

Arch Oboler Collection



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LC Online Catalog record:

<http://lcn.loc.gov/2011622952>

Authors: Brian Bader and Laura Maddox

Collection Summary

Title: Arch Oboler Collection

Inclusive Dates: 1916-1992

Bulk Dates: 1936-1989

Creator: Oboler, Arch, 1909-1987

Extent (Textual, visual materials): 161.6 linear feet (364 boxes, 1 negative folder, 11 map case folders, approximately 127,075 items)

Extent (Sound tape reels): 107 sound tape reels : analog, various speeds ; 7 inch and 10 inch

Extent (Sound cassettes): 124 sound cassettes : analog

Extent (Sound discs): 4 sound discs : analog, 33 1/3 and 78 rpm ; 10 inch and 12 inch

Extent (Artifact): 1 microphone

Language: Collection materials are in English

Repository: Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.

Abstract: Nearly the entirety of the prolific output of radio playwright and independent film maker Arch Oboler (1909-1987) in radio, motion pictures, television, theater, and print is contained in the Arch Oboler Collection. Featured are his radio plays from the 1930s and 1940s and the first three-dimensional feature film, *Bwana Devil*.

Location of Textual and Graphic Materials: RPA 00470-00831 (boxes 1-362); RPB 00110-00111 (boxes OS 3-4); RPC 00083 (box OS 2); RPE 00005 (box OS 1); RPU 00020 (box 363), 00033 (box OSU 5/1), 00034-00035 (boxes 364-365)

Map case: RPM 00015-00025 (map folders 1-11)

Location of Sound Recordings: IDB 45706-45708; NCPB 08616; RAA 53177-53178, 53180-53190, 53192-53211; RXF 8601-8625, 8627-8640, 8642-8673; RYM 4627-4738, 4820-4821; RYN 2246-2255

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Green, Aaron G.--Correspondence.

Karloff, Boris, 1887-1969--Correspondence.

Kay, Jerry (Jerry J.), 1923-2002.

Leakey, L. S. B. (Louis Seymour Bazett), 1903-1972--Correspondence.

Masselink, Eugene, 1910-1962--Correspondence.

Oboler, Arch, 1909-1987--Archives.

Oboler, Arch, 1909-1987--Correspondence.

Oboler, Arch, 1909-1987--Homes and haunts--California--Malibu.

Oboler, Arch, 1909-1987.

Oboler, Arch, 1909-1987. Night of the auk.

Peters, William Wesley--Correspondence.

Wright, Frank Lloyd, 1867-1959--Correspondence.

Wright, Frank Lloyd, 1867-1959.

Wright, Iovanna Lloyd--Correspondence.

Wright, Olgivanna Lloyd--Correspondence.

Subjects

3-D films.

Horror radio programs--United States.

Motion picture authorship--United States.

Motion picture plays.

Paranormal fiction, American.

Radio authorship--United States.

Radio plays.

Radio programs.

Radio serials--United States.
Radio stories--United States.
Radio--Production and direction--United States.
Science fiction films--United States.
World War, 1939-1945--Drama.

Places

Malibu (Calif.)--Buildings, structures, etc.

Titles

Bwana devil (Motion picture)
Lights out (Radio program)

Form/Genre

Adaptations.
Drafts (Documents)
Financial records.
Horror radio programs.
Legal documents.
Letters (Correspondence)
Photographs.
Promotional materials.
Radio propaganda.
Radio scripts.
Science fiction films.
Scripts (Documents)
Sound recordings.
War radio programs.

Occupations

Architects and builders--United States.
Dramatists, American.
Motion picture producers and directors--United States.
Radio actors and actresses.
Radio producers and directors--United States.
Radio writers--United States.
Screenwriters--United States.

Administrative Information

Collection Acquisition

The Arch Oboler Collection was a 2003 gift to the Library of Congress from Guy Oboler, Janet Marilyn Reed, David Oboler, Marion S. Cox, Steven Oboler, Sylvia Kester Oboler, and the estate of Eleanor Oboler.

Additions

No further additions to the papers are expected.

Processing Information

The papers were processed by Brian Bader and Laura Maddox, 2007-2008; additional graphic materials were processed by Carla Arton, David Jackson, and Marsha Maguire in 2014.

Use Restrictions

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access Restrictions

The Arch Oboler Collection is open for research. Advance notice is required; contact a reference librarian in the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Arch Oboler Collection, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

Biographical Note

Best known as a writer and director of radio and movies, Arch Oboler was born in Chicago on December 7, 1909. He developed a keen interest in radio during its formative years in the 1920s and made his first big sale with a radio play entitled *Futuristics*. When Wyllis Cooper, creator of the radio series *Lights Out*, left that program in 1936, Oboler took the helm as writer and director. Using stream-of-consciousness dialogue and innovative sound effects in his broadcasts, he proved as adept with social consciousness, comedic, and dramatic topics as he did with the horror genre for which *Lights Out* is best remembered.

As the United States moved closer to entering World War II, Oboler's radio drama, at times anti-war in tone, became increasingly focused on world events and alarmist about the rise of global totalitarianism. With direct American involvement in the conflict, the playwright gave his full support to the war effort with radio series such as *Plays for Americans*, *To the President*, and *Everything for the Boys*.

Oboler's prolific radio play output numbered in the hundreds, and he worked with many notable actors and actresses of the 1930s and 1940s including Boris Karloff, James Cagney, Bette Davis, and Claude Rains. By war's end, however, demand for his radio programs, and the popularity of radio in general, waned, as motion pictures and television became dominant forces in American entertainment. Oboler had moved to California in the late 1930s to seek his fortune and there he found work in film writing and then directing. Throughout his career, much of his work underwent constant revisions, and during and immediately after the war he adapted several of his radio plays for the movie screen. None were commercial successes, but Oboler remained determined to make the switch from radio to motion pictures. His subsequent six films, scripted and directed by him, were independent productions, covering such themes as post-nuclear war apocalypse (*Five*) and human sexuality (*One Plus One*).

Oboler's greatest commercial achievement was the 1952 3-dimensional movie *Bwana Devil*, a dramatization of real-life events involving man-eating lions holding up railway construction in East Africa. The film spawned a short-lived 3-D movie craze and earned Oboler much money, but its release was not without legal battles over distribution rights and other matters. It was also during the making of *Bwana Devil* that a professional partnership was firmly forged between a one-time script girl named Jerry Kay (real name Geraldine Klancke) and Oboler. *Bwana Devil*, like many Oboler endeavors, had its challenges, and by proving her mettle in helping Oboler meet them, Jerry Kay became Oboler's longtime and faithful personal assistant.

Following *Bwana Devil*, Oboler carried on in filmmaking and, with growing public nostalgia for old time radio programming, he rebroadcast and released on record and tape many of his early stories. Some of his radio dramas had been published in book form as anthologies during his heyday, and in later years he wrote numerous articles for magazines such as *Reader's Digest*. He drafted thousands of pages of novel scripts but, with the exception of the horror thriller *House on Fire*, was unable to get them into print. A few forays into television, which during Oboler's lifetime threatened both the motion picture industry and radio, brought him little gain. His major stage play effort, the 1956 *Night of the Auk* (about a manned spacecraft returning to an earth devastated by nuclear war) was a Broadway failure. True to Oboler's revisionist formula, an adaptation was broadcast on public television in 1960.

Oboler married Eleanor Helfand in 1937 and they had four sons. In the 1940s he corresponded and became friends with noted architect Frank Lloyd Wright, whom Oboler greatly admired and about whom he wrote published articles and a proposed biographical television treatment. Wright designed a residence for the Obolers near Malibu, California. Only partially built, the completed portions, which incorporated stones from Oboler's mineral collection, became Oboler's beloved home. Located in the rugged Santa Monica Mountains, the home served as an effective budget movie set for his post-nuclear war film, *Five*.

By the time of his death on March 19, 1987, Arch Oboler, had left an indelible impression on American entertainment culture, working with and inspiring show business luminaries from the 1940s and 1950s as well as later stars such as Bill Cosby, one of whose comedy routines centered on the terrifying effects of listening to the radio play "Chicken Heart," an episode from *Lights Out*. Innovative and creative, Oboler was a highly sought-after and award-winning radio playwright at the height of his career. Though his commercial success diminished with radio's decline in American life, he never wavered in turning out ideas and stories and became in the end an icon to those who remembered the Golden Age of Radio.

Scope and Content Note

Arch Oboler's career as author, radio and stage playwright and director, and movie script writer and director spanned some sixty years, from the late 1920s to the 1980s. Included in his papers is his accumulation of correspondence, legal, business, and personal files, and manuscript and other materials related to his vast creative output in different media.

Almost all of the scripts from his radio programs in the 1930s and 1940s, including the *Lights Out* series, are preserved in multiple copies, some with handwritten annotated cues and notes. Amply documented in the papers are most of the films on which Oboler worked as writer, director, or producer, including his greatest commercial success, the 1952 3-D movie *Bwana Devil*. As is the case with other Oboler films, among the *Bwana Devil* documents are business and legal papers, promotional and production documents, and movie stills and photographs of filming.

Oboler met architect Frank Lloyd Wright in the early 1940s, but it was not until after World War II that the famous architect designed a house and other residential buildings for Oboler. Included in the papers is correspondence between Oboler and Wright, and documentation relating to construction and upkeep of the portions of Wright's architectural designs which were actually used in residential construction for Oboler near Malibu, California, where Oboler lived until his death in 1987.

Oboler's prolific creative output continued into the 1960s and beyond, when he made several feature films which are documented in the papers. He also wrote and published books, magazine articles, and short stories, and wrote, produced, and directed an unsuccessful Broadway play, the *Night of the Auk*. The papers describe the play's development, production, and reception upon its New York opening and in later off-Broadway productions. Oboler characteristically employed story lines in different media (the *Night of the Auk* was also one of his infrequent television productions) and reworked earlier radio stories for proposed television and film treatment. Numerous book and short story manuscripts and television and film scripts with reworked and original plots are included in the Oboler papers, as are materials related to commercial LP record and cassette tape releases of some of his famous early radio plays.

Major correspondents include Bette Davis, Aaron Green (San Francisco architect), Boris Karloff, anthropologist Louis Leakey, Gene Masselink (an associate of Frank Lloyd Wright), William Wesley Peters (an associate of Frank Lloyd Wright), Frank Lloyd Wright, Olgivanna Lloyd Wright (Frank Lloyd Wright's wife), and Iovanna Lloyd Wright (the Wrights's daughter).

Collection Arrangement

The papers are arranged in 11 series:

- Series 1: Correspondence, circa 1934-1987
- Series 2: Film, circa 1925-1985
- Series 3: Frank Lloyd Wright/Real Estate, 1940-1989
- Series 4: Legal and Business Files, 1934-1991
- Series 5: Manuscripts, 1920-1986
- Series 6: Miscellaneous, 1932-1992

- Series 7: *Night of the Auk*, 1946-1968
- Series 8: Ranch Files, 1927-1977
- Series 9: Scripts, 1933-1993 and undated
- Series 10: Catalog File, 1941-1969
- Series 11: Sound Recordings, 1938-1987 and undated

Description of Series

Container

Series

Series 1. Correspondence, circa 1934-1987

Among the Oboler papers are a number of folders originally labeled "Correspondence," some of which date from Oboler's radio career in the 1930s and 1940s. Of interest are letters to and from radio and film stars such as Boris Karloff and Bette Davis, fan mail to Oboler, and material related to Oboler's Mutual Broadcasting System radio work in 1945. Correspondence from later dates is not as well organized and, characteristic of the "catch-all" nature of the Oboler papers, contains diverse materials on topics such as union membership, income taxes, travel, real estate, and product warranties and guarantees. Materials from the early period of his career are among the best organized files of the collection, retaining their original arrangement, alphabetical by subject (including, for example, radio program titles) or correspondent, and within folder chronological, reverse chronological, or alphabetical by correspondent.

Specific recipients and topics, 1936-1952

Correspondence arranged alphabetically, 1937-1942

Correspondence by subject, chiefly early to mid 1940s, 1936-1946

Correspondence by subject, chiefly mid to late 1940s, 1943-1951

Correspondence by subject, chiefly 1940s to 1952, 1934-1952

Correspondence by subject, chiefly 1960s, 1940-1972

Correspondence by subject, chiefly late 1960s-1980s, 1957-1987

Mutual Radio, 1944-1945

Series 2. Film, circa 1925-1985

Six motion pictures, all written and directed by Oboler, are documented in this series. The papers describe writing, financial, production, promotional, and legal aspects of Oboler's motion picture work. Three films, *Bwana Devil*, *The Bubble*, and *Domo Arigato*, employed 3-dimensional film processes, and their unique filming and projection techniques are described in the collection materials. *Bwana Devil* was a great commercial success for Oboler, but tangled legal proceedings, documented in the papers, followed its release. Two of Oboler's movies were filmed outside the United States: *1 + 1* (in Canada) and *Domo Arigato* (in Japan). Oboler's property in Malibu, California, served as the set for a third (*Five*).

The papers describe challenges encountered by Oboler, his casts, and his film crews in making these films. Oboler made all of his commercial films without major movie studio backing, and the materials in the series are in many ways a study of the work of an independent movie producer. Some motion pictures have abundant still photograph documentation, including, for *Bwana Devil*, photos of a journey taken by Oboler and his wife Eleanor to Africa, where Oboler met anthropologist Louis Leakey, correspondence with whom is found in the film papers.

The Oboler film materials retain their original file folder names and within files are generally arranged chronologically, by subject, or by correspondent.

The Bubble, 1963-1976

Alternate titles: *Fantastic Invasion of Planet Earth*; *The Zoo*. Released: 1966. Production company: Midwestern Magic-Vuers; Arch Oboler Productions. Director: Arch Oboler; assistant director: Richard Dixon. Producer: Arch Oboler; associate producer, Marvin Chomsky. Writer: Arch Oboler. Cast includes: Michael Cole (Mark); Deborah Walley (Catherine); Johnny Desmond (Tony). Photography: Charles Wheeler. Special effects: "Space-Vision" three-dimensional process developed by Robert Bernier, who served as technical director on the film. Plot: A couple and their pilot are forced to land in a town filled with seemingly hypnotized inhabitants when the woman goes into labor. A dome-shaped force field placed by aliens prevents them from leaving until the woman's husband digs a tunnel that eventually leads his young family and the town's residents to freedom. Notes: Oboler shortened and re-released the movie in 1972 and again, under the title *Fantastic Invasion of Planet Earth*, in 1976.

Bwana Devil, 1925-1977 (bulk 1950s)

Alternate title: *The Lions of Gulu*. Released: 1952 (Gulu Pictures), 1953 (United Artists). Production company: Gulu Pictures Co. Distribution company: Gulu Pictures Co., United Artists Corp. Director: Arch Oboler; assistant director: Richard Dixon. Producer: Arch Oboler; associate producer: Sid Pink; co-producer: William Shapiro. Writer: Arch Oboler. Cast includes: Robert Stack (Robert Hayward); Barbara Britton (Alice Hayward); Nigel Bruce (Doc Maclean). Photography: Joseph Biroc. Technical advisor: Louis Leakey. Special effects: Natural Vision three-dimensional process, possibly developed by Milton Gunzburg and licensed to Oboler by George J. Schaefer. Plot: When British railway workers in Kenya are repeatedly attacked by two man-eating lions, engineer Robert Hayward resolves to kill the animals. Following tragically unsuccessful attempts by skilled Masai tribesmen as well as renowned hunters sent in from London to kill the beasts, Hayward manages to shoot both of the lions.

Notes: The film included footage taken by Oboler in Africa, 1948-1950; other footage was shot in California and possibly Mexico. It was the first feature film to use the 3-D process. *Bwana Devil* was based on the true story of two man-eating lions that reportedly killed well over one hundred British East Africa railway workers in Kenya in the late 1890s. Following the movie's release, a number of lawsuits were filed against Oboler by Edward Alperson, Milton Bren and his company Brenco Pictures, United Artists, and others.

Unlike the materials documenting some of Oboler's other films, the *Bwana Devil* grouping contains few documents relating to performers and production. It does, however, include a large quantity of photographs, clippings, and promotional materials. The records also document various lawsuits filed after the movie's release and an Internal Revenue Service audit regarding taxes paid on the film's substantial earnings.

Domo Arigato, circa 1965-1976 and undated

Alternate titles: *Honeymoon*; *Thank You Very Much*. Released: 1972. Production company: [Sherpix?]. Director: Arch Oboler; director's assistant: Jerry Kay; assistant director: Gary Sher. Producer: Arch Oboler; executive producer, Louis K. Sher. Writer: Arch Oboler. Cast includes: Bonnie Sher (Tara); Jason Ledger (Doug). Photographer: Donald Peterman. Special effects: "Space-Vision" three-dimensional process developed by Robert Bernier, who served as technical specialist on the film. Plot: Depicts the relationship between an American serviceman on leave from the war in Vietnam and the American girl he meets in Japan.

Notes: Filmed in Japan, 1972. Financing was provided by Louis K. Sher. Lead actress Bonnie Sher was Lou Sher's daughter, and several additional family members also worked on the film. *Domo Arigato* was Oboler's last completed film.

The materials are arranged as follows: Cast and crew; Included in this group of material is much information on financing production, and filming of the movie. Lou Sher's correspondence with Jerry Kay and Arch Oboler often concerns accounting and budgeting matters and requests for financial support. Kay prepared numerous financial spreadsheets and kept copious notes on budgets, salaries, bank deposits, and financial charges, all of which are retained in the *Domo Arigato* materials. Documents on the personnel involved with the film and on production and filming reveal the challenges of moviemaking in Japan. Camera reports, soundtrack notes, and various versions of scripts provide detailed information on the technical aspects of producing a motion picture.

Five, circa 1948-1984 (bulk 1948-1952)

Released: 1951. Production company: Lobo Productions. Distribution company: Columbia Pictures Corp. Director: Arch Oboler. Producer: Arch Oboler. Writer: Arch Oboler. Cast includes: William Phipps (Michael Rogin); Susan Douglas (Roseanne); James Anderson (Eric). Photography: Louis Clyde Stouman. Plot: The only five people to survive a nuclear holocaust try to survive in a rural area near New York City. Ultimately the group is reduced by conflict, radiation sickness, and murder to just a man and a woman.

Notes: Filmed in 1950 on a low budget, *Five* was shot mainly in and around "Cliff House," the futuristic house that Frank Lloyd Wright designed for Oboler and his wife in the Santa Monica Mountains. The film was nominated for best-written American low-budget movie by the Screen Writers Guild in 1952.

Among the correspondence with cast and crew are items concerning lawsuits filed by Oboler and a cameraman, Arthur Swerdloff, over a scuffle on the movie set. A disagreement between Oboler and Columbia Pictures over the pairing of *Five* with the controversial film *M* in theaters is also documented.

1 + 1 (Exploring the Kinsey Reports), circa 1935-1967 (bulk 1958-1961)

Alternate titles: *One Plus One*; *Arch Oboler's 1+1: Exploring the Kinsey Reports*; *1+1*; *Exploring the Kinsey Reports*. Released: 1961. Production company: Fluorite, Ltd. Distribution company: Selected Films. Director: Arch Oboler; assistant directors: Richard Dixon, Gordon Milligan. Producer: Arch Oboler; associate producer, Suzanne Warner. Writer: Arch Oboler; based on his play *Mrs. Kingsley's Report*, which was broadcast as episode 4 of the television series *Arch Oboler's Comedy Theater*, 1949. Cast includes: Leo G. Carroll (Prof. R.D. Logan); Hilda Brawner (Clare Hollister); William Traylor (Hollister). Photography: George Jacobson. Plot: Consists of five stories about marriage and divorce, premarital and extramarital sexual relations, and abortion told by students in Prof. R.D. Logan's symposium on marriage and the Kinsey Reports. The stories include "Honeymoon," "Homecoming," "The Divorcee," "Average Man," and "Baby." No one in the symposium, however, discusses love.

Notes: Includes an animated sequence by Pictafilm about a polygamous dinosaur. The film was shot in Toronto, Ontario, Canada, 1960-1961.

The materials document the challenges faced by Oboler in making a film in Canada, including hiring cast and dealing with unions and taxation issues. Oboler and his assistant Jerry Kay conducted a major publicity campaign for the film, and their promotional endeavors are well described in this group of material. There is a large quantity of financial paperwork in the collection. Also of interest is correspondence with the Kinsey Institute concerning the use of Alfred Kinsey's name in the film's title. Papers indicate that Oboler's request to use the name was initially denied, but permission may eventually have been secured since the film is sometimes subtitled, "Exploring the Kinsey Reports."

The Twonky, circa 1951-1985 (bulk 1951-1954)

Released: 1953. Production company: Arch Oboler Productions, Ltd. Distribution company: United Artists Corp. Director: Arch Oboler; assistant director: Leon Chooluck. Producer: Arch Oboler; executive producer, A.D. Nast, Jr. Writer: Arch Oboler; based on the story by Henry Kuttner, published in *Astounding*, September 1942. Cast includes: Hans Conried (Kerry West), Billy Lynn (Coach Trout). Photography: Joseph Biroc. Special effects: Special Effects, Inc., Robert Bonnig. Plot: *The Twonky* is a comedy in which philosophy professor Kerry West is harrassed by the apparently sentient television that his wife has bought to keep him company while she visits her sister. When West's friend, Coach Trout, sees the television set, he calls it a "Twonky," an unexplained phenomenon. The Twonky takes over West and his home, paying West's bills with counterfeit cash, dazing visitors to the house, and even rewriting one of West's class lectures. After the Coach learns that sentient robots have been sent from the future to enforce government control on citizens, he and West try to destroy the Twonky with mixed results.

Notes: *The Twonky* had only three theatrical exhibitions.

The Twonky is the least documented of the six Oboler movies represented in the Arch Oboler Collection. There are number of 8 x 10 inch black and white photographs of actors and actresses, movies stills, and set scenes.

Series 3. Frank Lloyd Wright, Real Estate, 1940-1989

Architect Frank Lloyd Wright prepared residential designs that were used in construction on Oboler's property in the Santa Monica Mountains, near Malibu, California. Oboler and Wright's relationship was personal as well as professional, and Oboler wrote magazine articles about his experiences with Wright as well as proposed film biographies of his friend. The Frank Lloyd Wright, Real Estate series documents all of this and also includes information on Oboler's residence, such as real estate sale offerings of the property following Oboler's death in 1987.

The materials retain their original file folder names and within files are generally arranged chronologically.

Frank Lloyd Wright biographical materials, 1957-1985

Blueprints and specifications, 1954-1958

Correspondence, original materials, 1940-1985

Maps, plats, 1958-1982

Miscellaneous, 1941-1980

Real estate sales, 1941-1989

Series 4. Legal and Business Files, 1934-1991

Papers in the Legal and Business Files series are primarily concerned with business ventures from Oboler's post-radio career. Efforts to market 3-dimensional film techniques resulted in the founding of several companies, including Magic-Vuers, Inc., and the Tru-D Company. All aspects of the financing and operation of these companies, including daily operational expenses, are covered. There are also numerous proposals and contracts for Oboler books, television scripts, and commercial recordings of some of Oboler's classic old-time radio stories. Legal papers contain lawsuits involving alleged copyright infringement of Oboler's early radio work.

Oboler's legal and business files materials retain their original file folder names and within files are generally arranged chronologically.

Business contracts and related materials, 1934-1991

Legal, 1940-1986

Magic-Vuers, Inc., 1953-1967

Midwestern Magic-Vuers corporate files, 1952-1967

Taxes, 1965-1987

Tru-D Company, 1960-1981

Series 5. Manuscripts, 1920-1986

Oboler's work in the print medium included magazine and newspaper articles, short stories, and books. The Manuscripts series contains numerous published and unpublished examples of these. Almost 150 mostly undated short stories, filed individually in folders by title and likely dating from Oboler's pre-radio career, are well-preserved examples of his early creative output. Research materials and original manuscripts for published articles in *Reader's Digest*, the *National Observer*, and other magazines (as well as unpublished stories) track Oboler's writing process from inception to publication. Subjects include his African travel experiences and life at his home in California. There are a number of book length typewritten manuscripts with extensive editing notes, mostly for fiction stories which were never published but also for his supernatural horror thriller, *House on Fire*, which appeared in print in 1969.

Articles and stories, 1920-1983

"African Story," 1948-1949 and undated

Books, 1944-1986

Readers Digest, 1944-1981

Short stories, 1927-1948 and undated

Series 6. Miscellaneous, 1916-1992

The Miscellaneous series contains biographical material such as entertainment industry magazine articles, principally on Oboler but also about Oboler family members. There is biographical information on his assistant Jerry Kay (whose original name was Geraldine Klancke), and there are Oboler materials Kay evidently compiled for sales efforts after his death. Scrapbooks kept by Oboler as a youth show his early interests in nature. A number of folders entitled "Ideas" from his career in radio and afterwards, in general chronologically arranged, show his creative processes at work. Also included is an E-V model 650 microphone.

Miscellaneous biographical, family, and personal materials, 1936-1987

Ideas, 1932-1965

Jerry Kay materials, 1952-1990

Materials from Jerry Kay to Hitchcock, Allan Barnette, 1992 and undated

Miscellaneous, 1941-1950

Scrapbooks and notebooks, 1916-circa 1945

Series 7. *Night of the Auk*, 1946-1968

This series documents *Night of the Auk*, Oboler's only staged play, which in late 1956 opened in Washington, D.C., and then moved on to Broadway, where its short run was greeted with much negative criticism. Information on its production in 1956 and a later off-Broadway staging is contained in the papers, including scripts, contracts, promotional materials, and newspaper and magazine reviews. Its television treatment as a *Play of the Week* show in 1960 is also documented.

Arrangement of the *Night of the Auk* series is generally chronological within folders that retain their original file folder names.

Book, 1956-1967

Broadway stage play, 1946-1968

Business, 1956-1957

Production and publicity, 1956-1966

Scripts, 1946-1957

Off Broadway stage play, 1956-1968

Television, 1960-1967

Miscellaneous, 1960-1967

Scripts, *Play of the Week* production, 1960

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

The so-called "Ranch Files," possibly so named because they were papers kept at Oboler's residence, focus in large part on Oboler's business activities in his post-World War II career. An extensive series, it does include some papers from his earlier career.

The contents of the series are widely varied, with materials on non-business subjects such as his Volkswagen automobiles, a bomb shelter on his property, and office equipment purchases as well as a few papers on an early film project, *This Precious Freedom*, a number of 1950s television proposals, and papers about LP record and commercial radio broadcast revivals of his classic radio stories.

Arranged alphabetically by subject or correspondent and generally chronologically within file.

"A" miscellaneous, 1945-1968

Africa, 1947-1955

Agents, 1951-1975

"B" miscellaneous, 1952-1968

Books, 1944-1971

"C" miscellaneous, 1953-1964

Contracts, 1937-1972

"D" miscellaneous, 1953-1965

"E" miscellaneous, 1953 November-1955 May

"F" miscellaneous, 1953-1965

"G" miscellaneous, 1953-1968

"H" miscellaneous, 1954-1963

"I" miscellaneous, 1957-1965 and undated

"J" miscellaneous, 1960

"K" miscellaneous, 1963

"L" miscellaneous, 1945-1968

Legal, 1945-1968

"M" miscellaneous, 1948-1966

Magic Vuers, 1945-1966

"O" miscellaneous, 1957-1965

"P" miscellaneous, 1942-1969

"R" miscellaneous, 1953-1959

Radio, 1940-1967

BOX 177
FOLDER 12

Ranch, 1940-1968

Real estate, 1927-1977

"S" miscellaneous, 1945-1969

Scripts, 1954-1969

"T" miscellaneous, 1943-1969

Taxes, 1954-1965 and undated

Television, 1951-1965

Television plays and treatments, circa 1957-1958 and undated

"U" miscellaneous, 1953-1968

Unions, 1951-1969

"V" miscellaneous, 1953-1955

"W-Y-Z" miscellaneous, 1953-1967

Series 9. Scripts, 1933-1993 and undated

The largest series in the Oboler papers, the Scripts series showcases Oboler's work at his creative best and at the height of his popularity, when he wrote and directed numerous works for radio shows such as *Lights Out*, *Arch Oboler's Plays*, *Everyman's Theater*, *To the President*, *Plays for Americans*, and *Free World Theatre*.

Most scripts are retained in the collection in multiple copies of various versions, including original, corrected, revised, edited, and as broadcast. Oboler apparently maintained at least two separate collections of his scripts, the "Fire" file (possibly at his residence) and the "Town" file (possibly at his long-time office at 4119 St. Clair Avenue, Studio City, California). All versions of scripts from the Fire and Town files and from other locations are grouped together and arranged alphabetically by title.

The Scripts series contains virtually all of Oboler's pre-war work in the horror, humor, romance, and drama genres, as well as early anti-war radio plays and scripts of his wartime broadcasts supporting American and Allied war efforts against global totalitarianism. Oboler's trademark stream-of-conscious narration is evident in many of the scripts, as is his penchant for reworking, re-recording, and re-titling story lines. Ever seeking new opportunities, Oboler proposed a number of new radio series during his career, and the Scripts series contains summaries of these proposals, which he attempted, in many cases without success, to sell to radio networks.

Indexes and summaries, 1934-1958 and undated

***Free World Theatre*, 1943**

A series of radio plays that were produced, directed, and in part written by Arch Oboler and broadcast February 21-June 27, 1943, on the NBC Blue Network.

As part of his support of American involvement in World War II, Oboler requested statements intended for the American people from various world leaders and thinkers, such as Franklin D. Roosevelt, Winston Churchill, Josef Stalin, Thomas Mann, and Aldous Huxley. These were then dramatized for radio by Oboler and others. Stars of the broadcasts included Orson Welles, Fred MacMurray, Judy Garland, Joseph Cotten, James Cagney, Lena Horne, Jackie Cooper, and others. The series was funded by the U.S. Office of War Information.

Published in: Arch Oboler and Stephen Longstreet, editors. *Free World Theatre: Nineteen New Radio Plays*, with an introduction by Thomas Mann and a preface by Arch Oboler. New York: Random House, 1944.

Radio, 1933-1981 and undated

Other radio scripts, 1933-1946 and undated

Radio, legal-sized, 1961-1966 and undated

Stage, film, television, circa 1938-1993 and undated

Series 10. Catalog File, 1941-1969

Oboler evidently maintained several filing systems for his personal and business records, which he variously identified as Catalog, Ranch, Town, and Fire files. The Catalog File series consists mainly of personal financial records, including household bills, automotive expenses, and travel expenses. However, there are also Catalog File materials on Oboler's motion picture activities, including proposals and financial papers. The topical range of materials in the Catalog File is typical of many of Oboler's miscellaneous paper accumulations.

The original arrangement of the Catalog File, roughly alphabetical by subject or correspondent, and chronological within folder, is retained, though this arrangement has certainly been disrupted over time by rehousing and moving of the materials.

Bills paid (ranch), 1941-1969

European trip information and catalogs, 1949-1967

Miscellaneous, 1952-1958

Motion picture data, 1947-1969

Personal bills paid, 1948-1968

Series 11. Sound Recordings, 1938-1987 and undated

The collection contains approximately 107 7-inch and 10-inch Mylar and acetate sound tape reels; 124 analog audiocassettes; 1 12-inch and 2 10-inch aluminum-based lacquer discs; and 1 12-inch vinyl transcription disc. The recordings consist mainly of episodes from Oboler radio series such as *Lights Out*, *Plays for Americans*, *Everything for the Boys*, and *Everyman's Theater*, but there are also announcements, sound effects, and music from some of his motion pictures, as well as radio compilations, demos, and outtakes.

Also included in the collection but not yet processed are approximately 785 unpublished flexi discs (sound sheets) of various sizes and colors, including Edison Voicewriter and Gray

Audograph discs; 20 audiocassettes that are as yet unidentified; and 12 commercial 8-track tape cartridges.

For more information about the sound recordings and their availability for listening purposes, please contact the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833; <http://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>.

Container List

Container

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Series 1. Correspondence, circa 1934-1987

13.3 linear feet (32 boxes)

RPA 00470-00501 (boxes 1-32); RPC 00083 (box OS 2)

Among the Oboler papers are a number of folders originally labeled "Correspondence," some of which date from Oboler's radio career in the 1930s and 1940s. Of interest are letters to and from radio and film stars such as Boris Karloff and Bette Davis, fan mail to Oboler, and material related to Oboler's Mutual Broadcasting System radio work in 1945.

Correspondence from later dates is not as well organized and, characteristic of the "catch-all" nature of the Oboler papers, contains diverse materials on topics such as union membership, income taxes, travel, real estate, and product warranties and guarantees.

Materials from the early period of his career are among the best organized files of the collection, retaining their original arrangement, alphabetical by subject (including, for example, radio program titles) or correspondent, and within folder chronological, reverse chronological, or alphabetical by correspondent.

