

AT LAST NEW YORK IS TO SEE "PAGANINI," WITH GEORGE ARLISS IN THE TITLE ROLE. IT HAS BEEN A YEAR ON THE WAY

Photos by White.



Mr. Arliss as Paganini, Margery Maude as Charlotte and Leila Repton as the landlady of the inn in a scene from "Paganini," opening at the Criterion Theatre to-morrow.

Margery Maude plays the English girl whose blind infatuation for the egotistic

musician impelled her to spurn her fiance and follow Paganini to France.

Miss Maude, Mr. Arliss and Charles Harburg in "Paganini," Edward Knoblauch's comedy, which concerns a romance in the life of the famous violinist.

Photo by Victor Georp.



In the days of Paganini any extraordinary stroke at billiards was compared to the rhythmic movement of his violin bow.

Mr. Arliss and Miss Maude in a scene from "Paganini." Miss

Maude is the daughter of Cyril Maude, the English actor.

Few knew Paganini without his violin, but many had heard stories of his wealth, his dissipation and his love affairs.



Edgar Kent, Mrs. Arliss, Miss Maude and Mr. Arliss meet in the old ship hotel at Dover. Klaw & Erlanger and George C. Tyler, the producers, have paid particular attention to the scenery for "Paganini."

