

James Madison Carpenter Collection

AFC 1972/001

Prepared by Michelle Forner, June 1996
Revised by Marcia K. Segal



American Folklife Center, Library of
Congress

Washington, D.C.

October 2010

Encoded by Nora Yeh, September 2010

Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af010002>

Collection Summary

Collection Number: AFC 1972/001

Title: James Madison Carpenter Collection

Inclusive Dates: 1928-1955, 1972, 1987

Bulk Dates: 1928-1935

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Extent (original): 29.5 linear feet; 58 boxes, 21,044 items in collection; 19,417 manuscript items (12 linear feet manuscripts), 397 sound recordings [178 wax cylinders and 221 12-inch acetate discs], 180 cylinder containers, 1233 graphic materials (40 ink-and-pencil drawings, with 10 of these in color; 352 black-and-white film negatives, 17 color slides [positive transparencies], 1 black-and-white contact sheet, 592 black-and-white photographic prints, 4 color photographic prints, 112 black-and-white glass negatives, and 115 glass positives)

Creator: Carpenter, James M.

Creator: American Folklife Center

Languages: English, Scots, and Scottish Gaelic

Abstract: The James Madison Carpenter Collection consists of manuscript materials, sound recordings, and graphic materials that document folk songs, ballads, sea songs, folk music, dance, and British folk drama. The materials span the years 1928-1955, with some related material generated by other scholars dated 1972 and 1987. The bulk of the material was collected between 1928-1935 by Carpenter during fieldwork in England, Scotland, and Wales; other material was collected in the United States between 1937 and 1941 by Carpenter and his Duke University students.

Selected Search Terms

The following terms have been used to describe this collection in the Library's online catalog. For dance related manuscript materials see [Appendix A](#). For locations see [Appendix B](#). For performers see [Appendix C](#). For photographs see [Appendix D](#). For subjects depicted in photographs see [Appendix E](#).

People

Carpenter, James M., collector, interviewee.

Carpenter, James M.--Correspondence.

Carpenter, James M.--Ethnomusicological collections.

Carpenter, James M.--Interviews.

Carpenter, James M.--Written works.

Jabbour, Alan, interviewer.

Organizations

American Folklife Center, collector.

Archive of Folk Culture (Library of Congress), collector.

English Folk Dance Society.

Subjects

African Americans--Music.

Ballads, English--England.

Ballads, English--Scotland.

Ballads, Scots--Scotland.

Baths, Roman--England--Photographs.

Carols--England--Cornwall (County)

Castles--Scotland--Photographs.

Children's songs, English--England.

Children's songs, English--Scotland.

Children's songs, English--United States.
 Christmas music--Great Britain.
 Christmas plays--Great Britain.
 Country life--England--Photographs.
 Country life--Scotland--Photographs.
 English language--Dialect--Cornwall (County)
 Festivals--Great Britain.
 Fiddle tunes--England.
 Fiddle tunes--Scotland.
 Fiddlers--Great Britain--Photographs.
 Field recordings--Great Britain.
 Field recordings--United States.
 Folk dancing, English--Great Britain.
 Folk dancing--Great Britain--Photographs.
 Folk drama, English--England.
 Folk drama, Scottish--Scotland.
 Folk festivals--England--Photographs.
 Folk music--Great Britain.
 Folk music--United States.
 Folk songs, English--England--History and criticism.
 Folk songs, English--England.
 Folk songs, English--Scotland--History and criticism.
 Folk songs, English--Scotland.
 Folk songs, English--United States--Texts.
 Folk songs, English--United States.
 Folk songs, Scots--Scotland.
 Folk songs, Scottish Gaelic--Scotland.
 Folk songs--Great Britain--Texts.
 Holidays--Great Britain.
 May Day--England--Photographs.
 Megalithic monuments--Great Britain--Photographs.
 Morris dance--England.
 Mumming plays--England--Texts.
 Mumming plays--Scotland--Texts.
 Mumming--England--Drawings.
 Mumming--Scotland.
 Nursery rhymes--Great Britain.
 Nursery rhymes--United States.
 Sea songs--England.
 Sea songs--Scotland.
 Sea songs--United States.
 Singing games--England.
 Singing games--Scotland.
 Singing games--United States.
 Spirituals (Songs)--Mississippi.
 Sword-dance--England.

Places

Cornwall (England : County)--Antiquities--Photographs.
 Cornwall (England : County)--Social life and customs.
 England--Social life and customs.
 Great Britain--Antiquities--Photographs.
 Scotland--Social life and customs.

Form/Genre

Correspondence.
Drawings.
Field notes.
Field recordings.
Gelatin dry plate negatives.
Interviews.
Lantern slides.
Lecture notes.
Lectures.
Manuscripts.
Negatives.
Photographic prints.
Sound recordings.

Biographical History

James Madison Carpenter (1888-1984) was born in Booneville, Mississippi. He received both a bachelor of arts degree (1913) and a master of arts degree (1914) from the University of Mississippi. He continued his graduate training at Harvard University, where he came under the tutelage of Professor George Lyman Kittredge, a ballad scholar. At Harvard, Carpenter became interested in British and American folk songs; his dissertation, *Forecastle Songs and Chanties*, was completed in 1929.

From 1929 to 1935 Carpenter traveled throughout England and Scotland primarily as a Harvard Fellow, collecting folk songs, folk plays, and other folklore materials. Upon his return to the United States, Carpenter taught himself to notate the tunes he had recorded, and proceeded to transcribe approximately 1000 tunes over the next few years. At the same time Carpenter became a college lecturer, giving presentations based on his research at institutions such as Harvard, Wellesley, Vassar, Smith, Radcliffe, Amherst, and the University of Vermont. In 1938 he taught English at Duke University, and continued his collecting of folk songs and children's games, often as part of his curriculum. After five years at Duke, Carpenter taught for one year at the College of William and Mary and then became chairman of the English Department at Greensboro College. His tenure at Greensboro lasted ten years; he formally retired from the department in 1954. Carpenter returned to his hometown of Booneville in 1964, where he lived until his death on July 4, 1984.

Administrative Information

Acquisition

Series I of the collection was purchased from Carpenter by the Library of Congress in 1972. An oral history interview with the collector in 1972 and subsequent public programs based on the materials complement the collection.

Processing History

After the collection arrived at the Library in 1972, the manuscript materials were microfilmed in the order in which they were arranged at the time: by "box," "packet," and "mailsack" number (Folders 13-184). This arrangement has been maintained, since the microfilm has been widely distributed and references and guides use this arrangement. Because the materials in general are not organized systematically by subject type, related notes, correspondence, iterations of indexes, and drafts of lectures or publications are sometimes filed separately.

In 1996, when the collection was processed, the numbering system used for the photographic items led to uncertainty about how many images - excluding duplicates - are in the collection. The justification for this numbering system can be found in the two earlier versions of the concordance,

in Box 1. The American Folklife Center's numbering system for archival materials was updated subsequent to the processing work done in 1996, and has been imposed on the documentation for the photographic materials. The original numbering system appears on the housing for the materials, as it was deemed too arduous a task to renumber all the various envelopes, sleeves, etc. The new numbering system is used for digitized materials. The concordance (available in the Folklife reading room) reflects both the old and new numbering systems, and should be used as a guide to locate the physical materials.

The photographic materials were not indexed or inventoried by Carpenter, and no apparent order to the materials existed when the collection was acquired. Consequently, they have been arranged, by subject, into the following general categories: performance and ritual, people, structures (both ancient and contemporary), ancient artifacts, town and street scenes, landscapes and maritime scenes, and miscellaneous.

Carpenter, as well as other individuals, provided the information found in the "Description" column of the original concordance for the photographic materials. The descriptions have been revised or corrected as needed, in order to describe more accurately what each image depicts. Staff at The Royal Commission on Ancient and Historical Monuments (RCAHM, with offices in Scotland, England, and Wales) provided much of the information incorporated into new descriptions of buildings such as castles, and other man-made formations, such as standing stones. Further information was provided by Elaine Bradtke of the Early English Folk Dance Society.

The collection was processed in 1996 by Michelle Forner, with the assistance of interns working for the National Digital Library Program and for the American Folklife Center. In 2002, Julia C. Bishop, Michael Taft, and Jennifer A. Cutting hand-numbered the manuscript pages to be digitized. Marcia K. Segal directed the digitization process and acted as a liaison with contractors. Jennifer A. Cutting worked as the liaison between Dr. Bishop's team (the members worked both in the U.K. and the U.S.) and the American Folklife Center.

On July 7, 2000, the program Save America's Treasures jointly awarded the American Folklife Center (Library of Congress) and the Center for Folklife and Cultural Heritage (Smithsonian Institution) a \$750,000 grant to save sound recordings and related materials in other formats that are in danger of being lost through physical deterioration.

The American Folklife Center subsequently selected several of its own collections for inclusion in the Save Our Sounds Project, of which the Carpenter Collection was one. While selective digitization was necessary (in part due to the quantity of materials in the collection), much of the collection has been digitized, including over 13,600 manuscript pages, 563 photographic items, and over 380 audio recordings. Excluded were the student papers, representing over 7000 manuscript pages, as they were not considered primary materials, and some cylinders, which were too damaged to digitally transfer.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the recorded materials may be governed by copyright. Restrictions may apply concerning the use, duplication, or publication of these and other items in this collection.

While the American Folklife Center is the custodial division of this collection, the original sound recordings are stored in the Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress. Reference copies of sound recordings, photographs, and selected manuscript materials are available in digitized form. Consult a reference librarian in the Folklife Reading Room for specific information.

Restrictions

Restrictions may apply concerning the use, duplication, or publication of items in this collection. Consult a reference librarian in the Folklife Reading Room for specific information. See <http://>

lcweb.loc.gov/rr/mopic/folkrec.html for information about ordering audio reproductions. See <http://lcweb.loc.gov/preserv/pds/photo.html> for information about ordering photographic reproductions.

Preferred Citation

Researchers wishing to cite this collection should include the following information: James Madison Carpenter Collection (AFC 1972/001), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Related Materials

Carpenter wrote the introduction to *Folk Songs of New England*, by Eloise Hubbard Linscott. A letter he wrote regarding his desire to review the manuscript is part of the Linscott Collection (Letter from Carpenter to Eloise Hubbard Linscott, dated November 3, 1938. Eloise Hubbard Linscott Collection; AFC 1942/002).

In 2006, Marjorie Waters (Carpenter's niece) donated further manuscript materials stored at her home. The Marjorie Waters Collection of James Madison Carpenter Manuscripts (AFC 2006/047) includes music and text transcriptions, notes, texts of lectures, and other documentation that reflects Carpenter's work as a scholar and teacher of English and American folk music and traditions.

The American Folklife Center also has a copy of *Forecastle Songs and Chanties* (Carpenter's thesis), written as part of the requirement for the Ph.D. at Harvard University.

Electronic Format

The James Madison Carpenter Collection Online Catalogue, developed by a research team led by Julia C. Bishop, from the University of Sheffield, England and the University of Aberdeen, Scotland, is available at <http://www.hrionline.ac.uk/carpenter>.

Scope and Content

The James Madison Carpenter Collection spans the years 1928-1987, with the largest portion dated 1928-1935. It is arranged into two groups or series. Series I, the bulk of the collection, consists of the materials purchased from Carpenter by the American Folklife Center, including manuscripts, sound recordings, and graphic materials. The entire collection represents the results of Carpenter's fieldwork, his subsequent work on the collection, and the documentation of other professional activities. Series II consists of material about the collection, primarily generated by the American Folklife Center. It includes manuscript material, sound recordings, and graphic materials.

Carpenter spent most of his life as a university lecturer. However, he began his collecting activities while conducting research on sea chanteys in the northern United States (1927-1928) and in England, Ireland, Wales, and Scotland (1928) for his doctoral dissertation at Harvard University. This year of fieldwork extended into six more as Carpenter traveled throughout Britain as a Harvard Fellow, covering (by his estimate) 40,000 miles and recording the texts and tunes of thousands of ballads and folksongs as well as hundreds of folk plays. During his time abroad, Carpenter focused, successively, on collecting chanteys (particularly in eastern coast ports of northern England and Scotland, 1929-1930), ballads, and songs (chiefly in Scotland and the English counties of Cornwall, Devon, Gloucestershire, Oxfordshire, Warwickshire, Wiltshire, Worcestershire, and Yorkshire, 1929-1933), and folk plays (in England and Scotland, 1934-1935). After his return to the United States, Carpenter continued collecting activities while a professor of English at Duke University, concentrating on children's songs and singing games (1938-1941).

Carpenter collected approximately 1,000 ballad texts and 850 tunes of the Francis James Child canon; 500 sea songs and chanteys; 1,000 other ballads and songs, including both ballads (a

“bothy” is a lean-to in the horse's stable where farm hands slept) and dreg songs (a “dreg” refers to the men in small rowboats who would pull a dredge to harvest oysters), from Britain and America; 200 children's singing games, riddles, and nursery rhymes; 300 British folk plays; miscellaneous folktales, African American spirituals, Cornish carols, etc.; and 500 related photographic images and 40 drawings). Although Carpenter used his collections as the subject of numerous lectures in colleges and universities, he never was successful at publishing his extensive collection.

The collection represents not only the results of Carpenter's fieldwork, but also documents his fieldwork process. Traveling throughout Britain in a small roadster (an Austin Seven), he searched for singers and dancers. While Carpenter found many of his best informants through chance and circumstance, he purposely tracked down some of the singers and performers documented by Francis James Child, Gavin Greig, and Cecil Sharp. One of his most prolific informants, Scottish singer Bell Duncan, gave him 300 songs and ballads, of which 62 ballads were previously collected by Child. Using a dictaphone powered by a six-volt battery, Carpenter recorded his informants on wax cylinders. He also typed the song texts with a manual typewriter while the singer dictated. Later, he transferred many of the recordings to 12-inch acetate discs, and also taught himself music notation to transcribe approximately 1,000 of the recorded tunes. To record the folk plays, Carpenter usually enlisted several informants to recite the entire ritual drama, thus obtaining multiple versions of each play.

While Carpenter's focus was on the spoken and sung word, his collection includes some documentation of dance and related dance activities (see [Appendix A](#)). Many of the mumming play texts, particularly the sword dance plays, include references to and some description of dance. The sound recordings include fiddle tunes used in morris dance. In addition, photographs depict morris dance (with broom dancing), sword dance, the Helston Furry dance, and dancing at May Day and English Folk Dance Society festivals.

Arrangement

Series I: Original Collection Materials

Series I contains Carpenter's principal fieldwork documentation as well as associated notes, drafts, and miscellanea. The fieldwork materials are interrelated; however, these relationships are not always readily apparent. Many of the ballads and songs are documented by written texts, recorded tunes, and transcribed tunes (often with texts). The photos often depict the subjects of the ballads and songs (castles, rivers), the informants (mummers, wassailers, fishwives), and their environment (cottages, ports, villages). Many ballads and folk plays are represented by several versions recorded by different informants. In addition, Carpenter's documentation of the informant, place, and date of recording is not consistent or complete.

The manuscript material in Series I consists of approximately 13,500 typed and handwritten pages, some bound and some unbound. These pages document Carpenter's fieldwork, subsequent work on the materials, and Carpenter's other professional activities.

The materials fall into several categories, each of which may have several iterations: texts of ballads, songs, and plays; transcriptions of tunes; lists and indexes; correspondence; lecture notes and drafts; plans and drafts of publications; curriculum and administrative material from Duke University; newspaper clippings; and miscellaneous notes. The music texts and transcriptions include sea songs and chanteys, Child ballads, bothy ballads, dreg songs, children's songs and games, and carols. The ritual drama texts include mumming plays, Christmas plays, sword dance plays, guyzards, pace-egggers, plough boys, and riding the stang.

The manuscript materials represent several stages of work, from rough field notes and transcriptions to more complete, alphabetically arranged versions of these writings. Some of the manuscripts, particularly the correspondence, notes, and lecture/publication drafts, shed light on the relationship of the photographs to the rest of the materials, Carpenter's fieldwork experiences,

and his scholarly analysis of the collection. They also inform the reader about Carpenter's concerns and work after his years as a collector.

The collection also includes papers that represent the work of Carpenter's students at Duke University. Some of the papers are complete; others have had pages removed (presumably by Carpenter) and interfiled with other manuscript materials in the collection. Student papers usually have a surname in the upper right corner of each page, so they are easy to distinguish from Carpenter's own documents and handwriting. These papers include research on folk songs and tales, and often include original art for the cover pages.

The sound recordings in Series I include wax cylinders and 12-inch acetate discs used by Carpenter to record in England, Scotland, and the United States, 1928-1941. Carpenter copied many of the cylinders onto the discs; he also used the discs to make new recordings. According to Carpenter, he recorded approximately 3,000 tunes (many are repeated by the same or different singers), and was the first to make sound recordings of some of these ballads. The types of material recorded include ballads, lyric songs, sea chanteys, fiddle tunes, folk tales, folk plays, children's songs, and African American songs and tales. A content list of the sound recordings, prepared by Carpenter, can be found in Folders 9-10.

The graphic materials in this series include film negatives, photographic prints, glass negatives, glass positives (lantern slides), and drawings. For the most part, the photographic materials are not dated, but seem to span the years 1928-1935; they depict subjects from England, Scotland, and Wales. Carpenter or other annotators sometimes noted cryptic descriptions on the backs of photographs, on the front of the lantern slides, or on accompanying paper or enclosures (see Folders 185-89, "Notes Relating to Photographs"). While Carpenter was the primary photographer, he also obtained many photographs from commercial photographers and other sources. At some point Carpenter made glass negatives of the photographic prints, and then glass positives. Therefore, identical images often appear in different formats.

Although his use of the photographs and their relationship to the other materials is not explicitly stated, Carpenter probably used the lantern slides to illustrate lectures, and planned to use the photographs to accompany publications about the materials. The images cover a range of people, places, and activities, from Carpenter himself, to Christmas wassailers, dancing children, Scottish castles, Roman baths, market squares, mumming plays, May Day celebrations, and the English Folk Dance Society (EDFS) festivals. They represent the content of the ballads and songs, the informants themselves, and subjects whose relationship to the collection is not yet known. Of particular note is the documentation of castles in Scotland and England that creates a visual record of these structures before their decline or in some cases renovation.