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BOX 22	Leakey, Louis, 1950
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BOX 22	Lovely Lover lyrics, 1946
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BOX 23	New York and Chicago information and addresses, 1951-1952
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BOX 23	Norton, Sam (lawyer), 1950-1952
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BOX 23	Office routine: equipment and forms, 1951
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BOX 23	Organizations: charitable and cultural, 1945 February
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BOX 23	Other people's scripts, 1951
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BOX 23	P, 1949-1952
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BOX 23	R, 1950-1952
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BOX 25 Thank-you and congratulatory letters, 1948-1952
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BOX 25 V, 1944-1951
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BOX 25 Writers' Board, 1945-1946
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BOX 25 *Writer's Digest*, 1945-1946
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BOX 25 XYZ, 1949, 1951
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BOX 26 Agent, W. Ware Lynch: correspondence (Birdwell, Bartholomew house), 1968
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BOX 26 Arch Oboler correspondence, 1968 September-1969 August
FOLDER 2-3
BOX 26 Blank stationery, circa 1960
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BOX 26 Buying land, 1964 January-1968 September
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BOX 26 Cal loan - United, 1964 April-1966 December
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BOX 26 Directors Guild of America, 1967-68 *Directory of Members*, 1967-1968
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BOX 27 Land, 1940 July-1969 April
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BOX 27 Midwestern Magic-Vuers, circa 1968
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BOX 27 M.W. - Tru-D - S.E.C., 1965 July
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BOX 27	Real estate: possible sellers of Oboler property, 1957 May-1971 July
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BOX 28	Unions: Writers Guild Trust Fund "WGA" - correspondence F.F., 1966 December-1968
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BOX 28	William Grant, insurance, 1965 April-1970 November
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BOX 29	Correspondence, 1957 August-1963 June
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BOX 29	Mike Meyer and Minnie Perlstein, 1961 April-1966 October
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BOX 29	Correspondence, 1965 March-1975 January
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BOX 29	J.K. miscellaneous to file, 1968 November-1974 August
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BOX 30	Future mail, 1972 September-1978 June
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BOX 30	Correspondence, 1973 February-1974 July
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BOX 30	J.K. miscellaneous filing, 1975 June-1977 November
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BOX 30	Correspondence, 1977 February-May
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BOX 31	Correspondence, 1980 January-1986 October
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BOX 31	Answered correspondence, 1980 June-1982 January
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BOX 31	Correspondence, 1980 October-1986 April
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BOX 31	Correspondence, 1981 January-1985 March
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BOX 31	Correspondence regarding Larry King radio program interview, 1986 October-November
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BOX 32	Mutual fan mail, 1944 April-1945 March
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BOX 32	Mutual fan mail forwarded by Phillips Carlin, 1945 April-June
FOLDER 5	

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31 linear feet (74 boxes, 11 map case folders)

RPA 00502-00575 (boxes 33-106); RPB 00111 (box OS 4); RPC 00083 (box OS 2); RPE 00005 (box OS 1); RPU 00033 (box OSU 5/1)

Map case: RPM 00015-00025 (map folders 1-11)

Six motion pictures, all written and directed by Oboler, are documented in this series. The papers describe writing, financial, production, promotional, and legal aspects of Oboler's motion picture work. Three films, *Bwana Devil*, *The Bubble*, and *Domo Arigato*, employed 3-dimensional film processes, and their unique filming and projection techniques are

described in the collection materials. *Bwana Devil* was a great commercial success for Oboler, but tangled legal proceedings, documented in the papers, followed its release. Two of Oboler's movies were filmed outside the United States: *I + I* (in Canada) and *Domo Arigato* (in Japan). Oboler's property in Malibu, California, served as the set for a third (*Five*).

The papers describe challenges encountered by Oboler, his casts, and his film crews in making these films. Oboler made all of his commercial films without major movie studio backing, and the materials in the series are in many ways a study of the work of an independent movie producer. Some motion pictures have abundant still photograph documentation, including, for *Bwana Devil*, photos of a journey taken by Oboler and his wife Eleanor to Africa, where Oboler met anthropologist Louis Leakey, correspondence with whom is found in the film papers.

The Oboler film materials retain their original file folder names and within files are generally arranged chronologically, by subject, or by correspondent.

The Bubble, 1963-1976

Alternate titles: *Fantastic Invasion of Planet Earth*; *The Zoo*. Released: 1966. Production company: Midwestern Magic-Vuers; Arch Oboler Productions. Director: Arch Oboler; assistant director: Richard Dixon. Producer: Arch Oboler; associate producer, Marvin Chomsky. Writer: Arch Oboler. Cast includes: Michael Cole (Mark); Deborah Walley (Catherine); Johnny Desmond (Tony). Photography: Charles Wheeler. Special effects: "Space-Vision" three-dimensional process developed by Robert Bernier, who served as technical director on the film. Plot: A couple and their pilot are forced to land in a town filled with seemingly hypnotized inhabitants when the woman goes into labor. A dome-shaped force field placed by aliens prevents them from leaving until the woman's husband digs a tunnel that eventually leads his young family and the town's residents to freedom. Notes: Oboler shortened and re-released the movie in 1972 and again, under the title *Fantastic Invasion of Planet Earth*, in 1976.

Contracts, 1963-1972

Capitol contracts

BOX 33	Latest draft, circa 1966 February
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BOX 33	Mortgage of chattels, circa 1966 February
FOLDER 3	
BOX 33	New draft, 1966 February 1
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BOX 33	Notes, circa 1966 February
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BOX 33	Original envelope, circa 1966
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BOX 33	Capitol-Tower contract drafts, circa 1966 February-March
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BOX 33	Capitol-Tower contract drafts, original envelope, circa 1966 February-March
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BOX 33	1966 June-July
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BOX 34	Old investor contracts, circa 1964
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BOX 34	Licensing agreements, 1965-1966
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BOX 34	Miscellaneous documents, circa 1966
FOLDER 5	
BOX 34	Oboler loan, undated
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	Sale to Sherpix
BOX 34	1965 January, 1966 April, and undated
FOLDER 7	
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BOX 34	SEC, 1965 May-August
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BOX 34	Synchrofilm editorial work, 1966 August-October
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BOX 34	Tru-D limited partnership agreements, early drafts, circa 1963
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	Bills paid
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BOX 35	Hollywood casting, 1966
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BOX 35	Revisions, 1966 May
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BOX 35	CBS accounting sheets, 1966 June-September
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BOX 35	CBS and Hollywood casting, 1966 June-December
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BOX 35-36	CBS and Hollywood casting, miscellaneous, 1966-1967
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	Midwestern distribution
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BOX 37	(1 folder)
	Midwestern Magic-Vuers
BOX 37	Bills paid, 1966
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BOX 37	Bills paid, 1967
FOLDER 6	
BOX 37	Bills paid, 1968-1969
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BOX 37	Distribution bills, 1967-1969
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BOX 37	Financial statements, 1966-1969
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BOX 37	Ledger sheets, 1964 November, 1966 June, 1966 September
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BOX 38	Taxes, 1968-1969
FOLDER 1	
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BOX 40 Articles written by Oboler, undated
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BOX 40 Artwork by Mauri Nolan, undated
FOLDER 5

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FOLDER 7

BOX 40 Bekins Van and Storage, 1966 July-August
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Bills paid by Arch Oboler
1962-1964

BOX 40
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BOX 40 New York Trip, 1962 August
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BOX 40 Boat rental, 1966 June
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BOX 40 Business permit, 1966 July
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BOX 40 Cast contracts, 1966 July
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BOX 41 Casting, 1966 June-August
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BOX 41 Casting photographs, 1966 June-August
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BOX 41 Contracts, 1966 June-August
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BOX 42	Norton, Sam, 1963 June, 1964 May, 1965 February-March, 1966 January, June
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BOX 43	Radio and television spots, undated
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BOX 43	Release forms, undated
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BOX 43	Release print, 1967 January
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BOX 43	Rental notes, undated
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BOX 43	Requests for funds, 1966 June-1967 February
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BOX 44	Script pictures, circa 1966
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BOX 44	SEC, circa 1965 October
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BOX 47 FOLDER 5	Securities and Exchange Commission samples, circa 1963
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BOX 48	First corrected draft, 1961 October
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BOX 48	First draft, undated
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BOX 53	(1 folder)
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BOX 55	Exhibitor billings, circa 1967
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BOX 55	Florida, Palms Theater, 1967 July
FOLDER 4	
BOX 55	Hawaii, 1967 March-April

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FOLDER 5	
BOX 55	Imperial Beach, California, Palm Theatre, 1968 December
FOLDER 6	
BOX 55	Ivar advertisements, undated
FOLDER 7	
BOX 55	Ivar photographs, undated
FOLDER 8	
BOX 55	Los Angeles, invitational premiere, circa 1967 March-July
FOLDER 9-10	
	Los Angeles, Ivar Theatre
BOX 55	Employees, 1967 March
FOLDER 11	
BOX 56	Miscellaneous, 1967 March
FOLDER 1-2	
BOX 56	Receipts, 1967 March
FOLDER 3	
BOX 56	Variety pages, 1967 March
FOLDER 4	
BOX 56	Las Vegas, undated
FOLDER 5	
BOX 56	Milwaukee, Palace Theatre, 1967 May
FOLDER 6	
BOX OS 1	Movie poster and draft advertising materials, undated
FOLDER 2	
BOX OS 2	Movie poster and draft advertising materials, 1971, undated
FOLDER 3	
BOX 56	New Orleans, Orpheum Theatre, circa 1967 May
FOLDER 7-9	
BOX OSU 5	Four 35mm black-and-white negative slide strips of the marquee for <i>The Bubble</i> at the RKO Orpheum, [New Orleans?], circa 1967
FOLDER 1	Location: RPU 00033
BOX 56	New Orleans review, undated
FOLDER 10	
BOX 56	"Opening Day Story," undated
FOLDER 11	
BOX 56	Palm Theater bumper stickers, undated
FOLDER 12	
BOX 56	San Diego, Palms Theatre, undated
FOLDER 13	
BOX 57	San Francisco, St. Francis Theater, 1967 April
FOLDER 1	
BOX 57	Teenage Fair, Hollywood Paladium, 1967 March
FOLDER 2	
BOX 57	Toronto, Downtown Theatre, 1968 November
FOLDER 3	
BOX 57	Woods photograph and negative, undated
FOLDER 4	
	Unions, 1966-1968
BOX 57	American Federation of Television and Radio Artists (AFTRA), circa 1966-1967
FOLDER 5	

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BOX 57	Cast, 1966 July
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BOX 57	Code certificate, 1966 November.-December.
FOLDER 7	
BOX 57	Contracts, circa 1966 - 1967
FOLDER 8	
BOX 57	Directors, 1966 April-May
FOLDER 9	
BOX 57	Screen Actors Guild/Screen Extras Guild, 1966-1968
FOLDER 10	
BOX 57	Unions, 1966 April-1967 May
FOLDER 11	

***Bwana Devil*, 1925-1977 (bulk 1950s)**

Alternate title: *The Lions of Gulu*. Released: 1952 (Gulu Pictures), 1953 (United Artists). Production company: Gulu Pictures Co. Distribution company: Gulu Pictures Co., United Artists Corp. Director: Arch Oboler; assistant director: Richard Dixon. Producer: Arch Oboler; associate producer: Sid Pink; co-producer: William Shapiro. Writer: Arch Oboler. Cast includes: Robert Stack (Robert Hayward); Barbara Britton (Alice Hayward); Nigel Bruce (Doc Maclean). Photography: Joseph Biroc. Technical advisor: Louis Leakey. Special effects: Natural Vision three-dimensional process, possibly developed by Milton Gunzburg and licensed to Oboler by George J. Schaefer. Plot: When British railway workers in Kenya are repeatedly attacked by two man-eating lions, engineer Robert Hayward resolves to kill the animals. Following tragically unsuccessful attempts by skilled Masai tribesmen as well as renowned hunters sent in from London to kill the beasts, Hayward manages to shoot both of the lions.

Notes: The film included footage taken by Oboler in Africa, 1948-1950; other footage was shot in California and possibly Mexico. It was the first feature film to use the 3-D process. *Bwana Devil* was based on the true story of two man-eating lions that reportedly killed well over one hundred British East Africa railway workers in Kenya in the late 1890s. Following the movie's release, a number of lawsuits were filed against Oboler by Edward Alperson, Milton Bren and his company Brenco Pictures, United Artists, and others.

Unlike the materials documenting some of Oboler's other films, the *Bwana Devil* grouping contains few documents relating to performers and production. It does, however, include a large quantity of photographs, clippings, and promotional materials. The records also document various lawsuits filed after the movie's release and an Internal Revenue Service audit regarding taxes paid on the film's substantial earnings.

Contracts, 1952-1955

BOX 58	Arch Oboler Productions: application and license contract, circa 1952
FOLDER 1	
BOX 58	<i>Bwana</i> letter contracts employees, 1952 April-1954 August
FOLDER 2	
BOX 58	Research, 1952 April-December
FOLDER 3	
	Includes Louis Leakey correspondence.
BOX 58	<i>Bwana</i> , 1952 May-November
FOLDER 4	
BOX 58	Miscellaneous contracts, Gulu, 1952 July-1955 May
FOLDER 5	
BOX 58	Print correspondence, Pathe and Consolidated, 1952 September-1955 February
FOLDER 6	

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BOX 58 FOLDER 7	Production contracts, 1952 May-September
	Distribution, 1952-1955
BOX 58 FOLDER 8	1952 October-1953 April
BOX 58 FOLDER 9	Distribution information, 1952 July-1953 February
BOX 58 FOLDER 10	George Schaefer, 1952 March-1955 November
BOX 58 FOLDER 11	Sid Pink, 1952 January-1953 January
BOX 58 FOLDER 12	Holly. & LA Paramount distribution contracts, 1952 July-1954 January
	Financial, 1951-1956
BOX 58 FOLDER 13	Bills, 1952 June-1953 September
BOX 59 FOLDER 1-2	Photostats of bills, 1952 May-1953 January
BOX 59 FOLDER 3	Bills paid personally by Oboler, 1951 September-1956 May
BOX 59 FOLDER 4	Bills paid, 1952 June-1953 November
BOX 59 FOLDER 5	Investors, 1952 May-1954 September
BOX 59 FOLDER 6	Lou Berke correspondence, 1952 December-1956 April
BOX 59 FOLDER 7	Gulu investor contracts, 1952 May-1954 September
	Milton Gunzburg, 1951-1954
BOX 60 FOLDER 1	3685, Arch Oboler, regarding Milton Gunzburg, 1952 January-1954 January
BOX 60 FOLDER 2	Gunzburg, 1951 October-1954 January
	Internal Revenue Service, 1950-1960
BOX 60 FOLDER 3-4	Extra information Gov., 1952-1959
BOX 60 FOLDER 5-6	Government information, 1953 September
BOX 61 FOLDER 1	Miscellaneous documents, 1950 July-1960 December
BOX 61 FOLDER 2-3	New information, Gov., 1951 October-1958 August
BOX 61 FOLDER 4	Taxes, government settlement regarding 1953 and 1954, 1954 January-1960 May
	Legal and lawsuits, Edward Alperson-Brenco Pictures, 1952-1957
	Brenco v. Gulu Pictures, 1952-1953
BOX 61 FOLDER 5	1760 B-2, folder file, 1952 December-1953 December
BOX 61	1760-F, Sidney Pink deposition and exhibits, 1952 September-1953 September

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FOLDER 6	
BOX 62	1760-J, Seymour M. Peyser deposition and exhibits, 1953 January-August
FOLDER 1-3	
BOX 62	1844-I, Arch Oboler v. Brenco, Jerry Kay deposition, 1956
FOLDER 4	
BOX 62	Alperson complaint, 1953 February-1956 March
FOLDER 5-7	
BOX 63	Alperson trial, miscellaneous, 1952 December-1957 January
FOLDER 1	
BOX 63	Alperson trial, contracts, 1952 January-1957 January
FOLDER 2	
BOX 63	Sid Pink, 1952 January-1956 October
FOLDER 3	
	Arch Oboler v. Brenco, 1955-1956
BOX 63	Appeal from the Superior Court, Los Angeles County, 1956 May
FOLDER 4	
BOX 63	Appeal from the Superior Court, Los Angeles County, 1956 August
FOLDER 5-6	
BOX 63	Deposition of Arch Oboler, 1956 February
FOLDER 7-8	
BOX 64	Deposition of Arch Oboler, 1956 January-February
FOLDER 1-3	
BOX 64	Deposition of Edward L. Alperson, 1955 September
FOLDER 4	
BOX 64	Depositions of Graham L. Sterling, Jr., Lauren M. Wright, Pierce Works, and William B. Carman, 1956 April
FOLDER 5	
BOX 65	Ledger, circa 1955
FOLDER 1-2	
	Legal and lawsuits, miscellaneous, 1925-1955
BOX 66	Sid Pink, Kamins, Pergament, 1952 June-1954 April
FOLDER 1	
BOX 66	Regarding <i>Man-Eaters of Tsavo</i> (Travis and John Henry Patterson), 1925, 1952
FOLDER 2	January-1955 June
BOX 66	Cummins, 1952 August-1954 July
FOLDER 3	
	Legal and lawsuits, United Artists, 1952-1958
BOX 66	Bills and miscellaneous bookkeeping, United Artists settlement, 1952 June-1956 May
FOLDER 4	
BOX 66	<i>Bwana</i> United Artists-Oboler dispute, 1952 August-1958 April
FOLDER 5	
	Photographs, 1948-1953 and undated
BOX 66	Film opening photographs by Irving L. Antler, 1952
FOLDER 6	
BOX 67	BD 1-BD 30, circa 1948-1950, 1952
FOLDER 1	
BOX 67	BD 31-BD 60, 1948-1950, circa 1952
FOLDER 2	
BOX 67	BD 61-BD 90, 1948-1950, circa 1952
FOLDER 3	
BOX 67	BD 91-BD 120, 1948-1950, circa 1952

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FOLDER 4	
BOX 67	BD 121-BD 158, 1948-1950, circa 1952
FOLDER 5	
BOX 68	"Bwana Pictures Advertising," 1952
FOLDER 1	
BOX 68	Premiere photographs from Arthur P. Jacobs, 1952 November 27
FOLDER 2	
BOX 68	Miscellaneous photographs, 1948-1950, circa 1952
FOLDER 3-6	
BOX 68	Personal appearances, circa 1952
FOLDER 7	
BOX 68	Photos from Africa filming, circa 1948-1950
FOLDER 8	
BOX 365	Slides, Tru-D viewing glasses, and address label, circa 1952 Includes 35mm color plastic slides and 6 x 6 cm slides encased in glass, as well as two pair Tru-D viewing glasses and original paper holders. Label addressed to <i>Bwana Devil</i> star Robert Stack, Bel Air, California.
BOX 68	Belgium, 1953 April
FOLDER 9	
BOX 68	Mexico, undated
FOLDER 10	
BOX 68	Singapore, undated
FOLDER 11	
	Production, filming, 1952-1956
BOX 69	Cutting notes, 1952 August-1954 November
FOLDER 1	
BOX 69	Employees, 1952 April-1953 April
FOLDER 2	
BOX 69	Equipment, 1952 August-1953 January
FOLDER 3	
BOX 69	Film lab, 1952 March-1953 April
FOLDER 4	
BOX 69	Music, 1952-1956
FOLDER 5	
BOX 69	Props, 1952 April-November
FOLDER 6	
FOLDER map folder 9	Technical drawings of custom truck-trailer, 1954 ID: RS 12304 G19-G24 Map case: RPM 00023 (map folder 9)
BOX 69	Titles, 1952 March-1953 April
FOLDER 7	
	Promotion, publicity, advertising, 1925-1977 (bulk 1952-1954)
BOX 69	Openings: Cuba, India, London, Paris, Philippines, and Sweden photographs and articles, 1953 February-July
FOLDER 8	
BOX 69	Advertising, 1948 October, 1952 June-1954 September
FOLDER 9-10	
BOX 69	Advertising, 1925, 1952 September-1953 March
FOLDER 11	
BOX OS 1	Advertising materials, 1952 December
FOLDER 3	

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BOX OS 2	Advertising materials, 1953 March
FOLDER 4	
BOX 70	Denmark, 1953 May-1954 September
FOLDER 1	
BOX OS 1	Draft advertising materials, 1952 September
FOLDER 4	
BOX 70	Miscellaneous, 1952 November-1953 October
FOLDER 2	
BOX 70	Europe, 1953 April-1954 January
FOLDER 3	
BOX 70	Miscellaneous, 1953 March-April
FOLDER 4	
BOX 70	Opening, Los Angeles, 1953 March-1954 January
FOLDER 5	
BOX 70	Opening, Philadelphia, 1952 December
FOLDER 6	
BOX 70	Opening, San Francisco, 1952 November-December
FOLDER 7	
BOX 70	Personal appearances, 1952 December-1953 May
FOLDER 8	
BOX 70	Personal appearances, 1952 November-1954 August
FOLDER 9	
FOLDER map folder 8	Poster and other promotional graphic materials, 1953, undated ID: RS 12304 G14-G18 Map case: RPM 00022 (map folder 8) One-sheet, color poster (G14), promotional half-sheet describing 3-D process (G15), three banner-shaped ads highlighting 3-D in feature film (G16-G18).
BOX 70	Premiere, television broadcast, 1952 November
FOLDER 10	
BOX 70	Publicity, 1925, 1952 April-1954 November
FOLDER 11	
BOX 70	Second week, 1952 December, 1953 February
FOLDER 12	
BOX 70	Keyed proofs, undated
FOLDER 13	
BOX 70	Miscellaneous promotional and advertising materials , 1952
FOLDER 14	
BOX 70	"The Nostalgic Saga of <i>Bwana</i> 3-D, <i>Los Angeles Magazine</i> , 1977 March 16
FOLDER 15	
BOX 70-71	Press and exploitation book, 1952
BOX 70	(1 folder)
BOX 71	(4 folders)
BOX 71	Press folder, 1952 November
FOLDER 5	
BOX 71	World premiere, Paramount Theatres, program, 1952 November 26
FOLDER 6	
	Scripts, 1952 and undated
BOX 71	Call sheet, tentative shooting schedule, and script , 1952 June-July
FOLDER 7	
	<i>Lions of Gulu</i>

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BOX 71	undated
FOLDER 8	
BOX 72	By Arch Oboler, undated
FOLDER 1-2	
BOX 72	Kitchen <i>Bwana</i> , undated
FOLDER 3	
BOX 72	Movie, 1952 June-July
FOLDER 4	
BOX 72	Movie, ranch file, undated
FOLDER 5	
BOX 72	Incomplete, undated
FOLDER 6-7	
BOX 72	<i>Bwana</i> script, 1952 June-September
FOLDER 8	

***Domo Arigato*, circa 1965-1976 and undated**

Alternate titles: *Honeymoon*; *Thank You Very Much*. Released: 1972. Production company: [Sherpix?]. Director: Arch Oboler; director's assistant: Jerry Kay; assistant director: Gary Sher. Producer: Arch Oboler; executive producer, Louis K. Sher. Writer: Arch Oboler. Cast includes: Bonnie Sher (Tara); Jason Ledger (Doug). Photographer: Donald Peterman. Special effects: "Space-Vision" three-dimensional process developed by Robert Bernier, who served as technical specialist on the film. Plot: Depicts the relationship between an American serviceman on leave from the war in Vietnam and the American girl he meets in Japan.

Notes: Filmed in Japan, 1972. Financing was provided by Louis K. Sher. Lead actress Bonnie Sher was Lou Sher's daughter, and several additional family members also worked on the film. *Domo Arigato* was Oboler's last completed film.

The materials are arranged as follows: Cast and crew; Included in this group of material is much information on financing production, and filming of the movie. Lou Sher's correspondence with Jerry Kay and Arch Oboler often concerns accounting and budgeting matters and requests for financial support. Kay prepared numerous financial spreadsheets and kept copious notes on budgets, salaries, bank deposits, and financial charges, all of which are retained in the *Domo Arigato* materials. Documents on the personnel involved with the film and on production and filming reveal the challenges of moviemaking in Japan. Camera reports, soundtrack notes, and various versions of scripts provide detailed information on the technical aspects of producing a motion picture.

Cast and crew, 1972

BOX 73
FOLDER 1

Contracts, 1972

BOX 73
FOLDER 2

Crew contracts, 1972

BOX 73
FOLDER 3

Crew, *Honeymoon*, 1972 July-December

Contracts, 1965-1973

BOX 73
FOLDER 4

Legal and contractual documents with Sherpix, 1972

BOX 73
FOLDER 5

Lou Sher, 1965-1966, 1972

BOX 73
FOLDER 6

Motion pictures, agreements, 1972 June-July

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BOX 73 FOLDER 7-9	Sher contracts, 1972-1973
BOX 74 FOLDER 1	Distribution, promotion, publicity, 1971-1976 Miscellaneous go thru, 1971-1973
BOX 74 FOLDER 2	Follow-up, 1972 February-1976 September
BOX 74 FOLDER 3	Financial, 1972-1974 Accounting sheets, Sherpix, 1972-1973
BOX 74 FOLDER 4	Workbook, 1972-1973
BOX 74 FOLDER 5	Petty cash, Arch Oboler and Jerry Kay, 1972 July-August
BOX 74 FOLDER 6	Bills to be paid, 1972-1973
BOX 74 FOLDER 7	J.K. Sherpix accounting, 1972-1974
BOX 75 FOLDER 1	Robert Sher, 1972-1973
BOX 75 FOLDER 2	Sherpix correspondence, 1972-1973
BOX 75 FOLDER 3	Third set of carbons sent to Robert Sher, 1972-1973
BOX 75 FOLDER 4	Worksheets, 1972-1973
BOX 75 FOLDER 5	Miscellaneous, 1972-1985 Correspondence, 1972 July-1985 March
BOX 75 FOLDER 6-9	Jerry Kay notebook, 1972
BOX OS 1 FOLDER 5	Relates to all aspects of the film. Production, filming, 1967-1976 Blueprint for projector prism support assembly, 1967 March 31
BOX 76 FOLDER 1	Oboler notes, Japan, 1972 June-August
BOX 76 FOLDER 2	Music cues, 1972 December
BOX 76 FOLDER 3-5	Oboler personal, "Arigato shooting and cutting scripts," 1972
BOX 76 FOLDER 6	S.V. inserts "Arigato," 1972 September-October
BOX 76 FOLDER 7	Oboler cutting room paperwork, 1972 November-1973 January
BOX 76 FOLDER 8	Cutting index, undated
BOX 76 FOLDER 9	Cutting script, circa 1972
BOX OS 4	<i>Domo Arigato (Honeymoon)</i> production board, undated

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BOX 76	Optics, 1972-1973
FOLDER 10	
BOX 77	Optical orders, undated
FOLDER 1	
BOX 77	Sound and codebook, 1972 July-November
FOLDER 2	
BOX 77	Sound FX notes, wild line notes, circa 1972-1973
FOLDER 3	
BOX 77	Audio effects, 1972 December
FOLDER 4	
BOX 77	Bills paid, Japan Travel Center, 1972 June-October
FOLDER 5	
BOX 77	Cam. and sound reports, 1972 July-August
FOLDER 6	
BOX 77	C.F.I. - "Arigato," 1972-1976
FOLDER 7	
BOX 77	Code book, 1972
FOLDER 8	
BOX 77	Filming script and notes, 1972
FOLDER 9	
BOX 78	Kokuyo notebook, 1972 July
FOLDER 1	
	Photo scrapbook of Kyoto.
BOX 78	Music, 1972-1973
FOLDER 2	
BOX 78	Photographs, 1972
FOLDER 3	
BOX 78	Producers' Sound Service, 1972 December-1973 January
FOLDER 4	
BOX 78	Reels 1-8 dubbing logs, undated
FOLDER 5-12	
BOX 78	Ryder Sound Services, Inc., 1973 March
FOLDER 13	
BOX 78	Synchrofilm, 1972-1973
FOLDER 14	
	Scripts, 1972-1973 and undated
BOX 78	Wild lines, etc., 1972-1973
FOLDER 15	
BOX 78	Arigato: A Motion Picture for Space-Vision, undated
FOLDER 16	
BOX 78	Arch Oboler, 1972-1973
FOLDER 17	
BOX 78	Revised pages script, undated
FOLDER 18	
	"Honeymoon: A Motion Picture for Space-Vision," circa 1972 and undated
	The original title of <i>Domo Arigato</i> was <i>Honeymoon</i> .
BOX 79	undated
FOLDER 1-2	
BOX 79	Obsolete, undated
FOLDER 3	

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BOX 79 "Honeymoon" ('Arigato'), undated

FOLDER 4

BOX 79 "Honeymoon" script, circa 1972

FOLDER 5

Lou Sher correspondence, 1971-1974

BOX 79

1972-1973

FOLDER 6

BOX 79

Sher, Sherpix, 1972, 1971-1974

FOLDER 7

BOX 79

Returned from Sher's files, 1972

FOLDER 8

***Five*, circa 1948-1984 (bulk 1948-1952)**

Released: 1951. Production company: Lobo Productions. Distribution company: Columbia Pictures Corp. Director: Arch Oboler. Producer: Arch Oboler. Writer: Arch Oboler. Cast includes: William Phipps (Michael Rogin); Susan Douglas (Roseanne); James Anderson (Eric). Photography: Louis Clyde Stouman. Plot: The only five people to survive a nuclear holocaust try to survive in a rural area near New York City. Ultimately the group is reduced by conflict, radiation sickness, and murder to just a man and a woman.

Notes: Filmed in 1950 on a low budget, *Five* was shot mainly in and around "Cliff House," the futuristic house that Frank Lloyd Wright designed for Oboler and his wife in the Santa Monica Mountains. The film was nominated for best-written American low-budget movie by the Screen Writers Guild in 1952.

Among the correspondence with cast and crew are items concerning lawsuits filed by Oboler and a cameraman, Arthur Swerdloff, over a scuffle on the movie set. A disagreement between Oboler and Columbia Pictures over the pairing of *Five* with the controversial film *M* in theaters is also documented.

Cast and crew, 1948-1951

BOX 80

Actors, correspondence, 1948 November-1951 December

FOLDER 1

BOX 80

Gena Gilbert photographs, circa 1951

FOLDER 2

BOX 80

Only Woman employees, 1950 June-1951 January

FOLDER 3-4

Distribution, promotion, and publicity, 1950-1984

BOX 80

Columbia Pictures, 1951 February-1952 May

FOLDER 5-6

BOX OS 1

Dutch movie poster and Columbia Pictures advertisements, undated

FOLDER 6

FOLDER map folder 10

Autographed poster, ©1951

ID: RS 12304 G25

Map case: RPM 00024 (map folder 10)

BOX 80

1951 July-1952 January

FOLDER 7

BOX 81

Miscellaneous, 1951 April-1959 June

FOLDER 1

BOX 81

Premiere, Los Angeles, 1951 August-1952 March

FOLDER 2

BOX 81

Pre-sale publicity, 1950 November-1952 January

FOLDER 3

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BOX 81 FOLDER 4	Miscellaneous photographs, undated
BOX 81 FOLDER 5	Advertisements for <i>The World, The Flesh and the Devil</i> , and <i>Night of the Comet</i> , 1984 October and undated
BOX 81 FOLDER 6	Program from Screen Writer's Guild Fourth Annual Awards, 1952 February 25
	Financial, 1949-1955
BOX 81 FOLDER 7-8	Bookkeeping for <i>Last Woman</i> , 1950 July-1952 May
BOX 81 FOLDER 9	Bookkeeping for <i>Five</i> , 1950 May-1954 April
BOX 82 FOLDER 1	Investors, 1950 May-1955 May
BOX 82 FOLDER 2	Post-distribution receipts, 1951 March, December
BOX 82 FOLDER 3	Motion picture rights agreement, 1950 July
BOX 82 FOLDER 4	<i>Only Woman</i> budgets, undated
BOX 82 FOLDER 5	<i>Only Woman</i> contracts, 1949 November-1951 April
BOX 82 FOLDER 6	Release of mortgage, 1951 March
BOX 82 FOLDER 7	Possible investors, 1949 May-1952 June
	Legal and lawsuits, 1950-1952 February
BOX 82 FOLDER 8	Arthur Swerdloff, 1950 June-1952 February
	Production, filming, 1949-1952
BOX 83 FOLDER 1	Camera reports -- CFI, Armistead, 1950 July-August
BOX 83 FOLDER 2-3	Camera reports, editing sheets, breakdown of film, 1950 July-October
BOX 83 FOLDER 4	Miscellaneous business, 1949 February-1951 June
BOX 83 FOLDER 5	Sound sheets and dubbing sheets, 1950 July-December
BOX 83 FOLDER 6-7	Music cues, circa 1950
BOX 84 FOLDER 1	Music notes, 1950 September-1952 August
BOX 84 FOLDER 2	Negatives, undated
BOX 84 FOLDER 3	<i>Only Woman</i> props & miscellaneous for shooting, 1950 August
	Scripts, circa 1950 and undated
BOX 84 FOLDER 4	<i>Only Woman</i> (An Original Screenplay) by Arch Oboler, M-7C, undated
BOX 84 FOLDER 5	<i>Only Woman</i> (An Original Screenplay) by Arch Oboler, R-2, undated

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BOX 84 *Only Woman* (synopsis) by Arch Oboler, undated
FOLDER 6
BOX 84 Shooting script, *Five*, circa 1950
FOLDER 7-9
BOX 85-86 Shooting script, circa 1950
BOX 85 (4 folders)
BOX 86 (2 folders)
BOX 86 Unused scenes, shooting script, circa 1950
FOLDER 3

***1 + 1 (Exploring the Kinsey Reports)*, circa 1935-1967 (bulk 1958-1961)**

Alternate titles: *One Plus One*; *Arch Oboler's 1+1: Exploring the Kinsey Reports*; *1+1*; *Exploring the Kinsey Reports*. Released: 1961. Production company: Fluorite, Ltd. Distribution company: Selected Films. Director: Arch Oboler; assistant directors: Richard Dixon, Gordon Milligan. Producer: Arch Oboler; associate producer, Suzanne Warner. Writer: Arch Oboler; based on his play *Mrs. Kingsley's Report*, which was broadcast as episode 4 of the television series *Arch Oboler's Comedy Theater*, 1949. Cast includes: Leo G. Carroll (Prof. R.D. Logan); Hilda Brawner (Clare Hollister); William Traylor (Hollister). Photography: George Jacobson. Plot: Consists of five stories about marriage and divorce, premarital and extramarital sexual relations, and abortion told by students in Prof. R.D. Logan's symposium on marriage and the Kinsey Reports. The stories include "Honeymoon," "Homecoming," "The Divorcee," "Average Man," and "Baby." No one in the symposium, however, discusses love.

