

OVERHILLS, CROATAN  
(Building No. 54)  
Overhills Historic District  
West of Thurman Road & East of Overhills golf course  
Fort Bragg  
Harnett County  
North Carolina

HABS NC-407-AD  
NC-407-AD

HABS  
NC-407-AD

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HISTORIC AMERICAN BUILDINGS SURVEY  
SOUTHEAST REGIONAL OFFICE  
National Park Service  
U.S. Department of the Interior  
100 Alabama St. NW  
Atlanta, GA 30303

# HISTORIC AMERICAN BUILDINGS SURVEY

## OVERHILLS, CROATAN

(Building No. 54)

HABS No. NC-407-AD

Location: West of Thurman Road & east of Overhills golf course, Fort Bragg,  
Harnett County, North Carolina  
USGS Overhills, North Carolina, United States Quadrangle,  
Universal Transverse Mercator Coordinates: Zone 17.3898943.678957

Present Owner: Department of Defense  
Department of the Army  
Fort Bragg

Original Use: Residence

Present Use: Vacant

Significance: Croatan on the Hill portion of the Overhills area at Fort Bragg is a contributing part of an eligible Fort Bragg historic district for the National Register of Historic Places. Croatan was constructed during 1928 and 1929 as an overflow guest residence for Percy and Isabel Rockefeller. The Hill area is at the southwest portion of the Overhills historic district as identified in the Historic Architectural Resources Survey Report, Overhills Tract, Fort Bragg, May 2000.

### PART I. HISTORICAL INFORMATION

#### A. Physical History

1. Date of Erection: 1929.
2. Architect: Unknown.
3. Original and Subsequent Owners: Rockefeller Family, Fort Bragg.
4. Builder, contractor, suppliers: Unknown.
5. Original plans and construction: Hiss and Weeks, Architects, New York, NY. Drawings are dated March 15, 1928.
6. Alterations and additions:  
  
French doors in living room replaced with windows at an unknown date.  
  
South facing windows in living room and dining room replaced with bay windows at an unknown date.

The sleeping porches throughout the house were enclosed at an unknown date, likely ca. 1960.

B. Historical Context:

See HABS No. NC-407 for Overhills context.

PART II. ARCHITECTURAL STATEMENT

A. General Statement:

1. Architectural Character: Croatan has a two-story, L-shaped main block with a substantial two and one-half story wing that extends on a diagonal to the southeast. The house has an irregular interior plan. The house was constructed with steel framing, but the brick veneer, laid in a Flemish bond, was composed of old bricks brought to the site from Charleston, South Carolina. The high hip roof is covered in terra cotta tiles that have a topcoat of black glaze, and the brick chimneys have pointed, corbelled chimney pots. At the northwest corner of the main block is a two-story porch, supported by Tuscan wood columns, that conforms to the L-plan of the house. The ground level of the porch shelters the front door to the house, and the second story is screened with a turned post balustrade. Located within what appears to be a rear ell, the front door has an almost incidental appearance. However, the single door, with octagonal panels, molded surrounds, and leaded sidelights and transom, has a classical formality. The windows of the house are primarily six-over-six double-hung windows, with an occasional casement. The windows have two-part molding surrounds and flat arches. Large picture windows and bay windows are found on the south elevation, overlooking the terrace. A third bay window, capped by a roof balustrade, protrudes from the west elevation. This bay window also serves as a base for a balcony for the bedroom above. French doors lead onto the terrace. The house also has cornices composed of molding, copper gutters with decorative downspouts, and a brick belt course separating the two floors. A small service porch is found on the east elevation where it opens from the kitchen.
2. Condition of the Fabric: Generally, Croatan is in good repair. The structure of steel, hollow terra cotta tile, and concrete is still strong and viable. The terra cotta tile roof is also in very good shape. Most of the damage to the house is from water infiltration, especially near the gutters and downspouts. The gutters are blocked in many areas by layers of pine needles, and many downspouts seem to be blocked in a like manner. Some downspouts are missing, leading to water infiltrating the house where the main block of the house meets the diagonal wing. This is especially evident on the first floor in the hallway between the dining room and the bedroom suite; and on the second floor in the sink closet. The membrane roof of the two-story porch has also given way, allowing water to rot out the wood ceiling and several balusters. Mortar is in excellent condition except in those areas where downspouts are blocked. Water backing up from the blockage has leaked

out and damaged the surrounding mortar. Delaminating paint is a problem in the rooms that have high gloss paint; this is probably a result of a lack of environmental controls in Croatan.

B. Description of Exterior:

1. Overall Dimensions: Croatan is a large, two-story house with an L-shaped plan and an east wing at an angle. The east-west ell of the house is 64'-4" including the west bay window; the ell is 25'-0" including the front bay windows. The north ell of the house is 33'-1"x 28'-10". The east wing is 27'-2" long and 20'-10" deep. The ground slopes sharply to the east, leaving the basement level fully exposed on the east and north elevations of the wing. Brick retaining walls support the steep slope and a side porch. A front porch is 9'-8" deep and conforms to the L-shaped plan of the house. A terrace on the south side of the house is 20'-3" deep. The depth of the foundation is undetermined, as is the ridge height. All elevations have a used brick veneer in Flemish bond. Bricks range in size from 9 to 9½" wide and 2½" to 3" tall; mortar joints are approximately ¾". Small bricks are 4 to 4½" wide. Some bricks have spots of paint on them.

For ease of discussing the elevations, they have been broken down and lettered A through J (not including I), counterclockwise from the front door:

A—Front Door (Photo NC-407-AD-6, Photo NC-407-AD-9, Photocopy NC-407-AD-80): The front door facade is dominated by the two-story front porch. The facade includes a classical front door complete with octagonal panels, leaded side lights and transom, and molded surrounds; a six-over-six double-hung window is located to the right of the front door. On the second floor, two French doors give access to the porch; the door to the left is not an original as it does not have the flat arch header that is characteristic of all other openings on the house.

B—Chimney (Photo NC-407-AD-6, Photocopy NC-407-AD-79): The facade perpendicular to the front door facade is also dominated by the two-story front porch. The porch is supported by Tuscan columns on both levels. The second floor of the porch is screened and has a turned wood balustrade between the columns. One window on this facade is on the second level. A shed dormer above the porch roof contains an attic window. Next to the dormer is a dominant chimney with pointed, corbelled chimney pots.

C—Bay Window (Photo NC-407-AD-4, Photo NC-407-AD-5, Photocopy NC-407-AD-80): A bay window on the west end of the living room characterizes this facade. The bay has three windows; the middle window has three sections, two of which swing open outward. The side windows in the bay are double casement windows. The bay also serves as a base for a balcony above; a turned wood balustrade surrounds the perimeter of the balcony. A French door leads from the master bedroom to the balcony and a six-over-six double hung window is located

to the left of the door. A modern downspout is located along the south corner of the facade.

D—Terrace (Photos NC-407-AD-1-3, Photocopy NC-407-AD-78): The terrace facade is a large formal facade off a deep flagstone terrace. Bay windows in the living room and dining room are not original to the house. In each bay, the middle window is fixed, and side windows are six-over-six, double-hung. Two windows on the first level have eight operable panes, each and French doors to the left of these windows open onto the terrace from the living room. On the second level the facade is symmetrical around a central, wrought-iron balcony. The balcony is accessed through casement windows in the master suite sleeping porch. To either side of the balcony are three six-over-six, double-hung windows. A large shed dormer, centered above the balcony, has three sets of steel casement windows. The brick facade is laid in Flemish bond and three courses of brick are pulled out slightly to serve as a belt course, located 9'-6" above the terrace. Gutter downspouts are located to the right of the French doors and right of the living room bay windows. The downspouts are lead and are fastened to the brick with lead straps that have cast decorative elements on them (Photo NC-407-AD-24).

E—Wing, South Elevation (Photos NC-407-AD-1, Photo NC-407-AD-3, Photocopy NC-407-AD-78): The southwest wall of the wing contains four six-over-six, double-hung windows, two on the first level and two on the second. Sleeping porches to the southeast have been enclosed with Andersen sliding windows. The window openings on the first floor sleeping porch are arched with a segmental arch composed of three courses of header bricks. All other windows on this facade have flat arch headers. A downspout is located to the left of the sleeping porches. The top bracket on this facade has a flower cast on it, and the second one from the bottom features a lion.

F—Wing, East Elevation (Photo NC-407-AD-14, Photo NC-407-AD-15, Photocopy NC-407-AD-81): The ground slopes sharply to the southeast, and the basement is fully exposed. The end elevation of the wing is a simple facade with two windows on three levels. The basement windows are paired, six-over-six, double-hung windows. On the second level, arched openings like the ones on the southwest wall of the sleeping porch have been enclosed with Andersen sliding windows. The third level windows are also replacement windows. A three course brick belt course is located just above the second floor arches.

G—Wing, North Elevation (Photo NC-407-AD-13, Photocopy NC-407-AD-81): The northeast facade of the wing is dominated by a large exterior chimney at the center; the chimney has three pointed, corbelled chimney pots. This facade of the wing shows a fully exposed basement level that contains four windows, all six-over-six, double-hung; the two to the northwest are smaller windows. An entrance to the basement is located to the northwest end of the facade. The second floor includes two windows and the third level has three; all are six-over-six, double-hung. Two gutter downspouts have lead brackets with no decorative features.

H—Kitchen Porch (Photo NC-407-AD-12, Photocopy NC-407-AD-79, Photocopy NC-407-AD-81): The south end of this facade is exposed to three levels. Each level at this end of the facade has two windows, all six-over-six, double-hung with flat arch headers. A dormer window is located above the corner where the wing meets the house. The dormer contains a casement window in the boys' bathroom. At grade, the ground slopes sharply up to the first level just north of the basement windows. An enclosed porch is located to the north end of the facade on the first level and is supported by a brick retaining wall on the south end. The porch is enclosed with tall glass windows between the original pilasters. Each bay has three windows; the outer two windows in each bay swing outward. A glass door is located on the east facade between two windows. Under the porch, a six-over-six window to the kitchen is to the south of the rear entrance to the kitchen. A downspout is located to the south of the porch. The original lead downspout is missing below the belt course and has been replaced with a copper downspout.