The 40 ink-and-pencil drawings are the work of George Baker, a British dry mason and the son of a mummer. Undated, the drawings depict characters and scenes from mumming and Christmas plays. Often a caption identifies the characters, and multiple drawings of the same ones ("the doctor," "belsebub") exist. Carpenter planned to use these drawings as illustrations for publications on the folk plays.

Series II: Oral History, Programs, and Products

Series II consists of materials generated by the Library of Congress concerning the collection. It contains manuscript material, sound recordings, and photographs documenting a 1972 interview with Carpenter as well as a 1987 lecture that drew on collection materials.

Collection Concordance by Format

Series I: Original Collection Materials

*Note: While the photographic images are numbered 1-564, there is no extant image for PH104. For the black-and-white negatives: 6 are oversized.

Quantity	Physical Extent (original)	Item Numbers
Subseries A: Manuscript Materials		
364	folders	Boxes 1-12j Folders 1-347
10	microfilm reels	Music 3109
Subseries B: Sound Recordings		
178	6-inch wax cylinders	4501-4679 (SR001-222)
221	12-inch acetate discs at 78 rpm (original and copied discs)	AFS 14830-15050;19900-19921
180	original cylinder housings	SR223_ct01-401_ct01
Subseries C: Graphic Images*		
30	ink and pencil drawings (black-and-white)	Box 14 MS184 (selected images)
10	ink and pencil drawings (color)	MS184 (selected images)
352	black-and-white negatives (original and copied items)	Boxes 15a-15b ph001-564 (selected images)
592	black-and-white photographic prints (original and copied items)	Boxes 16-22 PH001-564 (selected images)
112	black-and-white glass plate negatives (original and copied items)	Boxes 23-26 PH001-564 (selected images)
115	black-and-white glass plate transparencies (original and copied items)	Boxes 27-33 PH001-564 (selected images)

Series II: Oral History, Programs, and Products

Quantity	Physical Extent (original)	Item Numbers
Subseries A: Manuscript Materials		
2	folders	Box 34 Folders 256, 258
Subseries B: Sound Recordings		
4	7-inch reels at 7.5 ips	AFS 14,762-14,765, LWO 6918
Subseries C: Graphic Images		
30	ink and pencil drawings (black-and-white)	Box 14 MS184 (selected images)
1	black-and-white contact sheet	Folder 259
4	color photographic prints	Box 34 Folder 257
1	black-and-white photo print	Box 34 Folder 259
1	oversized negatives	Box 16, Envelope 1
17	35 mm color slides	Box 34, Envelope 2

Description of Series

Container

Series

[Series I: Original Collection Materials](#)

[Series II: Oral History, Programs, and Products](#)

Container List

Container

Contents

Series I: Original Collection Materials

Subseries A1: Administrative Files

The "MS" number is the designation for the grouping of materials in their digitized form.

BOX 1a
FOLDER 1

Finding aid (2008 revision of the 1996 collection guide).

45 pages.

BOX 1a
FOLDER 1b

Concordance to photographic images (revision).

40 pages.

BOX 1a
FOLDER 1c

Collection guide, photo inventory, and photo concordance.

The 1996 collection guide and the item-level inventory and concordance of photographic materials (all now superseded by revised documentation). 54 pages.

BOX 1a
FOLDER 2

Correspondence, 1970-1972.

Correspondence between the Library of Congress and James Madison Carpenter, Kenneth S. Goldstein, and others concerning the acquisition of the collection and related matters. 26 pages

BOX 1a
FOLDER 3

Correspondence, 1973-1991.

See description for Folder 2. 21 pages

BOX 1a
FOLDER 4
MS 001

Notes about the collection.

Handwritten and typed notes by James Madison Carpenter and Alan Jabbour concerning the contents of the collection (undated). 6 pages.

BOX 1a
FOLDER 5

Early box/content lists, circa 1972.

Early box/contents lists. Handwritten and typed lists by Alan Jabbour and other Library employees outlining the contents of the collection, primarily the manuscript materials and the microfilm (undated). 43 pages.

BOX 1a
FOLDER 6

List: informants.

Typewritten list of names of people from whom Carpenter collected in northeast Scotland, circa 1930. Compiled by E.B. Lyle, 1975, from the headings of texts. 4 pages.

BOX 1a
FOLDER 7

"A Guide to the Carpenter Manuscripts."

A copy of the work compiled by E.C. Cawte, 1980. A typewritten inventory of tunes, songs, and folk drama texts based on the microfilm of the manuscripts. In reel order, it lists informant (singer, fiddler, etc.) and title. It also includes date and place when listed in the

Series I: Original Collection Materials

Container

Contents

	original, as well as brief descriptions of other material, such as correspondence and notes. 115 pages.
BOX 1a FOLDER 8	“A Guide to English Ritual Drama in the Carpenter Manuscripts.” A copy of the work compiled by E.C. Cawte, 1980. 58-page, typewritten inventory of ritual drama and other folk customs based on the microfilm of the manuscripts. In reel order, each entry specifies place, source, Carpenter's folio number, type of custom, summary of materials, and comments. The guide also contains an analysis of the places and numbers of texts collected, a list of customs mentioned by Carpenter, an alphabetical index, and references. 58 pages.
BOX 1a FOLDER 9 MS 002	Recordings: content list.
	Original. Typewritten list (with annotations) prepared by Carpenter of the contents of the sound recordings. In disc-side order, it lists the title of the tune and the name or description of the singer/informant. It includes ballads, fiddle tunes, recitations of mumming plays, chanteys, forebitters, dreg songs, bothy songs, nursery songs, and spirituals. 68 pages.
BOX 1a FOLDER 10	Recordings: content list.
	Copy. Typewritten list (with annotations) prepared by Carpenter of the contents of the sound recordings. In disc-side order, it lists the title of the tune and the name or description of the singer/informant. It includes ballads, fiddle tunes, recitations of mumming plays, chanteys, forebitters, dreg songs, bothy songs, nursery songs, and spirituals. 82 pages.
BOX 1a FOLDER 11a	Articles by/about James Madison Carpenter.
	Photocopies of newspaper and magazine articles by Carpenter (1931, 1938) and about Carpenter and the collection (1985, 1989, 1990). 30 pages.
BOX 1a FOLDER 11b	Castle identifications made by Ian B.D. Bryce.
	Corrections, made by Bryce, to previously identified (or unidentified) photographs in the collection. Folder includes some correspondence relating to these corrections. 18 pages.
BOX 1a FOLDER 11c	Additional photo identifications.
	Additions and corrections to known photo identifications, made by Lesley Ferguson (Royal Commission on the Ancient and Historical Monuments of Scotland), Medwyn Parry (Royal Commission on the Ancient and Historical Monuments of Wales), and others at these institutions. 6 pages.
BOX 1b FOLDER 11d	SIG: NDL file check (Folder 1 of 3).
	SIG (Systems Integration Group, Inc.) digitized the manuscript materials. Staff working in NDL (The National Digital Library Program) were responsible for running the file check, which confirmed whether or not the vendor created digitized images according to Library of Congress specifications. 71 pages.

Series I: Original Collection Materials

Container

Contents

BOX 1b
FOLDER 11e

SIG: NDL file check (Folder 2 of 3).

See description for Folder 11d. 64 pages.

BOX 1b
FOLDER 11f

SIG: NDL file check (Folder 3 of 3).

See description for Folder 11d. 58 pages.

BOX 1b
FOLDER 11g

JJT Inc.: inventory and technical data.

JJT Inc. digitized the photographic images. 89 pages.

BOX 1b
FOLDER 11h

VidiPax: summary and condition reports.

VidiPax was the company responsible for digitizing the audio recordings. A technical report by Adrian Cosentini (audio engineer, VidiPax), describes the condition and problems encountered during the digitization of the collection's wax cylinders. 178 pages.

Subseries A2: Original Manuscript Materials

The "box" and "packet" numbers correspond to those referred to in the microfilm. It is not known if this is the original order of the materials or the arrangement imposed by the Library of Congress for microfilming.

BOX 1c
FOLDER 12
MS 003

Correspondence/papers, 1928-1939

Correspondence between Carpenter, Harvard University and John A. Lomax (Library of Congress) concerning his fellowships, collecting experiences, and possible lecture opportunities. Includes original fellowship certificates. 7 pages.

BOX 1c
FOLDER 13
MS 004

Scottish and English songs - A

Typewritten and annotated texts of songs from Scotland and England, on separate 8 ½ x 6 ½-inch sheets. Most sheets include name of tune, singer (informant), and date and place of recording. Sheets are numbered, but are not arranged in numerical order. Numbers may refer to various indexes. 86 pages.

BOX 1c
FOLDER 14
MS 005

Scottish and English songs - B

See description summary for Folder 13. 103 pages.

BOX 1c
FOLDER 15
MS 006

Scottish and English songs - C

See description summary for Folder 13. 82 pages.

BOX 1c
FOLDER 16
MS 007

Scottish and English songs - D

description summary for Folder 13. 68 pages.

BOX 1c
FOLDER 17
MS 008

Scottish and English songs - E

See description summary for Folder 13. 99 pages.

BOX 1c

Scottish and English songs - F

Series I: Original Collection Materials

Container

Contents

FOLDER 18
MS 009

See description summary for Folder 13. 136 pages.
Scottish and English songs - G

BOX 1c
FOLDER 19
MS 010

See description summary for Folder 13. 117 pages.
Scottish and English songs - H

BOX 1c
FOLDER 20
MS 011

See description summary for Folder 13. 118 pages.
Scottish and English songs - I

BOX 1c
FOLDER 21
MS 012

See description summary for Folder 13. 108 pages.
Scottish and English songs - J

BOX 1c
FOLDER 22
MS 013

See description summary for Folder 13. 116 pages.
Scottish ballads - A

BOX 2a
FOLDER 23
MS 014

Typewritten and annotated texts of ballads from Scotland, on separate 8 ½ x 6 ½-inch sheets. Most sheets include name of tune, singer (informant), and date and place of recording. Sheets are numbered, but are not arranged in numerical order. Numbers may refer to various indexes. 145 pages.

BOX 2a
FOLDER 24
MS 015

Scottish ballads - B

See description summary for Folder 23. 178 pages.
Scottish ballads - C

BOX 2a
FOLDER 25
MS 016

See description summary for Folder 23. 130 pages.
Scottish ballads - D

BOX 2a
FOLDER 26
MS 017

See description summary for Folder 23. 120 pages.
Scottish ballads - E

BOX 2a
FOLDER 27
MS 018

See description summary for Folder 23. 125 pages.
Scottish ballads - F

BOX 2a
FOLDER 28
MS 019

See description summary for Folder 23. 54 pages.

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BOX 2a
FOLDER 29
MS 020

Mumming plays - A

Typewritten and annotated texts of mumming plays, including Riding The Stang, Christmas plays, sword dance plays, pace egger plays, and others. Originally bound, these are now separate 8 ½ x 6 ½ inch sheets. Includes name of play/group, location, informant, and text of play, as well as some description of movement/action, costuming, and circumstances of performance. Some plays copied from cited published sources. Often there are several versions of the same play from different informants, as well as information about the way the informant learned the play. Pages are numbered, but not necessarily arranged in numerical order. 161 pages.

BOX 2a
FOLDER 30
MS 021

Mumming plays - B

See description summary for Folder 29. 162 pages.

BOX 2a
FOLDER 31
MS 022

Mumming plays - C

See description summary for Folder 29. 86 pages.

BOX 2a
FOLDER 32
MS 023

Mumming plays - D

See description summary for Folder 29. 161 pages.

BOX 2b
FOLDER 33
MS 024

Mumming plays - E

See description summary for Folder 29. 158 pages.

BOX 2b
FOLDER 34
MS 025

Mumming plays - F

See description summary for Folder 29. 275 pages.

BOX 2b
FOLDER 35
MS 026

Mumming plays - G

See description summary for Folder 29. 255 pages.

BOX 2b
FOLDER 36
MS 027

Songs and chanties - A

Typewritten and hand-annotated song texts, on separate 8 ½ x 6 ½ inch sheets.. Includes title of song and often name of informant, date, and location. Pages are numbered but not necessarily arranged in numerical order. Begins with six-page typewritten and annotated "Index to Songs and Chanties" that lists titles of songs and their page number(s), in numerical order. 165 pages.

BOX 2b
FOLDER 37
MS 028

Songs and chanties - B

See description summary for Folder 36. 166 pages.

BOX 2b
FOLDER 38

Songs and chanties - C

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Contents

MS 029

See description summary for Folder 36. 131 pages.
Songs and chanties - D

BOX 3
FOLDER 39
MS 030

See description summary for Folder 36. 203 pages.
Miscellaneous notes and indices - A

BOX 3
FOLDER 40
MS 031

Miscellaneous handwritten notes and song titles, mostly on 8 ½ x 6 ½-inch sheets; "Sharp's English Folk Song From Southern Appalaciana;" partial index of song titles and singers; partial sound recordings contents list, #73-126 (see Folder 9); and partial lists of informants, song genres, and titles. 117 pages.

BOX 3
FOLDER 41
MS 032

Miscellaneous notes and indices - B

See description summary for Folder 40. 103 pages.
Miscellaneous notes and indices - C

BOX 3
FOLDER 42
MS 033

See description summary for Folder 40. 70 pages.
Miscellaneous notes and indices - D

BOX 3
FOLDER 43
MS 034

See description summary for Folder 40. 51 pages.
Miscellaneous field typescripts and manuscripts - A

BOX 3
FOLDER 44
MS 035

Typed and handwritten (annotated) notes and texts similar in format to those in Folders 13-39; "Index to English and Scottish Traditional Ballads" arranged alphabetically by song title. 90 pages.

BOX 3
FOLDER 45
MS 036

Miscellaneous field typescripts and manuscripts - B

See description summary for Folder 44. 198 pages.
Miscellaneous field typescripts and manuscripts - C

BOX 3
FOLDER 46
MS 037

See description summary for Folder 44. 139 pages.
Miscellaneous field typescripts and manuscripts - D

BOX 3
FOLDER 47
MS 038

See description summary for Folder 44. 225 pages.
Miscellaneous field typescripts and manuscripts - E

BOX 4
FOLDER 48
MS 039

See description summary for Folder 44. 141 pages.

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<i>Container</i>	<i>Contents</i>
BOX 4 FOLDER 49 MS 040	Miscellaneous field typescripts and manuscripts - F See description summary for Folder 44. 175 pages.
BOX 4 FOLDER 50 MS 041	Miscellaneous field typescripts and manuscripts - G See description summary for Folder 44. 92 pages.
BOX 4 FOLDER 51 MS 042	Miscellaneous field typescripts and manuscripts - H See description summary for Folder 44. 119 pages.
BOX 4 FOLDER 52 MS 043	Miscellaneous field typescripts and manuscripts - I See description summary for Folder 44. 116 pages.
BOX 4 FOLDER 53 MS 044	Miscellaneous field typescripts and manuscripts - J See description summary for Folder 44. 147 pages.
BOX 4 FOLDER 54 MS 045	Miscellaneous field typescripts and manuscripts - K See description summary for Folder 44. 119 pages.
BOX 4 FOLDER 55 MS 046	Miscellaneous field typescripts and manuscripts - L See description summary for Folder 44. 83 pages.
BOX 4 FOLDER 56 MS 047	Miscellaneous field typescripts and manuscripts - M See description summary for Folder 44. 152 pages.
BOX 4 FOLDER 57 MS 048	Miscellaneous field typescripts and manuscripts - N See description summary for Folder 44. 138 pages.
BOX 4 FOLDER 58 MS 049	Miscellaneous notes (Folder 1 of 3) Typed and handwritten notes on 8 ½ x 6 ½-inch sheets. Covers topics such as music, emotions, animal sounds, culture, race, civilization, cultural relativity, faith, students, present trends, and the study of folklore. 89 pages.
BOX 4 FOLDER 59 MS 050	Miscellaneous notes and lectures Typewritten and annotated notes, on 8 ½ x 11-inch sheets, mostly dated 1954-1955. Includes lecture notes on topics such as education, civilization, and emotions, as well as script ideas. 55 pages.
BOX 5a FOLDER 60	Miscellaneous words and music

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MS 051	Handwritten lyrics and accompanying tune transcriptions of several songs. Includes photocopies of original materials rehoused in Folder 191. 9 pages.
BOX 5a FOLDER 61 MS 052	Miscellaneous words and music
	Handwritten lyrics and accompanying tune transcriptions of songs. 41 pages.
BOX 5a FOLDER 62 MS 053	Miscellaneous words and music
	See description summary for Folder 61. 25 pages.
BOX 5a FOLDER 63 MS 054	Miscellaneous notes (Folder 2 of 3)
	Typed and handwritten notes, including a description of the Shop Acts and a list of songs. 10 pages.
BOX 5a FOLDER 64 MS 055	Miscellaneous notes (Folder 3 of 3)
	Typed and handwritten notes and a "Plan For Work" concerning his collection. 12 pages.
BOX 5a FOLDER 65 MS 056	Miscellaneous notes and correspondence - A
	Mostly handwritten notes of various sizes. Includes some correspondence, play texts, and newspaper clippings. Includes photocopies of original materials rehoused in Folder 191. 64 pages.
BOX 5a FOLDER 66 MS 057	Miscellaneous notes and correspondence - B
	See description summary for Folder 65. 87 pages.
BOX 5a FOLDER 67 MS 058	Ballads - index and texts - A (Volume 1)
	Typewritten 8 ½ x 11-inch sheets of ballad texts with title, singer/informant, and location. Arranged alphabetically by song title. Begins with annotated drafts of indexes: "Index to Ballads," "Index to American Ballads," "Child Ballad Texts," and "British and American Popular Ballads." 55 pages.
BOX 5a FOLDER 68 MS 059	Ballads - index and texts - B (Volume 1)
	See description summary for Folder 67. 53 pages.
BOX 5a FOLDER 69 MS 060	Ballads - index and texts - C (Volume 1)
	See description summary for Folder 67. 52 pages.

