

INVENTORY

MONTANA FOLKLIFE SURVEY, 1979

(AFS 20,358 - 20,503)

American Folklife Center  
Library of Congress

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March 1980  
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MT9 MONTANA FOLKLIFE SURVEY

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INTRODUCTORY MATERIAL - MONTANA FOLKLIFE SURVEY

INTRODUCTION

During the summer of 1979, the American Folklife Center of the Library of Congress conducted a field research survey to document traditional life in the state of Montana. In 1979, the 46th session of the Montana State Legislature passed House Bill No. 675, "The Montana Folklife Preservation Act," which provides for a state folklorist at the Montana Arts Council in Missoula during the next two years. The survey was undertaken in cooperation with the Council to assist them as they inaugurated a new state folklife program.

A team of cultural specialists canvassed the state and recorded patterns of traditional life through fieldnotes, photographs, and sound recordings. The survey was led by Barre Toelken, a folklorist at the University of Oregon, and included folklorists Kay Young of Western Kentucky University, Gary Stanton of Indiana University, Paula Johnson of the University of Texas, and photographer Michael Crummett of Billings, Montana. Supplemental work was provided by photographer Tom McBride of Helena, Montana, Mrs. Barre Toelken, George Wasson of Oregon, and Carl Fleischhauer of the American Folklife Center.

On June 28, 1979, Ray Dockstader arrived in Montana for eighteen days to do some preliminary scouting for the Survey. This consisted of traveling around the state with Survey Director Barre Toelken, talking with state officials, and doing some advance publicity work. The fieldworkers arrived in Montana on July 13, 1979 and were there for nine weeks. The fieldwork strategy involved sampling aspects of the state's culture. The team visited five regions using centrally located towns as bases of operation. The towns were Missoula, Havre, Miles City, Billings, and Butte. Additional short visits

INTRODUCTORY MATERIAL - MONTANA FOLKLIFE SURVEY

were made to Great Falls, Babb, and miscellaneous small communities. The results of their survey were discussed by the folklife survey team on September 6 and 7 and were recorded on tapes MT9-TM-F1-12.

ACCESS TO THE COLLECTION

The policy of the American Folklife Center concerning public use of its collections is outlined in the pamphlet "A Guide to the Collections of Recorded Folk Music and Folklore in the Library of Congress," available from the Archive of Folk Song. Special arrangements to use material collected by the Center but not yet housed in the Archive of Folk Song can be made under certain circumstances. Advance appointments are advisable.

The American Folklife Center actively encourages use of its collections and those of the Archive of Folk Song. However, the nature of the material requires thoughtful and sensitive citation whenever photographs, recordings, manuscripts, or transcriptions are reproduced. The Archive and the Center are concerned that the people who have been documented benefit from the use of these materials. The publication of sound recordings, for example, requires the permission of the person on the recording or his next-of-kin. Any bibliographic entry, footnote, photo caption, or sound recording headnote should include the names of the informants and photographer or sound recordist, the date and place of the documentation, the Center or Archive accession numbers, and the title of the project. The credit line must also refer to the American Folklife Center, Library of Congress.

INTRODUCTORY MATERIAL - MONTANA FOLKLIFE SURVEY

SCOPE AND CONTENT OF THE COLLECTION

The collection is divided into three categories: Administration, Collected Publications and Ephemera, and Documentation. Administration includes those materials relevant to the planning and carrying out of the project. Collected Publications and Ephemera includes materials, such as books, brochures, articles, and maps, acquired before and during the project that contain information on Montana. The final category covers the notes, photographs, and sound recordings that were gathered as documentation of Montana folklife.

The entire corpus is diverse and includes mention or discussion of a wide variety of topics. An examination of the fieldnotes, photograph logs, and sound recording logs will provide a thorough characterization of the holdings. The selective lists below suggest certain key subjects in the collection. The first group lists topics which have a reasonable amount of coverage while the second lists topics that are included but not as well covered.

Topics and general subject areas with good coverage:

- Agricultural techniques and practices
- Music, including Irish singing in Butte, Hutterite German hymns, and Anglo-American instrumental dance music
- Information pertaining to the role of women
- Hutterite life
- The Milk River Wagon Train
- Crow (Indian) fair
- Community life in Butte, including Irish- and Serbian-American expression
- Verbal forms including reminiscences, stories, and the like

Other topics and general subject areas:

- Vernacular architecture
- Native American activities
- Foodways
- Rodeos
- Trade crafts, including wheel and cartwright, blacksmith, stonemason
- Ethnic expression (in addition to Native American and Butte-related), including Greek and Scandinavian

## INTRODUCTORY MATERIAL - MONTANA FOLKLIFE SURVEY

The following list provides the total number of still photographs and sound recordings in the project collection:

### Black and White Photographic Documentation:

- 182 rolls of 35 mm film
- 5 rolls of 2 $\frac{1}{4}$  film
- 19 4x5 film negatives

### Color Photographic Documentation:

- 177 storage holders for 35 mm color transparencies
- 4 storage holders for 2 $\frac{1}{4}$  film
- 3 storage holders for 4x5 transparencies (10 transparencies)
- 1 storage holder for 4x5 negatives (2 negatives)
- 1 complete set of reference fiches
- 1 set selected duplicate 35 mm transparencies

### Sound Recordings:

- 144 reel-to-reel tapes
- 2 cassette tapes

The most detailed description of the contents of these materials will be found in the logs, which provide an outline of the information documented, the place and date of documentation, and the individuals involved. Each contact sheet, color transparency holder and sound recording has its own log. For sound recordings, the concordance offers a general listing of the contents of the tapes, together with an indication of the tape's original project file number, Archive of Folk Song Accession Number, and the shelf number assigned by the Motion Picture, Broadcasting and Recorded Sound Division.

Documentation materials are presented in the inventory in the order in which they were created. For example, in the category Black and White Photographic Documentation, negatives are listed first. The contact sheets follow, and the logs are listed last.

Reference fiches are 35 mm slides taken of the storage holders; each fiche reproduces one holder of transparencies.

