 46523-24
Folder 152	46702-18
Folder 153	B46865-72; 47281; 47510-16
Folder 154	47816-21
Folder 155	B48689-99
Folder 156	48700-19

DOCUMENTATION--PHOTOGRAPHIC:Black and White Contact Sheets--Numerical Order:

Folder 157	49848-54
Folder 158	49872-82
Folder 159	50817-19; 50877-80
Folder 160	50882-91
Folder 161	50892-99
Folder 162	51718-27
Folder 163	52021-31
Folder 164	52858-66
Folder 165	53452-53462
Folder 166	54866; 54868-75; 54877-81
Folder 167	57371-72; 71986-93; 72635-39
Folder 168	18266; 18285; 22207

Black and White Photographic Prints:

Boxes (2)	Miscellaneous 8 x 10 Black and White prints
Crates (4)	118 Framed exhibit prints

DOCUMENTATION--PHOTOGRAPHIC:

Black and White Logs:

Box 10 Folder 169 Logs arranged by ethnic group  
Folder 170 Logs arranged by numerical order  
Folder 171 Fieldworkers' notes for photo identification

Color Transparencies:

Holders 1-24 Greek  
Holders 25-27, 27a German  
27b-36,  
36a  
Holders 37-45 Jewish  
Holders 46-52 Irish  
Holders 53-77 Scandinavian  
Holders 78-79 Native American  
Holders 80-100 Afro-American  
Holders 101-111 South Slavic  
Holders 112-123 Ukrainian  
Holders 124-141 Italian  
Holders 142-168 Asian  
Holders 169-176 Latino (Spanish-speaking, Filipino)



DOCUMENTATION--PHOTOGRAPHIC:

Reference Fiches:

Holder 257	CH7 158 - 177
Holder 258	CH7 178 - 197
Holder 259	CH7 198 - 217
Holder 260	CH7 218 - 237
Holder 261	CH7 238 - 248

Color Logs:

Folder 172	Logs in numerical/ethnic group order
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DOCUMENTATION--SOUND RECORDING:

Concordance for Sound Recordings:

The following concordance provides the numbers assigned to the collection by the Library of Congress's Archive of Folk Song (Archive of Folk Culture) and The Motion Picture, Broadcasting, and Recorded Sound Division, each tape's original project number, and an indication of the contents. The location of logs for each recording is given in the logs column.

Contents are described by name of the individual or group being recorded, subject matter discussed, and place and date of documentation. Original numbers consist of the CH77 designation for the Chicago Ethnic Arts Project, the fieldworker's or recordist's initials, and a sequence number.

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

QUANTITY/FORMAT: 99 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

ABBREVIATIONS: In the ORIGINAL NUMBER column: R=reel and C=audiocassette. In the FORMAT column: M=mono and S=stereo, where known. The LOGS column identifies the file folder containing the log(s) for each recording: F=Fieldworker's tape logs; P=Nathan W. Pearson's logs; G=Philip B. George's transcribed quotes; S=Annotations for the Selected Sound Recordings.

AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)			
			<u>FIELDWORKER/ETHNIC GROUP</u>			
			<u>BARTIS/GREEK</u>			
				<u>FORMAT</u>	<u>LOGS</u>	
20,524	RYA 0601	CH77-T001-C	Mrs. Theodora Siakotos & Maria Lecas	4/18/77	M	F
20,525	RYA 0602	T002-C	Mrs. Theodora Siakotos & Maria Lecas	4/19/77	M	F
20,526	RYA 0603	T003-C	Mr. Angelos B. Kontaxis	4/20/77	M	F
20,527	RYA 0604	T004-C	Mr. Fotis Litsas	4/20/77	M	F
20,528	RYA 0605	T005-C	Yarn & Canvas LTD. (Various)	4/21/77	M	F
20,529	RYA 0606	T006-C	Mr. Fotis Litsas & Mrs. Demetra Aneste	4/21/77	M	F
20,530	RXA 1004	T007-R	Georganas Family I	4/21/77	M	P
20,531	RXA 1005	T008-R	Georganas Family II	4/21/77	M	P
20,532	RYA 0607	T009-C	Mr. John Lambrou	4/22/77	M	F
20,533	RXA 1006	T010-R	Mr. John Hemonas	4/22/77	M	P,S
20,534	RYA 0608	T011-C	Mrs. Bessie Danos	4/23/77	M	F
20,535	RXA 1007	T012-R	Mr. George Kefalopoulos	4/23/77	M	P,S
20,536	RXA 1008	T013-R	Mr. John L. Katsikas I	6/7/77	M	P
20,537	RXA 1009	T014-R	Mr. John L. Katsikas II	6/7/77	M	P

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

QUANTITY/FORMAT: 99 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

ABBREVIATIONS: In the ORIGINAL NUMBER column: R=reel and C=audiocassette. In the FORMAT column: M=mono and S=stereo, where known. The LOGS column identifies the file folder containing the log(s) for each recording: F=Fieldworker's tape logs; P=Nathan W. Pearson's logs; G=Philip B. George's transcribed quotes; S=Annotations for the Selected Sound Recordings.

AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			FIELDWORKER/ETHNIC GROUP	FORMAT	LOGS
			HELLENBERG/GERMAN		
20,538	RYA 0609	CH77-T015-C	Mr. Hans Bittner--Side 1 TV Spot--Side 2	4/20/77 4/22/77	M F
20,539	RYA 0610	T016-C	Martin & Sara Schwarz & Heide Siewert	4/21/77	M F
20,540	RYA 0611	T017-C	Martin & Sara Schwarz & Heidi Siewert	4/21/77	M F
20,541	RYA 0612	T018-C	Martin & Sara Schwarz	4/23/77	M F
20,542	RYA 0613	T019-C	Martin & Sara Schwarz--Side 1 Leonard Enders--Side 2	4/23/77 4/24/77	M F
20,543	RXA 1010	T020-R	Zither Club	4/24/77	M P
20,544	RXA 1011	T021-R	Zither Club	4/24/77	M P,S
20,545	RXA 1012	T022-R	Zither Club	4/24/77	M P
20,546	RYA 0614	T023-C	Heidi Siewert	4/26/77	M F
20,547	RYA 0615	T024-C	Frau Isabella Erbe	4/26/77	M F
20,548	RYA 0616	T025-C	Frau Isabella Erbe	4/26/77	M F,G
20,549	RYA 0617	T026-C	Consul Eduard Adler	4/26/77	M F
20,550	RYA 0618	T027-C	Mr. Siegfried Schuh	4/27/77	M F
20,551	RYA 0619	T028-C	Mr. Siegfried Schuh--Side 1 Martin & Sara Schwarz--Side 2	4/27/77 4/27/77	M F

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

QUANTITY/FORMAT: 99 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

ABBREVIATIONS: In the ORIGINAL NUMBER column: R=reel and C=audiocassette. In the FORMAT column: M=mono and S=stereo, where known. The LOGS column identifies the file folder containing the log(s) for each recording: F=Fieldworker's tape logs; P=Nathan W. Pearson's logs; G=Philip B. George's transcribed quotes; S=Annotations for the Selected Sound Recordings.

AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION(Contents, Specifications, Collector)			
			<u>FIELDWORKER/ETHNIC GROUP</u>		<u>FORMAT</u>	<u>LOGS</u>
			HELLENBERG/GERMAN			
20,552	RYA 0620	CH77-T029-C	Martin & Sara Schwarz	4/27/77	M	F
20,553	RYA 0621	T030-C	D.A.N.K. (Reinke, Kanies, Baroni)	4/28/77	M	F, G
20,554	RYA 0622	T031-C	D.A.N.K. (Reinke, Kanies, Baroni)	4/28/77	M	F
20,555	RYA 0623	T032-C	Laschet's Inn	4/28/77	M	F
20,556	RYA 0624	T033-C	Laschet's Inn--Side 1 Rudy Wacek--Side 2	4/28/77 4/29/77	M	F
20,557	RYA 0625	T034-C	Rudy Wacek	4/29/77	M	F
20,558	RYA 0626	T035-C	Johann & Irma Sieb	4/29/77	M	F
20,559	RYA 0627	T036-C	Siebenburger Sachsen Stiftungsfest	4/30/77	M	F
20,560	RYA 0628	T037-C	George Schuler family	5/1/77	M	F
20,561	RXA 1013	T038-R	Schwarz family tape			F
20,562	RXA 1014	T039-R	Schwarz family tape			F
20,563	RXA 1015	T040-R	Schwarz family tape			F
20,564	RXA 1016	T041-R	Schwarz family tape			F
20,565	RXA 1017	T042-R	Schwarz family tape			F
20,566	RXA 1018	T043-R	Schwarz family tape			F

(copied from  
family collection)

http://hdl.loc.gov/loc.afc/eadafc.af014006

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

QUANTITY/FORMAT: 99 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)	FORMAT	LOGS
			<u>FIELDWORKER/ETHNIC GROUP</u>		
			EPSTEIN/JEWISH		
20,567	RYA 0629	CH77-T044-C	Grace Grossman 4/26/77		F
20,568	RYA 0630	T045-C	Dr. Wienstein--Side 2 4/26/77 Richard Marcus--Side 1 4/26/77 Darryl Rotman--Side 2 4/26/77		F
20,569	RYA 0631	T046-C	Faith Bickerstaff 4/28/77		F,G,S
20,570	RYA 0632	T047-C	Mazalah Kolman 4/28/77		F
20,571	RYA 0633	T048-C	Dejan Restaurant 4/30/77		F
20,572	RYA 0634	T049-C	Darcie Fohrman ?		F
20,573	RYA 0635	T050-C	Linda Goldman ?		F
20,574	RYA 0636	T051-C	Maxwell Market 5/1/77		F

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION(Contents, Specifications, Collector)		
			<u>FIELDWORKER/ETHNIC GROUP</u>	<u>FORMAT</u>	<u>LOGS</u>
			MOLONEY/IRISH		
20,575	RYA 0637	CH77-T052-C	Mary O'Reilly	5/4/77	S? F, G
20,576	RYA 0638	T053-C	Mary O'Reilly	5/4/77	S? F, G
20,577	RYA 0639	T054-C	Mary O'Reilly	5/4/77	S? F
20,578	RYA 0640	T055-C	Concannon Folk Group--Side 1 Noel Rice--Side 2	5/4/77 5/5	S? F
20,579	RYA 0641	T056-C	Noel Rice	5/5/77	S? F, G, S
20,580	RYA 0642	T057-C	Denis & Margie Dennehy	5/5/77	S? F, G
20,581	RXA 1019	T058-R	Terry Teahan	5/5/77	S P, G, F
20,582	RXA 1020	T059-R	Terry Teahan & Mary McDonagh	5/5/77	S P, G, F
20,583	RXA 1021	T060-R	Terry Teahan & Mary McDonagh	5/5/77	S P, S, F
20,584	RYA 0643	T061-C	Frank Thorton	5/6/77	S? F, G
20,585	RYA 0644	T062-C	Jimmy & Peggy Roche Boyle	5/7/77	S? F, G
20,586	RYA 0645	T063-C	Mike Flannery	5/8/77	S? F, G, S

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QUANTITY/FORMAT: 99 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			<u>FIELDWORKER/ETHNIC GROUP</u>	<u>FORMAT</u>	<u>LOGS</u>
			MOLONEY/IRISH		
20,587	RXA 1022	CH77-T064-R	Fleadh Cheoil--Bogan High school 5/8/77	M	P, S, F
20,588	RXA 1023	T065-R	Fleadh Cheoil--Bogan High School 5/8/77	M	P, F
20,589	RXA 1024	T066-R	Fleadh Cheoil--Bogan High School 5/8/77	M	P, F
20,590	RXA 1025	T067-R	Fleadh Cheoil--Bogan High School 5/8/77	M	P, F
20,591	RXA 1026	T068-R	Fleadh Cheoil--Bogan High School 5/8/77	M	P, S, F
20,592	RXA 1027	T069-R	Fleadh Cheoil--Bogan High School 5/8/77	M	P, F
20,593	RYA 0646	T070-C	Pat Roche 5/9/77	S?	F, G.