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BOX 5a
FOLDER 70
MS 061

Ballads - index and texts - D (Volume 1)

See description summary for Folder 67. 52 pages.

BOX 5a
FOLDER 71
MS 062

Ballads - index and texts - E (Volume 1)

See description summary for Folder 67. 50 pages.

BOX 5a
FOLDER 72
MS 063

Ballads - index and texts - F (Volume 1)

See description summary for Folder 67. 55 pages.

BOX 5b
FOLDER 73
MS 064

Ballads - index and texts - G (Volume 1)

See description summary for Folder 67. 52 pages.

BOX 5b
FOLDER 74
MS 065

Ballads - index and texts - H (Volume 1)

See description summary for Folder 67. 46 pages.

BOX 5b
FOLDER 75
MS 066

Ballads - index and texts - I (Volume 1)

See description summary for Folder 67. 46 pages.

BOX 5b
FOLDER 76
MS 067

Ballads - index and texts - J (Volume 1)

See description summary for Folder 67. 49 pages.

BOX 5b
FOLDER 77
MS 068

Ballads - index and texts - K (Volume 1)

See description summary for Folder 67. 41 pages.

BOX 5b
FOLDER 78
MS 069

Ballads - index and texts - L (Volume 1)

See description summary for Folder 67. 34 pages.

BOX 5b
FOLDER 79
MS 070

Ballads - index and texts - M (Volume 1)

See description summary for Folder 67. 32 pages.

BOX 5b
FOLDER 80
MS 071

Ballads - index and texts - N (Volume 1)

See description summary for Folder 67. 36 pages.

BOX 5b
FOLDER 81
MS 072

Ballads - index and texts - A (Volume 2)

Continuation of the above texts (volume 1 of "Ballads - Index and Texts")
in alphabetical order by song title. 40 pages.

BOX 5b
FOLDER 82

Ballads - index and texts - B (Volume 2)

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MS 073	See description summary for Folder 81. 49 pages.
BOX 5b	Ballads - index and texts - C (Volume 2)
FOLDER 83	
MS 074	
	See description summary for Folder 81. 32 pages.
BOX 5b	Ballads - index and texts - D (Volume 2)
FOLDER 84	
MS 075	
	See description summary for Folder 81. 37 pages.
BOX 5b	Ballads - index and texts - E (Volume 2)
FOLDER 85	
MS 076	
	See description summary for Folder 81. 43 pages.
BOX 5b	Ballads - index and texts - F (Volume 2)
FOLDER 86	
MS 077	
	See description summary for Folder 81. 39 pages.
BOX 5b	Ballads - index and texts - G (Volume 2)
FOLDER 87	
MS 078	
	See description summary for Folder 81. 34 pages.
BOX 5b	Ballads - index and texts - H (Volume 2)
FOLDER 88	
MS 079	
	See description summary for Folder 81. 48 pages.
BOX 5c	Ballads - index and texts -I (Volume 2)
FOLDER 89	
MS 080	
	See description summary for Folder 81. 44 pages.
BOX 5c	Ballads - index and texts - J (Volume 2)
FOLDER 90	
MS 081	
	See description summary for Folder 81. 44 pages.
BOX 5c	Ballads - index and texts - K (Volume 2)
FOLDER 91	
MS 082	
	See description summary for Folder 81. 27 pages.
BOX 5c	Ballads - index and texts - L (Volume 2)
FOLDER 92	
MS 083	
	See description summary for Folder 81. 44 pages.
BOX 5c	Ballads - index and texts - M (Volume 2) (Box 4M)
FOLDER 93	
MS 084	
	See description summary for Folder 81. 38 pages.
BOX 5c	Ballads - index and texts - N (Volume 2)
FOLDER 94	
MS 085	
	See description summary for Folder 81. 35 pages.
BOX 5c	Ballads - index and texts - O (Volume 2)

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FOLDER 95
MS 086

See description summary for Folder 81. 56 pages.
Ballads - index and texts - P (Volume 2)

BOX 5c
FOLDER 96
MS 087

See description summary for Folder 81. 49 pages.
Ballads - index and texts - Q (Volume 2)

BOX 5c
FOLDER 97
MS 088

See description summary for Folder 81. 49 pages.
Ballads - index and texts - R (Volume 2)

BOX 5c
FOLDER 98
MS 089

See description summary for Folder 81. 56 pages.
Ballads - index and texts - S (Volume 2)

BOX 5c
FOLDER 99
MS 090

See description summary for Folder 81. 42 pages.
Music manuscripts - A

BOX 5c
FOLDER 100
MS 091

Handwritten transcriptions of tunes on 8 ½ x 11-inch music sheets,
arranged alphabetically by song title. Each tune lists the metronome
setting, name of singer/musician/informant and lyrics. Includes some
correspondence and notes. 33 pages.

BOX 5c
FOLDER 101
MS 092

Music manuscripts - B

BOX 6
FOLDER 102
MS 093

See description summary for Folder 100. 57 pages.
Music manuscripts - C

BOX 6
FOLDER 103
MS 094

See description summary for Folder 100. 44 pages.
Music manuscripts - D

BOX 6
FOLDER 104
MS 095

See description summary for Folder 100. 51 pages.
Music manuscripts - E

BOX 6
FOLDER 105
MS 096

See description summary for Folder 100. 38 pages.
Music manuscripts - F

BOX 6
FOLDER 106
MS 097

See description summary for Folder 100. 38 pages.
Music manuscripts - G

BOX 6

See description summary for Folder 100. 41 pages.
Music manuscripts - H

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FOLDER 107
MS 098

See description summary for Folder 100. 46 pages.

BOX 6
FOLDER 108
MS 099

Music manuscripts - I

See description summary for Folder 100. 54 pages.

BOX 6
FOLDER 109
MS 100

Music manuscripts - J

See description summary for Folder 100. 43 pages.

BOX 6
FOLDER 110
MS 101

Music manuscripts - K

See description summary for Folder 100. 49 pages.

BOX 6
FOLDER 111
MS 102

Music manuscripts - L

See description summary for Folder 100. 41 pages.

BOX 6
FOLDER 112
MS 103

Music manuscripts - M

See description summary for Folder 100. 35 pages.

BOX 6
FOLDER 113
MS 104

Music manuscripts - N

See description summary for Folder 100. 51 pages.

BOX 6
FOLDER 114
MS 105

Music manuscripts - O

See description summary for Folder 100. 48 pages.

BOX 6
FOLDER 115
MS 106

Music manuscripts - P

See description summary for Folder 100. 39 pages.

BOX 6
FOLDER 116
MS 107

Music manuscripts - Q

See description summary for Folder 100. 37 pages.

BOX 6
FOLDER 117
MS 108

Music manuscripts - R

See description summary for Folder 100. 41 pages.

BOX 6
FOLDER 118
MS 109

Music manuscripts - S

See description summary for Folder 100. 41 pages.

BOX 6
FOLDER 119
MS 110

Music manuscripts - T

See description summary for Folder 100. 36 pages.

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<i>Container</i>	<i>Contents</i>
BOX 6 FOLDER 120 MS 111	See description summary for Folder 100. 36 pages.
BOX 6 FOLDER 121 MS 112	See description summary for Folder 100. 39 pages. Music manuscripts - V
BOX 7 FOLDER 122 MS 113	See description summary for Folder 100. 31 pages. Notes (1939 datebook) - A
BOX 7 FOLDER 123 MS 114	Miscellaneous correspondence and a bound 1939 "Day Book" with notes listing song titles. 9 pages. Notes (1939 datebook) - B
BOX 7 FOLDER 124 MS 115	See description summary for Folder 122. 99 pages. Songs and notes
BOX 7 FOLDER 125 MS 116	"Lefax" music staff notebook, 6 3/4 x 4 inches, containing handwritten music transcription and notes. 130 pages. English melodies
BOX 7 FOLDER 126 MS 117	Bound music notebook, 6 1/2 x 5 inches. Contains transcriptions of titled tunes collected in 1928. 60 pages. American melodies
BOX 7 FOLDER 127 MS 118	Bound music notebook, 6 1/2 x 5 inches. Contains transcriptions of titled tunes collected in 1927-28. 55 pages. <i>The Scottish National Dictionary</i>
BOX 7 FOLDER 128 MS 119	Typewritten copy of <i>The Scottish National Dictionary</i> , Volumes I and II, by William Grant, published by the Scottish National Dictionary Association, 1941. 42 pages. Composition book
BOX 7 FOLDER 129 MS 120	"Southern Maid" composition book, 6 3/4 x 8 1/2 inches. Contains several pages of handwritten notes. 11 pages. Notes, etc. - A
	Typed and handwritten notes, correspondence drafts, newspaper clippings, and curriculum materials on paper of various sizes. Topics covered include "Music and Cosmic Orientation"; "British Folksong and British Peasants"; segregating methods; Hitler; different types of songs; education; intelligence; folk literature; and expressions of moods, screams, and emotions. 69 pages.

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<i>Container</i>	<i>Contents</i>
BOX 7 FOLDER 130 MS 121	Notes, etc. - B Photocopies of original (oversized) materials, in Folder 192, Subfolder A. See description summary for Folder 129. 57 pages.
BOX 7 FOLDER 131 MS 122	Notes, etc. - C See description summary for Folder 129. 46 pages
BOX 7 FOLDER 132 MS 123	Notes - A Typed and handwritten song lyrics (particularly children's songs) and descriptions of square dances and accompanying tunes. Includes informants' names (possibly Carpenter's students). 30 pages.
BOX 7 FOLDER 133 MS 124	Notes - B See description summary for Folder 132. 41 pages.
BOX 7 FOLDER 134 MS 125	Exercise book and notes Bound "Exercise Book," 6 ½ x 8 inches. Contains handwritten song texts. Lower third of front cover torn off and absent. 30 pages.
BOX 7 FOLDER 135 MS 126	Games 4 x 6-inch note cards containing handwritten texts to children's games and songs. 39 pages.
BOX 7 FOLDER 136 MS 127	Music Bound music book, 7 ½ x 9 ½ inches. Handwritten title on cover: "The Census of American Ballads--Louise Pound Ballad." Handwritten music transcriptions with lyrics and metronome settings. 52 pages
BOX 7 FOLDER 137 MS 128	Miscellaneous notes and papers - A Typed and handwritten sheets of various sizes. Includes manuscript and lecture drafts, notes, lists and indexes, song texts, glossary (may include Scottish or Gaelic), English class administrative notes, and tune transcriptions. 47 pages.
BOX 8 FOLDER 138 MS 129	Miscellaneous notes and papers - B See description summary for Folder 137. 92 pages.
BOX 8 FOLDER 139 MS 130	Miscellaneous notes and papers - C See description summary for Folder 137. 86 pages.
BOX 8 FOLDER 140	Miscellaneous notes and papers - D

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MS 131	See description summary for Folder 137. 78 pages.
BOX 8	Miscellaneous notes and papers - E
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MS 132	See description summary for Folder 137. 56 pages.
BOX 8	Miscellaneous notes and papers - F
FOLDER 142	
MS 133	See description summary for Folder 137. 66 pages.
BOX 8	Miscellaneous notes and papers - G
FOLDER 143	
MS 134	See description summary for Folder 137. 76 pages.
BOX 8	Miscellaneous notes and papers - H
FOLDER 144	
MS 135	See description summary for Folder 137. 87 pages.
BOX 8	Miscellaneous notes and papers - I
FOLDER 145	
MS 136	See description summary for Folder 137. 51 pages.
BOX 8	Miscellaneous notes and papers - J
FOLDER 146	
MS 137	See description summary for Folder 137. 28 pages.
BOX 8	Miscellaneous notes and papers - K
FOLDER 147	
MS 138	See description summary for Folder 137. 32 pages.
BOX 8	Miscellaneous notes and papers - L
FOLDER 148	
MS 139	Photocopies of original (oversized) materials are in Folder 192, Subfolder B. See description summary for Folder 137. 18 pages.
BOX 9	Loose-leaf notebook (notes and songs) - A
FOLDER 149	
MS 140	Mostly 8 ½ x 11-inch sheets, typed and handwritten. Begins with a list, "Summer School Students," and continues with texts of songs. Each text identified with a student's name. Includes some accompanying music transcription. 52 pages.
BOX 9	Loose-leaf notebook (notes and songs) - B
FOLDER 150	
MS 141	See description summary for Folder 149. 60 pages.
BOX 9	Loose-leaf notebook (notes and songs) - C
FOLDER 151	
MS 142	See description summary for Folder 149. 54 pages.
BOX 9	Loose-leaf notebook (notes and songs) - D

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FOLDER 152
MS 143

See description summary for Folder 149. 52 pages.

BOX 9
FOLDER 153
MS 144

Miscellaneous papers and notes - A

Typed and handwritten sheets of various sizes. Includes notes, song texts, lists of songs (chanteys, Child ballads), and drafts of lectures and/or articles. Bound, 6 1/4 x 8-inch "Exercise Book" with handwritten mumming-play text. 37 pages.

BOX 9
FOLDER 154
MS 145

Miscellaneous papers and notes - B

See description summary for Folder 153. 30 pages.

BOX 9
FOLDER 155
MS 146

Miscellaneous papers and notes - C

See description summary for Folder 153. 91 pages.

BOX 9
FOLDER 156
MS 147

Miscellaneous papers and notes - D

See description summary for Folder 153. 143 pages.

BOX 9
FOLDER 157
MS 148

Mumming plays and miscellaneous notes - A

Typed and handwritten sheets of various sizes. Includes lecture drafts describing mumming plays, folk carols, ballads, chanteys, and Carpenter's collecting experiences; texts of plays; and tune transcriptions. Photocopies of original (oversized) materials located in Folder 193, Subfolder A. 62 pages.

BOX 10
FOLDER 158
MS 149

Mumming plays and miscellaneous notes - B

See description summary for Folder 157. 55 pages.

BOX 10
FOLDER 159
MS 150

Mumming plays and miscellaneous notes - C

See description summary for Folder 157. 62 pages.

BOX 10
FOLDER 160
MS 151

Mumming plays and miscellaneous notes - D

Photocopies of original (oversized) materials are located in Folder 193, Subfolder B. See description summary for Folder 157. 71 pages.

BOX 10
FOLDER 161
MS 152

Mumming plays and miscellaneous notes - E

See description summary for Folder 157. 95 pages.

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BOX 10
FOLDER 162
MS 153

American songs - A

Typed and handwritten sheets, mostly 8 ½ x 11 inch. Texts of songs with name of informant (possibly a student). 63 pages.

BOX 10
FOLDER 163
MS 154

American songs - B

See description summary for Folder 162. 111 pages.

BOX 10
FOLDER 164
MS 155

American songs - C

See description summary for Folder 162. 88 pages.

BOX 11
FOLDER 165
MS 156

Music manuscripts books - A

Folders 165-177 contain twelve music notebooks (one per folder), 7 1/4 x 5 ½ inches, 8 1/4 x 7 inches, and 9 ½ x 7 ½ inches. Contain handwritten transcriptions of tunes with lyrics, as well as notes. 21 pages.

BOX 11
FOLDER 166
MS 157

Music manuscripts books - B

See description summary for Folder 165. 38 pages.

BOX 11
FOLDER 167
MS 158

Music manuscripts books - C

See description summary for Folder 165. 79 pages.

BOX 11
FOLDER 168
MS 159

Music manuscripts books - D

See description summary for Folder 165. 77 pages.

BOX 11
FOLDER 169
MS 160

Music manuscripts books - E

See description summary for Folder 165. 81 pages.

BOX 11
FOLDER 170
MS 161

Music manuscripts books - F

See description summary for Folder 165. 7 pages.

BOX 11
FOLDER 171
MS 162

Music manuscripts books - G

See description summary for Folder 165. 75 pages.

BOX 11
FOLDER 172
MS 163

Music manuscripts books - H

See description summary for Folder 165. 83 pages.

