

Inventory to the  
SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT COLLECTION  
(AFS 20874-21249)

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SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

CONTENTS:

Page

Introduction:

Overview of the Project	i
Access to the Collection	v
Scope and Contents of Collection	vi
Use of the Inventory	ix

Inventory:

Administration	1
Collected Publications and Ephemera	4
Documentation--Fieldnotes	10
Documentation--Supplemental Information	11
Documentation--Photographic--Black & White	12
Documentation--Photographic--Color	27
Documentation--Sound Recording	31
Documentation--Videotapes	60
Final Products	61
Photographic Exhibit	63
Proposed Book	64

## SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

### OVERVIEW OF THE PROJECT

During the summer of 1977, the American Folklife Center of the Library of Congress conducted a field research project to document traditional life in an eight-county region of south-central Georgia. The project was undertaken in cooperation with the Arts Experiment Station of Abraham Baldwin Agricultural College in Tifton, Georgia. American Folklife Center staff and a team of professional folklorists canvassed the region and documented patterns of traditional life, work, and expression.

The area chosen for study constituted a large block in the center of the "Wiregrass" region of Georgia, so named for a wild grass native to the area. The eight counties served by the Arts Experiment Station and canvassed by the project were:

Ben Hill  
Berrien  
Colquitt  
Cook  
Irwin  
Tift  
Turner  
Worth

Tifton, the central city for these counties and home of the Arts Experiment Station, was chosen as the base for the fieldwork team.

In February, 1977, Alan Jabbour, director of the American Folklife Center, visited the Wiregrass region to consult with the Arts Experiment Station and other local organizations about the

## OVERVIEW OF THE PROJECT

folklife in the area. In April, Jabbour and Marshall returned to Georgia to plan the project. The fieldworkers arrived in Tifton on July 11, 1977 and remained there for six weeks.

The field team included Thomas A. Adler of Indiana University, William E. Lightfoot of Ohio State University, Beverly J. Robinson of the University of Pennsylvania, and David Stanley of the University of Texas. In addition, Howard Wight Marshall, Alan Jabbour, and Carl Fleischhauer of the Folklife Center participated in the work, with Marshall serving as project director. The area was divided into three sections, and Adler, Lightfoot, and Stanley were assigned one section for general documentation. Robinson was assigned to the Afro-American communities throughout the area. Marshall worked in the field for over half the fieldwork period, primarily documenting sites of architectural interest throughout the area. Fleischhauer assisted with media documentation for approximately one half of the fieldwork period, and Jabbour visited and conducted fieldwork for a few days.

Several other individuals assisted with corollary aspects of the fieldwork. Peter T. Bartis of the Folklife Center prepared a background research document to acquaint the field team with the area. The director of the Arts Experiment Station, Syd Blackmarr, actively joined in the work and paid frequent visits during the fieldwork period. After the fieldwork had been completed, a sampler of sound recordings was created by Dennis Coelho, who also served as folklorist-in-residence at the Arts Experiment Station. The project files were organized by Holly Cutting Baker and Lucy Long, and Long prepared the inventory.

## OVERVIEW OF THE PROJECT

In September 1977, the fieldworkers met in Washington, D.C. to discuss their field experiences. Sound recordings of this conference are listed under the heading "Documentation--Sound Recordings," titled "Fieldworker Conference at the Library of Congress" (AFS 21,237-21,245).

In October, Jabbour and Fleischhauer returned to Georgia to conduct a series of community workshops for the general public and regional school teachers. Sketches of South Georgia Folklife, a publication based on the materials collected during the project, was prepared for distribution at these workshops.

On Jan. 26, 1978, the two-part exhibit "Folk Art and Folklife" opened at the Library of Congress. "Missing Pieces: Georgia Folk Arts 1770-1976" featured paintings and objects produced by Georgians over the past two hundred years. This exhibit was a bicentennial project of the Georgia Council for the Arts and Humanities and had previously travelled to three locations in the state. "Sketches of South Georgia Folklife" was the second part of the exhibit and used photographs and sound recordings collected during the field project to portray the interweaving of art and life within some south-central Georgia communities. The exhibit was on view at the Library through April 2, 1978.

The products of the work also include a group of essays written by members of the field team. Adler wrote about foodways, Lightfoot on narrative, Robinson on the life of Aunt Phyllis Carter, Stanley on singing conventions, and Marshall on folk architecture. These essays were to be collected and published as a book, supplemented by articles by Blackmarr on her childhood in

#### OVERVIEW OF PROJECT

Wiregrass Georgia, Coehlo on cemetery headstones, and Baker on the project collection. The book was never published, but the essays are part of the project collection and are a valuable source of information about their respective subjects. (See "Proposed Book")

Other offshoots of the project include the establishment of a folklorist-in-residence program at the Arts experiment Station. (See "Final Products")

#### ACCESS TO THE COLLECTION

The policy of the American Folklife Center concerning public use of its collections is outlined in the pamphlet "A Guide to the Collections of Recorded Folk Music and Folklore in the Library of Congress," available from the Archive of Folk Song. Advance appointments are advisable.

The American Folklife Center actively encourages use of its collections and those of the Archive of Folk Song. However, the nature of the material requires careful citation whenever photographs, recordings, manuscripts, or transcriptions are reproduced. The Archive and the Center are concerned that the people who have been documented benefit from the use of these materials. The publication of sound recordings, for example, requires the permission of the person on the recording or his next-of-kin. Any bibliographic entry, footnote, photo caption, or sound recording headnote should include the names of the informants and photographer or sound recorder, the date and place of the documentation, the Library of Congress accession numbers, and the title of the project. The credit line must also refer to the American Folklife Center, Library of Congress.

## SCOPE AND CONTENTS OF COLLECTION

The materials in this collection are diverse and cover a wide variety of topics. The subjects best represented in the project's documentation are folk architecture, religious services and music, hymn-singing conventions, foodways, and jokes, stories, and narratives. Children's hand games, Afro-American quilt making, folk medicine, secular music, and traditions connected with fishing and tobacco growing and harvesting were also documented. Boat and chair building and traditional gravestones were also studied in some detail.

The researchers' fieldnotes record the fieldworkers' activities, and impressions and interpretations of the phenomena they observed. Thus, they provide a context for the project photographs, sound recordings, and videotapes.

The following list provides the total quantity of photographic materials and sound recordings in the project collection:

### Black and White Photographic Documentation

- 227 rolls of 35mm negatives
- 51 rolls of 2 1/4" negatives
- 1 4x5" negative
- 2 sets contact sheets
- 1 folder miscellaneous copy negatives
- 1 folder miscellaneous prints

### Color Photographic Documentation

- 353 holders of transparencies (both 35mm. & 2 1/4")
- 19 holders of reference fiches (2 sets)
- 1 folder miscellaneous internegatives
- Selected duplicate slides (26 holders)

## SCOPE AND CONTENTS OF COLLECTION

### Sound Recordings

179 7-inch reel-to-reel tapes  
1 5-inch reel-to-reel tape  
196 audiocassettes

### Videotapes

8 videotapes

Nearly every photographic contact sheet, holder of color slides, sound recording, and video recording has a log. These logs identify the subjects of photographs or outline the contents of recordings. They also provide dates, names, and places of documentation. A general description of the contents of sound recordings is a part of the concordance of tapes included in this inventory. The concordance also indicates the tapes' original project file number, the Archive of Folk Culture Accession number, and the shelf number assigned by the Motion Picture, Broadcasting, and Recorded Sound Division.

The South-Central Georgia Folklife Project collection is divided into six categories:

Administration--materials relevant to planning and carrying out of the project

Collected Publications and Ephemera--materials such as books, brochures, articles, and maps, acquired before and during the project that contain information on Georgia.

Documentation--notes, photographs, sound recordings, and videotapes that were created during fieldwork

Final Products--miscellaneous products of the project, including workshops, an associated publications, and the like. Major products are noted separately in the final two categories.

SCOPE AND CONTENTS

Photographic Exhibit--materials relating to planning, administration, and design of the exhibit "Folk Art and Folklife"

Proposed Book--planning, correspondence, and manuscripts relating to a proposed book on Georgia folklife

A good introduction to the South-Central Georgia Folklife Project is provided by the final script and plan of the photographic exhibit and the booklet, Sketches of South Georgia Folklife. The manuscripts for the proposed book and the essays listed in "Final Products" offer discussions of specific topics studied in this project

## USE OF THE INVENTORY

### ADMINISTRATION

This section contains materials pertaining to the planning and administration of the South-Central Georgia Folklife Project. Proposals, financial records, correspondence, local arrangements, and publicity for the project are found here along with the fieldworkers' contracts, vitaes, and administrative correspondence. The manuscript prepared by Peter T. Bartis, A Preliminary Fieldworkers' Introduction to the Study Area, was used in planning the project and includes an extensive bibliography and discussion of south-central Georgia folklife.

### COLLECTED PUBLICATIONS AND EPHEMERA

Prior to and during the fieldwork phase of the project, a variety of materials about south-central Georgia were collected. In the planning stage, researchers gathered miscellaneous publications and ephemera relevant to the project. Later, fieldworkers sometimes collected materials in the course of conducting fieldwork. Such materials are listed in this section unless they relate directly to fieldwork, in which case they are listed in "Supplemental Information."

While many of the materials listed in this section are published and available elsewhere, some of them are unpublished manuscripts and ephemeral items written for specific events and audiences.

