

OVERHILLS, GRANARY/SHOP
(Building No. 72)
Overhills Historic District
West & North of Nursery Road
Fort Bragg
Harnett County
North Carolina

HABS NC-407-AI
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PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HISTORIC AMERICAN BUILDINGS SURVEY
SOUTHEAST REGIONAL OFFICE
National Park Service
U.S. Department of the Interior
100 Alabama St. NW
Atlanta, GA 30303

HISTORIC AMERICAN BUILDINGS SURVEY

OVERHILLS, GRANARY/SHOP

(Building No. 72)

HABS No. NC-407-AI

Location: West & north of Nursery Road, Fort Bragg, Harnett County, North Carolina
USGS Anderson Creek, North Carolina, United States Quadrangle,
Universal Transverse Mercator Coordinates: Zone 17.3904157.682084

Present Owner: Department of Defense
Department of the Army
Fort Bragg

Original Use: Granary

Present Use: Vacant

Significance: The Granary/Shop in the Lindley Nursery portion of the Overhills area at Fort Bragg is a contributing part of an eligible Fort Bragg historic district for the National Register of Historic Places. The Granary/Shop was constructed ca. 1920. The Lindley Nursery area is in the eastern portion of the Overhills historic district as identified in the Historic Architectural Resources Survey Report, Overhills Tract, Fort Bragg, May 2000.

PART I. HISTORICAL INFORMATION

A. Physical History

1. Date of Erection: Ca. 1920.
2. Architect: Unknown.
3. Original and Subsequent Owners: Rockefeller Family, Fort Bragg.
4. Builder, contractor, suppliers: Unknown.
5. Original plans and construction: None could be located.
6. Alterations and additions: Unknown.

B. Historical Context:

See HABS No. NC-407 for Overhills context.

PART II. ARCHITECTURAL STATEMENT

A. General Statement:

1. Architectural Character: The Granary/Shop is a one-story wood frame building with a rectangular plan, brick pier foundation, and gable roof. There are two rooms in the building; the rear room has a loft above it. A large opening on the front gable end provides entrance to the front room, and a side door, flanked by sliding sash windows, gives entrance to the rear room; a third entrance is on the rear gable end. The roof structure is open, exposing rafters, rafter ties, and diagonal supports.
2. Condition of the Fabric: The overall condition of the Granary/Shop is poor. The roof, siding, structure, and foundation are in poor condition. Windows are missing and the partition wall is missing boards. In addition, the floor boards are rotten.

B. Description of Exterior:

1. Overall Dimensions: The Granary is a rectangular building with a gable roof, weatherboard siding, and a brick pier foundation. It measures 26'-4"x 34'-7½". The building is oriented northeast-southwest with a large opening on the southwest elevation. The roof has exposed rafters. The building has two rooms and four distinct elevations.

The northeast elevation (Photo NC-407-AI-1) is a gable wall with one doorway, located 3'-11" from the southeast facade. There are no windows, and 7" wide weatherboards are painted red.

The southeast elevation is blind with 7" red weatherboards and brick piers. The ground slopes slightly to the front of the building, creating a space between the ground and the wall toward the southwest elevation.

The southwest elevation is a gable wall with a large opening 10¾" from the ends of the facade. The opening is 24'-6½" wide and 8'-7" tall, and is framed by 2"x 4" wooden trim. The gable is filled with red weatherboard.

The northwest elevation (Photo NC-407-AI-1) has two windows and an entrance to the rear room. The windows are horizontal sliding sash windows, located to either side of the door.

2. Foundations: The foundation is a pier foundation composed of brick and concrete masonry units.
3. Wall Construction: The main perimeter walls are composed of wall studs, top plates, and sill plates. Weatherboards are nailed directly to the framing.

4. Structural System, Framing: The Granary is a light wood frame building with 2"x 4" wall studs spaced 2'-1/2" on center. The sill plate is 4"x 7 1/2", and double top plates are 2"x 4". The floor frame of the rear room is composed of a 4"x 7 1/2" beam and 2"x 8" floor joists with 3 1/2" tongue-and-groove decking. Roof framing is composed of 2"x 4" rafters with 2"x 4" diagonal braces and rafter ties supported by a 2"x 8" coupled beam.
5. Porches, Balconies: There are none.
6. Chimney: There is none.
7. Openings:
 - a. Openings: There is a 24'-6 1/2"x 8'-7" opening framed by 2"x 4" boards on the southwest facade. This opening is 10 3/4" from the southwest corner. The original door is not extant.
 - b. Doorways and Doors: There are two entrances to the back room. The northwest facade still retains its original 3'-0"x 7'-0" door, framed in a 3'-1/2" x 7'-1" doorway. The door is composed of 5" vertical tongue-and-groove planks with 1"x 5" top and bottom horizontal supports and a center 2"x 4" support. Door trim is 1"x 5". A second entrance to the rear room is located on the northeast facade, 3'-11" from the east corner of the building. The door, no longer extant, is framed in a 3'-3"x 7'-0" opening.
 - c. Windows: There are two windows on the northwest facade. Both are sliding sash windows in 5'-3"x 2'-5 1/2" openings. The windows are located to either side of the northwest facade door, 4" and 8'-7 1/2" from the north corner of the building and 4'-8" above grade. Each sash has two glass panes, one on top of the other, that are 2'-3 3/4"x 11".
8. Roof:
 - a. Shape, Covering: The roof is a gable roof with 12"x 1" decking spaced 1/2" apart. The roof covering is corrugated metal.
 - b. Cornice, Eaves: The roof has open rakes with a 1'-0" overhang on each side. Eaves are open with exposed rafter tails and an 8" overhang. There are no cornice or gutters on the roof.
 - c. Dormers, Cupolas, Towers: There are none.