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BOX 11 FOLDER 173 MS 164	Music manuscripts books - I See description summary for Folder 165. 53 pages.
BOX 11 FOLDER 174 MS 165	Music manuscripts books - J See description summary for Folder 165. 11 pages.
BOX 11 FOLDER 175 MS 166	Music manuscripts books - K See description summary for Folder 165. 52 pages.
BOX 11 FOLDER 176 MS 167	Music manuscripts books - L See description summary for Folder 165. 52 pages.
BOX 11 FOLDER 177 MS 168	Miscellaneous notes and article drafts - A Mostly 8 ½ x 11-inch sheets, typed and handwritten. Includes article (lecture?) drafts such as "Living Ballads From Britain's Long Dead Past," "Burns' Folksong Muse," "Scotland's Folk Singers," "Collecting Folklore in Britain," and "Folksongs of British Peasants," as well as correspondence drafts, such as query letters concerning lecture and publishing opportunities. 59 pages.
BOX 11 FOLDER 178 MS 169	Miscellaneous notes and article drafts - B See description summary for Folder 177. 41 pages.
BOX 11 FOLDER 179 MS 170	Miscellaneous notes and article drafts - C See description summary for Folder 177. 37 pages.
BOX 11 FOLDER 180	Miscellaneous notes and article drafts - D Photocopies of original (oversized) materials located in Folder 193, Subfolder C. See description summary for Folder 177. 53 pages.
BOX 12a FOLDER 181	Miscellaneous notes and article drafts - E Original (oversized) materials are in Folder 194, Subfolders B and C. See description summary for Folder 177. 46 pages.
BOX 12a FOLDER 182a MS 173	Miscellaneous notes and article drafts - F See description summary for Folder 177. 37 pages.
BOX 12a FOLDER 182b MS 174	Miscellaneous notes and article drafts - G See description summary for Folder 177. 35 pages.
BOX 12a FOLDER 183	Miscellaneous notes and article drafts - H

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MS 175	See description summary for Folder 177. 59 pages.
BOX 12a FOLDER 184a MS 176	Miscellaneous notes and article drafts - I
BOX 12a FOLDER 184b MS 177	See description summary for Folder 177. 17 pages. Miscellaneous notes and article drafts - J
BOX 12a FOLDER 185 MS 178	See description summary for Folder 177. 53 pages. Notes relating to photographs (Folder 1 of 5)
BOX 12a FOLDER 186 MS 179	Correspondence and other notes (on paper, envelopes, original photo print enclosures) by Carpenter and others describing the contents of photographs and other miscellaneous information. 14 pages. Notes relating to photographs (Folder 2 of 5)
BOX 12a FOLDER 187 MS 180	See description summary for Folder 185. 15 pages. Notes relating to photographs (Folder 3 of 5)
BOX 12a FOLDER 188 MS 181	See description summary for Folder 185. 18 pages. Notes relating to photographs (Folder 4 of 5)
BOX 12a FOLDER 189 MS 182	See description summary for Folder 185. 10 pages. Notes relating to photographs (Folder 5 of 5)
BOX 12a FOLDER 190a MS 183	See description summary for Folder 185. 9 pages. Ephemera
BOX 12b FOLDER 190b MS 199	Miscellaneous historic postcards, drawings, and printed verses. 41 pages. Cylinder slips (Folder 1 of 6)
BOX 12b FOLDER 190c MS 199	Original cylinder slips that accompanied wax-cylinder sound recordings made by Carpenter. 18 pages. Cylinder slips (Folder 2 of 6)
BOX 12b FOLDER 190d MS 199	See description summary for Folder 190b. 20 pages. Cylinder slips (Folder 3 of 6)
BOX 12b	See description summary for Folder 190b. 20 pages. Cylinder slips (Folder 4 of 6)

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FOLDER 190e MS 199	See description summary for Folder 190b. 20 pages.
BOX 12b FOLDER 190f MS 199	Cylinder slips (Folder 5 of 6)
BOX 12b FOLDER 190g MS 199	See description summary for Folder 190b. 20 pages. Cylinder slips (Folder 6 of 6)
BOX 12c FOLDER 260-271	See description summary for Folder 190b. 19 pages. Research papers written by Carpenter's students at Duke University, circa 1937-1941 Includes documentation and interpretation of folk music, songs, and other folk- related genres. In general, they are organized by class or semester. 600 pages (approx.).
BOX 12d FOLDER 272-283	Research papers written by Carpenter's students at Duke University, circa 1937-1941 See description summary for Box 12c. 600 pages (approx.)
BOX 12e FOLDER 284-294	Research papers written by Carpenter's students at Duke University, circa 1937-1941 See description summary for Box 12c. 600 pages (approx.)
BOX 12f FOLDER 295-305	Research papers written by Carpenter's students at Duke University, circa 1937-1941 See description summary for Box 12c. 600 pages (approx.)
BOX 12g FOLDER 306-316	Research papers written by Carpenter's students at Duke University, circa 1937-1941 See description summary for Box 12c. 600 pages (approx.)
BOX 12h FOLDER 317-328	Research papers written by Carpenter's students at Duke University, circa 1937-1941 See description summary for Box 12c. 600 pages (approx.)
BOX 12i FOLDER 329-339	Research papers written by Carpenter's students at Duke University, circa 1937-1941 See description summary for Box 12c. 600 pages (approx.)
BOX 12j FOLDER 340-347	Research papers written by Carpenter's students at Duke University, circa 1937-1941 See description summary for Box 12c. 600 pages (approx.)
BOX 13a FOLDER 191 SUBFOLDERS A-E MS 051, MS 056	Oversized originals (Folder 1 of 4) Original manuscript material larger than 8 ½ x 11 inches. Photocopies, filed in the original locations for these oversized documents, serve as place markers, within Folders 12-184. Includes original materials from Folders 60 and 65. 25 pages.

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BOX 13a FOLDER 192 SUBFOLDERS A and B MS 121, MS 139	Oversized originals (Folder 2 of 4) See description summary for Folder 191. Subfolder A includes original materials from Folder 130. Subfolder B includes original materials from folder 148. 20 pages.
BOX 13a FOLDER 193 SUBFOLDERS A-C MS 148, MS 151, MS 171	Oversized originals (Folder 3 of 4) Photocopies of original (oversized) materials are in Folders 157, 160, and 180. See description summary for Folder 191. 8 pages.
BOX 13a FOLDER 194 SUBFOLDERS A-C MS 172	Oversized originals (Folder 4 of 4) Photocopies of original materials are in Folder 181. See description summary for Folder 191. 26 pages.
BOX 13b MS 185-198	Index cards Headings include titles and genres, with the name(s) of people from whom Carpenter collected these songs or examples. Index cards are housed in one archival box. 749 cards.
4501-4679; MS SR223-401	Subseries B: Sound Recordings Wax cylinders Original field recordings by Carpenter made in England and Scotland, circa 1929 to 1935. Numbered 1 through 179, with cylinders 3, 24, 59, 60, 94, 108A, and 157A missing. Nine more cylinders were discovered in 2004, bringing the total extant cylinders to 175. Due to damage (e.g., broken cylinders), mold, or poor recording quality (e.g., shallow grooves), not all cylinders could be transferred as digital files. See AFS 14,830-15,052. 175 cylinders.
AFS 14830-15052	12-inch acetate discs Copies made by Carpenter of the wax cylinders, as well as other disc recordings made in North Carolina and Mississippi, circa 1929 to early 1940s. Includes ballads, dance tunes, lyric songs, sea songs, fiddle tunes, dreg songs, bothy songs, wassailing songs, children's songs, carols, mumming plays, and spirituals. Extant discs were numbered SR001 through SR220, representing disc sides 1-440 (the one missing disc represents Sides 125/126). See Folder 9 for a content list of the recordings, prepared by Carpenter. 220 discs.
AFS 19900-19921	10-inch reel-to-reel audiotapes Preservation copies of AFS 14830-15050. 22 reels.
SR 402-420	10-inch reel-to-reel audiotapes Preservation copies of Cylinders 1-50 (SR223-270), created by John Howell in 2003. 19 reels.

Series I: Original Collection Materials

<i>Container</i>	<i>Contents</i>
BOX 35	Original cylinder containers: SR223_ct01-251_ct01 Individual paper-covered cardboard containers for cylinders. In some cases there are cylinder housings and no extant cylinder. Each cylinder housing (both the container and its lid, if present) are numbered to match the AFC number of the cylinder.
BOX 36	Original cylinder containers: SR252_ct01-280_ct01 See description for the contents of Box 35.
BOX 37	Original cylinder containers: SR281_ct01-309_ct01 See description for the contents of Box 35.
BOX 38	Original cylinder containers: SR310_ct01-339_ct01 See description for the contents of Box 35.
BOX 39	Original cylinder containers: SR340_ct01-368_ct01 See description for the contents of Box 35.
BOX 40	Original cylinder containers: SR369_ct01-398_ct01 See description for the contents of Box 35.
BOX 41	Original cylinder containers: SR399_ct01-401_ct01; two unnumbered cylinders See description for the contents of Box 35.
	Subseries C: Graphic Materials
	See Appendix D for content details for the photographic materials.
BOX 14	Drawings MS 184 40 ink and pencil drawings on loose sheets of various sizes (undated), 10 of which are in color. Made by George Baker, a British dry mason whose father was a mummer. Drawings depict characters and scenes from mummer and Christmas plays. Some drawings include a descriptive caption, such as "Sweet Moll" or "Little Dick Nip." 40 pages.
BOX 15a	Film negatives (Box 1 of 2) Black-and-white film negatives, mostly 4 1/4 x 3 1/4 inches. Arranged numerically by subject category. Unless documented otherwise, the negatives are assumed to have been photographed by Carpenter. Oversized negatives are in Box 16, Envelope 1. For item-level description, see Folder 1c for the latest version of the concordance to photographic images. 40 items.
BOX 15b	Film negatives (Box 2 of 2) See description for Box 15a. 162 items.
BOXES 16-22	Photographic prints and oversized negatives Black-and-white photographic prints and six film negatives of various sizes. Arranged numerically by subject category. Unless otherwise indicated, photographic prints corresponding to film negatives are assumed to have been taken by Carpenter. Includes many photographic prints by other photographers who are often identified in captions on the photo print or in other documentation. Multiple copies of the same image exist. For item-level description, see Folder 1c for the latest version of the concordance to photographic images. 592 items.
BOXES 23-26	Glass plate negatives Black-and-white glass plate negatives, 4 x 3 1/4 inches. Hand-tinted with pink substance, to enhance tone contrast as a positive image. Arranged numerically by subject category. Only two do not

Series I: Original Collection Materials

Container

Contents

- correspond to photographic prints or film negatives of the same image. For item-level description, see Folder 1c for the latest version of the concordance to photographic images. 112 items.
- BOXES 27-33 Glass positive transparencies (lantern slides)
Black-and-white glass lantern slides, 4 x 3 1/4 inches. Arranged numerically by subject category. Almost all correspond to glass negatives of the same image; only four do not correspond to film negatives or photographic prints of the same image. Most have a one- or two-word description printed on the label, presumably by Carpenter. Originally arranged by the collector in groups that may correspond to lecture topics. For item-level description, see Folder 1c for the latest version of the concordance to photographic images. 115 items.

Series II: Oral History, Programs, and Products

Subseries A: Manuscripts

- Note: Box 34 also contains materials from Series II, Subseries C.
Oral history interview transcript
- BOX 34
FOLDER 256
Transcript provided by Dr. Kenneth S. Goldstein, in 1981, of the interview with Carpenter, recorded by Alan Jabbour, in Carpenter's home in Booneville, Mississippi, May 27, 1972. See sound recordings AFS 14762-14765. 29 pages.
- BOX 34
FOLDER 258
Lecture materials
"Raise A Fire and Strike A Light." Press release and flier promoting the lecture by Paul Smith on British folk drama in the Carpenter Collection, presented at the Library of Congress on November 19, 1987. 2 pages.

Subseries B: Sound Recordings

- AFS 14762-14765;
SR 421
Oral history interview
Interview with Carpenter recorded by Alan Jabbour in Carpenter's home in Booneville, Mississippi, on May 27, 1972. A transcript of the interview can be found in folder 256. Listening copies are available in the Folklife Reading Room. Four 7-inch reels.

Subseries C: Graphic Materials

- Note: Box 34 also contains materials from Series II, Subseries A. Oversize negatives are in Box 16, Envelope 1.
Photographic prints
- BOX 34
FOLDER 257
4 color photographic prints of Carpenter taken in May 1972, presumably outside his home in Booneville. Photographer was probably Alan Jabbour.
- BOX 34
FOLDER 259
Lecture materials: photographs
One black-and-white contact sheet and one 8 x 10 in. photo print of Paul Smith during the his lecture, on November 19, 1987.

Series II: Oral History, Programs, and Products

Container

Contents

BOX 34
ENVELOPE 2

Lecture materials: slides

17 35mm color slides of photographic prints and drawings of mummers housed in this collection, which were used for the November 19, 1987, lecture by Paul Smith. Photographed by Carl Fleischhauer.

Appendix A: Dance-Related Manuscript Materials

Carpenter was primarily interested in collecting ballads, songs, and folk plays; however, since dance is often an integral part of these folk expressions, the materials in the collection include some documentation of dance or dance-related activities, as described below.

The majority of the folk plays can be found in folders 29-35, "Mumming Plays." Carpenter's documentation of the plays focused on texts. Many of the plays include dance sections, whether or not this was noted by Carpenter. Some of the texts make references to dance within the speeches or lyrics of the characters; other times Carpenter makes a reference to action within the play ("they danced"). A few of the plays, most notably the sword-dance plays, contain more description of the dance movements and formations. Based on review during processing, the following are the plays (listed using Carpenter's title, informant, and sometimes location) in which Carpenter noted dancing occurs or that feature some description of dancing.

Folder 29

- "Ploughboys, Tathwell, Robert Brader
- "Plough Jags or Morris Dancers, Middle Rasen, JF & S Sellars"

Folder 30

- "Sword Dance, Kirby Mourside" (handwritten)
- "Helmsby Sword Dancers" (handwritten)
- "Thistlewate Belerby Sword Dance" (handwritten)
- "Sword Dance at Kirkby Malzeard, John Craft (log book)"
- "Ampleforth Sword Dance, Mr. William Garbutt"
- "Greatham Sword Dance Play, Thomas Armstrong"
- "Greatham Sword Dance, Rutherford Mail Sack P"
- "Easdon Sword Dancers, Mr. Tom Vennar"
- "Bellerby Sword Dance Play, William Thistlethwaite"
- "Sword Dance Play, Jack Kendray, Bellerby"

Folder 31

- "Hunton Verson, Robert Spence, Morton-on-Swale, Northallerton"
- "Hunton Sword Dance, Thomas James and Fred Pounder"
- "Sword Dance Play, Hunton, James Pounder, Chaytor Torrace, Fishburn, County Durham"
- "Sword Dance Play, Hunton, John Carlin"
- "The Sword Dance, Startforth, Henry Scott"

Folder 132 - Folder 133

Contains some descriptions of several square dances and a few diagrams. These were probably collected in the United States.

Appendix B: Locations

England

- Berkshire
 - Blewbury
 - Chaddleworth
 - Didcot
 - Drayton
 - East Hagbourne
 - East Hanney
 - East Hendred
 - Mid Berkshire
 - Pusey

- Reading
- Stanford in the Vale
- Steventon
- Sutton Courtenay
- Upper Lambourn
- Buckinghamshire
 - Quainton
 - Worminghall
- Cambridgeshire
 - Cambridge
- Cornwall
 - Cadgwith
 - Camborne
 - Chylason
 - Enys Island
 - Gwennap
 - Gwennap
 - Helston
 - Kynance Cove
 - Land's End
 - Lizard
 - Madron
 - Mawgan-Treloararren
 - Mousehole
 - Padstow
 - Penponds
 - Penryn
 - Penzance
 - Portreath
 - Praze-an-Beeble
 - Redruth
 - St. Day
 - St. Ives
 - St. Just
 - St. Keverne
 - St. Levan Parish
 - St. Michaels Mount
 - Summercourt - Lyndhurst
 - Troon
 - Truro
 - Tucking Mill - East Hill
 - Veryan
 - Wadebridge
 - Zennor
- Cumberland
 - Brampton
- Cumbria
 - Carlisle
- Devon
 - Exeter
- Durham
 - Darlington
 - Greatham
 - Hartlepool

- Sedgefield
- South Shields
- Sunderland
- Essex
 - Plaistow
- Essex
 - Plaistow
- Gloucestershire
 - Alderton
 - Aston Subedge
 - Avening
 - Bisley
 - Bourton-on-the-Water
 - Bristol
 - Chedworth
 - Cherington
 - Chipping Camden
 - Cirencester
 - Coln St. Aldwyns
 - Condicote
 - Didbrook
 - Dumbleton
 - Dunfield
 - Eastleach Martin
 - Fairford
 - Garsington
 - Gloucester
 - Great Barrington
 - Hampton Fields
 - Hatherop
 - Kempsford
 - Longborough
 - Lower Swell
 - Minchinhampton
 - North Cerney
 - Old Sodbury
 - Painswick
 - Sapperton
 - Stanway
 - Stanway Hill
 - Stow-on-the-Wold
 - Stroud
 - Tetbury
 - Upper Slaughter
 - Upper Swell
 - Weston-sub-Edge
 - Willersey
 - Wood Stanway
 - Yanworth
- Herefordshire
 - Dilwyn
 - Haven
 - King's Pyon
 - Ledbury

- Weobly
- Kent
 - Belvedere
- Leicestershire
 - Whitwick
- Lincolnshire
 - Alford
 - Barnetby
 - Bassingham
 - Baumber
 - Broughton
 - Caistor
 - Carlton-le-Moorland
 - Coningsby
 - East Keal - Wind Rush
 - Elsham
 - Fenton
 - Hagworthingham
 - Halton Fenside
 - Haxey
 - Isle of Axholme
 - Kirmington
 - Kirton in Lindsey
 - Leadenham
 - Lincoln
 - Market Rasen
 - Melton Ross
 - Middle Rasen
 - New Barnetby
 - Stubton
 - Sturton by Stow
 - Swinderby
 - Tathwell
 - Worlaby
- London
- Northamptonshire
 - Brackley
 - Eydon
 - Hinton-in-the-Hedges
 - Kings Sutton
 - Syresham
- Northumberland
 - Earsdon
 - Newcastle upon Tyn
 - Clayworth
 - Keyworth
- Oxfordshire
 - Bampton
 - Bletchington
 - Burford
 - Chadlington
 - Cuddesdon
 - Curbridge
 - Deddington

- Eynsham
- Filkins
- Finnere
- Garsington
- Headington
- Holton
- Horspath
- Kirtlington
- Lower Heyford
- Middle Barton
- Middleton Stoney
- Oddington
- Old Woodstock
- Oxford
- Salford
- Shotover Hill
- Thame
- Waterstock
- Weald
- Wescott Barton
- Westwell
- Woodstock
- Shropshire
 - Trench
- Somerset
 - Ashcott
 - Bath
 - Broadway
 - Clewer
 - Exmoor
 - Hambridge
 - Keynsham
- Staffordshire
 - Meir
- Warwickshire
 - Armscote
 - Bidford-on-Avon
 - Blockley
 - Compton Scorpion
 - Great Wolford
 - Ilmington
 - Ilmington
 - Foxcote Hill
 - Little Compton
 - Long Compton
 - Royal Leamington Spa
 - Salford Priors
 - Sherbourne
 - Shipston-on-Stour
 - Stoneleigh
 - Stratford upon Avon
- Westmorland
 - Grasmere
 - Allan Bank

- Wiltshire
 - Cricklade
 - Inglesham
 - South Marston
 - Stourton
- Worcestershire
 - Abbots Morton
 - Arcote
 - Bengeworth
 - Blackminster
 - Bretforton
 - Broadway
 - Cleeve Prior
 - Evesham
 - Pershore
 - South Littleton
- Yorkshire
 - East Riding
 - Bubwith
 - Driffield
 - Escrick
 - Ganton
 - Thorganby
 - Wheldrake
 - Willerby
 - North Riding
 - Ampleforth
 - Ampleforth
 - Mt Pleasant
 - Arkengarthdale
 - Bainbridge
 - Bellerby
 - Cloughton
 - Coxwold
 - Easingwold
 - Goathland
 - Grinton
 - Helmsley
 - Hunton
 - Keld
 - Kirkbymoorside
 - Low Row
 - Lower Ross, Swaledale
 - Middleham
 - Middlesbrough
 - Preston-under-Scar
 - Richmond
 - Runswick Bay
 - Ruston
 - Scarborough
 - Sowerby
 - Startforth
 - Stillington
 - Thirsk