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ADMINISTRATION:

Planning:

Box 1

- Folder 1 Planning notes of Alan Jabbour & Carl Fleischhauer
- Folder 2 Montana Arts Council Planning  
Contents: Correspondence-Paula Johnson to David Nelson, 6/13/79;  
Correspondence & proposal from David Nelson to Alan Jabbour, 11/26/78;  
Correspondence from David Nelson to Alan Jabbour, 4/18/79;  
Update-March 29, 1979;  
"On the Road with Joanne," notes by David Nelson
- Folder 3 Copy of Montana House Bill No. 675, Chapter No. 531, Montana Session Laws of 1979- "An act to create the Montana Folklife Project.."
- Folder 4 "Proposal for the Montana Folklife Survey," MAC & AFC, 6/4/79
- Folder 5 Planning Correspondence
- Folder 6 Preliminary Budget  
Contents: Proposed budget, Revised budget  
Paula Johnson's notes
- Folder 7 Final Budget, 6/13/79
- Folder 8 Travel
- Folder 9 Tentative Calendar
- Folder 10 Field Team List
- Folder 11 Potential Fieldworker Resumes
- Folder 12 Potential Photographer Resumes
- Folder 13 Instructions for Project Materials
- Folder 14 Business Cards

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ADMINISTRATION cont...

Contracts & Agreements:

- Folder 15 Cooperative Agreement - Montana Arts Council and AFC
- Folder 16 Contracts of fieldworkers
- Folder 17 Responsibilities of fieldworkers

Local Expenses:

- Folder 18 Expenses & checking account statements, June 21 - Aug. 22.
- Folder 19 Expenses & checking account statements, Aug. 22 - Sept. 15.
- Folder 20 American Folklife Center Expenditures
- Folder 21 Lodging
- Folder 22 GSA Vehicles
- Folder 23 Airbills for shipping equipment

Directory of Project Contacts (and potential contacts):

- Folder 24 Contact directory
- Folder 25 Fiddler's directory

Publicity & Press Coverage:

- Folder 26 Releases & texts for press distribution  
Contents: LC News for release July 6;  
LCIB, Vol. 38, No. 28;  
Kay Young "jottings" for Vanderburg article & Carl Fleischhauer notes;  
Text for Montana Arts Council Rural News by Barre Toelken & Paula Johnson;  
Folklife Center News, Vol. II, No. 4, Oct. 1979;  
Text announcing Montana Folklife Survey & rough draft.

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ADMINISTRATION cont...

Publicity & Press Coverage cont...

Folder 27 Press Coverage  
Contents: Agri News, Billings;  
Billings Gazette  
Carbon County News, Red Lodge  
Glasgow Courier  
Havre Daily News  
Kalispell Weekly News  
Laurel Outlook  
Missoulian  
Montana Rural Electric News, Great Falls

Box 2 Folder 28 Correspondence with press

Correspondence:

Folder 29 Administrative-General correspondence  
Folder 30 Correspondence with informants  
Folder 31 Correspondence with field team

Survey Forms:

Folder 32 Masters of forms  
Contents: Interview Reports;  
Photo logs  
Tape logs  
Folder 33 Samples of forms

Miscellaneous Post-Survey:

Folder 34 Montana Arts Council Folklife Project  
Folder 35 Miscellaneous

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COLLECTED PUBLICATIONS & EPHEMERA:

Pre-Fieldwork Research Materials:

- Folder 36 Resource Bibliography
- Folder 37 The Montana Study, 1944-1947  
Contents: Correspondence - Baker Brownell to Wayland Hand, 4/5/46;  
"The Value of the Humanities," Baker Brownell, reprinted from Journal of Higher Education, Vol. XVI, No. 8, Nov. 1945;  
"A Project in Educational Reorientation," II, reprinted from Religious Education, July-August, 1945;  
Montana Handicrafts, 1947 directory of Montana Craftsmen, The Montana Study; Third Progress Report of the Montana Study, Sept. 1, 1946 - July 19, 1947;  
Ruth W. Robinson, Acting Director, Montana Study.
- Folder 38 "Songs of the Butte Miners," Wayland Hand, Western Folklore, Vol. IX, No.1, Jan. 1950.
- Folder 39 Wayland Hand's Checklist of Hard Rock Mining Lore
- Folder 40 "A Montana Cowboy Poet," John White, JAF, Vol. 80, No. 316, 1967.
- Folder 41 Archive of Folk Song's collection on Montana  
Contents: WPA Montana files;  
Indian songs (disc);  
Irish songs (disc);  
Indian songs (cylinder);  
Cheyenne material (spools of wire);  
Mining songs (text);  
Mining songs (disc);  
Phonographic recordings for LC

Maps:

- Folder 42 Butte, Montana Street Map;  
Havre, Montana Street Map;  
Billings City Map;  
"The Official Montana 1979 Highway Map;"  
Northern Region Map of National Forests and Grasslands;

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COLLECTED PUBLICATIONS & EPHEMERA cont...

Maps:

Folder 42 cont...

Map of Flathead Lake, Polson, Montana;  
Montana Department of Highways Map.

Cylindrical Cardboard Holder (mailing tube)

Topographical Quadrangle Maps (U.S.G.S.):

Arlee, Mont., 1959

Avon, Mont., 1958

Big Hill, Mont., 1968

Elliston, Mont., 1959

Fishtail, Mont., 1956

Fort Belknap Agency, Mont., 1964

Harlem, Mont., 1958

Havre, Mont., 1964/1977

Havre SE, Mont., 1964

Mackay Ranch, Mont., 1956

Miles City, Mont., 1968

Roscoe, Mont., 1956

Roscoe NW, Mont., 1956

Topographical 1:250,000 maps (Army Maps):

Billings, Mont.; Wyoming, 1954/1962

Bozeman, Mont.; Wyoming, 1958/1972

Butte, Mont., 1958/1977

Great Falls, Mont., 1954/1972

Hamilton, Mont.; Idaho, 1956/1969

Lewistown, Mont., 1954/1977

Shelby, Mont., U.S.; Alberta, Can., 1954/74

Ephemera:

Folder 43 Butte

Contents: KBOW Radio 55, "Showcases Butte &  
Southwestern Montana";

Restaurant directory;

"Butte's Mammoth Berkeley Pit";

Whitehead's Cutlery Shop brochure

Luigi's "Art" House brochure

Folder 44 Havre

Contents: Arrow & Spike Association

Board of Directors;

Farmers Grain Exchange 50th Annual Meeting;

Farmers Grain Exchange By-Laws

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COLLECTED PUBLICATIONS & EPHEMERA cont...

Ephemera cont...

Folder 45 Miles City  
Contents: City map;  
Range Riders Museum & Memorial Hall brochure  
"Roll Along Wagon Wheels," song and pic-  
ture folio;  
Visitor's guide.