Materials are listed in the inventory by type: books, articles, and unpublished manuscripts. Ephemeral items are also divided by format: maps, posters, and miscellaneous brochures and directories.

## USE OF THE INVENTORY

### DOCUMENTATION--FIELDNOTES

During fieldwork most team members kept daily journals which described their activities and recorded their observations and impressions. Many of the fieldnotes incorporate logs to the tape recordings the fieldworkers made. Copies of these tape logs have also been filed with the project's sound recordings. In addition, the fieldnotes include, or consist of, drawings of buildings and artifacts.

Several team members' notes are supplemented by county maps, marked to indicate their routes of travel and the locations of some of the sites they documented. There is also a set of maps that had been mounted on the team office wall, marked by each member to show their travels. All of these maps are listed in this section of the collection.

### DOCUMENTATION--SUPPLEMENTAL INFORMATION

This section includes ephemera that is directly related to the project's fieldwork, as well as lists of potential informants and project contacts. Collected ephemera about the region, but not pertaining directly to the project's fieldwork, is listed under "Collected Publications and Ephemera."

## USE OF THE INVENTORY

### DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

Black and white photographic documentation includes negatives, contact sheets, prints, and logs. These materials are divided into fieldwork, exhibit-related, and book-related documentation. In general, these categories are in numerical order. Photographs of Pope's Museum and Eddie Martin are listed twice; once under "Fieldwork" (in numerical order) and again under "Exhibit-related" (not in numerical order).

Black and white negatives are identified by roll number. These numbers were assigned to the rolls by the laboratory as they were processed. Individual images are identified by the film's edge numbers. The inventory also identifies the photographer for each roll.

The logs for each roll identify the subjects of the photos, the names of the photographer and fieldworker, and the date and location the photo was taken. Additional information may be gleaned from related fieldnotes or sound recordings.

The annotations for the presentation set of black and white photographs may also be of interest. (See "Final Products")

### DOCUMENTATION--PHOTOGRAPHIC--COLOR

Color photographic documentation includes color transparencies, reference fiches, miscellaneous internegatives and duplicate slides, and logs. The color transparencies have been filed in plastic storage holders, each of which has been assigned a separate number. Each image has a

## USE OF THE INVENTORY

### DOCUMENTATION--PHOTOGRAPHIC--COLOR

holder number and a serial number within the holder. The slides and holders have been grouped by photographer. Reference fiches are color slides showing the entire contents of a storage holder.

The logs for the transparencies identify the subjects photographed, the photographer and fieldworker, and the date and location the photograph was taken. Corresponding fieldnotes and sound recordings may provide additional information.

### DOCUMENTATION--SOUND RECORDINGS

The collection includes field recordings, edited recordings created for the Arts Experiment Station, and logs. The concordance in this inventory provides a brief summary of the tape contents along with the various numbers assigned to each tape. Each tape was assigned a project number by the South-Central Georgia Folklife Project (prefixed by GA7), an accessioning number by the Archive of Folk Culture (prefixed by AFS), and a shelf number by the Motion Picture, Broadcasting and Recorded Sound Division (prefixed by RYA or RXA). More information on the numbering system for sound recordings is provided on page 31.

Recordings are listed alphabetically by fieldworker and are grouped as reels or cassettes. Meetings of the fieldwork team and a post-fieldwork conference at the Library of Congress were also recorded and are listed following the fieldworkers' documentation. Edited tapes of selected excerpts from the field recordings are also listed here. These latter tapes provide an overview

## USE OF THE INVENTORY

### DOCUMENTATION--SOUND RECORDINGS

of the project's sound documentation.

Logs for the sound recordings outline the contents of the recordings and provide some information on the recording situation and equipment. Logs are filed by fieldworker.

### DOCUMENTATION--VIDEOTAPES

Videotapes were made of several subjects during the project. These are listed by Georgia Project number (GA7) and are identified by subject and date of documentation. Logs for the individual tapes are filed together in one folder and provide some additional information on the contents of the tapes.

### FINAL PRODUCTS

There were a number of products resulting from the Georgia project. The two major ones--a photographic exhibit and a proposed book--are listed separately. This section of the inventory includes miscellaneous off-shoots of the project.

Several of these products provide useful introductions to the project. The booklet, "Sketches of South Georgia Folklife," accompanying the workshops, contains photographs, excerpts from interviews, and brief texts drawn from the fieldwork documentation. The post-fieldwork conference provided an opportunity for the fieldworkers to discuss their findings and conclusions. They also discussed the administration of the project and suggested changes that could have been

## USE OF THE INVENTORY

### FINAL PRODUCTS

made. The recordings of this conference (filed with the fieldwork sound recordings) have been transcribed and may provide useful insights to researchers.

The article on homemade boats gives details on one specific topic documented during the fieldwork, and Syd Blackmarr's paper offers practical suggestions for the use of the materials collected in the project. The presentation set of selected documentation is an excellent overview of the Georgia collection. It includes sound recordings, black and white and color photographs, and annotations for all three. No copy of the selected photographic documentation was created for the Library of Congress, but the numbers for each individual image are provided by the annotations. The sound recordings and accompanying annotations are listed under "Documentation."

### PHOTOGRAPHIC EXHIBIT

The two-part photographic exhibit, "Folk Art and Folklife," was on view at the Library of Congress from January 26 - April 2, 1978. The first part of this exhibit, "Missing Pieces: Georgia Folk Arts 1770 - 1976," was created by the Georgia Council for the Arts and Humanities. The second portion, "Sketches of Georgia Folklife," was planned and designed by the Folklife Center and the Library of Congress Exhibits Office.

The South-Central Georgia Folklife Collection contains the plans and exhibit script for the

USE OF THE INVENTORY

PHOTOGRAPHIC EXHIBIT

"Sketches" portion. The two binders containing this script and plan offer an excellent introduction to the exhibit as well as the fieldwork project.

PROPOSED BOOK

This section includes materials pertaining to the planning and contents of a proposed book on south Georgia folklife. Manuscripts written by the fieldworkers and others for the book are included in the collection. These manuscripts cover a variety of topics and offer excellent discussion of several aspects of south Georgia folklife.

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

ADMINISTRATION

PLANNING & BUDGET:

Box 1

Folder 1	Early project development (Jabbour & Blackmarr)
Folder 2	Project strategy
Folder 3	Preliminary and final budget
Folder 4	<u>Bartis, Peter, A Preliminary Fieldworkers' Introduction to the Study Area.</u> American Folklife Center, June, 1977.

FIELDWORKERS:

Folder 5	Selection process
Folder 6	Final list
Folder 7	Contract planning
Folder 8	Thomas Adler--contract & correspondence
Folder 9	William Lightfoot--contract & correspondence
Folder 10	Beverly Robinson--contract & correspondence
Folder 11	David Stanley--contract & correspondence
Folder 12	Information sent to fieldworkers
Folder 13	Travel schedules
Folder 14	Team meetings--notes (Also see Sound Recordings)

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

ADMINISTRATION

LOGISTICS:

Folder 15	Miscellaneous local arrangements
Folder 16	GSA vehicles
Folder 17	Business cards and poster printing
Loose	Project poster

PAYMENTS & EXPENDITURES:

Folder 18	Payments by Arts Experiment Station to American Folklife Center
Folder 19	Local expenses
Folder 20	Purchase of maps

Box 2

CORRESPONDENCE:

Folder 21	With Syd Blackmarr
Folder 22	With informants
Folder 23	Miscellaneous

PUBLIC RELATIONS:

Folder 24	Press releases
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## SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

### ADMINISTRATION

#### PUBLIC RELATIONS:

Folder 25	Clippings
Folder 26	Certificate of Appreciation

#### MISCELLANEOUS POST-PROJECT:

Folder 27	Contracts
Folder 28	Miscellaneous

### COLLECTED PUBLICATIONS AND EPHEMERA

#### BOOKS:

Unnumbered folder	George Elton and Helen C. Clark. <i>Well-sweep Country: Day Before Yesterday</i> , 1982.
Unnumbered folder	Helen and Elton Clark. <i>Wellsweep Country</i> , 1981
Unnumbered folder	Elton Clark. <i>Wellsweep Country</i> . Plow Lines, 1982.
Unnumbered folder	Elton Clark. <i>Colquitt County</i> , 1981.

