The YANKEE DOODLE BOY

3- OCT 30
Copy

THE YANKEE DOODLE COMEDIAN

ONE OF THE MUSICAL HITS from GEO. M. COHAN'S LATEST PLAY

"LITTLE JOHNNY JONES"

Words & Music by GEO. M. COHAN

F. A. MILLS
48 WEST 29TH ST.
NEW YORK

"When the Bees are in the Hive."

Words by
ALFRED BRYAN.

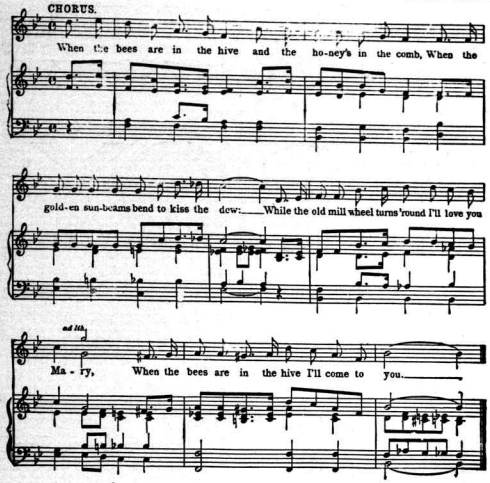
Music by
KERRY MILLS.

CHORUS.

When the bees are in the hive and the ho-ney's in the comb, When the gold-en sun-beams bend to kiss the dew:—While the old mill wheel turns 'round I'll love you

ad lib.

Ma - ry, When the bees are in the hive I'll come to you.—



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"GOOD-BYE, SWEET MARIE."

("I'll break the fighting line like you broke this heart of mine!")

Words by
WILL D. COBB.

Music by
KERRY MILLS.

CHORUS. Tempo di Marcia.

Good-bye, sweet Mar - ie,— Throw a kiss, love, to me;— And your boy in blue will sigh for you, Cry for you, Die for you; I'll dream love, of thee,— On-ly say you'll dream of me,— And I'll break the fight-ing line like you

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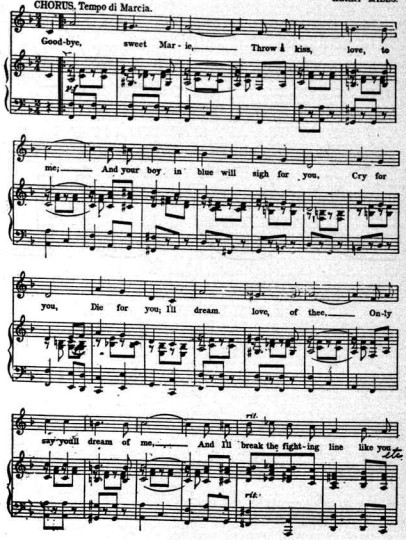

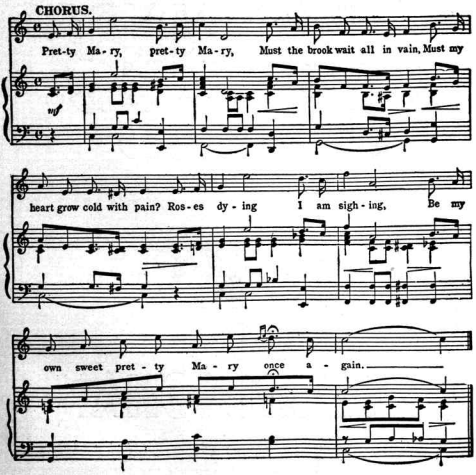

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"Pretty Mary."

Words by
ANDREW B. STERLING.

Music by
KERRY MILLS.

CHORUS.