Box 4 Folder 46 Chippewa-Cree Research, Book list

Folder 47 Rocky Mountain Association of Fairs, 1979

Folder 48 General/Miscellaneous

Loose Books & Brochures:

American Indian Calendar 1979. Bureau of  
Indian Affairs.  
Avon Get Together Club. Our Neighborhood.  
Avon, MT., 1975.  
Corcoran, Cecelia. Indian Cook Book.  
Chippewa-Cree People, 1977.  
Favorite Recipes. Laurel, MT, : Lutheran  
Women's Missionary League of St. John's  
Lutheran Church, 1977.  
The Get Together Club, comp. Our Neighbor-  
hood: Newsy and Nosey. 1949; reprint  
1975.  
Grit, Guts and Gusto - A History of Hill  
County. Havre, MT, : The Hill County  
Bicentennial Commission, 1976.  
Husted, Paul, ed. The Truth about Montana  
Winters. Miles City, MT, : Star Printing  
Co., 1976.  
Leiby, June. Beneath the Mask: Life with  
the Hutterites. Big Timber, MT, : Griggs  
Printing and Publishing, 1976.  
Lucke, Robert C. Historic Homes of North  
Central Montana. Havre, MT, : Hill County  
Printing, 1977.  
Miller, Harriet and Elizabeth Harrison.  
Coyote Tales of the Montana Salish.  
Indian Arts & Crafts Board of the U.S.  
Dept. of the Interior, 1974.  
Minneota Friendly Club. Tumbleweeds and  
Tar Paper Shacks. Iowa Falls, Iowa:  
General Publishing and Binding, 1971.

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COLLECTED PUBLICATIONS & EPHEMERA cont...

Loose Books & Brochures cont...

1979 Montana Calendar of Events. Helena, MT.: Montana Travel Hosts, travel division of Montana Chamber of Commerce.  
The North Havre St. Joe Area Residents, comp. Always the Wind. Havre, MT.: Hill County Printing Co., 1979.  
Taylor, Robert L., Milton J. Edie and Charles F. Gritzner. Montana in Maps, 1974. Bozeman, MT.: Big Sky Books, 1974.  
"27" Club. Elliston Cook Book. Kansas City, Kan.: Cookboo- Publishers, Inc., 1977.

Published Recordings:

Cassette Recordings:

Cree Pow-Wow Songs, Volume II. By Parker Singers, Rocky Boy's Reservation, Montana. Canyon Records (Phoenix, Arizona), 1978. C-8031.

Pow-Wow Songs from Rocky Boy, Volume II. Canyon Records (Phoenix, Arizona), 1976. 6154-C.

Stick Game Songs. Live recording of a stick game in progress during the Arlee Pow-Wow, Flathead Indian Reservation, MT., July 1973. Canyon Records (Phoenix, Arizona). 6105-C.

Phonograph Record:

Varlengt. Norwegian hardanger violin music played by Anund Roheim. Zarepta ZA 33013. (Album produced 1948 tape recordings.)

Videocassette:

KECI-TV news coverage of Montana Folklife Survey featuring Barre Toelken, Missoula, MT., 9/13/79.

Folder 48a Explanatory letter and text of narration of videocassette

to J. Hickerson  
for MBRS 6/16/81 LL

to J.H. for MBRS 6/16/81

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DOCUMENTATION - NOTES AND REPORTS

Fieldnotes:

Folder 49 Michael Crummett's fieldnotes

Folder 50 Carl Fleischhauer's fieldnotes

Box 5 Folder 51 Paul Johnson's fieldnotes

Folder 52 Gary Stanton's fieldnotes

Folder 53 Barre Toelken's fieldnotes

Folder 54 Kay Young's fieldnotes

Interview Reports:

Folder 55 Completed interview reports

Overviews of the Survey:

Folder 56 Project Director's Final Report -  
Barre Toelken

Folder 57 Fieldworker's Summary Statement -  
Kay Young

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DOCUMENTATION - PHOTOGRAPHIC:

Black & White Photographic Negatives:

This list provides the negative numbers for the black and white photographs taken during the 1979 Montana Folklife Survey. The photographs were processed by the following three laboratories:

- 1) Asman Custom Photo  
926 Pennsylvania Ave., SE  
Washington, D.C.
- 2) Gamma Photo Labs, Inc.  
314 West Superior Street  
Chicago, Illinois 60610
- 3) Tom McBride (photographer)  
Helena, Montana

The list is divided by laboratory and the numbers are in sequential order. The numbers used are those provided by the labs at the time the film was processed.

Asman Custom Photo

| <u>Roll Number</u> | <u>Photographer</u> |
|--------------------|---------------------|
| 22679-1            | Barre Toelken       |
| 22708-1            | George Wasson       |
| -2                 | Carl Fleischhauer   |
| -3                 | BT                  |
| -4                 | Paula Johnson       |
| -5                 | CF                  |
| 22753-1            | CF                  |
| -2                 | CF                  |
| -3                 | CF                  |
| -4                 | CF                  |
| -5                 | CF                  |
| -6                 | Michael Crummett    |
| -7                 | MC                  |
| -8                 | MC                  |
| -9                 | MC                  |
| -10                | MC                  |
| -11                | MC                  |
| -12                | MC                  |
| -13                | MC                  |
| -14                | MC                  |
| -15                | MC                  |

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DOCUMENTATION - PHOTOGRAPHIC:

Black & White Photographic Negatives:

Asman Custom Photo

| <u>Roll Number</u> | <u>Photographer</u>         |
|--------------------|-----------------------------|
| 22753-16           | MC                          |
| -17                | MC                          |
| -18                | CF                          |
| -19                | CF                          |
| -20                | Kay Young                   |
| -21                | CF                          |
| -22                | PJ                          |
| -23                | CF                          |
| -24                | PJ                          |
| -25                | CF                          |
| -26                | Gary Stanton                |
| -27                | GS                          |
| -28                | PJ                          |
| -29                | GS                          |
| -30                | CF                          |
| -31                | CF                          |
| -32                | GS                          |
| -33                | KY                          |
| 22840-1            | GS                          |
| -2                 | GS                          |
| -3                 | GS                          |
| -4                 | GS                          |
| -5                 | GS                          |
| -6                 | KY                          |
| -7 ✓               | MC <i>7 not in sequence</i> |
| -8                 | MC                          |
| -9                 | MC                          |
| -10                | MC                          |
| -11                | MC                          |
| -12                | MC                          |
| -13                | MC                          |
| -14                | MC                          |
| -15                | MC                          |
| -16                | MC                          |
| 22862-(1-8)(4x5)   | MC                          |
| 22873-1            | GS                          |
| -2                 | PJ                          |
| -3                 | PJ                          |
| -4                 | GS                          |
| -5                 | GS                          |
| -6                 | GS                          |
| -7                 | KY                          |
| -8                 | GS                          |
| -9                 | KY                          |