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)	FORMAT	LOGS
			<u>FIELDWORKER/ETHNIC GROUP</u>		
			LUND/SCANDINAVIAN		
20,594	RYA 0647	CH77 - T071-C	Mr. J. Harry & Josefa Andersen & Mr. & Mrs. Paul Sveinbjorn Johnson		F, G
20,595	RYA 0648	T072-C	Mr. & Mrs. Paul Sveinbjorn Johnson		F
20,596	RYA 0649	T073-C	Mrs. Olga Lejondahl & Ms. Ruth Peterson		F
20,597	RYA 0650	T074-C	Mr. Ray Nilsen		F, G
20,598	RXA 1028	T075-R	Mr. Ray Nilsen	S	P
20,599	RXA 1029	T076-R	Mr. Ray Nilsen	S	P
20,600	RYA 0651	T077-C	Mr. Kurt Mathiasson		F
20,601	RYA 0652	T078-C	Mr. Jorgen Hyland		F, G
20,602	RXA 1030	T079-R	Mr. Kurt Mathiasson	S	P
20,603	RYA 0653	T080-C	Mrs. Elie Steffensen & Mrs. Karin Pedersen		F, G
20,604	RYA 0654	T081-C	Danish Singing Society "Harmonien"		F
20,605	RYA 0655	T082-C	Danish Singing Society "Harmonien"		F
20,606	RYA 0656	T083-C	Ms. Selma Jackson		F, G
20,607	RYA 0657	T084-C	Mr. Reidar Rosenvinge		F

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

QUANTITY/FORMAT: 99 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			<u>FIELDWORKER/ETHNIC GROUP</u>	<u>FORMAT</u>	<u>LOGS</u>
			LUND/SCANDINAVIAN		
20,608	RYA 0658	CH77-T085-C	Mr. Ivar Antonsson	5/22/77	F
20,609	RYA 0659	T086-C	Mrs. Aina Momquist	5/23/77	F
20,610	RXA 1031	T087-R	Jorgen Hyland	6/6/77	M, P, S
20,611	RXA 1032	T088-R	Danish Singing Society "Harmonien"	6/9/77	S, P
20,612	RXA 1033	T089-R	Danish Singing Society "Harmonien"	6/9/77	S, P, S
			<u>FIELDWORKER/ETHNIC GROUP</u>		
			FISKE/NATIVE AMERICAN		
20,613	RYA 0660	T090-C	Mr. John Buffalo	5/12/77	F, G, S
20,614	RYA 0661	T091-C	Alford Waters	5/16/77	F, G
20,615	RYA 0662	T092-C	Ms. Sharon Skolnick	5/19/77	F, G
20,616	RYA 0663	T093-C	Mr. Loniel Poco	5/19/77	F, G
20,617	RYA 0664	T094-C	Mr. Lyman F. Pierce	5/27/77	F

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)	FORMAT	LOGS
			<u>FIELDWORKER/ETHNIC GROUP</u>		
			ROBINSON/AFRO-AMERICAN		
20,618	RYA 0665	CH77-T095-C	Jimmy Walker	5/19/77	F
20,619	RYA 0666	T096-C	Mrs. Ida Mae Cress--Side 1 Dr. Margaret Burroughs--Side 2	5/19/77 5/19/77	F, G
20,620	RYA 0667	T097-C	Edith Wilson--Side 1 Music and cont' Edith Wilson--Side 2	5/19/77	F
20,621	RYA 0668	T098-C	Big Time Sarah Streeter	5/20/77	F
20,622	RYA 0669	T099-C	Taylor, Sunnyside Slim, Martin interv.	5/21/77	F
20,623	RYA 0670	T100-C	Donald & Evelyn Gaye	5/21/77	F
20,624	RYA 0671	T101-C	Magic Slim & the Teardrops--Side 1 Johnny Bernard--Side 2	5/21/77 5/21/77	F
20,625	RYA 0672	T102-C	Acappella Singing Convention	5/22/77	F
20,626	RXA 1034	T103-R	Acappella Singing Convention	5/22/77 S	P, S
20,627	RYA 0673	T104-C	Claudia Johnson & Mary Young	5/22/77	F, G
20,628	RYA 0674	T105-C	Mrs Katy Gregory--Side 1 Katy Gregory cont' & Mrs. Ethel Lois Jackson	5/ 7/77	F, G
20,629	RYA 0675	T106-C	Edith Wilson & Magic Slim and the Teardrops Jam session at Theresa's Lounge	5/17/77	F

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			FIELDWORKER/ETHNIC GROUP	FORMAT	LOGS
			ROBINSON/AFRO-AMERICAN		
20,630	RYA 0676	CH77 - T107-C	Mrs. Bowen & Mrs. Crowder--Side 1 Mrs. Baylark --Side 2	5/ 77	F
20,631	RYA 0677	T108-C	Jimmy Walker	5/ 77	F, G
20,632	RXA 1035	T109-R	McGee Temple	5/27/77	S P
20,633	RXA 1036	T110-R	McGee Temple	5/27/77	S P
20,634	RXA 1037	T111-R	McGee Temple	5/27/77	S P
20,635	RXA 1038	T112-R	McGee Temple	5/27/77	S P
20,636	RXA 1039	T113-R	McGee Temple	5/27/77	S P

**PROJECT TITLE:** CHICAGO ETHNIC ARTS PROJECT (CH77)**QUANTITY/FORMAT:** 99 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).**ABBREVIATIONS:** In the ORIGINAL NUMBER column: R=reel and C=audiocassette. In the FORMAT column: M=mono and S=stereo, where known. The LOGS column identifies the file folder containing the log(s) for each recording: F=Fieldworker's tape logs; P=Nathan W. Pearson's logs; G=Philip B. George's transcribed quotes; S=Annotations for the Selected Sound Recordings.

AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			FIELDWORKER/ETHNIC GROUP	FORMAT	LOGS
			<b>METCALFE/AFRO-AMERICAN</b>		
20,637	RYA 0678	CH77-T114-C	Louis Meyers	5/24/77	F,G
20,638	RYA 0679	T115-C	Vaounde Olu	5/25/77	F,G
20,639	RYA 0680	T116-C	Jim Mack	5/25/77	F,G
20,640	RYA 0681	T117-C	Theresa Needham	5/25/77	F
20,641	RYA 0682	T118-C	Grace Jackson	5/25/77	F
20,642	RYA 0683	T119-C	James Black	5/25/77	F,G,S
20,643	RYA 0684	T120-C	Buddy Guy	5/25/77	F
20,644	RYA 0685	T121-C	Darlene Blackburn Dance Troup	5/25/77	F,G
20,645	RYA 0686	T122-C	Foree Montgomery	5/25/77	F
20,646	RYA 0687	T123-C	M.C. Barrett	5/27/77	F
20,647	RYA 0688	T124-C	Val Gray Ward & Kuumba Workshop	5/27/77	F
20,648	RYA 0689	T125-C	Clarance Franklin	5/28/77	F
20,649	RYA 0690	T126-C	Astrology Debate #1	5/28/77	F
20,650	RYA 0691	T127-C	Astrology Forum #2	5/28/77	F
20,651	RYA 0692	T128-C	Dr. Roland J. Sidney	5/28/77	F

