

De Witt's "ball-room" call book. Containing directions for "calling" the quadrille figures (new and old), and the leading contra dances, as danced in ball-rooms and private parlors throughout the United States and Canada. By Signor Luis Papanti ...

Price 25 Cents.

GV 1767 .P21

DE WITT'S BALL ROOM CALL BOOK BY SIGNOR LOUIS PAPANTI, PROFESSOR OF THE ART OF DANCING.

DE WITT, PUBLISHER

DE WITT'S "BALL-ROOM" CALL BOOK.

CONTAINING DIRECTIONS FOR "CALLING" THE QUADRILLE FIGURES (NEW AND OLD), AND THE LEADING CONTRA DANCES, AS DANCED IN BALL-ROOMS AND PRIVATE PARLORS THROUGHOUT THE UNITED STATES AND CANADA.

BY SIGNOR LUIS PAPANTI, PROFESSOR OF THE ART OF DANCING.

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DE WITT'S BALL-ROOM CALL BOOK.

We think that such a book as this is needed. Books about dancing in general, and learned dissertations on the origin of particular kinds of dancing are, as numerous as leaves upon the ground in autumn. But a common-sense Call Book that will tell all that is needed, and then stop, has not hitherto been published. This book aims at enabling every reader to *call off* the various dances, popular in every grade of society; with the middle ten millions as well as with the upper ten thousand. No one can possibly misunderstand the “calls” as printed in this book. They are all plain, pure, and simple. While this book will be valuable to the leader as a ready reference, where his memory may be at fault, to others it will be a teacher, that will fit them not only properly to figure on the floor, but to take the place of leader whenever they may desire to do so. While the leader of the orchestra, presumed to know all about the routine of dancing, is usually relied upon to give the necessary calls, it often happens that that individual is unable properly to fill the position. He may be a foreigner, unable to speak our language plainly, or he may not be thoroughly acquainted with the kind of dances popular in that particular place. Whoever undertakes to make the “calls,” should enunciate every syllable plainly, for a word misunderstood may throw all the sets into confusion. There should be no loud bawling; but the words should be uttered in a tone of sufficient force to be heard in every corner of the hall.

SQUARE DANCES.

Quadrilles —as the name implies—are danced by four couples. A couple occupying each side of the square. The gentleman is on the left side of his partner; a lady, of course.

THE MARCH.

Balls always are begun with a Grand March. It is the duty of the floor managers to arrange the company in proper lines for the march.

THE PLAIN QUADRILLE.

FIGURE ONE.

CALL AS FOLLOWS

Head Couples: Right and Left.

Balance,

Ladies' Chain.

Balance.

Repeat.

Side Couples: Right and Left.

Balance.

Ladies' Chain.

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Balance.

Repeat.

FIGURE TWO.

CALL AS FOLLOWS

Head Couples: Forward Two.

Forward and Back.

Cross Over, Ladies inside.

Chassez to Partners.

Cross over to Places, Ladies inside.

Balance.

Repeat.

Side Couples: Forward Two.

Forward and Back.

Cross Over, Ladies inside.

Chassez to Partners.

Cross over to Places, Ladies inside.

Balance.

Repeat.

6

FIGURE THREE.

CALL AS FOLLOWS

Head Couples: Right Hands Across.

Left Hands Back.

Balance in Centre

Half Promenade to opposite Places.

Two Ladies Forward and Back.

Two Gentlemen Forward and Back.

Forward Four and Back.

Half Right and Left.

Repeat.

Side Couples: Right Hands Across.

Left Hands Back.

Balance in Centre.

Half Promenade to opposite Places.

Two Ladies Forward and Back.

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7

Two Gentlemen Forward and Back.

Forward Four and Back.

Half Right and Left.

Repeat .

FIGURE FOUR.

CALL AS FOLLOWS

Head Couples: Forward Four and Back.

Forward Four, First Lady Cross Over.

Forward Three and Back.

Forward Again, Ladies Cross Over.

Forward Three.

Forward Again.

Four Hands Half Round.

Half Right and Left.

Repeat .

8

Side Couples: Forward Four and Back.

