

[Lee Tyler]

Beliefs and customs - Folkstuff 16 Copy - 1

FOLKLORE

NEW YORK Forms to be Filled out for Each Interview

FORM A Circumstances of Interview

STATE New York

NAME OF WORKER Saul Levitt

ADDRESS 27 Hamilton Terrace

DATE April 5, 1939

SUBJECT Maritme

1. Date and time of interview

April 3

2. Place of interview

National Maritime Union Hiring Hall, 21st & Avenue

3. Name and address of informant

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4. Name and address of person, if any, who put you in touch with informant.

X

5. Name and address of person, if any, accompanying you

X

6. Description of room, house, surroundings, etc.

Union hiring hall: a large meeting room, with seats for some two to three hundred, on 11th Avenue. Windows give on the sidestreet with a view of the piers and shipsfunnels.

FOLKLORE

NEW YORK

FORM C Text of Interview (Unedited)

STATE New York

NAME OF WORKER Saul Levitt

ADDRESS 27 Hamilton Terrace

DATE April 5, 1939

SUBJECT Maritime

MARITIME

I LOVE 'EM ALL

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My philosophy a' life eveyting included is that it all leads to intacawse between a man an' a woman — a cause by mutchal consent. If yer ashore an' married yer still workin' f' d' same ting as d' single feller. Onny d' single feller gotta look around. Yuh work ten hours say an' yuh want yuh grub an' then yuh want a member uv d' opposite sex. Show me any place inna worl' where human nacher ain't the same in that respeck. Presidents, bankers, doctors, d' common man dey all wan' it. A cawse it's difren' fer the married man. Do I take it alla time. No. Hell, no! It's the adventure ain' it? Yuh gotta chase 'em to get a t'rill. That's physochology, boy! Ain't it? Ain't that correct? Fawty-two on one trip from Boston troo d' Mediterranean. Livahpool tree. Lisbon two. Den [Maples?] four, no six. Sipus tree, Beyuhrt five. Genoa four. Leghorn onna retoin tree. Livahpool two an' Boston two. Nobody ashore gets anyting like than. I'm drunk wid it man. I eat it, yessir. I'm a sothunah an' we develop a li'l difren' in that respicck. D'climate gets us like that. You tell these nawthin' wimmin 2 that's lookin' fer a trill I'm the man,[me?], / that's right. Eveybody's lookin' for it and I ain't the last in line. What do yuh go to a dance for? Yuh go there t'dance that's right. But ain't there somethin' on yuh mind? First yuh look aroun' fuh somebody t'dance with. Den yer attracted t' somebody. It's a physical attraction an' what's in yuh mind? yuh got intacawse in yuh mind. Or goin' to a basketball game or a meetin' or any of dem places. It ain't d' meetin' yer thinkin' about alla time. Ain't that correct? Eveybody's lookin' for it to work off d' soifas enahgy. I lub em all, man. I been goin' up to dis skatin' rink on fawteen street an' fuirst avenoo. Evah go up dere? Skatin' is nice up dere but I can't skate so good, no, hell no. I ain't goin' up dere no more because dere's all candy kids up dere unna eighteen. Dey don' know nothin' Say, send around one of dese nawthin women that want's a new t'rill.

HEY BO! WHERE'S YUH BOOK?