J—North Elevation (Photo NC-407-AD-11, Photocopy NC-407-AD-79): The north end of the house is two levels, and is almost symmetrical. Each level contains three large windows, and a fourth window on the west end of first level is smaller; all are six-over-six, double-hung. The east window on the first floor has been fitted with an air-conditioning unit, and a metal vent has been added to the window next to it. Downspouts on this facade are located at either corner and top straps have a flower or a leaf.

2. Foundations: Foundation is hollow terra cotta block wall between a structural steel frame. Blocks are 8"x 3¾" with ½" mortar joints. Depth of foundation is undetermined.
3. Wall Construction: The main perimeter walls have a steel frame with a terra cotta block infill and a used brick veneer in Flemish bond. Steel columns are 6"x 6½"x ⅝".
4. Structural System, Framing: The structural system is steel, terra cotta and concrete. The roof platform is a 4" thick concrete slab supported by 4"x 8"x ¼" steel flange rafters. The ridge is a 3½"x 6"x ¼" steel flange beam. 6"x 1¾"x ¼" channels and 5½"x 6"x ⅜" angles form a grid that holds 1'-0" wide concrete panels. Connections are riveted and bolted. The roof structure is exposed in the attic storage rooms (Photo NC-407-AD-70, Photo NC-407-AD-71). Channels were manufactured by Bethlehem Steel, and wide flange beams are made by Phoenix Steel.
5. Porches, Balconies: There is a two-story front porch on the northwest side of the house (Photo NC-407-AD-6, Photo NC-407-AD-9). The first floor porch is open, and seven, 8'-7" tall columns line the perimeter and support the second level of the porch. The plan of the porch is an el, 9'-8" deep on both legs. Columns sit on a 1'-0" square plinth, 2" tall, and a 1'-1" diameter base (Photo NC-407-AD-21); a 4"

tall capital and 11 $\frac{3}{4}$ " square abacus, 2 $\frac{1}{2}$ " thick, top the column. The columns are 10" in diameter at the bottom and taper to a 9" diameter at the top. The floor is flagstone with 1" mortar joints with a 1'-6" flagstone border on the outer perimeter (Photo NC-407-AD-10). The ceiling finish is 11 $\frac{1}{4}$ " wide tongue-and-groove planks, mitered at the corner of the el.

The second story of the front porch (Photo NC-407-AD-7, Photos NC-407-AD-60-62) has the same floor plan but is screened. Columns on the second floor are 7'-6" tall, located above the first floor columns, and sit on an 11" square plinth, 2" tall and an 11" diameter base. A 5" tall capital and 11" square abacus top the shaft, which is 9" in diameter at the base and 8" at the capital. The floor is composed of 2 $\frac{1}{2}$ " wide and 1 $\frac{1}{2}$ " thick tongue-and-groove floor boards, mitered at the corner of the el; the floor boards are covered in linoleum or tar. A 3'-2 $\frac{1}{2}$ " tall balustrade borders the porch and is centered between the columns. The balustrade is composed of a 3"x 3 $\frac{1}{2}$ " bottom rail 5" above the floor and a 3x 3 $\frac{1}{2}$ " top rail 2'-11" above the floor. Spindle balusters are 1'-9" tall between a 3 $\frac{1}{2}$ " plinth and 2" abacus. The frame of the screen is a 1 $\frac{3}{4}$ "x 1" wood frame, spaced 2'-8 $\frac{1}{2}$ " apart, with a 5"x 1" bottom plate and 1 $\frac{3}{4}$ "x 1" top plate. The railing is centered between the columns; balusters are located 4" from each column. Screens are inside the columns and railing.

The south facade of the main block of the house faces a wide terrace (Photo NC-407-AD-25), 20'-3" deep and 60'-7 $\frac{1}{2}$ " long. The terrace is paved with flagstone and has a 1'-6" border around the perimeter. Six steps lead from the south yard to the terrace; the steps are brick, 1'-2" deep (Photo NC-407-AD-27).

There is a small porch (Photo NC-407-AD-12) on the east side of the house off the kitchen that measures 16'-9"x 10'-5 $\frac{1}{2}$ ". The porch has been enclosed with glass. The west wall of the porch has two bays of windows; the north bay has a center door and two side lights and the south bay has a central fixed window and two swinging windows. The door is 3'-0"x 6'-8" with a single 2'-3 $\frac{3}{4}$ "x 5'-7 $\frac{1}{2}$ " glass pane; side lights are 1'-3 $\frac{3}{4}$ "x 6'-2". The three panes on the south bay measure 1'-8 $\frac{1}{2}$ "x 6'-3". The side windows have 3"x 3" hinges. The north and south sides of the porch have the same three part windows. The floor of the porch is flagstone with 1" mortar joints and a 1'-6" border on the outside perimeter and the ceiling finish is composed of 11 $\frac{1}{4}$ " tongue-and-groove planks. The original porch was not enclosed, and included the five existing pilasters and a balustrade (Photocopy NC-407-AD-75, Photocopy NC-407-AD-81). The ground slopes sharply just south of the side porch, and the south end of the porch is supported on a brick retaining wall.

There is a balcony on the south facade 9'-2 $\frac{1}{2}$ " above the terrace (Photo NC-407-AD-22). The balcony is located off the master bedroom sleeping porch and has a 2'-10" wrought iron railing, 1" thick. The balcony is supported on three wrought iron brackets and has an iron slat bottom. The plan of the balcony is a rectangle

with a half circle projecting from the center; the balcony is 10'-1" wide, 2'-9½" deep at the center and 1'-6" deep at the sides.

There is a small balcony on the west end of the master bedroom suite (Photo NC-407-AD-5, Photo NC-407-AD-59). The balcony is above the west bay windows in the living room. There is a wood balustrade, 3'-10" tall, with spindle balusters like the ones on the front porch.

6. Chimney: The house has three chimneys. The chimneys have three pointed, corbelled chimney pots (Photo NC-407-AD-8). The cap of the chimney is a 5" thick mitered lead cap. Below the cap, three courses of brick are corbelled ½". One chimney is on the northeast facade of the wing, another is located above the north el of the house, and the third is on the north facade above the front porch.

7. Openings:

- a. Openings: None.

- b. Doorways and Doors: The front door to the house (Photo NC-407-AD-10, Photo NC-407-AD-18) is located on the west side of the house under the open front porch. The opening in the brick for the doorway is 6'-4½" wide and 7'-9½" tall. The door is 3'-0"x 6'-8¼", framed in a 3'-½"x 6'-8½" opening. The door has six panels; two top panels are 11½" square, middle panels are 11½"x 2'-5½", and bottom panels are 11½"x 1'-3". The original 1¾" diameter doorknob remains for the door, located 3'-0" above the bottom of the door and 1¾" from the right edge; the knob is mounted on a 1¼"x 4" plate. The door is flanked by side lights (Photo NC-407-AD-20) framed in 11"x 4'-5" openings. The lights are 8¾"x 4'-1" with ½" lead comes in half circles and a 1" lead flower head at the joints. A raised, wood panel is located below each side light; the panel is 11"x 1'-8½" and a 2½" trim separates the light from the panel. The panel and side light are framed by two 3" wide pilasters with three ¾" wide flutes. The pilasters are 6'-9½" tall with a 7½" base. There are three top lights above the door and side lights. The left and right lights are 11"x 6¼", and the middle transom is 3'-½"x 6¼". The doorway has a brick, flat arch header.

The doorway to the terrace from the living room contains double French doors. Doors are framed in a 5'-4½"x 7'-4" opening. Doors have 9¼"x 1'-0" glass panes between 1" muntins. Screen doors in front of the French doors are 2'-4"x 7'-4" with 1'-8¼"x 6'-5" screens. The screen doors have original hinges, lockset and 3½" lever handles. The doorway has a brick, flat arch header and a metal threshold over 5'-10¼"x 3¾" sill.

The door to the kitchen off the side porch is framed in a 3'-8"x 7'-9½" opening. The door has a nine light window over two wood panels. Glass

panes are 8 $\frac{3}{4}$ "x 10" and panels are 11 $\frac{1}{2}$ "x 2'-11". A wood panel above the door is 3'-1"x 5".

There are two doors onto the second level front porch. The door to the north is not original as there is no header; the opening in the brick is 3'-4 $\frac{1}{2}$ "x 7'-4". The door, located in the west maid's room, measures 2'-6 $\frac{1}{2}$ "x 6'-10 $\frac{1}{2}$ ". The door is a French door (Photo NC-407-AD-58), 2'-5 $\frac{3}{4}$ "x 6'-9 $\frac{1}{2}$ ", with eighteen 6 $\frac{1}{2}$ "x 11" glass panes between  $\frac{3}{4}$ " muntins. The door is framed by 4 $\frac{3}{4}$ " jambs and doorhead, and a 1 $\frac{1}{2}$ " wide trim cases the exterior side of the opening. The door has a wood threshold. The south door is original and located in the second floor hall. The door is framed in a 3'-8 $\frac{1}{2}$ "x 7'-4" opening. Framing members create a 2'-9 $\frac{3}{4}$ "x 6'-10 $\frac{1}{4}$ " doorway, and the door is a 2'-9 $\frac{1}{2}$ "x 6'-9 $\frac{1}{4}$ " French door. Eighteen glass panes are 8"x 11" between 1" muntins. The opening has a brick flat arch header.

The door to the balcony over the west bay windows is a French door with eighteen panes, identical to the south door on the second floor porch. There is a screen door in front of the door; the screen door is 2'-9 $\frac{1}{2}$ "x 6'-8 $\frac{1}{2}$ " with a 2'-4"x 6'-2 $\frac{1}{4}$ " mesh screen.