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Forward Four, First Lady Cross Over.

Forward Three and Back.

Forward Again, Ladies Cross Over.

Forward Three.

Forward Again.

Four Hands Half Round.

Half Right and Left.

Repeat.

FIGURE FIVE.

CALL AS FOLLOWS

Promenade: All.

Head Couples: Forward Two.

Forward and Back.

Cross Over, Ladies inside.

Chassez to Partners.

Cross over to Places.

Balance.

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Repeat.

9

Side Couples: Forward Two.

Forward and Back.

Cross Over, Ladies inside.

Chassez to Partners.

Cross over to Places, Ladies inside.

Balance.

All: Chassez.

Repeat.

THE FANCY QUADRILLE.

These are merely single figures, occasionally introduced into the "Plain Quadrille", in lieu of the Second or Fifth Figure.

THE BASKET FIGURE.

CALL AS FOLLOWS

Head Couples: Forward and Back.

Cross Over.

Chassez to Partners.

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Cross Back to Places.

Balance.

10

Ladies: Forward and Back.

Forward and Join Hands.

Gentlemen: Hands Around.

Form Basket.

All: Balance.

Turn Partners to Places.

Repeat.

Side Couples: Forward and Back.

Cross Over.

Chassez to Partners.

Cross Back to Places.

Balance.

Ladies: Forward and Back.

Forward and Join Hands.

Gentlemen: Hands Around.

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Form Basket.

All: Balance.

Turn Partners to Places.

Repeat.

11

THE STAR FIGURE.

CALL AS FOLLOWS

Four Ladies: To Centre and Back.

Four Gentlemen: To Centre and Back.

Ladies: Cross Right Hands, Half Turn to the Left.

Turn, Cross Left Hands,

Back Again.

Gentlemen: Right Hands to Partners.

All: Balance.

Turn Partners to Places.

Repeat.

Four Gentlemen: To Centre and Back.

Four Ladies: To Centre and Back.

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Gentlemen: Cross Right Hands, Half

Turn to the Left.

Turn, Cross Left Hands, Back Again.

Ladies: Right Hands to Partners.

All: Balance.

Turn Partners to Places.

Repeat.

12

THE SOCIABLE FIGURE.

CALL AS FOLLOWS

Head Couples: Right and Left.

Side Couples: Right and Left.

Ladies: To the Right, Turn and Change Partners.

All: Promenade.

Head Couples: Ladies Chain.

Side Couples: Ladies Chain.

Ladies: To the Right.

All: Promenade.

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Repeat.

Head Couples: Four Hands Round to Left and Reverse.

Side Couples: Four Hands Round to Left and Reverse.

Ladies: To the Right.

Promenade: All.

Head Couples: Right Hands Across, Half Round and Reverse.

13

Side Couples: Right Hands Across, Half Round and Reverse.

Ladies: To the Right.

All Promenade.

Chassez and Break Up.

Repeat.

THE MARCH FIGURE.

CALL AS FOLLOWS

First Couple: Promenade, Facing Outwards.

Rest of Couples: Fall in Column.

All: Columns on Floor Fall in Line of March. Pause in Music.

All: Ladies to Right, Gentlemen to Left, Forward March, up Centre, in Couples.

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All: Halt, Turn, Face Partners.

All: Four Steps Backward.

14

Head Couples: Forward Two, and Back.

Forward Again, and Swing.

Down the Middle, and Take Bottom Places.

All: Forward and Back.

Each Couple: The Same in Succession.

Turn Partners, Couples in Column.

THE JIG FIGURE.

CALL AS FOLLOWS

All: Hands Round.

Ladies: To the Right, Four Times.

All: Hands Round.

Gentlemen: To the Right, Four Times.

All: Hands Round.

Chassez.

ANOTHER JIG FIGURE.

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CALL AS FOLLOWS

All: Hands All Round.

15

First Couple: To the Right and Balance.

Four Hands Round.

To the Left and Balance.

Four Hands Round.

Second Couple: To the Right and Balance.

Four Hands Round.

To the Left and Balance.

Four Hands Round.