Tunstall
Wensleydale
Whitby
Wykeham
West Riding
Badsworth
Bradford
Doncaster
Harrogate
Idle
Kirkby Malzeard
Knaresborough
Luddenden
Midgley
Ripon
 Low Skelgate
Settle
Thorpe Audlin
Wentbridge
York

Ireland

- County Dublin
 Dublin
- Galway
- Killowen
 Waterford
- Wicklow Town

Northern Ireland

- Antrim
 Belfast

Scotland

- Aberdeenshire
 Aberdeen
 Aboyne
 Alford
 Alford
 East Gate
 Alvah
 Auchterless
 Balmedie
 Balquhindachy
 Birkenhills
 Boddam
 Boddam
 North Braehead
 Braemar
 Brownhill
 Buchan District
 Buchan
 Burnside
 Cuminestown
 Delgaty

Chapel of Garioch
 Balquhain
Cock Bridge
Crichie
Cruden Bay
Cults
Cuminstown
 Central Square
 Hillbrae
 Waterside
Daies
Damside
Denhead
Dunecht
Dunlugas
East Cranloch, Ythanwells
Echt
 Sunhoney
Ellon
Forgue
Fyvie
Glen Ythen - Ivy Cottage
Hassiewells
Hatton of Fintray
Hillbrae
Huntly
Insch
 Willow Bank
Inverurie
 Easter Aquhorthies
Kennethmont
Kirkhill of Kennethmont
Kirkside
Kirkton of Culsalmond
Kirkton of Oyne
Lonmay
Lyne of Skene
Mains of Glencarvie
Methlick
Middle Muir, Methlick
Mintlaw
 Parkhouse Hill
 Aikey Brae
Monquhitter
Mormond
New Aberdour
New Byth
New Deer
New Pitsligo
Newtonhill
Old Deer
Oyne
 Tories
Peterhead

- Quarry Hill
- Ratch-hill
- Redhill
 - Cullerlie
- Rothienorman
- Rothney
 - Old Town
- Skene
- South Nittanshead
- St. Fergus
- Strathdon
- Strichen
- Towie
- Turfhill
- Turriff
- Tyrie
- Udny Green
- Upper Hassiewells
- Wardhead, Bielside
- Whitecairns
- Ythanwells
- Angus
 - Brechin
 - Cortachy
 - Dundee
 - Firth of Tay
 - Glen Esk
 - Hillside
- Banffshire
 - Aldivalloch
 - Banff
 - Bogmoor
 - Clochan
 - Lower Mill o Tynet
 - Dufftown
 - Ardshean
 - Fordyce
 - Heathcote
 - Gardenstown
 - Keith
 - Kirktown of Alvah
 - Milltown of Auchindoun
 - Portgordon
 - Portsoy
 - Spey Bay
 - Tomintoul
 - Tugnet
- Berwickshire
 - Earlston
 - Edrom
 - Lauder
 - Lauderdale
- Caithness
 - Dalhalvaig

- Latheron
- East Lothian
 - Cockenzie
- Fife
 - Dalgety Bay
 - Dumfermline
 - Inverkeithing
 - Kirkton
 - Tayport
- Inverness-shire
 - Inverness
- Kincardineshire
 - Auchenblae
 - Cove Bay
 - Gourdon
 - Johnshaven
 - Stonehaven
- Lanarkshire
 - Glasgow
 - Kelvinhaugh
 - Partick
 - Stewartfield
- Midlothian
 - Edinburgh
 - Leith
 - Musselburgh
 - Newhaven
- Morayshire
 - Bishopmill
 - Darnaway
 - East Neuk
 - Fochabers
 - Forres
 - Inchberry
 - Roths
- Nairnshire
 - Nairn
- Orkney
 - Sanday
- Perthshire
- Renfrewshire
 - Greenock
 - Paisley
- Ross-shire
 - Avernish
 - Balintore
 - Delny
 - Evanton
 - Fearn
 - Lochcarron
 - Slumbay Harbour
 - Shandwick
- Roxburghshire
 - Ancrum

- Darnick
- Galashiels
- Jedburgh
- Kelso
- Melrose
- Newton St. Boswells
- Southdean
- Selkirkshire
 - Selkirk
- Stirling
- Sutherland
 - Strath Halladale
- West Lothian
 - Winchburgh
 - Woodend
 - Wynchburg

United States

- Alabama
 - Tishimingo
- California
 - Los Angeles
- Connecticut
 - Falls Village
- Florida
 - Jacksonville
 - Tampa
- Georgia
 - Canterville
- Kentucky
 - Berea
 - Frankfort
 - Whitesburg
- Maryland
 - Berlin
 - Salisbury
- Massachusetts
 - Arlington Heights
 - Boston
 - Cambridge
 - Fall River
 - Marblehead
 - Medford
 - New Bedford
 - Salem
 - Somerville
- Minnesota
 - Minneapolis
- Mississippi
 - Blackland
 - Booneville
 - Carolina
 - Dry Creek
 - Hattiesburg
 - Osborne Creek

- Plantersville
- Ripley
- Wheeler
- New Hampshire
 - Concord
 - Freedom
 - Camp Ossipee
- New Jersey
 - Newark
- New York
 - Buffalo
 - Staten Island
 - Sailor's Snug Harbor
- North Carolina
 - Apex
 - Boone
 - Cary
 - Charlotte
 - Durham
 - Elk Park
 - Farmington
 - Farmsville
 - Guilford
 - Hickory
 - Lebanon Township
 - Lowgap
 - Maysville
 - Mocksville
 - Pitt County
 - Shelby
 - Thomasville
 - Williamstown
- Ohio
 - Barnesville
 - Geneva
 - Kinsman
 - Newcomerstown
 - Newton Falls
- Pennsylvania
 - Altoona
 - Gordon
 - Lake Lynn
 - Waynesboro
- South Carolina
 - Laurens
 - Marion
- Tennessee
 - Chattanooga
 - Maryville
 - Memphis
- Virginia
 - Buffalo Junction
 - Narrows
 - Tazwell

- Waynesboro
- Williamsburg
- Wise
- West Virginia
 - Branchland
 - Clarkesburg
 - Fayetteville
 - Fort Spring
 - Huntington
 - Mantoaka
 - Mount Hope
 - Philipi
 - Princeton
 - Simpson
 - West Hamlin

Wales

- Glamorgan
 - Barry
 - Barry Dock
- Cardiff
- Swansea
- Monmouthshire
- Pembrokeshire
 - Pill

Appendix C: Performers

Carpenter did not always document a given performer's name in the same way. The alternate names are variant representations of the uniform names, as defined by the team of scholars led by Dr. Julia C. Bishop.

Uniform name	Alternate name(s)
Ackland, William	
Adair, Mary Davis	
Adie, James	Addie, James; Adie, Jas.
Addie, Mrs.	
Agg, George	
Alder, William	Alder, Wm.
Aldridge, H.	
Alexander, Wm. J.	
Anderson, Christina, Mrs.	
Anderson, David	
Anderson, George	
Anderson, Sergeant	
Andrew, E.	
Angus, William	Angus, Wm.
Apperley, Hollie	
Archer, Stanley	
Armstrong, Thomas	Armstrong, Tommy (of Lincolnshire)
Armstrong, Thomas	Armstrong, Thos.; Armstrong, Tom (of Durham)
Arrowsmith	
Ashbury, Edward	Ashburn, Edward

Uniform name	Alternate name(s)
Ashton, George Herbert	
Atkinson, David	
Baggett, George	
Bailey, J. J.	
Bailey, J. J., Mrs.	
Bailey, Ruth	
Baird, John, Mrs.	
Baker, Edna	Baker, Edith?
Baker, Edith	Baker, Edna?
Baker, George	
Baker, Joseph	
Baker, Robert	
Baldwin, Rees	Baldwyn, Reece
Barclay, Elizabeth	Leask, Mrs.
Barclay, George	
Barclay, Jean	Barclay, Miss
Bartlett, Alfred	
Barnett, Peter	Barnet, Peter
Barnett, Rachel	Barnett, Rachael
Basket, John "Jack"	
Bedding, James	
Belcher, W.	
Bell, Robert	
Benfield, Joseph	
Benfield, Thomas	
Bennett, Sam	Bennet, Sam; Bennet, Samuel
Benton, Marguerite Cain	Benton, Margaret Cain
Berryman, Phyllis, Miss	
Betts, W.	
Blackwell	
Blades, Herbert James	
Blake, William	
Blamey, L., Miss	Blamey, L
Blue, Alexander	Blue, Alexander, Captain
Blunt, Janet	
Boroughs, George	
Bothwick, John	
Bound, Joseph	
Bowes, R., Mrs.	
Bowling, Harry	
Boyd, Ella G. Hamilton, Mrs.	
Boyd, John	
Boyle, George	
Boyne, Isabella, Mrs.	Boyne, John, Mrs.; Duncan, Bella; Duncan, Isabella
Brader, Robert	
Braithwaite, Jack	
Bright, Benjamin	
Brindle, Richard	

Uniform name	Alternate name(s)
Brock, Charles	
Brown, A. F., Mrs.	
Brown, Alexander	Brown, Alex
Brown, George	
Brown, Helen, Mrs.	
Brown, James	
Brown, John	
Brown, William	
Brum, W.	Brum, Billy
Brydon, Mr.	
Bulmer, Michael	
Bunce, T.	
Bunting, Thomas	
Bunting, William	Bunting, Wm.
Butler, William	Butler, Wm.
Cameron, A., Mrs.	
Campbell, Alexander Beattie	
Campbell, Alexander Hector MacDonald	Campbell, A. H.; Campbell, Hector
Campbell, Ella	
Campbell, Jeannie	Campbell, Jane; Campbell, Jean; Campbell, Jeanie
Campbell, Jessie, Mrs.	Campbell, A. B., Mrs.; Campbell, Alex, Mrs.; Campbell, Alexander, Mrs.; Campbell, Jesse, Mrs.; Weir, Jessie Ann
Campbell, Malcolm, Sir	
Campbell, Mary	
Carfrae, Thomas	
Carlin, John	
Carnie, William	
Carpenter, John	Carpenter, Jack
Carter, Lee	
Carter, William, Mrs.	Carter, W., Mrs.; Carter, Wm., Mrs.
Catto, John, Mrs.	Catto, J., Mrs.; Catto, John, Mrs.
Chafer, F.	
Cheyne, Henry	
Christie, James	Peter's Jimmy (brother-in-law of Jimmie Forty)
Christie, James	Forty, Jimmie; Jas Christie "40" (brother-in-law of James Christie, aka Peter's Jimmy)
Christie, John	
Christie, Margaret, Mrs.	Christie, James, Mrs.; Christie, Margaret
Christie, Peter	
Christie, William	Christie, Wm.
Clappem, Thomas	Clappem, Thos.
Clark, Alexander	Clark, Alex
Clark, Edward	
Clark, Jean, Mrs.	
Claridge, Henry	
Claydon, P., Mr.	
Coates, Richard	

Uniform name	Alternate name(s)
Cobb, Alfred	
Cobb, Mrs.	
Coles, Benjamin	
Coles, Ernest	
Conway, John, Captain	
Cook, George	Cook, Geo.
Cook, S., Mrs.	
Cook, Viola	
Cooper, John	
Cooper, Samson	
Coppinger, J.	
Court, James	
Courtney, Ivey	
Cow, John	Cowe, John
Cowie, J. C.	
Cox, Jim	
Craig, Elizabeth, Miss	Craig, Eliz; Craig, Miss
Craig, Jim	
Craigie, John, Mrs.	
Crease, C. J., Mr.	
Crick, Thomas	
Cronin, Jimmie	Cronin, James
Cross, Earnest	
Cross, Edna	(may be the same person as Edna King Cross)
Cross, Edna King	(may be the same person as Edna King)
Cruickshank, Mrs.	
Cruickshank, Paul	Cruickshank, Paulie; Curickshank, Paul
Cruickshank, W. C.	Cruickshank, W. C.
D'Agrosa, Aurelio	
Dalziel, W., Captain	
Davidson, A.	
Davidson, A., Mrs.	Davison, A., Mrs.
Davidson, Jessie, Mrs.	Duncan, Jessie; Davidson, Mrs.
Davis, Jack	
Davis, Katherine K.	
Davis, Mamie Vincent	
Davis, Robert	
Dawson, A., Mrs.	
Day, Frederick	
Dean, H. W.	
Delaney, James	
Dennis, J., Mr.	
Diston, W.	
Dixon, John	
Dixon, William	
Donald, George, Mrs.	Donald, G., Mrs.
Donaldson, John	
Donaldson, Thomas	Donaldson, Thos.
Doughty, Earnest	

Uniform name	Alternate name(s)
Dowdswell, Charles	
Drayton, L.	
Duncan, Agnes, Mrs.	
Duncan, Bell, Miss	Duncan, B.; Duncan, Bel; Duncan, Elizabeth; Duncan, Isabella; Duncan, Isobel
Duncan, John	
Duncan, Miss	
Duncan, William, Mrs.	
Duncan, Wm.	Duncan, Wm., Mrs.
Durno, Leslie	
Durward, T.	
Durward, T., Mrs.	Durward, Jeanie, Mrs.
Dwyer, James	
Eborn, Alfred	
Ede, Walter	Ead, W.; Eade, Walter; Eads
Eden, John H.	
Edwards, David	Edward, David
Edwards, Lillian, Mrs.	
Eldridge, Dick	
Emma, Sister	
Enderson, Roderick	
Eskins, Warren	
Esselmont, Jean, Miss	Esslemont, Jean, Miss; Ezzlemont, Jean
Evans, Alfred	
Evans, J.	
Evans, Joseph	
Ewer, John	
Farquhar, William	Farquhar, Mr.; Farquhar, William Grant Imlay; Farquhar, Wm.; Farquharson, Wm.
Faulkner, J., Mrs.	
Fawkes, William	
Fender, William	
Ferries, John	
Figgett, Thomas	
Finlayson, Finlay	
Fisher, Daniel	
Fletcher, R., Fr.	
Forbes, William	
Forman, James	Foreman
Foster, A. A.	
Foster, A. E.	
Foster, John	
Foster, Thomas	
Foster, William	
Fowler, C. W., Mr.	
Fowles, Charles	
Fowlie, Bathia, Miss	Fowlie, Bathia Irvine; Fowlie, Miss
Fox, A. J., Mr.	
Franklin, George	

Uniform name	Alternate name(s)
Friar, Cleveland	Friars, Cleveland; Friar, Cle
Friar, Nicey	Friarr, Nicey
Frith, Frederick	
Furnas, Philip, Professor	
Galloway, Thomas, Mrs.	
Garbutt, William	
Gardner, Bud	
Gardner, Dave	
Gardner, Eli	
Gardner, Thomas	Gardner, T.
Gardner, William	
Garricy, James	
Garthwaite, Sammy	
Gaul, William "Paddy"	
Gerries, John	
Giddings, "Spring"	
Giles, George	Giles, Geo.
Giles, William	Giles, Wm.
Gill, Yarrow, Mr.	
Gillespie, Mrs.	G., Mrs.; Gillespie, Margaret, Mrs.
Gilliam, Marvin Wm.	
Ginovan, Thomas	
Goodall, Jessie H., Mrs.	Goodall, J. H., Miss; McDonald, Jessie Henderson, Miss
Granger, William	
Grant, Jessie, Miss	
Grant, Evelyn	
Grant, J. S., Mrs.	
Gray, Watson, Mrs.	
Grayson, Thomas	
Green, Thomas	
Greenhough, Ezrael Edward	
Gregory, John	
Hale, Sidney	
Hall, Alfred	
Hammond, H. J., Captain	
Hands, William	Hands, Wm.
Hardy, Mr.	
Harris, Benny	
Harris, John, Captain	
Harrison, Mrs.	Harrison, Janet Noble Rutherford, Mrs.
Hastie, Cassie, Miss	Hastie, Cassie, Mrs.
Hastie, Mary Jane Smith, Mrs.	Smith, Mary-Jean; Hastie, Mary J. Smith, Mrs.; Hastie, Mary J. Stewart, Mrs.; Hastie, Mrs.; Smith-Hastie, Mary Jane, Mrs.
Hastie, William	
Hearing, Jack	
Heather, E., Mrs.	
Heather, Sam	Heather, Samuel

Uniform name	Alternate name(s)
Henderson, Alexander	
Henderson, James	
Henley, George	
Herrseshoff, L. Francis	Herreschoff, Francis; Herrshoff, Francis
Hicks, J. W.	
Hiles, Joseph	
Hitchman, Caleb	
Hodge, W.	
Hogg, David	
Hopkins, Frank	
Houghton, George	Haughton
Howell, Monica	Howel, Monica
Hunt, Ross	
Hunt, Thomas	Hunt, Thos.
Ind, Job	
Inman, G., Mr.	
Insch, Miss	
Ironside, Jean	
Ivey, Virginia	
James, Mrs.	
James, James	
Jennings, Frederick	
Johnson, Harry	Johnson, Bos'n
Jones, Thomas	
Jordan, George	
Kendray, Jack	
Ker, Andrew	
Kidd, Annie, Mrs.	Kidd, A., Mrs.; Kidd, Alex, Mrs.
Kimber, Rose, Mrs.	Shailer, Rose
Kimber, William	Kimber, Wm.; Kimber, William "Merry"
King, Stanton	King, Stanton Henry
Kinton, Katherine	
Kirby, E. E.	
Laidlaw, Bailie Richard	
Lancaster, Lawrence	
Large, Daniel	
Lawrence, Robert	
Lawson, Captain	
Lay, Charles	
Laythorpe, S., Mr.	
Leach, John	
Ledgeway, J.	
Long, P. C.	
Leveridge, Nelson	
Lindsay, Carrie	
Lindsay, Charlie	
Lindsay, Lizzie	
Lindsay, Charles, Mrs.	
Lindsay, Ellen, Mrs.	