Notes: Includes an animated sequence by Pictafilm about a polygamous dinosaur. The film was shot in Toronto, Ontario, Canada, 1960-1961.

The materials document the challenges faced by Oboler in making a film in Canada, including hiring cast and dealing with unions and taxation issues. Oboler and his assistant Jerry Kay conducted a major publicity campaign for the film, and their promotional endeavors are well described in this group of material. There is a large quantity of financial paperwork in the collection. Also of interest is correspondence with the Kinsey Institute concerning the use of Alfred Kinsey's name in the film's title. Papers indicate that Oboler's request to use the name was initially denied, but permission may eventually have been secured since the film is sometimes subtitled, "Exploring the Kinsey Reports."

Cast and crew, 1935-1965

BOX 87 Book photographs, 1960
FOLDER 1
BOX 87 Casting, 1960-1961
FOLDER 2
BOX 87 Cast publicity photographs, circa 1961
FOLDER 3
BOX 87 Actors and actresses, principally Canadian, 1960
FOLDER 4
BOX 87 Actors, miscellaneous, 1960 November-1963 April
FOLDER 5
BOX 87 Actors' contracts, 1960 December-1961 December
FOLDER 6
BOX 87 Actors, New York,, undated
FOLDER 7
BOX 87 Bills paid, actors, 1960 December-1961 February

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FOLDER 8	
BOX 87	Bills paid, crew, 1960 November-1961 January
FOLDER 9	
BOX 87	Brian Adams, 1960
FOLDER 10	
BOX 87	Canadian addresses, 1935 July-1965 August
FOLDER 11	
BOX 88	Crew time cards, 1960-1961
FOLDER 1-6	
BOX 89	Crew, miscellaneous, 1960 November-1962 March
FOLDER 1	
BOX 89	George Golden, 1961 February
FOLDER 2	
BOX 89	Unions, 1961 March
FOLDER 3	
BOX 89	Unidentified actress, undated
FOLDER 4	
BOX 89	Unions, 1957 March-1961 March
FOLDER 5	
	Contracts, 1960-1967
BOX 89	Nat Taylor, 1960 September-1961 September
FOLDER 6	
BOX 89	Release forms, music, etc., 1960 December-1967 June
FOLDER 7	
BOX 89	Selected contracts, 1961 June-September
FOLDER 8	
	Distribution, 1952-1967
BOX 89	Distribution & play dates, 1952 December-1964 October
FOLDER 9	
BOX 89	Selected accounting, 1962 January-1964 December
FOLDER 10	
BOX 89-90	Selected Films, Inc., 1961 June-1963 December
BOX 89	(1 folder)
BOX 90	(2 folders)
BOX 90	Costs, George Schaefer, 1961 May-1962 February
FOLDER 3	
BOX 90	George Schaefer and correspondence, 1952 November-1967 July
FOLDER 4	
	Financial, 1959-1967
BOX 90	Bookkeeping follow-up, 1960 November-1967 October
FOLDER 5	
BOX 90	Gross receipts, 1961 August-October
FOLDER 6	
BOX 90	Investors, 1960 July-1967 November
FOLDER 7-8	
BOX 91	Lee Moselle regarding property contract, 1960 November-1961 February
FOLDER 1	
BOX 91	Miscellaneous accounting breakdown, 1960 November-1961 June
FOLDER 2	
BOX 91	Tapes and Swiss Corp., 1960 September-1963 July

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FOLDER 3	
BOX 91	Bills paid, 1961 November
FOLDER 4	
BOX 91	Bills paid, editing, office, and camera equipment, 1960 December-1961 June
FOLDER 5	
BOX 91	Bills paid, miscellaneous Fluorite hair and props, airlines, 1960 November-1961 April
FOLDER 6	
BOX 91	Contracts, Sundel Frank, 1959 April-1961 December
FOLDER 7	
BOX 92	Copies of bills paid, 1960 November-1961 September
FOLDER 1	
BOX 92	Final accounting, 1960 November-1961 July
FOLDER 2	
BOX 92	Flourite, miscellaneous bills paid, 1960 May-1962 March
FOLDER 3	
BOX 92	Flourite Ltd. check stubs, 1960-1961
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BOX 92	Flourite Ltd., 1960 December-1961 February
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BOX 92-93	Old U.S. union scale book, circa 1961
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BOX 93	Lee Moselle, investors, 1960 September-1966 May
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BOX 93	Miscellaneous, 1960 November-1966 July
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BOX 94	Research and material, 1953 August, 1958 March-May
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BOX 94	Synopsis and notes, 1953-1960 March
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Series 2. Film, circa 1925-1985

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BOX 94	Shorthand notebooks, undated
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BOX 94	Cutting notes, 1961 March-May
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BOX 95	Camera reports, 1960 December-1961 January
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BOX 95	Consolidated & Ryder, 1960 December-1961 June
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BOX 95	Censorship, 1956 December-1960 August
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BOX 95	Equipment, 1960 July-1961 April
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BOX 95	Music, circa 1960
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BOX 95	Sound effects, 1960 December
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BOX 96	Production reports, 1960 December-1961 January
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BOX OS 2	Movie posters and draft advertising materials, 1961, undated
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BOX 99	(2 folders)

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BOX 100	Extra and deleted pages, 1958 September, 1959 June
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BOX 100	Scripts submitted, 1958 July-1960 December
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FOLDER 2	
BOX 102	Final script, town file, 1958 December
FOLDER 3-4	
BOX 102	Final script, Oboler's final corrections, town file, undated
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***The Twonky*, circa 1951-1985 (bulk 1951-1954)**

Released: 1953. Production company: Arch Oboler Productions, Ltd. Distribution company: United Artists Corp. Director: Arch Oboler; assistant director: Leon Chooluck. Producer: Arch Oboler; executive producer, A.D. Nast, Jr. Writer: Arch Oboler; based on the story by Henry Kuttner, published in *Astounding*, September 1942. Cast includes: Hans Conried (Kerry West), Billy Lynn (Coach Trout). Photography: Joseph Biroc. Special effects: Special Effects, Inc., Robert Bonnig. Plot: *The Twonky* is a comedy in which philosophy professor Kerry West is harrassed by the apparently sentient television that his wife has bought to keep him company while she visits her sister. When West's friend, Coach Trout, sees the television set, he calls it a "Twonky," an unexplained phenomenon. The Twonky takes over West and his home, paying West's bills with counterfeit cash, dazing visitors to the house, and even rewriting one of West's class lectures. After the Coach learns that sentient robots have been sent from the future to enforce government control on citizens, he and West try to destroy the Twonky with mixed results.

Notes: *The Twonky* had only three theatrical exhibitions.

The Twonky is the least documented of the six Oboler movies represented in the Arch Oboler Collection. There are number of 8 x 10 inch black and white photographs of actors and actresses, movies stills, and set scenes.

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	Includes financial, production, etc.
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BOX 103	Correspondence for Nast file, 1951 July-1952 July
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BOX 103	Correspondence for Nast file, 1951 June-1952 May
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BOX 103	(1 folder)
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BOX 105	Synopsis, undated
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	ID: RS 12304 G26
	Map case: RPM 00025 (map folder 11)
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BOX 105	Final cutting script, 1951
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BOX 105	Final cutting script, 1961 December
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BOX 106	Motion picture script, circa 1951
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BOX 106
FOLDER 6
BOX 106
FOLDER 7

Movie script, town file, 1951 June

Movie, town file, undated

Series 3. Frank Lloyd Wright, Real Estate, 1940-1989

2.5 linear feet (6 boxes)

RPA 00576-00581 (boxes 107-112)

Architect Frank Lloyd Wright prepared residential designs that were used in construction on Oboler's property in the Santa Monica Mountains, near Malibu, California. Oboler and Wright's relationship was personal as well as professional, and Oboler wrote magazine articles about his experiences with Wright as well as proposed film biographies of his friend. The Frank Lloyd Wright, Real Estate series documents all of this and also includes information on Oboler's residence, such as real estate sale offerings of the property following Oboler's death in 1987.

The materials retain their original file folder names and within files are generally arranged chronologically.

Frank Lloyd Wright biographical materials, 1957-1985

BOX 107
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BOX 107
FOLDER 2-3
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FOLDER 4
BOX 107
FOLDER 5
BOX 107
FOLDER 6
BOX 107
FOLDER 7
BOX 107
FOLDER 8
BOX 108
FOLDER 1
BOX 108
FOLDER 2
BOX 108
FOLDER 3

Frank Lloyd Wright, 1958 April-1985 May

Frank Lloyd Wright material, 1977 June-July, 1979 October, and undated

Frank Lloyd Wright, Tommy Cook, 1983

FLLW article, '83, 1957 September-1965 November and undated

Frank Lloyd Wright, October 87, 1965 November and undated

Frank Lloyd Wright material, 1958 April-1983 March

Miscellaneous manuscripts, 1958 September-1977 July and undated

Miscellaneous photocopies, 1983 January and undated

Reader's Digest article, 1957 September-1958 April

Frank Lloyd Wright: Rebel in Concrete, 1959, 1983 January and undated

Blueprints and specifications, 1954-1958

BOX 108
FOLDER 4
BOX 108
FOLDER 5
BOX 108
FOLDER 6
BOX 108
FOLDER 7

Shower curtain blueprint, undated

Specifications: continuation residence for Arch Oboler, Frank Lloyd Wright, architect, 1954 June-1955 December and undated

Specifications: gate cottage and stable for Arch Oboler, undated

Specifications: residence for Arch Oboler, undated

Series 3. Frank Lloyd Wright, Real Estate, 1940-1989

Container

Contents

BOX 108 Structural computations: continuation residence for Arch Oboler, Frank Lloyd Wright,
FOLDER 8 architect, 1954 June-1958 September

Correspondence, original materials, 1940-1985

BOX 109 Agreement contractors forms (blank) as requested by Frank Lloyd Wright for Usonian
FOLDER 1 House, undated

BOX 109 Building correspondence, 1940 August-1955 June
FOLDER 2

BOX 109 Frank Lloyd Wright, 1950 through 1959, 1953 November-1965 June
FOLDER 3

BOX 109 Imp. papers Frank Lloyd Wright, Arch Oboler, information, 1940 September-1967
FOLDER 4 December

BOX 109 Miscellaneous letters, 1955 November-1985 December
FOLDER 5

BOX 109 Miscellaneous photographs, undated
FOLDER 6

BOX 109 Ranch building correspondence, 1940 February-1943 September
FOLDER 7

BOX 110 Report to Lafayette Design Project, 1961 October
FOLDER 1

BOX 110 Frank Lloyd Wright, 1960 July-1968 December
FOLDER 2

Maps, plats, 1958-1982

BOX 110 Ranch information: land maps, etc., 1975 and undated
FOLDER 3

BOX 110 Real estate maps, 1958 April-1982 September
FOLDER 4

Miscellaneous, 1941-1980

BOX 110 Bills paid: Alfred Coleman Rocks (ranch) new house, 1954 May-1963 February
FOLDER 5

BOX 110 Bills paid: old ranch building, 1941 March-1944 July
FOLDER 6

BOX 110 Gatehouse: bills paid, 1945 December-1952 May
FOLDER 7

BOX 110 National Park Service land acquisition papers, 1978 June-1980 January
FOLDER 8

Real estate sales, 1941-1989

BOX 110 Appraisal of real property: 33246 Mulholland Highway, 1988 August
FOLDER 9

BOX 110 Arch Oboler's "Go to Hell" spiral notebook, 1978
FOLDER 10

BOX 111 Frank Lloyd Wright newspaper ranch, J.K. originals, etc., and ranch photocopies, 1984
June-1988 December

Series 3. Frank Lloyd Wright, Real Estate, 1940-1989

Container

Contents

FOLDER 1

Photocopies consists of pictures, maps, and other materials.

BOX 111

Miscellaneous real estate papers, 1978 October-1989 February

FOLDER 2

BOX 111

My Friend, Frank Lloyd Wright, circa 1988

FOLDER 3

BOX 111

Oboler Malibu property real estate appraisal, 1982 September-1985 November

FOLDER 4

BOX 111

Real estate: Coldwell Banker and "Ecks," 1987 May-1988 July

FOLDER 5

BOX 111

Real estate: Glickman, Berns, 1987, 1988 January-June

FOLDER 6

BOX 111

Real estate: Jon Douglas and offers, 1987 September-1988 July

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BOX 112

Real estate: Merrill Lynch, 1988 June-December

FOLDER 1

BOX 112

Real estate: miscellaneous information from Couch, 1987 March-1989 February

FOLDER 2

BOX 112

1984 real estate (new), 1941-1988 February

FOLDER 3

BOX 112

Real estate prospectuses, 1970 September-1989 April and undated

FOLDER 4

BOX 112

27 Acres, Leonard Peltin, 1982 September-1985 August

FOLDER 5

Series 4. Legal and Business Files, 1934-1991

8.3 linear feet (20 boxes)

RPA 00582-00601 (boxes 113-132); RPB 00110 (box OS 3)

Papers in the Legal and Business Files series are primarily concerned with business ventures from Oboler's post-radio career. Efforts to market 3-dimensional film techniques resulted in the founding of several companies, including Magic-Vuers, Inc., and the Tru-D Company. All aspects of the financing and operation of these companies, including daily operational expenses, are covered. There are also numerous proposals and contracts for Oboler books, television scripts, and commercial recordings of some of Oboler's classic old-time radio stories. Legal papers contain lawsuits involving alleged copyright infringement of Oboler's early radio work.

Oboler's legal and business files materials retain their original file folder names and within files are generally arranged chronologically.

Business contracts and related materials, 1934-1991

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Album proposal, undated

FOLDER 1

BOX 113

Arch Oboler *Lights Out* — repeat charges, 1942 October-1943 October

FOLDER 2

BOX 113

Arch Oboler monthly statements, Beverly Hills main office, 1943 January-December

FOLDER 3

BOX 113

Business contracts, 1937 December-1947 July

FOLDER 4-5

BOX 113

Business contracts and agreements, 1934 December-1941 November

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Series 4. Legal and Business Files, 1934-1991

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BOX 113 FOLDER 7	Conceptual visions correspondence, 1980 January-1981 June
BOX 113 FOLDER 8	Contracts, 1940 January-1947 December
BOX 113 FOLDER 9	Contracts: ABC, 1959 December
BOX 113 FOLDER 10	Contracts: ABC TV and others, 1960-1984 November
BOX 114 FOLDER 1-3	Contracts: Bartholomew (book), 1968 September-1971 February
BOX 114 FOLDER 4-5	Contracts: Bobrow (<i>First Pregnant Man</i>), 1963 September-1966 January
BOX 114 FOLDER 6	Contracts: books, North Atlantic, 1983 November-December
BOX 114 FOLDER 7	Contracts: Capitol Records, 1961 July-1964 November
BOX 114 FOLDER 8	Contracts: French, <i>Night of the Auk</i> (book), 1959 April-1966 April
BOX 114 FOLDER 9	Contracts: including miscellaneous papers such as real estate, leases, guarantees, etc., 1940 January-1949 December
BOX 114 FOLDER 10	Contracts: Koster-Dana, 1963 October-1965 April
BOX 114 FOLDER 11	Contracts: Mike Redman, 1968 June
BOX 114 FOLDER 12	Contracts: miscellaneous business, real estate, 1936 November-1943 August
BOX 115 FOLDER 1	Contracts: NTA television series 1960, 1959 May-November
BOX 115 FOLDER 2	Contracts: radio, 1969 November-1980 March
BOX 115 FOLDER 3	Contracts: Radio and television, 1969 October-1981 February
BOX 115 FOLDER 4	Contracts: radio, Sullivan regarding Koster-Dana, 1973 March-December
BOX 115 FOLDER 5	Contracts: television and radio miscellaneous, 1987, 1959 December-1985 November
	”Out for Braun to see.”
BOX 115 FOLDER 6	Promotional material for <i>Domo Arigato</i> , <i>The Bubble</i> , and <i>Bwana Devil</i> , 1953 January-1990 September
BOX 115 FOLDER 7-8	Enright - 80 - letters & contract, 1980 August-1981 September
BOX 115 FOLDER 9	Follow up, 1967 March-1968 August
BOX 115 FOLDER 10	Harold R. Williams, CPA, file, 1943 July-1944 December
BOX 115 FOLDER 11	Horizon Press <i>Night of the Auk</i> book contracts, 1958 May-1959 May
BOX 115 FOLDER 12	<i>House on Fire</i> : Bartholomew House correspondence, 1969
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Series 4. Legal and Business Files, 1934-1991

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BOX 116	Livingston - publicity - Capitol, 1966 September
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BOX 116	Manzell Associates, including early Oboler copyrights, 1936 May-1970 January
FOLDER 4	
BOX 116	Manzell Radio, 1964 February-1970 November
FOLDER 5	
BOX 116	Manzell contracts, 1969 October-1975
FOLDER 6	
BOX 116	Metacom - 1985 - contract, etc., 1977 May-1987 July
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BOX 116	MPI Home Video, Zev Braun, South African Broadcasting, 1989 July-1991 July
FOLDER 8	
BOX 116	Nature of the Beast: correspondence, 1971 February-March
FOLDER 9	
BOX 116	NBC - Radio - Wogan - 1974, etc., 1973 October-1975 July
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BOX 116	New World Television, <i>The Devil and Mr. O</i> , 1987 February-July
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BOX 116	Nalbandian loans, Hackel, 1979 December-1983 September
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BOX 116	Nostalgia Broadcasting Corporation, 1981 January-February
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BOX 116	O'Connor Radio, 1973 May-1978 May
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BOX 117	<i>Oh No, Mr. O!</i> record, 1972 July-1975 July
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BOX 117	Olympic Records Corp., Nostalgia Lane, Inc., 1976 July-1981 January
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BOX 117	Proposed <i>Borgia Emerald</i> movie budget, 1950 March-1972 March
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BOX 117	Publisher: Bartholomew House, Ltd., book, 1968 September-1969 August
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BOX 117	Publishing contract: Samuel Sadim, 1984 February
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BOX 118	Scripts submitted: <i>Diamond Cut Diamond</i> novel, 1968 April-July

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FOLDER 4	
BOX 118	Scripts submitted: The First Pregnant Man, 1964 May-1966 June
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BOX 118	Scripts submitted: The Great Green Diamond, 1967 November-1969 July
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BOX 118	Scripts submitted: Television, 1955 March-1968 August
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BOX 118	"Treasure from the Past" album promotion, undated
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BOX 118	20th TV, 1969 September-1972 February
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BOX 118	<i>Yesterday, Today, Tomorrow</i> record, 1984 May-1986 November
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BOX 119	Oboler/Nostalgia Lane v. Goldin, Radiola, et al., 1980 January-1985 December
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BOX 119	Oboler v. Metacom, 1978 July-1982 January
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BOX 119	Oboler v. Great American Gift Company, 1986 July-September
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BOX 119	Oboler v. Universal, MCA, ABC, Richard Matheson, and Playboy (<i>Duel</i> , "What the Devil" copyright infringement), 1942 October-1973 May
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BOX 121	Depth Viewers, Inc. correspondence, 1953 April-1954 March, 1954 November
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FOLDER 8-9	
BOX 123	Midwestern Magic-Vuers expense voucher, Bob Hall, 1953 April
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BOX 123	Midwestern Magic-Vuers journal vouchers, 1953-1955
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BOX 123	Midwestern Magic-Vuers remittance statements, circa 1953

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FOLDER 10	
BOX 123	Payroll data and insurance policies, 1953-1954
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BOX 123	Petty cash receipts, 1953-1954
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BOX 123	Polacoat newspaper article, undated
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BOX 124	Remittance statements ledger sheets, 1953 May-October
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BOX 124	Sales tapes, circa 1953-1954
FOLDER 3	
BOX 124	Stock information, 1953
FOLDER 4	
BOX 124	Taxes, request for extension, 1966-1967
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Midwestern Magic-Vuers corporate files, 1952-1967

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BOX 124	Bills paid: burglar alarm, 1957-1964
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BOX 124	Bills paid by Arch Oboler for office equipment, 1954-1967
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BOX 126 FOLDER 8	Income tax 1970, Arch Oboler, 1968 April-1970 December
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BOX 127

Taxes, Arch Oboler: forms, correspondence, etc., 1966, 1966 April-1967 March

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Taxes, Arch Oboler: forms, correspondence, etc., 1969, 1966 October-1971 March

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11.3 linear feet (27 boxes)

RPA 00602-00628 (boxes 133-159); RPC 00083 (box OS 2)

Oboler's work in the print medium included magazine and newspaper articles, short stories, and books. The Manuscripts series contains numerous published and unpublished examples of these. Almost 150 mostly undated short stories, filed individually in folders by title and likely dating from Oboler's pre-radio career, are well-preserved examples of his early creative output. Research materials and original manuscripts for published articles in *Reader's Digest*, the *National Observer*, and other magazines (as well as unpublished stories) track Oboler's writing process from inception to publication. Subjects include his African travel experiences and life at his home in California. There are a number of book length typewritten manuscripts with extensive editing notes, mostly for fiction stories which were never published but also for his supernatural horror thriller, *House on Fire*, which appeared in print in 1969.

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BOX 156 "All Bets Off," undated
FOLDER 3
BOX 156 "Amachooors," undated
FOLDER 4
BOX 156 "And He Learned About Winning from Her," undated
FOLDER 5
BOX 156 "Bark and Bite," undated
FOLDER 6
BOX 156 "Be in at Twelve, Mary!," undated
FOLDER 7
BOX 156 "Bequest: A Short Story," undated
FOLDER 8
BOX 156 "The Better Man," undated
FOLDER 9
BOX 156 "Big Business Bill," undated
FOLDER 10
BOX 156 "Big Sister," undated
FOLDER 11
BOX 156 "Blood Drips," undated
FOLDER 12
BOX 156 "The Blue Overalls Election," undated
FOLDER 13
BOX 156 "Boomeranging Bullets," undated
FOLDER 14
BOX 156 "Brainy Blonde," undated
FOLDER 15
BOX 156 "The Brown Door (Chicago Tales)," undated
FOLDER 16
BOX 156 "Brown Skips a House," undated
FOLDER 17
BOX 156 "Burnt," undated
FOLDER 18

Series 5. Manuscripts, 1920-1986

Container

Contents

BOX 156 FOLDER 19	"Chicago Tale: A Series," undated
BOX 156 FOLDER 20	"The Chinese Way," undated
BOX 156 FOLDER 21	"The Circus Terror," undated
BOX 156 FOLDER 22	"Collegiate Knuckles," undated
BOX 156 FOLDER 23	"Conversion," undated
BOX 156 FOLDER 24	"The Crime Clique of Croesus," undated
BOX 156 FOLDER 25	"Day of Reckoning," undated
BOX 156 FOLDER 26	"Dead Man's Revenge," undated
BOX 156 FOLDER 27	"Death Buddha," undated
BOX 156 FOLDER 28	"Death by Poison," undated
BOX 156 FOLDER 29	"Delusion," undated
BOX 156 FOLDER 30	"Donaldson Acquires 'Close-Ability,'" undated
BOX 156 FOLDER 31	"The Dope on Louie," undated
BOX 156 FOLDER 32	"The Double-Crossed," undated
BOX 156 FOLDER 33	"Dynamite Death," undated
BOX 156 FOLDER 34	"Enlightenment," undated
BOX 156 FOLDER 35	"The Evil One," undated
BOX 156 FOLDER 36	"Examination in the Nude," undated
BOX 157 FOLDER 1	"Fake," undated
BOX 157 FOLDER 2	"The Fast One," undated
BOX 157 FOLDER 3	"First Stones," undated
BOX 157 FOLDER 4	"Five Keys to a Million," undated
BOX 157 FOLDER 5	"Flip a Coin," undated
BOX 157 FOLDER 6	"Fool Man," undated
BOX 157 FOLDER 7	"French Pick-up," undated

Series 5. Manuscripts, 1920-1986

<i>Container</i>	<i>Contents</i>
BOX 157	"From a Diary at 19," 1933
FOLDER 8	
BOX 157	"The Game of Death," undated
FOLDER 9	
BOX 157	"Gangster Hate," undated
FOLDER 10	
BOX 157	"The Gems in the Smoke," undated
FOLDER 11	
BOX 157	"Give a Man Advice," undated
FOLDER 12	
BOX 157	"A Good Reputation," circa 1927
FOLDER 13	
BOX 157	"The Great Swami Racket," undated
FOLDER 14	
BOX 157	"Hate," undated
FOLDER 15-16	
BOX 157	"Have a Smoke," undated
FOLDER 17	
BOX 157	"Headlines," undated
FOLDER 18	
BOX 157	"Hick Stuff," undated
FOLDER 19	
BOX 157	"High Hat," undated
FOLDER 20	
BOX 157	"His Lordship's Damaged Eye," 1946
FOLDER 21	
BOX 157	"Honesty," undated
FOLDER 22	
BOX 157	"Humbug," undated
FOLDER 23	
BOX 157	"Iron Box," undated
FOLDER 24	
BOX 157	"J. Bodwine Browne Confesses," undated
FOLDER 25	
BOX 157	"J. Gillan's Hootenany Write-up," undated
FOLDER 26	
BOX 157	"Joe Piper and the Obstacles," undated
FOLDER 27	
BOX 157	"Knock-out," undated
FOLDER 28	
BOX 157	"Lady Counsellor," undated
FOLDER 29	
BOX 157	"Lady of the Evening," undated
FOLDER 30	
BOX 157	"Last Flight," undated
FOLDER 31	
BOX 157	"Lead Curtains," undated
FOLDER 32	
BOX 157	"Lead Legacy," undated
FOLDER 33	

Series 5. Manuscripts, 1920-1986

Container

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BOX 157 FOLDER 34	"The Left-Handed Murder," undated
BOX 157 FOLDER 35	"Like Ma Brud," undated
BOX 157 FOLDER 36	"A Little Fun," undated
BOX 157 FOLDER 37	"Loose Nut," undated
BOX 158 FOLDER 1	"The Love Bet," undated
BOX 158 FOLDER 2	"Love Factor 100%," undated
BOX 158 FOLDER 3	"Lucky Joe," undated
BOX 158 FOLDER 4	"The Machine," undated
BOX 158 FOLDER 5	"The Mandarin's Head," undated
BOX 158 FOLDER 6	"Man Eater," undated
BOX 158 FOLDER 7	"A Man with Guts," undated
BOX 158 FOLDER 8-9	"Marry the Girl," undated
BOX 158 FOLDER 10	"Massacre," undated
BOX 158 FOLDER 11	"A Matter of Great Import," undated
BOX 158 FOLDER 12	"Memo: Raise for Mr. Snipes," undated
BOX 158 FOLDER 13	"Mike Closes a Deal," undated
BOX 158 FOLDER 14	"Mine," undated
BOX 158 FOLDER 15	"Miracle Apartments," undated
BOX 158 FOLDER 16	"Miss Information," undated
BOX 158 FOLDER 17	"Mixed Dates," undated
BOX 158 FOLDER 18	"Mr. Applebaum Fixes Things," undated
BOX 158 FOLDER 19	"Mr. Whiff's Emancipating Pants," undated
BOX 158 FOLDER 20	"Murder Below," undated
BOX 158 FOLDER 21	"Murder Upstairs," undated
BOX 158 FOLDER 22	"My Radio Sweethearts," undated

Series 5. Manuscripts, 1920-1986

Container

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BOX 158 FOLDER 23	"The Mystery-Master Murder," undated
BOX 158 FOLDER 24	"The Night of Ka-Sam," undated
BOX 158 FOLDER 25	"Noble Guy," undated
BOX 158 FOLDER 26	"Nothing Ever Happens - Much!" undated
BOX 158 FOLDER 27	"Nude on the Roof," undated
BOX 158 FOLDER 28	"The One Bullet," undated
BOX 158 FOLDER 29	"Out of the Tomb," undated
BOX 158 FOLDER 30	"Pardon My Error," 1927
BOX 158 FOLDER 31	"Pardon My Mal de Mer," undated
BOX 158 FOLDER 32	"The Phony Demo," undated
BOX 158 FOLDER 33	"The Phony Graphic Invention," undated
BOX 158 FOLDER 34	"Practical Joke," undated
BOX 158 FOLDER 35	"Principles," undated
BOX 159 FOLDER 1	"The Radio Alibi," 1945, undated
BOX 159 FOLDER 2	"Rat-hunt," undated
BOX 159 FOLDER 3	"The Reckoning," undated
BOX 159 FOLDER 4	"Refugee," undated
BOX 159 FOLDER 5	"Rendezvous," undated
BOX 159 FOLDER 6	"Sacrifice of Blood," undated
BOX 159 FOLDER 7	"Sakhalin," undated
BOX 159 FOLDER 8	"The Second Mail," undated
BOX 159 FOLDER 9	"Set-up," undated
BOX 159 FOLDER 10	"Sly Adventure," undated
BOX 159 FOLDER 11	"Smart Guy," undated
BOX 159 FOLDER 12	"The Speed Man," undated

Series 5. Manuscripts, 1920-1986

<i>Container</i>	<i>Contents</i>
BOX 159	"The Spot," undated
FOLDER 13	
BOX 159	"The Squad Car Murders," undated
FOLDER 14	
BOX 159	"Stick to Your Own Knitting," undated
FOLDER 15	
BOX 159	"Strange Morning," undated
FOLDER 16	
BOX 159	"Such a Handsome Man," undated
FOLDER 17	
BOX 159	"Summer at the Shack," undated
FOLDER 18	
BOX 159	"Suppressed Desires," undated
FOLDER 19	
BOX 159	"Surprise," undated
FOLDER 20	
BOX 159	"Suspicion," undated
FOLDER 21	
BOX 159	"The Tamasculo Overall Revolt," undated
FOLDER 22	
BOX 159	"A Temper Like Mac's," undated
FOLDER 23	
BOX 159	"That Fellow Known as Paul," undated
FOLDER 24	
BOX 159	"The Thing Below," undated
FOLDER 25	
BOX 159	"Tough Georgie," undated
FOLDER 26	
BOX 159	"Tough Stakes," undated
FOLDER 27	
BOX 159	"Treasure," undated
FOLDER 28	
BOX 159	"Try and Tell-a-Vision!" undated
FOLDER 29	
BOX 159	"Twenty-one Years," undated
FOLDER 30	
BOX 159	"Two Lucky Pennies," undated
FOLDER 31	
BOX 159	"Two Thousand Dollar Kiss," 1948
FOLDER 32	
BOX 159	"The Ultimate Sucker," undated
FOLDER 33	
BOX 159	"Understanding," undated
FOLDER 34	
BOX 159	"Video Vable," undated
FOLDER 35	
BOX 159	"When Greek Meets Greek,"
FOLDER 36	
BOX 159	"Whom the Shoe Pinches,"
FOLDER 37	

Series 5. Manuscripts, 1920-1986

Container

Contents

BOX 159
FOLDER 38

"Young Men Like Them Old (Old Men Like Them Young),"

Series 6. Miscellaneous, 1916-1992

1.7 linear feet (5 boxes)

RPA 00629-00632 (boxes 160-163); RPU 00034 (box 364)

The Miscellaneous series contains biographical material such as entertainment industry magazine articles, principally on Oboler but also about Oboler family members. There is biographical information on his assistant Jerry Kay (whose original name was Geraldine Klancke), and there are Oboler materials Kay evidently compiled for sales efforts after his death. Scrapbooks kept by Oboler as a youth show his early interests in nature. A number of folders entitled "Ideas" from his career in radio and afterwards, in general chronologically arranged, show his creative processes at work.

