

# Advance Fall and Winter Fashions Created in U. S. A. Materials

And Shown by

## The Fashion Art League of America

At the Morosco Theatre

Proceeds of the sale of programmes, as well as two gowns donated by the Fashion Art League, went

to the fund of the Women's Apparel Unit for the Women's Overseas Hospital Service.



Here is a herald of the autumn—a Haverstick tailor of brown chinchilla satin, gold lace and fringe, and a Jane Marsh hat of brown Pussy Willow satin faced in beaver.



Just a dollar gave this Bailey frock of Satin Sonata and printed Indestructible Voile to a lucky man and won several hundred dollars for the Women's Apparel Unit of the Overseas Hospital. The Jane Marsh hat is of black velvet and lace.



The evening gown of the winter will be a semi-formal affair translated in terms of filmy stuffs—like this black novelty Nevvatare Net which Dillon has combined with moire ribbon.

Mme. Marguerite has created for her daughter this truly girly dancing frock of Nevvatare Net and Cleopatra ribbon.



This is one of the delights of the boudoir which Mme. Spencer fashions of Pussy Willow Silk and Indestructible Voile and bands of Trousseau ribbon.



There is a war-time dignity in the evening gowns of the coming season which you will note in this Bailey creation of blossom shade Waterfall velvet and Indestructible Voile.



For "best" days and every day there is the costume of black satin Duvetyn which Alla Ripley makes with the embroidered slip-on tunic and coatee trimmed in mole-skin.



To compliment the soldier when he asks you to dine during his furlough there is this restaurant gown of printed Indestructible Voile which Mme. Crone has banded in Lapinex.

Sometimes women wear trousers and no one is the wiser. Not until she steps does the wearer of this Crone costume of burgundy Worumbo cloth and taupe fox reveal her trouser skirt.