INVENTORY - MT9 MONTANA FOLKLIFE SURVEY

DOCUMENTATION - PHOTOGRAPHIC:

Black & White Photographic Negatives:

Asman Custom Photo

| <u>Roll Number</u> | <u>Photographer</u> |
|--------------------|---------------------|
| 22873-10           | KY                  |
| -11                | GS                  |
| 22911-1            | MC                  |
| -2 ✓               | MC                  |
| -3                 | MC                  |
| -4                 | MC                  |
| -5                 | GS                  |
| -6                 | PJ                  |
| -7                 | KY                  |
| -8                 | PJ                  |
| -9 ✓               | MC                  |
| -10                | KY                  |
| -11                | BT                  |
| -12                | BT                  |
| -13                | KY                  |
| -14                | MC                  |
| 22927-1            | PJ                  |
| -2                 | BT                  |
| -3                 | BT                  |
| -4                 | BT                  |
| -5                 | BT                  |
| -6                 | PJ                  |
| 22928-1            | MC                  |
| -2                 | MC                  |
| -3                 | PJ                  |
| -4                 | PJ                  |
| -5                 | BT                  |
| -6                 | BT                  |
| -7                 | KY                  |
| -8                 | MC                  |
| 22929-(1-5)(4x5)   | MC                  |
| 23082              | CF                  |
| 23160-1            | BT                  |
| -2                 | PJ                  |
| -3                 | BT                  |
| -4                 | CF                  |

*2 Not in sequence*

*9*

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DOCUMENTATION - PHOTOGRAPHIC:

Black & White Photographic Negatives:

Gamma Photo Labs

Roll Number                      Photographer

(all numbers are prefixed with 'C')

|       |    |
|-------|----|
| 82407 | MC |
| 82408 | MC |
| 82409 | MC |
| 82410 | MC |
| 82411 | MC |
| 82412 | GS |
| 82413 | GS |
| 82414 | KY |
| 82415 | PJ |
| 82416 | PJ |
| 83328 | MC |
| 83329 | MC |
| 83330 | MC |
| 83331 | MC |
| 83332 | MC |
| 83333 | MC |
| 83334 | MC |
| 83335 | MC |
| 83336 | MC |
| 83337 | MC |
| 83338 | MC |
| 83339 | MC |
| 83340 | GS |
| 83341 | GS |
| 83342 | KY |
| 83343 | PJ |
| 83344 | KY |
| 83345 | BT |
| 83346 | PJ |
| 83347 | PJ |
| 83349 | GS |
| 84591 | MC |
| 84592 | MC |
| 84593 | MC |
| 84594 | MC |
| 84595 | MC |
| 84596 | MC |
| 84597 | MC |
| 84598 | MC |
| 84599 | MC |
| 84600 | GS |
| 84601 | GS |

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DOCUMENTATION - PHOTOGRAPHIC:

Black & White Photographic Negatives:

Gamma Photo Labs

| <u>Roll Number</u> | <u>Photographer</u> |
|--------------------|---------------------|
| 84602              | BT                  |
| 84603              | KY                  |
| 84604              | PJ                  |
| 85191              | GS                  |
| 85192              | GS                  |
| 85193              | GS                  |
| 85194              | GS                  |
| 85195              | GS                  |
| 85196              | BT                  |
| 85197              | PJ                  |
| 85198              | BT                  |
| 85199              | GS                  |
| 85200              | GS                  |
| 85201              | GS                  |
| 85202              | Discard             |
| 85203              | BT                  |
| 85204              | PJ                  |
| 85205              | GS                  |
| 85206              | GS                  |
| 85779              | MC                  |
| 85780              | MC                  |
| 85781              | MC                  |
| 85782              | MC                  |
| 85783              | MC                  |
| 85784              | MC                  |
| 85785              | MC                  |
| 85786              | MC                  |
| 85787              | MC                  |
| 85788              | MC                  |
| 85789              | MC                  |
| 85790              | MC                  |
| 85791              | MC                  |
| 85792              | MC                  |
| 85793              | MC                  |
| 86032              | KY                  |
| 86033              | KY                  |
| 86034              | KY                  |
| 86035              | KY                  |
| 86036              | KY                  |
| 86037              | KY                  |
| 86038              | KY                  |
| 86039              | KY                  |
| 87980-(1-4)(4x5)   | MC                  |
| 87980-(5-6)(4x5)   | MC                  |
| 86512              | KY                  |

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DOCUMENTATION - PHOTOGRAPHIC:

Black & White Photographic Negatives:

Tom McBride Photos

Roll Number

091179 1-1  
091179 1-2  
091179 2-1  
091179 2-2  
091179 2-3

Black & White Contact Sheets:

Folder 58 Contact sheet inventory  
Folder 59 22679,22708  
Folder 60 22753  
Folder 61 22840  
Folder 62 22862  
Folder 63 22873  
Folder 64 22911  
Folder 65 22927, 22928, 22929  
Folder 66 23082  
Folder 67 23160  
Folder 68 C82407-416  
Folder 69 C83328-41  
Folder 70 C83340-47, C83349  
Folder 71 C84591-604  
Folder 72 C85191-201, C85203-206,  
Folder 73 C85779-93  
Folder 74 C86032-39  
Folder 75 C86512

Box 6

INVENTORY - MT9 MONTANA FOLKLIFE SURVEY

DOCUMENTATION - PHOTOGRAPHIC:

Black & White Contact Sheets:

Folder 76 C87890  
Folder 77 091179 (McBride)

Black & White Logs:

Folder 78 Michael Crummett  
Folder 79 Carl Fleischhauer  
Folder 80 Paula Johnson  
Folder 81 Tom McBride  
Folder 82 Gary Stanton  
Folder 83 Barre Toelken  
Folder 84 George Wasson  
Folder 85 Kay Young

Color Transparencies:

(MT9-MC1-52) 52 holders 35 mm slides--M. Crummett  
(MT9-MC53-55) 1 holder 4x5 transparencies "  
(MT9-CF1-17) 17 holders 35 mm slides--C. Fleischhauer  
(CFH1-CFH4) 4 holders 2 $\frac{1}{4}$  transparencies "  
(MT9-PJ1-46) 48 holders 35 mm slides--P. Johnson  
(MT9-TM1-16) 16 holders 35 mm slides--T. McBride  
(MT9-GS1-46) 46 holders 35 mm slides--G. Stanton  
(MT9-BT1-33) 33 holders 35 mm slides--B. Toelken  
(MT9-GW1-2) 2 holders 35 mm slides---G. Wasson  
(MT9-KY1-31) 31 holders 35 mm slides--K. Young