The back door to the basement is framed in a 3'-0"x 6'-9 $\frac{1}{2}$ " opening. The door has a nine light window over two wood panels. Glass panes are 8 $\frac{3}{4}$ "x 10 $\frac{1}{4}$ " and panels are 11 $\frac{1}{2}$ "x 2'-11". A screen door in the same opening is 2'-11 $\frac{1}{2}$ "x 6'-9" with two screens; the top screen is 2'-4 $\frac{1}{2}$ "x 2'-8" and the bottom screen is 2'-4 $\frac{1}{2}$ "x 2'-8 $\frac{1}{2}$ ".

c. Windows:

Windows on the basement level are six-over-six, double-hung windows in 3'-0"x 4'-7" openings where the facade is exposed to three levels. Two smaller windows on the north facade of the wing are 3'-0"x 3'-6". Glass panes are 7 $\frac{1}{4}$ "x 10".

The windows on the southeast end of the wing under the sleeping porches are coupled, each in 6'-6"x 4'-7" openings with a 9" mullion. Glass panes are 8 $\frac{1}{2}$ "x 10" between  $\frac{3}{4}$ " muntins. The header is a flat arch, and the frame is composed of 5 $\frac{1}{2}$ " wood with rounded edges, mitered at the corners, 1 $\frac{3}{4}$ " inside the brick opening.

The north facade basement windows are framed in 2'-8"x 1'-10" openings. Windows have three 9"x 1'-5 $\frac{1}{2}$ " glass panes. Trim around the windows is 4" wide, mitered at the corners. The windows are set into window wells with iron grates and galvanized metal lids. Iron grates are manufactured by Iron Works in Fayetteville, N.C.

First floor: Most windows on the first floor are six-over-six double-hung windows framed in 3'-6½"x 5'-8½" openings, 2'-6" above the floor. Windows are 3'-6½"x 5'-8½" with 9¼"x 1'-1¼" glass panes between ¾" muntins. The window frame is composed of 5½" wood with rounded edges, mitered at the corners; the frame is 1¾" inside the brick opening. There is a ½"x ½" metal channel for a screen outside the frame. The header is a flat arch, 5½" tall. Interior trim is 4" wide with a 1" molding around the perimeter, all mitered. The sill is 1" thick and 9" deep, and window stops are 3¼" back from the trim. Windows on the second floor are of the same configuration, but are 5'-2" tall; glass sizes are the same. All window openings have brick flat arch headers (Photo NC-407-AD-19).

The powder room window is framed in a 1'-11"x 2'-9½" opening. The window, located 4'-8" above the floor, is a casement window with a 1'-5½"x 2'-2¾" frame and 1'-1½"x 1'-10¾" glass pane. Hinges for the window are paumelle hinges. A roto operator for the window has a 3" lever; all hardware is nickel plated.

The west bay windows in the living room (Photo NC-407-AD-5) are original to the house. The side windows are double casement windows, 1'-10"x 5'-¾", with 10½"x 1'-2¾" glass panes and ¾" muntins; the window mullions overlap 1". The window opening is 3'-8" wide. The middle window is fixed and measures 6'-3"x 5'-¾". The eight center panes are fixed and eight panes on either side form a casement window. Casement windows are 2'-1½" wide with 11½"x 1'-2¾" panes and ¾" muntins; the side windows overlap the center window 1". Inside, windows are located 2'-4¾" above the floor and are dressed with 4" wide trim, mitered at the outside corners, and a 1" molding, also mitered. The apron is 4" wide with the same molding, and the sill is 1" thick and 8¾" deep. The sill is 8¾" deep and the window stop is 1" thick, located 5" back from the trim.

The south bay windows are not shown in the original plans for the house (Photocopy NC-407-AD-75, Photocopy NC-407-AD-78) and were added at a later date, replacing one window. Side windows are six-over-six, double-hung, 2'-10¾"x 5'-2¾", with 10"x 1'-1¼" glass panes between ¾" muntins. The middle window is fixed, 5'-10"x 5'-2¾", with 10¾"x 1'-1¼" panes between ¾" muntins. Inside, the windows have a 3¾" casing with 1" molding, mitered at the corners. The windows are located 1'-6" above the floor. The pulleys are not original to the house, and the double hung mechanism is a strip of galvanized metal, not rope. Sills are 3" deep to the windows, indicating that the walls are not as thick as the original exterior walls and replacement bricks may not be terra cotta. The bay window structure is poorly built, and is obviously an addition. The dining room bay window (Photo NC-407-AD-23) is identical; it replaced two windows on the south wall.

Two other windows on the south wall of the living room are identical. The windows, originally doorways (Photocopy NC-407-AD-75, Photocopy NC-407-AD-78), are framed in 4'-5½"x 5'-2¾" openings, located 1'-11" above the floor. The openings are cased with 4" trim on all sides and a 1" molding, all mitered at the corners; the window sill is 1¼" thick and 11" deep. The trim on the sides extends past the window sill to the floor, framing two wood panels, 2'-½"x 10½", on the wall under the apron. There is a 1" molding around the outer perimeter of the panels that is not original. The wood panels under the original seem to have a hollow space behind them and do not appear to be original. Windows are 5'-7"x 6'-½" and have twelve panes. The middle column and top row of panes are inoperable and four bottom panes on either end of the window form a casement window. Casements are 1'-5½"x 4'-1¼" with 1'-4"x 11½" glass panes and ¾" muntins. Fixed panes are 1'-3½"x 1'-0". Casements have roto operators with a lever on 3" diameter base.

The window in the bathroom is a six-over-six double-hung window in a 3'-4½"x 5'-4½" opening, 2'-7" above the floor. The opening is cased with 4" trim on the sides and 3" trim on top; the window stop is 3½" back in the opening. Glass panes are 9¼"x 1'-1½". Hardware is nickel plated.

The first floor sleeping porch was originally open (Photocopy NC-407-AD-78), but the openings have been filled with windows. The openings are arched with a segmental arch composed of three courses of header brick. The openings are 5'-9¾" at the center of the arch. The south facade window is 8'-0" wide; the window is framed leaving a 4'-7½"x 3'-3" opening. The window (Photo NC-407-AD-45) is a sliding sash window with 1'-4"x 1'-¾" glass panes between ¾" muntins; the center mullion is 1½" wide. Windows on the southeast side of the porch are also sliding windows.

Windows on the north wall of the kitchen have seen changes. The upper sash of the west window has been replaced by an air-conditioning unit and the center window has been replaced by a fixed window; the top three panes have been enclosed for a metal vent.

Second floor: Windows in the second floor bedroom are identical to those in the rooms below, but slightly shorter and located 2'-1½" above the floor. The windows are in 3'-6½"x 5'-3" openings.

The sleeping porch was enclosed at an unknown date; the openings are shown on the original drawings without windows (Photocopy NC-407-AD-78, Photocopy NC-407-AD-81). The south facade window is framed in the original 8'-0"x 5'-2½" opening. The replacement windows are sliding windows, 3'-4"x 3'-11¾" with 1'-4"x 1'-1¾" glass panes. Windows on the southeast side of the porch are sliding windows in 6'-5¾"x 4'-3"

openings. Windows have 2'-4" x 11" glass panes. Openings have flat arch headers. Windows are manufactured by Andersen Windows.

Attic: A skylight over the stairwell is 3'-7½" x 2'-7½" with a 3'-2" x 2'-2" glass pane.

The sleeping porch dormer has three steel windows. The windows, not shown in the original plans of the house, are 4'-5" x 3'-1½" with 1'-3½" x 11½" glass panes between ¾" muntins. Mullions between the windows are 10½" wide. The middle window is fixed, and side windows are casement windows that open with roto operators. Fixed, triangular glass panes on the sides of the dormer are 3'-5" wide and 2'-2" tall.

The north dormer in the girls' bathroom is framed in a 4'-3" x 3'-8" opening. The windows are casement, each measuring 2'-1" x 3'-5½". Glass panes are 7" x 1'-¼" with ¾" mullions. The window is located 2'-9" above the floor.

The east dormer window in the boys' bathroom is a casement window, 2'-6" x 2'-4", with 8½" x 11½" glass panes between ¾" muntins. The window frame is 10½" wide, and the opening is 4'-5" wide. The window is located 3'-10" above the floor and hardware is nickel plated.

8. Roof:

- a. Shape, Covering: The roof is a hipped roof with terra cotta pantiles (Photo NC-407-AD-16, Photo NC-407-AD-17), glazed black. Tiles have a 1'-0" reveal. Tiles at the hips are unglazed. The porch roof is covered in silver painted metal panels.
- b. Cornice, Eaves: The roof cornice is a combination of molding and copper gutters.
- c. Dormers, Cupolas, Towers: There are three shed dormers; all dormers contain attic windows. One is above the front porch, another on the terrace facade, and the third on the east side of the house where the bedroom wing meets the main house block. The attic sleeping porch dormer is not original; the original plans show no roof over the sleeping porch (Photocopy NC-407-AD-78).

C. Description of Interior:

1. Floor Plan: Croatan is a two-story building with an attic and a full basement. The southeast and northeast facades of the wing expose the basement, so the house appears to be three stories. The basement includes cellar spaces, a laundry room with a smaller room in the southeast corner, a maid's room and bathroom, and other storage spaces. The stairway is located in the middle of the basement and

leads to the kitchen on the first floor. The basement under the wing has a 13'-6½"x 8'-4½" room in the southeast corner.

