

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

HABS
DC,
WASH,
493-

National Archives
Constitution Avenue, between 7th
and 9th Streets, NW
Washington
District of Columbia

HABS No. DC-296

Jack E. Boucher, Photographer Nos. 1, 2: 1975 No. 3: Fall, 1971

DC-296-1 SOUTH FRONT

DC-296-2 DETAIL, SOUTH FRONT, PORTICO

DC-296-3 DETAIL, NORTH REAR, STATUE "WHAT IS PAST IS PROLOGUE"

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ADDENDUM TO
NATIONAL ARCHIVES
Constitution Avenue, between Seventh and Ninth Streets, NW
Washington
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DC-296-1 through DC-296-3 were transmitted to the Library of Congress.

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All color xeroxes were made from a duplicate color transparency.

Jack Boucher, Photographer, 1975

DC-296-4 (CT) DETAIL, SOUTH FRONT, PORTICO

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ADDENDUM TO:

HABS DC-296

NATIONAL ARCHIVES

Constitution Avenue, between Seventh & Ninth Streets Northwest

Washington

District of Columbia

These photographs were taken as part of a HABS study of Federal Triangle that resulted in the book, *A Quest for Grandeur*, by Sally Kress Tompkins and Jack Boucher of HABS.

Photographs HABS No. DC-296-1 through DC-296-4 were transmitted previously to the Library of Congress.

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Jack E. Boucher, photographer, 1993

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| DC-296-5 | South facade (facing Constitution Avenue) |
| DC-296-6 | Perspective view of the south facade |
| DC-296-7 | Closer view of the south facade and statues, <i>Heritage</i> and <i>Vigilance</i> , to either side of the steps |
| DC-296-8 | Detail view of the sculpted pediment on the south facade entitled Recorder of the Archives; the artist was James Earle Fraser. The great danes in the corner were based on sketches by Fraser's assistant Bruce Moore and the dogs behind the great danes are modeled after Fraser's own dogs. |
| DC-296-9 | Perspective view of the south portico with the statue <i>Heritage</i> in the foreground |
| DC-296-10 | Detail view showing colonnade |