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

QUANTITY/FORMAT: 99 7" reels @ 7 1/2 ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			<u>FIELDWORKER/ETHNIC GROUP</u>	<u>FORMAT</u>	<u>LOGS</u>
			METCALFE/AFRO-AMERICAN		
20,652	RYA 0693	CH77 - T129-C	"Purlie" by XBAG	5/28/77	F
20,653	RYA 0694	T130-C	Pompi Borges	5/28/77	F
20,654	RYA 0695	T131-C	Cerina Tolbert	5/29/77	F
20,655	RYA 0696	T132-C	Edwin Daugherty	5/29/77	F
20,656	RYA 0697	T133-C	Florence's Lounge	5/29/77	F
20,657	RYA 0698	T134-C	Checkerboard Lounge	5/30/77	F
20,658	RYA 0699	T135-C	The Lefty Dizz Shock Treatment	5/30/77	F
20,659	RYA 0700	T136-C	Lefty Dizz	5/30/77	F, G
20,660	RXA 1040	T137-R	Buddy Guy's Checkerboard Lounge	5/30/77	F
20,661	RXA 1041	T138-R	Buddy Guy's Checkerboard Lounge	5/30/77	F
20,662	RXA 1042	T139-R	Buddy Guy's Checkerboard Lounge	5/30/77	F
20,663	RXA 1043	T140-R	Buddy Guy's Checkerboard Lounge	5/30/77	F
20,664	RXA 1044	T141-R	Buddy Guy's Checkerboard Lounge	5/30/77	S P

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

QUANTITY/FORMAT: 99 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION(Contents, Specifications, Collector)		
			FIELDWORKER/ETHNIC GROUP	FORMAT	LOGS
			METCALFE/AFRO-AMERICAN		
20,663	RXA 1045	CH77 - T142-R	Florence's Lounge	5/29/77 S	P
20,666	RXA 1046	T143-R	Florence's Lounge	5/29/77 S	P,S
20,667	RYA 0701	T144-C	Haki R. Madhubuti #1	5/31/77	F
20,668	RYA 0702	T145-C	Haki R. Madhubuti #2	5/31/77	F
20,669	RYA 0703	T146-C	Dr. G.M. Thompson	5/31/77	F
20,670	RYA 0704	T147-C	Ben Branch	5/31/77	F,G
20,671	RYA 0705	T148-C	Muddy Waters Jr.	5/31/77	F,G
20,672	RYA 0706	T149-C	Delia Jolly Cox & Douglas Alan Mann	5/31/77	F,G
20,673	RYA 0707	T150-C	Walter Lowe #1	5/31/77	F
20,674	RYA 0708	T151-C	Walter Lowe #2	5/31/77	F
20,675	RYA 0709	T152-C	The Lord of Lightning	6/1/77	F
20,676	RXA 1047	T153-R	Theresa's Lounge	7/11/77 S	P
20,677	RXA 1048	T154-R	Theresa's Lounge	7/11/77 S	P
20,678	RXA 1049	T155-R	Theresa's Lounge	7/11/77 S	P

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

QUANTITY/FORMAT: 99 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION(Contents, Specifications, Collector)		
			<u>FIELDWORKER/ETHNIC GROUP</u>	<u>FORMAT</u>	<u>LOGS</u>
			<u>MARCH/SOUTH SLAVIC, CZECH, SLOVAK</u>		
20,679	RYA 0710	CH77 - T156-C	Slavco Hlad #1	5/24/77	F
20,680	RYA 0711	T157-C	"Danica" Slovene Concert	5/25/77	F
20,681	RYA 0712	T158-C	Button Box Club	5/25/77	F
20,682	RYA 0713	T159-C	Happy Strings	5/28/77	
20,683	RXA 1050	T160-R	Orthodox Wedding	5/28/77	S P, S
20,684	RXA 1051	T161-R	Orthodox Wedding	5/28/77	S P
20,685	RXA 1052	T162-R	Orthodox Wedding	5/28/77	S P
20,686	RXA 1053	T163-R	Orthodox Wedding	5/28/77	S P
20,687	RYA 0714	T164-C	Tony Muselin #1	5/30/77	
20,688	RYA 0715	T165-C	Tony Muselin #2	5/30/77	
20,689	RYA 0716	T166-C	Old Timers at picnic	5/30/77	
20,690	RYA 0717	T167-C	France Preseren and Choir	6/1/77	
20,691	RYA 0718	T168-C	Mike Hlad #1	6/2/77	F, G
20,692	RYA 0719	T169-C	Mike Hlad #2	6/2/77	
20,693	RYA 0720	T170-C	Tale & Alexandra Buling	6/2/77	
20,694	RXA 1054	T171-R	Tale & Alexandra Buling	6/2/77	S P

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

QUANTITY/FORMAT: 99 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION(Contents, Specifications, Collector)	FORMAT	LOGS
			MARCH/SOUTH SLAVIC, CZECH, SLOVAK		
20,695	RXA 1055	CH77-T172-R	Tale & Alexandra Buling 6/2/77	S	P
20,696	RXA 1056	T173-R	Tale & Alexandra Buling 6/2/77	S	P
20,697	RYA 0721	T174-C	Mato Brzovich #1 6/3/77		
20,698	RYA 0722	T175-C	Mato Brzovich #2 6/3/77		
20,699	RYA 0723	T176-C	Gordana Trbuhovich-Grasa #1 6/5/77		F, G
20,700	RYA 0724	T177-C	Gordana Trbuhovich-Grasa #2 6/5/77		F, G
20,701	RYA 0725	T178-C	Gordana Trbuhovich-Grasa #3 6/5/77		
20,702	RYA 0726	T179-C	Ed. Hriba 6/6/77		F
20,703	RYA 0727	T180-C	Mrs. Slavoff 6/7/77		F
20,704	RYA 0728	T181-C	Josef Barton 6/8/77		
20,705	RYA 0729	T182-C	Martin Kapugi 6/8/77		F
20,706	RYA 0730	T183-C	Pancner's Imports 6/9/77		
20,707	RYA 0731	T184-C	Slavco Hlad #2 6/10/77		
20,708	RXA 1057	T185-R	The Continentals 6/10/77	M	P
20,709	RXA 1058	T186-R	The Continentals 6/10/77	M	P
20,710	RXA 1059	T187-R	The Continentals 6/10/77	M	P
20,711	RXA 1060	T188-R	The Continentals 6/10/77	M	P, S

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

QUANTITY/FORMAT: 99 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

ABBREVIATIONS: In the ORIGINAL NUMBER column: R=reel and C=audiocassette. In the FORMAT column: M=mono and S=stereo, where known. The LOGS column identifies the file folder containing the log(s) for each recording: F=Fieldworker's tape logs; P=Nathan W. Pearson's logs; G=Philip B. George's transcribed quotes; S=Annotations for the Selected Sound Recordings.

AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)	FORMAT	LOGS
			<u>FIELDWORKER/ETHNIC GROUP</u>		
			<u>KLYMASZ/UKRANIAN</u>		
20,712	RYA 0732	CH77-T189-C	Mr. Michael Huminiak--Side 1-partial Mr. Michael Huminiak--Finish Side 1 and 2	6/7/77 6/10/77	F
20,713	RYA 0733	T190-C	Mr. Michael Huminiak--cont'	6/10/77	F
20,714	RYA 0734	T191-C	"Vesely chasy" (The Good Times)	6/8/77	F,G,S
20,715	RYA 0735	T192-C	Sts. Volodymyr & Olha Ukr. Catholic Choir	6/9/77	F
20,716	RXA 1061	T193-R	Mr. Poszewanyk & Bandurist Youth Group	6/9/77	S P
20,717	RYA 0736	T336-C	Mrs. M. Hrynewych, Natalie Huminiak, and Lubo Maciuk	11/19/77	F
			<u>MATHIAS/ITALIAN</u>		
20,718	RYA 0737	T194-C	Al Davino (Baker) #1 Side 1 Frank Zanzo Side 2	5/5/77 5/5/77	F
20,719	RYA 0738	T195-C	Sen. Libonati Side 1 Morra at Mama Sues Restaurant Side 2	5/7/77 5/7/77	F,G,S
20,720	RYA 0739	T196-C	Morra Players & Joe Labelloarte	5/7/77	F
20,721	RYA 0740	T197-C	Alfonzo Davino #2 Side 1 Esposito, Mateo, & Galluzzi Side 2	5/7/77 5/7/77	F

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION(Contents, Specifications, Collector)		
			FIELDWORKER/ETHNIC GROUP	FORMAT	LOGS
			MATHIAS/ITALIAN		
20,722	RYA 0741	CH77-T198-C	Vicenzo Guiseffi #1	5/8/77	F,G,S
20,723	RYA 0742	T199-C	Vicenzo Guiseffi #2	5/8/77	F
20,724	RYA 0743	T200-C	Mary Spallita #1	5/9/77	F,G
20,725	RYA 0744	T201-C	Mary Spallita #2 Side 1 Pompeo Stillo #1 Side 2	5/9/77 5/9/77	F
20,726	RYA 0745	T202-C	Pompeo Stillo #2	5/9/77	F
20,727	RYA 0746	T203-C	Pompeo Stillo #3	5/13/77	F
20,728	RYA 0747	T204-C	Pasquale e Gilda Sottile	5/11/77	F
20,729	RXA 1062	T205-R	Pasqualle Sottile	7/13/77	S P,S
20,730	RYA 0748	T206-C	Alfonzo Davino #3	5/11/77	F
20,731	RYA 0749	T207-C	Mary Pacente	5/11/77	
20,732	RYA 0750	T208-C	Side 1 Blank Side 2--Morra at Al's Bakery	5/11/77	
20,733	RYA 0751	T209-C	Father Jim Callozzo #1	5/14/77	F
20,734	RYA 0752	T210-C	Father Jim Callozzo #2	5/14/77	F

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			<u>FIELDWORKER/ETHNIC GROUP</u>	<u>FORMAT</u>	<u>LOGS</u>
			CHOI/ASIAN		
20,735	RYA 0753	CH77- T211-C	Mrs. Soo Hyang Hong	5/30/77	F
20,736	RYA 0754	T212-C	Folktale & Speech Contest (Korean)	5/28/77	F,S
20,737	RYA 0755	T213-C	Folktale & Speech Contest (Korean)	5/28/77	
20,738	RYA 0756	T214-C	Folktale & Speech Contest (Korean)	5/28/77	
20,739	RYA 0757	T215-C	Mrs. Soo-hyang Hong & Mrs. Lee	6/13/77	F
20,740	RYA 0758	T216-C	Mrs. Soo-hyang Hong & Mrs. Lee,	6/13/77	F
20,741	RYA 0759	T217-C	(Mrs. Hong's neighbor) Mrs. Kubose #1 (speed problems)	6/15/77	F
20,742	RYA 0760	T218-C	Mrs. Kubose #1 (speed slowed)	6/15/77	F
20,743	RYA 0761	T219-C	Mrs. Kubose #2	6/15/77	F
20,744	RYA 0762	T220-C	Kean Sea Park	6/17/77	F
20,745	RYA 0763	T221-C	Mrs. Bong Hee Stephens (Ma)	6/21/77	F
20,746	RYA 0764	T222-C	Mrs. Maiyumi Fujino & Mr. Tom Fujino	6/23/77	F
20,747	RYA 0765	T223-C	Mrs. Maijumi Fujino & Mr. Tom Fujino	6/23/77	F