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DOCUMENTATION - PHOTOGRAPHIC:

Color Negatives:

(MT9-MC56) 2 4x5 negatives (with reference prints)  
Michael Crummett

Reference Fiches:

Holder 1 MT9-MC1-MC20

Holder 2 MT9-MC21-MC40

Holder 3 MT9-MC41-MC56 (56=color negs. & reference  
Prints)  
MT9-CF1-CF4

Holder 4 MT9-CF5-CF17  
CFH1-CFH4  
MT9-PJ1-PJ3

Holder 5 MT9-PJ4-PJ21

Holder 6 MT9-PJ22-PJ41

Holder 7 MT9-PJ42-PJ46  
MT9-TM1-TM15

Holder 8 MT9-TM16  
MT9-GS1-GS19

Holder 9 MT9-GS20-GS39

Holder 10 MT9-GS40-GS46  
MT9-BT1-BT13

Holder 11 MT9-BT14-BT33

Holder 12 MT9-GW1-GW2  
MT9-KY1-KY18

Holder 13 MT9-KY19-KY31

Holders 14-35 Selected set of duplicate slides

INVENTORY - MT9 MONTANA FOLKLIFE SURVEY

DOCUMENTATION - PHOTOGRAPHIC:

Color Logs:

Folder 86 Michael Crummett  
Folder 87 Carl Fleischhauer  
Folder 88 Paula Johnson  
Folder 89 Tom McBride  
Folder 90 Gary Stanton  
Folder 91 Barre Toelken  
Folder 92 George Wasson  
Folder 93 Kay Young

Miscellaneous:

Folder 94 Captions for edited set of B&W photographs  
Folder 95 Selected 8x10 prints (with captions on back)

DOCUMENTATION - SOUND RECORDINGS:

Concordances for Sound Recordings:

The following concordances provide the Library of Congress numbers assigned to each tape, each tape's original survey number and an indication of the contents.

Contents are described by name of individual or group being recorded, subject matter discussed, place and date. Original numbers consist of the MT9 designation for the Montana Folklife Survey, the fieldworker's or recordist's initials, and a sequence number.

|   |              |
|---|--------------|
| OBJECT TITLE<br>MONTANA FOLKLIFE SURVEY | Page 1 of 11 |
|---|--------------|

Quantity/Format 144 7" reels @ 7 1/2 ips (one direction only; formats include full track mono, double track stereo, & double track mono); 2 audiocassettes. R=reel, C=cassette.

(Original)

(LC Copy)

|        |                        |
|--------|------------------------|
| Drawer | Archivist<br>Lucy Long |
|--------|------------------------|

| AFS NUMBER | LWO/R NUMBER | ORIGINAL NUMBER | DESCRIPTION (Contents, Specifications, Collector)  |
|------------|--------------|-----------------|--|
| 0,358      | RXA 0844     | MT9-CF-R1       | Anund Roheim; biography, harp <sup>d</sup> fiddle playing; Whittall Pavilion, Library of Congress, Main Building, Washington, D.C. 9/6/79. |
| 0,359      | 0845         | CF-R2           | Same as above  |
| 0,360      | 0846         | CF-R3           | Same as above  |
| 0,361      | 0847         | CF-R4           | Same as Above  |
| 0,362      | 0848         | MT9-PJ-R1       | Johnny & Margaret Senecal; harnessing horses and preparations for lunch; rural Avon, Montana. 7/19/79.                                     |
| 0,363      | 0849         | PJ-R2           | Hay Crew; lunch, haying, Senecal ranch; rural Avon, Montana. <del>XXXX</del> 7/19/79.  |
| 0,364      | 0850         | PJ-R3           | Margaret Senecal; women's ranch life; rural Avon, Montana. 7/24/79.  |
| 0,365      | 0851         | PJ-R4           | Same as above  |
| 0,366      | 0852         | PJ-R5           | Same as above  |
| 0,367      | 0853         | PJ-R6           | Turner Colony of Hutterites; group singing hymns and talking; Turner, Montana. 7/26/79.  |
| 0,368      | 0854         | PJ-R7           | Same as above  |
| 0,369      | 0855         | PJ-R8           | Same as above  |
| 0,370      | 0856         | PJ-R9           | Same as above  |
| 0,371      | 0857         | PJ-R10          | Mary Louise Trotchie; interview and fiddling; Havre, Montana. 8/1/79.  |

OBJECT TITLE MONTANA FOLKLIFE SURVEY

Quantity/Format 144 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo, & double track mono); 2 audiocassettes. R=reel,C=cassettee.

X (Original)

(LC Copy)

Lineer Archivist Lucy Long

| AFS NUMBER | LWO/R NUMBER | ORIGINAL NUMBER | DESCRIPTION(Contents, Specifications, Collector)   |
|------------|--------------|-----------------|--|
| 20,372     | RXA 0858     | MT9-PJ-R11      | Mary Louise Trotchie; interview and fiddling, discussion of ribbon shirts; Havre, Montana. 8/1/79.               |
| 20,373     | 0859         | PJ-R12          | Dale Thibault, Harvey Howes; wheelwrights and wagon repairmen; Howes Trading Post, Miles City, Montana. 8/10/79. |
| 20,374     | 0860         | PJ-R13          | Paul E. Young; retired cowboy, bronc-buster, and cowboy singer; Young's house, Miles City, MT. 8/11/79.          |
| 20,375     | 0861         | PJ-R14          | Same as above.   |
| 20,376     | 0862         | PJ-R15          | Same as above.   |
| 20,377     | 0863         | PJ-R16          | Mrs. Hannahlore Carter; German-American; Billings, MT. 8/19/79.  |
| 20,378     | 0864         | PJ-R17          | Same as above.   |
| 20,379     | 0865         | PJ-R18          | Mrs. Esther Schmall, Russian-German-American; Laurel, MT. 8/20/79.   |
| 20,380     | 0866         | PJ-R19          | Same as above.   |
| 20,381     | 0867         | PJ-R20          | Deutsche Festspielers, practice; Laurel, MT. 8/20/79.  |
| 20,382     | 0868         | PJ-R21          | Same as above.   |
| 20,383     | 0869         | PJ-R22          | Serbian wedding ceremony, Mitriann Popovich & Carl Oreskovich, Butte, MT. 9/1/79.                                |
| 20,384     | 0870         | PJ-R23          | Serbian wedding ceremony and reception, Mitriann Popovich & Carl Oriskovich, Butte, MT. 9/1/79.                  |
| 20,385     | 0871         | PJ-R24          | Serbian wedding reception, Mitriann Popovich & Carl Oreskovich, Butte, MT. 9/1/79.                               |