Pret-ty Ma-ry, pret-ty Ma-ry, Must the brook wait all in vain, Must my heart grow cold with pain? Ros-es dy-ing I am sigh-ing, Be my own sweet pret-ty Ma-ry once a-gain.—

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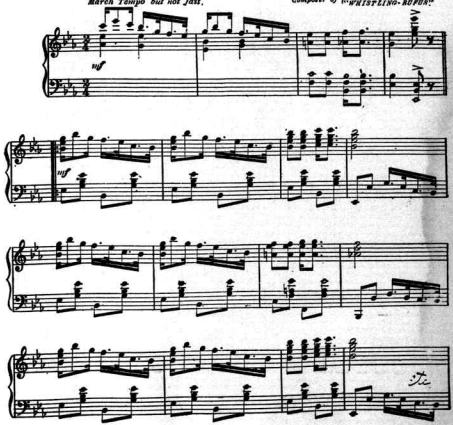
"A Selection By Andy."

The evening was not considered complete unless there was a selection by Andy,—strumming the accompaniment on his old banjo and humming the melody something after this fashion:

By KERRY MILLS.

March Tempo but not fast.

Composer of "GORGIA CAMPMEETING." "WHISTLING-RUFUS."



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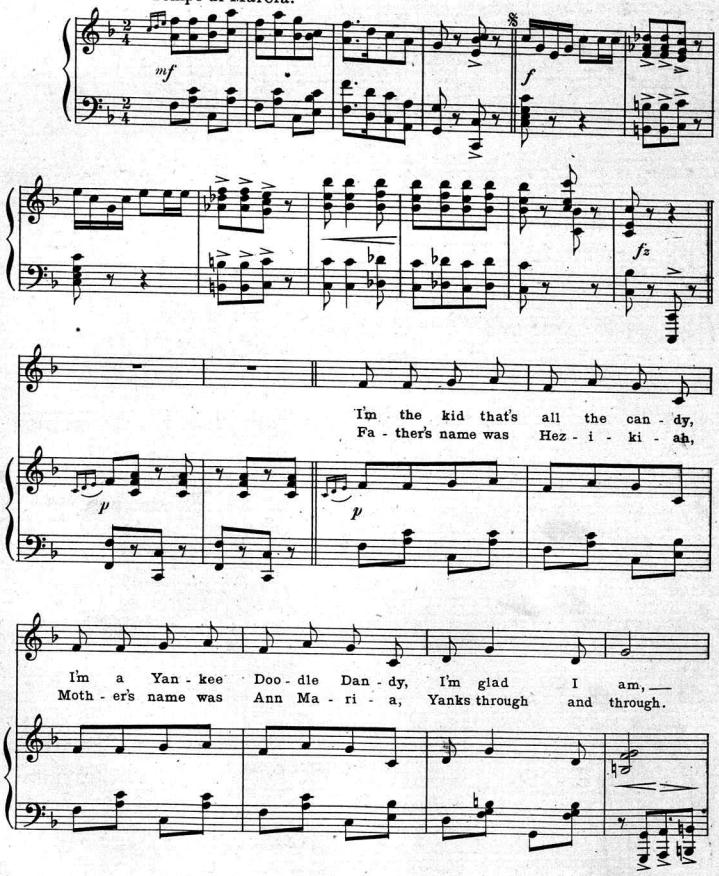
"The Yankee Doodle Boy."

GEO. M. COHAN.

Tempo di Marcia.