Third Couple: To the Right and Balance.

Four Hands Round.

To the Left and Balance.

Four Hands Round.

Fourth Couple: To the Right and Balance.

Four Hands Round.

To the Left and Balance.

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Four Hands Round.

THE CHEAT FIGURE.

CALL AS FOLLOWS

First Couple: Balance to Third Couple.

Balance to Second Couple.

16

Balance to Fourth Couple.

Balance to Partners.

This figure is repeated in turn by each of the other couples.

THE GAVOTTE FIGURE.

CALL AS FOLLOWS

Head Couples: Ladies' Chain.

Sides—Four: Forward and Back.

Forward and Exchange Partners.

First Lady: Forward and Back, Twice.

First Gentleman: The Same.

First Couple: Right Hands Across.

Left Hand Back Again.

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Forward Two and Back.

Dos à Dos.

All: Forward and Back.

Turn Partners to Places.

The entire figure is danced four times.

17

THE MINUET FIGURE.

CALL AS FOLLOWS

Head Couples: Forward and Back.

Dos à Dos.

Sides—Four: Forward and Back.

Forward and Exchange Partners.

All: Ladies' Chain.

Sides—Four: Forward and Back.

Turn Partners to Places.

The figure is gone through with four times.

THE LANCERS.

FIGURE ONE.

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CALL AS FOLLOWS

Head Couples: Forward and Back.

Forward and Turn Opposite Partners.

18

Cross Over.

Back to Places.

Balance to Corners.

Repeat.

Side Couples: Forward and Back.

Forward and Turn Opposite Corners.

Cross Over.

Back to Places.

Balance to Corners.

Repeat.

FIGURE TWO.

CALL AS FOLLOWS

Head Couples: Forward and Back.

Forward and Leave Ladies in Centre.

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Chassez to Right and Left.

Turn Partners to Places.

19

Side Couples: Divide, All Forward in Two Lines.

Forward Again and Turn Partners to Places.

Repeat.

Side Couples: Forward and Back.

Forward and Leave Ladies in Centre.

Chassez to Right and Left.

Turn Partners to Places.

Head Couples: Forward and Back.

Forward and Leave Ladies in Centre.

Chassez to Right and Left.

Turn Partners to Places.

Repeat.

FIGURE THREE.

CALL AS FOLLOWS

Head Couples: Forward and Back.

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Forward and Salute.

20

Ladies—All: Cross Right Hands Half Round.

Left Hands Back Again.

Repeat.

Side Couples: Forward and Back.

Forward and Salute.

Ladies—All: Cross Right Hands Half Round.

Left Hands Back Again.

Repeat.

FIGURE FOUR.

CALL AS FOLLOWS

Head Couples: To the Right.

To the Left.

Turn Partners to Places.

Right and Left.

Repeat.

Side Couples: To the Right.

Library of Congress

To the Left.

Turn Partners to Places.

Right and Left.

Repeat.

21

FIGURE FIVE.

CALL AS FOLLOWS

All: Right and Left All Round.

First Couple: Face Outward.

All: Chassez Across.

First Couple: Down the Centre and Back.

All: Forward and Back Again.

First Couple: Down the Centre and Back.

All: Forward Again.

Turn Partners to Places.

This is to be repeated four times, every couple taking its turn to face outward. The Figure winds up with

Right and Left All Round.

THE CALEDONIANS.

FIGURE ONE.

CALL AS FOLLOWS

Head Couples: Cross Right Hands Half Round.

22

Left Hands Back.

Balance to Partners and Turn.

Ladies' Chain.

Half Promenade.

Half Right and Left.

Repeat.

Side Couples: Cross Right Hands Half Round.

Left Hands Back.

Balance to Partners and Turn.

Ladies' Chain.

Half Promenade.

Half Right and Left.

Repeat.

FIGURE TWO.

CALL AS FOLLOWS

Head Couples: Forward and Back.

Forward Again and Salute.

23

All Ladies: Balance to the Right.

All: Promenade.

Repeat.

Side Couples: Forward and Back.

Forward Again and Salute,

All Ladies: Balance to the Right.