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| OBJECT TITLE            | Page | of |
| MONTANA FOLKLIFE SURVEY | 3    | 11 |

Quantity/Format 144 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo & double track mono); 2 audiocassettes. R=reel, C=cassette.  
 (Original) (LC Copy)

Acquirer \_\_\_\_\_ Archivist Lucy Long

| AFS NUMBER | LWO/R NUMBER | ORIGINAL NUMBER | DESCRIPTION(Contents, Specifications, Collector)   |
|------------|--------------|-----------------|--|
| 20,386     | RXA 0872     | MT9-GS-R1       | Johnny, Ed & John Jay Senecal, Wayne Stockton; harnessing horses for mowing hay; Senecal Farm, Little Blackfoot Valley, MT. 7/19/79. |
| 20,387     | 0873         | GS-R2           | Johnny Senecal & Wayne Stockton, mowing and harnessing horses; Senecal farm, Little Blackfoot Valley, MT. 7/19/79.                   |
| 20,388     | 0874         | GS-R3           | Bill Snedigar, Ruper "Scoop" Kester; Snedigar Welding & Blacksmith Shop, Stevensville, MT. 7/20/79.                                  |
| 20,389     | 0875         | GS-R4           | Bill Snedigar, blacksmithing & wheelwrighting; Snedigar Welding & Blacksmith Shop, Stevensville, MT. 7/20/79.                        |
| 20,390     | 0876         | GS-R5           | Bill Snedigar, working a horseshoe; Snedigar Welding & Blacksmith Shop, Stevensville, MT. 7/20/79.                                   |
| 20,391     | 0877         | GS-R6           | Montana Old-Time Fiddler's Association, performing at Bernie Rasmusson's House, District #1, Polson, MT. 7/22/79.                    |
| 20,392     | 0878         | GS-R7           | Same as above  |
| 20,393     | 0879         | GS-R8           | Same as above  |
| 20,394     | 0880         | GS-R9           | Same as above  |
| 20,395     | 0881         | GS-R10          | Same as above  |
| 20,396     | 0882         | GS-R11          | Adeline Seuser, discussion of settling and living along "hi Line"; Inverness Road, MT. 7/30/79.                                      |
| 20,397     | 0883         | GS-R12          | Same as above  |
| 20,398     | 0884         | GS-R13          | Same as above  |

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| OBJECT TITLE | MONTANA FOLKLIFE SURVEY | Page | 4 | of | 11 |
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Quantity/Format 144 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo & double track mono); 2 audiocassettes. R=reel, C=cassette.  
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Lucy Long

| AFS NUMBER | LWO/R NUMBER | ORIGINAL NUMBER | DESCRIPTION(Contents, Specifications, Collector)  |
|------------|--------------|-----------------|---|
| 20,399     | RXA 0885     | MT9-GS-R14      | Eddie Gerspacher, cattle ranching and sheep herding; Saco, MT. 8/5/79.                        |
| 20,400     | 0886         | GS-R15          | Same as above   |
| 20,401     | 0887         | GS-R16          | Same as above   |
| 20,402     | 0888         | GS-R17          | Frank Barnum, sheep raising and sheep business; Barnum's house. 8/8/79.                       |
| 20,403     | 0889         | GS-R18          | Same as above   |
| 20,404     | 0890         | GS-R19          | Same as above   |
| 20,405     | 0891         | GS-R20          | Same as above   |
| 20,406     | 0892         | GS-R21          | Paul E. Young, ranching reminiscences; Miles City, MT. 8/9/79.                                |
| 20,407     | 0893         | GS-R22          | Same as above   |
| 20,408     | 0894         | GS-R23          | Same as above   |
| 20,409     | 0895         | GS-R24          | Same as above   |
| 20,410     | 0896         | GS-R25          | Robert William Traub, fiddle tunes by Traub & Stanton; Broadus, MT. 8/10/79.                  |
| 20,411     | 0897         | GS-R26          | Same as above   |
| 20,412     | 0898         | GS-R27          | Robert William Traub, fiddle and accordian tunes by Traub and Stanton; Broadus, MT. 8/10/79.  |
| 20,413     | 0899         | GS-R28          | Robert William Traub, fiddle and accordian tunes and biographical data; Broadus, MT. 8/10/79. |

PROJECT TITLE

MONTANA FOLKLIFE SURVEY

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Quantity/Format

144 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo & double track mono); 2 audiotapes. R=reel, C=cassette.  
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| AFS NUMBER | LWO/R NUMBER | ORIGINAL NUMBER | DESCRIPTION(Contents, Specifications, Collector)   |
|------------|--------------|-----------------|--|
| 20,414     | RXA 0900     | MT9-GS-R29      | Harold Sprague, fiddle tunes. Sprague-fiddle, Stanton-mandolin; Sprague ranch, Forsythe, MT. 8/11/79.          |
| 20,415     | 0901         | GS-R30          | Same as above  |
| 20,416     | 0902         | GS-R31          | Same as above  |
| 20,417     | 0903         | GS-R32          | Same as above  |
| 20,418     | 0904         | GS-R33          | Crow Fair, evening dances; Crow Agency. 8/16/79.   |
| 20,419     | 0905         | GS-R34          | Same as above  |
| 20,420     | 0906         | GS-R35          | Same as above  |
| 20,421     | 0907         | GS-R36          | Charles Langfried, Rick Biscoff, wheelwrighting and history of wagons; Picket Pin Ranch, Nye, MT. 8/21/79.     |
| 20,422     | 0908         | GS-R37          | Same as above  |
| 20,423     | 0909         | GS-R38          | Charlie Russell, long-time sheepman discusses sheep herding in Yellowstone area; Nye, MT. 8/21/79.             |
| 20,424     | 0910         | GS-R39          | Same as above  |
| 20,425     | 0911         | GS-R40          | Kevin Shannon, songs and stories of Irish community in Butte, mining lore; Butte, MT. 8/25/79.                 |
| 20,426     | 0912         | GS-R41          | Same as above  |
| 20,427     | 0913         | GS-R42          | Kevin Shannon, songs and stories of Irish community in Butte, mining lore and mining jokes; Butte, MT. 8/25/79 |