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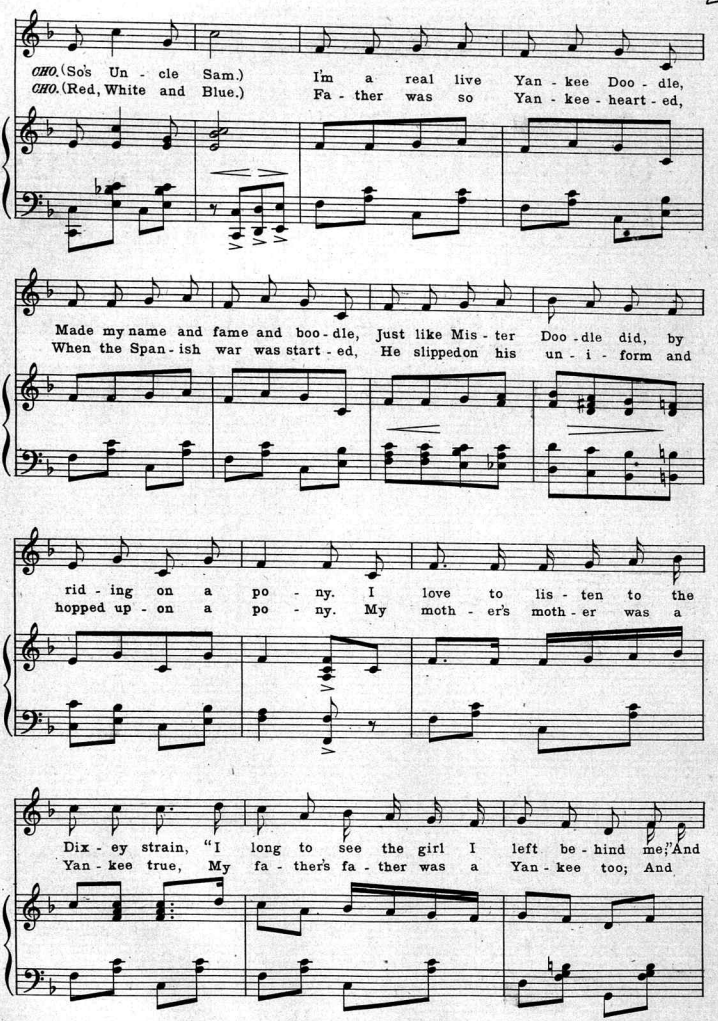