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			<u>FIELDWORKER/ETHNIC GROUP</u>		<u>FORMAT LOGS</u>
			GEORGE/HISPANIC, FILIPINO		
20,748	RYA 0766	CH77- T224-C	Mrs. Esperanza Sernas	6/24/77	F, G
20,749	RYA 0767	T225-C	"El Show Jibaro" (Israel Maldonado)	6/25/77	F
20,750	RYA 0768	T226-C	Jesus "Chuy" Negrete	6/27/77	S F, G, S
20,751	RYA 0769	T227-C	Jesus "Chuy" Negrete	6/27/77	S F
20,752	RYA 0770	T228-C	Israel Maldonado	6/28/77	F, G
20,753	RYA 0771	T229-C	Arcadio Otero (Cuatrista)	6/28/77	F, G
20,754	RXA 1063	T230-R	Conjunto de Cuerdas Típicas (Romance Club) 1	6/28/77	S F, P
20,755	RXA 1064	T231-R	Conjunto de Cuerdas Típicas (Romance Club) 2	6/28/77	S F, P, S
20,756	RXA 1065	T232-R	Conjunto de Cuerdas Típicas (Romance Club) 3	6/28/77	S F, P
20,757	RXA 1066	T233-R	Conjunto de Cuerdas Típicas (Romance Club) 4	6/28/77	S F, P
20,758	RYA 0772	T234-C	Gamaliel Ramirez (El Taller)	6/29/77	F, G
20,759	RXA 1067	T235-R	Estudiantina de San Pio #1	6/30/77	S F, P
20,760	RXA 1068	T236-R	Estudiantina de San Pio #2	6/30/77	S F, P
20,761	RXA 1069	T237-R	Estudiantina de San Pio #3	6/30/77	S F, P

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PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			<u>FIELDWORKER/ETHNIC GROUP</u>	<u>FORMAT</u>	<u>LOGS</u>
			GEORGE/HISPANIC, FILIPINO		
20,762	RYA 0773	CH77-T238-C	Efren del Castillo #1	7/1/77	F
20,763	RYA 0774	T239-C	Efren del Castillo #2	7/1/77	F
20,764	RYA 0775	T240-C	Mr. Bernardo Negrete	7/1/77	F, G
20,765	RXA 1070	T241-R	Chicano Floricanto #1	7/1/77	S F, P, G, S
20,766	RXA 1071	T242-R	Chicano Floricanto #2	7/1/77	S F, P
20,767	RXA 1072	T243-R	Chicano Floricanto #3	7/1/77	S F, P, G
20,768	RXA 1073	T244-R	Chicano Floricanto #4	7/1/77	S F, P, G
20,769	RXA 1074	T245-R	Chicano Floricanto #5	7/1/77	S F, P, G
20,770	RYA 0776	T246-C	Carlos Cumpian (MARCH)	7/2/77	F, G
20,771	RXA 1075	T247-R	Los Amantes at El Romance Club #1	7/2/77	S F, P
20,772	RXA 1076	T248-R	Los Amantes at El Romance Club #2	7/3/77	S F, P

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			FIELDWORKER/ETHNIC GROUP	FORMAT	LOGS
			FLEISCHHAUER/WHITE SOUTHERNERS		
20,773	RYA 0777	CH77-T249-C	Iberus Hacker #1	4/15/77	F,G'
20,774	RYA 0778	T250-C	Iberus Hacker #2 Side 1	4/15/77	F
			Highfill & McLaughlin Side 2	4/15/77	
20,775	RYA 0779	T251-C	Highfill & McLaughlin	4/15/77	F
20,776	RYA 0780	T252-C	Ada Sparks	4/15/77	F
20,777	RYA 0781	T253-C	Ada Sparks	4/18/77	
20,778	RYA 0782	T254-C	Ada Sparks	4/18/77	
20,779	RYA 0783	T255-C	Nancy Buckalew	4/19/77	F
20,780	RXA 1077	T256-R	Northside Pentacostal Church (Truman College)	7/16/77	S F,P
20,781	RXA 1078	T257-R	Northside Pentacostal (Truman College)	7/16/77	S F,P
20,782	RXA 1079	T258-R	Northside Pentacostal (In Church)	7/17/77	S F,P
20,783	RXA 1080	T259-R	Northside Pentacostal (In Church)	7/17/77	S F,P
20,784	RXA 1081	T260-R	Northside Pentacostal (In Church)	7/17/77	S F,P
20,785	RXA 1082	T261-R	Northside Pentacostal (In Church)	7/17/77	S F,P
20,786	RYA 0784	T262-C	Johnny Grey	?	M F
20,787	RYA 0785	T335-C	Rev. Bobby Goddard	7/19/77	M F

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

QUANTITY/FORMAT: 99 7" reels @ 7 1/2 ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			<u>FIELDWORKER/ETHNIC GROUP</u>	<u>FORMAT</u>	<u>LOGS</u>
			KALCIK/POLISH		
20,788	RYA 0786	CH77-T263-C	Alvin & Janette Sajewski	6/2/77	F,G,S
20,789	RYA 0787	T264-C	Alvin & Janette Sajewski	6/2/77	F,G
20,790	RYA 0788	T265-C	Vanda Krozel	6/2/77	F
20,791	RYA 0789	T266-C	Kanstanti & Colette Siemaczko	6/3/77	F
20,792	RYA 0790	T267-C	Kanstanti & Colette Siemaczko	6/3/77	F
20,793	RYA 0791	T268-C	Kanstanti & Colette Siemaczko	6/3/77	F
20,794	RYA 0792	T269-C	Saturday School Graduation (St. Ladislaus)	6/4/77	
20,795	RYA 0793	T270-C	Saturday School Graduation (St. Ladislaus)	6/4/77	
20,796	RYA 0794	T271-C	Polish Nat'l Alliance Bldg. Dedication	6/4/77	
20,797	RYA 0795	T272-C	Polish Nat'l Alliance Bldg. Dedication	6/4/77	
20,798	RYA 0796	T273-C	Polka music at Omen Bar Side 1	6/4/77	
			Europejska Lounge (Wanderpol) side 2	6/4/77	
20,799	RYA 0797	T274-C	Europejska Lounge (Wanderpol)	6/4/77	
20,800	RYA 0798	T275-C	Polka Music at Polonia Grove	6/5/77	

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PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			<u>FIELDWORKER/ETHNIC GROUP</u>	<u>FORMAT</u>	<u>LOGS</u>
			KALCIK/POLISH		
20,801	RYA 0799	CH77-T276-C	Fr. Edward Bilinski (Polish Museum)	6/6/77	F
20,802	RYA 0800	T277-C	Fr. Edward Bilinski (Polish Museum)	6/6/77	F
20,803	RYA 0801	T338-C	Sajewski photo identifications (Recorded by Carl Fleischhauer)	6/8/77	F
20,804	RYA 0802	T339-C	Alvin and Janette Sajewski (REcorded by Elena Bradunas)	6/3/77	F
20,805	RYA 0803	T340-C	Alvin and Janette Sajewski (Recorded by Elena Bradunas)	6/3/77	F