Also included is an E-V model 650 microphone.

Miscellaneous biographical, family, and personal materials, 1936-1987

BOX 160
FOLDER 1

Arch Oboler biographical and other newspaper and magazine clippings, 1936 June-1942 May

BOX 160
FOLDER 2

NBC publications about Oboler, 1938 March-1942 January

BOX 160
FOLDER 3

Radio Life magazine article: "Arch Oboler: A Master Dramatist Readies New Shocker," 1940 August 18

BOX 160
FOLDER 4

Joint will of Arch Oboler and Eleanor Helfand Oboler, 1941 March 8

BOX 160
FOLDER 5

Pic magazine article: "Arch Oboler with the Gnome-like Puss," 1941 March 4

BOX 160
FOLDER 6

New York Times newspaper article: "The Radio Scene: Some Opinions, Bulletins: Mr. Oboler Again," 1942 November 15

BOX 160
FOLDER 7

Radio Life magazine article: "Arch Oboler Tells How to Get into Radio," 1942 November 22

BOX 160
FOLDER 8

Tune In magazine article: "*Lights Out*: Arch Oboler's Blood Chilling Dramas Are Full of Technical Innovations," 1943 August

BOX 160
FOLDER 9

Radio-Television Life magazine article: "Photocade of a Decade," 1950 March 3

BOX 160
FOLDER 10

Arch Oboler biographies, circa 1956-circa 1973

BOX 160
FOLDER 11

Guy Oboler - Ridgewood Military Academy promotion certificate, 1957 June

BOX 160
FOLDER 12

Oboler family tree, compiled by Alfred Oboler, 1971 April

BOX 160
FOLDER 13

Newspaper article: "Persistence Has Paid Off for Minnie Pearlstein, M.D.," circa 1976

BOX 160
FOLDER 14

Newsletter on Intellectual Freedom obituary for Eli M. Oboler, 1915-1983, 1983 September

BOX 160
FOLDER 15

Eli M. Oboler was Arch Oboler's brother.

Los Angeles Times newspaper article: "Radio Dramatist Oboler: the Plot's the Thing," 1986 September 30

BOX 160
FOLDER 16

SPERDVAC Radiogram obituary for Arch Oboler, 1987 April

SPERDVAC is the Society to Preserve and Encourage Radio Drama Variety and Comedy.

Series 6. Miscellaneous, 1916-1992

Container

Contents

BOX 160 Polaroid photograph, possibly of Eleanor Oboler and grandchild, undated
FOLDER 17

Ideas, 1932-1965

BOX 160 Ideas, 1932-1938 and undated
FOLDER 18
BOX 160 Scripts - new ideas, 1937 March-1965 October
FOLDER 19
BOX 160 Ideas, 1937 April-1943 December
FOLDER 20
BOX 160 "Ideas" spiral notebook, 1939
FOLDER 21
BOX 160 Ideas, 1940 May-1946 April
FOLDER 22
BOX 161 Ideas - motion pictures, 1941 December and undated
FOLDER 1
BOX 161 Ideas, loose material, 1943-1949
FOLDER 2
BOX 161 Mutual Broadcasting System material, 1944-1945
FOLDER 3-5

Jerry Kay materials, 1952-1990

BOX 161 Jerry Kay, background, 1952-1990
FOLDER 6
BOX 161 Jerry Kay, Chicago International Film Festival, 1952- 1990
FOLDER 7
BOX 161 *Battle for a Three Dimensional World*, 1982
FOLDER 8
Comic book and 3-D glasses.
BOX 161 Jerry Kay creditor's claims on Oboler estate, 1987 August-1989 March
FOLDER 9
BOX 161 Jerry Kay letter to NBC general attorney regarding *Lights Out*, 1990 August 9
FOLDER 10
BOX 161 Arch Oboler's *Bwana Devil* press and exploitation book, undated
FOLDER 11
BOX 161 *Domo Arigato*, undated
FOLDER 12
BOX 161 Space Vision process used in *The Bubble*, undated
FOLDER 13
Includes four black-and-white photographs.

Materials from Jerry Kay to Hitchcock, Allan Barnette, 1992 and undated

BOX 162 Letter to Rachelle Blaine care of Allan Barnette, 1992 November 18
FOLDER 1
BOX 162 Three by Oboler, undated
FOLDER 2
An outline for television.

Series 6. Miscellaneous, 1916-1992

Container

Contents

BOX 162 FOLDER 3	Arch Oboler's <i>The Borgia Emerald</i> , undated "Preferably photographed in 3-D."
BOX 162 FOLDER 4	<i>Big Ben</i> , undated A television play included in the <i>Arch Oboler's Plays</i> syndicated series. "Female and male versions."
BOX 162 FOLDER 5	"What the Devil," "Dog's Eye View," "The Old Boy," "Chicken Heart," undated "What the Devil" and "Chicken Heart" were episodes of <i>Lights Out</i> ; "Dog's Eye View" was an episode of <i>Oboler Comedy Theatre</i> .
BOX 162 FOLDER 6	<i>The Devil and Mr. O</i> , Arch Oboler biography, undated <i>The Devil and Mr. O</i> was a syndication of original <i>Lights Out</i> broadcasts, 1970-1973.
BOX 162 FOLDER 7	"The Old Boy," "Dog's Eye View," "What the Devil," "Big Ben," Three by Oboler, undated
BOX 162 FOLDER 8	Point a Fiery Finger, undated
BOX 162 FOLDER 9	Version two, four, six, seven presentations, undated
BOX 162 FOLDER 10	"Dog's Eye View," "What the Devil," "Big Ben," Three by Oboler, "Chicken Heart," undated

Miscellaneous, 1941-1950

BOX 163 FOLDER 1	Other people's scripts, 1941, 1944 and undated
BOX 163 FOLDER 2	Property inventories, circa 1944
BOX 163 FOLDER 3	Miscellaneous Arch Oboler materials, 1945 November- 1948 August Includes materials on African trip preparation.
BOX 163 FOLDER 4	<i>Arnelo Affair</i> survey cards, 1946
BOX 163 FOLDER 5	Future purchase, 1947- 1950
BOX 364	Electro-Voice 650 microphone, [1940s?]

Scrapbooks and notebooks, 1916-circa 1945

BOX 163 FOLDER 6	Complete record of nature collection, 1916-1940
BOX 163 FOLDER 7	Complete record of nature collection contest items, 1922 January 31-1927
BOX 163 FOLDER 8	University School series composition book, circa 1920- 1930
BOX 163	Shorthand spiral notebook, circa 1945

Series 7. *Night of the Auk*, 1946-1968

Container

Contents

FOLDER 9

Series 7. *Night of the Auk*, 1946-1968

2.5 linear feet (6 boxes)

RPA 00633-00638 (boxes 164-169)

This series documents *Night of the Auk*, Oboler's only staged play, which in late 1956 opened in Washington, D.C., and then moved on to Broadway, where its short run was greeted with much negative criticism. Information on its production in 1956 and a later off-Broadway staging is contained in the papers, including scripts, contracts, promotional materials, and newspaper and magazine reviews. Its television treatment as a *Play of the Week* show in 1960 is also documented.

Arrangement of the *Night of the Auk* series is generally chronological within folders that retain their original file folder names.

Book, 1956-1967

BOX 164	Book preface, undated
FOLDER 1	
BOX 164	Book requests, 1956 December-1961 August
FOLDER 2	
BOX 164	Miscellaneous correspondence, 1956 June-1967 September
FOLDER 3	
BOX 164	Publicity, 1958 October-December
FOLDER 4	
BOX 164	Thank-you's, 1958 October-1964 February
FOLDER 5	
BOX 164	Books sent to small theaters, 1959 March-1962 May
FOLDER 6	

Broadway stage play, 1946-1968

Business, 1956-1957

BOX 164	Contracts, 1956 July-1957 January
FOLDER 7	
BOX 164	Production money, 1956 August-1957 February
FOLDER 8	
BOX 164	Expenses, 1956 June-1957 November
FOLDER 9	

Production and publicity, 1956-1966

BOX 164	Rehearsal notes, 1956 October-November
FOLDER 10	
BOX 164	Cast correspondence, 1956 June-1957 April
FOLDER 11	
BOX 164	Congratulations, 1956 November-1961 June
FOLDER 12	
BOX 164	New York production correspondence, 1956 June-1957 March
FOLDER 13	
BOX 164	Photostats of reviews, 1956 November-December

Series 7. *Night of the Auk*, 1946-1968

Container

Contents

FOLDER 14
BOX 164 Stage pictures, 1957 July
FOLDER 15
BOX 164 Playbills, 1956 November
FOLDER 16
BOX 164 Publicity, 1956 July-1966 May
FOLDER 17
BOX 164 Reviews, 1956 November-December
FOLDER 18

Scripts, 1946-1957

BOX 165 Moonride: town file, 1955 May-1956 May
FOLDER 1-4
BOX 165 Originals written in the 1940s, undated
FOLDER 5-6
BOX 165 Moonride synopsis: town file, 1946-1956
FOLDER 7
BOX 166 Moonride: town file, extra pages, 1955 May-1956 March
FOLDER 1
BOX 166 Inserts: town file, 1955 August-1956 May
FOLDER 2
BOX 166 *Night of the Auk* scripts, 1956
FOLDER 3-5
BOX 166-167 Mimeographed copies: town file, 1956
BOX 166 (3 folders)
FOLDER 6-8
BOX 167 (2 folders)
FOLDER 1-2
BOX 167 Pre-stencil script, 1956
FOLDER 3-4
BOX 167 Original rough draft notes: town file, 1956 February-October
FOLDER 5-6
BOX 167 Original sent to mimeograph: town file, 1956 May
FOLDER 7
BOX 167-168 Revisions: town file, 1956 June-September
BOX 167 (1 folder)
FOLDER 8
BOX 168 (1 folder)
FOLDER 1
BOX 168 Master used for June 6, 1957, script, circa 1957
FOLDER 2

Off Broadway stage play, 1956-1968

BOX 168 *Night of the Auk*: off Broadway, 1956 August-1968 February
FOLDER 3
BOX 168 Contracts: Samuel French, Inc., 1957 November-1962 September
FOLDER 4
BOX 168 Penny Productions, 1962 April-1963 May

Series 7. *Night of the Auk*, 1946-1968

Container

Contents

FOLDER 5

BOX 168

Penny Productions: contracts, 1962 September

FOLDER 6

BOX 168

Reviews, 1963 May

FOLDER 7

Television, 1960-1967

Miscellaneous, 1960-1967

BOX 168

Contracts: NTA-TV, 1960 February-July

FOLDER 8

BOX 168

Contract: Prominent Film, 1966 November-1967 Aug

FOLDER 9

BOX 169

Contracts: WNTA, 1960 February-1967 February

FOLDER 1

BOX 169

Uses, 1960 November-1961 May

FOLDER 2

BOX 169

NTA, 1960 March-1961 April

FOLDER 3

BOX 169

Television publicity, 1960 May

FOLDER 4

BOX 169

Correspondence upset pilot, 1960 August-September

FOLDER 5

BOX 169

National general correspondence, 1964 December-1967 June

FOLDER 6

Scripts, Play of the Week production, 1960

BOX 169

First draft, 1960 April 16

FOLDER 7

BOX 169

Final draft, 1960 April 27

FOLDER 8

BOX 169

Scriptbook, 1960 May 2

FOLDER 9

BOX 169

Set design, 1960 May 2

FOLDER 10

BOX 169

Play of the Week production with revisions, 1960 May 2

FOLDER 11

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

8.4 linear feet (20 boxes)

RPA 00639-00658 (boxes 170-189); RPB 00111 (box OS 4)

The so-called "Ranch Files," possibly so named because they were papers kept at Oboler's residence, focus in large part on Oboler's business activities in his post-World War II career. An extensive series, it does include some papers from his earlier career.

The contents of the series are widely varied, with materials on non-business subjects such as his Volkswagen automobiles, a bomb shelter on his property, and office equipment purchases as well as a few papers on an early film project, *This Precious Freedom*, a number of 1950s television proposals, and papers about LP record and commercial radio broadcast revivals of his classic radio stories.

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container

Contents

Arranged alphabetically by subject or correspondent and generally chronologically within file.

"A" miscellaneous, 1945-1968

BOX 170 1953 April-1954 June
FOLDER 1
BOX 170 Actors, 1952-1958
FOLDER 2-3
BOX 170 Actors, television correspondence, 1957 October
FOLDER 4
BOX 170 Actors and actresses, 1952-1964
FOLDER 5-6
BOX 170 Actresses, 1953-1967
FOLDER 7
BOX 170 Airplane stunt, 1954 September-October
FOLDER 8
BOX 170 Antioch College, 1963 April-1965 July
FOLDER 9
BOX 170 Art objects, future purchase, 1959 April-1965 February
FOLDER 10
BOX 170 Articles not sold, 1968 September, undated
FOLDER 11
BOX 170 Articles submitted, 1947 November-1968 June
FOLDER 12
BOX 171 Autos, Volkswagen, 1953 May-1963
FOLDER 1
BOX 171 Awards, 1945-1964 December
FOLDER 2

Africa, 1947-1955

BOX 171 *African Adventure*, 1947 June, undated
FOLDER 3
BOX 171 *Arch Oboler's African Adventure*, Decca Records brochure, circa 1950
FOLDER 4
BOX 171 African file and tape lists, 1948 February-1952 January
FOLDER 5
BOX 171 African radio series, 1955 March-April
FOLDER 6
BOX 171 African sound recordings, 1948 December
FOLDER 7
BOX 171 List of African film, 1948 February-1952 July
FOLDER 8

Agents, 1951-1975

BOX 171 Annie Laurie Williams, Inc., 1956-1957
FOLDER 9
BOX 171 Ashley-Steiner, 1959 April-July
FOLDER 10

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container

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BOX 171	Ashley-Steiner correspondence with Alden Schwimmer, 1959
FOLDER 11	
BOX 171	Cooper, Frank, 1961 December-1962 April
FOLDER 12	
BOX 171	Durgom-Katz, 1963-1964
FOLDER 13	
BOX 171	Frank, Sundel, 1959-1962
FOLDER 14	
BOX 171	Hellmer, Kurt, 1956-1975
FOLDER 15-16	
BOX 171	Jack Stewart Agency, 1963-1968
FOLDER 17	
BOX 171	MCA (Music Corporation of America), 1951-1962
FOLDER 18	
BOX 171	Miscellaneous and possible new agents, 1957-1966
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BOX 172	William Morris Agency, 1952-1958
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 "B" miscellaneous, 1952-1968	
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FOLDER 2	
BOX 172	Black, Ivan, 1953 May-1963 May
FOLDER 3	
BOX 172	Black, Ivan, newsprint, 1953 September-1963 March
FOLDER 4	
BOX 172	Blowitz, Bill, 1956 August
FOLDER 5	
BOX 172	Bobrow, Norm, 1963 December-1968 October
FOLDER 6	
	Bookkeeping
BOX 172	<i>Bwana Devil</i> , J. Factor/govt., 1960 June-1962 January
FOLDER 7	
BOX 172	Midwestern Financial report, 1964 February
FOLDER 8	
BOX 172	Boston University, Mugar Memorial Library correspondence, 1964 November-1966 October
FOLDER 9	
BOX 172	Broadway directors, 1960 June
FOLDER 10	
BOX 172	Broadway investors, 1956-1963
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	"Bwana Bus"
BOX 172	1952 February-1961 December
FOLDER 12	
BOX 172	Catalogue information, 1953-1955
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Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container

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BOX 172 Book, Bernard Geis and Associates, submitted 1968, 1959 March-1971 March
FOLDER 14
BOX 172 *Oboler Omnibus*, 1944 October-1965 February
FOLDER 15
BOX 172 Publisher's names, 1958 February-1968 June
FOLDER 16
BOX 172 "Ranch and I," 1964 September-November
FOLDER 17
Published as "The Jackasses and I," *Reader's Digest*, v. 69, no. 415, November 1956.
BOX 172 Ranch, Crowell, 1960 June-1965 August
FOLDER 18

"C" miscellaneous, 1953-1964

BOX 173 1953 March-1959 April
FOLDER 1
Capitol Records
BOX 173 *Drop Dead!* promotion, 1962 September-1964 September
FOLDER 2
BOX 173 *Drop Dead!* record information, 1961 May-1963 December
FOLDER 3
BOX 173 *Lights Out* #1, undated
FOLDER 4
BOX 173 Publicity, 1962 October
FOLDER 5
BOX 173 C.B.S., 1956 February
FOLDER 6
BOX 173 Citizen file, 1958 September-October
FOLDER 7
BOX 173 *Coronet* correspondence, 1959 November-1961 March
FOLDER 8

Contracts, 1937-1972

BOX 173 *African Adventure*, 1950 August-1959 July
FOLDER 9
BOX 173 Ashley-Steiner, 1959 April-November
FOLDER 10
BOX 173 "Big Ben," 1954 February-May
FOLDER 11
BOX 173 Bernier contracts, 1951 June-1972 November
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BOX 173 Correspondence, fire file, contracts, *Bubble* debt agreements, not used, 1964 November
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Bwana Devil
BOX 173 "Bwana Bus," 1954 April-August
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BOX 173 Contracts, 1953 January-1956 October

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container

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BOX 173	United Artists, 1952 July-1958 September
FOLDER 16	
BOX 173	Music, Radio Recorders Annex, 1952 August
FOLDER 17	
BOX 174	Compass Prod., Inc., and George Schaeffer correspondence, 1960 January-September
FOLDER 1	
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FOLDER 2	
BOX 174	Chudnow contracts, 1963 August-September
FOLDER 3	
BOX 174	<i>Day After Tomorrow</i> , 1942 August, 1952 August
FOLDER 4	
	Alternate title for a film directed by Oboler and released as <i>Strange Holiday</i> in 1945.
BOX 174	Depth, 1953 January-1955 April
FOLDER 5	
BOX 174	Durgom, 1963 May-1964 January
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BOX 174	Fairbanks, Salerno, 1957 December-1959 January
FOLDER 7	
BOX 174	<i>Five</i> , 1950-1952
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BOX 175	773, contracts regarding "The Flying Yorkshireman," 1937 October-1941 November
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BOX 175	Four Star, 1961 August-1962 June
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BOX 175	Frank, Sundel, 1959 October-1961 November
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BOX 175	"Gleason" scripts, 1956 October-1957 May
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BOX 175	Goodman, <i>African Adventure</i> , 1959 December-1961 June
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BOX 175	Grayson, 1957 September
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BOX 175	Hall, Bob, 1953 March-November
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BOX 175	<i>Happy Holiday</i> , 1954 July-December
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BOX 175	<i>Hi, Grandma!</i> , 1957 December
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BOX 175	Hellmer, Kurt, 1956 November-1958 August
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BOX 175	Al Lewis and budget, 1959 April-August
FOLDER 12	
BOX 175	"This Lonely Heart," 1960 September-November
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	Magic
BOX 175	Edwin Skidmore, 1954 August

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

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Series 9. Scripts, 1933-1993 and undated

70 linear feet (168 boxes)

RPA 00659-00825 (boxes 190-356); RPB 00110 (box OS 3); RPC 00083 (box OS 2); RPE 00005 (box OS 1); RPU 00020 (box 363)

The largest series in the Oboler papers, the Scripts series showcases Oboler's work at his creative best and at the height of his popularity, when he wrote and directed numerous works for radio shows such as *Lights Out*, *Arch Oboler's Plays*, *Everyman's Theater*, *To the President*, *Plays for Americans*, and *Free World Theatre*.

Most scripts are retained in the collection in multiple copies of various versions, including original, corrected, revised, edited, and as broadcast. Oboler apparently maintained at least two separate collections of his scripts, the "Fire" file (possibly at his residence) and the "Town" file (possibly at his long-time office at 4119 St. Clair Avenue, Studio City, California). All versions of scripts from the Fire and Town files and from other locations are grouped together and arranged alphabetically by title.

The Scripts series contains virtually all of Oboler's pre-war work in the horror, humor, romance, and drama genres, as well as early anti-war radio plays and scripts of his wartime broadcasts supporting American and Allied war efforts against global totalitarianism.

Series 9. Scripts, 1933-1993 and undated

Container

Contents

Oboler's trademark stream-of-conscious narration is evident in many of the scripts, as is his penchant for reworking, re-recording, and re-titling story lines. Ever seeking new opportunities, Oboler proposed a number of new radio series during his career, and the Scripts series contains summaries of these proposals, which he attempted, in many cases without success, to sell to radio networks.

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	RPU 00020
	Card box containing two indexes, each arranged alphabetically by program and episode title.

Free World Theatre, 1943

A series of radio plays that were produced, directed, and in part written by Arch Oboler and broadcast February 21-June 27, 1943, on the NBC Blue Network.

As part of his support of American involvement in World War II, Oboler requested statements intended for the American people from various world leaders and thinkers, such as Franklin D. Roosevelt, Winston Churchill, Josef Stalin, Thomas Mann, and Aldous Huxley. These were then dramatized for radio by Oboler and others. Stars of the broadcasts included Orson Welles, Fred MacMurray, Judy Garland, Joseph Cotten,

Series 9. Scripts, 1933-1993 and undated

Container

Contents

James Cagney, Lena Horne, Jackie Cooper, and others. The series was funded by the U.S. Office of War Information.

Published in: Arch Oboler and Stephen Longstreet, editors. *Free World Theatre: Nineteen New Radio Plays*, with an introduction by Thomas Mann and a preface by Arch Oboler. New York: Random House, 1944.

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Written by Arch Oboler
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Written by Allan Scott
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FOLDER 17 "Rip von Dinkel of Nuremberg" and "I Have No Prayer," broadcast 1943 March 14
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Written by B.C. Schoenfeld
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Written by Don Quinn, Ira Greshwin, Jay Gorney, Henry Myers, and Edward Eliscu
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FOLDER 1-2 "The Fountain of Dancing Children," broadcast 1943 April 4
Written by Fanya F. Lawrence
- BOX 191**
FOLDER 3 "Night Flight," broadcast 1943 April 11
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- BOX 191**
FOLDER 4-5 "Fiesta," broadcast 1943 April 18
Written by Richard Collins and Everett Tomlinson
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ID: RS 12304 G3

Map case: RPM 00016 (map folder 2)

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BOX 198	<i>NBC Monitor</i> correspondence, 1959
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BOX 198	<i>NBC Monitor</i> tape log, circa 1950
FOLDER 18	
BOX 198	Sales letters, circa 1950-1960
FOLDER 19	
	"The Archer"
BOX 198	Fire file, 1937 October, 1943 April
FOLDER 20	
BOX 199	Town file, 1937 October, 1943 April
FOLDER 1-2	
	"Arctic Adventure"
BOX 199	Fire file, 1937 February
FOLDER 3	
BOX 199	Town file, 1937 February
FOLDER 4	
	"The Author and the Thing"
BOX 199	Fire file, 1936 September, 1943 September
FOLDER 5-6	
BOX 199	Town file, 1936 September, 1943 September
FOLDER 7	
	"Autumn Flower"
BOX 199	Fire file, 1939 October
FOLDER 8	
BOX 199	Town file, 1939 October
FOLDER 9	
BOX 199	"Avenue A," fire file, circa 1934
FOLDER 10	
BOX 199	"Awful Oracle" <i>See later title, "Lady Napoleon"</i>
FOLDER 11	
	"Baby"
BOX 199-200	Fire file, 1939-1942
BOX 199	(1 folder)
BOX 200	(1 folder)
BOX 200	Town file, 1939-1941
FOLDER 2	

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Container

Contents

	"Baby Talk"
BOX 200	Fire file, undated
FOLDER 3	
BOX 200	Town file, undated
FOLDER 4	
	"Back to the Indians"
BOX 200	Fire file, 1940 January
FOLDER 5	
BOX 200	Town file, 1940 January
FOLDER 6	
	"Back Where You Came From"
BOX 200	Fire file, 1942 June
FOLDER 7	
BOX 200	Town file, 1942 June
FOLDER 8	
	"The Ball"
BOX 200	Fire file, 1943 March
FOLDER 9	
BOX 200	Town file, 1938 March, 1943 March
FOLDER 10	
	"Baroness Munchausen"
BOX 201	Fire file, 1934 April
FOLDER 1	
BOX 201	Town file, 1934 April
FOLDER 2	
	"Bathysphere"
BOX 201	Fire file, 1939 November, 1943 June, 1964 January
FOLDER 3	
BOX 201	Town file, 1939 November, 1943 June, 1964 January
FOLDER 4-6	
	"Beast of the Shamo"
BOX 201	Fire file, 1937 January
FOLDER 7	
BOX 201	Town file, 1937 January
FOLDER 8	
	"Beautiful Lady"
BOX 202	Fire file, circa 1936, 1937 November
FOLDER 1	
BOX 202	Town file, circa 1936, 1937 November
FOLDER 2	
BOX 202	"Bedtime Story: Adults Only," 1946 February
FOLDER 3-4	
	"Berkeley Square"
BOX 202	Fire file, 1944 February
FOLDER 5	
BOX 202	Town file, 1944 February
FOLDER 6	
BOX 202	"Bewitched," town file, undated
FOLDER 7	

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Contents

"Big Ben"
BOX 202 NANA tape log, 1964 January 14
FOLDER 8

BOX 202 Radio play, 1949 May
FOLDER 9

"Big Shot"
BOX 202 Feminine: Mutual, as broadcast, 1945 July 2
FOLDER 10

BOX 202 Feminine: Fire file, 1945 July
FOLDER 11

BOX 202 Feminine: Town file, 1945 July
FOLDER 12

BOX 203 Masculine: Fire file, 1945 September
FOLDER 1-2

BOX 203 Fire file, 1937 January
FOLDER 3

BOX 203 Town file, 1937 January
FOLDER 4

"Big Town"
BOX 203 Fire file, circa 1937 November
FOLDER 5

BOX 203 Town file, circa 1937 November
FOLDER 6

"Birds of a Feather"
BOX 203 Fire file, 1937 August
FOLDER 7

BOX 203 Town file, 1937 August
FOLDER 8

BOX 203 "Black Birthday," miscellaneous file, undated
FOLDER 9

"Black Buddha"
BOX 203 Fire file, undated
FOLDER 10

BOX 203 Town file, undated
FOLDER 11

"Black Pirate"
BOX 203 Fire file, 1936 September
FOLDER 12

BOX 203 Town file, 1936 September
FOLDER 13

"Black Zombie"
BOX 203 Fire file, 1937 August, 1937 October
FOLDER 14

BOX 203 Town file, 1937 August, 1937 October
FOLDER 15

BOX 203 "Blackouts," fire and town files, circa 1943
FOLDER 16

"Blithe Spirit"
BOX 203 Fire file, 1944 May

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FOLDER 17
BOX 204 Town file, 1944 May
FOLDER 1
"Blonde Help Wanted"
BOX 204 Fire file, undated
FOLDER 2
BOX 204 Town file, undated
FOLDER 3
"Blood Story"
BOX 204 Fire file, 1942 April, June
FOLDER 4
BOX 204 Town file, 1942 April
FOLDER 5
"Bomber to Tokyo"
BOX 204 Fire file, 1942 May
FOLDER 6
BOX 204 Town file, 1942 May
FOLDER 7
"Bon Voyage"
BOX 204 Fire file, 1938 June, 1942 November
FOLDER 8
BOX 204 Town file, 1938 June, 1942 November
FOLDER 9
"The Bones of Sam Lee (The Thirteenth Corpse)"
BOX 204 Fire file, 1937 March, 1943 January
FOLDER 10
BOX 204 Town file, 1937 March, 1943 January
FOLDER 11
BOX 204 "Book of Ruth," fire and town files, undated
FOLDER 12
BOX 204 "Box-Car," fire and town files, undated
FOLDER 13
"Boy of Mine"
BOX 204 Fire file, circa 1935
FOLDER 14
BOX 204 Town file, circa 1935
FOLDER 15
"Boy Trouble"
BOX 205 Fire file, 1937 May
FOLDER 1
BOX 205 Town file, 1937 May
FOLDER 2
"Boy Wanted"
BOX 205 Fire file, 1934 October
FOLDER 3
BOX 205 Town file, 1934 October
FOLDER 4
"Brain Storm"
BOX 205 Fire file, 1941 August

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FOLDER 5	
BOX 205	Town file, 1941 August
FOLDER 6	
	"Brain Wave (Brain King)"
BOX 205	Fire file, 1937 July
FOLDER 7	
BOX 205	Town file, 1937 July
FOLDER 8	
	"The Brave One"
BOX 205	Fire file, undated
FOLDER 9	
BOX 205	Town file, undated
FOLDER 10	
BOX 205	"Bread on the Waters," fire and town files, undated
FOLDER 11	
BOX 205	"Breakfast in the Country," town file, undated
FOLDER 12	
	"Bright Weapon"
BOX 205-206	circa 1943-1944, circa 1947
BOX 205	(1 folder)
BOX 206	(1 folder)
BOX 206	Town file, circa 1943-circa 1944, circa 1947
FOLDER 2-5	
BOX 206	"Bright World," fire file, 1938 February, 1941 January, 1941 July
FOLDER 6	
BOX 206	"Bronx Hero," fire and town files, undated
FOLDER 7	
	"Brother Jim"
BOX 206	Fire file, 1937 June
FOLDER 8	
BOX 206	Town file, 1937 June
FOLDER 9	
	"Bull by the Horns"
BOX 206	Fire file, undated
FOLDER 10	
BOX 206	Town file, undated
FOLDER 11	
	"Bull's-Eye"
BOX 207	Fire file, undated
FOLDER 1	
BOX 207	Town file, undated
FOLDER 2	
BOX 207	"Bundles for Britain," fire and town files, undated
FOLDER 3	
	"Burial Services"
	Oboler's first <i>Lights Out</i> script.
BOX 207	Fire file, 1936 June
FOLDER 4	
BOX 207	Town file, 1936 June

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Contents

FOLDER 5

"The Busy Bachelors"

BOX 207

Fire file, 1936 September

FOLDER 6

BOX 207

Town file, 1936 September, 1949 December

FOLDER 7

"Cat Wife"

One alternate title: "Young Ideas."

A popular episode of *Lights Out* in which a man's wife becomes a cat the size of a human.

Longines Symphonette LP set, 1961, 1964, 1966

BOX 207

FOLDER 8

"Cat Wife" was included on a six-record, 1960s LP set by Longines Symphonette

Society entitled *Golden Memories of Radio*.

NANA version, 1964

BOX 207

FOLDER 9

BOX 207

Fire file, 1937 February, 1938 March, 1940 October, 1941 August, 1943 January, 1944

FOLDER 10-11

October

BOX 208

Town file, 1937 February, 1938 March, 1940 October, 1941 August, 1943 January, 1944

FOLDER 1-2

October

"Cavalcade for Victory"

BOX 208

Fire file, 1943 September

FOLDER 3

BOX 208

Town file, 1943 September

FOLDER 4

"The Cave"

BOX 208

Fire file, 1937 June

FOLDER 5

BOX 208

Town file, 1937 June

FOLDER 6

"Charley My Boy"

BOX 208

Fire file, undated

FOLDER 7

BOX 208

Town file, circa 1964

FOLDER 8

"The Chest"

BOX 208

Fire file, 1938 June, 1942 December

FOLDER 9

BOX 208

Town file, 1938 June, 1942 December

FOLDER 10

"Chicago, Germany"

BOX 208

Fire file, 1942 April

FOLDER 11

BOX 209

Town file, 1942 April

FOLDER 1

"Chicken Heart"

Probably Oboler's best known *Lights Out* script, in which a beating chicken heart grows so large that it covers the earth.