The main entrance to the house is into a vestibule, 6'-10¾"x 9'-7¼". A small powder room, 5'-1½"x 7'-4" is located to the north of the vestibule, and two closets 3'-1"x 4'-10" and 4'-7"x 4'-1¼" are to the east. The hall, 20'-0"x 8'-2¼", is to the south of the vestibule and contains the stairway to the second floor. The living room is to the south of the hall, through an archway, and measures 41'-11½"x 17'-7½"; two bay windows are in the living room on the west and south walls. The dining room, accessed through a door in the east wall of the living room, is 15'-10"x 17'-7½"; a bay window on the south wall of the dining room is 10'-10" wide and 2'-4½" deep. The bedroom wing is located to the east of the dining room. The wing turns 45° to the south and is accessible through a 3'-7¼" wide, trapezoidal hallway. The bedroom is 15'-10"x 17'-10¾", and a sleeping porch to the southeast is 9'-10½"x 17'-10¾". A bathroom is located in the northwest corner of the wing, and two closets are directly south of the bathroom. The pantry to the north of the dining room is 10'-1x 13'-5" and leads to the kitchen 17'-0"x 12'-9½" in the northeast corner of the house. A large closet is located off the northwest corner of the kitchen and measures 6'-4"x 7'-4".

The second floor contains bedrooms including the master suite, nursery, bedroom wing, and maids' rooms. The hall at the top of the stairs measures 30'-7"x 8'-4" and includes stairs to the attic and first floor. The master suite is in the southwest corner of the house, accessed through a 19'-10"x 3'-10" hallway. The master suite includes a bedroom measuring 14'-5½"x 17'-7½", bathroom measuring 7'-11"x 9'-7", closet measuring 7'-11"x 3'-4", and a sleeping porch that is 11'-5½"x 10'-7". To the east, a nursery, 16'-8"x 13'-4½", includes a bathroom measuring 5'-4¾"x 8'-7", and a 6'-4½"x 3'-9½" closet off the northeast corner of the room. The bedroom wing and nursery are connected by a small hallway that is 5'-4¾"x 4'-4". A similar hallway to the north measures 5'-4¾"x 3'-9½" and contains a trapezoidal closet. The entrance to the bedroom wing from the nursery hall is through another hall that turns the 45° to the wing; the hall is 4'-1" wide and includes a closet to the south and bathroom to the north. The bedroom measures 15'-11¾"x 17'-10¾" and a sleeping porch to the southeast is 9'-10½"x 17'-10¾". The maids' bedrooms along the north wall of the house measure 10'-5½"x 13'-10¾", 8'-6¾"x 12'-9¾", and 8'-2¼"x 12'-9¾" from west to east. A maids' bathroom is located in the northeast corner of the hall, measuring 10'-4¼"x 8'-3¾".

The attic contains a large sleeping porch and two bathrooms. The rest of the attic space is storage area. The girls' bathroom to the west of the sleeping porch is 13'-7"x 11'-3" and the boys' bathroom to the east measures 8'-0"x 14'-2½". The sleeping porch in the middle is 25'-1¾"x 17'-7½".

2. Stairways and Ladders: The stairway to the basement is entered through the kitchen. The stairway has five steps down to a landing, where the stairway turns to the west, to the basement floor. The bottom two steps are wider than the rest and rounded on the outside ends.

The stairway to the second floor is located in the hall along the north wall (Photo NC-407-AD-30). There are nineteen steps to the second floor. The treads are 3'-7¼" wide, 1'-0" deep, 1" thick and extend 1" beyond the south stringer. The bottom tread is 5'-3" wide and 1'-2" deep; the south end of the tread is rounded. The second tread is 4'-6" wide, also rounded at the south end (Photo NC-407-AD-31). The treads are stained dark, and each tread has a needle point rug, 2'-3½"x 10". Each rug has a 1½" coffee border and a center portion divided into three sections. The outside sections have a pink flower with four leaves and the middle section has a yellow flower with four leaves. The railing along the south side of the stairway is composed of a 2" railing with 1"x 1¼" balusters; three balusters are on each step. The rail is terminated in a 4" diameter turn, 2'-11½" above the second step. A single spindle baluster is located under the end of the railing; the spindle has a 4" plinth, 1½" base, 2'-1½" shaft and ¼" capital and a 2" block just under the top rail. The railing has been reinforced with a diagonal support at the seventh riser, four metal brackets at the spindle, and a few other metal brackets along the treads. The railing wraps around (Photo NC-407-AD-54) the second floor opening and up the stairs to the third floor.

The stairway to the third floor (Photo NC-407-AD-63, Photo NC-407-AD-64) is located in the second floor hallway along the north wall. There are seventeen steps to the third floor. Treads are 3'-6½" wide, 1'-0" deep and 1" thick, and extend 1" beyond the stringers; risers are 7". Each tread is stained dark and has a rug identical to those on the first flight of stairs. A balustrade around the stairway is continued from the stairs (Photo NC-407-AD-65). The railing is 16'-10¼" long, 2" in diameter, and is located 2'-10" above the floor. Balusters are 1"x 1¼", spaced 2¾" apart; a bottom rail is 3½" wide. Balusters are painted tan and the railing has a dark stain. The railing continues up the stairs with the same balusters; each step has three balusters.

The stairway opening in the attic is 3'-8¼"x 12'-3" surrounded by a balustrade with spindles and railing the same as all others. Spindles are painted, not stained. There are four posts at the corners of the stairwell. The posts are 4" square and 3'-4½" tall with a square capital.

3. Flooring:

Basement: The basement floor is painted concrete that curves up to a concrete baseboard around the perimeter.

Vestibule: The floor in the powder room is 1¼" hexagon tile with 1/16" grout.

Hall, first floor: The floor is a 5½" quarry tile with ½" gray mortar joints.

Living room: The floor is composed of wood floor boards (Photo NC-407-AD-38) of three different widths: 6", 8", and 10". The floor boards are secured with ¾" pegs; 8" and 10" boards have two pegs at each end, and 6" boards have one peg. Floor boards in the bay window are different from the rest of the room. They have three widths, 3¾", 4¾", and 6¾", but there are no pegs.

Dining room: The dining room has the same floor as the living room, and the floor in the bay is the same as that in the living room bay window addition.

Bedroom wing, first floor: The dining room floor extends 1'-7" into the bedroom wing hallway and a 1"x 1" nosing terminates the floor, where two steps are located. Both steps have 6" risers, and the tread is 1'-½". There is one peg on either end of the step, but no pegs on the floorboards from the dining room. The floor boards continue in the same direction as those in the dining room for the rest of the hallway.

The floorboards in the bedroom are composed of boards of four different widths, 6", 9", 11", and 12". Floor boards have two ¾" pegs at the ends; 6" floor boards have one peg. Floorboards run perpendicular to the fireplace.

The floor in the bathroom is composed of 1¼" hexagon tiles with 1/16" grout. The floor in the bathroom closet is concrete, painted gray.

Kitchen: The kitchen floor is a vinyl tile, made by Kentile. The tile is labeled as a quarry tile. The same tile is in the pantry.

The floor in the northwest kitchen closet has replacement 1'-0" square vinyl tiles with a quarry pattern.

Hall, second floor: Floor finish in the hall is hardwood with 5" to 11" floorboards and ¾" pegs. Planks run east to west.

Master suite: Floor finish in the master suite is composed of floorboards that range in width from 5" to 11". There are three pegs in the larger planks, two in medium sized boards, and one in the smaller. The floor planks run east to west. The master bedroom sleeping porch has a red concrete floor with a drain in the southeast corner.

Nursery: The floor in the nursery is a hardwood floor with tongue-and-groove planks, just as in previous bedrooms. The nursery bathroom has a hexagon tile floor.

Bedroom wing, second floor: The floorboards in the bedroom are identical to those in the master suite. Floorboards run parallel to the fireplace.

The floor in the hallway of the bedroom wing is continued from the bedroom (Photo NC-407-AD-40). There are two steps in the hallway, just as in the downstairs hall. The floor in the hall closet is concrete, painted gray.

The bathroom has a tile floor, identical to the floor in the bathroom below. The threshold is marble, beveled at the edges.

The sleeping porch has a concrete floor, painted red. The floor slopes to a drain centered next to the southeast wall. A concrete baseboard is 9" tall all around.

Maid rooms: The floors in the maids' rooms are tinted concrete.

Attic: The attic sleeping porch has a 1'-0" square asbestos tile floor on a plywood base, 2½" above the original concrete floor of the room. A ramp from the boys' bathroom to the storage space is 5'-0" wide, 7'-8" long, and slopes 1'-5" down to the storage room floor.

A box of the original flooring was found in the attic storage room. The floor boards are 6" wide, tongue-and-groove, in their original box with steel straps. The floor boards are not pre-finished and the back sides are painted black. The box is 7'-0" long and 3 ½" tall, made to hold its particular size floor boards. The box is made of wood with no top or bottom, and has information about the manufacturer on its end. Much of the stamp could not be deciphered; the first line lists the manufacturer name and only the letters IN and ERA could be deciphered. The second line is unreadable and the third says, simply, Overhills, N.C.

4. Wall and Ceiling Finish:

Basement: Ceiling height is 7'-9½". The basement wall finish is painted terra cotta block. The room in the southeast corner of the wing has a v-groove board wall finish. The wall is 6'-9" tall.

Vestibule: Walls and ceiling in the powder room are smooth plaster. The vestibule walls and ceiling are textured plaster with a circular pattern. The walls and ceiling in the closets are the same.

Hall, first floor: Plaster with rough texture in circular pattern.

Living room: The walls and ceilings are plaster with a slight texture.

Dining room: Wall and ceiling finish matches the living room.

Bedroom wing, first floor: The hallway ceiling is 8'-8" above the lower floor level. The walls and ceiling in the bedroom are plaster. Ceiling height is 8'-6½". Walls in the bathroom are smooth plaster with tile baseboards and no crown molding. Ceiling height is 8'-2½".

Kitchen: Walls and ceiling in the kitchen are smooth plaster. Original paint is blue, but several layers of paint show the history of the kitchen walls. Mango was painted over the blue, then olive green, brighter green, yellow, and a few layers of white.

Pantry: Walls and ceiling in the pantry are smooth plaster. The west side of the room has a cove at the ceiling.

Hall, second floor: Ceiling and walls in the second floor hall are rough textured plaster with a circular pattern.