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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			FIELDWORKER/ETHNIC GROUP	FORMAT	LOGS
			BRADUMAS/LITHUANIAN		
20,821	RYA 0816	CH77- T293-C	Aldona Veselka--Side 1 E. Pakstaite--Side 2	6/6/77 6/10/77	M F
20,822	RYA 0817	T294-C	Kvirinas & Dana Runimas	6/7/77	M F
20,823	RYA 0818	T295-C	Kvirinas & Dana Runimas	6/7/77	M F
20,824	RXA 1086	T296-R	Kvirinas & Dana Runimas	6/8/77	M P,S
20,825	RYA 0819	T297-C	Stase Tallat-Kelpša	6/8/77	M F
20,826	RYA 0820	T298-C	Paulina Barauskas	6/7/77	M F
20,827	RYA 0821	T299-C	Paulina Barauskas	6/9/77	M F
20,828	RYA 0822	T300-C	Paulina Barauskas	6/9/77	M F
20,829	RYA 0823	T301-C	Paulina Barauskas	6/9/77	M F
20,830	RXA 1087	T302-R	Paulina Barauskas	6/9/77	M P
20,831	RXA 1088	T303-R	Paulina Barauskas	6/9/77	M P
20,832	RYA 0824	T304-C	Schwartz & A. Poskočimas	6/9/77	M F

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)			
			FIELDWORKER/ETHNIC GROUP			FORMAT LOGS
			BRADUNAS/LITHUANIAN			
20,833	RXA 1089	CH77- T305-R	Lithuanian Wedding	6/26/77	S	P
20,834	RXA 1090	T306-R	Lithuanian Wedding	6/26/77	S	P
20,835	RXA 1091	T307-R	Lithuanian Wedding	6/26/77	S	P
20,836	RXA 1092	T308-R	Lithuanian Wedding	6/26/77	S	P
20,837	RYA 0825	T309-C	Mr. & Mrs. Variakojis	7/12/77	M	F
20,838	RYA 0826	T310-C	Mr. & Mrs. Variakojis	7/12/77	M	F
20,839	RYA 0827	T311-C	Pakštas Folk Instrument Ensemble	7/12/77	M	F
20,840	RYA 0828	T312-C	Anda Korsts	7/13/77	M	F
20,841	RYA 0829	T313-C	Viktoras Petravicius	7/13/77	M	F
20,842	RYA 0830	T314-C	Viktoras Petravicius	7/13/77	M	F
20,843	RYA 0831	T315-C	Mexican Folk Mass	7/17/77	M	F
20,844	RYA 0832	T316-C	Sunday at Marquette Park	7/17/77	M	F
20,845	RYA 0833	T317-C	Sunday, Marquette Park interviews--Side 1	7/17/77	M	F
			Sr. Anne Marie, Mr & Mrs Polikauskas--Side 2	7/17/77		
20,846	RYA 0834	T318-C	Mr. and Mrs. Polikauskas	7/17/77		F

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PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

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AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION(Contents, Specifications, Collector)		
			<u>FIELDWORKER/ETHNIC GROUP</u>	<u>FORMAT</u>	<u>LOGS</u>
			DOVYDENAS/ YUGOSLAVIAN		
20,847	RXA 1093	CH77- T319-R	Europe at Night #1 6/26/77	S	P
20,848	RXA 1094	T320-R	Europe at Night #2 6/26/77	S	P
20,849	RXA 1095	T321-R	Europe at Night #3 6/26/77	S	P
20,850	RXA 1096	T322-R	Europe at Night #1 7/2/77	S	P
20,851	RXA 1097	T323-R	Europe at Night #2 7/2/77	S	P
20,852	RXA 1098	T324-R	Europe at Night #3 7/2/77	S	P

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ABBREVIATIONS: In the ORIGINAL NUMBER column: R=reel and C=audiocassette. In the FORMAT column: M=mono and S=stereo, where known. The LOGS column identifies the file folder containing the log(s) for each recording: F=Fieldworker's tape logs; P=Nathan W. Pearson's logs; G=Philip B. George's transcribed quotes; S=Annotations for the Selected Sound Recordings.

AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)		
			<u>FIELDWORKER/ETHNIC GROUP</u>	<u>FORMAT</u>	<u>LOGS</u>
			SWENSON/RUSSIAN		
20,853	RYA 0835	CH77- T325-C	Gertrude Westphal #1 (German informant)	4/28/77	F
20,854	RYA 0836	T326-C	Gertrude Westphal #2	4/28/77	F
20,855	RYA 0837	T327-C	Gertrude Westphal #3	4/28/77	F
20,856	RYA 0838	T328-C	Paul Hummer (Chic. Fine Arts Council)	6/20/77	F
20,857	RYA 0839	T329-C	Irish Music Assoc. Annual Concert #1	6/25/77	F
20,858	RYA 0840	T330-C	Irish Music Assoc. Annual Concert #2	6/25/77	F
20,859	RYA 0841	T331-C	Vespers-Holy Trinity Orth. Greek Catholic Church (Russian)	7/8/77	F
20,860	RYA 0842	T332-C	G. Trbuhovich, Fr. Kuberski, et al. (Russian)	7/8/77	F

PROJECT TITLE: CHICAGO ETHNIC ARTS PROJECT (CH77)

QUANTITY/FORMAT: 99 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, and double track mono); 245 audiocassettes (mono and stereo).

ABBREVIATIONS: In the ORIGINAL NUMBER column: R=reel and C=audiocassette. In the FORMAT column: M=mono and S=stereo, where known. The LOGS column identifies the file folder containing the log(s) for each recording: F=Fieldworker's tape logs; P=Nathan W. Pearson's logs; G=Philip B. George's transcribed quotes; S=Annotations for the Selected Sound Recordings.