Uniform name	Alternate name(s)
Lindsay, Mrs.	
Linton, James	
Lobban, Jane, Mrs.	
Lobban, Miss	
Lucas, Tom	
Ludley, Ruben	
Lyall, Ann, Mrs.	Roy, Ann; Lyall, A., Mrs.
Lyall, John	
Maben, W. Wells, Provost	
Magson Horatio	
Man, Old	
Masson, James	Mason, James (of 4 Dawson's Buildings, Stonehaven)
Masson, James	Black Jimmie; Mason, James; Mason, "Black Jimmie" (of 86 High Street, Stonehaven)
Mathieson, William	Mathieson, Wm.
Mathieson, Mrs.	
Matthews, William	
McEwan, Alexander	McEuwen; MacEwan, Alex; MacEwen, Alex
McEwan, Alexander, Mrs.	MacEwen, Alex, Mrs.
McKenzie, William	
McLean, E., Mrs.	
McPherson, John	MacPherson, John
McRae, Murdo	
Messenger, Arthur	
Methias, Hebron George	
Michaels, Charlie	
Michaels, Chloë	Michael, Chloë
Michaels, Mr.	
Middleton, John	
Miln, Elsie, Miss	Milne, Elsie
Miln, Elsie, Jr.	
Miners, Tom	
Moncrieff, James	
Moore, Vivien Celeste	Moore, Vivien C.
Moorman, Louise	
Morris, Albert	
Morris, John	
Morris, M., Mrs.	
Morrison, Annie, Mrs.	
Morrison, William	
Mowat, Johnnie	Mowat, J.; Mowat, John; Mowat, Johnie; Mowat, Johnny; Mowatt, John; Mowett
Mullins, Daniel, Captain	Mullins, D. F., Captain
Murchison, Finlay	
Murray, Jack	
Neal, C. S., Mrs.	
Neal, William	
Newitt, Edward Charles	

Uniform name	Alternate name(s)
Newman, George	
Newman, William	
Newport, James	
Newton, Alfred	
Newton, Mildred	
Nightingale, Arthur	Nightingale, A.
Nightingale, Arthur, Mrs.	
Nisbet, Peter	
Norman, Frederick	
Oakley, Jesse	
O'Connors, Dennis	Connors, Dennis; O'Connor, Dennis
Ogilvy, David	Young Lord Ogilvie; 13th Earl of Airlie
Ogilvy, Griselda	Young Lady Ogilvie
Page, Mark	Page, Mark, Captain
Paish, William	
Panton, Tom	
Parker, Whitfield	
Patrick, Wallace	
Patrick, Wm.	
Peacock, Joseph	
Pearman, Robert	
Penfold, John B.	
Perry, Harry	
Perry, Irene	
Perry, S., Mrs.	Perry, E., Mrs.
Phelps, Charles	
Phelps, Sarah, Mrs.	
Philips, John	
Pickup, William	
Pirie, Mary, Mrs.	Chalmers, Mary; Pirie, James, Mrs.; Pirie, Mrs.
Pirie, Sandy	
Pirse, Frank	
Plum	
Plumb, Mrs.	
Pounder, Fred	
Pounder, James	
Pounder, Tom	Pounder, Thomas
Powell, Betty	
Powell, Mary B.	
Pratt, James	
Price, Daniel	
Price, David	
Price, Dennis	
Price, James Joseph	Price, J.
Prosser, William	
Rashleigh, F. J., Mr.	
Reed, Isabella, Mrs.	
Reed, J. W.	
Reed, Mrs.	

Uniform name	Alternate name(s)
Rennie, Agnes, Mrs.	
Rennie, J.	Rennie, John
Rennie, Margaret, Mrs.	
Rennie, W.	
Renshaw, S.	
Rettie, Helen, Mrs.	Rettie, Ellen, Miss; Rettie, Ellen, Mrs.; Rhettie; Cran, Helen
Reynolds, Maude, Mrs.	
Richardson, D. W.	
Riddoch, John	Riddock, John
Robb, Alexander	Robb, A.; Robb, Alec; Robb, Alex; Robb, Sandy
Robb, Ann Davidson	
Robb, Elizabeth	Robb, E.; Robb, Eliz.
Roberts, Andrew	
Roberts, Fred	
Robertson, Bell	
Robertson, George	
Robertson, James	
Robertson, Mary Stewart	Robertson, Geo., Mrs.
Robertson, Willie	
Robinson, C., Mrs.	
Robinson, Edward	
Robinson, Edward, Jr.	
Robinson, George	
Robinson, George, Mrs.	
Robinson, Thomas	
Robson, John	
Robson, Mrs.	
Rogers, Alexander, Mrs.	
Rogie, Isabel	
Rogie, James	
Rogie, John	
Ronaldson, J. A.	
Rorie, Dr.	
Rose, Charles	Rose, Chas
Rose, Jack	
Ross, David	
Rudkin, Ethel	Rodkin, Mrs.
Rusling, Frank	
Russell, Edward "Feathers"	
Rutherford, Jackson	
Ryder, J. E., Mrs.	
Ryman, W.	
Salters, Andrew	
Sarginson, Jack	Sargison, Jack
Saunders, Thomas	
Scott, A.	
Scott, Henry	
Scott, J. S.	

Uniform name	Alternate name(s)
Scott, James	Scott, Jas.
Scott, William	
Sellars, J. F.	
Sellars, S.	
Sellars, Thomas	
Shaw, Joseph	
Shiel, William	
Shirer, Annie	Shearer, Annie; Sherarer, Annie
Simmons, Mrs.	
Simmons, Robert	
Simpson, George	
Skinner, Harry	
Slack, R., Mr.	
Slatter, George	
Smith, Albert	
Smith, Calvin	
Smith, Charlton, Captain	
Smith, Edward	
Smith, G.	
Smith, George	
Smith, Herbert	
Smith, J. B., Mr.	
Smith, James	
Smith, Jim	
Smith, Joseph	
Smith, Wm., Mr.	
Snellen, Charles B., Captain	
Snowden, Robert	
Snowden, Wm.	
Spence, J. W.	Spence, James Wattie
Spence, Robert	
Spires, Herbert	
Still, William	Still, Wm.
Strachan, John	Strachen, John
Stull, Margaret L.	Stull, Margaret
Suffield, H., Mr.	
Summers, Peggy	
Sykes, Alfred	
Swinn, Harry	
Tanner, E.	
Tanner, Thomas	
Tanner, Tom	T. T.
Taylor, Albert Cliff	
Taylor, Jack	
Taylor, Robert	
Terry, Charles	Terry, Chas
Terry, H. L.	Terry, Horace; Terry, Richard
Terry Children	
Thacker, J.	

Uniform name	Alternate name(s)
Thain, Mary, Mrs.	Knight, Mary
Thistlethwaite, Mrs.	
Thistlethwaite, William	
Thomas, Bessie, Miss	
Thomas, Harry	
Thomas, Henry	Thomas, Henry, Sr. [given as "Senior"]
Thomas, James	
Thomas, Jim	Thomas, James
Thomas, John	
Thomas, Phyllis, Miss	
Thomas, W.	
Thomas, W. E., Mrs.	
Thompson, F. R., Mrs.	
Thompson, George	
Thompson, Harold	
Thompson, Thomas	
Thorburn, Archibald	
Thorburn, George	
Thorburn, H. T.	Thorbourn, H. T.
Thorburn, H. T., Mrs.	
Thornton, James	
Titchener, William	Titchener, Wm.
Tomlin, William	
Treadwell, Harry	
Troup, Alexander	Troup, A.; Troup, Alex
Troup, Isaac	
Troup, James	Troup, Jamie; Troup, Jas.
Trumbull, Edward B., Captain	
Tuffley, Valentine, Mr.	
Turner, Harry	
Vass, Alec	
Vass, David	
Vass, Hugh	
Vass, Margaret, Mrs.	Vass, D., Mrs.
Vass, Miss	
Vass, W., Mr.	
Veal, Samuel	Veal, S., Mr.
Veal, Sidney	Veale, Sydney, Mr.
Vennar, Tom	
Wagstaff, Edith	
Wall, Riley	
Wallace, Bessie, Miss	Bessie; W., Bessie; Wallace, Bessie; Wallace; Wallace, Bessie
Wallace, W. E., Mrs.	
Wallington, U.	
Wallington, W.	
Warner, Richard	
Washington, George	
Waters, Frank	

Uniform name	Alternate name(s)
Watson, W. D.	Watson, Mr.
Webb, John	
Weeks, Ben	
Wells, Robert	
Wells, William	Wells, William Nathan "Jinky"
Whitaker, Charles	
Williams, George	
Williams, Joseph	
Wilson, John	
Wiltshire, Harry	
Winnett, H.	
Winter, Thomas	
Wood, Ralph	
Wood, Robert	
Woodcock, H., Mr.	
Woodley, W.	
Woodward, Alfred	
Wright, Eber	
Wright, Harry	
Wright, James	
Wright, Robert	
Yeoman, Robert	Yeaman, Robert

Appendix D: Photographs

Item I.D.	Description	Photo credit
PH001	The Mummers Bampton	James Madison Carpenter
PH002	The Mummers Bampton	James Madison Carpenter
PH003	The Mummers Bampton	James Madison Carpenter
PH004	The Mummers Bampton	James Madison Carpenter
PH005	The Mummers Bampton	James Madison Carpenter
PH006	The Mummers Bampton	James Madison Carpenter
PH007	The Mummers Bampton	James Madison Carpenter
PH008	The Mummers Bampton	James Madison Carpenter
PH009	The Mummers Bampton	James Madison Carpenter
PH010	The Carlton-le-Moorland Mummers Broughton	(c) F. Kennewell, Brant Lincoln
PH011	Mummer group	n/a
PH012	Padstow Hobby 'oss, Cornwall	Edward C. Edyvane, Padstow
PH013	Mari Lloyd (Hobby 'oss), Wales	James Madison Carpenter
PH014	Mari Lloyd (Hobby 'oss), Wales	James Madison Carpenter
PH015	Midgley Pace Eggers (children), Yorkshire	The Yorkshire Post (copyright)
PH016	Gloucestershire wassailers, with the Tetbury Bull (held by the man standing third from left)	James Madison Carpenter
PH017	Gloucestershire wassailers, with the Tetbury Bull (worn by the man standing third from left)	James Madison Carpenter

Item I.D.	Description	Photo credit
PH018	Gloucestershire wassailers, with the Tetbury Bull (worn by the man standing third from left)	James Madison Carpenter
PH019	Gloucestershire wassailers, with the Tetbury Bull (worn by the man standing third from left)	James Madison Carpenter
PH020	The Tetbury Bull (a Gloucestershire wassailer in costume)	James Madison Carpenter
PH021	Gloucestershire wassailers, with the Tetbury Bull (worn by the man standing third from left)	James Madison Carpenter
PH022	Gloucestershire wassailers, with the Tetbury Bull (worn by the man standing third from left)	James Madison Carpenter
PH023	Gloucestershire wassailers, with the Tetbury Bull (worn by the man standing third from left)	James Madison Carpenter
PH024	"The Fool Plough"	n/a
PH025	Bampton Morris	James Madison Carpenter
PH026	Bampton Morris	James Madison Carpenter
PH027	Bampton Morris	James Madison Carpenter
PH028	Bampton Morris, Oxfordshire (at EFDS?), with William Nathan "Jinky" Wells playing fiddle	James Madison Carpenter
PH029	Broom dancer and William Nathan "Jinky" Wells (playing fiddle), Bampton Morris, Oxfordshire	James Madison Carpenter
PH030	Bampton Morris, Oxfordshire (at EFDS?), with William Nathan "Jinky" Wells playing fiddle	James Madison Carpenter
PH031	Bampton Morris, Oxfordshire (at EFDS?), with William Nathan "Jinky" Wells playing fiddle	James Madison Carpenter
PH032	Bampton Morris, Oxfordshire, with Sam Bennett playing fiddle	James Madison Carpenter
PH033	Bampton Morris, Oxfordshire, with Sam Bennett playing fiddle (far right)	James Madison Carpenter
PH034	Bampton Morris, Oxfordshire, with Sam Bennett playing fiddle	James Madison Carpenter
PH035	Bampton Morris, Oxfordshire	James Madison Carpenter
PH036	Sam Bennett, Ilmington Morris fiddler	James Madison Carpenter
PH037	Sam Bennett, performing as a broom dancer	James Madison Carpenter?
PH038	Sam Bennett, broom dancer, Ilmington	James Madison Carpenter?
PH039	Fool with conical hat	James Madison Carpenter
PH040	Fool with conical hat	Butt Studios, Bourton-on-the-Water
PH041	English Folk Dance Society (EFDS) Festival, Stanway (no. 5)	Butt Studios, Bourton-on-the-Water
PH042	English Folk Dance Society (EFDS) Festival, Stanway (no. 6)	Butt Studios, Bourton-on-the-Water
PH043	English Folk Dance Society (EFDS) demonstration team: Morris Men, Oxfordshire	James Madison Carpenter
PH044	English Folk Dance Society (EFDS) Festival, Stanway (no. 2)	Butt Studios, Bourton-on-the-Water
PH045	English Folk Dance Society (EFDS) Festival, Stanway (no. 4)	Butt Studios, Bourton-on-the-Water
PH046	English Folk Dance Society (EFDS) Festival, Stanway (no. 1)	Butt Studios, Bourton-on-the-Water
PH047	William Nathan "Jinky" Wells, Bampton Morris fiddler	James Madison Carpenter?

Item I.D.	Description	Photo credit
PH048	Broom dancer and William Nathan "Jinky" Wells (fiddler), Bampton Morris	James Madison Carpenter?
PH049	William Nathan "Jinky" Wells, Bampton Morris fiddler	James Madison Carpenter?
PH050	William Nathan "Jinky" Wells, Bampton Morris fiddler	James Madison Carpenter?
PH051	Sam Bennett, Ilmington Morris fiddler	James Madison Carpenter?
PH052	Goathland Plough Stots, North Yorkshire	Butt Studios, Bourton-on-the- Water?
PH053	Sword dancers from Kirkby Malzeard, in Ripon Yorkshire, West Riding	Cox
PH054	Sword Dancers from Kirkby Malzeard, in Kirkby Malzeard, North Yorkshire	Cox?
PH055	Sword dancers from Ampleforth	Jerome Ltd.
PH056	Morris dancers (girls), Alford	Nainby
PH057	Helston Furry Dance	A.H. Hawke, Helston
PH058	Helston Furry Dance	A.H. Hawke, Helston
PH059	Cotswold village Mayday	n/a
PH060	Empire Day, Ettington (no. 2)	Butt Studios, Bourton-on-the- Water
PH061	Empire Day, Ilmington (no. 1)	Butt Studios, Bourton-on-the- Water
PH062	Empire Day, 1933, Ilmington (no. 2)	Butt Studios, Bourton-on-the- Water
PH063	Empire Day, 1933, with Sam Bennett, and girls holding maypole ribbons, Ilmington (no. 1)	Butt Studios, Bourton-on-the- Water?
PH064	Empire Day, 1933, with Sam Bennett and dancers, Ilmington (no. 2)	Butt Studios, Bourton-on-the- Water?
PH065	Sam Bennett, with the fool, ladies, and others	James Madison Carpenter
PH066	Sam Bennett, with the fool and ladies ("Ragnée Hathaway" is written on the verso)	James Madison Carpenter
PH067	Empire Day, 1933, Ilmington	James Madison Carpenter?
PH068	Children dancing with ribbons; man with hobby 'oss at center	James Madison Carpenter?
PH069	Sam Bennett (fiddler) with dancers	James Madison Carpenter?
PH070	May Day, Shipston-on-Stour, 1924 (no. 4)	Butt Studios, Bourton-on-the- Water
PH071	Maypole, Shipston-on-Stour, 1926 (no. 1)	Butt Studios, Bourton-on-the- Water
PH072	Maypole, Shipston-on-Stour, 1928 (no. 9)	Butt Studios, Bourton-on-the- Water
PH073	Maypole, Shipston-on-Stour, 1930 (no. 16)	Butt Studios, Bourton-on-the- Water
PH074	Maypole, Upper Slaughter, 1933	Butt Studios, Bourton-on-the- Water
PH075	Sam Bennett's morris dancers, with maypole	Butt Studios, Bourton-on-the- Water
PH076	Maypole and dancers	n/a
PH077	Maypole and dancers	n/a
PH078	Cornish Gorsedd (no. 7)	n/a
PH079	Cornish Gorsedd, at Boscawen Un, Cornwall	n/a

