

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

The Church of the Holy Cross
State Route 261
Stateburg
Sumter County
South Carolina

HABS No. SC-13-14

Addendum to
Episcopal Church of the Holy Cross
State Highway 261
Statesburg
Sumter County
South Carolina

Photos SC-13-14-1 through 6 were transmitted to the Library of Congress in 1926. Photos SC-13-14-7 through 9 were transmitted in 1960.

- SC-13-14-10 Photocopy of an engraving of a stained glass window design by Johann Friedrich Overbeck (1789-1869) on which two of the chancel windows in the Church of the Holy Cross are thought to have been based. This copy is of a photocopy obtained from the Treasury of Notre Dame de Paris, Paris, France, by the late Mrs. Walter C. White of Stateburg, South Carolina. Mrs. White's photocopy is in the possession of Mrs. Richard K. Anderson of the Borough House at Stateburg.
- SC-13-14-11 Photocopy of photograph (original color slide made in 1974 by Henry D. Boykin, II, A.I.A., of Camden, South Carolina, and kept in his possession)
OBLIQUE VIEW, SECTION OF SOUTH WALL OF NAVE SHOWING INTERNAL CONSTRUCTION OF ORIGINAL BRICK BUTTRESS AND RAMMED EARTH WALL.
- SC-13-14-12 Photocopy of photograph (original color slide made in 1974 by Henry D. Boykin, II, A.I.A., of Camden, South Carolina, and kept in his possession)
FULL SECTIONAL VIEW OF SOUTH WALL OF NAVE SHOWING TYPICAL INTERNAL CONSTRUCTION AND MATERIALS OF CHURCH WALLS. BRICK BUTTRESS WITH CREPE COVERING ON LEFT; RAMMED EARTH WALL CORE IN CENTER (ADZE MARKS ARE FROM 1974 REPAIR PROCESS); INTERIOR LATH, PLASTER, AND CORNICE ON RIGHT. NOTE REMAINS OF EMBEDDED WOODEN BRACES (NEAR BUTTRESS) USED TO HOLD WALL FORMS DURING ORIGINAL CONSTRUCTION OF WALLS.
- SC-13-14-13 Photocopy of color photograph (Photographer unknown, 1974)
INTERIOR OF SACRISTY LOOKING NORTHEAST, SHOWING FURRING AND METAL LATH PUT IN DURING 1974 RESTORATION

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CHURCH OF THE HOLY CROSS
St. Rt. 261
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SC-13-14-1 through SC-13-14-91 were previously transmitted to the Library of Congress.

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All color xeroxes were made from a duplicate color transparency.

Jack Boucher, Photographer, May 1985

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