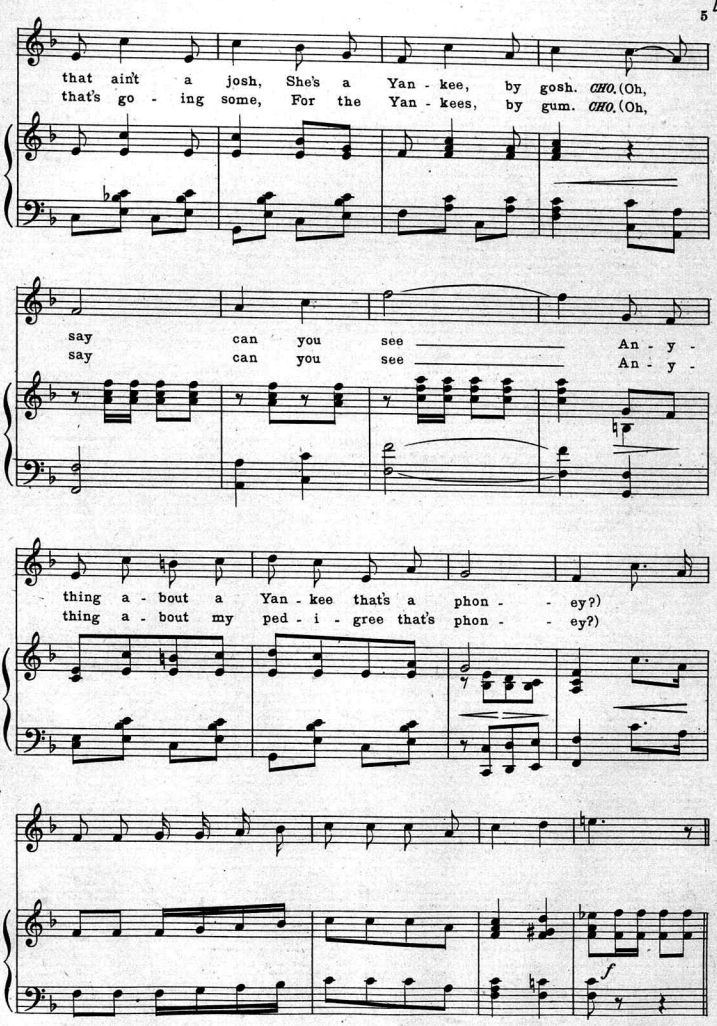
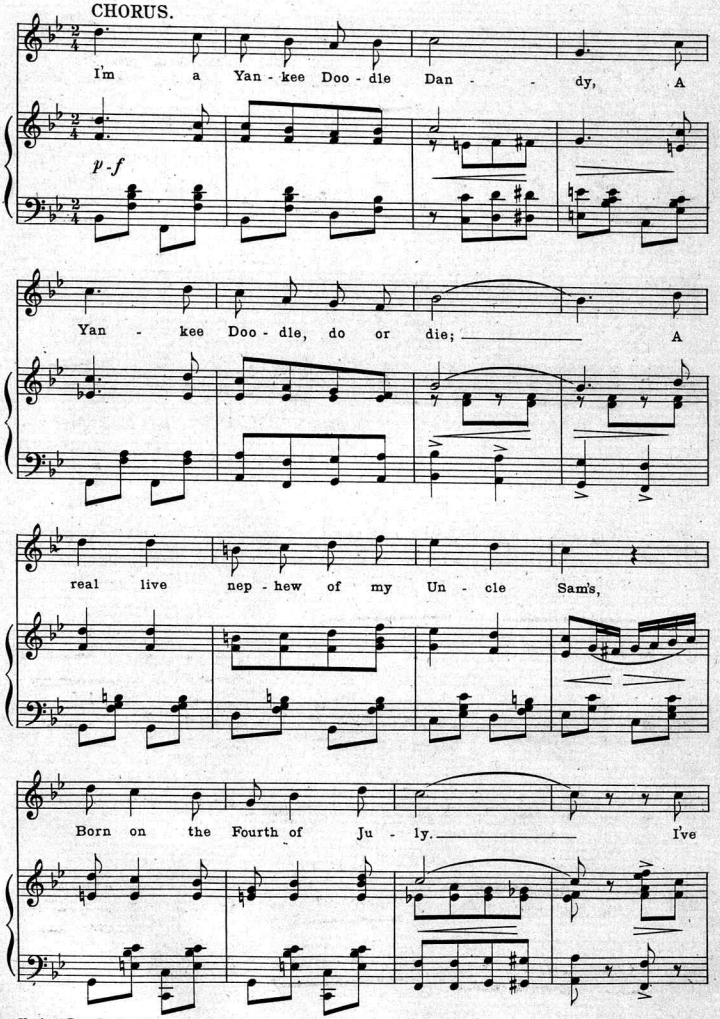
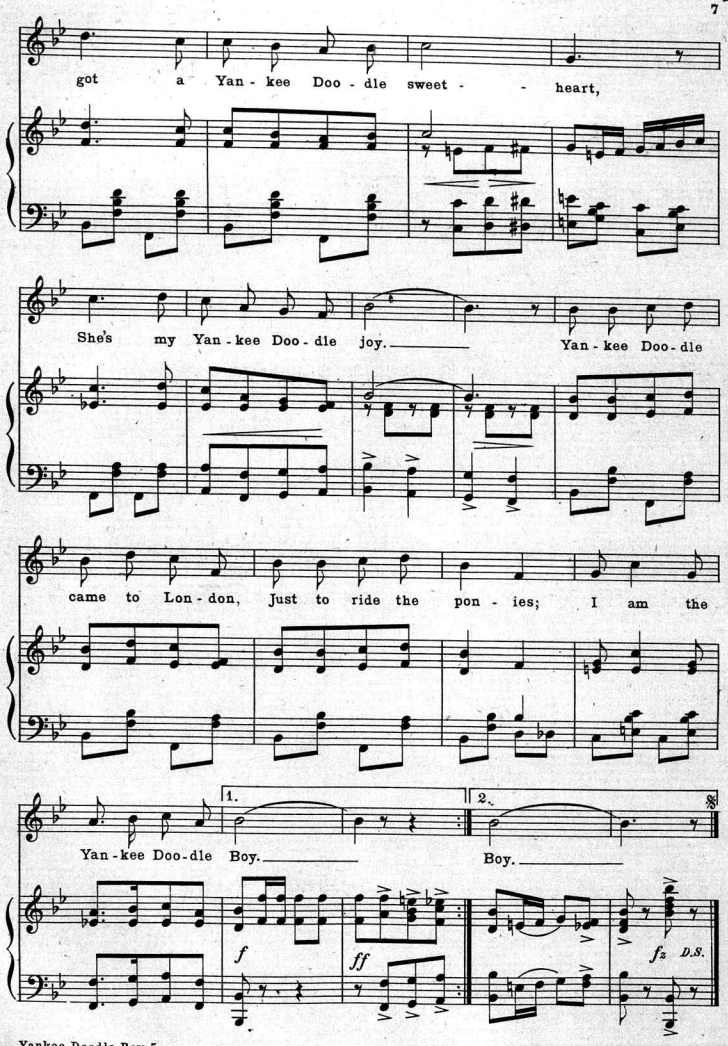