C. Description of Interior:

1. Floor Plan: The floor plan is divided into two unequal rooms. The front room measures 17'-11"x 25'-8" and the back room measures 15'-8 1/2"x 25'-8". There is a hayloft located above the back room.

2. Stairways and Ladders: There is a ladder leading to the loft, nailed to the partition wall next to the door way. It is 2'-9" wide with varying step heights. The ladder is composed of 2"x 4" rails and rungs.
3. Flooring: The floor in the front room is a dirt floor. The floor in the back room is 3½" tongue-and-groove wood. The floor in the loft is a tongue-and-groove wood strip floor.
4. Wall and Ceiling Finish: The inside of the walls are not covered by any structure or material; the wood siding is exposed. The interior partition wall is composed of wall studs and horizontal wood planks nailed directly to the frame on the southwest side of the wall. There is no ceiling in the front room; the main elements of the wood truss and the roof decking are exposed. The ceiling in the rear room is created by the tongue-and-groove loft floor.
5. Openings:
 - a. Openings: There are none.
 - b. Doorways and Doors: There is a 3'-½"x 7'-0" doorway in the partition wall with a 3'-0"x 7'-1" tongue-and-groove wood door. The opening is located 9'-10" from the northwest wall.
 - c. Windows: There are none.
6. Decorative Features and Trim: There are no decorative features.
7. Hardware: Original hardware appears to be extant for all of the windows and doors in the Granary/Shop. No manufacturer for the hardware could be found.
8. Mechanical Equipment:
 - a. Heating, Air Conditioning, Ventilation: None.
 - b. Lighting: There is none.
 - c. Plumbing: There is none.
 - d. Fixtures: There are none.
9. Original Furnishings: There is a shelf along the southeast wall of the front room. The shelf is 17'-11" long, 2'-6" deep, and 2'-11" high. The shelf is supported in the front by three skinned tree trunk posts, 6" in diameter, and a 4"x 4" wood post.

A second shelf is located along the back wall of the front room, to the left of the doorway. The shelf is 8'-3" long and 1'-8½" deep.

D. Site:

1. **General Setting:** The building is situated southwest of the unpaved driveway to the Paul Cameron Lindley House (No.69). The Hay Barn (No.73) is located to the south.
2. **Landscaping, Enclosures:** There is no overall planting scheme for the Granary-Shop. The east facade faces an open area of grass and dirt with no landscaping; a volunteer maple tree is located in the southeast corner. The west elevation faces a wooded area in the distance, but two trees are located near the southwest corner of the building; the trees are approximately 8'-0" and 16'-0" from the building. The north elevation has two volunteer maple trees and a tree in the northeast corner. The south elevation faces a grassy area and the Hay Barn (No.73). A large tree, originally located in the southeast corner of the building, has fallen.

PART III. SOURCES OF INFORMATION

A. Architectural Drawings: There are none.

B. Historic Views: There are none.

C. Interviews: None

D. Bibliography:

1. Primary and unpublished sources:
2. Secondary and published sources:

Alexander, Frances and Richard Mattson. "Historic Architectural Resources Survey Report: Overhills Tract, Fort Bragg, Harnett and Cumberland Counties, North Carolina, Final Report." Charlotte, NC: Mattson, Alexander and Associates prepared for US Army Corps of Engineers, Savannah District, May 2000.

Hood, Davyd Foard. "Overhills Historic District. Nominations to the National Register of Historic Places" (draft), 1992. On file at the North Carolina State Historic Preservation Office, Raleigh.

E. Likely sources not yet investigated: None.

PART IV: PROJECT INFORMATION

The Cultural Resources Management Program in the Directorate Public Works at Fort Bragg, North Carolina sponsored this project. The project was completed at the Land and Heritage Conservation Branch of the Construction Engineering Research Laboratory (CERL) part of the United States Army Corps of Engineers, Engineer Research and Development Center (ERDC).

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The project historian was Adam Smith (CERL). Adam Smith, with assistance from Christella Lai and Jennifer Feucht, produced the architectural description section of the report. Martin Stupich produced the large-format photographs contained in the report. Documentation was coordinated with the Fort Bragg Cultural Resources Management Program through preservation planner Cris Armstrong and architectural historian Michelle Michael. The documentation was completed October 2003.

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