Master suite: Finish in the master suite is plaster. The ceiling height is 8'-5½".

Nursery: Wall and ceiling finish in the nursery and nursery bathroom is plaster. Bedroom and bathroom ceiling height is 8'-5". The walls around the tub in the nursery have a 4¼" square tile finish, not original.

Bedroom wing, second floor: The bedroom walls and ceiling are plaster with a slight texture. Bathroom walls and ceilings are plaster with a smooth finish and tile baseboards.

Maid rooms: Wall and ceiling finish is plaster with a rough texture.

Attic: Walls in the boys' bathroom have plaster walls with paintings of dogs. A terrier chained to a nail is painted near the door, just above the baseboard (Photo NC-69). A Scottish terrier and a mutt are located under the towel rack. A bulldog is painted above the storage door with a blue bow and a sheep dog is located to the right of the door. A brown and white mutt is painted to the left of the tub and another is under the soap dish. Another mutt is painted under the light switch and a crying dog is next to the sink.

Walls in the girls' bathroom are plaster with paintings of birds (Photo NC-407-AD-67, Photo NC-407-AD-68). Two birds on pine branches are painted next to the window and a bird and pond are painted under the light switch. There are two humming birds on branches next to the door and singing birds painted above the toilet. A frog and cattail are painted to the right of the cold water handle of the bathtub and a bird chasing a spider on a vine is nearby (Photo NC-407-AD-67); that vine wraps around a towel bar above and a bird is perched on the vine. Another bird is painted to the left of the storage door and a white bird flies overhead. Other paintings include an owl on a pine branch, a brown bird on the ceiling above the drawers, and four birds on an oak branch to the left of the window.

Walls of the sleeping porch are the same brick as the exterior bricks. The ceiling is textured plaster, hung from the structure by ¼" wires.

5. Openings:

- a. Openings: An archway between the vestibule and hall (Photo NC-407-AD-29) is 7'-10" tall at the center and 7'-1½" tall on the sides. The opening is 5'-8¼" wide and 1'-5" deep with no trim around the opening.

There is a pass-through from the pantry to the dining room. The opening is cased with 4½" wide trim and does not appear to be original. The door for the opening is a sliding door, 2'-3"x 1'-½".

An archway in the second floor hall (Photo NC-407-AD-55) is 5'-9¼" wide, 1'-4½" deep and 7'-11½" at the center and 7'-2½" at the sides. The opening is not cased.

- b. Doorways and Doors:

Basement: The door to the back room of the basement is a 2'-8"x 6'-5" six-panel door. The door to the southeast corner room of the wing has a five-panel door, 2'-6"x 6'-4½", with 4" trim on the sides and top. The doorway is framed between 2"x 4" jambs and a 2"x 4" sill.

First floor: Doors to most rooms throughout the house are six-panel doors with paired vertical panels. Top panels are 10½"x 9½", middle panels are 10½"x 2'-5", and bottom panels are 10½"x 1'-9". The doors are 2'-9¾"x 6'-9", 1½" thick, framed in 2'-10"x 6'-10" openings, 6" deep, and cased with 4" wide trim, mitered at the corners. Thresholds are typically wood, but bathroom thresholds are marble with beveled edges. Thresholds in the front hall are terra cotta

The doorway to the living room from the hall is 2'-9¾"x 6'-9" with a quarry stone threshold composed of four 8"x 5" stones with ½" mortar joints. The door is an original six-panel door.

The door to the pantry from the dining room is a double acting door, 2'-7¼"x 6'-9", with six panels; two top panels are 9½"x 9½", two middle panels are 9½"x 2'-5", and bottom panels are 9½"x 1'-9". The door hinges are manufactured by Triplex, Chicago and have a 1"x 5" plate and 6½" pin with balls on the ends. The original location of the knob and lock is undetermined. The threshold is wood and the opening is 2'-8½"x 6'-10½".

The door to the kitchen from the pantry is a six-panel door. The middle left panel has been replaced with a 9½"x 2'-5" glass pane. The door is a double acting door.

The door to the small south closet in the bathroom is a 1'-2¾"x 6'-8¾" three-panel door with a 6"x 9½" top panel, a 6"x 2'-5" middle panel and a 6"x 1'-9" bottom panel. The door has the same paumelle hinges as other

doors. The door to the large closet is 2'-6" x 6'-8<sup>3</sup>/<sub>4</sub>" with six panels; top panels are 8<sup>1</sup>/<sub>2</sub>" x 9<sup>1</sup>/<sub>2</sub>", middle panels are 8<sup>1</sup>/<sub>2</sub>" x 2'-5", and bottom panels are 8<sup>1</sup>/<sub>2</sub>" x 1'-9". The door has a marble threshold.

Second floor: The doors to all the sleeping porches are identical; they are French doors in 3'-0" x 6'-11" openings. The door is 2'-10" x 6'-9" with 8" x 11<sup>1</sup>/<sub>2</sub>" glass panes between 1" muntins. Hardware matches that of all other doors.

Attic: Double French doors lead to the sleeping porch from the trunk room (Photo NC-407-AD-65). The doors are framed in a 5'-7<sup>1</sup>/<sub>2</sub>" x 6'-7<sup>1</sup>/<sub>4</sub>" opening. Doors are 2'-6" x 6'-5<sup>1</sup>/<sub>4</sub>" with twelve 10<sup>1</sup>/<sub>4</sub>" x 11" glass panes between 1" muntins. Hinges and lockset are identical door hardware throughout the house.

A storage room door in the boys' bathroom is 2'-7<sup>3</sup>/<sub>4</sub>" x 5'-1<sup>3</sup>/<sub>4</sub>" with four paired, vertical panels. The door to the storage room has a marble threshold. Two top panels are 9<sup>1</sup>/<sub>2</sub>" x 1'-10<sup>1</sup>/<sub>2</sub>", and bottom panels are 9<sup>1</sup>/<sub>2</sub>" x 1'-9". The door on the west wall leads to the sleeping porch and is a six panel door, 2'-7<sup>3</sup>/<sub>4</sub>" x 6'-5<sup>1</sup>/<sub>4</sub>". Top panels are 9<sup>1</sup>/<sub>2</sub>" square, middle panels are 9<sup>1</sup>/<sub>2</sub>" x 2'-3", and bottom panels are 9<sup>1</sup>/<sub>2</sub>" x 1'-9". The door on the north wall is a 2'-8" x 5'-11" door with four panels; top panels are 9<sup>1</sup>/<sub>2</sub>" x 2'-8<sup>1</sup>/<sub>2</sub>" and bottom panels are 9<sup>1</sup>/<sub>2</sub>" x 2'-9". The door in the girls' bathroom leading to the sleeping porch is identical to the one from the boys' bathroom.

c. Windows: There are none.

6. Decorative Features and Trim:

Front porch: There is a 3" molding around the ceiling of the front porch. Baseboards on the front porch are 3<sup>1</sup>/<sub>2</sub>" tall. The second floor porch has a 5" baseboard composed of metal flashing painted gray.

Vestibule: Baseboards in the powder room are tile 5<sup>1</sup>/<sub>2</sub>" tall. Door and window trim is 4" with a 1" molding, all mitered.

Hall, first floor:

Living room: The living room fireplace (Photo NC-407-AD-35) is located along the north wall in the center of the room. The firebox, 4'-0" wide and 2'-1<sup>1</sup>/<sub>2</sub>" deep, is composed of 9" x 2<sup>1</sup>/<sub>4</sub>" firebricks with <sup>1</sup>/<sub>4</sub>" mortar joints. Face bricks around the firebox are 5<sup>3</sup>/<sub>4</sub>" x 2<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>2</sub>" with <sup>1</sup>/<sub>2</sub>" mortar joints; face bricks are laid vertically on top and horizontally on the sides. A wood mantle surrounds the face bricks, 5<sup>3</sup>/<sub>4</sub>" from the firebox opening; the surround is 6<sup>3</sup>/<sub>4</sub>" wide on the sides, 8<sup>3</sup>/<sub>4</sub>" on top, and has a single bead around its inner perimeter. Two pilasters frame the mantle surround and support a shelf above the mantle. The pilasters are 4'-4" tall with a

6"x 5" base with a 1" trim above and a 2'-11" shaft. The entablature is composed of a ¼" annulet, 2" neck, 1" capital, 5" frieze and 2" cornice. The mantle shelf is 7'-8" long, 7½" deep, and 1¼" thick. The hearth is brick, composed of 8¼"x 3¾" bricks in running bond with a brick border and a 2¼" beveled trim edge, mitered at the corners.

Baseboards in the living room are composed of a 5" plinth, 1" base molding (matching the molding on the cabinet casing), and a ½"x 1¾" shoe with dark stain. This baseboard is continued in all rooms unless noted otherwise.

The cornice in the living room (Photo NC-407-AD-37) is a complicated arrangement of moldings, 5" tall and 6" deep. The cornice is composed of a bottom picture rail, a horizontal board and a crown molding with a ½" trim along all seams.

Bedroom wing, first floor: The cornice in the first floor bedroom is composed of a 2" crown molding placed above a trim piece and a 1½" picture rail below the trim; the entire cornice is 5".

The fireplace in the first floor bedroom (Photo NC-407-AD-41) is located on the northeast wall of the room. The chimney breast is 4¼" deep. The firebox, 3'-½" wide, 2'-5½" tall and 1'-6" deep, is composed of 9"x 2" firebricks and has a 7"x 10" ash shoot. Face bricks around the firebox are 7"x 2¼" and 3½" deep; face bricks are laid horizontally to the sides of the firebox and vertically above. A wood mantle surrounds the brick, 8" from the firebox; the surround is 2" wide on the sides and 8" on top with a single bead around the inner perimeter. Two pilasters frame the mantle and support a shelf above. The pilasters are 4" wide and 1" deep with a 5½" plinth block and 1" trim above and a 2'-5½" shaft. The entablature is composed of a 1" capital, 6¼" frieze and 2" cornice. The mantle shelf is 5'-10¼" long, 7" deep and 1½" thick. A brick hearth is 5'-3½" wide and 1'-2¾" deep, composed of 8"x 3½" bricks with ½" mortar joints and a 2¼" chamfered trim around the perimeter.

