Pueblo of Zuni
Gallup vicinity
McKinley County
New Mexico

Historic American Buildings Survey

NM-78

HABS,
NM,
16-ZUNI,
1-

WRITTEN HISTORIC & DESCRIPTIVE DATA
REDUCED DRAWINGS

Addendum to:
PUEBLO OF ZUNI, CENTRAL AND ORIGINAL PORTION **HABS No NM-78**
State Road 32 and 53 vicinity
Gallup vicinity
McKinley County
New Mexico

HABS
NM,
16-ZUNI
1-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, DC 20013-7127

HABS
NM,
16-ZUNI,P,
1-

HISTORIC AMERICAN BUILDINGS SURVEY

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Addendum to:
PUEBLO OF ZUNI, CENTRAL AND ORIGINAL PORTION **HABS No NM-78**
State Road 32 and 53 vicinity
Gallup vicinity
McKinley County
New **Mexico**

INVENTORY OF PHOTOGRAMMETRIC IMAGES

The glass photogrammetric plates listed below are not reproducible except with special permission. However, reference prints and film copy negatives have been made from the plates indicated by an asterisk (*) and are included in the Library of Congress collection of formal HABS/HAER photographs.

32 9.5" x 9.5" glass plate aerial diapositives produced by Perry E. Borchers in 1972.

Survey control information and survey control contact print for each plate

LC-HABS-GS01-B-1972-201	APPROACH TO ZUNI FROM NW First photograph of pair with 202 201 and 202 overlap: 80% First photograph of pair with 203 201 and 203 overlap: 60%
LC-HABS-GS01-B-1972-202	APPROACH TO ZUNI FROM NW Second photograph of pair with 201 202 and 201 overlap: 80% First photograph of pair with 203 202 anmd 203 overlap: 80%
LC-HABS-GS01-B-1972-204	APPROACH TO ZUNI FROM NW Second photograph of pair with 203 204 and 203 overlap not known--plate 203 missing.

LC-HABS-GS01-B-1972-205

APPROACH TO ZUNI FROM NW
Second photograph of pair with 204
205 and 204 overlap: 80%

First photograph of pair with 206
205 and 206 overlap: 80%

LC-HABS-GS01-B-1972-206

APPROACH TO ZUNI FROM NW
Second photograph of pair with 205
206 and 205 overlap: 80%

First photograph of pair with 207
206 and 207 overlap: 80%

LC-HABS-GS01-B-1972-207

APPROACH TO ZUNI FROM NW
Second photograph of pair with 206
207 and 206 overlap: 80%

First photograph of pair with 208
207 and 208 overlap: 80%

LC-HABS-GS01-B-1972-208

APPROACH TO ZUNI FROM NW
Second photograph of pair with 207
208 and 207 overlap: 80%

First photograph of pair with 209
208 and 209 overlap: 80%

LC-HABS-GS01-B-1972-209

APPROACH TO ZUNI FROM NW
Second photograph of pair with 208
209 and 208 overlap: 80%

Second photograph of pair with 207
209 and 207 overlap: 60%

LC-HABS-GS01-B-1972-210

APPROACH TO ZUNI FROM NORTH
First photograph of pair with 211
210 and 211 overlap: 80%

First photograph of pair with 212
210 and 212 overlap: 60%

LC-HABS-GS01-B-1972-212

APPROACH TO ZUNI FROM NORTH
Second photograph of pair with 211
212 and 211 overlap: 80%

First photograph of pair with 213
212 and 213 overlap: 80%

LC-HABS-GS01-B-1972-213

APPROACH TO ZUNI FROM NORTH
Second photograph of pair with 212
213 and 212 overlap: 80%

First photograph of pair with 214
213 and 214 overlap: 80%

LC-HABS-GS01-B-1972-214 *

APPROACH TO ZUNI FROM NORTH
Second photograph of pair with 213
214 and 213 overlap: 80%