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

COLLECTED PUBLICATIONS AND EPHEMERA

BOOKS:

- |       |                   |   |
|-------|-------------------|---|
|       | Unnumbered folder | Coffee Junior High School, English Students in A-1, 1975-6. <i>Have a Cup of Coffee</i> . Coffee County, GA: the authors, 1976. Foxfire type publication.               |
|       | Unnumbered folder | Coleman, Satis N. <i>The Psaltery Book</i> . Jersey City, NJ: The Oscar Schmidt-International Corporation, 1937.  |
| Box 3 | Unnumbered folder | Duncan, Wilbur H. <i>Guide to Georgia Trees</i> . Athens, GA: University of Georgia Press, 1941.  |
|       | Folder 29         | <i>Manual for Midwives</i> . Atlanta, GA: Georgia Department of Public Health (photocopy).  |
|       | Unnumbered folder | <i>Remembered Places and Leftover Pieces of the Coastal Plain Area</i> . Valdosta, GA: Coastal Plain Area Planning and Development Commission, 1976.                    |
|       | Unnumbered folder | Roundtree, Libby and Micky Hancock, eds. <i>Homespun: 1776-1976</i> . Adel, GA: Homespun Staff, Cook High School, 1976,   |
|       | Unnumbered folder | Thomas, Kenneth H., Jr. <i>McCranie's Turpentine Still</i> . The University of Georgia Institute for Community and Area Development, 1976.                              |
|       | Unnumbered folder | USDA Soil Conservation Service. <i>Soil Survey, Ben Hill and Irwin Counties, Georgia</i> . Washington, D.C.: Government Printing Office, 1969.                          |
|       | Unnumbered folder | USDA Soil Conservation Service. <i>Soil Survey, Tift County, Georgia</i> . Series 1946, No. 3, issued January 1959. Washington, D.C.: Government Printing Office, 1958. |

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

COLLECTED PUBLICATIONS AND EPHEMERA

HYMNBOOKS:

- Glory Beams. Dallas, Texas: Stamps-Baxter Music & Printing Co., 1968. (2 copies)  
Golden Songs of Glory. Dallas, Texas: Stamps-Baxter Music, 1975. (2 copies)  
Gospel Praise. Dallas, Texas: Stamps-Baxter Music & Printing Co., 1972.  
Gospel Songs. Dallas, Texas: Stamps-Baxter Music & Printing Co., 1970.  
Gospel Songs of Cheer. Dallas, Texas: Stamps-Baxter Music, 1976.  
New Songs of Praise. Dallas, Texas: Stamps-Baxter Music, 1977.  
"Original Sacred Harp". (Denson Revision) 1971 edition. Kingsport, Tennessee: Sacred Harp Publishing Co., Inc., 1971.  
Pure Gospel. Cleveland, Tennessee: James D. Vaughn, Music Publisher, 1977. (2 copies)  
Road to Glory. Crossett, Arkansas: Jeffress Music Co., 1977. (2 copies)  
Sacred Gems. Dallas, Texas: Stamps-Baxter Music & Printing Co., 1973. (2 copies)  
Silver Gleams. Dallas, Texas: Stamps-Baxter Music & Printing Co., 1958. (2 copies)  
Sing With Joy. Cleveland, Tennessee: Tennessee Music & Printing Co., 1976.  
Sweet Melodies. Leoma, Tennessee: Leoma Music Co., 1977.

ARTICLES:

Folder 30

Bradford, J.S., "Crackers," Lippincott's VI: 457-67, Nov., 1980.

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

COLLECTED PUBLICATIONS AND EPHEMERA

ARTICLES:

Folder 30 (cont.)

- Bonner, James C., "Plantation Architecture of the Lower South on the Eve of the Civil War," Journal of Southern History XI: 370-88, 1945.
- Cothran, Kay L., "Pines and Pineywoods Life in South Georgia," Pioneer America Society Proceedings II: 69-82, 1973.
- "Georgia: The Empire State of the South." Excerpt from the World Book Encyclopedia.
- Howard, Robert West, ed. This is the South. Freeport, NY: Books for Libraries Press. (Essay Index Reprint Series, 1971)
- Pioneers of Wiregrass Georgia, Vol. 1. Compiled and published by Folks Huxford. [No date or place of publication given.]
- Zelinsky, Wilbur, "The Log House in Georgia," Geographical Review XLIII: 173-93, April 1953.

MANUSCRIPTS:

Folder 31

- Bartis, Peter T. "Barbeque," "Cracker," and "Wiregrass," research notes prepared for American Folklife Center.
- Cotton, Richard H. "Youth Development in 'The Land of the Trembling Earth': A New Approach." Confidential report/proposal from the Director of Continuing Education and Public Services.
- Hamrick, Raymond D. "The Curious History of Shape Notes."  
\_\_\_\_\_ . "The Matter of Tempo in the Sacred Harp."  
\_\_\_\_\_ . "The Pitcher's Role in Sacred Harp Music."

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

COLLECTED PUBLICATIONS AND EPHEMERA

PERIODICAL PUBLICATIONS:

- Folder 31 (cont.)      Newton, Milton B., Jr. "Of Sand Hillers, Crackers, and Cedar Choppers: The Upland South in Southern Cultures."  
Presley, Delma E. "Life and Lore of Timber Raftsmen in Southeast Georgia." Paper prepared for the folklore section of the South Atlantic Modern Language Association, Atlanta, Georgia, November 16, 1973.
- Folder 32      Agri-Ramblins. (Georgia Agrirama Redevelopment Authority).  
Discovery. (Georgia Commission for the Bicentennial Celebration, Office of the Secretary of the State).  
Georgia Recorder. (Georgia Agrirama, Tifton, Georgia).  
Newsletter. (Georgia Folklore Society).  
Miscellaneous newspapers
- Box 4      Folder 33      Advocate and Messenger. Front Royal, Virginia. (Primitive Baptist publication.)  
Primitive Monitor. Coatsville, Indiana. (Primitive Baptist publication.)

MICROFILM:

McCall, Bevode. "Georgia Town and Cracker Culture: A Sociological Study," Ph.D. dissertation, University of Chicago, 1954.

EPHEMERA--MAPS:

Loose      Large Georgia map with eight county area highlighted  
U.S. Geological Survey Topographical 7.5 Minute Series (13)  
Dept. of Transportation County maps (4 counties)

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

COLLECTED PUBLICATIONS AND EPHEMERA

EPHEMERA--MAPS:

Loose	Miscellaneous large maps
Folder 34	Miscellaneous folding maps

EPHEMERA--POSTERS:

Folder 35	Chattahoochee Folk Music Festival (1) Chautaqua at Agrirama (2)
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EPHEMERA--MISCELLANEOUS:

Folder 36	<p><u>Ayer Directory of Publications</u>, copy of section dealing with Georgia newspapers. List of Library of Congress holdings of WPA Georgia materials. Georgia Agrirama brochure. Clark, Elton. "A Brief History of Norman Park, Georgia." (4 page pamphlet) Directory and Minutes of Annual Sacred Harp Singings 1976-1977. Directory for Alabama, Florida, Georgia, Tennessee, and Mississippi. Lang, J.W., comp., <u>An Ideal Home in a Progressive South Georgia Town</u>. Crosland, GA., 1908. [Facsimile reprint by Helen and Elton Clark, 1977.] Minutes of the 151st Annual Session of the White River Primitive Baptist Association, August 25-27, 1972. The 62nd Session of the Tift County Singing Convention, July 23 and 24, 1977. Sawyer, Dan. <u>Tifton, Georgia</u>. Tifton, GA: Tift County Chamber of Commerce, n.d. Tifton, Georgia telephone directory, June 1976.</p>
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SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

COLLECTED PUBLICATIONS AND EPHEMERA

EPHEMERA--MISCELLANEOUS:

Loose                      The Daily Tifton Gazette, Tifton Centennial Edition. Tifton,  
Georgia, 1972.

ARTIFACTS:

Folder 37                      Wiregrass, supplied by Absolom Baker

MISCELLANEOUS:

Folder 38                      Forrest E. Breckenridge--biographical notes and  
compositions

Folder 39                      Miscellaneous notes

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--FIELDNOTES

Box 5

Folder 40	Thomas Adler
Loose	Adler's route maps
Folder 41	Carl Fleischhauer
Folder 42	William Lightfoot
Loose	Lightfoot's route maps
Folder 43	Howard Marshall
Loose	Marshall's route and site maps
Folder 44	David Stanley
Loose	Office wall maps showing fieldworkers' route Ben Hill, Berrien, Colquitt, Cook, Irwin, Tift, Turner, Worth Counties
Loose	Jabbour and Fleischhauer's route and site maps with John R. Griffin.

SOUTH CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SUPPLEMENTAL INFORMATION:

Folder 45	Potential informants
Folder 46	Informants & contacts
Folder 47	Etta Anderson's wild plants (Ocilla, Ga.)
Folder 48	Churches visited by field team
Folder 49	Sacred Harp Singing--Mt. Zion United Methodist Church, Mt. Zion, Ga.; July 24, 1977. (See AFS 21,052-059)
Folder 50	Royal Singing Convention, Mystic, Ga.; July 16-17, 1977.
Folder 51	Sacred Harp Sing at Agrirama, Tifton, Ga.; Apr. 30, 1977

Box 6

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK & WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

This list provides the negative numbers for the black and white photographs produced during the 1977 South-Central Georgia Folklife Project and, later, in connection with the Library of Congress exhibit, "Folk Art and Folklife," and the proposed book of essays. These numbers were assigned by Asman Custom Photo Lab in Washington, D.C. at the time the film was processed. Each number indicates the series number and the roll number within that series.

Most of the black and white negatives are 35mm. Carl Fleischhauer also created a few 2 1/4" negatives. These are marked with an asterik. Please note that 23609 is 4x5".