Baseboards in the bathroom are tile, 5½" tall with rounded edges. Baseboards in the bathroom closet are the same as the bedroom, painted white.

Kitchen: Baseboards in the kitchen are the same as those throughout the house, painted white. Baseboards in the northwest kitchen closet are painted brown, but have a ½" quarter-round shoe; baseboards in the south closet are painted white.

Hall, second floor: Picture rail cornice.

Master suite: The fireplace in the master suite is identical to the fireplaces in the bedroom wings, but the mantle is 5'-11" long.

Nursery: The hallway to the nursery does not have ceiling trim.

Bedroom wing, second floor: The fireplace in the second floor bedroom wing is identical to the one below it.

Maid rooms: Baseboards in the maids' rooms are the same three part configuration as the living room, but the shoe is stained the same color as the plinth and molding. There is a simple picture rail along the ceiling. The baseboards and trim in the west maid room have a green paint wash.

Attic: Baseboards in the attic bathrooms are white tile. Baseboards in the sleeping porch are 4½" concrete baseboards.

7. Hardware: Original hardware appears to be extant for all of the windows and doors in Croatan. Hinges (Photo NC-407-AD-43) are paumelle hinges, painted black for most doors. Knobs are brass and keyholes have pendant covers (Photo NC-407-AD-42). Original hardware for windows includes rope, pulleys and locksets. No manufacturer for the hardware could be found.

8. Mechanical Equipment:

- a. Heating, Air Conditioning, Ventilation:

Basement: The furnace is located in the north part of the basement. The furnace is 2'-11" x 4'-10" x 4'-10". The furnace is manufactured by American Standard. A radiator in the bathroom is of a different type from the rest of the house and measures 1'-4½" x 2'-8" x 7½". Heat is provided to most rooms by a radiator. Radiators have metal covers and vary in width but are generally 1'-2" tall and 7" deep. Covers have a grill on top of ¾" squares. No manufacturer could be located for the radiators. Radiators are located below most windows.

The east window on the north wall of the kitchen has been fitted with a window air-conditioning unit.

Two radiators in the sleeping porch are cast iron, 4'-9" x 2'-8" x 6½", set on floor, and manufactured by American Standard.

- b. Lighting:

Original light fixtures throughout most of the house are still extant. The fixtures are 4½" diameter porcelain fixtures. Similar fixtures stamped "Arrow" or "Standard" are not original.

Front porch: An original light fixture hangs from the ceiling of the front porch, in front of the door. The fixtures hang from a 3" diameter base, 3½" tall. The lamp is an 8½" x 5" diameter lantern. An identical fixture is located on the second floor porch.

Hall, first floor: Two light fixtures in the hall (Photo NC-407-AD-33) are identical to the front porch lamp. One lamp is located over the door to the living room, and another is centered on the vestibule ceiling, near the front door.

Dining room: There are two wall sconces (Photo NC-407-AD-47) on south wall of the dining room, to either side of the bay window. The west sconce is located 7½" from the west wall and 5'-7¾" above the floor. The sconces appear homemade and have two lamps mounted on an 11¾"x 8"x ½" wood plate. Each lamp is mounted on a brass colored metal plate screwed to the wood plaque and has a dark, brass shade. Each shade is a 5" tall half cylinder with a red-headed woodpecker framed by branches punched into the metal with white paper glued to the inside of the metal. The lights are operated by individual knobs located under the fixture. A second wall sconce is located to the east of the window, 4¾" from the east wall, 5'-8" above the floor. The wood mounting plate for this sconce is 1'-0"x 8"x ½" and has sconces identical to those to the west of the bay window.

There is a chandelier in the dining room (Photo NC-407-AD-46) that appears to be original but the covering plate at the ceiling is not. The original plate was 6" in diameter, and the new one is 4½". The plate is metal with plastic, brass-colored nuts that tighten to hold the plate in place. The chandelier has six French horn arms that hold candelabra bulbs. The chandelier hangs 2'-6" from the ceiling.

Bathrooms: A 5½" direct light sconce is located above vanity mirrors (Photo NC-407-AD-44). The fixture has a white glass half-sphere shade, 5" in diameter, and a pull-chain switch.

Kitchen: An original 4½" diameter light fixture is on the side porch. An original light identical to those above the bathroom vanities is located to the south of the door to the side porch.

Attic: The boys' bathroom has a 5½" direct light sconce located above the vanity mirror. The fixture has a white glass half-sphere shade, 5" in diameter, and a pull-chain switch. An identical fixture is located in the girls' bathroom above the mirror (Photo NC-407-AD-68).

c. Plumbing:

Basement: The maid's bathroom in the basement has original plumbing fixtures except for the toilet, dated April 5, 1983 and manufactured by Standard. A corner sink is 1'-7" in diameter with a 6" deep basin and an 8" backsplash. The sink has separate faucets, 5"x 3" with 2½" cross handles

labeled hot and cold. The tub is 2'-4" wide and 1'-4" deep with an overflow drain and bottom drain.

There are sinks in the basement (Photo NC-407-AD-72, Photo NC-407-AD-73). Sinks are 2'-7"x 2'-4", located 4'-5" above the floor. The rim of the sinks is 3" wide, and the basin is 1'-2" deep. Hot and cold faucets are 8" long with 3" brass lever handles 9" apart. There are three sinks, spaced 1½" apart.

Vestibule: The vestibule powder room has its original plumbing fixtures. The sink is 2'-6"x 1'-11½"x 4" and has a towel bar on each side of the sink. The sink is located on the north wall of the powder room, 2" from each corner and 2'-2½" above the floor. The powder room toilet is original, but a replacement tank is dated 1953. The rim of the toilet is 1'-4" above the floor and is 1'-2" wide and 2'-1" deep. A seat and lid are connected to the rim with a metal hinge. A handle on the lid, located 1'-1" from the back of the lid, is 1" tall. The stool is connected to the tank by a 2" diameter copper pipe. The tank is 1'-9½"x 1'-6"x 8"; although it is not original, the tank appears to be in the same location as the original.

Bedroom wing, first floor: The first floor bathroom (Photo NC-407-AD-44) has original fixtures except for a 1975 toilet. The porcelain sink is 2'-9"x 1'-11¼"x 4" with a 7½" deep oval basin. It is mounted to the north wall, 2'-2½" above the floor, and has 2" diameter acrylic legs in the front corners. The legs have a 3" diameter by 1" tall metal base and a 3" diameter, 1½" tall capital. An acrylic towel bar is located on the right side of the sink, mounted to the front leg and wall by a metal bracket; the towel bar is 1'-8½" long. Fixtures for the sink have a worn nickel finish. Lever handles have 3½" porcelain handles and are labeled H and C. The spigot is 6" long, 3" tall, and has a porcelain cross-handle that closes the drain. All plumbing pipes are painted white under the sink.

The bathtub is 2'-6½" wide, 1'-5" deep, and is a porcelain coated cast iron tub with a 2'-1"x 5'-0" basin. The faucets are mounted on the wall to the north end of the tub under the bathroom cabinet, have a worn nickel finish and extend 2" from the wall. 4" Porcelain cross-handles are labeled hot and cold; the spigot is 6" long and 2" wide. An overflow drain on the north end of the tub basin is 3½" in diameter and the tub drain is the same diameter. The drain has a rubber stopper with a chain that links the two drains.

Kitchen: There are two sinks in the kitchen mounted on cabinets; neither is original and it is undetermined where the original sink was located.

Pantry: There is a dishwasher in the pantry (Photo NC-407-AD-49, Photo NC-407-AD-50). The dishwasher is 4'-0" tall, supported on four legs.

There is a 1'-7" diameter drain, 1'-2" tall, with a rack inside. The dishwasher is manufactured by Jackson Products Company, Cleveland, Ohio.

Hall, second floor: There is a sink in the southeast closet of the hallway. The sink is 1'-7½"x 1'-11" with a 9" backsplash. The basin is 1'-6"x 1'-2" and 10" deep and the rim is 2'-2" above the floor. Fixtures are large, a 4" spigot is 6" above the sink, and brass lever handles are 3" long.

Master suite: The nursery bathroom has a sink identical to the previous sink, with towel racks on both sides of the sink. The toilet in this bathroom is not original, and the tub has the same dimensions as the previous but with chrome fixtures. A middle cross-handle controls a shower head, not original. A soap dish is located 4" above the bathtub and 1'-6" from the wall.

Nursery: The nursery bathroom has the same rectangular sink with oval basin and glass legs. The bathtub fixtures have been replaced with three 4" lever handles, not labeled. The spigot is 6" long and the cold fixture is missing. A shower head has been added, and tile around the tub is not original.

Bedroom wing, second floor: The bathroom in the second floor bedroom wing has plumbing fixtures similar to those in the first floor bathroom. The sink is identical, but has a towel bar on both sides. The 1948 toilet is stamped "Standard" and has a rectangular base. The bathtub dimensions are identical to the ones below, and fixtures are mounted 7½" above the tub. A 9"x 9"x 3" soap dish is located 4" above the tub.

Servant quarters: The servants' bathroom has a 2'-0"x 1'-8" sink with a 6" deep basin and a 10" tall backsplash. The sink has two individual faucets, 4" tall, with 2½" nickel cross-handles. The toilet in this bathroom, not original, is stamped "Standard, Aug 30, 1951." The tub is identical to the basement tub. Three fixtures with 5½" porcelain levers are labeled hot, cold, and shower and are spaced 4" apart, center to center. The shower head is not original, and a shower curtain rod is 5'-4" above the floor.