First photograph of pair with 215
214 and 215 overlap: 80%

LC-HABS-GS01-B-1972-215

APPROACH TO ZUNI FROM NORTH
Second photograph of pair with 214
215 and 214 overlap: 80%

First photograph of pair with 216
215 and 216 overlap: 80%

LC-HABS-GS01-B-1972-216

APPROACH TO ZUNI FROM NORTH
Second photograph of pair with 215
216 and 215 overlap: 80%

First photograph of pair with 217
216 and 217 overlap: 80%

LC-HABS-GS01-B-1972-217

APPROACH TO ZUNI FROM NORTH
Second photograph of pair with 216
217 and 216 overlap: 80%

Second photograph of pair with 215
217 and 215 overlap: 60%

LC-HABS-GS01-B-1972-218

APPROACH TO ZUNI FROM SE
First photograph of pair with 219
218 and 219 overlap: 80%

First photograph of pair with 220
218 and 220 overlap: 60%

LC-HABS-GS01-B-1972-219

APPROACH TO ZUNI FROM SE
Second photograph of pair with 218
219 and 218 overlap: 80%

First photograph of pair with 220
219 and 220 overlap: 80%

LC-HABS-GS01-B-1972-220

APPROACH TO ZUNI FROM SE
Second photograph of pair with 219
220 and 219 overlap: 80%

First photograph of pair with 221
220 and 221 overlap: 80%

LC-HABS-GS01-B-1972-221

APPROACH TO ZUNI FROM SE
Second photograph of pair with 220
221 and 220 overlap: 80%

First photograph of pair with 222
221 and 222 overlap: 80%

LC-HABS-GS01-B-1972-222

APPROACH TO ZUNI FROM SE
Second photograph of pair with 221
222 and 221 overlap: 80%

First photograph of pair with 223
222 and 223 overlap: 80%

LC-HABS-GS01-B-1972-223

APPROACH TO ZUNI FROM SE
Second photograph of pair with 222
223 and 222 overlap: 80%

First photograph of pair with 224
223 and 224 overlap: 80%

LC-HABS-GS01-B-1972-224

APPROACH TO ZUNI FROM SE
Second photograph of pair with 223
224 and 223 overlap: 80%

First photograph of pair with 225
224 and 225 overlap: 80%

LC-HABS-GS01-B-1972-225

APPROACH TO ZUNI FROM SE
Second photograph of pair with 224
225 and 224 overlap: 80%

Second photograph of pair with 223 (?)
225 and 223 overlap:60%

LC-HABS-GS01-B-1972-226

APPROACH TO ZUNI FROM WSW
First photograph of pair with 227
226 and 227 overlap: 80%

First photograph of pair with 228
226 and 228 overlap: 60%

LC-HABS-GS01-B-1972-227

APPROACH TO ZUNI FROM WSW
Second photograph of pair with 226
227 and 226 overlap: 80%

First photograph of pair with 228
227 and 228 overlap: 80%

LC-HABS-GS01-B-1972-228

APPROACH TO ZUNI FROM WSW
Second photograph of pair with 227
228 and 227 overlap: 80%

First photograph of pair with 229
228 and 229 overlap: 80%

LC-HABS-GS01-B-1972-229

APPROACH TO ZUNI FROM WSW
Second photograph of pair with 228
229 and 228 overlap: 80%

First photograph of pair with 230
229 and 230 overlap: 80%

LC-HABS-GS01-B-1972-230

APPROACH TO ZUNI FROM WSW
Second photograph of pair with 229
230 and 229 overlap: 80%

First photograph of pair with 231
231 and 230 overlap: 80%

LC-HABS-GS01-B-1972-231

APPROACH TO ZUNI FROM WSW
Second photograph of pair with 230
231 and 230 overlap: 80%

First photograph of pair with 232
231 and 232 overlap: 80%

LC-HABS-GS01-B-1972-232

APPROACH TO ZUNI FROM WSW
Second photograph of pair with 231
232 and 231 overlap: 80%