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--FIELDWORK DOCUMENTATION:

<u>Roll #</u>	<u>Photographer</u>
16843-1	Howard Marshall (HM)
-2	HM
-3	HM
17342-1	Thomas Adler (TA)
-2	HM
-3	HM
-4	HM
17351-1	David Stanley (DS)
-2	HM
-3	DS
-4	HM
-5	DS
17382-1	HM

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--FIELDWORK DOCUMENTATION:

<u>Roll #</u>	<u>Photographer</u>
17382-2	DS
-3	HM
-4	HM
-5	HM
-6	DS
-7	HM
17383-1	William Lightfoot (WL)
-2	HM
17384-1	HM
-2	TA
-3	HM
17393-1	TA
-2	DS
-3	DS
-4	TA
-5	TA
17394-1	Beverly Robinson (BR)
-2	HM
-3	HM
-4	HM
-5	HM
17435-1	WL
-2	DS
-3	DS
-4	WL

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--FIELDWORK DOCUMENTATION:

<u>Roll #</u>	<u>Photographer</u>
17435-5	WL
17436-1	BR
-2	BR
-3	BR
-4	DS
-5	BR
-6	BR
17437-1	HM
-2	HM
-3	HM
17466-1	BR
-2	HM
-3	BR
-4	BR
-5	HM
-6	DS
-7	BR
-8	HM
17476-1	TA
-2	TA
-3	DS
-4	TA
-5	DS
-6	DS

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK WHITE PHOTOGRAPHIC NEGATIVES--FIELDWORK DOCUMENTATION:

<u>Roll #</u>	<u>Photographer</u>
17500-1	TA
-2	Carl Fleischhauer (CF)
-3	WL
-4	CF
-5	TA
-6	*CF
-7	*CF
-8	*CF
17503-1	BR
-2	BR
-3	DS
-4	BR
-5	BR
-6	DS
-7	BR
17506-1	CF
-2	BR
-3	DS
17507-1	CF
-2	CF
-3	TA
-4	*CF
17534-1	DS
-2	DS
-3	CF
-4	DS

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--FIELDWORK DOCUMENTATION:

<u>Roll #</u>	<u>Photographer</u>
17534-5	BR
-6	CF
-7	WL
-8	CF
-9	*CF
-10	*CF
-11	*CF
-12	*CF
-13	*CF
17553-1	BR
-2	WL
-3	CF
-4	DS
-5	DS
-6	*CF
-7	*CF
-8	*CF
-9	*CF
17554-1	CF
-2	DS
-3	CF
-4	CF
-5	CF
-6	CF
-7	CF
-8	CF

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--FIELDWORK DOCUMENTATION:

<u>Roll #</u>	<u>Photographer</u>
17555-1	CF
-2	CF
-3	*CF
-4	*CF
17556-1	*CF
-2	*CF
-3	*CF
-4	*CF
-5	*CF
-6	*CF
-7	*CF
-8	*CF
-9	TA
-10	BR
-11	DS
-12	BR
-13	CF
-14	TA
-15	TA
-16	BR
-17	DS
-18	DS
-19	CF
17581-1	DS
-2	CF
-3	DS
-4	TA
-5	TA

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--FIELDWORK DOCUMENTATION:

<u>Roll #</u>	<u>Photographer</u>
17581-6	WL
-7	CF
-8	CF
17582-1	CF
-2	TA
-3	BR
-4	CF
-5	CF
-6	CF
-7	TA
17607-1	CF
-2	CF
-3	CF
-4	CF
-5	CF
-6	CF
-7	CF
17610-1	*CF
-2	*CF
-3	*CF
-4	DS
-5	DS
-6	CF
-7	WL
17611-1	TA
-2	HM

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--FIELDWORK DOCUMENTATION:

<u>Roll #</u>	<u>Photographer</u>
17611-3	DS
-4	HM
-5	DS
-6	DS
-7	*CF
17617-1	*CF
-2	*CF
-3	HM
-4	DS
-5	TA
-6	BR
17618-1	HM
-2	WL
-3	WL
-4	HM
-5	*CF
-6	*CF
-7	*CF
-8	*CF
-9	*CF
-10	*CF
17624-1	CF
-2	CF
-3	CF
-4	CF
-5	CF
-6	CF

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--FIELDWORK DOCUMENTATION:

<u>Roll #</u>	<u>Photographer</u>
17624-7	CF
-8	CF
-9	*CF
-10	*CF
17635-1	DS
-2	CF
-3	DS
-4	CF
-5	CF
-6	CF
-7	DS
-8	CF
17644-1	CF
-2	CF
-3	CF
-4	CF
-5	*CF
-6	*CF
17645-1	BR
-2	BR
-3	DS
-4	BR
-5	DS
-6	DS
-7	BR
-8	BR
-9	DS

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--FIELDWORK DOCUMENTATION:

<u>Roll #</u>	<u>Photographer</u>
17645-10	TA
17646-1	BR
-2	DS
-3	BR
-4	DS
-5	TA
-6	HM
-7	BR
-8	TA
-9	HM
17648-1	CF
-2	CF
-3	CF
-4	CF
-5	CF
-6	CF
-7	CF
-8	CF
-9	HM
17649-1	*CF
-2	*CF
-3	*CF
-4	*CF
-5	*CF
-6	*CF
-7	*CF
-8	*CF

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--FIELDWORK DOCUMENTATION:

<u>Roll #</u>	<u>Photographer</u>
17649-9	*CF
-10	*CF
17795-1	CF
18013-1	CF
-2	CF
-3	CF
-4	CF
-5	CF
-6	*CF
-7	CF

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--EXHIBIT-RELATED DOCUMENTATION

<u>Roll #</u>	<u>Photographer</u>	<u>Subject</u>
18657-1	CF	Opening reception
-2	CF	" "
-3	CF	" "
-5	CF	" "
18753-2	CF	Exhibit installation
-3	CF	" "
-4	CF	" "
-5	*CF	" "

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--EXHIBIT-RELATED DOCUMENTATION:

(Negative numbers in parentheses are repeats of previously listed numbers.)

<u>Roll #</u>	<u>Photographer</u>	<u>Subject</u>
18995-1	CF	Pottery symposium
-2	CF	" "
21126-2	CF	Pope's Museum
(17648-4)	CF	" "
-7)	CF	" "
(17649-2)	CF	" "
-5)	CF	" "
-6)	CF	" "
-7)	CF	" "
-9)	CF	" "
-10)	CF	" "
21126-1	CF	Eddie Martin
21424	CF	" "
(17556-3)	CF	" "
-4)	CF	" "
-5)	CF	" "
-6)	CF	" "
-7)	CF	" "
-8)	CF	" "

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--BOOK-RELATED:

<u>Roll #</u>	<u>Photographer</u>
23073-1	Dennis Coelho's photos submitted with book manuscript
-2	" "

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES--BOOK-RELATED:

<u>Roll #</u>	<u>Photographer</u>
23073-3	Dennis Coelho's photos submitted with book manuscript
-4	" "
-5	" "
23608	Syd Blackmarr's personal photos submitted with manuscript
23609	4x5" copy negative of Dover Sisters

CONTACTS SHEETS (set 1):

Folder 52	Complete set in numerical order
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CONTACT SHEETS (set 2):

Folder 53	Fieldwork Documentation, Part I
Folder 54	Fieldwork Documentation, Part II
Folder 55	Exhibit-related--Pope's Museum
Folder 56	Exhibit-related--Eddie Martin
Folder 57	Exhibit-related--Installation
Folder 58	Exhibit-related--Opening reception
Folder 59	Exhibit-related--Pottery Symposium
Folder 60	Book-related--Dennis Coelho's photos

Box 7

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

CONTACT SHEETS (set 2):

Folder 61	Book-related--Syd Blackmarr's photos
Folder 62	Book-related--Dover Sisters

OTHER:

Folder 63	Miscellaneous copy negatives
Folder 64	Miscellaneous prints

LOGS (Originals):

Box 8

Folder 65	Thomas Adler
Folder 66	Carl Fleischhauer
Folder 67	William Lightfoot
Folder 68	Howard Marshall
Folder 69	Beverly Robinson
Folder 70	David Stanley
Folder 71	Exhibit-related
Folder 72	Book-related

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

LOGS (Set 1):

Folder 73 Complete set in numerical order

LOGS (Set 2):

Folder 74 Fieldwork documentation

Folder 75 Exhibit-related--Pope's Museum

Folder 76 Exhibit-related--Eddie Martin

Folder 77 Exhibit-related--Installation

Folder 78 Exhibit-related--Opening reception

Folder 79 Exhibit-related--Pottery symposium

Folder 80 Book-related--Dennis Coelho's photos submitted with manuscript

Folder 81 Book-related--Syd Blackmarr's photos submitted with manuscript

Folder 82 Book-related--4x5" copy negative of Dover Sisters

Box 9

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--COLOR

COLOR TRANSPARENCIES:

<u>Roll #</u>	<u>Photographer</u>
GA7-TA1-54	Thomas Adler
GA7-CF1-151	Carl Fleischhauer
GA7-WL1-22	William Lightfoot
GA7-HM1-50	Howard Marshall
GA7-BJR1-33	Beverly J. Robinson
GA7-DS1-62	David Stanley

  

Holders 1-54	GA7-TA1-54
Holders 55-161	GA7-CF1-106
Holders 162-163	GA7-CF107-124 (2 1/4")
Holders 164-167	GA7-CF125-128 (35mm.)
Holders 168	GA7-CF129-134 (2 1/4")
Holders 169-186	GA7-CF135-151 (35mm.)
Holders 187-208	GA7-WL1-22
Holders 209-258	GA7-HM1-50
Holders 259-291	GA7-BJR1-33
Holders 292-353	GA7-DS1-62

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--COLOR

REFERENCE FICHES:

Holder 354	CF1-20
Holder 355	CF21-40
Holder 356	CF41-60
Holder 357	CF61-80
Holder 358	CF81-99
Holder 359	CF100-119
Holder 360	CF120-139
Holder 361	CF140-150; WL1-8
Holder 362	WL9-22; BJR1-6
Holder 363	BJR7-26
Holder 364	BJR27-33; DS1-13
Holder 365	DS14-33
Holder 366	DS34-53
Holder 367	DS54-62; TA1-11
Holder 368	TA12-31
Holder 369	TA32-51

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--COLOR

REFERENCE FICHES:

Holder 370	TA52-54; HM1-17
Holder 371	HM18-37
Holder 372	HM38-50; CF151

OTHER:

Folder 83	Miscellaneous internegatives
Holders (26 in 9 envelopes)	Selected duplicate slides

LOGS--PRELIMINARY DRAFTS:

Folder 84	Thomas Adler
Folder 85	William Lightfoot
Folder 86	Beverly Robinson
Folder 87	David Stanley

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--COLOR

LOGS--FINAL:

Folder 88	Listing of old and new numbers
Folder 89	Thomas Adler
Folder 90	Carl Fleischhauer
Folder 91	William Lightfoot
Folder 92	Howard Marshall
Folder 93	Beverly Robinson
Folder 94	David Stanley

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

The following concordance provides the numbers assigned to the collection by the Library of Congress's Archive of Folk Culture (AFS #) and The Motion Picture, Broadcasting, and Recorded Sound Division (RYA or RXA), each tape's original project number, and an indication of the contents. Original numbers consist of the GA7 designation for the South-Central Georgia Folklife Project, the fieldworker's or recordist's initials, and a sequence number. Contents are described by name of the individual or group being recorded, subject matter discussed, and place and date of documentation.

REEL-TO-REELS

Thomas Adler.....29  
Carl Fleischhauer.....30  
Alan Jabbour.....14  
William Lightfoot.....14  
Howard Marshall.....22  
Beverly J. Robinson.....41  
David Stanley.....25

CASSETTES

Thomas Adler.....29  
Carl Fleischhauer.....3  
William Lightfoot.....45  
Howard Marshall.....3  
Beverly J. Robinson.....36  
David Stanley.....57  
Team meetings (ZZ).....22

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

Quantity/Format: 176 7-inch reels @ 7 1/2 ips; 1 5-inch reel @ 7 1/2 ips (double track stereo, half track mono, and full track mono--including two-track mono recorded on stereo Nagra); 225 audiocassettes.

Abbreviations: R=reel; C=cassette; S=stereo; M=mono; M 1/2=half track mono

<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
20,874	RXA 1531	GA7-TA-R1	M	Royal Singing Convention; Mystic, GA; (Test) July 16, 1977
20,875	RXA 1532	TA-R2	M	Royal Singing Convention; Mystic, GA; 7/17/77
20,876	RXA 1533	TA-R3	M	Same as above
20,877	RXA 1534	TA-R4	M	Same as above
20,878	RXA 1535	TA-R5	M	Same as above
20,879	RXA 1536	TA-R6	M	Same as above
20,880	RXA 1537	TA-R7	M	Same as above
20,881	RXA 1538	TA-R8	M	Same as above
20,882	RXA 1539	TA-R9	S	Doss videotape; 8/10/77
20,883	RXA 1540	TA-R10	S	Janie Doss; 8/10/77
20,884	RXA 1541	TA-R11	S	Same as above

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
20,885	RXA 1542	GA7-TA-R12	S	Janie Doss; 8/10/77
20,886	RXA 1543	TA-R13	S	Same as above
20,887	RXA 1544	TA-R14	S	Big Jim's; Enigma, GA; 8/11/77
20,888	RXA 1545	TA-R15	S	Same as above
20,889	RXA 1546	TA-R16	S	Same as above
20,890	RXA 1547	TA-R17	S	Same as above
20,891	RXA 1548	TA-R18	S	Marty Weathers; 8/15/77
20,892	RXA 1549	TA-R19	S	Same as above
20,893	RXA 1550	TA-R20	S	Mrs. Janie (Ma) Nelson; 8/18/77
20,894	RXA 1551	TA-R21	S	Same as above
20,895	RXA 1552	TA-R22	S	Same as above
20,896	RXA 1553	TA-R23	S	Same as above
20,897	RXA 1554	TA-R24	S	Bluegrass at Boston Hardware; 8/19/77
20,898	RXA 1555	TA-R25	S	Same as above
20,899	RXA 1556	TA-R26	S	Same as above

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
20,900	RXA 1557	GA7-TA-R27	S	John Guthrie; 8/20/77
20,901	RXA 1558	TA-R28	S	Same as above
20,902	RXA 1559	TA-R29	M	Pine Valley Boys; 8/20/77 (tape dub of 1961 broadcast)
20,903	RYA 0861	GA7-TA-C1		Car Log I
20,904	RYA 0862	TA-C2		Car Log II, Janie Doss; 7/17/77
20,905	RYA 0863	TA-C3		Car Log III; 7/16/77
20,906	RYA 0864	TA-C4		George Clements/Tobacco Auction; 7/18/77
20,907	RYA 0865	TA-C5		Tobacco Auction
20,908	RYA 0866	TA-C6		Notes--reconstruction of events with with George Clements; 7/18/77
20,909	RYA 0867	TA-C7		Mrs. Nelson, ABAC; 7/17/77
20,910	RYA 0868	TA-C8		3 Students' local legends, I; 7/17/77
20,911	RYA 0869	TA-C9		Same as above, II; 7/18/77
20,912	RYA 0870	TA-C10		Same as above, III; 7/18/77
20,913	RYA 0871	TA-C11		Janie Doss & kids, I; 7/20/77

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
20,914	RYA 0872	GA7-TA-C12		Same as above, II
20,915	RYA 0873	TA-C13		Same as above, III
20,916	RYA 0874	TA-C14		Same as above, IV
20,917	RYA 0875	TA-C15		Car log & recollections of the Godwins; 7/26/77
20,918	RYA 0876	TA-C16		Car log with Merle Baker & Josh Till- man, I; 7/27/77
20,919	RYA 0877	TA-C17		Same as above, II
20,920	RYA 0878	TA-C18		"Uncle Sam" Baker
20,921	RYA 0879	TA-C19		Marty Weathers, Bill Henry; 7/29/77
20,922	RYA 0880	TA-C20		Mrs. Hancock, Red Lindsey; 8/3/1977
20,923	RYA 0881	TA-C21		Red Lindsey; 8/3/77
20,924	RYA 0882	TA-C22		Car Log, Gladys Stoner; 8/5/77
20,925	RYA 0883	TA-C23		Car Log with D. Stanley; 8/7/77
20,926	RYA 0884	TA-C24		Colquitt Co. Historical Society; 8/9/77
20,927	RYA 0885	TA-C25		Car Log; 8/10/77

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
20,928	RYA 0886	GA7-TA-C26		Mrs. Charles Dorsey; 8/11/77
20,929	RYA 0887	TA-C27		Car Log--Trip to S.W. Coquitt Co.; 8/15/77
20,930	RYA 0888	TA-C28		Faye Milton, I; 8/16/77
20,931	RYA 0889	TA-C29		Same as above, II; 8/16/77
20,932	RYA 0890	TA-C30		Same as above, III; 8/16/77
20,933	RXA 1560	GA7-CF-R1	S	Bethel Church Homecoming; 8/14/77
20,934	RXA 1561	CF-R2	S	Same as above
20,935	RXA 1562	CF-R3	S	Same as above
20,936	RXA 1563	CF-R4	S	Same as above
20,937	RXA 1564	CF-R5	S	Same as above
20,938	RXA 1565	CF-R6	S	Same as above
20,939	RXA 1566	CF-R7	S	Same as above
20,940	RXA 1567	CF-R8	S	Same as above
20,941	RXA 1568	CF-R9	S	Workshops--Turner County Meeting; 10/17/77

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
20,942	RXA 1569	GA7-CF-R10	S	Workshops--Turner County Meeting;
20,943	RXA 1570	CF-R11	S	Same as above
20,944	RXA 1571	CF-R12	S	Workshops--Moultrie/Colquitt Meeting; 10/18/77
20,945	RXA 1572	CF-R13	S	Same as above
20,946	RXA 1573	CF-R14	S	Same as above
20,947	RXA 1574	CF-R15	S	Same as above
20,948	RXA 1575	CF-R16	S	Same as above
20,949	RXA 1576	CF-R17	S	Workshops--Douglas/Coffee meeting; 10/19/77
20,950	RXA 1577	CF-R18	S	Same as above
20,951	RXA 1578	CF-R19	S	Same as above
20,952	RXA 1579	CF-R20	S	Same as above
20,953	RXA 1580	CF-R21	M	Omega; Highway I-75; 10/20/77
20,954	RXA 1581	CF-R22	S	Teacher's Meeting, Tifton; 10/20/77
20,955	RXA 1582	CF-R23	S	Same as above