Item I.D.	Description	Photo credit
PH080	Saxon funeral	James Madison Carpenter
PH081	Saxon funeral	James Madison Carpenter
PH082	Saxon funeral	James Madison Carpenter
PH083	Dancing, with Sam Bennett (in white hat)	n/a
PH084	Dancing, with Sam Bennett (in white hat)	n/a
PH085	Dancing, with Sam Bennett (in white hat)	n/a
PH086	Dancing, with Sam Bennett (in white hat)	n/a
PH087	Dancing, with Sam Bennett (in white hat)	n/a
PH088	Shakespearean play (?)	n/a
PH089	Blind beggar	n/a
PH090	Children playing games	n/a
PH091	Ilmington Hand-Bell Ringers	Butt Studios, Bourton-on-the- Water
PH092	Shakespearean stage	n/a
PH093	Bell Duncan knitting, outside her home	James Madison Carpenter
PH094	Bell Duncan knitting, outside her home	James Madison Carpenter
PH095	Bell Duncan knitting, outside her home	James Madison Carpenter
PH096	Bell Duncan with woman and girl	James Madison Carpenter
PH097	Bell Duncan standing, with cane	n/a
PH098	James Madison Carpenter (portrait)	n/a
PH099	James Madison Carpenter (portrait)	n/a
PH100	James Madison Carpenter (portrait)	Harvard Crimson
PH101	James Madison Carpenter sitting in an Austin Roadster (no. W9673)	n/a
PH102	James Madison Carpenter standing beside an Austin Roadster (no. W9674)	n/a
PH103	Newhaven fishwives, Advocate's Close, Edinburgh	James Madison Carpenter
PH104	no image extant	James Madison Carpenter
PH105	Newhaven fishwives, Advocate's Close, Edinburgh	James Madison Carpenter
PH106	Newhaven fishwives, Advocate's Close, Edinburgh	James Madison Carpenter
PH107	Newhaven fishwives, Castle Rock, Edinburgh	James Madison Carpenter
PH108	Newhaven fishwives, Newhaven Pier	James Madison Carpenter
PH109	Newhaven fishwife	n/a
PH110	Newhaven fishwife	n/a
PH111	Newhaven fishwife selling fish	n/a
PH112	Newhaven fishwives with sign reading "First Prize"	n/a
PH113	Newhaven fishwives posing with umbrellas and children; some in the group hold fundraising drive containers (for Leith Hospital)	n/a
PH114	Newhaven fishwives posing on flatbed truck	n/a
PH115	Newhaven fishwives posing on grass	n/a
PH116	Fisherman with net	n/a
PH117	Sam Bennett, Ilmington Morris fiddler (studio portrait)	Ernest Daniels, Stratford on Avon
PH118	Ben Little, wassailer, holding wassail bowl	W.G. Sandy, Truro, Cornwall
PH119	Ben Little, wassailer, holding wassail bowl	n/a
PH120	Neddy Dick (Richard Aldeson), Keld, Swaledale, Yorkshire	(c) University of Leeds
PH121	Neddy Dick (Richard Aldeson) with musical stones	(c) University of Leeds

Item I.D.	Description	Photo credit
PH122	Cotswold shePHERd	James Madison Carpenter
PH123	A mummer, Oxfordshire	James Madison Carpenter
PH124	Mummers, Oxfordshire	James Madison Carpenter
PH125	Four men, standing	James Madison Carpenter
PH126	Four men, standing	James Madison Carpenter
PH127	Two men standing in front of a building, one with a cane	James Madison Carpenter
PH128	Man standing in front of a building	James Madison Carpenter
PH129	Man standing in front of a building	James Madison Carpenter
PH130	Man in breeches and no jacket	James Madison Carpenter
PH131	Man in breeches and no jacket	James Madison Carpenter
PH132	Three men posed standing, a fourth partially obscured (sailors?)	James Madison Carpenter
PH133	Two men posed standing (sailors?)	James Madison Carpenter
PH134	Two men posed standing (sailors?)	James Madison Carpenter
PH135	Druid	n/a
PH136	King John, the Archbishop of Canterbury, and others	n/a
PH137	King John, the Archbishop of Canterbury, and another person	n/a
PH138	Woman (portrait)	n/a
PH139	Bessie (studio portrait)	n/a
PH140	Woman beside car	n/a
PH141	Woman standing in doorway, holding a child in her arms	n/a
PH142	Elizabeth Robb	James Madison Carpenter
PH143	ALPHie and Robert Cooper	James Madison Carpenter
PH144	Elizabeth Robb, holding Mary Cooper in her lap	James Madison Carpenter
PH145	Alexander Beattie Campbell, Jean Campbell, and Jessie Ann Campbell (nee Weir)	James Madison Carpenter
PH146	Alexander Beattie Campbell, Jean Campbell, and Jessie Ann Campbell (nee Weir), in front of a window	James Madison Carpenter
PH147	Grizel Ogilvie (Lady Ogilvie), Anne Garthwaite, and David Ogilvie (Earl Ogilvie), possibly in front of the factor's house, Angus	James Madison Carpenter
PH148	Grizel Ogilvie (Lady Ogilvie), Anne Garthwaite, and David Ogilvie (Earl Ogilvie), possibly in front of the factor's house, Angus	James Madison Carpenter
PH149	Grizel Ogilvie (Lady Ogilvie), Anne Garthwaite, and David Ogilvie (Earl Ogilvie), possibly in front of the factor's house, Angus	James Madison Carpenter
PH150	Framed portrait of a man in profile	James Madison Carpenter
PH151	Framed portrait of a man in profile	James Madison Carpenter
PH152	Framed portrait of a man in profile (detail)	n/a
PH153	Portrait of man, mounted in oval frame	I.T. Pithie, Aberdeen
PH154	Two women seated on a rock formation	James Madison Carpenter
PH155	Two men with horses	G.H. Tait
PH156	Two men with horses	G.H. Tait
PH157	Two men with horse and the kill	G.H. Tait
PH158	James Madison Carpenter, Mrs. Sanderson ... Miss Phyllis Hewer, and a puppy, possibly at the Firth of Tay	n/a

Item I.D.	Description	Photo credit
PH159	Mrs. Sanderson ...Miss Phyllis Hewer, possibly at the Firth of Tay	n/a
PH160	Mrs. Sanderson ...Miss Phyllis Hewer, a young girl, and a puppy, possibly at the Firth of Tay	n/a
PH161	Auchindoun Castle near Dufftown, Banffshire, Scotland	James Madison Carpenter
PH162	Auchindoun Castle near Dufftown, Banffshire, Scotland	James Madison Carpenter
PH163	Auchindoun Castle near Dufftown, Banffshire, Scotland	James Madison Carpenter
PH164	Auchindoun Castle near Dufftown, Banffshire, Scotland	James Madison Carpenter
PH165	Auchindoun Castle near Dufftown, Banffshire, Scotland	James Madison Carpenter
PH166	Auchindoun Castle near Dufftown, Banffshire, Scotland	James Madison Carpenter
PH167	Kildrummy Castle, Aberdeenshire	James Madison Carpenter
PH168	Balquhain Castle, Aberdeenshire	James Madison Carpenter
PH169	Harthill Castle, Aberdeenshire	James Madison Carpenter
PH170	Towie Castle, Strathdon, Aberdeenshire	James Madison Carpenter
PH171	Towie Castle, Strathdon, Aberdeenshire	James Madison Carpenter
PH172	Towie Castle, Strathdon, Aberdeenshire	James Madison Carpenter
PH173	Towie Castle, Strathdon, Aberdeenshire	James Madison Carpenter
PH174	Towie Castle, Strathdon, Aberdeenshire	James Madison Carpenter
PH175	Towie Castle, Strathdon, Aberdeenshire	James Madison Carpenter
PH176	Leslie Castle, Aberdeenshire	James Madison Carpenter
PH177	Terpersie, Aberdeenshire	James Madison Carpenter
PH178	Terpersie, Aberdeenshire	James Madison Carpenter
PH179	Terpersie, Aberdeenshire	James Madison Carpenter
PH180	Kildrummy Castle	James Madison Carpenter
PH181	Kildrummy Castle	James Madison Carpenter
PH182	Leslie Castle, Aberdeenshire	James Madison Carpenter
PH183	Leslie Castle, Aberdeenshire	James Madison Carpenter
PH184	Balquhain Castle, Aberdeenshire	James Madison Carpenter
PH185	Balquhain Castle, Aberdeenshire	James Madison Carpenter
PH186	Byron's birthplace, Kirkton, Fife	James Madison Carpenter
PH187	Byron's birthplace, Kirkton, Fife	James Madison Carpenter
PH188	Byron's birthplace, Kirkton, Fife	James Madison Carpenter
PH189	Dunfermline Abbey, Palace and South Range, Fife	James Madison Carpenter
PH190	Chepstow Castle, Monmouthshire	James Madison Carpenter
PH191	Chepstow Castle, Monmouthshire	James Madison Carpenter
PH192	Chepstow Castle, Monmouthshire	James Madison Carpenter
PH193	Chepstow Castle, Monmouthshire	James Madison Carpenter
PH194	Chepstow Castle, Monmouthshire	James Madison Carpenter
PH195	Chepstow Castle, Monmouthshire	James Madison Carpenter
PH196	Doone Castle, Perthshire	James Madison Carpenter
PH197	Doone Castle, Perthshire	James Madison Carpenter
PH198	Brechin Castle, in Brechin, Angus, Scotland	G.H. Tait
PH199	Brechin Castle, in Brechin, Angus, Scotland	G.H. Tait
PH200	Brechin Castle, in Brechin, Angus, Scotland	G.H. Tait
PH201	Brechin Castle, in Brechin, Angus, Scotland	G.H. Tait
PH202	Brechin Castle, in Brechin, Angus, Scotland	James Madison Carpenter
PH203	Brechin Castle, in Brechin, Angus, Scotland	James Madison Carpenter
PH204	Drum Castle, Aberdeenshire	James Madison Carpenter

Item I.D.	Description	Photo credit
PH205	Fyvie Castle, Aberdeenshire	James Madison Carpenter
PH206	Drum Castle, Aberdeenshire	James Madison Carpenter
PH207	Drum Castle, Aberdeenshire	James Madison Carpenter
PH208	Drum Castle, Aberdeenshire	James Madison Carpenter
PH209	Drum Castle, Aberdeenshire	James Madison Carpenter
PH210	Drum Castle, Aberdeenshire	James Madison Carpenter
PH211	Drum Castle, Aberdeenshire	James Madison Carpenter
PH212	Drum Castle, Aberdeenshire	James Madison Carpenter
PH213	Rothiemay Castle, Aberdeenshire	James Madison Carpenter
PH214	Rothiemay Castle, Aberdeenshire	James Madison Carpenter
PH215	Niddrie Castle, West Lothian	W.M. Meikle
PH216	Duntarvie Castle, West Lothian	W.M. Meikle
PH217	Delgatie Castle, Aberdeenshire	James Madison Carpenter
PH218	Delgatie Castle, Aberdeenshire	James Madison Carpenter
PH219	Delgatie Castle, Aberdeenshire	James Madison Carpenter
PH220	Delgatie Castle, Aberdeenshire	James Madison Carpenter
PH221	Delgatie Castle, Aberdeenshire	James Madison Carpenter
PH222	Delgatie Castle, Aberdeenshire	James Madison Carpenter
PH223	Crathes Castle, Kincardineshire	James Madison Carpenter
PH224	Crathes Castle, Kincardineshire	James Madison Carpenter
PH225	Trelowarren (manor house), Cornwall	James Madison Carpenter
PH226	Fyvie Castle, Aberdeenshire	James Madison Carpenter
PH227	Fyvie Castle, Aberdeenshire	James Madison Carpenter
PH228	Fyvie Castle, Aberdeenshire	James Madison Carpenter
PH229	Fyvie Castle, Aberdeenshire	James Madison Carpenter
PH230	Fyvie Castle, Aberdeenshire	James Madison Carpenter
PH231	Fyvie Castle, Aberdeenshire	James Madison Carpenter
PH232	Blair Castle, Perthshire	James Madison Carpenter
PH233	Blair Castle, Perthshire	James Madison Carpenter
PH234	Blair Castle, Perthshire	James Madison Carpenter
PH235	Blair Castle, Perthshire	James Madison Carpenter
PH236	Moy Hall (?), Inverness	James Madison Carpenter
PH237	Moy Hall (?), Inverness	James Madison Carpenter
PH238	Moy Hall (?), Inverness	James Madison Carpenter
PH239	Cowdenknowes Castle	James Madison Carpenter
PH240	Cowdenknowes Castle	James Madison Carpenter
PH241	Cowdenknowes Castle	James Madison Carpenter
PH242	Cowdenknowes Castle	James Madison Carpenter?
PH243	Cowdenknowes Castle	James Madison Carpenter?
PH244	Delgatie Castle, Aberdeenshire	James Madison Carpenter
PH245	Trelowarren (manor house), Cornwall	James Madison Carpenter
PH246	Cortachy Castle, Angus, with Anne Garthwaite, David Ogilvie (Earl Ogilvie), and Grizel Ogilvie (Lady Ogilvie) in the foreground	James Madison Carpenter
PH247	Cortachy Castle, Angus	James Madison Carpenter
PH248	Cortachy Castle, Angus	James Madison Carpenter
PH249	Cawdor Castle, Nairn	James Madison Carpenter
PH250	Cawdor Castle, Nairn	James Madison Carpenter

Item I.D.	Description	Photo credit
PH251	Gordon Castle, Moray	James Madison Carpenter
PH252	Gordon Castle, Moray	James Madison Carpenter
PH253	Gordon Castle, Moray	James Madison Carpenter
PH254	Aboyne Castle, Aboyne, Aberdeenshire	James Madison Carpenter
PH255	Aboyne Castle, Aboyne, Aberdeenshire	James Madison Carpenter
PH256	Udny Castle, Aberdeenshire	James Madison Carpenter
PH257	Udny Castle, Aberdeenshire	James Madison Carpenter
PH258	Rothiemay Castle, Aberdeenshire	James Madison Carpenter
PH259	Megginch Castle, Perthshire	James Madison Carpenter
PH260	The Lake, Delgatie Castle, Turriff, Aberdeenshire	n/a
PH261	Stirling Castle, from King's Park	n/a
PH262	St. Michael's Mount, Marazion, Cornwall (no. 69353)	n/a
PH263	Stanway, Gloucestershire	n/a
PH264	Braemar Castle, Braemar, Aberdeenshire	n/a
PH265	Bassingham, Lincolnshire	n/a
PH266	Delgaty Castle, Aberdeenshire	n/a
PH267	St. Michael's Mount, Cornwall	n/a
PH268	Tantallon Castle, near North Berwick	James Madison Carpenter?
PH269	Edinburgh Castle	James Madison Carpenter?
PH270	Castle (or church)	James Madison Carpenter
PH271	Castle (or church)	James Madison Carpenter
PH272	Airlie Castle, Angus	James Madison Carpenter
PH273	Airlie Castle, Angus	James Madison Carpenter
PH274	Airlie Castle, Angus	James Madison Carpenter
PH275	Frendraught House, Aberdeenshire	James Madison Carpenter
PH276	Carlisle Castle, Cumbria	James Madison Carpenter
PH277	Darnaway Castle (Earl of Moray's castle)	James Madison Carpenter
PH278	Darnaway Castle (Earl of Moray's castle)	James Madison Carpenter
PH279	Darnaway Castle (Earl of Moray's castle)	James Madison Carpenter
PH280	Doone Castle, Perthshire	James Madison Carpenter
PH281	Huntly Castle, Aberdeenshire	James Madison Carpenter
PH282	Manor (?)	James Madison Carpenter
PH283	Donibristle House, Fife	James Madison Carpenter
PH284	Donibristle House, Fife	James Madison Carpenter
PH285	Druminnor Castle	James Madison Carpenter
PH286	Druminnor Castle	James Madison Carpenter
PH287	Donibristle House, Fife	James Madison Carpenter
PH288	Donibristle House, Fife	James Madison Carpenter
PH289	Fairford Parish Church, Gloucestershire	James Madison Carpenter
PH290	Fairford Parish Church, Gloucestershire	James Madison Carpenter
PH291	Church with graveyard	James Madison Carpenter
PH292	Gloucester Cathedral, at night	Sydney Pitcher
PH293	Tom Quad, Christ Church, Oxford	n/a
PH294	Round houses, Veryan, Cornwall	n/a
PH295	Wattle and daub house (?)	James Madison Carpenter
PH296	Wattle and daub house, with a man standing by the front door	James Madison Carpenter?
PH297	Thatched roof cottage	James Madison Carpenter?

Item I.D.	Description	Photo credit
PH298	Thatched roof cottage	James Madison Carpenter?
PH299	Thatched roof cottage, with a man standing in the doorway	James Madison Carpenter?
PH300	Peasant's thatched cottage, Ilmington, Warwickshire	James Madison Carpenter
PH301	Cottage with thatched roof	James Madison Carpenter?
PH302	Cottage with thatched roof	James Madison Carpenter?
PH303	Cottage with thatched roof, Ilmington, Warwickshire	James Madison Carpenter?
PH304	Cottage with thatched roof	James Madison Carpenter
PH305	Cottage with thatched roof	James Madison Carpenter
PH306	Cottage with thatched roof	James Madison Carpenter
PH307	Thatched roof with timber framing	James Madison Carpenter
PH308	Thatched roof with timber framing	James Madison Carpenter
PH309	Thatched roof with timber framing	James Madison Carpenter
PH310	Thatched roof with timber framing	James Madison Carpenter
PH311	Thatched roof with timber framing, Abbots Morton, Worcestershire	James Madison Carpenter
PH312	Thatched roof with timber framing	n/a
PH313	Thatched roof with timber framing	n/a
PH314	Anne Hathaway's cottage, Shottery, Stratford-upon-Avon	n/a
PH315	Thatched roof with timber framing	n/a
PH316	Thatched roof with timber framing	James Madison Carpenter
PH317	Cottage with thatched roof and intricate timber framing, with a little girl by the gate	James Madison Carpenter
PH318	Cottage with thatched roof and intricate timber framing	James Madison Carpenter
PH319	Cottage with thatched roof and intricate timber framing, with a little girl near fence	James Madison Carpenter
PH320	Cottage with thatched roof and intricate timber framing	James Madison Carpenter
PH321	Shakespeare's birthplace, Stratford-upon-Avon	n/a
PH322	Shakespeare's birthplace, Stratford-upon-Avon	n/a
PH323	The Fleece Inn, Bretforton, near Evesham, Worcestershire	n/a
PH324	Structure with timber framing	James Madison Carpenter
PH325	Structure with timber framing	James Madison Carpenter
PH326	Ancient hall, Gainsworth	James Madison Carpenter
PH327	Ancient hall, Gainsworth	James Madison Carpenter
PH328	Ancient hall, Gainsworth	James Madison Carpenter
PH329	Ancient hall, Gainsworth	James Madison Carpenter
PH330	Courtyard with stonework and garden	James Madison Carpenter
PH331	The Old Rectory, Epworth, Doncaster (no. 16)	E.W. Carter's Series
PH332	Cottage of "Tifty's Annie," Fyvie, Aberdeenshire	James Madison Carpenter
PH333	Cottage of "Tifty's Annie," Fyvie, Aberdeenshire	James Madison Carpenter
PH334	Building	James Madison Carpenter
PH335	Building with ivy	James Madison Carpenter
PH336	Building with ivy	James Madison Carpenter
PH337	Cowdenknowes Farm	James Madison Carpenter
PH338	House	James Madison Carpenter
PH339	Mill of Tifty, Fyvie, Aberdeenshire	Gammie
PH340	Bourton-on-the-Water, Gloucestershire	n/a
PH341	Mill (?)	James Madison Carpenter
PH342	Mill (?)	James Madison Carpenter