Attic: The boys' bathroom in the attic has a 2'-6"x 1'-11½" sink with an oval basin. It is mounted to the north wall, 2'-5½" above the floor, and has 2" diameter acrylic legs in the front corners. One acrylic towel bar is mounted on each side of the sink. Fixtures for the sink have a worn nickel finish. Lever handles have 3½" porcelain handles and are labeled H and C. The spigot is 6" long, 3" tall, and has a porcelain cross-handle that closes the drain. All plumbing pipes are painted white under the sink. The toilet in this bathroom is not original, dated 1993. The tub, located in the southwest corner of the bathroom, is identical to the tub in the first floor

bathroom; all fixtures are the same as well. There is a double soap dish 4" above the tub on the south wall, 1'-8" from the southwest corner. The soap holder has a bar for a washcloth and two shelves for soap.

The sink in the girls' bathroom is identical to the one in the boys' bathroom, located on the east wall of the bathroom. The toilet, located in the southeast corner is dated 1974. The bathtub, located on the south wall of the bathroom is similar to the one in the boys' bathroom, but the fixtures and overflow drain are on the south wall, along the long side of the tub (Photo NC-407-AD-67). There is a double soap dish identical to the one in the boys' bathroom on the south wall (Photo NC-407-AD-67).

- d. Fixtures: Original outlets and light switches remain throughout the house. Some rooms have been fitted with new external outlets connected along the baseboard with a metal channel.

Vestibule: There is a fuse box in the south vestibule closet, 3'-10" above the floor. The box was manufactured by Westinghouse of E. Pittsburgh, PA and assembled in Atlanta, GA. The fuse box contains a combination of round fuses and circuit breaker switches and has the number 450555 stamped on it. The panel cover is 1'-6"x 2'-5" with a 10½"x 1'-9½" door; notes indicating which fuse controls which room are located on the back of the door.

Dining room: An original outlet is located in the center of the dining room floor; a 2" diameter brass plate covers the outlet. An original outlet is located on the north wall of the room; some exterior outlets have been added at a later time and are connected with a metal channel. A double brass switch plate is on the west wall to the right of the door to the living room.

Bedroom wing, first floor: Five original outlets with brass covers are in the bedroom. There is one on each wall, and the fireplace wall has one additional outlet. Switch plates are brass, located 3'-11" above the floor. Switch plates and outlet covers in the bathroom are painted white.

Kitchen: An original outlet is located next to the basement door. There are three external outlets in the room and two modern ones on the west cabinet. Three single light switches are original, two are new.

Pantry: There is a servant call box on the west wall of the pantry, between the windows. The box is 7¼" wide and 11¼" tall, Manufactured by Holtzer-Cabot, model number 1-26-26.

Hall, second floor: There are four single switch plates in the hall and one triple switch plate.

Master suite: Switch plates and four outlet covers in the master suite are original. Three external outlets are new.

Nursery: There is one original light switch and one original outlet with brass cover plates. Three other original outlets have been replaced with external outlets.

Bedroom wing, second floor: Electrical outlets are not original. Outlets and covers have been replaced with external metal outlet boxes and metal channels. One original switch plate is located on the southeast wall.

Maid rooms: Electrical outlets in the maids' rooms have seen additions. Original outlets have been replaced by a metal electrical box, and a metal electrical channel runs along the baseboard for additional, external outlets. The east room has two additional outlets, the middle room has four additional outlets, and the west room has five; there is one original outlet in every room. Light switch plates are bronze.

Attic: Outlet and light switch covers in the attic bathrooms are painted white. There are no original outlets in the sleeping porch. Five outlets in the room are external, connected by a channel above the baseboard. There are no outlets in the storage room.

- e. Incinerator: There is an incinerator in the basement. Access openings to the incinerator are located in the kitchen, west maids' room, and north attic storage room. Openings in these rooms are 11"x 1'-2" opening with a metal door that swings up. The incinerator is a Kernerator by Kerner Incinerator Company of Milwaukee, Wisconsin.

9. Original Furnishings:

Basement: The maid's bathroom has a medicine chest located 6" from the door and 4'-8" above the floor. The chest is 1'-3"x 1'-7" with a 9½"x 1'-1½" mirror and a glass knob. A white glass shelf, 2'-0"x 5", is located 3'-9" above the floor, 1'-7" from the west wall. A cabinet next to the exterior basement door is 3'-8"x 6'-8" with three doors. The top door on the left side is 1'-5½"x 1'-0" with a 1'-1"x 8" panel. The lower left door is 1'-5½"x 5'-0" with a 1'-1"x 4'-6½" panel. The right door is 11"x 6'-1½" door with no panel.

Vestibule: There are coat pegs on all walls of the vestibule (Photo NC-407-AD-32), 5'-4" above the floor. Pegs are mounted on 3½" wide, ¾" thick wood strips and are spaced 5½" apart. An additional row of pegs is located on the west wall between the door and the window, 2'-9½" above the floor. The pegs are ¾" long.

The vestibule powder room has a glass shelf 9" above the sink. The shelf is 2'-0"x 5". An upholstered table in the powder room is 1'-8½" wide, 10" deep and 2'-6½"

above the floor. The table has a padded top and a ruffled skirt that covers the base of the table; ruffles are 2" wide. The table is located on the east wall, 2'-8" from the south wall. A mirror beside the table is 2'-5"x 5'-8", located 1'-0" from the north wall of the alcove just above the tile baseboard.

There is an umbrella stand in the south vestibule closet. The base of the stand is 3'-0" above the floor with a 1" thick strip of wood that has ½"x 1" blocks spaced 2¼" apart to separate the umbrellas. The top piece, 2'-11" above the base, is 1" thick with ten 1½" oval holes.

Hall, first floor: The wall beneath the stairs has a row of coat pegs, 5'-4" above the floor, where the wall is taller than that height.

Living Room: There are two built-in cabinets in the living room to the left of the fireplace (Photo NC-407-AD-36). Each unit has four shelves, 1" thick. The shelf placement is adjustable using pegs and drilled peg holes. Doors for the units are 2'-1¾" wide and 5'-4" tall with eight 11¾"x 1'-2¾" glass panes and 1¼" muntins; a 1½" mullion separates the doors. A 1½"x 5" mortise lock made by Bayer NY is centered on the mullion. Each door has a 1½" long oval knob with a 1½" oval key hole under the knob. A smaller cabinet is located under the glass doors, with a single fixed shelf. The doors for the lower cabinet are 2'-1¾"x 1'-6¾" with 1'-11"x 1'-3" panels. Hardware for all doors includes 1"x 2½" brass mortise hinges, three for each large, glass door and two for lower, wood doors. The entire cabinet, including top and bottom doors, is cased with 4" wide trim and a 1" molding. The left cabinet is located in the northwest corner of the room and the left trim is 1" wide.

There is an upholstered window seat in the west bay window of the living room. The window seat is 1'-10" tall with a 12½" ruffle around the bottom and a 4" cushion on top. The window is upholstered in a green striped fabric with a cord around the edges and top of ruffle wrapped in the same green fabric. There are cutouts in the couch base for radiators; the openings are 2'-9"x 10".

There are valances above all the living room windows and above the front door. The valances are constructed of metal, have a pine tree fabric pattern and a 2½" crown molding covered with the same fabric. The fabric has a scalloped edge and is 1'-7" long at the ends and 1'-2" at the center.

Dining Room: Valances in the dining room are of the same construction as those in the living room. They are covered in a dark tan fabric with a peacock and pear tree design. The fabric has a scalloped edge and a 1"x 2" strip of trim covered in fabric around the top.

There are two built-in cabinets in the hallway between the dining room and bedroom. One cabinet is 1'-8½" wide and 5" deep with a 1'-8"x 3'-4½" upper paneled door; the door panel is 1'-4"x 3'-0". The lower door is 1'-8"x 4'-2" with a

1'-4"x 3'-9½" panel; a 2" trim separates the upper and lower portions of the cabinet. Hinges for the doors are 1"x 2½" with balls on the pin and a latch is 1½"x 2" with a 1" oval knob. The second cabinet is 3'-8" wide and 11½" deep with three adjustable shelves. The upper door for the cabinet is 1'-8½"x 3'-4½" with a 1'-4½"x 3'-½" panel; the lower door is 1'-8½"x 4'-2" with a 1'-4"x 3'-9½" panel. Hardware for the second cabinet is the same as that of the first.

Bedroom wing, first floor: Valances in the first floor bedroom are constructed of wood and covered in a peacock patterned fabric. The valances are 8" tall, 4'-8" long, and 6½" deep.

There is a built-in cabinet in the bathroom of the first floor bedroom suite (Photo NC-407-AD-44). The cabinet is in the northeast corner above the tub; it has a 1'-6" wide and 5'-1" tall door with a 1'-1¼"x 4'-7" panel. The cabinet has four shelves, 1'-5½" wide and 2'-¾" deep. A glass knob, not original, is located 2'-6" above the bottom of the cabinet and hinges are 1"x 2½" with balls on the pin.

There are two towel racks in the first floor bathroom, located in the bathtub alcove. The towel racks are ceramic and located on the north and west walls of the alcove, above the bathtub. The towel rack above the toilet is not original.

There is a triptych mirror mounted on the wall 2'-1" above the bathroom sink (Photo NC-407-AD-44). The center mirror is 1'-4" tall and 1'-2" wide with a curved top. Side mirrors are 7¾" wide and 1'-2" tall with an arched top. Hinges are 1'-0" and ¾" screws attach each mirror to its wood plate. A 1'-2" long glass shelf is located 2" below the mirror. The shelf is held to the mirror unit with 4½" long brackets and has a 1" tall nickel-plated railing around the perimeter. Another glass shelf is located 8½" above the sink. The shelf is 2'-0" long and 5" deep, held to the wall with nickel-plated brackets.