CHO. (So's Un - cle Sam.) I'm a real live Yan - kee Doo - dle,
CHO. (Red, White and Blue.) Fa - ther was so Yan - kee - heart - ed,
Made my name and fame and boo - dle, Just like Mis - ter Doo - dle did, by
When the Span - ish war was start - ed, He slipped on his un - i - form and
rid - ing on a po - ny. I love to lis - ten to the
hopped up - on a po - ny. My moth - er's moth - er was a
Dix - ey strain, "I long to see the girl I left be - hind me," And
Yan - kee true, My fa - ther's fa - ther was a Yan - kee too; And


that ain't a josh, She's a Yan - kee, by gosh. CHO. (Oh,
that's go - ing some, For the Yan - kees, by gum. CHO. (Oh,
say can you see An - y -
say can you see An - y -
thing a - bout a Yan - kee that's a phon - - ey?)
thing a - bout my ped - i - gree that's phon - - ey?)
f

CHORUS.


I'm a Yan - kee Doo - dle Dan - - dy, A
p - f
Yan - kee Doo - dle, do or die; A
real live nep - hew of my Un - cle Sam's,
Born on the Fourth of Ju - ly. I've


got a Yan - kee Doo - dle sweet - - heart,
She's my Yan - kee Doo - dle joy. Yan - kee Doo - dle
came to Lon - don, Just to ride the pon - ies; I am the
1.
2.
Yan - kee Doo - dle Boy.
Boy.
f
ff
fz
D.S.

Geo. M. Cohan's Greatest Musical Play

LITTLE JOHNNY JONES.

Give My Regards To Broadway.

Chorus.

Give my re-gards to Broad - way, re mem-ber me to Her - ald Square,— Tell all the gang at For - ty Sec-ond street, that

Nesting In A New York Tree.

Chorus.

To the Eng-lish spar-row said the Yan-kee bird, "I lit up-on a ship that brought me here, my word, And I don't know just what to do, For I

'Op In Me 'Ansom.

Moderato.

Girls.

"We'd like to take a drive a-round an hour or two or three."
"The House of Par-liament we'd real-ly like to see of course."

till ready.

They're All My Friends.

Chorus.

They're all my friends, on the Bowery, in So-ci-e-ty, They're all my friends, I can fool them all, I can rule them all, The

The Yankee Doodle Boy.

Chorus.

I'm a Yan-kee Doodle Dan - dy, A Yan - kee Doo-dle, do or die;— A real live neph-ew of my Un-cle Sam's,

Good-Bye Flo.

Chorus. *a tempo*

Oh, kiss me good - bye, Flo,— don't you cry, love, no;— Will you give your sail-or boy a thought so ti - ny, When you know I'm away out on the briny?

If Mister Boston Lawson has his way.

Chorus.

There won't be an - y million-aires, or men of wealth untold; There won't be an-y buck-et-shops to grab the Reu-bens' gold; There won't be an - y stocks or bonds in
Well all be just like Washington, the truth will then be read; The life insurance business will be switched a-round 'is said; They'll pay us while we're liv - ing and well

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F. A. MILLS.
48 West 29th Street, New York.