BOX 209

Fire file, 1937 March, 1938 February, 1942 November

FOLDER 2-3

Series 9. Scripts, 1933-1993 and undated

Container

Contents

BOX 209 FOLDER 4-5	Town file, 1937 March, 1938 February, 1942 November
	"Child Save My Fireman"
BOX 209 FOLDER 6	Fire file, 1937 October
BOX 209 FOLDER 7	Town file, 1937 October
	"Children's Reunion"
BOX 209 FOLDER 8	Fire file, 1937 January
BOX 209 FOLDER 9	Town file, 1937 January
BOX 209 FOLDER 10	"China Aid," script, fire and town files, undated
	"Chinese Episode"
BOX 209 FOLDER 11	Fire file, 1942 March
BOX 209 FOLDER 12	Town file, 1942 March
	"Chinese Gong"
BOX 209-210 BOX 209 BOX 210 BOX 210 FOLDER 2	Fire file, circa 1935 (1 folder) (1 folder) Town file, circa 1935
	"Christmas Guest"
BOX 210 FOLDER 3-4 BOX 210 FOLDER 5-6	Fire file, undated Town file, undated
	"Christmas Present (Bread on the Water)"
BOX 210 FOLDER 7-8 BOX 210 FOLDER 9	Fire file, 1937 December Town file, undated
	"Circus Terror"
BOX 210 FOLDER 10 BOX 210 FOLDER 11	Fire file, undated Town file, undated
	"The Citadel"
BOX 210 FOLDER 12 BOX 210 FOLDER 13	Fire file, 1944 April Town file, 1944 April
	"The Cliff"
BOX 211 FOLDER 1-2 BOX 211	Fire file, 1939 April, 1943 July Town file, 1939 April, 1943 July

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FOLDER 3-4
BOX 211 "The College Professor," fire file, 1943 April
FOLDER 5
"Come to the Bank"
BOX 211 Fire file, 1942 November, 1964
FOLDER 6-7
BOX 211 Town file, 1942 November
FOLDER 8-10
BOX 211 Later *Lights Out* version, circa 1970
FOLDER 11
BOX 211 NANA tape log, 1964 January 6
FOLDER 12
"Compound Interest"
BOX 212 Fire file, 1937 November
FOLDER 1
BOX 212 Town file, 1937 November
FOLDER 2
"Concerning Adam and Evelyn"
BOX 212 Fire file, undated
FOLDER 3
BOX 212 Town file, undated
FOLDER 4
"Count Vargof"
BOX 212 Fire file, undated
FOLDER 5
BOX 212 Town file, undated
FOLDER 6
"Crack Up"
BOX 212 Fire file, 1937 May
FOLDER 7
BOX 212 Town file, 1937 May
FOLDER 8
"Crazy Town"
BOX 212 Fire file, 1939 May
FOLDER 9
BOX 212 Town file, circa 1938, 1939 May
FOLDER 10-11
"Crime Clique"
BOX 212 Fire file, 1936 November
FOLDER 12
BOX 212 Town file, undated
FOLDER 13
"Crime Club"
BOX 212 Fire file, undated
FOLDER 14
BOX 213 Town file, undated
FOLDER 1
"The Crook Type"
BOX 213 Fire file, 1937 October

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FOLDER 2	
BOX 213	Town file, 1937 October
FOLDER 3	
BOX 213	"The Cure," fire and town files, undated
FOLDER 4	
	"Danse Macabre"
BOX 213	Fire file, 1936 August, 1939 December
FOLDER 5	
BOX 213	Town file, 1936 August, 1939 December
FOLDER 6	
BOX 213	"The Dark," fire file, circa 1938 January
FOLDER 7	
	"Dark World"
BOX 213	Fire file, 1939 June, 1940 February, 1940 November
FOLDER 8-9	
BOX 213	Town file, 1939 June, 1940 February, 1940 November
FOLDER 10-11	
	"Daughter-in-Law"
BOX 213	Fire file, undated
FOLDER 12	
BOX 213	Town file, undated
FOLDER 13	
BOX 213	"Day After Tomorrow," town file, circa 1952 April
FOLDER 14	
BOX 214	"Day Sinatra Got Fat," NANA versions, 1964 January 7
FOLDER 1	
	"The Day the Sun Exploded"
BOX 214	Fire file, 1940 January
FOLDER 2	
BOX 214	Town file, 1940 January
FOLDER 3	
	"Dear Mary"
BOX 214	Fire file, 1937 June
FOLDER 4	
BOX 214	Town file, 1937 June
FOLDER 5	
	"Death Buddha"
BOX 214	Fire file, undated
FOLDER 6	
BOX 214	Town file, undated
FOLDER 7	
	"Death by Poison"
BOX 214	Fire file, undated
FOLDER 8	
BOX 214	Town file, undated
FOLDER 9	
	"Death Cell"
BOX 214	Fire file, undated
FOLDER 10	

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Container

Contents

BOX 214 FOLDER 11	Town file, undated
	"Death for Dinner"
BOX 214 FOLDER 12	Fire file, undated
BOX 214 FOLDER 13	Town file, undated
BOX 214 FOLDER 14	"Death House," fire and town files combined, undated
	"Death Letter"
BOX 214 FOLDER 15	Fire file, 1935 January, 1938 February
BOX 214 FOLDER 16	Town file, 1938 February
	"Death Pit"
BOX 214 FOLDER 17	Fire file, 1937 December
BOX 214 FOLDER 18	Town file, 1937 December
BOX 215 FOLDER 1	"Death Prayer," fire file, undated
	"Death Takes a Holiday"
BOX 215 FOLDER 2	Fire file, 1944 April
BOX 215 FOLDER 3	Town file, 1944 April
	"The Deep"
BOX 215 FOLDER 4	Fire file, 1937 October
BOX 215 FOLDER 5	Town file, 1937 October
BOX 215 FOLDER 6	"Defeat," town file, undated
	<i>Devil and Mr. O</i>
	This 1971-1973 series was a syndicated revival of Oboler <i>Lights Out</i> shows from 1936-1939 and 1942-1943.
BOX 215 FOLDER 7	1973 August
	On original file folder: "Material picked up from Manzell by Gates."
BOX 215 FOLDER 8	Drafts and edits, circa 1969-1971
BOX 215 FOLDER 9-10	Tape logs, contracts, and scripts, 1969-1971
	"Devil in White"
BOX 215 FOLDER 11	Fire file, 1937 January
BOX 215 FOLDER 12	Town file, undated
	"Devil's Island (Island of the Devil)"

Series 9. Scripts, 1933-1993 and undated

<i>Container</i>	<i>Contents</i>
BOX 216 FOLDER 1	Fire file, 1938 May
BOX 216 FOLDER 2	Town file, 1938 May
	"The Dictator"
BOX 216 FOLDER 3	Fire file, 1936 June
BOX 216 FOLDER 4	Town file, 1936 June
	"Doctor Ann"
BOX 216 FOLDER 5	Fire file, undated
BOX 216 FOLDER 6	Town file, undated
	"Dr. Bluff"
BOX 216 FOLDER 7	Fire file, 1945 July
BOX 216 FOLDER 8	Town file, 1945 July
BOX 216 FOLDER 9	"Dr. Christian, Genius in the House," town file, undated
	"The Doctor's Lady"
BOX 216 FOLDER 10	Fire file, 1936 January
BOX 216 FOLDER 11	Town file, circa 1936 January
BOX 216 FOLDER 12	"Double Feature," fire and town files, undated
BOX 216 FOLDER 13	"Double Trouble," fire and town files, circa 1943
	"The Doubled Cross"
BOX 216 FOLDER 14	Fire file, undated
BOX 216 FOLDER 15	Town file, undated
	"The Dream"
BOX 217 FOLDER 1	Fire file, 1938 March, 1943 March
BOX 217 FOLDER 2	Town file, 1938 March, 1943 March
	"Eagle's Return"
BOX 217 FOLDER 3	Fire file, 1936 October
BOX 217 FOLDER 4	Town file, 1936 October
BOX 217 FOLDER 5	"The Earth Shall Tremble," town file, undated
	"Efficiency Island"
BOX 217	Fire file, 1938 April, 1939 August

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Contents

FOLDER 6
BOX 217 Town file, 1939 August
FOLDER 7
"The Eigerwund"
BOX 217 Fire file, 1939 March, 1939 July
FOLDER 8
BOX 217 Town file, 1939 March, 1939 July
FOLDER 9
BOX 217 "Eleanor versus Africa," town file, undated
FOLDER 10
"Engulfed Cathedral"
BOX 217 Fire file, 1939 May
FOLDER 11
BOX 218 Town file, 1939 May
FOLDER 1
"Escape"
BOX 218 Fire file, circa 1940
FOLDER 2
BOX 218 Town file, undated
FOLDER 3
"Execution"
BOX 218 Fire file, 1942 May, 1943 April
FOLDER 4
BOX 218 Town file, 1942 May, 1943 April
FOLDER 5
BOX 218 "An Exercise in Horror," fire file, 1945 May
FOLDER 6-7
"Facts of Men"
BOX 218 Fire file, circa 1941, 1944 June
FOLDER 8
BOX 218 Town file, 1944 June
FOLDER 9
"The Family"
BOX 218 Fire file, 1941 February
FOLDER 10
BOX 218 Town file, 1941 February
FOLDER 11
"The Family Nagashi"
BOX 218 Fire file, 1945 September
FOLDER 12
BOX 218 Town file, 1945 September
FOLDER 13
"Fast One"
BOX 219 Fire file, 1936 October, 1943 January
FOLDER 1
BOX 219 Town file, 1936 October, 1943 January, 1964 January
FOLDER 2
"Final Decree"
BOX 219 Fire file, undated

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FOLDER 3	
BOX 219	Town file, undated
FOLDER 4	
BOX 219	"Finale," undated
FOLDER 5	
	<i>See also "Adventure Postponed"</i>
	"Fire in the Night"
BOX 219	Fire file, undated
FOLDER 6	
BOX 219	Town file, undated
FOLDER 7	
BOX 219	"Fire Trap," fire and town files, undated
FOLDER 8	
BOX 219	"Five Minutes," fire and town files, undated
FOLDER 9	
	"The Flame"
BOX 219	Fire file, 1936 July, 1943 March
FOLDER 10	
BOX 219	Town file, 1943 March
FOLDER 11	
	"The Flame Men"
BOX 219	Fire file, circa 1937
FOLDER 12	
BOX 219	Town file, undated
FOLDER 13	
	"Flesh and Fantasy"
BOX 219	Fire file, 1942 August-November
FOLDER 14-15	
BOX 220	Town file, circa 1942
FOLDER 1	
	"Flight from Destiny"
BOX 220	Fire file, 1941 January
FOLDER 2	
BOX 220	Town file, 1941 January
FOLDER 3	
	"Flight Thirteen"
BOX 220	Fire file, undated
FOLDER 4	
BOX 220	Town file, undated
FOLDER 5	
	"Flying Yorkshireman"
BOX 220	Fire file, 1940 November
FOLDER 6	
BOX 220	Town file, 1940 November
FOLDER 7	
BOX 220	Miscellaneous file, 1940 November
FOLDER 8	
	"Forty Second Street Precinct"
BOX 220	Fire file, 1937 June

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FOLDER 9	
BOX 220	Town file, 1937 June
FOLDER 10	
BOX 220	"Fountain of Death," undated
FOLDER 11	
	"Four Husbands"
BOX 221	Fire file, 1937 November
FOLDER 1	
BOX 221	Town file, 1937 November
FOLDER 2	
	"Four's a Crowd"
BOX 221	Fire file, undated
FOLDER 3	
BOX 221	Town file, 1937 August
FOLDER 4	
BOX 221	<i>Fourteen Radio Plays</i> , fire file, 1941 February
FOLDER 5	
	Published as a book, with a foreword by Lewis H. Titterton; an introduction, "On Reading a Radio Play," by Irving Stone; and an essay, "The Art of Radio Writing," by Arch Oboler. New York, Random House, 1940.
	"Fox and Hound"
	"Like 'Sing a Song of Sixpence.'"
BOX 221	Fire file, 1937 November
FOLDER 6	
BOX 221	Town file, 1937 November
FOLDER 7	
	"Frame-Up"
BOX 221	Fire file, undated
FOLDER 8	
BOX 221	Town file, undated
FOLDER 9	
	"Fugitive"
BOX 221	Fire file, undated
FOLDER 10	
BOX 221	Town file, 1937 October
FOLDER 11	
	"Further Adventures of Mr. Deeds"
BOX 221	See " Papa Jonathan "
FOLDER 12	
BOX 221	Proposed series, fire file, undated
FOLDER 13	
BOX 221	Proposed series, town file, undated
FOLDER 14	
	"Futuristics"
BOX 221	Fire file, 1933 November
FOLDER 15	
BOX 221	Town file, 1933 November
FOLDER 16	
BOX 221	"A Gallery of Big Shots," miscellaneous file, circa 1945

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FOLDER 17
BOX 221 "Gangster in the House" See "[Pay the Piper](#)" town file
FOLDER 18
"Genghis Khan"
BOX 221 Fire file, 1938 January, 1940 February
FOLDER 19
BOX 221 Town file, 1938 January, 1940 February
FOLDER 20
"Gevangenpoort"
BOX 222 Fire file, 1938 July
FOLDER 1 Town file, undated
BOX 222
FOLDER 2
"Ghost Bride"
BOX 222 Fire file, 1939 May
FOLDER 3 Town file, 1939 May
BOX 222
FOLDER 4
"The Ghost Goes West"
BOX 222 Fire file, 1944 March
FOLDER 5 Town file, 1944 March
BOX 222
FOLDER 6
"Ghost House"
BOX 222 Fire file, undated
FOLDER 7 Town file, undated
BOX 222
FOLDER 8
"Ghost Party"
BOX 222 Fire file, 1937 April
FOLDER 9 Town file, 1937 April
BOX 222
FOLDER 10
BOX 222 "Ghost Pearl" See "[Mungahra](#)"
FOLDER 11
"Ghost Story"
BOX 222 Fire file, 1942 February-October
FOLDER 12 Town file, 1942 February-October
BOX 222
FOLDER 13
"The Gift"
BOX 223 Fire file, 1939 February, 1940 February
FOLDER 1 Town file, 1939 February, 1940 February
BOX 223
FOLDER 2
"Girl on the Road"
BOX 223 Fire file, 1944 March
FOLDER 3 Town file, 1944 March
BOX 223

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Contents

FOLDER 4

"Glacier Woman"

BOX 223

Fire file, 1937 September, 1943 September

FOLDER 5

BOX 223

Town file, 1943 September

FOLDER 6

"Gold Mine"

BOX 223

Fire file, 1937 July

FOLDER 7

BOX 223

Town file, 1937 July

FOLDER 8

"Good, Bad, Indifferent"

BOX 223

Fire file, 1938 May

FOLDER 9

BOX 223

Town file, 1938 May

FOLDER 10

"Guilty One"

BOX 223

Fire file, circa 1943

FOLDER 11

BOX 223

Town file, circa 1943

FOLDER 12

"Gun Island"

BOX 223

Fire file, circa 1938

FOLDER 13

BOX 223

Town file, undated

FOLDER 14

"Halloween Horror"

BOX 223

Fire file, undated

FOLDER 15

BOX 223

Town file, undated

FOLDER 16

"Happy Birthday"

BOX 224

Fire file, 1937 August

FOLDER 1

BOX 224

Town file, 1937 August

FOLDER 2

"Happy Ending"

BOX 224

Fire file, 1937 June

FOLDER 3

BOX 224

Town file, 1937 June

FOLDER 4

BOX 224

"Happy New Year" (*Amos & Andy*), fire file, undated

FOLDER 5

"Happy Year (Bronx Hero)"

BOX 224

Fire file, 1938 February, 1939 October

FOLDER 6

BOX 224

Town file, 1938 February, 1939 October

FOLDER 7

BOX 224

"Hard Boiled Miss Denham (Mr. Howard)," fire file, undated

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Contents

FOLDER 8	
BOX 224	"Hard Boiled Mr. Howard/Miss Denham," town file, circa 1963
FOLDER 9	
BOX 224	"The Harp" and "Golden Man" fragments, fire file, 1936 September, 1937 April, circa 1974
FOLDER 10	
BOX 225	"The Harp," town file, 1936 September, 1937 April
FOLDER 1	
	"Hate"
BOX 225	Fire file, 1942 March
FOLDER 2	
BOX 225	Town file, 1942 March
FOLDER 3	
BOX 225	"Hate" (African stories), fire file, undated
FOLDER 4	
	"Have You Seen Him?"
BOX 225	Fire file, 1942 March
FOLDER 5	
BOX 225	Town file, 1942 March
FOLDER 6	
	"He Died at Twelve"
BOX 225	Fire file, undated
FOLDER 7	
BOX 225	Town file, undated
FOLDER 8	
	"He Dug It Up"
BOX 225	Fire file, 1942 December, 1943 February
FOLDER 9	
BOX 225	Town file, 1942 December, 1943 February
FOLDER 10	
BOX 225-226	"Hear Ye! Hear Ye!" a series of docudramas starring F. Lee Bailey, 1981
BOX 225	(1 folder)
BOX 226	(3 folders)
	"The Heavenly Jeep"
BOX 226	Fire file, 1943 May
FOLDER 4	
BOX 226	Town file, 1943 May
FOLDER 5	
	"Helpless Hannah"
BOX 226	Fire file, undated
FOLDER 6	
BOX 226	Town file, undated
FOLDER 7	
	"Here Is My Thought"
BOX 227	Fire file, undated
FOLDER 1	
BOX 227	Town file, undated
FOLDER 2	
	"The Hero"
BOX 227	Fire file, 1942 December

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Contents

FOLDER 3	
BOX 227	Town file, 1942 December
FOLDER 4	
BOX 227	"Hi, Grandma!" town file, circa 1957
FOLDER 5-7	
	"High Adventure"
BOX 227	Fire file, undated
FOLDER 8	
BOX 227	Town file, undated
FOLDER 9	
	"High Water"
BOX 227	Fire file, 1937 September
FOLDER 10	
BOX 227	Town file, 1937 September
FOLDER 11	
	"Him or Me"
BOX 228	Fire file, circa 1949, 1964
FOLDER 1-2	
BOX 228	<i>Arch Oboler's Plays</i> version, undated
FOLDER 3	
BOX 228	Suspense version, 1946
FOLDER 4	
BOX 228	Tape log, 1964 January 8
FOLDER 5	
BOX 228	Various radio versions, undated
FOLDER 6	
	"History of a Mug"
BOX 228	Fire file, 1939 August, 1945 August
FOLDER 7	
BOX 228	Town file, 1939 August, 1945 August
FOLDER 8	
	"Hold That Tiger"
BOX 229	Fire file, circa 1935
FOLDER 1	
BOX 229	Town file, circa 1935
FOLDER 2	
	"Holiday, 1939"
BOX 229	Fire file, 1939 September
FOLDER 3	
BOX 229	Town file, 1939 September
FOLDER 4	
BOX 229	"Holiday 1940" See " Holiday, 1939 "
FOLDER 5	
	"Holiday 194X"
BOX 229	Fire file, circa 1944
FOLDER 6-7	
BOX 229	Town file, circa 1944
FOLDER 8	
	"Hollywood's March of Dimes of the Air"

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<i>Container</i>	<i>Contents</i>
BOX 230 FOLDER 1	Fire file, 1942 January
BOX 230 FOLDER 2	Town file, 1942 January
BOX 230 FOLDER 3	"Hollywood's New Years with a Heart" Fire file, 1941 January
BOX 230 FOLDER 4	Town file, 1941 January
BOX 230 FOLDER 5	"Holy City" <i>See</i> " Venice in the Morning "
BOX 230 FOLDER 6	"Holy Matrimony" Fire file, 1944 May
BOX 230 FOLDER 7	Town file, 1944 May
BOX 230 FOLDER 8	"Home-Coming" Fire file, 1944 October
BOX 230 FOLDER 9	Town file, 1944 October
BOX 231 FOLDER 1	"Home-Town" Fire file, 1939 December
BOX 231 FOLDER 2	Town file, 1939 December
BOX 231 FOLDER 3	"Homo Primus" (horror version) <i>See</i> " And Adam Begot "
BOX 231 FOLDER 4	"Honeymoon" Fire file, 1937 February
BOX 231 FOLDER 5	Town file, 1937 February
BOX 231 FOLDER 6	"Honeymoon Special" Fire file, circa 1943
BOX 231 FOLDER 7	Town file, undated
BOX 231 FOLDER 8	"Hospital Murder" <i>See</i> " Devil in White "
BOX 231 FOLDER 9	"The House I Live In" Fire file, 1944 May, 1945 April
BOX 231 FOLDER 10	Town file, 1944 May, 1945 April
BOX 231 FOLDER 11	"House on the Hill" Fire file, undated
BOX 231	Town file, undated

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FOLDER 12	
BOX 231	"Humbug" <i>See</i> " The Laughing Man "
FOLDER 13	
	"Husbands to Order"
BOX 231	Fire file, 1935 August
FOLDER 14	
BOX 231	Town file, 1935 August
FOLDER 15	
	"I Believe"
BOX 232	Fire file, 1943 November
FOLDER 1	
BOX 232	Town file, 1943 November
FOLDER 2	
BOX 232	"I Declare War," fire file, undated
FOLDER 3	
	"I Do"
BOX 232	Fire file, 1937 December, 1939 September, 1941 January
FOLDER 4	
BOX 232	Town file, 1937 December, 1939 September, 1941 January
FOLDER 5	
	"I Have No Prayer"
BOX 232	Fire file, 1943 February-March
FOLDER 6	
BOX 232	Town file, 1943 February, 1943 March
FOLDER 7	
	"I Killed John Alvin"
BOX 232	Fire file, 1938 August
FOLDER 8	
BOX 232	Town file, 1938 August
FOLDER 9	
BOX 232	"I Love Snakes," town file, undated
FOLDER 10	
	"I, Madman"
BOX 232	Fire file, 1937 May
FOLDER 11	
BOX 232	Town file, 1937 May
FOLDER 12	
BOX 233	"I Pledge" <i>See</i> " Anna "
FOLDER 1	
	"I Want to Go Back"
BOX 233	Fire file, circa 1944
FOLDER 2	
BOX 233	Town file, circa 1944
FOLDER 3	
BOX 233	Ideas, Joan Crawford, fire file, undated
FOLDER 4	
	"If"
BOX 233	Fire file, 1939 June
FOLDER 5	

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BOX 233
FOLDER 6
Town file, 1939 June

"I'll Tell My Husband"
BOX 233
FOLDER 7-8
Fire file, 1939 November, 1940 November

BOX 233-234
Town file, 1939 November, 1940 November

BOX 233
(1 folder)

BOX 234
(1 folder)

"The Immortal Gentleman"
BOX 234
FOLDER 2-3
Fire file, 1939 June, 1941 February, 1943 August, 1964 January

BOX 234
FOLDER 4
[Fire file?], 1939-1943

BOX 234
FOLDER 5
Town file, 1939 June, 1941 February, 1943 August, 1964 January

"Indian Joe"
BOX 235
FOLDER 1
Fire file, undated

BOX 235
FOLDER 2
Town file, undated

"Invitation to a Fly"
BOX 235
FOLDER 3
Fire file, 1936 August

BOX 235
FOLDER 4
Town file, 1936 August

"Island of the Devil" See ["Devil's Island"](#)
BOX 235
FOLDER 5

"It Happened"
BOX 235
FOLDER 6
Fire file, 1938 May

BOX 235
FOLDER 7
Town file, 1938 May

"It Happened in Venice"
BOX 235
FOLDER 8
Fire file, undated

BOX 235
FOLDER 9
Town file, undated

"It's a Mummy"
BOX 235
FOLDER 10
Fire file, undated

BOX 235
FOLDER 11
Town file, undated

"Ivan the Terrible"
BOX 235
FOLDER 12
Fire file, 1937 April

BOX 235
FOLDER 13
Town file, 1937 April

"Ivory Tower"
BOX 235
Fire file, 1939 July, 1940 March

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BOX 235 Town file, 1939 July, 1940 March
FOLDER 15
"Jail-Bird"
BOX 236 Fire file, 1935 October
FOLDER 1
BOX 236 Town file, 1935 October
FOLDER 2
"Jail-Break"
BOX 236 Fire file, 1937 April
FOLDER 3
BOX 236 Town file, 1937 April
FOLDER 4
"The Jervis Bay"
BOX 236 Fire file, 1944 April
FOLDER 5
BOX 236 Town file, 1944 April
FOLDER 6
"Johnny Got His Gun"
BOX 236 Fire file, 1940 March
FOLDER 7
BOX 236 Town file, 1940 March
FOLDER 8-9
"Johnny Quinn, U.S.N."
BOX 236 Fire file, 1942 February
FOLDER 10
BOX 237 Town file, 1942 February, July
FOLDER 1
BOX 237 Kataki/Wincelberg, town file, 1959 April
FOLDER 2
"Kick-Off at Two"
BOX 237 Fire file, 1934 November
FOLDER 3
BOX 237 Town file, 1934 November
FOLDER 4
"Kill"
BOX 237 Fire file, 1943 April
FOLDER 5
BOX 237 Town file, 1943 April
FOLDER 6
"Kind Deeds, Inc."
BOX 237 Fire file, 1937 July
FOLDER 7
BOX 237 Town file, 1937 July
FOLDER 8
"The Kind Miss Wilson"
BOX 237 Fire file, 1937 July
FOLDER 9
BOX 237 Town file, 1937 July

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BOX 237	"Knock at the Door" See " Mother-in-Law "
FOLDER 11	
	"Knockout"
BOX 237	Fire file, undated
FOLDER 12	
BOX 237	Town file, undated
FOLDER 13	
	"Knuckles"
BOX 238	Fire file, 1944 January
FOLDER 1	
BOX 238	Town file, 1944 January
FOLDER 2	
	"Lady and the Plumber"
BOX 238	Fire file, undated
FOLDER 3	
BOX 238	Town file, undated
FOLDER 4	
BOX 238	"Lady Counselor" series, fire file, circa 1936
FOLDER 5	
	"Lady Doctor"
BOX 238	Fire file, 1935 June
FOLDER 6	
BOX 238	Town file, 1935 June, 1964 February
FOLDER 7	
	"Lady Napoleon (Awful Oracle)"
BOX 238	Fire file, undated
FOLDER 8	
BOX 238	Town file, undated
FOLDER 9	
	"Lady of the House"
BOX 238	Fire file, 1944 January
FOLDER 10	
BOX 238	Town file, 1944 January
FOLDER 11	
	"Last Act"
BOX 238	Fire file, 1937 July
FOLDER 12	
BOX 238	Town file, 1937 July
FOLDER 13	
	"Last Flight"
BOX 238	Fire file, undated
FOLDER 14	
BOX 238	Town file, undated
FOLDER 15	
	"The Last in the World"
BOX 238	Fire file, 1942 May
FOLDER 16	
BOX 238	Town file, 1942 May

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FOLDER 17	"The Last Lesson"
BOX 238	Fire file, circa 1939
FOLDER 18	
BOX 238	Town file, circa 1939
FOLDER 19	
BOX 238	"The Last Man in the World" See "Last Woman in the World"
FOLDER 20	
	"The Last Survivor"
BOX 238	Fire file, 1935 March
FOLDER 21	
BOX 239	Town file, 1935 March
FOLDER 1	
	"The Last War"
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FOLDER 3	
	"The Last Will"
BOX 239	Fire file, 1936 April
FOLDER 4	
BOX 239	Town file, 1936 April
FOLDER 5	
	"Last Woman in the World"
BOX 239	Fire file, circa 1941
FOLDER 6	
BOX 239	Town file, circa 1941
FOLDER 7	
BOX 239	"The Last Word," fire file, undated
FOLDER 8	
	"The Laughing Man"
BOX 240	Fire file, 1939 April, June, August, 1940 January, 1941 January
FOLDER 1	
BOX 240	Town file, 1939 April, 1939 June, 1940 January, 1941 January
FOLDER 2	
	"The Laughter"
BOX 240	Fire file, 1942 November, 1944 June
FOLDER 3	
BOX 240	Town file, 1942 November, 1944 June
FOLDER 4	
BOX 240	"Legal Aid Society" script See "Wanted: A Lawyer"
FOLDER 5	
	"Letter at Midnight"
BOX 240	Fire file, 1942 January, 1942 March
FOLDER 6	
BOX 240	Town file, 1942 January, 1942 March
FOLDER 7	
	"Letter from the Congo"
BOX 241	Fire file, undated

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BOX 241	Town file, undated
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	"Lieutenant Patience"
BOX 241	Fire file, 1942 June
FOLDER 3	
BOX 241	Town file, 1942 June
FOLDER 4	
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BOX 241	Information filed in "ranch" files, 1936-1947
FOLDER 5	
BOX 241	Miscellaneous file, 1938 March
FOLDER 6	
BOX 241	Stage unit, fire file, undated
FOLDER 7	
BOX 241	Stage unit, town file, undated
FOLDER 8	
	"The Listener"
BOX 241	Fire file, 1941 March
FOLDER 9	
BOX 241	Town file, 1941 March
FOLDER 10	
	"Little Ireland"
BOX 241	Fire file, undated
FOLDER 11	
BOX 241	Town file, undated
FOLDER 12	
	"Little Old Lady"
BOX 241	Fire file, 1937 November, 1943 May
FOLDER 13	
BOX 241	Town file, 1937 November, 1943 May
FOLDER 14	
	"The Little People"
BOX 241	Fire file, 1937 April, 1943 July
FOLDER 15	
BOX 242	Town file, 1937 April, 1943 July
FOLDER 1	
BOX 242	"The Little Yellow Basket," fire and town files, circa 1938
FOLDER 2	
	"Lo, the Poor Indian"
BOX 242	Fire file, 1937 November
FOLDER 3	
BOX 242	Town file, 1937 November
FOLDER 4	
BOX 242	"London Ghost Story," CBS Radio pilot, 1980
FOLDER 5	
	"Lord Marley's Guest"
BOX 242	Fire file, 1937 July, 1943 September
FOLDER 6	

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BOX 242 FOLDER 7	Town file, 1937 July, 1943 September
	"Lost Horizon"
BOX 242 FOLDER 8	Fire file, 1944 February
BOX 243 FOLDER 1	Town file, 1944 February
BOX 243 FOLDER 2	"Love," fire file, circa 1944-1946
BOX 243 FOLDER 3	"Love Affair" <i>See</i> " Love Story, Ltd. "
	"Love, Love, Love"
BOX 243 FOLDER 4	Fire file, 1945 May
BOX 243 FOLDER 5	Town file, 1944 June, 1945 May, 1949 October
	"Love Me, Love Nero"
BOX 243 FOLDER 6	Fire file, 1937 April
BOX 243 FOLDER 7	Town file, 1937 April
	"Love on Ice"
BOX 243 FOLDER 8	Fire file, 1936 February
BOX 243 FOLDER 9	Town file, 1936 February
	"Love 100%"
BOX 244 FOLDER 1	Fire file, undated
BOX 244 FOLDER 2	Town file, undated
	"Love Story, Ltd."
BOX 244 FOLDER 3	Fire file, 1939 September, 1941 May
BOX 244 FOLDER 4	Town file, 1939 September
	"Love Story" series
BOX 244 FOLDER 5	Fire file, 1943 September
BOX 244 FOLDER 6	Town file, 1943 September
	"The Lover"
BOX 244 FOLDER 7	Fire file, circa 1949-circa 1951
BOX 244 FOLDER 8	Town file, undated
BOX 244 FOLDER 9	"Luck," fire file, undated
	"The Luck of Mark Street"

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<i>Container</i>	<i>Contents</i>
BOX 244 FOLDER 10	Fire file, undated
BOX 244 FOLDER 11	Town file, undated
	"Lucky Lady"
BOX 244 FOLDER 12	Fire file, circa 1939
BOX 244 FOLDER 13	Town file, undated
	"Lust for Life"
BOX 245 FOLDER 1	Fire file, 1945 April, 1945 August
BOX 245 FOLDER 2	Town file, 1945 April, 1945 August
	"The Machine"
BOX 245 FOLDER 3	Fire file, 1939 October
BOX 245 FOLDER 4	Town file, 1939 October
	"Mad World"
BOX 245 FOLDER 5	Fire file, 1937 May
BOX 245 FOLDER 6	Town file, 1937 May
	"Madame Affamee"
BOX 245 FOLDER 7	Fire file, 1941 January
BOX 245 FOLDER 8	Town file, 1941 January
	"Mademoiselle Detective"
BOX 245 FOLDER 9	Fire file, undated
BOX 245 FOLDER 10	Town file, undated
	"Mail-Box Romance"
BOX 245 FOLDER 11	Fire file, undated
BOX 245 FOLDER 12	Town file, undated
	"Mama's Little Quarterback"
BOX 246 FOLDER 1	Fire file, undated
BOX 246 FOLDER 2	Town file, undated
BOX 246 FOLDER 3	"A Man — A Woman and a Man," fire and town files, 1939 June
BOX 246 FOLDER 4	"Man of the House," town file, undated
	"Man Test"

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<i>Container</i>	<i>Contents</i>
BOX 246 FOLDER 5	Fire file, undated
BOX 246 FOLDER 6	Town file, undated
BOX 246 FOLDER 7	"The Man to Hate" Fire file, 1939 August
BOX 246 FOLDER 8	Town file, 1939 August
BOX 246 FOLDER 9	"A Man to Remember" Fire file, 1944 February
BOX 246 FOLDER 10	Town file, 1944 February
BOX 246 FOLDER 11	"Man Who Murdered Himself," fire and town files, circa 1943
BOX 246 FOLDER 12	"March of Dimes 1942" <i>See</i> "Hollywood's March of Dimes of the Air"
BOX 246 FOLDER 12	"March of Dimes 1945" <i>See</i> "Wonderful World"
BOX 246 FOLDER 13	"Margin for Error" Fire file, circa 1941
BOX 246 FOLDER 14	Town file, 1941 September
BOX 246 FOLDER 15	"Mark Twain on Life" Fire file, 1944 January
BOX 247 FOLDER 1	Town file, 1944 January
BOX 247 FOLDER 2	"Mark Twain's Legacy" Fire file, 1944 February
BOX 247 FOLDER 3	Town file, 1944 February
BOX 247 FOLDER 4	"Mark Twain's Love Story" Fire file, 1944 January
BOX 247 FOLDER 5	Town file, 1944 January
BOX 247 FOLDER 6	"Marriage in Heaven" Fire file, undated
BOX 247 FOLDER 7	Town file, 1937 April
BOX 247 FOLDER 8	"Marriage 1942" Fire file, 1942 January, November
BOX 247	Town file, 1942 January, November

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FOLDER 9	"Mary's Lamb"
BOX 247	Fire file, undated
FOLDER 10	
BOX 247	Town file, undated
FOLDER 11	
	"Masquerade"
BOX 247	Fire file, undated
FOLDER 12	
BOX 247	Town file, undated
FOLDER 13	
	"Meet the Champ"
BOX 247	Fire file, undated
FOLDER 14	
BOX 248	Town file, undated
FOLDER 1	
	"Memo to Berchtgesgaden"
BOX 248	Fire file, 1942 February
FOLDER 2	
BOX 248	Town file, 1942 February
FOLDER 3	
	"Memoriam"
BOX 248	Fire file, 1939 April, 1940 February
FOLDER 4	
BOX 248	Town file, 1939 April, 1940 February
FOLDER 5	
	"Men of Briant"
BOX 248	Fire file, undated
FOLDER 6	
BOX 248	Town file, undated
FOLDER 7	
BOX 249	"Meteor Man," fire and town files, 1942 December
FOLDER 1	
	"Midnight Flight"
BOX 249	Fire file, 1937 July
FOLDER 2	
BOX 249	Town file, 1937 July
FOLDER 3	
	"Millionaires Only"
BOX 249	Fire file, 1935 June
FOLDER 4	
BOX 249	Town file, 1935 June
FOLDER 5	
BOX 249	"Millions for Defense," fire and town files, 1941 July
FOLDER 6	
	"Miracle in 3B"
BOX 249	Fire file, 1942 April-1944 June
FOLDER 7	
BOX 249	Town file, 1942 April-1944 June

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FOLDER 8

"Mirage"

BOX 249

Fire file, 1939 October, 1939 April, November, 1943 September

FOLDER 9

BOX 250

Town file, 1939 April, November, 1943 September, 1964 January

FOLDER 1-3

"The Mirror"

BOX 250

Fire file, 1940 December, 1943 January

FOLDER 4

BOX 250

Town file, 1940 December, 1943 January

FOLDER 5

BOX 250

"Miss American" *See* ["Suffer Little Children"](#)

FOLDER 6

"Miss Brat"

BOX 250

Fire file, 1937 September

FOLDER 7

BOX 250

Town file, 1937 September

FOLDER 8

"Miss Crazy"

BOX 250

Fire file, 1938 May

FOLDER 9

BOX 250

Town file, 1938 May

FOLDER 10

"Miss Drummer"

BOX 250

Fire file, undated

FOLDER 11

BOX 250

Town file, undated

FOLDER 12

BOX 251

"Miss Microphone," fire and town files, undated

FOLDER 1-2

"Miss T.N.T."