All: Promenade.

Repeat.

FIGURE THREE.

CALL AS FOLLOWS

Head Couples: Forward and Back.

Forward and Dos à Dos.

Cross Over, First Couple inside.

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Back Again, Second Couple inside.

Balance to Corners.

All: Forward to Centre.

Forward and Turn Partners.

Repeat.

24

Side Couples: Forward and Back.

Forward and Dos à Dos.

Cross Over, First Couple inside.

Back Again, Second Couple inside.

Balance to Corners.

All: Forward to Centre.

Forward and Turn Partners.

Repeat.

FIGURE FOUR.

CALL AS FOLLOWS

Head Couples: Forward.

Forward and Turn Partners.

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Four Ladies: To the Right.

Four Gentlemen: To the Left.

Four Ladies: To the Right.

Four Gentlemen: To the Left.

All: Promenade.

Repeat.

Side Couples: Forward.

Forward and Turn Partners.

25

Four Ladies: To the Right.

Four Gentlemen: To the Left.

Four Ladies: To the Right.

Four Gentlemen: To the Left.

All: Promenade.

Repeat.

FIGURE FIVE.

CALL AS FOLLOWS

First Couple: Promenade, Round Inside.

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Four Ladies: Forward and Back.

Four Gentlemen: Forward and Back.

All: Balance to Partners.

Turn Partners.

Right and Left Half Round.

Half Promenade to Places and Turn Partners.

Chassez Across and Turn at Corners.

This Figure is danced four times. Each couple take turns in leading off the Promenade.

26

THE IRISH QUADRILLE.

FIGURE ONE

CALL AS FOLLOWS

All: Hands Round.

Balance to Corners.

Turn Partners.

Right and Left All Round.

Ladies: Cross Right Hands Half Round.

Left Hands Back Again.

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All: Balance to Partners.

Turn Partners.

Ladies: Grand Chain.

All: Promenade.

FIGURE TWO.

CALL AS FOLLOWS

First Couple: To Right.

Four Hands Round.

27

To Next Couple, Cross Right Hands Half Round.

Left Hands Back Again.

To Next Couple, Ladies' Chain.

In Centre, Six Hands Round to Places.

This Figure is repeated by each couple in turn.

FIGURE THREE.

CALL AS FOLLOWS

First Couple: Forward and Back.

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Forward Again, Swing Right Hands in Centre; Separate; Gentleman to Left Side Couple, Lady to Right Side Couple.

Forward Six and Back.

Forward Again, Gentleman and Lady of First Couple Cross Over.

28

Six Hands Round.

Turn Partners to Places.

This Figure is danced by each couple in succession.

FIGURE FOUR.

CALL AS FOLLOWS

Head Couples: To the Right, Salute.

Turn Partners to Places.

Half Right and Left.

Half Ladies' Chain.

All: Forward and Back.

Forward and Turn Partners to Places.

Repeat.

Side Couples: To the Right, Salute.

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Turn Partners to Places.

Half Right and Left.

Half Ladies' Chain.

All: Forward and Back.

Forward and Turn Partners to Places.

Repeat.

29

FIGURE FIVE.

CALL AS FOLLOWS

Ladies: To the Right.

All: Promenade.

[Preceding are performed four times, and the original places resumed.]

All: Chassez.

Right and Left All Round.

Ladies: Grand Chain.

All: Promenade.

This is repeated, but with

Gentlemen to the Right.

THE SURPRISE QUADRILLE.

FIGURE ONE.

CALL AS FOLLOWS

First Lady: Balance to Right Hand Couple.

Three Hands Round.

The Three: Balance to Next Couple on Right.

Five Hands Round.

30

The Five: Balance to Next Couple on Right.

Seven Hands Round to Places.

All: Balance and Turn Partners.

Each lady takes her turn in leading off.

FIGURE TWO.

CALL AS FOLLOWS

Head Couples: To the Right.

All: Chassez, and Form into Lines.

Half Right and Left in Line.

Half Right and Left Across.

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Half Ladies' Chain in Line.

Half Ladies' Chain Across.