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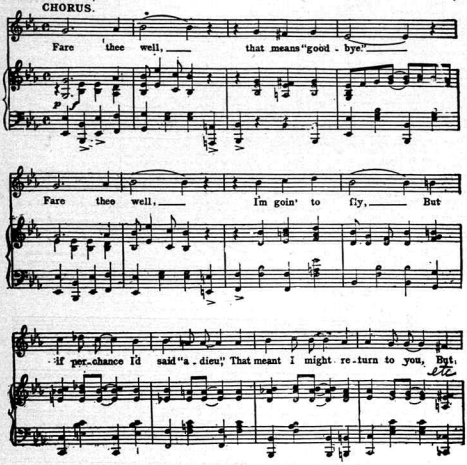
"Fare Thee Well, That Means Good-bye."

Words by IRVING JONES.

Music by MAXWELL SILVER

CHORUS.



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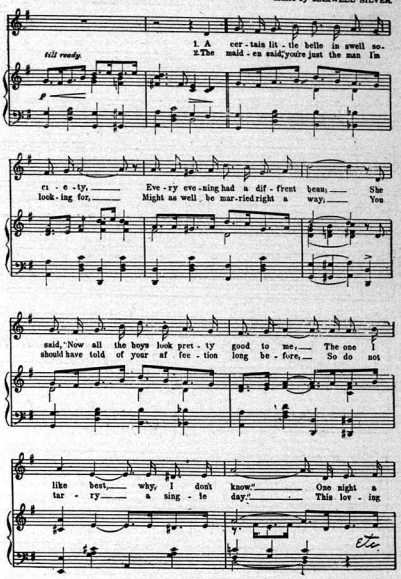
"I've Got A Little Money And I Saved It All For You."

Words by EDWARD L. FARRELL.

Music by MAXWELL SILVER



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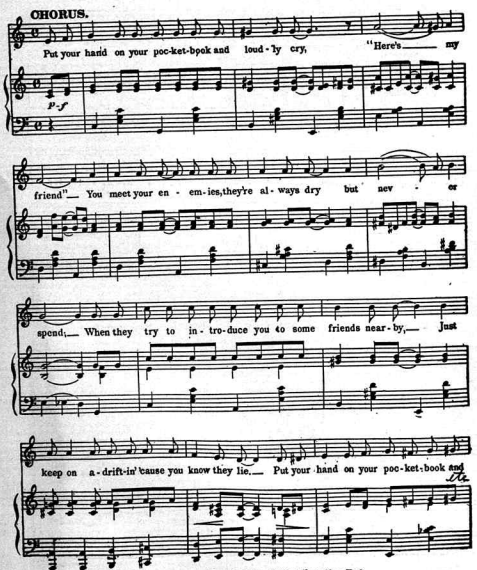
"Here's My Friend."

Words by ED ROSE.

Music by TED SNYDER.

CHORUS.



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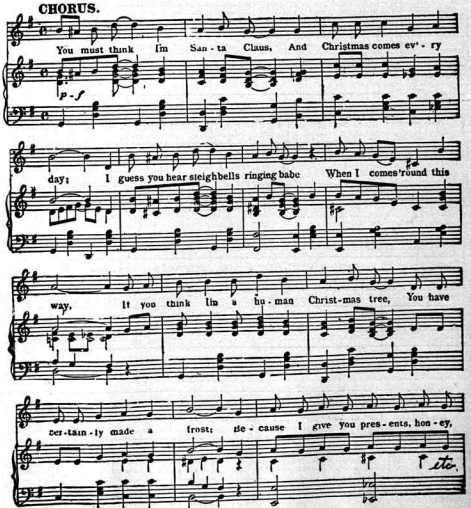
You Must Think I'm Santa Claus.

Words by IRVING JONES.

Music by MAXWELL SIL

CHORUS.