AFS NUMBER	M/B/RS NUMBER	ORIGINAL NUMBER	DESCRIPTION (Contents, Specifications, Collector)	format	logs
				<u>FORMAT</u>	<u>LOGS</u>
<u>MEDIA COVERAGE</u>					
20,861	RYA 0843	CH77-T333-C	Hellenberg & Sara Schwarz on WBBM		4/22/77
20,862	RYA 0844	T334-C	Hafferkamp on radio		6/15/77
20,863	RYA 0845	T337-C	Duplicate of T333-C		4/22/77
<u>SELECTED SOUND RECORDINGS FROM THE CHICAGO ETHNIC ARTS PROJECT</u>					
20,864	RXA 1353	T341-R	Demonstration Tape I		S
20,865	RXA 1354	T342-R	Demonstration Tape II		S
20,866	RXA 1355	T343-R	Demonstration Tape III		S
20,867	RXA 1356	T344-R	Demonstration Tape IV		S

DOCUMENTATION--SOUND RECORDING:

Logs--Fieldworkers' Sound Recording Logs:

Box 11	Folder 173	Peter Bartis
	Folder 174	Elena Bradunas
	Folder 175	Chungmoo Choi
	Folder 176	Shifra Epstein
	Folder 177	Roberta Fiske-Hajnal
	Folder 178	Carl Fleischhauer
	Folder 179	Philip B. George
	Folder 180	Antony Hellenberg
	Folder 181	Susan Kalcik
	Folder 182	Robert B. Klymasz
	Folder 183	Jens Lund
	Folder 184	Richard March
	Folder 185	Elizabeth Mathias
	Folder 186	Ralph M. Metcalfe, Jr.
	Folder 187	Mick Moloney
	Folder 188	Beverly J. Robinson
	Folder 189	Greta Swenson

DOCUMENTATION--SOUND RECORDING:

Logs--Nathan W. Pearson's Logs:

Folder 190            1 set of logs

Logs--Philip B. George's Transcribed Quotes:

Folder 191            1 set of quotes

Logs--Annotations for Selected Sound Recordings:

Folder 192            1 set of annotations

Other:

Folder 193            Complete copy of the concordance  
Folder 194            Tape catalogue by Philip B. George  
Folder 195            Miscellaneous

REPORTS AND PRODUCTS:

Fieldworkers' Reports:

Box 12 Folder 196	Bartis
Folder 196A	Bradunas
Folder 197	Choi
Folder 198	Epstein
Folder 199	Fiske-Hajnal
Folder 199A	Fleischhauer
Folder 200	George
Folder 201	Hellenberg
Folder 202	Kalcik
Folder 203	Klymasz
Folder 204	Lund
Folder 205	March
Folder 206	Mathias
Folder 207	Metcalfe
Folder 208	Moloney
Folder 209	Robinson
Folder 210	Swenson

REPORTS AND PRODUCTS:

Edited Manuscripts:

	Folder 211	Introduction
	Folder 212	Afro-American
	Folder 213	Asian
	Folder 214	German
	Folder 215	Greek
	Folder 216	Irish
Box 13	Folder 217	Italian
	Folder 218	Jewish
	Folder 219	Latino
	Folder 220	Lithuanian
	Folder 221	Native-American
	Folder 222	Polish
	Folder 223	Russian
	Folder 224	Scandinavian
	Folder 225	South Slav
	Folder 226	Ukrainian
	Folder 227	Recommendations for the Illinois Arts Council

REPORTS AND PRODUCTS:

Edited Manuscripts:

Folder 228                      Bibliography

Final Report:

Folder 229                      A Report on the Chicago Ethnic Arts Project  
Prepared by the American Folklife Center at  
the Library of Congress, Jan., 1978.

Other:

Folder 230                      Project Progress Report, 6/10/77

Folder 231                      Assessment of project sound recordings, by  
Philip B. George

Folder 232                      Lists of artists suitable for festival appearances  
for the Illinois Arts Council

Folder 233                      Requests for A Report on the Chicago Ethnic Arts Project

Folder 234                      Photographic presentation sets--caption and  
number lists

WORKSHOPS:

Administrative Materials:

Box 14

Folder 235	Proposal for workshops to Illinois Arts Council
Folder 236	Grant agreement between American Folklife Center and Illinois Arts Council
Folder 237	Planning, list of instructors
Folder 238	Financial statements
Folder 239	Miscellaneous administrative materials
Folder 240	Press releases, publicity, and public relations
Folder 241	Workshop invitations to potential participants
Folder 242	Mailing lists for workshop participants
Folder 243	Correspondence
Folder 244	Schedule for workshop
Folder 245	Handouts for workshops
Folder 246	Instructors' reports

Workshops--participants, miscellaneous notes:

Folder 247	Greek
Folder 248	Irish
Folder 249	Italian

WORKSHOPS:

Workshops--participants, miscellaneous notes:

Folder 250	Latino (Spanish-speaking, Filipino)
Folder 251	Lithuanian
Folder 252	Polish
Folder 253	Ukrainian
Folder 254	Yugoslavian

PHOTOGRAPHIC EXHIBIT ("Inside Our Homes, Outside Our Windows"):

Folder 255	Tentative proposal (Sept., 1978) Budget worksheets
Folder 256	Final proposal (Oct., 1978)
Folder 257	Fund raising for proposed exhibit and catalog
Folder 258	Cooperative arrangement with Museum of Contemporary Art--notes and correspondence
Folder 259	Exhibit design--notes and correspondence
Folder 260	Reference slides of exhibit prints
Folder 261	Caption list and xeroxes of exhibit prints
Folder 262	Exhibit catalog, "Inside our Homes, Outside our Windows"
Folder 263	Exhibit handout
Folder 264	Publicity, press releases
Folder 265	Exhibit reception--announcements, invitations, mailing list
Folder 266	Exhibit travel--miscellaneous documents
Folder 267	Exhibit travel--Milwaukee installation-- National Center for Urban Ethnic Affairs
Folder 268	Logs for videocassettes
Folder 269	Correspondence concerning videocassettes

PHOTOGRAPHIC EXHIBIT:

Loose

Videocassette--unedited work tape including remarks by Jonas Dovydenas on the Chicago Ethnic Arts Project. Dec., 1980.

Loose

Videocassette--program for use at National Center for Urban Ethnic Affairs, Milwaukee installation of photo exhibit. Jan., 1981.

**CHICAGO ETHNIC ARTS PROJECT COLLECTION  
AFC 1981/004**

**ADDENDUM TO THE INVENTORY**

p. 7      Black and White Photographic Documentation:  
**Box 15-17** — 3 boxes of miscellaneous 8 x 10 prints  
118 exhibit prints (**unframed and housed in map drawers**)

Color Photographic Documentation:  
**258** holders of color transparencies

Sound Recordings:  
**344** reference audiocassettes

p. 46      Color Transparencies:  
**Holders 248A-248G**      **Reference slides of exhibit photoprints**