Forward and Back in Line.

Forward and Turn Partners to Places.

Side Couples then dance precisely the same.

31

FIGURE THREE.

CALL AS FOLLOWS

All: Right and Left All Round.

Bow to Corners; Bow to Partners.

Right and Left All Round.

Balance to Corners, Turn Partners.

Head Couples: Forward to Centre.

Side Couples: Separate and Chassez to Head Couples' Places.

Forward to Centre.

Head Couples: Separate and Resume Places.

Side Couples and Head Couples will repeat the last eight measures to their places.

FIGURE FOUR.

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CALL AS FOLLOWS

First Couple: Balance to Right Hand Couple.

Four Hands Round.

32

Right and Left with Next Couple.

Ladies Chain with Next Couple.

All: Balance and Turn Partners.

Other couples repeat this in turn.

FIGURE FIVE.

CALL AS FOLLOWS

First Couple: Forward and Back.

Cross Over.

Two Ladies: Join Hands, Chassez Inside.

Two Gentlemen: Chassez Outside.

Two Gentlemen: Join Hands, Chassez Inside.

Two Ladies: Chassez Outside.

All: Balance and Turn Partners.

Ladies: To Centre and Back.

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To Centre Again and Stop, Gentlemen Join Hands Around the Ladies.

Balance and Turn Partners to Places.

33

Gentlemen: To Centre and Back.

To Centre Again and Stop.

Ladies: All Rush Quickly to Seats.

PRINCE IMPERIAL QUADRILLE.

FIGURE ONE.

CALL AS FOLLOWS

Head Couples: To the Right and Salute.

Take Side Ladies and Go Opposite.

Ladies' Grand Chain—Ladies Alone.

All: Chassez to Right and Left.

Turn Partners, Head Couples at Opposite Places.

Head Couples: Repeat as They Stand.

Side Couples: The Whole Figure Once.

34

FIGURE TWO.

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CALL AS FOLLOWS

First Gentleman and Second Lady: Forward.

Turn Both Hands, and Both Face First Lady.

Cross Over, and Turn with Left Hands.

Head Couples: Forward and Back.

Half Ladies' Chain.

All: Chassez and Turn Corners; Right Hands.

Turn Partners, Left Hands to Places.

Each gentleman and opposite lady commence in turn. Figure is danced four times.

FIGURE THREE.

CALL AS FOLLOWS

First Couple: Forward.

Gentleman Back to Place, leaving Lady Facing Him in Centre.

35

Second Couple: The Same.

Third Couple: The Same.

Fourth Couple: The Same.

Four Ladies: Join Hands, Back to Back, One Turn to Left.

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Four Gentlemen: Complete the Ring and Salute.

All: Balance as They Are.

Turn Partners to Places.

This is danced four times, each partner taking turns to lead off.

FIGURE FOUR.

CALL AS FOLLOWS

Head Couples: Forward and Back.

First Lady and Second Gentleman: To Sides.

Forward Six and Back, twice.

Forward Two and Back.

Forward Two, Salute and Face Partners.

36

Four Hands Half Round, with Sides.

Half Right and Left to Places.

Head Couples: Repeat.

Side Couples: The Same, twice.

FIGURE FIVE.

CALL AS FOLLOWS

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Four Ladies: To the Right, Four Times.

First Gentleman: And Opposite Lady, Forward and Back.

Forward and Swing to Face Partners.

Head Couples: Chassez to Right and Left.

Turn Partners to Places.

Head Couples: Repeat the Whole Figure, with Second Gentleman and Opposite Lady.

Side Couples: The Same, twice.

37

THE LADIES' OWN QUADRILLE.

FIGURE ONE.

CALL AS FOLLOWS

Head Couples: Right and Left.

Balance and Turn Partners.

Ladies' Chain.

Promenade.

Side Couples: The Same.

FIGURE TWO.

CALL AS FOLLOWS

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First Couple: To the Right, Chassez Across—Bowling at Each Crossing.

Right and Left, with Same Couple.

Chassez, and Right and Left with Same Couple.

The Same with Next Couple, and Turn to Places.