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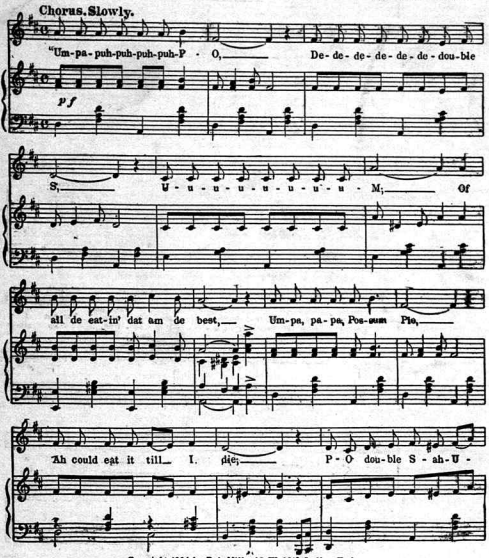
"Possum Pie,"
or "The Stuttering Coon"

Words by
JOS. C. FARRELL.

Music by
HUGHIE CANNON.

Chorus. Slowly.



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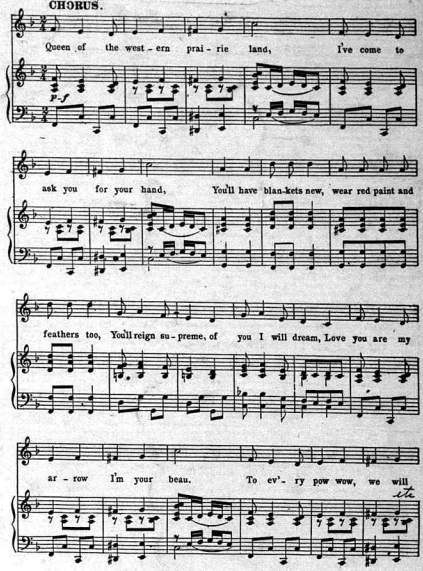
"My Prairie Queen."

Words by ED. ROSE.

Music by TED SNYDER

CHORUS.



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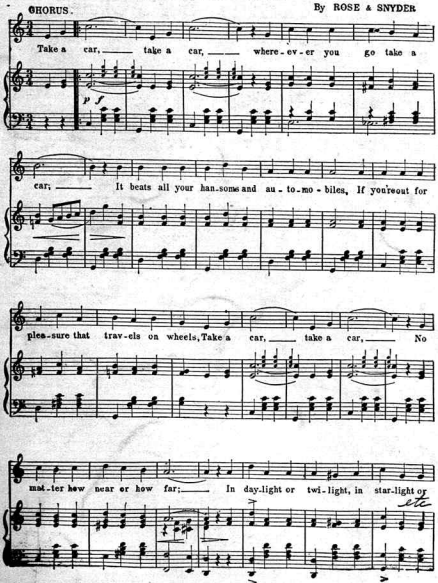
"Take A Car."

By ROSE & SNYDER

CHORUS.



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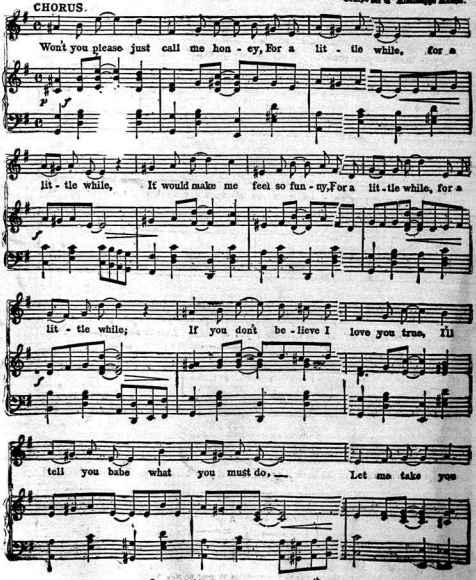
"For A Little While."

Words by JACK TARR.

Music by MAXWELL SILVER
Composer of "Mississippi Mamie."

CHORUS.



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