Item I.D.	Description	Photo credit
PH343	Drum Castle, Aberdeenshire	James Madison Carpenter
PH344	Cotswold cottages	n/a
PH345	Cotswold cottages, with view of garden	n/a
PH346	Steps and front of house	n/a
PH347	Building facade, possibly a pub	James Madison Carpenter
PH348	Jacobean Gatehouse at Stanway House	James Madison Carpenter
PH349	William Grevel's House, Chipping Campden, Gloucestershire	James Madison Carpenter
PH350	William Grevel's House, Chipping Campden, Gloucestershire	James Madison Carpenter
PH351	Market Hall, Chipping Campden, Gloucestershire	James Madison Carpenter
PH352	Structure with columns	James Madison Carpenter
PH353	Structure with columns	James Madison Carpenter
PH354	Structure with columns	James Madison Carpenter
PH355	Structure with columns	James Madison Carpenter
PH356	Structure with columns	James Madison Carpenter
PH357	House with garden	James Madison Carpenter
PH358	House with garden	James Madison Carpenter
PH359	Garden with tower in the background	n/a
PH360	Garden with stream	n/a
PH361	Cranhill Leys, Bidford-on-Avon (no. 6)	n/a
PH362	Cotswold garden	James Madison Carpenter
PH363	Cotswold garden	James Madison Carpenter
PH364	Cotswold garden	James Madison Carpenter
PH365	Cotswold garden	James Madison Carpenter
PH366	Cotswold garden	James Madison Carpenter
PH367	Ancient hall, Gainsworth (interior)	n/a
PH368	Ancient hall, Gainsworth (interior, with furniture)	n/a
PH369	The Fleece Inn (interior), Bretforton, near Evesham, Worcestershire	n/a
PH370	Brasenose knocker, Oxford	n/a
PH371	Gloucester Cathedral (interior)	S. Pitcher
PH372	Doorway	n/a
PH373	Doorway	n/a
PH374	Hadrian's Wall	James Madison Carpenter
PH375	Hadrian's Wall	James Madison Carpenter
PH376	Hadrian's Wall	James Madison Carpenter
PH377	Hadrian's Wall	James Madison Carpenter
PH378	Hadrian's Wall	James Madison Carpenter
PH379	Hadrian's Wall	James Madison Carpenter
PH380	Hadrian's Wall	James Madison Carpenter
PH381	Hadrian's Wall	James Madison Carpenter
PH382	Hadrian's Wall	James Madison Carpenter
PH383	Stonehenge	James Madison Carpenter
PH384	Stonehenge	James Madison Carpenter
PH385	Stonehenge	James Madison Carpenter
PH386	Stonehenge	James Madison Carpenter
PH387	Stonehenge	James Madison Carpenter

Item I.D.	Description	Photo credit
PH388	Carwynnen Cromlech, Camborne	James Madison Carpenter
PH389	Carwynnen Cromlech, Camborne	James Madison Carpenter
PH390	Carwynnen Cromlech, Camborne	James Madison Carpenter
PH391	Stone formation	James Madison Carpenter
PH392	Stone formation	James Madison Carpenter
PH393	Men-an-tol, Cornwall (no. 3665)	n/a
PH394	Mulfra Cromlech (no. 3670)	A.H. Hawke, Helston
PH395	Dolmen at Wendron, Cornwall	n/a
PH396	The Giant's Craw, Zennor (no. 3706)	n/a
PH397	Zennor Cromlech (no. 3651)	n/a
PH398	Chun Quoit, Cornwall (no. 3606)	n/a
PH399	Beehive huts at BosPHrennis, Cornwall (no. 3695)	A.H. Hawke, Helston
PH400	Ancient British huts at BosPHrennis, Cornwall (no. 3683)	A.H. Hawke, Helston
PH401	Monument to the Battle of Culloden, in Culloden	James Madison Carpenter?
PH402	The Rollright Stones (Druid circle), near Oxford	James Madison Carpenter
PH403	Recumbent stone circle: the stone ring from the southwest; Balquhain, Aberdeenshire	James Madison Carpenter
PH404	Recumbent stone circle: the stone ring and recumbent stone from the southwest; Rothiemay, Aberdeenshire	James Madison Carpenter
PH405	Recumbent stone circle: looking across the stone ring; Aikey Brae, Aberdeenshire	James Madison Carpenter
PH406	Recumbent stone circle: looking across the stone ring; Aikey Brae, Aberdeenshire	James Madison Carpenter
PH407	Recumbent stone circle: looking towards the recumbent stone and flankers; Aikey Brae, Aberdeenshire	James Madison Carpenter
PH408	Recumbent stone circle: the east flanker and the recumbent stone from within the stone ring; Aikey Brae, Aberdeenshire	James Madison Carpenter
PH409	Recumbent stone circle; Strichen, Aberdeenshire	James Madison Carpenter
PH410	Recumbent stone circle: the recumbent and flanker stones from the exterior of the stone ring; Strichen, Aberdeenshire	James Madison Carpenter
PH411	Recumbent stone circle: looking across the circle from the north-north-east; Sunhoney, Aberdeenshire	James Madison Carpenter
PH412	Recumbent stone circle: general view of stone ring looking east during excavation; Cullerlie, Aberdeenshire	James Madison Carpenter
PH413	Recumbent stone circle; Easter Aquhorthies, Aberdeenshire	James Madison Carpenter
PH414	Recumbent stone circle; Easter Aquhorthies, Aberdeenshire	James Madison Carpenter
PH415	Recumbent stone circle: view of the recumbent stone circle looking northeast; Easter Aquhorthies, Aberdeenshire	James Madison Carpenter
PH416	Recumbent stone circle: view of the recumbent and flankers looking northeast; Easter Aquhorthies, Aberdeenshire	James Madison Carpenter
PH417	Stones o Logie, Logie Newtown, Aberdeenshire	James Madison Carpenter
PH418	Stones o Logie, Logie Newtown, Aberdeenshire	James Madison Carpenter
PH419	Stones in field	James Madison Carpenter

Item I.D.	Description	Photo credit
PH420	Stones in field	James Madison Carpenter
PH421	Stones in field	James Madison Carpenter
PH422	Recumbent stone circle: one of eight small stone settings enclosing cremations within the stone ring during excavation; Cullerlie, Aberdeenshire	James Madison Carpenter
PH423	The Merry Maidens, Cornwall (no. 6590)	James Madison Carpenter
PH424	Roman villa at Chedworth, Gloucestershire	James Madison Carpenter
PH425	Roman villa at Chedworth, Gloucestershire	James Madison Carpenter
PH426	Roman villa at Chedworth, Gloucestershire	James Madison Carpenter
PH427	Roman villa at Chedworth, Gloucestershire	James Madison Carpenter
PH428	Roman villa at Chedworth, Gloucestershire	James Madison Carpenter
PH429	Roman villa at Chedworth, Gloucestershire	James Madison Carpenter
PH430	Roman villa at Chedworth, Gloucestershire	n/a
PH431	Part of the Roman villa at Chedworth, Gloucestershire	n/a
PH432	Roman villa, Chedworth, Gloucestershire (no. 2)	n/a
PH433	Roman villa, Chedworth, Gloucestershire (no. 4)	n/a
PH434	Pavement at Roman villa, Chedworth, Gloucestershire (no. 4)	n/a
PH435	Roman baths at Chedworth, Gloucestershire (no. 5)	n/a
PH436	Part of the Roman villa at Chedworth, Gloucestershire (no. 5)	n/a
PH437	Part of the Roman villa at Chedworth, Gloucestershire (no. 7)	n/a
PH438	Roman villa at Chedworth, Gloucestershire (no. 9)	n/a
PH439	Bath rooms at Roman villa, Chedworth, Gloucestershire (no. 10)	n/a
PH440	Roman villa at Chedworth, Gloucestershire (no. 11)	n/a
PH441	Roman villa at Chedworth, Gloucestershire (no. 12)	n/a
PH442	Hot baths, Roman villa at Chedworth, Gloucestershire (no. 15)	n/a
PH443	Living room, Roman villa at Chedworth, Gloucestershire (no. 20)	n/a
PH444	Mosaic floor, Roman villa, Lincolnshire	James Madison Carpenter
PH445	Mosaic floor, Roman villa, Lincolnshire	James Madison Carpenter
PH446	Mosaic floor, Roman villa, Lincolnshire	James Madison Carpenter
PH447	Mosaic floor, Roman villa, Lincolnshire	James Madison Carpenter
PH448	Mosaic floor, Roman villa, Lincolnshire	James Madison Carpenter
PH449	Mosaic floor, Roman villa, Lincolnshire	James Madison Carpenter
PH450	Tessellated pavement, Chedworth, Gloucestershire	James Madison Carpenter
PH451	Tessellated pavement, Chedworth, Gloucestershire	James Madison Carpenter
PH452	Roman baths, Bath	James Madison Carpenter
PH453	Roman baths, Bath	James Madison Carpenter
PH454	Roman baths, Bath	James Madison Carpenter
PH455	Roman baths, Bath	James Madison Carpenter
PH456	Roman baths, Bath	James Madison Carpenter
PH457	Roman baths, Bath	James Madison Carpenter
PH458	Roman baths, Bath	James Madison Carpenter
PH459	Thomas the Rhymer's Tower, Earlston, Scotland	James Madison Carpenter
PH460	Thomas the Rhymer's Tower, Earlston, Scotland	James Madison Carpenter

Item I.D.	Description	Photo credit
PH461	Monument	James Madison Carpenter
PH462	Monument	James Madison Carpenter
PH463	Sueno's Stone; Forres, Moray	James Madison Carpenter
PH464	The Men Scryfa (no. 3667), Cornwall	n/a
PH465	Cornish cross	n/a
PH466	Carved images of mermaid, St. Leven Church, Zennor, Cornwall	n/a
PH467	Saxon spearheads in display case	James Madison Carpenter
PH468	Saxon spearheads in display case	James Madison Carpenter
PH469	Wooden bowl with handles	James Madison Carpenter
PH470	Wooden bowl with handles	James Madison Carpenter
PH471	Saxon pottery vessel	James Madison Carpenter
PH472	Saxon pottery vessel	James Madison Carpenter
PH473	Saxon pottery vessel	James Madison Carpenter?
PH474	Pots and shards, Lincolnshire	James Madison Carpenter
PH475	Two pots, Lincolnshire	James Madison Carpenter
PH476	Object	James Madison Carpenter
PH477	Necklace and pot (Roman relics), Broadway	James Madison Carpenter
PH478	Necklace and pot (Roman relics), Broadway	James Madison Carpenter
PH479	Necklace	James Madison Carpenter
PH480	Necklace	James Madison Carpenter
PH481	Saxon brooch	James Madison Carpenter
PH482	Saxon shield boss	n/a
PH483	Ruin	James Madison Carpenter
PH484	Ruin	James Madison Carpenter
PH485	Ruin	James Madison Carpenter
PH486	Ilmington	James Madison Carpenter
PH487	Ilmington	James Madison Carpenter
PH488	Ilmington	James Madison Carpenter
PH489	Broadway, England	James Madison Carpenter
PH490	Broadway, England	James Madison Carpenter
PH491	Broadway, England	James Madison Carpenter
PH492	Pig roasting at Stratford Mop (fair), Stratford-upon-Avon	n/a
PH493	Chipping Campden market	n/a
PH494	Chipping Campden market	n/a
PH495	Town with river and bridge	n/a
PH496	Town with river and bridge	n/a
PH497	Cottage with thatched roof, near a tower	n/a
PH498	Stratford-upon-Avon	E. Daniels
PH499	Church Street, Portsoy, Aberdeenshire (no. 73893)	published by James Valentine & Co., Dundee
PH500	Mousehole, Cornwall (no. 8023)	Judge's Ltd.
PH501	Street scene, with John Hartwell building	n/a
PH502	Advocate's Close, High Street, Edinburgh (Knox Series)	n/a
PH503	Old Playhouse Close, Canongate, Edinburgh (Knox Series)	n/a
PH504	Burns' statue, war memorial, and municipal buildings, Stirling	n/a
PH505	Old Bridge of Forth, Stirling	n/a

Item I.D.	Description	Photo credit
PH506	Cambuskenneth Abbey and tomb of St. James III [also known as King James III of Scotland], Stirling	n/a
PH507	Abbey Craig and the Wallace Monument, Stirling	n/a
PH508	Church of the Holy Rude, Stirling	n/a
PH509	The Wallace Monument, Stirling	n/a
PH510	Guildhall, Stirling	n/a
PH511	Port Street and Christie Memorial, Stirling	n/a
PH512	Statue of Robert the Bruce, Stirling Castle	n/a
PH513	Stirling Castle, from King's Knot	n/a
PH514	On the Gowan Hill, with a view of the River Forth, and the Wallace Monument in the background	n/a
PH515	The Palace, Stirling Castle	n/a
PH516	Sir Walter Scott's view of the Eildons, from Bemersyde Hill, Melrose	W. Meikle
PH517	Glen Esk, Perthshire	G.H. Tait
PH518	Field	James Madison Carpenter
PH519	Land's End, Cornwall	n/a
PH520	Pardennack, Land's End, Cornwall (no. HH 1060)	A.H. Hawke, Helston
PH521	A cavern, Land's End, Cornwall (no. 6531)	n/a
PH522	View from a roof, St. Ives, Cornwall	n/a
PH523	The Aegir on the River Trent, Gainsborough, Lincolnshire	n/a
PH524	The Aegir on the River Trent, Gainsborough, Lincolnshire	n/a
PH525	The Aegir on the River Trent, Gainsborough, Lincolnshire	n/a
PH526	The Aegir on the River Trent, Gainsborough, Lincolnshire	n/a
PH527	Longships Lighthouse, off Land's End, Cornwall	n/a
PH528	Housel Bay, The Lizard (peninsula), Cornwall (no. 5352)	A.H. Hawke, Helston
PH529	Gulls perched on boat in harbor, St. Ives, Cornwall (no. 15041)	Judge's Ltd.
PH530	Sunset, Kynance Cove, Cornwall (no. 912)	A.H. Hawke, Helston
PH531	Port Seton from the harbor	n/a
PH532	View of harbor, sailboat, and lighthouse	n/a
PH533	Cadgwith, Cornwall (no. 22054)	A.H. Hawke, Helston
PH534	Cannon overlooking Mullion Cove, Cornwall (no. 17709)	A.H. Hawke, Helston
PH535	Lifeboat house and village, Runswick Bay	n/a
PH536	Runswick Bay from village	n/a
PH537	"Runswick Bay"	n/a
PH538	Prussia Cove, Enys Island, Cornwall	n/a
PH539	Scene at a lake	n/a
PH540	Harbor, with boats	n/a
PH541	Harbor, with boats	n/a
PH542	Scene at a lake, with canoes	n/a
PH543	Scene at a lake, with canoes	n/a
PH544	Road by a body of water, Bassingham, Lincolnshire	n/a
PH545	Brig o Skeugh, Fyvie	James Madison Carpenter
PH546	Brig o Skeugh, Fyvie	James Madison Carpenter
PH547	View of river and trees	James Madison Carpenter
PH548	View of river and bridge	James Madison Carpenter
PH549	Huntsman on horseback and fox hounds, North Cotswold	James Madison Carpenter

Item I.D.	Description	Photo credit
PH550	Fox hounds, North Cotswold	James Madison Carpenter
PH551	Coach of Speaker of Long Parliament	James Madison Carpenter
PH552	Coach of Speaker of Long Parliament	James Madison Carpenter
PH553	Coach of Speaker of Long Parliament	James Madison Carpenter
PH554	Coach of Speaker of Long Parliament	James Madison Carpenter
PH555	Sir Francis Lucy's gate, Charlecote Park, Warwick	James Madison Carpenter
PH556	Cars	James Madison Carpenter
PH557	Bust	James Madison Carpenter
PH558	Bust	James Madison Carpenter
PH559	Carving of Robert, Duke of Normandy, Gloucester Cathedral (no. 79-1)	(c) Sydney Pitcher, Gloucester
PH560	Cutty Sark, Falmouth	n/a
PH561	A Dregg singer (sailor?)	James Madison Carpenter
PH562	Two men posed standing (sailors?)	James Madison Carpenter
PH563	Lanyon Cromlech (or quoit) (no. 3670)	A.H. Hawke, Helston
PH564	Recumbent stone circle; Easter Aquhorthies, Aberdeenshire	James Madison Carpenter

Appendix E: Subjects Depicted in Photographs

- Actors
- Animal disguise
- Archaeological sites
- Architectural decorations and ornaments
- Architectural elements
- Baths, Roman
- Boats and boating
- Bores (Tidal phenomena)
- Broom dance
- Bridges
- Buildings
- Button-key accordion
- Castles
- Celebrations
- Cemeteries
- Children
- Churches
- Cities and towns
- City and town life
- Coastlines
- Costume
- Country life
- Dance
- Disguise
- Drums (Musical instruments)
- Festivals
- Fiddlers
- Folk dancing
- Folk festivals
- Fools and jesters
- Handbells

- Hobby horses
- Horses
- Hunting
- Hunting dogs
- Interiors
- Jewelry
- Landscapes (Representations)
- Markets
- May poles
- May queens
- Megalithic monuments
- Monuments and memorials
- Morris dance
- Mumming
- Musicians
- Musical stones (Musical instruments)
- Parades and processions
- Piano accordion
- Portraits
- Processional dance
- Rock formations
- Ruins
- Sculpture
- Singers
- Social dance
- Stages (Platforms)
- Stagecoaches
- Stone circles
- Stonework
- Sword-dance
- Tambourines
- Triangles (Musical instruments)
- Vehicles
- Violins
- Waterfronts
- Wassailing