Each couple dances as above in rotation.

38

FIGURE THREE.

CALL AS FOLLOWS

First Lady: Balance with Right Hand Gentleman, and Turn any Gentleman she Chooses.

Balance with Next Gentleman, and Turn any Gentleman she Chooses.

Balance with Next Gentleman, and Turn any Gentleman she Chooses.

Balance with the Other Gentlemen in Turn, Swinging Any One she Chooses.

The rest of the ladies do the same in rotation.

FIGURE FOUR.

CALL AS FOLLOWS

First Lady: Turn Right Hand Gentleman, Right Hands.

Turn Next Gentleman, Left Hands.

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Turn Her Partner, Left Hands.

All: Promenade.

The rest of the ladies do the same in rotation.

FIGURE FIVE.

CALL AS FOLLOWS

First Couple: Promenade Round to Place, Facing Outwards, the Other Couples Forming in Column Behind Them.

All: Chassez Across and Back. Balance and Turn Partners.

First Lady: Balance to Partner, and Swing any Gentleman she Chooses.

Balance to the other Gentlemen in Order, but each Time Swinging Any One she Wishes.

40

Second Lady: The Same.

The rest of the ladies do the same in rotation.

All: Balance and Turn Partners to Places.

Promenade.

THE HARLEQUIN QUADRILLE.

FIGURE ONE.

CALL AS FOLLOWS

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Ladies: Grand Chain.

Cross Right Hands Half Round.

Left Hands Back Again to Places.

All: Promenade.

Swing Partners Right Hands Round in Places.

Left Hands Back Again.

Repeat.

41

FIGURE TWO.

CALL AS FOLLOWS

Head Couples: To the Right and Salute.

Four Hands Round to Places.

Head Ladies: Forward and Back.

Dos à Dos.

Head Gentlemen: Forward and Back.

Dos à Dos.

All: Chassez Across and Turn Corners.

Back Again and Turn Partners.

Side Couples: The Same.

FIGURE THREE.

CALL AS FOLLOWS

Head Couples: Forward and Back.

Forward and Stop.

42

Balance in Centre; Turn Partners.

Four Hands Round.

Turn Partners to Places.

Head Ladies: Forward and Back.

Forward and Stop.

Head Gentlemen: Forward and Back.

Forward and Stop.

Head Couples: Balance.

Four Hands Round to Places.

Side Couples: The Same.

FIGURE FOUR.

CALL AS FOLLOWS

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All: Balance at Corners and Turn.

Ladies: Right Hands Across All Round.

Gentlemen: Right Hands Across All Round.

43

All: Hands All Round; Gentlemen Facing Outwards, Balance.

Turn Partners to Places.

This is repeated four times.

FIGURE FIVE.

CALL AS FOLLOWS

All: Promenade.

First Couple: Face Round in Place, the other Couples Form in Column Behind Them.

Turn Partners in Column.

All: March, Ladies to the Left, Gentlemen to the Right, Down the Middle.

Up the Sides into Lines Again.

Two Centre Couples: Four Hands Round.

Turn Partners to Places.

Each couple takes its turn at heading the column—the figure being performed four times.

44

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* **CONTRA DANCES.**

This is generally but erroneously called "Country" dances.

THE SICILIAN CIRCLE.

CALL AS FOLLOWS

Two Couples: Right and Left Across.

Return to Positions.

Balance and Turn Partners.

Ladies' Chain.

Forward and Back.

Forward and Through to the Next Set.

THE SPANISH DANCE.

CALL AS FOLLOWS

Two Couples: Forward Four.

Change Partners.

45

Forward Four.

Change Partners.

Repeat.

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Cross Right Hands.

Cross Left Hands.

All: Waltz.

* * * These movements are performed by the new set, and go on until the music ceases.

POP GOES THE WEASEL.

CALL AS FOLLOWS

Head Couple: Down the Middle and Back.

Down Outside and Back.

Right Hands Across with Second Lady.

Three Left Hands Across, Second Lady Under.

Head Couples: Right Hands Across with Second Gentleman.

Three Left Hands Across, Second Gentleman Under.

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