BOX 251

Fire file, 1936 October

FOLDER 3

BOX 251

Town file, 1936 October

FOLDER 4

"Mrs. Eve"

BOX 251

Fire file, 1937 December

FOLDER 5

BOX 251

Town file, 1937 December

FOLDER 6

BOX 251

"Mr. And Mrs. Robin Hood," fire and town files, undated

FOLDER 7

"Mr. Fiction"

BOX 251

Fire file, undated

FOLDER 8

BOX 251

Town file, undated

FOLDER 9

"Mr. Ginsburg"

BOX 251

Fire file, 1939 January, 1940 January, 1941 February, 1945 October

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Contents

FOLDER 10	
BOX 251	Town file, 1940 January
FOLDER 11	
BOX 251	Mr. Ginsburg, or Mr. Miller, town file, 1939 January, 1940 January, 1941 February
FOLDER 12	
	"Mr. Important"
BOX 252	Fire file, 1939 April
FOLDER 1	
BOX 252	Town file, 1939 April
FOLDER 2	
	"Mr. Larry"
BOX 252	Fire file, 1939 June-July
FOLDER 3	
BOX 252	Town file, 1939 July
FOLDER 4	
	"Mr. Maggs"
BOX 252	Fire file, 1942 December
FOLDER 5	
BOX 252	Town file, 1942 November-December
FOLDER 6	
BOX 252	"Mr. Miller," town file, 1945 October, 1963 May
FOLDER 7	
	"Mr. Pip"
BOX 252	Fire file, 1939 December, 1941 January
FOLDER 8	
BOX 252	Town file, 1939 December, 1941 January, 1949 October
FOLDER 9	
	"Mr. Pyle"
BOX 252	Fire file, 1945 June
FOLDER 10	
BOX 252	Town file, 1945 June
FOLDER 11	
	"Mr. Right"
BOX 252	Fire file, undated
FOLDER 12	
BOX 252	Town file, 1936 August
FOLDER 13	
	"Mr. Ten Percent"
BOX 252	Fire file, 1945 May-June
FOLDER 14	
BOX 252	Town file, 1945 May, 1951 February
FOLDER 15	
BOX 253	"Mr. Tutt," fire and town files, 1938 February
FOLDER 1	
	"Mr. Whiskers"
BOX 253	Fire file, 1939 September, 1940 December
FOLDER 2	
BOX 253	Town file, 1939 September, 1940 December
FOLDER 3	

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	"Mister Yes 'n' No"
BOX 253	Fire file, 1935 September
FOLDER 4	
BOX 253	Town file, 1935 September, circa 1964
FOLDER 5	
	"Money, Money, Money"
BOX 254	Fire file, 1940 January, 1943 March
FOLDER 1	
BOX 254	Town file, 1940 January, 1943 March, circa 1964
FOLDER 2-3	
	"Monte Carlo Interlude"
BOX 254	Fire file, undated
FOLDER 4	
BOX 254	Town file, undated
FOLDER 5	
BOX 254	"Moon Crazy," fire and town files, 1941 June
FOLDER 6	
	"The Morbid Mr. Murphy"
BOX 254	Fire file, undated
FOLDER 7	
BOX 254	Town file, undated
FOLDER 8	
BOX 254	"Morning and Night," introductions for Ted Cott, fire and town files, undated
FOLDER 9	
	"The Most Dangerous Game"
BOX 254	Fire file, 1940 March
FOLDER 10	
BOX 254	Town file, 1940 March
FOLDER 11	
	"Mother-in-Law"
	Oboler retitled this 1938 episode of <i>Lights Out</i> as "Knock at the Door" for a 1942 broadcast.
BOX 255	Fire file, 1938 March, 1942 December
FOLDER 1	
BOX 255	Town file, 1938 March, 1942 December
FOLDER 2	
	"Mungahra"
BOX 255	Fire file, 1936 November, 1939 September, 1942 October
FOLDER 3	
BOX 255	Town file, 1936 November, 1939 September, 1942 October
FOLDER 4	
	"Murder Below"
BOX 255	Fire file, 1936 December
FOLDER 5	
BOX 255	Town file, 1936 December
FOLDER 6	
	"Murder Castle"
BOX 255	Fire file, 1938 February, 1943 August
FOLDER 7	

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FOLDER 1

Town file, 1938 February, 1943 August

"Murder in the Script Department"

BOX 256
FOLDER 2

Fire file, 1943 May

BOX 256
FOLDER 3

Town file, 1943 May

BOX 256
FOLDER 4

"Murder on Display," town file, undated

BOX 256
FOLDER 5

"Music on the Mississippi"

Fire file, 1944 January

BOX 256
FOLDER 6

Town file, 1944 January

BOX 256
FOLDER 7

"The Musical Mr. Mulligan"

Fire file, 1935 August

BOX 256
FOLDER 8

Town file, 1935 August

Mutual Radio Theater

Begun in 1979 as *The Sears Radio Theater* on CBS, the series was broadcast on Mutual from March until December, 1980. Oboler wrote, produced, and directed a number of the shows.

BOX 256
FOLDER 9

Drafts, as broadcast, actor and actress information, 1980

BOX 256
FOLDER 10-11

"House on Fire," 1980

BOX 257
FOLDER 1-2

"Lion Hunt," 1980

BOX 257
FOLDER 3-4

"Night," 1980

BOX 257-258
BOX 257

"Vicious Circle," 1980

(1 folder)

BOX 258

(1 folder)

BOX 258
FOLDER 2

"What the Devil," 1980

"My Beloved Relatives"

BOX 258
FOLDER 3

Fire file, 1942 December

BOX 258
FOLDER 4

Town file, 1942 December

"My Chicago"

BOX 258
FOLDER 5

Fire file, 1945 July

BOX 258
FOLDER 6

Town file, 1945 July

"The Naked Man"

BOX 258
FOLDER 7

Fire file, 1949 September

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<i>Container</i>	<i>Contents</i>
BOX 258-259	Town file, 1949 September, 1957
BOX 258	(1 folder)
BOX 259	(4 folders)
	"The Naked Mountain"
BOX 259	Fire file, 1945 June
FOLDER 5	
BOX 259	Town file, 1945 June
FOLDER 6	
BOX 259	"Names on the Land," fire file, 1945
FOLDER 7	
	"Nature Study"
BOX 259	Fire file, 1943 June
FOLDER 8	
BOX 259	Town file, 1943 June
FOLDER 9	
	"Nero's Wife"
BOX 260	Fire file, 1937 September, 1939 June
FOLDER 1	
BOX 260	Town file, 1937 September, 1939 June, circa 1964
FOLDER 2	
BOX 260	"Never Leave Me," fire and town files, 1943 September, 1944 January
FOLDER 3	
BOX 260	New radio series, fire and town files, undated
FOLDER 4	
	"New Walls of China"
BOX 260	Fire file, 1940 October
FOLDER 5	
BOX 260	Town file, 1940 October
FOLDER 6	
	"New World"
BOX 260	Fire file, 1939 December
FOLDER 7	
BOX 260	Town file, 1939 December
FOLDER 8	
BOX 260	"New York Story" <i>See</i> " Reno Story "
FOLDER 9	
	"Night"
BOX 260	Fire file, 1945 June
FOLDER 10	
BOX 260	Modern version, fire file, 1945 June
FOLDER 11	
	"Night Flight"
BOX 260	Fire file, 1943 April
FOLDER 12	
BOX 260	Town file, 1943 April
FOLDER 13	
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BOX 261	Fire file, 1937 November
FOLDER 1	

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BOX 261 FOLDER 2	Town file, 1937 November
BOX 261 FOLDER 3	"Night on the Mountain" Fire file, 1938 April
BOX 261 FOLDER 4	Town file, 1938 April
BOX 261 FOLDER 5	<i>Night Wind</i> series, fire and town files, 1938
BOX 261 FOLDER 6	"Ninety Cents" Fire file, 1940 October-November
BOX 261 FOLDER 7	Town file, circa 1940 October
BOX 261 FOLDER 8	"The Ninth Life" Fire file, 1937 April
BOX 261 FOLDER 9	Town file, 1937 April
BOX 261 FOLDER 10	"Nobody Died" Fire file, 1936 December, 1939 December
BOX 261 FOLDER 11	Town file, 1936 December, 1939 December
BOX 261 FOLDER 12	"Nothing Ever Happens" Fire file, 1935 July
BOX 261 FOLDER 13	Town file, 1935 July
BOX 261 FOLDER 14	Novel, fire file, 1941 April, November
BOX 262 FOLDER 1	O'Connor tapes, 1976-1978
BOX 262 FOLDER 2-3	Possibly radio demos. "Of Human Bondage" Fire file, 1941 January, 1944 March
BOX 262 FOLDER 4-5	Town file, 1941 January, 1944 March
BOX 262 FOLDER 6	"Oh, Elmer!" Fire file, undated
BOX 262 FOLDER 7	Town file, undated
BOX 262 FOLDER 8	"The Old Boy" Fire file, undated
BOX 262 FOLDER 9	CBS Radio and Omni correspondence, 1979

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BOX 263 FOLDER 1-3	<i>Sears Radio Theater</i> , "The Mystery Show," 1979 April
BOX 263 FOLDER 4	<i>Sears Radio Theater</i> correspondence and award nomination form, 1979-1980
BOX 263 FOLDER 5	Rewrite for Omni, circa 1979
BOX 263 FOLDER 6	San Diego State College, town file, undated
BOX 263 FOLDER 7	"Old Cronies," fire and town files, circa 1943 July
	"One Hour of Glory"
BOX 263 FOLDER 8	Fire file, 1940 January, 1941 October-November
BOX 263 FOLDER 9	Town file, 1940 January, 1941 October-November
	"One Hundred Grand"
BOX 263 FOLDER 10	Fire file, undated
BOX 263 FOLDER 11	Town file, undated
BOX 263 FOLDER 12	One line summaries, undated
	These may be related to radio or television.
	"One Round Murphy"
BOX 264 FOLDER 1	Fire file, 1937 July, October
BOX 264 FOLDER 2	Town file, 1937 October
	"One Strange Night"
BOX 264 FOLDER 3	Fire file, 1936 February
BOX 264 FOLDER 4	Town file, 1936 February
BOX 264 FOLDER 5-6	"One Summer Afternoon" See " Afternoon Adventure "
	"One Trip Abroad"
	A story by F. Scott Fitzgerald that was published in the <i>Saturday Evening Post</i> in 1930. For Shriner radio, undated
BOX 264 FOLDER 7	
BOX 264 FOLDER 8	Radio adaptation by Arch Oboler, undated
	"One Way Ride"
BOX 264 FOLDER 9	Fire file, undated
BOX 264 FOLDER 10	Town file, 1937 May
	"Organ"
BOX 264 FOLDER 11	Fire file, 1937 May, 1943 June

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BOX 264 FOLDER 12	Town file, 1943 June
	"Ostrich in Bed"
BOX 264 FOLDER 13	Fire file, 1944 March
BOX 264 FOLDER 14	Town file, 1944 March, 1949 September
	"The Other Man"
BOX 265 FOLDER 1	Fire file, undated
BOX 265 FOLDER 2	Town file, 1936 December
BOX 265 FOLDER 3	<i>Our Aunt Aggie</i> series, fire and town files, 1936 March
BOX 265 FOLDER 4	<i>Our Kind of Folks</i> series, fire and town files, 1939 August
	"Oxychloride X"
BOX 265 FOLDER 5	Fire file, 1938 January, 1943 February
BOX 265 FOLDER 6	Town file, 1938 January
BOX 265 FOLDER 7	"Papa Deeds" <i>See</i> "Papa Jonathan"
	"Papa Jonathan"
BOX 265 FOLDER 8-9	Fire file, 1938 January, 1939 February, 1941 January, 1944 March
BOX 265 FOLDER 10	Town file, 1938 January
	"Papa Says No"
BOX 265 FOLDER 11	Fire file, undated
BOX 265 FOLDER 12	Town file, undated
	"Parade (V-Day)"
BOX 265 FOLDER 13	Fire file, 1945 August
BOX 266 FOLDER 1	Town file, 1945 August
	"Paul"
BOX 266 FOLDER 2	Fire file, undated
BOX 266 FOLDER 3	Town file, undated
	"Paul Reverski"
BOX 266 FOLDER 4	Fire file, 1942 February
BOX 266 FOLDER 5	Town file, undated
	"Pay the Piper"

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BOX 266 FOLDER 6	Fire file, 1941 September, 1942 January
BOX 266 FOLDER 7	Town file, 1941 September, 1942 January
	"The Peacock Shrieks"
BOX 266 FOLDER 8	Fire file, 1936 July
BOX 266 FOLDER 9	Town file, 1936 July
	"The Pearls"
BOX 266 FOLDER 10	Fire file, undated
BOX 266 FOLDER 11	Town file, undated
	"The People March"
BOX 267 FOLDER 1	Fire file, 1943 February, September
BOX 267 FOLDER 2	Town file, 1936 February, September
	"The Perfect Party"
BOX 267 FOLDER 3-4	Fire file, 1936 October, 1939 October
BOX 267 FOLDER 5	Town file, 1936 October, 1939 October
	"Perfectly Adorable"
BOX 267 FOLDER 6	Fire file, undated
BOX 267 FOLDER 7	Town file, undated
	"Petrified Forest"
BOX 268 FOLDER 1	Fire file, 1944 January
BOX 268 FOLDER 2	Town file, 1944 January
	"Point of a Gun"
BOX 268 FOLDER 3	Fire file, 1941 August
BOX 268 FOLDER 4	Town file, 1941 August
	"Poison Pen"
BOX 268 FOLDER 5	Fire file, circa 1939
BOX 268 FOLDER 6	Town file, circa 1939
BOX 268 FOLDER 7	"Poltergeist," fire and town files, 1942 October
	"Prelude to Murder"
BOX 268 FOLDER 8	Fire file, 1936 July, 1943 June

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BOX 268 FOLDER 9	Town file, 1936 July, 1943 June
	"Problem Papa"
BOX 269 FOLDER 1	Fire file, 1941 March
BOX 269 FOLDER 2	Town file, 1941 March
	"The Producer and the Thing"
BOX 269 FOLDER 3	Fire file, 1943 August-September
BOX 269 FOLDER 4	Town file, 1943 September
BOX 269 FOLDER 5	"Professor X" <i>See</i> " Across the Gap "
	"Profits Unlimited"
BOX 269 FOLDER 6	Fire file, 1939 October, 1941 May, 1943 July
BOX 269 FOLDER 7	Town file, 1939 October, 1943 July
	"The Projective Mr. Drogan"
BOX 269 FOLDER 8	Fire file, 1943 January
BOX 269 FOLDER 9	Town file, 1943 January
BOX 269 FOLDER 10	"Psychology, Ltd." <i>See</i> " Love Story, Ltd. "
	"Pyramid"
BOX 270 FOLDER 1	Fire file, 1937 October
BOX 270 FOLDER 2	Town file, 1937 October
	"Quality Street"
BOX 270 FOLDER 3	Fire file, 1944 May
BOX 270 FOLDER 4	Town file, 1944 May
	"Race Track"
BOX 270 FOLDER 5	Fire file, undated
BOX 270 FOLDER 6	Town file, undated
	"Rancho Pancho"
BOX 270 FOLDER 7	Fire file, 1946 February-March
BOX 270 FOLDER 8	Town file, undated
BOX 270 FOLDER 9	Recorded introductions, assorted radio plays, undated
	"Red Cross Roll Call"

Series 9. Scripts, 1933-1993 and undated

<i>Container</i>	<i>Contents</i>
BOX 270	Fire file, undated
FOLDER 10	
BOX 270	Town file, undated
FOLDER 11	
BOX 270	"Refugee," fire file, 1944 November
FOLDER 12	
	"Reno Story"
BOX 270	Fire file, 1934 October
FOLDER 13	
BOX 270	Town file, undated
FOLDER 14	
BOX 270	"Report to My Relatives," town file, 1945 May
FOLDER 15	
	"Reunion in Vienna"
BOX 271	Fire file, 1944 June
FOLDER 1	
BOX 271	Town file, 1944 June
FOLDER 2	
	"Revolt of the Worms"
BOX 271	Fire file, 1942 October, 1964
FOLDER 3	
BOX 271	Town file, 1942 October, 1964
FOLDER 4	
	"Rich Kid"
BOX 271	Fire file, 1937, 1939 August
FOLDER 5	
BOX 271	Town file, 1939 August
FOLDER 6	
	"Rich Woman, Poor Woman"
BOX 271	Fire file, 1935 September
FOLDER 7	
BOX 271	Town file, 1963 October
FOLDER 8	
	"Rip Von Dinkle"
BOX 271	Fire file, 1943 March
FOLDER 9	
BOX 271	Town file, 1943 March
FOLDER 10	
	"Rocket from Manhattan"
BOX 271	Fire file, 1945 September, 1964
FOLDER 11	
BOX 272	Town file, 1945 September, 1964 January
FOLDER 1	
	"Rogue Male"
BOX 272	Fire file, 1944 February
FOLDER 2	
BOX 272	Town file, 1944 February
FOLDER 3	
	"Roughing It"

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BOX 272 FOLDER 4	Fire file, 1944 January
BOX 272 FOLDER 5	Town file, 1944 January
BOX 272 FOLDER 6	"Russian Front," fire and town files, 1943 May-June
	"Sakhalin"
BOX 272 FOLDER 7	Fire file, 1937 March, 1943 August
BOX 272 FOLDER 8	Town file, 1943 August
	San Diego State College Radio
BOX 273 FOLDER 1	"Big Shot," circa 1965
BOX 273 FOLDER 2	"Hi, Grandma!" circa 1965
BOX 273 FOLDER 3	"Johnny Got His Gun," 1965 April 14
BOX 273 FOLDER 4	"Laughing Man," circa 1965
BOX 273 FOLDER 5	"Lover," circa 1965
BOX 273 FOLDER 6	"Mrs. Kingsley's Report," circa 1965
BOX 273 FOLDER 7	"Naked Man," circa 1965
BOX 273 FOLDER 8	"Night," 1965 April 13
BOX 273 FOLDER 9	"Old Boy," 1965 April 15
BOX 273 FOLDER 10	"Vicious Circle," circa 1965
BOX 273 FOLDER 11	"What the Devil," circa 1965
BOX 273 FOLDER 12	Untitled and loose pages, circa 1965
	"Scoop"
BOX 273 FOLDER 13	Fire file, 1938 June, 1942 December
BOX 273 FOLDER 14	Town file, 1938 June, 1942 December
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BOX 273 FOLDER 15	Fire file, 1938 February, 1943 May
BOX 273 FOLDER 16	Town file, 1938 February, 1943 May
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BOX 274 FOLDER 1	Fire file, 1936 September, 1939 February, 1943 March
BOX 274	Town file, 1937, 1943 March

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FOLDER 2	"See Miss Brennan"
BOX 274	Fire file, 1939 December, 1940 February, 1941 June
FOLDER 3	
BOX 274	Town file, 1941 June
FOLDER 4	
	"The Sensational Miss Smith"
BOX 274	Fire file, undated
FOLDER 5	
BOX 274	Town file, undated
FOLDER 6	
BOX 275	"Seven Dreams," town file, 1957 September
FOLDER 1	
	"Shasta Unlimited"
BOX 275	Fire file, 1944 September
FOLDER 2	
BOX 275	Town file, 1944 September
FOLDER 3	
	"She Floats Through the Air"
BOX 275	Fire file, 1935 May
FOLDER 4	
BOX 275	Town file, 1935 May
FOLDER 5	
	"She Just Couldn't Say Yes"
BOX 275	Fire file, 1934 September, 1940 February
FOLDER 6	
BOX 275	Town file, 1940 February, 1963 October
FOLDER 7	
	"Sheik a la Carte"
BOX 275	Fire file, undated
FOLDER 8	
BOX 275	Town file, undated
FOLDER 9	
	Shiver and Shake
BOX 275	CBS radio show introduction, 1979 June 20
FOLDER 10	
BOX 275	Radio series proposal, circa 1976-1978
FOLDER 11	
	"The Shooting Star"
BOX 275	Town file, undated
FOLDER 12	
BOX 275	"The Shooting Star (Meteor Man)," fire file, 1937 June, 1939 July, 1942 December
FOLDER 13	
BOX 275	"The Shooting Star (Meteor Man)," town file, 1939 July, 1942 December
FOLDER 14	
BOX 275	"Shooting Star," with penciled revisions, undated
FOLDER 15	
	"The Signal"
BOX 275	Fire file, undated

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FOLDER 16	
BOX 276	Town file, undated
FOLDER 1	
	"The Silver Arrow"
BOX 276	Fire file, 1937 August
FOLDER 2	
BOX 276	Town file, 1937 August
FOLDER 3	
	"Simple Arithmetic"
BOX 276	Fire file, 1937 December
FOLDER 4	
BOX 276	Town file, 1937 December
FOLDER 5	
	"Sing a Song of Sixpence"
BOX 276	Fire file, undated
FOLDER 6	
BOX 276	Town file, undated
FOLDER 7	
	"Sir Rat"
BOX 276	Fire file, 1937 January
FOLDER 8	
BOX 276	Town file, 1937 January
FOLDER 9	
BOX 276	"Six and One" series, fire and town files, 1941 December
FOLDER 10	
	"The Skeptics Club" series
BOX 276	Fire file, undated
FOLDER 11	
BOX 276	Town file, undated
FOLDER 12	
BOX 276	"The Sky, the Earth, and a Man," town file, 1939 July
FOLDER 13	
BOX 276	"Smell of Death," fire file, 1946 October, 1947 April
FOLDER 14	
BOX 276	"Snake Charm" <i>See</i> " Snake God "
FOLDER 15	
	"Snake God"
BOX 276	Fire file, 1937 June
FOLDER 16	
BOX 276	Town file, 1937 June
FOLDER 17	
	"Snake in the Grass"
BOX 277	Fire file, 1939 October
FOLDER 1	
BOX 277	Town file, 1939 October
FOLDER 2	
	"Snake Woman"
BOX 277	Fire file, 1937 June
FOLDER 3	

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<i>Container</i>	<i>Contents</i>
BOX 277 FOLDER 4	Town file, 1937 June
BOX 277 FOLDER 5	"So They Got Married" Fire file, undated
BOX 277 FOLDER 6	Town file, undated
BOX 277 FOLDER 7	"Sole Survivors" Fire file, 1935 March, 1939 June
BOX 277 FOLDER 8	Town file, 1939 June, 1964 January
BOX 277 FOLDER 9	"Soliloquy with Death" Fire file, 1942 April, 1943 September
BOX 277 FOLDER 10	Town file, 1942 April, 1943 September
BOX 277 FOLDER 11	"Speak Artistic" Fire file, 1946 December
BOX 277 FOLDER 12	Town file, 1946 December
BOX 277 FOLDER 13	"Speaking of People" <i>See</i> " Wonderful Day "
BOX 277 FOLDER 14	"Special Day" <i>See</i> " Wonderful Day "
BOX 278 FOLDER 1	"The Spider" Fire file, 1938 June, 1943 May
BOX 278 FOLDER 2	Town file, 1943 May, 1963 May
BOX 278 FOLDER 3	"Spring Picnic" Fire file, undated
BOX 278 FOLDER 4	Town file, undated
BOX 278 FOLDER 5	"S.S. <i>Ugly Duck</i> " Fire file, circa 1941
BOX 278 FOLDER 6	Town file, circa 1941
BOX 278 FOLDER 7	"Stage Mother" Fire file, 1937 April
BOX 278 FOLDER 8	Town file, 1937 April
BOX 278 FOLDER 8	"State Executioner" Fire file, 1937 March, 1939 December, 1943 August
BOX 278	Town file, 1939 December, 1943 August

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FOLDER 9-10

"State's Witness"

BOX 278 Fire file, 1937 May

FOLDER 11

BOX 279 Town file, 1937 May

FOLDER 1

"Steel"

BOX 279 Fire file, 1939 June

FOLDER 2

BOX 279 Town file, 1939 June

FOLDER 3

BOX 279 "Stone Sphere," 1955 March-April

FOLDER 4

Time capsule project.

"The Story of Alice Merrick"

BOX 279 Fire file, undated

FOLDER 5

BOX 279 Town file, undated

FOLDER 6

"Strange Morning"

BOX 279 Fire file, 1944 October, 1945 April-May

FOLDER 7

BOX 279 Town file, 1945 April-May

FOLDER 8-9

BOX 279 "B To Nyeobichnoye Ootro," Radio P'esa, 1970, 1982 October

FOLDER 10

Russian title.

"Studio Apartment"

BOX 279 Fire file, 1937 December

FOLDER 11

BOX 279 Town file, 1937 December

FOLDER 12

"Sub-Basement"

BOX 279 Fire file, 1943 August

FOLDER 13

BOX 280 Town file, 1943 August, 1964

FOLDER 1

"Suffer Little Children"

BOX 280 Fire file, 1939 June, September, 1941 January, 1943 January

FOLDER 2

BOX 280 Town file, 1939 June, September, 1941 January

FOLDER 3

"Super Feature"

BOX 280 Fire file, 1938 March, 1943 April

FOLDER 4

BOX 280 Town file, 1938 March, 1943 April

FOLDER 5

"Surrender"

BOX 281 Fire file, 1944 June

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FOLDER 1	
BOX 281	Town file, 1944 June
FOLDER 2	
	"Swami"
BOX 281	Fire file, 1938 January
FOLDER 3	
BOX 281	Town file, 1938 January
FOLDER 4	
	"Talisman"
BOX 281	Fire file, 1939 July
FOLDER 5	
BOX 281	Town file, 1939 July
FOLDER 6	
	"Task Force"
BOX 281	Fire file, 1945 October
FOLDER 7	
BOX 281	Town file, 1945 October
FOLDER 8	
	"Ten Grand"
BOX 281	Fire file, 1937 October
FOLDER 9	
BOX 281	Town file, 1937 October
FOLDER 10	
	"The Terrible Twins"
BOX 281	Fire file, 1937 June
FOLDER 11	
BOX 281	Town file, circa 1937
FOLDER 12	
BOX 282	"Terror on Main Street" <i>See</i> "This Precious Freedom"
FOLDER 1	
	"Test Flight"
BOX 282	Fire file, undated
FOLDER 2	
BOX 282	Town file, undated
FOLDER 3	
BOX 282	<i>Theatre Comique</i> series, fire and town files, 1935 March-September
FOLDER 4	
	"These Are Your Brothers"
BOX 282	Fire file, 1939 December, 1940 December, 1941 August
FOLDER 5	
BOX 282	Town file, 1939 December, 1940 December, 1941 August
FOLDER 6	
BOX 282	"They Died" <i>See</i> "Efficiency Island"
FOLDER 7	
	"They Met at Dorset"
BOX 282	Fire file, 1943 February
FOLDER 8	
BOX 282	Town file, 1943 February
FOLDER 9	

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	"They're Here (It's Happening — To Me)"
BOX 283	Fire file, 1942 November, 1944 February, 1950 March
FOLDER 1	
BOX 283	Town file, 1942 November, 1944 February, 1950 March
FOLDER 2	
	"Thief in the House"
BOX 283	Fire file, undated
FOLDER 3	
BOX 283	Town file, undated
FOLDER 4	
BOX 283	"The Thing," fire and town files, 1943 June
FOLDER 5	
	"The Thing That Crept"
BOX 283	Fire file, 1936 October, 1943 January
FOLDER 6	
BOX 283	Town file, 1943 January
FOLDER 7	
BOX 283	"The Thirteenth Corpse" <i>See</i> "The Bones of Sam Lee"
FOLDER 8	
	"This Above All"
BOX 283	Fire file, 1944 May
FOLDER 9	
BOX 283	Town file, 1944 May
FOLDER 10	
BOX 283	"This African Thing," town file, 1951 February-March
FOLDER 11	
	"This Is a Man"
BOX 284	Fire file, 1944 January
FOLDER 1	
BOX 284	Town file, 1944 January
FOLDER 2	
	"This Living Book"
BOX 284	Fire file, 1944 April, 1945 October
FOLDER 3	
BOX 284	Town file, 1944 April, 1945 October
FOLDER 4	
	"This Lonely Heart"
BOX 284	Gulf Screen Guild Theatre, 1940 January 14
FOLDER 5	
BOX 284	One-hour version, fire file, 1939 August
FOLDER 6	
BOX 284	One-hour version, town file, 1939 August
FOLDER 7	
BOX 285	Half-hour version, fire file, 1940 January, October
FOLDER 1	
BOX 285	Half-hour version, town file, 1940 January, October, 1963 May
FOLDER 2-3	
	"This Precious Freedom"
BOX 285	Fire file, 1939 December, 1940 October

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FOLDER 4	
BOX 285	Town file, 1939 December, 1940 October
FOLDER 5	
	"Three Brides"
BOX 286	Fire file, 1942 July
FOLDER 1	
BOX 286	Town file, 1942 July
FOLDER 2	
	"Three Diamonds"
BOX 286	Fire file, undated
FOLDER 3	
BOX 286	Town file, undated
FOLDER 4	
	"The Three Good Friends"
BOX 286	Fire file, 1937
FOLDER 5	
BOX 286	Town file, 1937
FOLDER 6	
	"Three Matches"
BOX 286	Fire file, 1938 April
FOLDER 7	
BOX 286	Town file, 1938 April
FOLDER 8	
	"Three on a Ring"
BOX 286	Fire file, circa 1938
FOLDER 9	
BOX 286	Town file, circa 1938
FOLDER 10	
BOX 286	"Three Plays about Children," fire and town files, 1945 August
FOLDER 11	
	"Tiger-Hunt"
BOX 286	Fire file, undated
FOLDER 12	
BOX 286	Town file, undated
FOLDER 13	
	"Tin Soldier"
BOX 286	Fire file, 1937 November
FOLDER 14	
BOX 287	Town file, 1937 November
FOLDER 1	
	<i>To the President series</i>
BOX 287	Opening script of the series, fire file, 1942 October-November
FOLDER 2	
BOX 287	Opening script of the series, town file, 1942 October
FOLDER 3	
BOX 287	"Tom and Son" See " Christmas Guest "
FOLDER 4	
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	<i>Free World Theater</i> episode.