|            |                         |      |   |    |    |
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| JECT TITLE | MONTANA FOLKLIFE SURVEY | Page | 6 | of | 11 |
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ity/Format 144 7" reels @ 7½ ips (one direction only; formats include full track mono, double track mono & double track stereo); 2 audiocassettes. R=reel, C=cassette.  
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 Lucy Long

| AFS NUMBER | LWO/R NUMBER | ORIGINAL NUMBER | DESCRIPTION (Contents, Specifications, Collector)  |
|------------|--------------|-----------------|--|
| 20,428     | RXA 0914     | MT9-GS-R43      | Kevin Shannon, songs and stories of Irish community in Butte, mining lore and mining jokes. 8/25/79.                 |
| 20,429     | 0915         | GS-R44          | Same as above  |
| 20,430     | 0916         | GS-R45          | John "Hammerhead" Hogan, ex-shift boss in mines, discussion of notebook with nicknames in Butte; Butte, MT. 8/27/79. |
| 20,431     | 0917         | GS-R46          | Same as above  |
| 20,432     | 0918         | GS-R47          | Same as above  |
| 20,433     | 0919         | GS-R48          | Kevin Shannon, songs and stories of Irish in Butte, mining lore; Butte, MT. 8/27/79.                                 |
| 20,434     | 0920         | GS-R49          | Same as above  |
| 20,435     | 0921         | GS-R50          | Same as above  |
| 20,436     | 0922         | GS-R51          | Father Sarsfield O'Sullivan, Irish Priest-St. Lawrence; Butte, MT. 8/26/79.  |
| 20,437     | 0923         | GS-R52          | Same as above  |
| 20,438     | 0924         | GS-R53          | Same as above  |
| 20,439     | 0925         | GS-R54          | Same as above  |
| 20,440     | 0926         | GS-R55          | Same as above  |
| 20,441     | 0927         | GS-R56          | Mae Mucahy, concertina tunes, discussion of Irish dances and life in Butte-especially Corktown; Butte, MT. 8/28/79.  |
| 20,442     | 0928         | GS-R57          | Same as above  |

ECT TITLE  
 MONTANA FOLKLIFE SURVEY

ity/Format 144 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo & double track mono); 2 audiocassettes. R=reels, C=cassettes.  
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| AFS NUMBER                 | LWO/R NUMBER | ORIGINAL NUMBER                     | DESCRIPTION(Contents, Specifications, Collector)  |
|----------------------------|--------------|-------------------------------------|---|
| <del>XXXXX</del><br>20,443 | DXA 0929     | <del>MT9-GS-R58</del><br>MT9-GS-R58 | Mae Mucahy, concertina tunes, discussion of Irish dances and life in Butte-espically Corktown; Butte, MT. 8/28/79.  |
| 20,444                     | 0930         | GS-R59                              | Patrick "Pudgo" Laughlin, Irish songs, description of St. Patrick's Day in Anaconda; Anaconda, MT. 8/30/79.   |
| 20,445                     | 0931         | GS-R60                              | Steve and Patrick Laughlin, description of life in Trevan County, Gallaway, Ireland - pocka, making poteen, fishing, and gathering peat; Anaconda, MT. 8/30/79. |
| 20,446                     | 0932         | GS-R61                              | Steve and Patrick Laughlin, life in Anaconda, songs, St. Patrick's Day, ethnic group interaction; Anaconda,MT. 8/30/79.   |
| 20,447                     | 0933         | GS-R62                              | Steve and Patrick Laughlin, life in Anaconda, the smelter, St. Patricks Day, ethnic group interaction; Anaconda, MT. 8/30/79.                                   |
| 20,448                     | 0934         | GS-R63                              | Same as above   |
| 20,449                     | 0935         | GS-R64                              | John Harrington, Irish accordian tunes; Butte, MT. 8/31/79.   |
| 20,450                     | 0936         | GS-R65                              | Father Sarsfield O'Sullivan, Irish priest - St. Lawrence; Butte, MT. 9/1/79.  |
| 20,451                     | 0937         | GS-R66                              | Same as above   |
| 20,452                     | 0938         | GS-R67                              | Same as above   |
| 20,453                     | 0939         | GS-R68                              | Same as above   |
| 20,454                     | 0940         | GS-R69                              | Same as above   |

OBJECT TITLE MONTANA FOLKLIFE SURVEY

Medium/Format 144 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo and double track mono); 2 audiocassettes. R=reel, C=cassettes.

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(LC Copy)

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Archivist Lucy Long

| AFS NUMBER | LWO/R NUMBER | ORIGINAL NUMBER | DESCRIPTION(Contents, Specifications, Collector)  |
|------------|--------------|-----------------|---|
| 20,455     | RXA 0941     | MT9-GS-R70      | John Harrington, accordian tunes, biographical information, anecdotes of Butte, Irish history; Butte, MT. 9/3/79. |
| 20,456     | 0942         | GS-R71          | Same as above   |
| 20,457     | 0943         | GS-R72          | Same as above   |
| 20,458     | 0944         | MT9-BT-R1       | Dale Thibault and Lawton Nunn, saddle making; Thibault & Nunn Saddlery, Miles City, MT. 8/11/79.                  |
| 20,459     | 0945         | BT-R2           | Same as above   |
| 20,460     | 0946         | BT-R3           | Same as above   |
| 20,461     | 0947         | BT-R4           | Same as above   |
| 20,462     | 0948         | BT-R5           | Eugene Halone, stonecutter, traditions of the trade; Billings, MT. 8/17/79.                                       |
| 20,463     | 0949         | BT-R6           | Same as above   |
| 20,464     | 0950         | BT-R7           | Phil Harris of Montana State Prison, horse-hair braiding; Montana State Prison, Deer Lodge, MT. 8/28/79.          |
| 20,465     | 0951         | BT-R8           | Bob Stewart of Montana State Prison, saddlemaker; Montana State Prison, Deer Lodge, MT. 8/28/79.                  |
| 20,466     | 0952         | BT-R9           | Phil Harris, horseshoeing; Montana State Prison, Deer Lodge, MT. 8/28/79.   |
| 20,467     | 0953         | BT-R10          | Lester Johnson, conversation at Johnson's restaurant, mining; St. Mary, MT. 9/3/79.                               |