First photograph of pair with 233
232 and 233 overlap: 80%

LC-HABS-GS01-B-1972-233

APPROACH TO ZUNI FROM WSW
Second photograph of pair with 232
233 and 232 overlap: 80%

First photograph of pair with 234
233 and 234 overlap: 80%

LC-HABS-GS01-B-1972-234

APPROACH TO ZUNI FROM WSW
Second photograph of pair with 233
234 and 233 overlap: 80%

Second photograph of pair with 232
234 and 232 overlap: 80%

6 9.5" x 9.5" glass plate diapositive copies of historic nineteenth-century negatives and stereopairs in the Photo Archives of the Museum of New Mexico, Santa Fe.

No contact prints.

Permission to reproduce in any form whatsoever must come from the Museum of New Mexico, Santa Fe.

LC-HABS-GS01-B-1972-235 — ZUNI PUEBLO WITH RESIDENT IN FOREGROUND.
Photographer: Heister; circa 1890s.
Diapositive copy of 5" x 8" stereopair.

LC-HABS-GS01-B-1972-236 — ZUNI PUEBLO--ELEVATIONS
Photographer: Heister; circa 1890s.
Diapositive copy of a 5" x 8" stereopair.

LC-HABS-GS01-B-1972-239 — ZUNI PUEBLO, INCLUDING CHURCH FRONT, WITH RESIDENTS IN THE FOREGROUND
Photographer: Wittick; circa 1890s.
Negative marked "Wittick, photo, View in Puerblo, Zuni." From Wittick Collection, Vol. 2, in Photo Archives of the Museum of New Mexico, Santa Fe.

LC-HABS-GS01-B-1972-240 — ZUNI PUEBLO, INCLUDING CHURCH FRONT, WITH RESIDENTS.
Photographer: Wittick; circa 1890s.
Diapositive copy of 5" x 8" negative marked "View in Pueblo, Zuni. Wittick, Photo." From Wittick Collection, Vol. 2, in Photo Archives of the Museum of New Mexico, Santa Fe.

LC-HABS-GS01-B-1972-241 — VERY CLOSE VIEW OF PUEBLO.
Parital diapositive 8" x 9.5" copy of negative.
Photographer: Wittick; circa 1890s.
Marked "A trip to Zuni No. 2, A Visit to the Estufa or Secret Council Chamber on the Occasion of the Fiesta and Cachina Dance, June 16th, 1897." From the Wittick Collection, Vol. 3, in Photo Archives of the museum of New Mexico, Santa Fe.

LC-HABS-GS01-B-1972-242

CLOSE VIEW OF PUEBLO WITH RESIDENTS
Parital diapositive 8" x 9.5" copy of negative.
Photographer: Wittick; circa 1890s.
Marked "On the Mud Roofs of Zuni, New Mexico."
From the Wittick Collection, Vol. 3, in Photo Archives of the Museum of New Mexico, Santa Fe.

PROJECT INFORMATION STATEMENT

Photogrammetric images were incorporated into the HABS/HAER collections in the summers of 1985 and 1986. Inventories of the images were compiled and filed as data pages for each structure recorded. Since the glass photogrammetric plates are not reproducible except with special permission, a reference print and film copy negative were made from one plate of each stereopair and from the most informative plates in sequential sets. The reference prints and copy negatives were then incorporated into the formal HABS/HAER photograph collections.

The Photogrammetric Images Project was a cooperative endeavor between the HABS/HAER Division of the National Park Service and the Prints and Photographs Division of the Library of Congress. The reference prints and film copy negatives of the original plates were made by the Library of Congress Photoduplication Service with funds provided by the Library of Congress Flat Film Preservation Fund. Additional reproductions were made by HABS/HAER. The project was supervised by HABS/HAER Architect John A. Burns, AIA, and completed by HABS Historians Jeanne C. Lawrence (University of London) in 1985 and Caroline R. Alderson (Columbia University) in 1986.