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BOX 287 FOLDER 5	Fire file, 1943 February
BOX 287 FOLDER 6	Town file, 1943 February
	"Tong"
BOX 287 FOLDER 7	Fire file, 1936 November
BOX 287 FOLDER 8	Town file, 1936 November
	"Tourist Camp"
BOX 287 FOLDER 9	Fire file, 1934 June
BOX 287 FOLDER 10	Town file, 1937 June
	"The Trail"
BOX 287 FOLDER 11	Fire file, 1939 September
BOX 287 FOLDER 12	Town file, 1939 September
	"Treasure"
BOX 287 FOLDER 13	Fire file, 1937 July
BOX 287 FOLDER 14	Town file, 1937 July
	"Treasure Hunt"
BOX 287 FOLDER 15	Fire file, undated
BOX 287 FOLDER 16	Town file, undated
BOX 287 FOLDER 17	"Treasure of Ivory," town file, undated
BOX 287 FOLDER 18	"Trial," fire and town files, 1942 May
BOX 287 FOLDER 19	"The Trial of Dr. Christian," fire and town files, undated
BOX 287 FOLDER 20	"The Trial of Dr. Watson," town file, undated
	"Trial Son"
BOX 288 FOLDER 1	Fire file, undated
BOX 288 FOLDER 2	Town file, undated
	"Triple Feature"
BOX 288 FOLDER 3	Fire file, 1945 May
BOX 288 FOLDER 4	Town file, 1945 May
	"Trouble Night"
BOX 288	Fire file, 1937 June

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FOLDER 5	
BOX 288	Town file, 1937
FOLDER 6	
	"The Truth"
BOX 288	Fire file, 1939 April, 1940 January, 1945 June
FOLDER 7	
BOX 288	Town file, 1939 April, 1940 January, 1945 June
FOLDER 8	
	"The Twenty Weeks of John Milburn"
BOX 289	Fire file, undated
FOLDER 1	
BOX 289	Town file, undated
FOLDER 2	
BOX 289	"Two Girls and a Job," fire and town files, 1943 September
FOLDER 3	
BOX 289	Two synopses for radio, miscellaneous file, undated
FOLDER 4	
	"The Ugliest Man in the World"
BOX 289	Fire file, 1939 March, July, 1941 March, 1943 June
FOLDER 5-6	
BOX 289-290	Town file, 1939 March, July, 1941 March, 1943 June, 1963 May
BOX 289	(1 folder)
BOX 290	(1 folder)
	"Uncle Henry and Jackie"
BOX 290	Fire file, undated
FOLDER 2	
BOX 290	Town file, undated
FOLDER 3	
BOX 290	Unfinished plays, 1944 January, May, 1945 November, undated
FOLDER 4	
	"Uninhabited"
BOX 290	Fire file, 1937 December
FOLDER 5	
BOX 290	Town file, 1937 December
FOLDER 6	
BOX 290	Unknown scripts, fire file, undated
FOLDER 7	
	"Until Dead"
BOX 290	Fire file, 1937 May, 1943 February
FOLDER 8	
BOX 290	Town file, 1937 May, 1943 February
FOLDER 9	
	"V-Day"
BOX 290	Fire file, 1943 June
FOLDER 10	
BOX 290	Town file, 1943 June, September
FOLDER 11	
	"V-Story"
BOX 290	Fire file, 1941 September-October

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FOLDER 12	
BOX 290	Town file, 1941 October
FOLDER 13	
BOX 291	"The Valley" See " The Trail "
FOLDER 1	
	"Valse Triste"
BOX 291	Fire file, 1938 March, 1942 December
FOLDER 2	
BOX 291	Town file, 1938 March, 1942 December
FOLDER 3	
BOX 291	<i>Lights Out</i> episode, town file, 1942 December
FOLDER 4	
	"Venice in the Morning"
BOX 291	Fire file, 1937, 1939
FOLDER 5	
BOX 291	Town file, 1937, 1939
FOLDER 6	
BOX 291	"Vicious Circle," town file, 1957 November-1958 February, 1963 May
FOLDER 7	
BOX 292	"The Visit," muscular dystrophy, town file, 1959 October-November, 1963 November, 1964 March
FOLDER 1	
	"Visitor from Hades"
BOX 292	Fire file, 1939 July, 1940 December, 1943 July
FOLDER 2-3	
BOX 292	Town file, 1939 July, 1940 December, 1943 July, 1963 December
FOLDER 4-5	
BOX 293	"Wanted: a Lawyer," fire and town files, 1939 April
FOLDER 1	
	War chest program
	Oboler wrote radio sketches and produced the radio segment of a program staged at the Hollywood Bowl to launch the Los Angeles area war chest drive.
BOX 293	Fire file, 1943 October
FOLDER 2	
BOX 293	Town file, 1943 October
FOLDER 3	
	"War Horse"
BOX 293	Fire file, 1936 December
FOLDER 4	
BOX 293	Town file, 1936 December
FOLDER 5	
	"War News Exclusive"
BOX 293	Fire file, 1937 August, 1938 January
FOLDER 6	
BOX 293	Town file, 1937 August, 1938 January
FOLDER 7	
	"The Way Is Clear"
BOX 293	Fire file, 1943 September
FOLDER 8	
BOX 293	Town file, 1943 September

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Contents

FOLDER 9

"The Way to Go Home"

BOX 294

Fire file, 1942 March

FOLDER 1

BOX 294

Town file, 1942 March

FOLDER 2

"We Meet Again"

BOX 294

Fire file, 1936 October

FOLDER 3

BOX 294

Town file, circa 1936

FOLDER 4

"Wedding Present"

BOX 294

Fire file, 1939 February, May

FOLDER 5

BOX 294

Town file, 1939 February

FOLDER 6

"The Welburns - a Confidential Report"

BOX 294

Fire file, 1941 July, 1942 April, 1944 March

FOLDER 7

BOX 294

Town file, 1941 July, 1942 April, 1944 March

FOLDER 8

"What the Devil"

BOX 295

Fire file, 1942 September-October

FOLDER 1

BOX 295

Town file, 1942 September-October

FOLDER 2

BOX 295

Radio series proposal, undated

FOLDER 3

"What's an American?" sketch

BOX 295

Fire file, 1939 November

FOLDER 4

BOX 295

Town file, circa 1939

FOLDER 5

BOX 295

"When Does a Man Die?" undated

FOLDER 6

"Widow Capet"

BOX 295

Fire file, undated

FOLDER 7

BOX 295

Town file, undated

FOLDER 8

"Willow's Ark"

BOX 295

circa 1965

FOLDER 9

BOX 295

Boone, 1963, town file, circa 1963

FOLDER 10

"Woman-Tamer"

BOX 295

Fire file, 1935 October

FOLDER 11

BOX 295

Town file, circa 1935

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FOLDER 12

"The Women Stayed at Home"

BOX 295

Fire file, 1940 February, December, 1942 September, 1944 February

FOLDER 13

BOX 296

Town file, 1940 February, December, 1942 September, 1944 February

FOLDER 1

"Wonderful Day"

Broadcast December 20, 1942, under the title "The Special Day" as an episode of *To the President*.

BOX 296

Fire file, 1942 December, 1943

FOLDER 2

BOX 296

Town file, 1942 December, 1943

FOLDER 3

"Wonderful World"

BOX 296

Fire file, 1945 January

FOLDER 4

BOX 296

Town file, 1945 January

FOLDER 5

"The Word"

BOX 296-297

Fire file, 1939 May, October, 1940 November, 1943 September, 1949 April, 1950 October

BOX 296

(1 folder)

BOX 297

(1 folder)

BOX 297

Town file, 1939 May, 1940 November, 1943 September, 1950 October, 1963 December

FOLDER 2-4

"Yellow Jack"

BOX 298

Fire file, undated

FOLDER 1

BOX 298

Town file, undated

FOLDER 2

BOX 298

"You, My Wife" *See* "[Reno Story](#)"

FOLDER 3

BOX 298

"Young Love Synopsis," town file, 1957 April-1958 February

FOLDER 4

"Young Man of America" series

BOX 298

Fire file, 1939 December

FOLDER 5

BOX 298

Town file, undated

FOLDER 6

"Young Mr. Big Shot"

BOX 298

Fire file, 1939 November

FOLDER 7

BOX 298

Town file, 1939 November

FOLDER 8

BOX 298

"Your Aunt Emma" series, fire and town files, 1934

FOLDER 9

"You're My Hoodoo"

BOX 298

Fire file, 1936 March

FOLDER 10

Series 9. Scripts, 1933-1993 and undated

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BOX 298 Town file, 1936 March
FOLDER 11

Other radio scripts, 1933-1946 and undated

BOX 299 "About My Mother," 1942 November 15
FOLDER 1

BOX 299 "Acrophobia," undated
FOLDER 2

BOX 299 "African Adventure," undated
FOLDER 3

BOX 299 "Alter Ego," 1944 October
FOLDER 4

BOX 299 "And Adam Begot," undated
FOLDER 5

BOX 299 "An American Is Born," 1940 November 29
FOLDER 6

BOX 299 "Anna," undated
FOLDER 7

BOX 299 "The Archer," 1943 April 13
FOLDER 8

Lights Out episode.

BOX 299 "Jack Armstrong" scripts, with signed letter from Oboler, 1934 June 1
FOLDER 9

BOX 299 "The Arnelo Affair," 1946 March-August
FOLDER 10-11

The Arnelo Affair, a 1947 MGM film written and directed by Oboler, was based on his 1939 *Arch Oboler's Plays* script, "I'll Tell My Husband."

FOLDER map folder 3 *Arnelo Affair* poster, ©1947

ID: RS 12304 G4

Map case: RPM 00017 (map folder 3)

Black-and-white one sheet.

BOX 299 "The Author and the Thing," 1943 September 28
FOLDER 12

Lights Out episode.

BOX 299 "Baby," undated
FOLDER 13

BOX 299 "Back Where You Came From," 1942 June 7
FOLDER 14

BOX 299 "The Ball," 1943 March 9
FOLDER 15

Lights Out episode.

BOX 299 "Bedtime Story — Adults Only," 1946 February 19
FOLDER 16

Three short stories.

BOX 299 "Berkeley Square," 1944 February 8
FOLDER 17

BOX 299 "Big Shot"
1945 July 12
FOLDER 18

Series 9. Scripts, 1933-1993 and undated

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BOX 300 FOLDER 1	Masculine, 1945 September 13
BOX 300 FOLDER 2	"Bomber to Tokyo," 1942 May 17
BOX 300 FOLDER 3	"Bones of Sam Lee," undated
BOX 300 FOLDER 4	"Brainstorm," 1941 August 27
BOX 300 FOLDER 5	"Bright World," 1941 January 17
BOX 300 FOLDER 6	"Bundles for Britain," 1941 January 1
BOX 300 FOLDER 7	"Cat Wife," 1940 October 18
BOX 300 FOLDER 8-9	"Escape," 1940 April- June
BOX 300 FOLDER 10	"The Family," 1941 February 28
BOX 300 FOLDER 11	"The Fast One," 1936 October 13, 1943 January 5
	<i>Lights Out</i> episode.
BOX 300 FOLDER 12	"The Flame," 1943 March 23
	<i>Lights Out</i> episode.
BOX 300 FOLDER 13	"The Flying Yorkshireman," 1940 November 15
BOX 300 FOLDER 14	"Fountain of Dancing Children," 1943 April 4
	<i>Free World Theatre</i> episode, 1943.
BOX 301 FOLDER 1	"Fountain of Death," undated
BOX 301 FOLDER 2	"Fox and Hound," undated
BOX 301 FOLDER 3	"Gangster in the House," 1942 May 31
BOX 301 FOLDER 4	"General Armchair," 1943 June 6
	<i>Free World Theatre</i> episode, 1943.
BOX 301 FOLDER 5	"Genghis Khan," 1940 February 17
BOX 301 FOLDER 6	"The Ghost Goes West," 1944 March 14
BOX 301 FOLDER 7	Ghost story no. 2, 1942 April 26, October 25
	<i>To the President.</i>
BOX 301 FOLDER 8	"The Gift," 1940 February 10
BOX 301 FOLDER 9	"Glacier Woman," 1937 September 29, 1943 September 21
	<i>Lights Out</i> episode.

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BOX 301 FOLDER 10	"Happy Holiday" screenplay, undated Based on "Holiday 194x."
BOX 301 FOLDER 11	"Hate," 1942 March 29
BOX 301 FOLDER 12	"Have You Seen Him," 1942 March 22
BOX 301 FOLDER 13	"He Dug it Up," undated Empty folder.
BOX 301 FOLDER 14	"The Hero," 1942 December 6 <i>To the President</i> episode.
BOX 302 FOLDER 1	"Holiday 194x," undated
BOX 302 FOLDER 2	"Holy Matrimony," 1944 May 2
BOX 302 FOLDER 3	"The House I Live In," 1944 May 30 Episode 20 of the series <i>Everything for the Boys</i> .
BOX 302 FOLDER 4	"I Have No Prayer," 1943 February 27
BOX 302 FOLDER 5	"Johnny Quinn, U.S.N.," 1942 February 1 First episode of <i>Plays for Americans</i> .
BOX 302 FOLDER 6	"Last Will and Testament of Tom Smith," 1943 <i>Free World Theatre</i> episode, 1943.
BOX 302 FOLDER 7	"Letter at Midnight," 1942 March 15
BOX 302 FOLDER 8	Loose script papers, no title, undated
BOX 302 FOLDER 9	"Lust for Life," 1945 April 12
BOX 302 FOLDER 10	<i>Mark Twain</i> series, 1-6; <i>The Adventures of Mark Twain</i> , 1-5; <i>The Adventures of Tom Sawyer</i> , #6, undated
BOX 302 FOLDER 11	"Memo to Berchtgesgaden," 1942 Episode 3 from the series <i>Plays for Americans</i> .
BOX 302 FOLDER 12	"The Meteor Man," 1942 December 22 <i>Lights Out</i> episode.
BOX 302 FOLDER 13	"Money, Money, Money," 1936 August 5, 1943 March 30 <i>Lights Out</i> episode.
BOX 302 FOLDER 14	"The Most Dangerous Game," 1940 March 16
BOX 302 FOLDER 15	"Mr. Ginsburg," 1941 February 21 <i>Everyman's Theater</i> episode.

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BOX 302 FOLDER 16	"Mr. Maggs," 1942 December 1 <i>Lights Out</i> episode.
BOX 303 FOLDER 1	"Mr. Pip," 1939 December 30
BOX 303 FOLDER 2	"Mr. Whiskers," 1940 December 13
BOX 303 FOLDER 3	"Murder Castle," 1946 August 3 <i>Lights Out</i> episode.
BOX 303 FOLDER 4	"Murder in the Script Department," 1943 May 11 <i>Lights Out</i> episode.
BOX 303 FOLDER 5	"My Beloved Relatives," 1942 December 13 <i>To the President</i> episode.
BOX 303 FOLDER 6	"The Naked Mountains," 1945 June 21
BOX 303 FOLDER 7	"New World," 1939 December 9
BOX 303 FOLDER 8	"Night Flight," 1943 April 11 Eighth episode of <i>Free World Theatre</i> .
BOX 303 FOLDER 9	"Of Human Bondage," undated Page 1 missing.
BOX 303 FOLDER 10	"Ostrich in Bed," 1944 March 28 Episode 11 of <i>Everything for the Boys</i> .
BOX 303 FOLDER 11	"Rocket from Manhattan," 1945 September 20
BOX 303 FOLDER 12	"Rogue Male," 1944 February 29
BOX 303 FOLDER 13	"Sakhalin," 1943 August 10 <i>Lights Out</i> episode.
BOX 303 FOLDER 14	"A Salute to the Fleet," 1945 October 27 Broadcast on Navy Day.
BOX 303 FOLDER 15	"The Second Battle of Warsaw," 1943 June 13 <i>Free World Theatre</i> episode.
BOX 303 FOLDER 16	"See Miss Brennan," circa 1941
BOX 304 FOLDER 1	"The Signal," circa mid 1930s "A Christmas drama."
BOX 304 FOLDER 2	"S.S. Middletown," 1943 April 25 <i>A Free World Theatre</i> , episode.

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BOX 304 FOLDER 3	"Special to Hollywood," 1940 February 3, 1942 September 4
BOX 304 FOLDER 4	"Spider," 1943 May 18
BOX 304 FOLDER 5	A <i>Lights Out</i> . episode "State Executioner," 1943 August 17
BOX 304 FOLDER 6	Stenographer's notebook, undated
BOX 304 FOLDER 7	"Strange Morning," 1945 April 5, May 13
BOX 304 FOLDER 8	Page 15 missing in one copy. "Sub-Basement," 1943 August 24
BOX 304 FOLDER 9	<i>Lights Out</i> episode. "Suffer Little Children," 1941 January 3
BOX 304 FOLDER 10	Episode 14 in the <i>Everyman's Theater</i> series. "Superfeature," 1943 April 6
BOX 304 FOLDER 11	<i>Lights Out</i> episode. "Take the Air," 1933
BOX 305 FOLDER 1	Co-author, Florence Ravenel. "Task Force," 1945 October 27
BOX 305 FOLDER 2	"These Are Your Brothers," 1940 December 20, December 27
BOX 305 FOLDER 3	"They Met at Dorset," 1943 February 23
BOX 305 FOLDER 4	"They're Here," 1942 November 1
BOX 305 FOLDER 5	Episode of <i>To the President</i> . "This Above All," 1945 May 9
BOX 305 FOLDER 6	"This Is a Man," undated
BOX 305 FOLDER 7	"This Living Book," 1945 October 11
BOX 305 FOLDER 8	"This Lonely Heart," 1940 October 4
BOX 305 FOLDER 9	"This Precious Freedom," 1942 July 8
BOX 305 FOLDER 10	Broadcast in 1940 as an episode of <i>Everyman's Theater</i> and in various other series in succeeding years. <i>To the President</i> radio series, 1942 October 18, October 25
BOX 305 FOLDER 11	"Tomorrow," 1943 February 28
	A <i>Free World Theater</i> episode.

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BOX 306	"Triple Feature," 1945 May 31
FOLDER 1	
BOX 306	<i>The Truth</i> series, 1940 January 13 (#3), 1945 June 28 (#12)
FOLDER 2	
BOX 306	Three plays about children, 1945 August 23
FOLDER 3	
BOX 306	"The Ugliest Man in the World," undated
FOLDER 10	
BOX 306	"Until Dead," 1943 February 2
FOLDER 11	
BOX 306	"V-Day," undated
FOLDER 12	
BOX 306	"The Welburns — Confidential Report," 1941 July 23
FOLDER 4	
BOX 306	"What the Devil," 1942 October 6
FOLDER 5	
BOX 306	"White House Kitchen," 1943 March 21
FOLDER 6	
	Episode of <i>Free World Theatre</i> .
BOX 306	"The Women Stayed at Home," 1940 December 20
FOLDER 7	
BOX 306	"Wonderful World," 1945 January 14
FOLDER 8	
BOX 306	"The Word," 1940 November 1, November 22
FOLDER 9	
BOX 306	"Young Mr. Big Shot," 1939 November 4
FOLDER 13	
BOX 306	"Your Day Is Coming," 1943 March 7
FOLDER 14	
	Episode of <i>Free World Theatre</i> .
	The name Gordon Jenkins is handwritten on the cover page.

Radio, legal-sized, 1961-1966 and undated

BOX 307	"Adults Only," fire file, undated
FOLDER 1	
BOX 307	"Adventure Postponed," finale, town file, undated
FOLDER 2	
	Also known as <i>Finale</i> .
BOX 307	"Anniversary," town file, undated
FOLDER 3	
BOX 307	"Autumn flower," fire file, undated
FOLDER 4	
BOX 307	"Cat Wife," Longines Symphonette Society, 1961, 1964, 1966
FOLDER 5	
	"Cat Wife" was included on a six-record, 1960s LP set by Longines Symphonette Society entitled <i>Golden Memories of Radio</i> .
BOX 307	"The Eigerwund," fire file, undated
FOLDER 6	
BOX 307	"The Family," fire file, undated

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FOLDER 7

BOX 307 "Home-town," fire file, undated

FOLDER 8

BOX 307 "I Believe," fire file, undated

FOLDER 9

Stage, film, television, circa 1938-1993 and undated

BOX 307 "72 Hours," loose pages, 1971 December

FOLDER 10

BOX 307 1987 television script, loose pages, circa 1987

FOLDER 11

BOX 307 "Across the Gap," 1964 October

FOLDER 12

BOX 307 "Adventure Postponed," television, undated

FOLDER 13

"African Story"

BOX 307 undated

FOLDER 14

BOX OS 2 "African Story (Nightmare)" script, *Big Ben* log of sound prints, and *Run, Man, Run*
FOLDER 8 recording log, undated

BOX 307 Television version, 1987

FOLDER 15

BOX 307-308 Film version, undated

BOX 307 (4 folders)

BOX 308 (1 folder)

BOX 308 Screenplay, undated

FOLDER 2

BOX 308 "Ah, So, Puddy Cat" proposal, 1967 September

FOLDER 3

BOX 308 All-star Christmas album, narration, undated

FOLDER 4

BOX 308 Album of "Cat Wife" for Capitol Records, 1962

FOLDER 5

BOX 308 Album of *Lights Out*, Capitol Records, 1961

FOLDER 6-7

BOX 308 Album entitled *Yesterday, Today and Tomorrow*, 1983-1986

FOLDER 8

BOX OS 3 *Bewitched* set shots, undated

"Alter Ego"

Originally a radio script for *Texaco Star Theater*, 1938, "Alter Ego" was later performed by different casts and in different radio series. Oboler adapted the story for a film released in 1945 under the title *Bewitched*.

BOX 308 Movie treatment, 1941 October

FOLDER 9-10

BOX 308-309 Movie treatment, 1944 July-August

BOX 308 (1 folder)

BOX 309 (2 folders)

BOX 309 Movie treatment, miscellaneous, 1944 October

FOLDER 3

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Container

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BOX 309 FOLDER 4	"American Giant," drafts and background information, circa 1979
BOX 309 FOLDER 5	About Frank Lloyd Wright, who designed Oboler's Malibu home. Arch Oboler's Nightmare, television series proposal, 1965
BOX 309 FOLDER 6	<i>Arch Oboler's Plays</i> Promotional brochure for television, circa 1957
BOX 309 FOLDER 7	Television series synopsis, town file, undated
BOX 309 FOLDER 8	Arch Oboler's script ideas, 1956 August-1958 January
BOX 309 FOLDER 9-10	<i>The Arnelo Affair</i> , 1946 March-November
BOX 310 FOLDER 1	Oboler wrote and directed this 1947 MGM film. Assorted television script proposals, circa 1971
BOX 310 FOLDER 2	"Baby" Movie treatment, undated
BOX 310 FOLDER 3	Movie treatment, fire file, circa 1943
BOX 310 FOLDER 4	Movie treatment, town file, undated
BOX 310 FOLDER 5	<i>Bell Telephone Hour Presents</i> , "The Music of Romance," 1960 November 25
BOX 310 FOLDER 6	Oboler television script. <i>Beneath the Planet of the Apes</i> , revised screenplay, 1969 March 19
BOX 310 FOLDER 7	Oboler's revision to the screenplay was uncredited, according to the Internet Movie Database (viewed August 16, 2009). "Bernie, the Heavenly Brassiere," circa 1970-1979
BOX 310 FOLDER 8	"Beware the Fury," audio processing coordination, 1975 March
BOX 310 FOLDER 9	<i>Bewitched</i> , Dick York, 1965
BOX 310 FOLDER 10	"Big Ben" 1987 television version, 1987
BOX 310 FOLDER 11	Television play for the <i>Lloyd Bridges Show</i> , 1962 May
BOX 310-311 BOX 310 BOX 311 BOX 311 FOLDER 2	As revised for television, circa 1949, 1964 (2 folders) (1 folder) Revised for television, undated
BOX 311 FOLDER 3	Television, as dubbed, circa 1949
BOX 311	Television show, 1962, undated

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FOLDER 4-6

BOX 311

Typed revisions, 1972 May 22

FOLDER 7

Bonanza

BOX 311

"Ah, Geraldine!" circa 1970

FOLDER 8

BOX 311

"The Big Cheese," circa 1970

FOLDER 9

The Borgia Emerald

See also [Great Green Diamond](#)

Oboler planned to produce and direct The Borgia Emerald as a 3-D film using the Space-Vision process developed by Robert Bernier, but the movie was never made.

Correspondence, 1971 November 24

BOX 311

FOLDER 10

BOX 311-312

Draft with revisions, 1971

BOX 311

(1 folder)

BOX 312

(1 folder)

BOX 312

Loose pages with edits, circa 1970s

FOLDER 2

BOX 312

A motion icture in Space-Vision, circa 1971

FOLDER 3-4

BOX 312

Production budget, circa 1970s

FOLDER 5

BOX 312

Proposed changes, 1971 September 20

FOLDER 6

BOX 312

Second draft, circa 1971

FOLDER 7

BOX 312

A treatment for Space-Vision, circa 1970s

FOLDER 8

BOX 312

"Brainstorm" television script, 1956

FOLDER 9

BOX 312

"Breakfast in the Country," screenplay, undated

FOLDER 10

"Bright World"

Copyrighted as a radio script in 1938.

Television script, Murray, undated

BOX 312

FOLDER 11

BOX 312

Television script, town file, 1938 February, 1941 January, July

FOLDER 12

"Broadway Nightingale"

Alternate title: "Bowery Nightingale."

Movie treatment, fire file, 1941 July

BOX 312

FOLDER 13

BOX 312

Movie treatment, town file, 1941 July

FOLDER 14

BOX 312

"The Busy Bachelors," movie treatment, undated

FOLDER 15

BOX 312

Caroline synopsis, including "The Dark," circa 1985

FOLDER 16

BOX 312

"Cat Wife" movie treatment, undated

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FOLDER 17	"Celia"
BOX 313	Original story for the screen, circa 1947 February
FOLDER 1-2	
	Based on "The Women Stayed at Home."
BOX 313	Screenplay, second revision for [Ida?] Lupino, circa 1947
FOLDER 3-4	
BOX 313	Original screenplay, undated
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BOX 313	"Charley My Boy," television script, undated
FOLDER 7	
	"Chicken Heart"
BOX 313	Television version, 1987
FOLDER 8	
BOX 313	Movie version, undated
FOLDER 9	
BOX 313	"Come to the Bank," television version, circa 1987
FOLDER 10	
BOX 314	"Daddy," with revisions and edits, undated
FOLDER 1	
BOX 314	"Daniel and the Monster," 1948 May 23, 1949
FOLDER 2	
BOX 314	"The Dark," assorted versions, circa 1960-1985
FOLDER 3	
	"The Day Sinatra Got Fat"
BOX 314	circa 1960-1969
FOLDER 4	
BOX 314	circa 1964-1965
FOLDER 5-6	
	<i>Devil and Mr. O</i>
BOX 314	Television special, 1986
FOLDER 7	
BOX 314	Television series outline for Enright, 1980
FOLDER 8	
BOX 314	Television series proposal, undated
FOLDER 9	
BOX 314	Television series proposal, circa 1986-1987
FOLDER 10	
	Zev Braun television series proposal
BOX 315	circa 1987-1993
FOLDER 1	
BOX 315	1987 August 14
FOLDER 2	
BOX 315	Version number 5 presentation, circa 1989
FOLDER 3	
BOX 315	Version number 4 presentation, circa 1989
FOLDER 4	
BOX 315	Version number 1 presentation, circa 1989
FOLDER 5	
BOX 315	Version number 7 presentation, circa 1989

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BOX 315	Version number 6 presentation, circa 1989
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BOX 315	Version number 3 presentation, circa 1989
FOLDER 8	
BOX 315	Version number 2 presentation, circa 1989
FOLDER 9	
BOX 315	"Devil's Club" introduction, undated
FOLDER 10	
	"Dog's Eye View"
	Episode of <i>Oboler Comedy Theatre</i> .
BOX 315	Draft with corrections, circa 1980-1989
FOLDER 11	
BOX 315	Miscellaneous pages, undated
FOLDER 12	
BOX 315	<i>Three by Oboler</i> version, circa 1970
FOLDER 13	
BOX 315	Television brochure, undated
FOLDER 14	
BOX 315	Television, fire file, 1949 November
FOLDER 15	
BOX 315	<i>Twilight Zone</i> version, undated
FOLDER 16	
BOX 315	Various teleplay versions, circa 1950-1960
FOLDER 17	
BOX 315	"What the Devil" version, undated
FOLDER 18	
BOX 316	"Dr. Bluff," television version, town file, undated
FOLDER 1	
	"Dr. Croton"
BOX 316	Play, 1956
FOLDER 2	
BOX 316	Fire file, circa 1938 November.
FOLDER 3	
BOX 316-317	Town file, circa 1943, circa 1956
BOX 316	(6 folders)
BOX 317	(1 folder)
BOX 317	<i>Drop Dead! an Exercise in Horror</i> in Tru-D, undated
FOLDER 2	
BOX 317	<i>Escape</i> screenplay, 1940
FOLDER 3	
	"First Pregnant Man," or "Special Delivery"
BOX 317	circa 1964-1968
FOLDER 4-7	
BOX 318	Rough drafts, 1963-1964
FOLDER 1-5	
BOX 318	Town file, circa 1964 March-August
FOLDER 6	
BOX 318	<i>Five</i> , fire file, undated

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FOLDER 7	The film was written, produced, and directed by Oboler in 1951. "Fly with a Cherub"
BOX 319	Also known as "Happy Holiday."
FOLDER 1	Arthur Cohn, circa 1972
BOX 319	Television outline, circa 1959
FOLDER 2-4	
BOX 319	Approved television version, 1962 May 25
FOLDER 5	
BOX 319	Budget, 1966
FOLDER 6	
BOX 319	Draft #1, with corrections and 1963 synopsis, circa 1963
FOLDER 7	
BOX 319-320	Final version, circa 1960
BOX 319	(1 folder)
BOX 320	(2 folders)
BOX 320	Hallmark version, final corrections, 1960 February 29
FOLDER 3	
BOX 320	Hallmark version, rough draft, 1960 February 29
FOLDER 4	
BOX 320	Later drafts and revisions, circa 1960
FOLDER 5-7	
BOX 321	Miscellaneous file, circa 1956-1957
FOLDER 1	
BOX 321	Miscellaneous file, 1963 May, 1970 April
FOLDER 2	
BOX 321	Miscellaneous pages, 1972, 1975
FOLDER 3	
BOX 321	Movie sequences, 1957 January-March
FOLDER 4	
BOX 321	New sheets in insert, 1969 June
FOLDER 5	
BOX 321	Notes from "Surprise," 1981
FOLDER 6	
BOX 321	Old version, circa 1965, 1969 June 5
FOLDER 7	
BOX 321	Original story and screenplay, undated
FOLDER 8-9	
BOX 321	Original story and screenplay with edits, circa 1969
FOLDER 10	
BOX 322	Outline for Space-Vision, circa 1969
FOLDER 1	
BOX 322	Outline for television, undated
FOLDER 2	
BOX 322	Ranch file, circa 1956-1957
FOLDER 3-5	
BOX 322	Space-Vision potentials, circa 1967
FOLDER 6	
BOX 322	Television synopsis, 1959

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BOX 322 Version 2, undated

FOLDER 8

BOX 322-323 *Flying Yorkshireman*, movie, 1940

BOX 322 (1 folder)

BOX 323 (2 folders)

"Four Freedoms"

BOX 323 undated

FOLDER 3-4

BOX 323 Story idea, undated

FOLDER 5

BOX 323 Frank Lloyd Wright, third revision, loose pages, 1977

FOLDER 6

BOX 323 "Front, Center, and Sideways," television special for Don Knotts, 1968 August

FOLDER 7-8

BOX 324 Future 3-D projects, proposal with scripts, circa 1970-1979

FOLDER 1-5

Gangway for Tomorrow

Screenplay for RKO film released in 1943.