|              |                         |      |   |    |    |
|--------------|-------------------------|------|---|----|----|
| OBJECT TITLE | MONTANA FOLKLIFE SURVEY | Page | 9 | of | 11 |
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Quantity/Format 144 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo and double track mono); 2 audiocassettes. R=reel, C=cassette.  
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| AFS NUMBER | LWO/R NUMBER | ORIGINAL NUMBER | DESCRIPTION (Contents, Specifications, Collector)   |
|------------|--------------|-----------------|---|
| 20,468     | RXA 0954     | MT9-BT-R11      | Lester Johnson, reminiscences; Johnson's restaurant, St. Mary, MT. 9/3/79.  |
| 20,469     | 0955         | BT-R12          | Same as above   |
| 20,470     | 0956         | BT-R13          | Same as above   |
| 20,471     | 0957         | MT9-KY-R1       | Mrs. Agnes Vanderburg, Mrs. Rachel Bowers, conversation on Vanderburg's school for traditional Flathead Indian ways; near Valley Creek, MT. 7/19/79 |
| 20,472     | 0958         | KY-R2           | Mrs. Agnes Vanderburg, Vanderburg's school; near Valley Creek, MT. 7/19/79.   |
| 20,473     | 0959         | KY-R3           | Same as above   |
| 20,476     | 0960         | KY-R4           | Mrs. Ada Emanuelson (vocal), Gustav Emanuelson (accordian), Swedish songs; Saco, MT. 8/4/79.  |
| 20,475     | 0961         | KY-R5           | Agnes Vanderburg, Vanderburg's school; near Valley Creek, MT. 7/22/79, 7/23/79.   |
| 20,474     | 0962         | KY-R6           | Same as above. 7/22/79.   |
| 20,477     | 0963         | KY-R7           | Mrs. Marie Hoiseth, juneberries, Norwegians in Montana; Havre, MT. 8/2/79.  |
| 20,478     | 0964         | KY-R8           | Mrs. Tihista, Basque traditions; Glasgow, MT. 8/5/79.   |
| 20,479     | 0965         | KY-R9           | David, Yoshiko, and Iyo Nagashima, Japanese traditions; Billings, MT. 8/20/79.  |
| 20,480     | 0966         | KY-R10          | Same as above   |

|               |                         |      |    |    |    |
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| PROJECT TITLE | MONTANA FOLKLIFE SURVEY | Page | 10 | of | 11 |
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Quantity/Format 144 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo and double track mono); 2 audiocassettes. R=reel, C=cassette.

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| Lineer | Archivist |
|        | Lucy Long |

| AFS NUMBER        | LWO/R NUMBER | ORIGINAL NUMBER     | DESCRIPTION(Contents, Specifications, Collector)   |
|-------------------|--------------|---------------------|--|
| 20,481            | RXA 0967     | MT9-KY-R11          | David, Yoshiko and Iyo Nagashima, Japanese traditions; Billings, MT. 8/20/79.  |
| 20,482            | 0968         | KY-R12              | Art Warren, Wes Crahood, Adam Koss, Dr. Jim Curtis, Mrs. Galen Curtis; on the Milk River Wagon Train, conversation, jokes, songs, stories at campfire; Camp-25-30 miles south of Malta, MT. 8/30/79. |
| 20,483            | 0969         | KY-R13              | Same as above but without Adam Koss and Mrs. Curtis.   |
| 20,484            | 0970         | KY-R14              | Same as above but without Mrs. Curtis.   |
| 20,485            | 0971         | KY-R15              | Same as above but without Mrs. Curtis and including Webb Dolson.   |
| 20,486            | 0972         | KY-R16              | Bud Hasler and Billy Young of the Milk River Wagon Train; Stockman's Bar, Malta, MT. 9/3/79.   |
| 20,487            | 0973         | KY-R17              | Same as above  |
| 20,488            | 0974         | KY-R18              | Same as above  |
| 20,489            | 0975         | KY-R19              | Same as above  |
| <del>XXXXXX</del> |              | <del>XXXXXXXX</del> | <del>TECHNICAL ASPECTS OF SURVEY</del><br>Participants in the following Team Meeting tapes are Barre Toelken, Kay Young, Gary Stanton, Michael Crummett, Paula Johnson. Recorded in Hilda, Montana.  |
| 20,490            | 0976         | MT9-TM-R1           | Technical aspects of survey. 9/6/79.   |
| 20,491            | 0977         | TM-R2               | Technical aspects and fieldwork experiences. 9/6/79.   |
| 20,492            | 0978         | TM-R3               | Contacts and setting up appointments. 9/6/79.  |

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|-----------|-------------------------|------|----|
| ECT TITLE | MONTANA FOLKLIFE SURVEY | Page | of |
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ity/Format 144 7" reels @ 7½ ips (one direction only; formats include full track mono, double track stereo and double track mono); 2 audiocassettes. R=reel, C=cassette.

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Archivist Lucy Long

| FS NUMBER | LWO/R NUMBER | ORIGINAL NUMBER | DESCRIPTION(Contents, Specifications, Collector)  |
|-----------|--------------|-----------------|---|
| 20,493    | 9979         | MT9-TM-R4       | Interview reports, folklore fieldwork, Hutterite experience. 9/6/79.                        |
| 20,494    | 9980         | TM-R5           | Hutterite experience and working with other groups. 9/6/79.                                 |
| 20,495    | 9981         | TM-R6           | Havre experience and Glasgow experience. 9/6/79.  |
| 20,496    | 9982         | TM-R7           | Interviewing women; Billings, Butte and Laurel experiences. 9/6/79.                         |
| 20,497    | 9983         | TM-R8           | Purpose and role of state folklorist. 9/7/79.   |
| 20,498    | 9984         | TM-R9           | Musical traditions and women in folklife. 9/7/79.   |
| 20,499    | 9985         | TM-R10          | Recreational occupations. 9/7/79.   |
| 20,500    | 9986         | TM-R11          | Ethical considerations. 9/7/79.   |
| 20,501    | 9987         | TM-R12          | Responsibility of folklorist. 9/7/79.   |
| 20,502    | 0091         | MT9-KY-C1       | Virginia Sprague, ranch life; Forsyth, Montana. 8/11/79.                                    |
| 20,503    | 0092         | KY-C2           | Mrs. Honora Redwing; ranch and family life; Lutheran Good Shepherd Home, Havre, MT. 8/3/79. |

INVENTORY - MT9 MONTANA FOLKLIFE SURVEY

DOCUMENTATION - SOUND RECORDINGS:

Sound Recording Logs:

Folder 96 Carl Fleischhauer

Box 7 Folder 97 Paula Johnson

Folder 98 Gary Stanton

Folder 99 Barre Toelken

Folder 100 Kay Young

Folder 101 Team Meeting

Folder 102 Miiko Toelken's notes for tapes MT9-KY-R9-11

-----END OF INVENTORY-----