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
20,956	RXA 1583	GA7-CF-R24	S	Same as above
20,957	RXA 1584	CF-R25	S	Same as above
20,958	RXA 1585	CF-R26	S	Same as above
20,959	RXA 1586	CF-R27	S	Tift County Meeting; 10/20/77
20,960	RXA 1587	CF-R28	S	Same as above
20,961	RXA 1588	CF-R29	S	Same as above
20,962	RXA 1589	CF-R30	S	Same as above
20,963	RYA 0891	GA7-CF-C1		Mrs. Carl Horton; 8/23/77
20,964	RYA 0892	CF-C2		John Griffin, Pizza Hut; no date
20,965	RYA 0893	CF-C3		Joe T. Fletcher's Birthplace House; 12/22/77
20,966	RXA 1590	GA7-AJ-R1	M	John R. Griffin (Drive); 8/5/77
20,967	RXA 1591	AJ-R2	M	Same as above
20,968	RXA 1592	AJ-R3	M	Same as above
20,969	RXA 1593	AJ-R4	M	Same as above
20,970	RXA 1594	AJ-R5	M	Godwin; 8/5/77

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
20,971	RXA 1595	GA7-AJ-R6	S	Same as above
20,972	RXA 1596	AJ-R7	S	Harris; 8/5/77
20,973	RXA 1597	AJ-R8	S	John R. Griffin (Porch); 8/6/77
20,974	RXA 1598	AJ-R9	S	Same as above
20,975	RXA 1599	AJ-R10	S	Same as above
20,976	RXA 1600	AJ-R11	S	Same as above
20,977	RXA 1601	AJ-R12	S	Same as above
20,978	RXA 1602	AJ-R13	S	John R. Griffin (Porch); 10/20/77
20,979	RXA 1603	AF-R14	S	Same as above
20,980	RXA 1604	GA7-WL-R1	M	Joe Fletcher; 8/4/77
20,981	RXA 1605	WL-R2	M	Same as above
20,982	RXA 1606	WL-R3	M	Same as above
20,983	RXA 1607	WL-R4	S	Charles Hill; 8/7/77
20,984	RXA 1608	WL-R5	S	Same as above
20,985	RXA 1609	WL-R6	S	Same as above

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
20,986	RXA 1610	GA7-WL-R7	M	Lying Bailey; 8/12/77
20,987	RXA 1611	WL-R8	M	Same as above
20,988	RXA 1612	WL-R9	M	Same as above
20,989	RXA 1613	WL-R10	M	Carlos Ross; 8/12/77
20,990	RXA 1614	WL-R11	M	Same as above
20,991	RXA 1615	WL-R12	M	Mr. M.C. Parks; 8/13/77
20,992	RXA 1616	WL-R13	M	Same as above
20,993	RXA 1617	WL-R14	M	Same as above
20,994	RYA 0894	GA7-WL-C1		Marcus & Nellie Sumner, Jean Bradford, Charlie Hill; 7/15/77
20,995	RYA 0895	WL-C2		Charlie Hill, E.R. Braswell, N. Sumner, L. Dearing; 7/15 & 7/16/77
20,996	RYA 0896	WL-C3		C. David, E.R. Braswell, N. Sumner, W. Rigdon; 7/16/77
20,997	RYA 0897	WL-C4		Royal Singing Convention, I; 7/17/77
20,998	RYA 0898	WL-C5		Same as above, II
20,999	RYA 0899	WL-C6		Same as above, III

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,000	RYA 0900	GA7-WL-C7		Zema Doss, Dave & Blanche Whiddon; 7/21/77
21,001	RYA 0901	WL-C8		Side 1--Dave & Blanche Whiddon; 7/21/77 Side 2--Mr. & Mrs. W.D. Doss; 7/23/77
21,002	RYA 0902	WL-C9		Doss/Charlie Hill; 7/23
21,003	RYA 0903	WL-C10		Charlie Hill & Pete Dixon; 7/23/77
21,004	RYA 0904	WL-C11		Mt. Zion Sacred Harp Singing (J.C. Gammon); 7/24/77
21,005	RYA 0905	WL-C12		Mt. Zion Sacred Harp Singing (Hugh McGraw & Raymond C. Hamrick); 7/24/77
21,006	RYA 0906	WL-C13		Mt. Zion Sacred Harp Singing (Hamrick); 7/24/77
21,007	RYA 0907	WL-C14		Same as above
21,008	RYA 0908	WL-C15		E.J. Ford/ Lizzie J. Deariso; 7/28/77
21,009	RYA 0909	WL-C16		Lizzie J. Deariso; 7/28/77
21,010	RYA 0910	WL-C17		Precious and Henry Jackson; 7/28/77
21,011	RYA 0911	WL-C18		Charles Norris & Family, 8/3/77
21,012	RYA 0912	WL-C19		Same as above

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,013	RYA 0913	GA7-WL-C20		Charles Norris & Family, 8/3/77
21,014	RYA 0914	WL-C21		Silas Harmon; Tifton, 8/4/77
21,015	RYA 0915	WL-C22		Homer Wells; 8/4/77
21,016	RYA 0916	WL-C23		Joe T. Fletcher; 8/4/77 (also on Nagra)
21,017	RYA 0917	WL-C24		Same as above
21,018	RYA 0918	WL-C25		Charlie Hill; 8/7/77 (also on Nagra)
21,019	RYA 0919	WL-C26		Luther "Lying" Bailey; 8/8/77
21,020	RYA 0920	WL-C27		Carlos Ross, Cathy Bell, Teresa Lindsey; 8/10/77
21,021	RYA 0921	WL-C28		Big Jim's Cafe; 8/11/77 (also on Nagra)
21,022	RYA 0922	WL-C29		Luther Bailey; 8/12/77 (also on Nagra)
21,023	RYA 0923	WL-C30		Same as above
21,024	RYA 0924	WL-C31		Carlos & Lola Ross; 8/12/77 (also on Nagra)
21,025	RYA 0925	WL-C32		Clements family, 8/12/77
21,026	RYA 0926	WL-C33		M.C. Parks; 8/13/77 (also on Nagra)

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,027	RYA 0927	WL-C34		M.C. Parks; 8/13/77 (also on Nagra)
21,028	RYA 0928	WL-C35		A.M. Burkett; Ashburn, GA.; 8/15/77
21,029	RYA 0929	WL-C36		Marty Weathers & Bill Henry; 8/15/77 (also on Nagra)
21,030	RYA 0930	WL-C37		Lizzie J. Deariso; 8/16/77
21,031	RYA 0931	WL-C38		Hurst Brothers, Richard Brooks, Jack Smith, Sylvester; 8/16/77
21,032	RYA 0932	WL-C39		Sam & Vina Clark; Turner Co.; 8/17/77
21,033	RYA 0933	WL-C40		Willie Ross; Oakfield, Turner Co.; 8/17/77
21,034	RYA 0934	WL-C41		Robert H. Manning; Funston, Colquitt Co.; (no date given)
21,035	RYA 0935	WL-C42		H.W. Garrett; Doerun, Colquitt Co.; 8/18/77
21,036	RYA 0936	WL-C43		Mr. & Mrs. J.B. Green; Hartsfield, Co.; 8/18/77
21,037	RYA 0937	WL-C44		Mrs. W.A. Mauldin; S.E. Worth Co.; 8/19
21,038	RYA 0938	WL-C45		Charlie Saunders; S.E. Worth Co; 8/19/77

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,039	RXA 1618	GA7-HM-R1	M	Sacred Harp; April 30, 1977
21,040	RXA 1619	HM-R2	M	Same as above
21,041	RXA 1620	HM-R3	M	Same as above
21,042	RXA 1621	HM-R4	M	Same as above
21,043	RXA 1622	HM-R5	M	Same as above
21,044	RXA 1623	HM-R6	M	Same as above
21,045	RXA 1624	HM-R7	M	Music at Preston Newell's House; 7/21/77
21,046	RXA 1625	HM-R8	M	Same as above
21,047	RXA 1626	HM-R9	M	Same as above
21,048	RXA 1627	HM-R10	M	Same as above
21,049	RXA 1628	HM-R11	M	Same as above
21,050	RXA 1629	HM-R12	M	Same as above
21,051	RXA 1630	HM-R14	S	Test tape; 7/23/77
21,052	RXA 1631	HM-R15	M	Mt. Zion Sacred Harp Singing; 7/24/77
21,053	RXA 1632	HM-R16	M	Same as above

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,054	RXA 1633	GA7-HM-R17	M	Mt. Zion Sacred Harp Singing; 7/24/77
21,055	RXA 1634	HM-R18	M	Same as above
21,056	RXA 1635	HM-R19	M	Same as above
21,057	RXA 1636	HM-R20	M	Same as above
21,058	RXA 1637	HM-R21	M	Same as above
21,059	RXA 1638	HM-R22	M	Same as above
21,060	RYA 0939	GA7-HM-C1		Music at Preston Newell's House; 7/9/77
21,061	RYA 0940	HM-C2		Same as above
21,062	RYA 0941	HM-C3		Same as above
21,063	RXA 1639	GA7-BR-R1	S	Macedonia Free Will Baptist Church; 7/24/77
21,064	RXA 1640	BR-R2	S	Same as above
21,065	RXA 1641	BR-R3	S	Same as above
21,066	RXA 1642	BR-R4	S	Same as above
21,067	RXA 1643	BR-R5	S	ABAC Creswell Lounge (Hambone); 8/2/77
21,068	RXA 1644	BR-R6	S	Same as above