Fire file, 1943 June

BOX 324

FOLDER 6

BOX 324-325 Town file, 1943 June

BOX 324 (1 folder)

BOX 325 (1 folder)

BOX 325 *Great Force*, movie treatment, fire file, circa 1949

FOLDER 2-4

Great Green Diamond

Also known as [The Borgia Emerald](#).

undated

BOX 325

FOLDER 5

BOX 325 For movie, Space-Vision possibilities, 1967 October-November

FOLDER 6

BOX 325 A treatment for motion pictures, 1967-1969

FOLDER 7

BOX 325 A treatment for motion pictures, second version and final copies, with and without Oboler's changes, 1967-1969

FOLDER 8

BOX 326 *Gunsmoke*, "Mama Dillon," circa 1970

FOLDER 1

BOX 326 "Happy Holiday," town file, circa 1947

FOLDER 2-3

The Hard Way

Movie, fire file, 1941 December

BOX 326

FOLDER 4

BOX 326 Movie, town file, 1941 December

FOLDER 5

Hate

Movie treatment, fire file, circa 1942

BOX 326

FOLDER 6

BOX 326 Movie treatment, town file, undated

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BOX 326 "Haunt a House," television outline, 1964

FOLDER 8

Hi, Grandma!

Television broadcast, 1958.

BOX 326 Scriptbook belonging to Jerry Kay, 1957

FOLDER 9

BOX 326 Scriptbook pages, undated

FOLDER 10

BOX OS 1 Set blueprint, undated

FOLDER 9

BOX 326 Shooting material for television series, 1958-1959

FOLDER 11

BOX 326 Shooting script, 1958

FOLDER 12

"Him or Me"

1987 television version, circa 1987

BOX 326

FOLDER 13

BOX 327 With correspondence, 1981, 1982

FOLDER 1

"Home Town"

Television script, Murray, fire file, undated

BOX 327

FOLDER 2

Television script, Murray, town file, undated

BOX 327

FOLDER 3

Honeymoon

Outline for a motion picture in Space-Vision, 1969 June

BOX 327

FOLDER 4

Outline for a motion picture in Space-Vision for Universal and ABC, 1969 June

BOX 327

FOLDER 5

Honeymoon '72, circa 1972

BOX 327

FOLDER 6

Honeymoon for Free, treatment for Space-Vision, circa 1970

BOX 327

FOLDER 7

"Honeymoon in Hollywood," television, fire and town files, undated

BOX 327

FOLDER 8

"The House I Live In"

Television script, Murray, fire file, undated

BOX 327

FOLDER 9

Television script, Murray, town file, undated

BOX 327

FOLDER 10

How I Wonder, television series outline, circa 1970

BOX 327

FOLDER 11-12

"Hubba"

Act II, scene I, 1963 March

BOX 327

FOLDER 13

Early draft, 1963 February 2-1963 March 16

BOX 327

FOLDER 14

First rough draft, 1963 February 17

BOX 327

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BOX 328	Synopsis, 1963
FOLDER 1	
BOX 328	Undated draft, undated
FOLDER 2	
BOX 328	With corrections, 1963 March
FOLDER 3	
BOX 328	"I Have a Dream" (for <i>To Rome with Love</i>), circa 1970
FOLDER 4	
BOX 328	"I Have No Prayer," television script, Murray, town file, undated
FOLDER 5	
BOX 328	Ideas, motion pictures, 1954 April-1967 June
FOLDER 6	
BOX 328	"Johnny Comes Marching Home Again," television, town file, undated
FOLDER 7	
	"The Laughing Man"
	<i>See also</i> "Lo the Poor Indian," "Laughing Man," "Mr. Pip," an Oboler Comedy Theatre episode, and "Mr. Pip"
BOX 328	Miscellaneous pages, undated
FOLDER 8	
BOX 328	Television script, Murray, fire file, [circa 1949?]
FOLDER 9	
BOX 328	Television script, Murray, town file, [circa 1949?]
FOLDER 10	
	<i>Lights Out</i>
BOX 328	Proposal for 20th Century Fox Television, 1973, undated
FOLDER 11-12	
BOX 328	Sound effects script [for album?], undated
FOLDER 13	
	<i>Lion by the Tail</i> by Paul Michael
BOX 328	1954
FOLDER 14	
BOX 329	Bound copies, circa 1956
FOLDER 1	
BOX 329	Correspondence, 1954-1955
FOLDER 2	
BOX 329	Drafts, 1956
FOLDER 3-4	
BOX 329	Drafts, undated
FOLDER 5-6	
BOX 329-330	Drafts, 1954
BOX 329	(1 folder)
BOX 330	(2 folders)
BOX 330	Drafts, 1955
FOLDER 3-4	
BOX 330-331	Fire file, undated
BOX 330	(2 folders)
BOX 331	(2 folders)
BOX 331	Index cards, circa 1964
FOLDER 3	

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BOX 331 FOLDER 4	Town file, circa 1954-1956
BOX 331 FOLDER 5-6	"Lo, the Poor Indian," "The Laughing Man," "Mr. Pip," ABC television, town file, 1949 October Short comedies broadcast as an episode of <i>Oboler Comedy Theatre</i> (also known as <i>Arch Oboler's Comedy Theater</i>), a series that aired on ABC October-November, 1949. <i>See also</i> " Laughing Man " and " Mr. Pip "
BOX 331 FOLDER 7	"Love, Love, Love" <i>Oboler Comedy Theatre</i> program, 1947 October 7
BOX 331 FOLDER 8-9	Fire file, 1949 October
BOX 331 FOLDER 10	Town file, 1949 October
BOX 332 FOLDER 1	"Love: A Television Spectacular" undated
BOX 332 FOLDER 2	Fire file, undated
BOX 332 FOLDER 3	Miscellaneous file, undated
BOX 332 FOLDER 4	Town file, undated
	<i>Love Movie</i>
	The stories described in these folders were included in Oboler's 1961 film, <i>One Plus One</i> and several Oboler television and radio series.
BOX 332 FOLDER 5	"Baby," circa 1958 September-October
BOX 332 FOLDER 6	"Bogart Finale," circa 1958 September-November
BOX 332 FOLDER 7	"Divorcee," circa 1958 August-October
BOX 332 FOLDER 8	"Homecoming," circa 1958 September
BOX 332 FOLDER 9	"Kinsey Report," circa 1958 September-November
BOX 332 FOLDER 10	"Mr. and Mrs. Smith," circa 1958 September
BOX 332 FOLDER 11	"Mrs. Kingsley," circa 1958 September-October
BOX 333 FOLDER 1	"Lover," undated
BOX 333 FOLDER 2-3	"Male and Female" Movie script, fire file, undated
BOX 333 FOLDER 4	Screenplay and production notes, circa 1950
BOX 333 FOLDER 5-7	Town file, circa 1956
BOX 333	Television special, 1959, town file, circa 1959

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BOX 333	"Man Who Could Make Miracles," treatment for Space-Vision, 1969 May
FOLDER 9	
BOX 333	"Mark Twain's Love Story," television treatment, undated
FOLDER 10	
	"Marriage 1951"
BOX 333	A play for television, town file, circa 1951 and circa 1957
FOLDER 11	
BOX 333	Television script, Murray, town file, 1942, circa 1951
FOLDER 12	
	"Marriage 1957"
BOX 333	Television treatment, fire file, circa 1957
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BOX 333	Television treatment, town file, circa 1957
FOLDER 14	
BOX 334	"Million Dollar Hole," story idea for screenplay, 1967 June 5
FOLDER 1	
	"Mirage"
BOX 334	<i>How I Wonder?</i> television series outline, circa 1970
FOLDER 2	
BOX 334	Movie treatment, fire file, 1939 April, November, 1949 June, 1964
FOLDER 3-4	
BOX 334	Miscellaneous mid-1970 scripts and ideas, circa 1975-1977
FOLDER 5	
BOX 334	Motion picture ideas <i>See</i> Ideas, motion pictures
FOLDER 6	
BOX 334	Movie possibilities list with notes, undated
FOLDER 7	
	"Mr. Dydee"
	Episode of <i>Oboler Comedy Theatre</i> .
BOX 334	Fire file, undated
FOLDER 8	
BOX 334	Town file, undated
FOLDER 9	
BOX 334	Television, fire file, 1949 October
FOLDER 10	
BOX 334	Television, town file, 1949 October
FOLDER 11	
BOX 334	"Mr. K Goes to Disneyland," 1962
FOLDER 12	
	"Mr. Pip"
	<i>See also</i> "Lo the Poor Indian," "Laughing Man," "Mr. Pip," an Oboler Comedy Theatre episode , and "Laughing Man"
BOX 334	Television, fire file, undated
FOLDER 13	
BOX 334	Television, town file, undated
FOLDER 14	
	"Mr. Tcitizen"
BOX 334	Television, fire file, undated

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BOX 334	Television, town file, undated
FOLDER 16	
	"Mr. Ten Percent"
	Oboler also labeled folders for this title as "Mr. 10%."
BOX 335	circa 1974
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BOX 335	Final draft, 1968
FOLDER 3	
BOX 335	First draft, circa 1962
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BOX 335	Submitted to Allan Sherman, 1964
FOLDER 6	
BOX 335	Unfinished, circa 1957
FOLDER 7	
BOX 335	circa 1962 November
FOLDER 8	
BOX 335	Copyright, circa 1969
FOLDER 9-10	
BOX 336	Miscellaneous pages, undated
FOLDER 1	
	"Mr. Vegas"
BOX 336	Information, 1959 April-1966 April
FOLDER 2	
BOX 336	Revised play, 1969 January-February
FOLDER 3	
	"Mrs. Kingsley's Report"
	Episode of <i>Oboler Comedy Theatre</i> .
BOX 336	Television, fire file, 1949 October
FOLDER 4	
BOX 336	Television, town file, 1949 October
FOLDER 5-6	
BOX 336	<i>Murder House</i> , Enright television series proposal, 1980
FOLDER 7	
	"The Naked Man"
BOX 336	Television, fire file, 1957 March-June
FOLDER 8	
BOX 337	Television version, fire file, undated
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	"Naked Noah"
BOX 337	Bette Davis version, 1963
FOLDER 2	
BOX 337	Drafts, town file, 1960 January-February
FOLDER 3-4	
BOX 337	Early drafts, circa 1957-1960
FOLDER 5	
BOX 337	Outline for a television play, undated
FOLDER 6	
BOX 337	Television, town file, circa 1960-1961

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BOX 337	Television, town file, 1961 May
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BOX 337-338	"Willow's Ark," Bette Davis version, town file, 1963 June
BOX 337	(1 folder)
BOX 338	(1 folder)
BOX 338	New ideas, unfinished, 1941 June-1960 June
FOLDER 2	
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BOX 338	circa 1980-1989
FOLDER 3	
BOX 338	Eddie Adams version, undated
FOLDER 4	
BOX 338	Nightmare series, fire and town files, 1942 April
FOLDER 5	
BOX 338	"Of Human Bondage," a television treatment, undated
FOLDER 6	
	"The Old Boy"
BOX 338	Television version, circa 1987
FOLDER 7	
BOX 338	<i>Arch Oboler's Plays</i> version, with a television version, 1939, undated
FOLDER 8	
BOX 338	Contracts and correspondence, 1978-1979
FOLDER 9	
BOX 338	Oboler's scriptbook for television version, 1960 August
FOLDER 10	
BOX OS 1	"The Old Boy" set blueprints (Arch Oboler Time), 1960 August
FOLDER 10	
BOX 339	San Diego State College and television versions, 1965 April
FOLDER 1	
BOX 339	Shooting script for the Arch Oboler show, 1960 August
FOLDER 2	
BOX 339	Television treatment, 1979
FOLDER 3	
BOX 339	Television proposal and research document, 1979
FOLDER 4	
BOX 339	Television synopsis, 1973
FOLDER 5	
	"Only Woman in the World"
BOX 339-341	Fire file, 1941 August-1950 April, undated
BOX 339	(3 folders)
BOX 340	(5 folders)
BOX 341	(2 folders)
BOX 341-342	Town file, 1941 July, 1943 October, 1946 March, undated
BOX 341	(2 folders)
BOX 342	(2 folders)
	"Ostrich in Bed"
	Episode of <i>Oboler Comedy Theatre</i> .
BOX 342	Television, fire file, 1949 September

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BOX 342	Television, town file, 1949 September
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BOX 343	"Point a Fiery Finger," film synopsis, 1975
FOLDER 1	
BOX 343	"Poofie" synopsis, undated
FOLDER 2	
BOX 343	Prison play information, 1950 May-1958 June
FOLDER 3	
BOX 343	"Projective Mr. Drogan," loose page with edits, 1969
FOLDER 4	
BOX 343	"Putty Cat," 1967
FOLDER 5	
BOX 343	"Rajah," television treatment and synopsis, undated
FOLDER 6	
BOX 343	"'Rape Room,' A Synopsis for Television," undated
FOLDER 7	
BOX 343	"Rebel in Concrete," draft with corrections, circa 1980-1989
FOLDER 8	
BOX 343	"Revolt of the Worms," 1987 television version, circa 1987
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BOX 343	"Rocket from Manhattan," television version, circa 1987
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	"Screechers"
BOX 343	1974 treatment, circa 1974
FOLDER 11-12	
BOX 343	Motion picture synopsis, undated
FOLDER 13	
BOX 343	Screenplay, undated
FOLDER 14	
BOX 343	Scripts for Jackie Gleason, circa 1957
FOLDER 15	
BOX 344	Scripts sent to Steven Spielberg care of Polly Rose, 1984 November
FOLDER 1	
BOX 344	"Seven Dreams," 1957 September-1961 March
FOLDER 2	
BOX 344	"Sokolove Revue," ideas for television, circa 1970-1979
FOLDER 3	
BOX 344	"Speak of the Devil," a special for television, undated
FOLDER 4	
	<i>Spear in the Sand</i>
BOX 344	circa 1950-1954
FOLDER 5-6	
BOX 344	Draft with corrections, circa 1950
FOLDER 7	
BOX 344	Correspondence with Raoul C. Faure, 1949-1953
FOLDER 8	
	Faure authored the novel <i>Spear in the Sand</i> , on which Oboler's proposed 3-D film was based. The film was never made.
BOX 344	Location notes started January 26, 1954, 1953 October-1954 February

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FOLDER 9

"Special to Hollywood"

BOX 344-345 Fire file, 1940 February, 1941 February, 1945 July, 1964

BOX 344 (1 folder)

BOX 345 (1 folder)

BOX 345 "Special to Hollywood (Fly High)," circa 1973

FOLDER 2

BOX 345 "Special to Hollywood (Fly High)," town file, undated

FOLDER 3

BOX 345 Enright draft, 1980

FOLDER 4

BOX 345 Town file, 1940 February, 1941, 1945 July, 1964 January

FOLDER 5-6

BOX 345 Television brochure, circa 1970

FOLDER 7

BOX 345 Loose pages, undated

FOLDER 8

BOX 345 Movie, fire file, 1942 September, undated

FOLDER 9

BOX 346 Television series, 1958, town file, circa 1958

FOLDER 1-2

Strange Holiday

Written by Oboler and originally intended for employees of General Motors, this was the first film he directed.

BOX 346 1952 March-1953 April

FOLDER 3

BOX 346 Town file, 1944 August

FOLDER 4

BOX 346 Movie, fire file, 1944 July, November

FOLDER 5-6

"Subway"

BOX 346-347 Town file, 1960 February-September, undated

BOX 346 (3 folders)

BOX 347 (4 folders)

BOX 347-348 Movie/novel, town file, 1960 February-March

BOX 347 (3 folders)

BOX 348 (1 folder)

BOX 348 "Surprise," undated

FOLDER 2

BOX 348 Synopses for television series, town file, 1957 August

FOLDER 3

BOX 348 Television market contact list, 1970 April

FOLDER 4

BOX 348 Television pilot ideas, circa 1981

FOLDER 5

BOX 348 Television series proposal, 1973

FOLDER 6

BOX 348 Three story lines for *That Girl*, circa 1970

FOLDER 7

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	"This Lonely Heart"
	"...the Tchaikovsky story for <i>Bell Telephone Hour</i> ."
BOX 348	1960 November 25
FOLDER 8-9	
BOX 348	Record for Decca, Bette Davis, town file, undated
FOLDER 10	
BOX 348-349	Television, town file, 1960 November, 1962 April
BOX 348	(1 folder)
BOX 349	(1 folder)
	"This Precious Freedom"
	Made as a short film in 1942.
BOX 349	First movie, fire file, 1942 August
FOLDER 2	
BOX 349	Movie, town file, 1942 July
FOLDER 3-4	
BOX OS 1	Set blueprint, 1942 July 23
FOLDER 11	
	"Three by Oboler"
BOX 349	Art Carney and Jackie Gleason, for television, undated
FOLDER 5	
BOX 349	Fire file, undated
FOLDER 6	
BOX 349	Robinson, television, fire file, undated
FOLDER 7	
BOX 349	"Three by Oboler: A Special for Television," undated
FOLDER 8	
BOX 350	Three plays for <i>Love American Style</i> , circa 1970
FOLDER 1	
BOX 350	"The Trail," television script, Murray, town file, 1939 September
FOLDER 2	
	"The Trial of Dr. Watson"
BOX 350	A television treatment, fire file, undated
FOLDER 3	
BOX 350	A television treatment, town file, undated
FOLDER 4	
BOX 350	TV play ideas, 1964-circa 1989
FOLDER 5	
	Television series, 1958
BOX 350	"Across the Gap," 1957 August
FOLDER 6	
BOX 350	"African Story," circa 1958
FOLDER 7	
BOX 350	"Baby," 1957 August
FOLDER 8	
BOX 350	"Bathysphere," circa 1958
FOLDER 9	
BOX 350	"Big Shot - Masculine," circa 1958
FOLDER 10	
BOX 350	"Bon Voyage," 1957 August

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FOLDER 11	
BOX 350	"Cat Wife," circa 1958
FOLDER 12	
BOX 350	"Chickenheart," circa 1958
FOLDER 13	
BOX 350	"The Chinese Gong," circa 1958
FOLDER 14	
BOX 350	"Dog's Eye View," 1957 August
FOLDER 15	
BOX 350	"The Dream," 1957 August
FOLDER 16	
BOX 350	"Eigerwund," 1957 August
FOLDER 17	
BOX 350	"He Dug It Up," 1957 August
FOLDER 18	
BOX 350	"Him or Me," circa 1958
FOLDER 19	
BOX 350	"History of a Mug," circa 1958
FOLDER 20	
BOX 350	"I Have No Prayer," 1957 August
FOLDER 21	
BOX 350	"The Immortal Gentleman," 1957 August
FOLDER 22	
BOX 350	"Lady Napoleon," circa 1958
FOLDER 23	
BOX 350	"Marriage 1957," circa 1957
FOLDER 24	
BOX 350	"Mirage," circa 1958
FOLDER 25	
BOX 351	"Mr. Teitizen," circa 1958
FOLDER 1	
BOX 351	"Mr. Ten Percent," circa 1958
FOLDER 2	
BOX 351	"Mr. Vegas," 1957 April-1958 March, 1965 October
FOLDER 3-4	
BOX 351	"Mr. Vegas," synopsis and characters, 1957 April-1958 March
FOLDER 5	
BOX 351	"Mrs. Kingsley's Report," circa 1958
FOLDER 6	
BOX 351	"My Chicago," 1957 August
FOLDER 7	
BOX 351	"Night," circa 1958
FOLDER 8	
BOX 351	"Of Human Bondage," 1957 August
FOLDER 9	
BOX 351	"The Old Boy," circa 1958
FOLDER 10	
BOX 351	"Pay the Piper," 1957 August
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BOX 351	"Poison Pen," 1957 August

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BOX 351	"Poltergeist," 1957 August
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BOX 351	"Projective Mr. Drogan," circa 1958
FOLDER 14	
BOX 351	"Revolt of the Worms," 1957 August
FOLDER 15	
BOX 351	"This Living Book," 1957 August
FOLDER 16	
BOX 351	"The Trial of Dr. Watson," 1957 August
FOLDER 17	
BOX 351-352	"Vicious Circle," circa 1958
BOX 351	(1 folder)
BOX 352	(1 folder)
BOX 352	"Visitor from Hades," 1958
FOLDER 2-3	
BOX 352	"Wonderful Day," circa 1958
FOLDER 4	
BOX 352	"Wonderful World," circa 1958
FOLDER 5	
BOX 352	Television, some under 15 minutes, 1956, undated
FOLDER 6	
BOX 352	Unidentified loose pages, "Penny and Boy," undated
FOLDER 7	
BOX 352	Unidentified stage play, partial, undated
FOLDER 8	
BOX 352	Unnamed Fox television series, includes "Saga of Helga," circa 1970
FOLDER 9	
BOX 352	View '75, 1975
FOLDER 10	
BOX 352	Visitor from Hades, circa 1970
FOLDER 11	
BOX 352	"Wake Up Screaming: Three Plays for Television," circa 1987
FOLDER 12	
BOX 353	"The Way Is Clear," stage play, town file, 1943, 1944 January
FOLDER 1-4	
	<i>Way Out</i>
BOX 353	An outline for a motion picture in Space-Vision, undated
FOLDER 5	
BOX 353	Town file, circa 1960-1969
FOLDER 6	
BOX 353	Television series proposal, 1965
FOLDER 7	
BOX 353	Warner's television series proposal, undated
FOLDER 8	
	"What the Devil"
BOX 353	"What the Devil," "Come to the Bank," undated
FOLDER 9	
BOX 353	Motion picture for television, circa 1981-1989
FOLDER 10	

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BOX 353 FOLDER 11	A trio of the amazing, for television, undated
BOX 353 FOLDER 12	For Rod Serling, 1960
	The script was purchased but never produced as an episode of Serling's television series, <i>The Twilight Zone</i> .
BOX 354 FOLDER 1-3	Promotional pieces for television, circa 1981-1989
BOX 354 FOLDER 4	Proposal for television series, 1985 February
BOX 354 FOLDER 5	Stage play, 1958
BOX 355 FOLDER 1	Teleplay, undated
BOX 355 FOLDER 2	Revisions for Rod Serling, undated
BOX 355 FOLDER 3-4	Stage play, 1958 March, May-1960 April
BOX 355 FOLDER 5	"What the Devil: A Play about Ghosts," 1958
BOX 355 FOLDER 6	<i>Twilight Zone</i> , fire file, 1963 June
BOX 355 FOLDER 7	Television, including <i>Twilight Zone</i> , town file, circa 1963
	"Willow's Ark"
BOX 355 FOLDER 8	1963
BOX 356 FOLDER 1	undated
BOX 356 FOLDER 2	Play for television, 1979 February
BOX 356 FOLDER 3	Retyped version, 1967 August
BOX 356 FOLDER 4	"Wonderful Day," television treatment, town file, 1958
	"Wonderful World"
BOX 356 FOLDER 5	Television treatment, fire file, undated
BOX 356 FOLDER 6	Television treatment, Murray, town file, undated
	"The Word"
BOX 356 FOLDER 7	Movie treatment, town file, 1950 October, 1964
BOX 356 FOLDER 8	Synopsis, circa 1981-1989
	Includes pages from script "Beware" and notations regarding ready-made tapes for syndicated radio.
	<i>World We Love</i>
BOX 356 FOLDER 9	Television special, 1974

Series 9. Scripts, 1933-1993 and undated

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BOX 356
FOLDER 10

Television series proposal and contract, 1974

Series 10. Catalog File, 1941-1969

2.5 linear feet (6 boxes)
RPA 00826-00831 (boxes 357-362)

Oboler evidently maintained several filing systems for his personal and business records, which he variously identified as Catalog, Ranch, Town, and Fire files. The Catalog File series consists mainly of personal financial records, including household bills, automotive expenses, and travel expenses. However, there are also Catalog File materials on Oboler's motion picture activities, including proposals and financial papers. The topical range of materials in the Catalog File is typical of many of Oboler's miscellaneous paper accumulations.

The original arrangement of the Catalog File, roughly alphabetical by subject or correspondent, and chronological within folder, is retained, though this arrangement has certainly been disrupted over time by rehousing and moving of the materials.

Bills paid (ranch), 1941-1969

BOX 357
FOLDER 1

BOX 357
FOLDER 2

BOX 357
FOLDER 3

BOX 357
FOLDER 4

BOX 357
FOLDER 5

BOX 357
FOLDER 6

BOX 357
FOLDER 7

BOX 357
FOLDER 8

BOX 357
FOLDER 9-11

BOX 358
FOLDER 1

BOX 358
FOLDER 2

BOX 358
FOLDER 3

BOX 358
FOLDER 4

BOX 358
FOLDER 5

BOX 358
FOLDER 6

BOX 358
FOLDER 7

New building, ranch: welding, 1963 November-1965 April

New house air conditioner, 1955 August-1963

New house auto, 1954 June-1957 January

New house bomb shelter, 1957 September-1962 February

New house building material, 1954 January-1963 April

New house concrete, 1953 December-1968 August

New house construction work, 1954 August-1955 February

New house electrical, 1955-1967

New house equipment, 1952-1968

New house equipment repair, 1954 February-1963 October

New house fire equipment, 1955 February-1959 September

New house glass, 1955 March-1960 November

New house hardware, 1954 August-1965 October

New house, Harry Shaw, 1954 February-1965 October

New house interiors, 1954-1965

New house Japanese garden, 1963 March-1966 February

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BOX 358	New house labor, 1954 January-1958 October
FOLDER 8	
BOX 358	New house lumber, 1954-1962
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BOX 358	New house miscellaneous, 1954 October-1967 April
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BOX 358	New house paint, 1951 June-1959 September
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BOX 358	New house plumbing, 1941 August-1965 November
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BOX 358	New house pool, 1954 January-1966 March
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BOX 358	New house professional service, 1954 January-1956 February
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BOX 359	New house pumps, 1953 May-1957 October
FOLDER 1	
BOX 359	New house rental, 1952 November-1967 July
FOLDER 2	
BOX 359	New house roofing, 1954 December-1957 March
FOLDER 3	
BOX 359	New house steel, 1954 December-1958 March
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BOX 359	New house wells, 1958 February-1964 September
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BOX 359	Ranch equipment, 1966 November-1969 February
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BOX 359	Ranch garden, 1964 April-1965 May
FOLDER 7	
BOX 359	Bills paid, and correspondence concerning the new building (ranch) and Southern California Edison, 1955 October-1962 September
FOLDER 8	
BOX 359	Building Department correspondence, new house, 1954 December-1959 June
FOLDER 9	
BOX 359	Dam, new building, 1955 August
FOLDER 10	
BOX 359	New building invoices, 1955 January-February
FOLDER 11	
BOX 359	New building receipts, signs, 1959 July-1966 June
FOLDER 12	
BOX 359	Ranch instructions, diagrams, 1956 September
FOLDER 13	
BOX 359	Miscellaneous requests concerning the ranch, 1960 May
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European trip information and catalogs, 1949-1967

BOX 359	Switzerland, 1953 September-December
FOLDER 15	
BOX 359	Italy catalogs, 1953 September and undated
FOLDER 16	
BOX 359	France, 1953 January-August

Series 10. Catalog File, 1941-1969

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BOX 359 Miscellaneous, 1949 October-1967 September
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BOX 359 Norway, 1953 May-1954 June
FOLDER 19
BOX 359 Sweden, 1951-1954 August
FOLDER 20

Miscellaneous, 1952-1958

BOX 359 Auto information and catalogues, 1952 February-1954 March
FOLDER 21
BOX 359 Government, 1953 February-March
FOLDER 22
BOX 359 Index to file, undated
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BOX 359 Ranch filing, 1954-1958
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Motion picture data, 1947-1969

BOX 359 Lumia-Wilfred, 1947 June-1959 April
FOLDER 25
BOX 359 Advertising, 1962 June-1965 March
FOLDER 26
BOX 359 Budgets, 1951-1959
FOLDER 27
BOX 359 Motion picture code, 1954 March
FOLDER 28
BOX 360 Copyright search, 1967 March
FOLDER 1
BOX 360 Distribution information, 1952 December-1965 March
FOLDER 2
BOX 360 Equipment, 1951-1966
FOLDER 3-6
BOX 360 Equipment: catagators and snowmobiles, 1965 May-1966 April
FOLDER 7
BOX 360 Europe, 1952 October-1953 August
FOLDER 8
BOX 360 Film stock, 1954 May-1966 January
FOLDER 9
BOX 360 Location possibilities, 1952 April-1967
FOLDER 10
BOX 360 Material file, 1960 June
FOLDER 11
BOX 360 News, 1960 June
FOLDER 12
BOX 360 Possible investors, 1954 May-1965 July
FOLDER 13
BOX 360 Motion picture references, undated

Series 10. Catalog File, 1941-1969

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BOX 360 Research (catalog file), undated
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BOX 360 Miscellaneous services, 1952 September-1965
FOLDER 16
BOX 361 Sound equipment, 1953 February-1967 April
FOLDER 1-2
BOX 361 Still shots, undated
FOLDER 3
BOX 361 Studios, 1954 May-1969 April
FOLDER 4-5
BOX 361 Title information, 1950 June-1958 July
FOLDER 6
BOX 361 Canned music, 1965 and undated
FOLDER 7
BOX 361 Film labs, 1953 June-1968 July
FOLDER 8
BOX 361 Kline free properties, 1956 April-1957 September
FOLDER 9
BOX 362 Possible employees, 1952 December-1967 May
FOLDER 1
BOX 362 Publicity, 1967 June
FOLDER 2

Personal bills paid, 1948-1968

BOX 362 Accounting, 1958 August-1960 August
FOLDER 3
BOX 362 American Airlines, 1953 May-1965 August
FOLDER 4
BOX 362 Advertising, 1958 December-1963 November
FOLDER 5
BOX 362 *African Adventure*, 1950, 1948 May-1953 March
FOLDER 6-7
BOX 362 Employees, 1960, 1960 May-1965 October
FOLDER 8
BOX 362 "1st Pregnant Man," 1964 July-1968 February
FOLDER 9
BOX 362 Kinsey movie, 1958 August-1960 September
FOLDER 10
BOX 362 Lefkowitz & Co., 1954 October-1965 March
FOLDER 11
BOX 362 Legal, 1953 March-1962 December
FOLDER 12
BOX 362 Merrill Granger, 1960 March-1965 May
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BOX 362 Preview theater, 1960 December-1966 January
FOLDER 14
BOX 362 Trade magazines, 1960 February-1964 April
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Series 10. Catalog File, 1941-1969

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BOX 362 FOLDER 16	Unions, 1956 March-1966 September
BOX 362 FOLDER 17	Duell, Sloan & Pearce and Decca Records, <i>African Adventure</i> , 1949 February-1957 July
BOX 362 FOLDER 18	Burrelle's, 1953 April-1954 February
BOX 362 FOLDER 19	Capitol Records, 1962 November-1963 October
BOX 362 FOLDER 20	TV brochure, 1957 October-1958 December

Series 11. Sound Recordings, 1938-1987 and undated

Location: IDB 45706-45708; NCPB 08616; RAA 53177-53178, 53180-53190, 53192-53211; RXF 8601-8625, 8627-8640, 8642-8673; RYM 4627-4738, 4820-4821; RYN 2246-2255

The collection contains approximately 107 7-inch and 10-inch Mylar and acetate sound tape reels; 124 analog audiocassettes; 1 12-inch and 2 10-inch aluminum-based lacquer discs; and 1 12-inch vinyl transcription disc. The recordings consist mainly of episodes from Oboler radio series such as *Lights Out*, *Plays for Americans*, *Everything for the Boys*, and *Everyman's Theater*, but there are also announcements, sound effects, and music from some of his motion pictures, as well as radio compilations, demos, and outtakes.

Also included in the collection but not yet processed are approximately 785 unpublished flexi discs (sound sheets) of various sizes and colors, including Edison Voicewriter and Gray Audograph discs; 20 audiocassettes that are as yet unidentified; and 12 commercial 8-track tape cartridges.

For more information about the sound recordings and their availability for listening purposes, please contact the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833; <http://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>.

Separated Materials

Selected items were transferred from the Recorded Sound Section to other custodial divisions of the Library of Congress in 2008 and 2009:

Over 300 architectural drawings, most of them by Frank Lloyd Wright of the Oboler home in Malibu, California, along with 19 maps, 17 slides of the Oboler children, and a stereoscopic viewer, were transferred to the Library of Congress Prints and Photographs Division. A preliminary catalog record is available for these materials at URL <http://www.loc.gov/pictures/item/2009633260/>. For additional information, see <http://www.loc.gov/rr/print/address.html>

Multiple 35mm and 16mm film rolls, including some nitrate films, were transferred to the Moving Image Section of the Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress. For details, see <http://www.loc.gov/rr/mopic/mphours.html>

Numerous scores were transferred to the Library's Music Division. See the Performing Arts Reading Room contact information page at <http://www.loc.gov/rr/askalib/ask-perform.html>

Twenty maps and land plats, chiefly of Arch Oboler's property in Malibu, California, were transferred to the Library's Geography and Map Division. For details, see <http://www.loc.gov/rr/geogmap/contact.html>

Some of the books originally included in the collection were transferred to the Library's General Collections.