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,069	RXA 1645	GA7-BR-R7	S	ABAC Creswell Lounge (Hambone); 8/2/77
21,070	RXA 1646	BR-R8	M	Mary Newsome; 8/5/77 copy of 1976 original
21,071	RXA 1647	BR-R9	M	Aunt Phyllis; 8/6/77
21,072	RXA 1648	BR-R10	S	Mount Calvary; 8/10/77
21,073	RXA 1649	BR-R11	S	Same as above
21,074	RXA 1650	BR-R12	S	Same as above
21,075	RXA 1651	BR-R13	M	Deacon Wright
21,076	RXA 1652	BR-R14	M	Same as above
21,077	RXA 1653	BR-R15	S	Mrs. Teals; 8/9/77
21,078	RXA 1654	BR-R16	S	Same as above
21,079	RXA 1655	BR-R17	S	Same as above
21,080	RXA 1656	BR-R18	M	Colony Home; 8/11/77
21,081	RXA 1657	BR-R19	M	Theotis Taylor; 8/11/77
21,082	RXA 1658	BR-R20	M	Same as above
21,083	RXA 1659	BR-R21	S	Mighty Spiritual Crusaders; 8/14/77
21,084	RXA 1660	BR-R22	S	Same as above

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,085	RXA 1661	GA7-BR-R23	S	Mighty Spiritual Crusaders; 8/14/77
21,086	RXA 1662	BR-R24	S	Same as above
21,087	RXA 1663	BR-R25	S	Same as above
21,088	RXA 1664	BR-R26	S	Mighty Spiritual Crusaders; 8/14/77
21,089	RXA 1665	BR-R27	S	Same as above
21,090	RXA 1666	BR-R28	S	Same as above
21,091	RXA 1667	BR-R29	M	Jessie Lee Smith; 8/16/77
21,092	RXA 1668	BR-R30	M	Same as Above
21,093	RXA 1669	BR-R31	S	Macedonia M.B. Church; Sylvester, GA.; 8/18/77
21,094	RXA 1670	BR-R32	S	Same as Above
21,095	RXA 1671	BR-R33	S	Same as above
21,096	RXA 1672	BR-R34	S	Vocal Singing Convention, Mt. Zion Baptist Church; 8/21/77
21,097	RXA 1673	BR-R35	S	Same as above
21,098	RXA 1674	BR-R36	S	Same as above
21,099	RXA 1675	BR-R37	S	Same as above

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,100	RXA 1676	GA7-BR-R38	S	Vocal Singing Convention, Mt. Zion Baptist Church; 8/21/77
21,101	RXA 1677	BR-R39	S	Same as above
21,102	RXA 1678	BR-R40	S	Same as above
21,103	RXA 1679	BR-R41	S	Same as above
21,104	RYA 0942	GA7-BR-C1		Mr. Ira Bryant; 7/19/77
21,105	RYA 0943	BR-C2		Luther Moses; 7/24/77
21,106	RYA 0944	BR-C3		Ghosts--Charlie Kimbrough; 7/19/77
21,107	RYA 0945	BR-C4		Mr. Jeff Mathis & Rev. Haben; 7/20/77
21,108	RYA 0946	BR-C5		Mrs. Colman; 7/17/77
21,109	RYA 0947	BR-C6		Mr. & Mrs. Hester; 7/17/77
21,110	RYA 0948	BR-C7		Same as above; 7/17/77
21,111	RYA 0949	BR-C8		Ms. Mary Newsome; 7/15/77
21,112	RYA 0950	BR-C9		Rev. Haggins; 8/8/77
21,113	RYA 0951	BR-C10		Vocal Singing Convention; 8/21/77
21,114	RYA 0952	BR-C11		Fa So La or vocalist music/ Herbs, Mrs. Teals; 8/21/77

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,115	RYA 0953	GA7-BR-C12		Mr. Brooks & Pres. J.K. Nyerere; 8/9/77
21,116	RYA 0954	BR-C13		Lillybell; 8/20/77
21,117	RYA 0955	BR-C14		D. Beck, Elijah Jones; 7/30/77
21,118	RYA 0956	BR-C15		Mary Mewsome; 8/4/77
21,119	RYA 0957	BR-C16		The Colony House; 8/?/77
21,120	RYA 0958	BR-C17		Same as above
21,121	RYA 0959	BR-C18		Milton Heard; 7/27/77
21,122	RYA 0960	BR-C19		Rev. Dennard & Ms. Nichols; 7/18/77
21,123	RYA 0961	BR-C20		Home singing at Mrs. Teals; 8/9/77
21,124	RYA 0962	BR-C21		Same as above
21,125	RYA 0963	BR-C22		Leola Lippitt; 8/20/77
21,126	RYA 0964	BR-C23		Aclepha Lewis; 8/23/77
21,127	RYA 0965	BR-C24		Corine Sinclair & Ora Watkins; 8/23/77
21,128	RYA 0966	BR-C25		Charlie; 7/18/77
21,129	RYA 0967	BR-C26		Ida Mae & Mrs. Boone; 7/21/77

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,130	RYA 0968	GA7-BR-C27		Willie Lee Lawson & Nez Sharpe; 8/12/77
21,131	RYA 0969	BR-C28		Mrs. Fannie Lee Teals; 8/17/77
21,132	RYA 0970	BR-C29		Mrs. Anderson; 8/4/77
21,133	RYA 0971	BR-C30		Same as above
21,134	RYA 0972	BR-C31		Mrs. Anderson; 7/28/77
21,135	RYA 0973	BR-C32		Same as above
21,136	RYA 0974	BR-C33		Mrs. Eta Anderson; 8/20/77
21,137	RYA 0975	BR-C34		Mrs. Eta Anderson, II; 8/20/77
21,138	RYA 0976	BR-C35		Mrs. Anderson, I; 7/28/77
21,139	RYA 0977	BR-C36		Mrs. Eta Anderson, III; 8/20/77
21,140	RXA 1680	GA7-DS-R1	M	Uncle Guy Fuller; 8/4/77
21,141	RXA 1681	DS-R2	M	Same as above
21,142	RXA 1682	DS-R3	M	Same as above
21,143	RXA 1683	DS-R4	M	Same as above
21,144	RXA 1684	DS-R5	M	Sam Davis; 8/11/77

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,145	RXA 1685	GA7-DS-R6	M	Sam Davis; 8/11/77
21,146	RXA 1686	DS-R7	M	C.M. Copeland & Wimpy Fowler; 8/12/77
21,147	RXA 1687	DS-R8	M	Same as above
21,148	RXA 1688	DS-R9	M	Same as above
21,149	RXA 1689	DS-R10	M	Same as above
21,150	RXA 1690	DS-R11	M	Same as above
21,151	RXA 1691	DS-R12	M	Mt. Paran Primitive Baptist Church; 8/13/77
21,152	RXA 1692	DS-R13	M	Same as above
21,153	RXA 1693	DS-R14	M	Same as above
21,154	RXA 1694	DS-R15	M	Same as above
21,155	RXA 1695	DS-R16	M	Fitzgerald Singing Convention; 8/20/77 (Nagra III)
21,156	RXA 1696	DS-R17	M	Same as above
21,157	RXA 1697	DS-R18	M	Same as above
21,158	RXA 1698	DS-R19	M	Same as above

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,159	RXA 1699	DS-R20	M	Fitzgerald Singing Convention; 8/20/77
21,160	RXA 1700	DS-R21	M	Same as above
21,161	RXA 1701	DS-R22	S	Fitzgerald Singing Convention; 8/20/77 (Nagra IV)
21,162	RXA 1702	DS-R23	S	Same as above
21,163	RXA 1703	DS-R24	S	Same as above
21,164	RXA 1704	DS-R25	S	Same as above
21,165	RXA 1705	DS-R26	S	Same as above
21,166	RXA 1706	DS-R27	S	Same as above
21,167	RYA 0978	GA7-DS-C1		Jack Whiddon, Tim Hall; 7/13/77
21,168	RYA 0979	DS-C2		Allen Shellhorse; 7/14/77
21,169	RYA 0980	DS-C3		Same as above
21,170	RYA 0981	DS-C4		Uncle Guy Fuller
21,171	RYA 0982	DS-C5		Same as above
21,172	RYA 0983	DS-C5A		Same as above
21,173	RYA 0984	DS-C6		Royal Tabernacle; 7/16/77

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,189	RYA 1000	GA7-DS-C22		Johnnie Garrison; 8/4/77
21,190	RYA 1001	DS-C23		Uncle Guy Fuller, I; 8/4/77
21,191	RYA 1002	DS-C24		Same as above, II; 8/4/77
21,192	RYA 1003	DS-C25		Johnny Stokes, I; 8/6/77
21,193	RYA 1004	DS-C26		Same as above, II
21,194	RYA 1005	DS-C27		J.C. Cooper, I; 8/6/77
21,195	RYA 1006	DS-C28		Same as above, II
21,196	RYA 1007	DS-C29		Sam Davis #1 & #2 (copy tape); 8/1/77
21,197	RYA 1008	DS-C30		David Paulk & C.M. Copeland; 8/12/77
21,198	RYA 1009	DS-C31		C.M. Copeland & Wimpy Fowler, I; 8/12/77
21,199	RYA 1010	DS-C32		Same as above, II
21,200	RYA 1011	DS-C33		Same as above, III
21,201	RYA 1012	DS-C34		Mt. Paran Primitive Baptist Church, I; 8/13/77
21,202	RYA 1013	DS-C35		Same as above, II
21,203	RYA 1014	DS-C36		James Griffin & Steve Belew, I; 8/13/77

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,204	RYA 1015	GA7-DS-C37		James Griffin & Steve Belew, II; 8/13/77
21,205	RYA 1016	DS-C38		Same as above, III
21,206	RYA 1017	DS-C39		Same as above, IV
21,207	RYA 1018	DS-C40		Crystal Lake Swimmers; 8/14/77
21,208	RYA 1019	DS-C41		Jimmy Atkins Family; 8/16/77
21,209	RYA 1020	DS-C42		Neil G. Shipman, I; 8/17/77
21,210	RYA 1021	DS-C43		Same as above, II
21,211	RYA 1022	DS-C44		Vernon Harris Boat Trip on Alapaha; 8/17/77
21,212	RYA 1023	DS-C45		Clyde Paul, I; 8/18/77
21,213	RYA 1024	DS-C46		Same as above, II
21,214	RYA 1025	DS-C47		Mr. & Mrs. Dover; 8/18/77
21,215	RYA 1026	DS-C48		Dave Mathis, I; 8/19/77
21,216	RYA 1027	DS-C49		Same as above, II
21,217	RYA 1028	DS-C50		Jake Clements, I; 8/19/77
21,218	RYA 1029	DS-C51		Same as above, II

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,219	RYA 1030	GA7-DS-C52		Ben Hill County Singing Convention, I; 8/20/77
21,220	RYA 1031	DS-C53		Same as above, II
21,221	RYA 1032	DS-C54		Same as above, III
21,222	RYA 1033	DS-C55		Raymond Green, I; 8/21/77
21,223	RYA 1034	DS-C56		Same as above, II
21,224	RYA 1035	GA7-ZZ-C1		Field Team Meeting, I; 7/12/77
21,225	RYA 1036	ZZ-C2		Field Team Meeting, II; 7/12/77
21,226	RYA 1037	ZZ-C3		Field Team Meeting; 7/17/77
21,227	RYA 1038	ZZ-C4		Field Team Meeting; 7/19/77
21,228	RYA 1039	ZZ-C5		Field Team Meeting, I; 7/22/77
21,229	RYA 1040	ZZ-C5A		Same as above, II
21,230	RYA 1041	ZZ-C6		Field Team Meeting, I; 7/25/77
21,231	RYA 1042	ZZ-C7		Same as above, II
21,232	RYA 1043	ZZ-C8		Field Team Meeting; 7/28/77
21,233	RYA 1044	ZZ-C9		Field Team Meeting; 7/30/77

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,234	RYA 1045	GA7-ZZ-C10		Field Team Meeting, I; 8/7/77
21,235	RYA 1046	ZZ-C11		Same as above, II
21,236	RYA 1047	ZZ-C12		Jabbour TV Appearance; July 13, 1977
21,237	RYA 1048	ZZ-C13		Fieldworker Conference at Library of Congress, I
21,238	RYA 1049	ZZ-C14		Same as above, II
21,239	RYA 1050	ZZ-C15		Same as above, III
21,240	RYA 1051	ZZ-C16		Same as above, IV
21,241	RYA 1052	ZZ-C17		Same as above, V
21,242	RYA 1053	ZZ-C18		Same as above, VI
21,243	RYA 1054	ZZ-C19		Same as above, VII
21,244	RYA 1055	ZZ-C20		Same as above, VIII
21,245	RYA 1056	ZZ-C21		Same as above, IX
21,246	RXA 1707	-----	S	Workshop Presentation; Oct., 1977 (5" reel)

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

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<u>AFS number</u>	<u>M/B/RS number</u>	<u>Original number</u>	<u>Format</u>	<u>Description</u>
21,247	RXA 1708	-----	S	Presentation Set---Spoken word, Dennis Coelho; May, 1978
21,248	RXA 1709	-----	S	Presentation Set--Sacred Music, Dennis Coelho; May, 1978
21,249	RXA 1710	-----	S	Presentation Set--Secular Music, Dennis Coelho; May, 1978

SOUTH CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

LOGS:

Folder 95	Adler--reels
Folder 96	Adler--cassettes
Folder 97	Fleischhauer--reels
Folder 98	Fleischhauer--cassettes
Folder 99	Jabbour--reels
Folder 100	Lightfoot--reels
Folder 101	Lightfoot--cassettes
Folder 102	Marshall--reels
Folder 103	Marshall--cassettes
Folder 104	Robinson--reels
Folder 105	Robinson--cassettes
Folder 106	Stanley--reels
Folder 107	Stanley--cassettes
Folder 108	Field Team Meetings
Folder 109	Fieldworker Conference at Library of Congress
Folder 110	Workshop presentation
Folder 111	Presentation set--tape annotations

Box 10

Box 11

SOUTH CENTRAL GEORGIA FOLKLIFE PROJECT

DOCUMENTATION--VIDEOTAPES

GA7-V1	Royal Singing Convention, I ; July 15, 1977
GA7-V2	Same as above, II
GA7-V3	Same as above, III and Hambone, II; Aug., 2, 1977
GA7-V4	WALB-TV Footage; July 20, 1977
GA7-V5	Baptism Ceremony at Macedonia Free Will Baptist Church; July 24, 1977
GA7-V6	Hambone I; Aug., 2, 1977 (see GA7-V3 for part II)
GA7-V7	Games/Doss Family; Aug., 10, 1977
GA7-V8	WALB-TV Footage of Folklife Special, Town and Country Show; Dec., 17, 1977

VIDEOTAPE LOGS:

Folder 112	Logs
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SOUTH CENTRAL GEORGIA FOLKLIFE PROJECT

FINAL PRODUCTS

WORKSHOPS & BOOKLET (SKETCHES OF SOUTH GEORGIA FOLKLIFE):

(Sound recordings and photographs pertaining to the workshops will be found listed in Documentation)

Folder 113	Workshops--planning & publicity
Folder 114	Workshops--lists of people to invite
Folder 115	Booklet--planning
Folder 116	Booklet--printing arrangements
Folder 117	Booklet--newsclippings
Folder 118	Booklet--recipients/sales
Folder 119	Booklet--1 copy

POST-FIELDWORK CONFERENCE:

(Sound recordings and photographs pertaining to the conference will be found listed in Documentation)

Folder 120	Notes & travel arrangements
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BOAT PAPER:

Folder 121	Miscellaneous correspondence, drawings, etc.
Folder 122	Marshall, Howard Wight and David H. Stanley, "Homemade Boats in South Georgia," in <u>Mississippi Folklore Register</u> XII (Fall, 1978), No. 2 (Special Issue: Material Culture), pp. 75-94.

SOUTH-CENTRAL GEORGIA FOLKLIFE PROJECT

FINAL PRODUCTS

SYD BLACKMARR PAPER:

Folder 123                      Paper on possible uses of documented materials from  
South-Central Georgia Folklife Project. Prepared  
Oct. 1, 1977.

FOLKLORIST-IN-RESIDENCE:

Folder 124                      Planning, notes, miscellaneous

Folder 125                      Yonder Come Day: Note Singing and Spirituals from South Georgia.  
Front Porch Records, 1979. (Xerox of jacket covers)

PRESENTATION SET OF SELECTED DOCUMENTATION:

(A sound recording and accompanying annotations are listed in Documentation.)

Folder 126                      B & W photo annotations

Folder 127                      Color slide annotations

Box 12

SOUTH CENTRAL GEORGIA FOLKLIFE PROJECT

PHOTOGRAPHIC EXHIBIT ("FOLK ART AND FOLKLIFE")

Binder	"Sketches" portion of exhibit, Part I--Final script and plan
Binder	Same as above, Part II
Folder 128	Planning
Folder 129	Public relations Receptions invitations
Folder 130	Architectural drawings by Marshall for "Sketches" exhibit
Folder 131	FSA photographs for consideration for use in exhibit
Folder 132	Miscellaneous prints
Folder 133	Miscellaneous

SOUTH CENTRAL GEORGIA FOLKLIFE PROJECT

PROPOSED BOOK

DEVELOPMENT AND CORRESPONDENCE:

Box 13

Folder 134	Correspondence and memoranda pertaining to publication
Folder 135	Thomas Adler--correspondence
Folder 136	Syd Blackmarr--correspondence
Folder 137	Dennis Coelho--correspondence
Folder 138	Holly Cutting-Baker--correspondence
Folder 139	William Lightfoot--correspondence
Folder 140	Beverly Robinson--correspondence
Folder 141	David Stanley--correspondence

ORIGINAL MANUSCRIPTS:

Folder 142	Adler--"Sunday Breakfast Was Always With Us: A Report on Foodways in South-Central Georgia"
Folder 143	Blackmarr--"Growing Up in Wiregrass Georgia: An Insider's History"
Folder 144	Coelho--"With My Face to the Rising Sun: Towards an Understanding of South Georgia Cemeteries and Their Cultural Context"
Folder 145	Cutting-Baker--"The Project Materials"
Folder 146	Lightfoot--"Narrative Folklore"

SOUTH CENTRAL GEORGIA FOLKLIFE PROJECT

PROPOSED BOOK

ORIGINAL MANUSCRIPTS:

Folder 147	Marshall--"Introduction"
Folder 148	Marshall--"Houses"
Folder 149	Robinson--"A Biographical Sketch of Mrs. Phyllis Carter: aka Aunt (ant) Phyllis"
Folder 150	Stanley--"The Gospel Singing Convention in South Georgia"

ASSEMBLED MANUSCRIPTS AND ILLUSTRATIONS:

(Also refer to Documentation--Photographic--Book-Related)

Folder 151	Manuscripts
Folder 152	Preliminary selection of illustrations