Kitchen: There is an original cabinet in the northeast corner of the kitchen (Photo NC-407-AD-52). The cabinet is two bays wide; each bay has an upper glass door and a lower countertop has a drawer and cabinet underneath. The glass doors are 1'-9"x 4'-3" with six 8½"x 1'-3½" glass panes. Each door has a 1¼" oval knob mounted on a 2"x 2" plate and hinges are 2½" tall with balls on the pin. The upper unit is 4'-¾" wide, 4'-7½" tall and 1'-2" deep, has five shelves and is supported on three brackets with scroll profiles. The cabinet is located 1'-3¾" above the countertop. The lower cabinet, 4'-0" wide, 2'-10½" tall and 1'-10¼" deep, has two drawers and two cabinets. Drawer fronts are 1'-10"x 8" with a 4¼"x 1" pull and cabinet doors are 2'-9¼"x 1'-5½" with a 1'-5½"x 1'-1" recessed panel. The door has 2½" tall hinges with balls on the pins and a 1" oval knob mounted on a 1½" square brass plate. The countertop is 1¼" thick solid wood. The kitchen baseboard covers the bottom of the cabinet. All hardware for the cabinet is brass.

An upper cabinet in the kitchen is located on the west wall of the kitchen is 5'-1" above the floor and 1'-6½" from the south wall. The cabinet has two doors, 1'-

11"x 2'-7", with six 6¼"x 9¾" glass panes. The doors have 2"x 2" locks and brass hinges with balls on the pin. The cabinet is 4'-4½" wide, 2'-10" tall, and 1'-1" deep.

The closet in the northwest corner of the kitchen has a grill (Photo NC-407-AD-53) on a 2'-6½"x 1'-11½" base. The grill has a rolling door, and is located in the southwest corner of the closet.

The northwest kitchen closet has six fixed shelves on the west wall, seven on the north wall; there were six shelves on each of the other walls at one time. The south closet has four fixed shelves.

Pantry: A similar cabinet is in the pantry (Photo NC-407-AD-51), on the west wall in the northwest corner. The cabinet is three bays of glass doors, drawers and lower cabinet doors; each bay has double glass doors on the upper cabinet. Glass doors are 1'-2" wide and 4'-2½" tall, with 10¼"x 1'-3½" glass panes. The upper cabinet is 7'-8" wide, 4'-7" tall, and 1'-4" deep, has three shelves and is supported on four brackets with scroll profiles. The cabinet is mounted 1'-3½" above the countertop. The lower cabinet, 7'-8" wide, 2'-10" tall, and 2'-1" deep, has three drawers and three cabinet doors. Drawer fronts are 2'-5"x 1'-5½" with a 4" brass pull and cabinet doors are 2'-4"x 1'-5½" with a 2'-0"x 1'-1¼" recessed panel. Hardware for the door is identical all other cabinet hardware. The kitchen baseboard wraps the bottom of the cabinet.

Another cabinet in the pantry (Photo NC-407-AD-48) is located on the south wall and includes a pass-through to the dining room. The cabinet is similar to the other pantry cabinet, but is two bays wide. Upper cabinet doors are 1'-3¾"x 4'-2" with six 10"x 1'-3¼" glass panes. The upper cabinet is 4'-7" wide, and 1'-2" deep, has five shelves, and is supported by two brackets with scroll profiles. The cabinet is mounted 1'-4" above the countertop. The lower cabinet, 4'-7" wide, 2'-10" tall and 1'-6½" deep, has two drawers above two cabinet doors. Drawer fronts are 2'-1"x 8" and doors are 2'-0"x 1'-5½" with 1'-8½"x 1'-½" panels. Hardware for the cabinet is identical to that of other cabinets. The kitchen baseboard, painted brown, wraps the cabinet along the floor.

A cabinet over the door to the kitchen (Photo NC-407-AD-49) has two doors. The cabinet is 3'-5½"x 1'-5" and 1'-1½" deep and doors are 1'-5½"x 1'-1¼" with 1'-1½"x 9½" panels. Hinges and knobs are brass, and identical to all other cabinet hardware. A cabinet located to the right of the kitchen door (Photo NC-407-AD-49) is 3'-10¾" wide, 4'-6¾" tall and 1'-2¼" deep, located 4'-1" above the floor. The cabinet has two glass doors, 1'-8¼"x 4'-2", with six 8"x 1'-3¼" glass panes. The cabinet has five shelves and is mounted on the same brackets as other cabinets. Hardware is brass, identical to all cabinet hardware. A cabinet above the dining room door (Photo NC-407-AD-48), 7'-1" above the floor, is 5'-4½" wide and 10" deep. The cabinet has three doors, 1'-6¾"x 1'-3¾" with 1'-3"x 1'-0" panels. Hardware is identical to all others.

There is a sink and cabinet on the east wall of the pantry that is not original.

Hall, second floor: Curtains in the hall window are a faded red fabric depicting images of plantation life. Images include a plantation house, fields, servants' quarters, and people chasing chickens, working in the fields, hanging laundry and swinging. Two curtain panels are 2'-3½"x 5'-0" and the valance is 3'-4"x 8".

Master suite: Valances in the master bedroom are hung on metal frames. Fabric is tan with dogwood trees. A glass shelf 1'-5½" above the master suite sink is 2'-0" long and 5" deep. The mirror above is not original. A medicine cabinet is 1'-3"x 1'-7", located 4'-0" above the floor to the right of the closet door. The cabinet sticks out of the wall ½". A 2'-0"x 5" glass shelf is 8½" above the sink, and a rectangular mirror is 1'-½" above the shelf.

There is a window seat in the master suite hallway that is 7'-7¼" wide and 1'-10½" deep. A window is located behind the window seat. The sill is 2'-6" above the floor and has a 4" apron.

Nursery: A medicine cabinet is 1'-3"x 1'-7" located 4'-0" above the floor and 6¾" to the right of the door. A white glass shelf is 8½" above the sink and measures 2'-0"x 5" and a mirror above is 1'-6"x 2'-0" with ½" white trim around the perimeter. The mirror is 9½" above the shelf.

Bedroom wing, second floor: Valances in the second floor bedroom wing have a metal frame, 4'-5" long and 4½" deep. Remnants of a green fabric are left on the valance, nailed to the inside of the frame.

There is a glass shelf 11" above the sink in the bathroom of the second floor bedroom wing. The shelf is 2'-0" long and 5" deep. A mirror is located 8¾" above the glass shelf. The mirror is 1'-9"x 2'-2" with beveled edges.

Attic: The boys' bathroom in the attic has a triptych mirror identical to the one in the first floor bathroom mounted 2'-0" above the sink. A glass shelf is located just below the mirror and has the same 1" railing as the other. A 2'-0"x 5" glass shelf is mounted 12½" above the sink with nickel plated brackets. A toilet paper roll in the boys' bathroom has a scoop that holds the paper roll; the holder is broken.

The girls' bathroom in the attic has an identical vanity mirror and glass shelves (Photo NC-407-AD-68). There is a storage cabinet on the west wall with three doors. The cabinet is recessed, 8'-3½" wide and 1'-0" deep. Doors are 2'-6¼"x 3'-2" with one 2'-0"x 2'-8" panel. Hinges are not original, nor are the nickel plated locks and 1" oval knob. A dresser is located on the north wall of the bathroom. The dresser is 7'-1" wide and 2'-6½" tall with a 1" thick countertop. The dresser has three rows of three drawers; the bottom row has 2'-2½"x 10¾" drawers, and the top two rows have 2'-2½"x 6½" drawers. Two 4"x 1" drawer pulls are on each

drawer. A toilet paper holder next to the toilet is 1'-11½" above the floor; the holder has a scoop that holds the paper roll.

D. Site:

1. General Setting: Croatan is sited south of Sycamore, Cherokee, and Harriman cottages and is separated from these cottages by a naturalized grouping of trees and bushes. The front door faces the end of the driveway that connects these four cottages. Although the front door is located on the ell of the house, the main facade faces south across a wide flagstone terrace to the recreational facilities to the south.
2. Landscaping, Enclosures: The trees and bushes that separate Croatan from the other cottages to the north are composed of mature oak, pine, and magnolia trees and camellia, azalea, and holly bushes. A brick lined walkway, parallel to a gravel driveway, leads from Croatan to these cottages.

The landscape surrounding Croatan is divided into five distinct areas. There is volunteer loblolly aspersed throughout the landscapes.

A flagstone terrace stretches across the south elevation of the main block with steps leading down to a broad, sloping lawn beyond which are the paddle and tennis courts. The lawn is elliptical with a definite formal planting scheme. Plants remaining in this area include dogwood trees, crepe myrtles, juniper borders, boxwood, laurel holly and rhododendron.

Brick retaining walls, extending from the diagonal wing, separate the basement lawn from the upper lawn off of the kitchen and the terrace. This separation allowed for the day-to-day tasks of the staff to remain hidden from the family outdoor areas. The servant's yard has southern magnolia, crepe myrtle and day lilies.

The area around the kitchen porch has basic border plantings including heavenly bamboo and crepe myrtle. There is a southern magnolia to the north of the porch and an eastern red cedar to the east.

The side yard contains azalea bushes with boxwood and holly interspersed. There is also a juniper border and a dogwood to the north.

The yard near the entrance contains holly, boxwood, azalea, and dogwood.

### PART III. SOURCES OF INFORMATION

- A. Architectural Drawings: Copies of thirteen original drawings, "Cottage for Mrs. Percy A. Rockefeller, Near Fayetteville, North Carolina" by Hiss and Weeks, Architects, New York, New York. Copies are located at: Archives, Artifact Curation Facility (Building 3-

1333), Cultural Resources Program, Environmental Sustainment Office, Public Works Business Center, Fort Bragg, North Carolina.

B. Historic Views: Fort Bragg Cultural Resources.

C. Interviews: None

D. Bibliography:

1. Primary and unpublished sources:

2. Secondary and published sources:

Alexander, Frances and Richard Mattson. "Historic Architectural Resources Survey Report: Overhills Tract, Fort Bragg, Harnett and Cumberland Counties, North Carolina, Final Report." Charlotte, NC: Mattson, Alexander and Associates prepared for US Army Corps of Engineers, Savannah District, May 2000.

Hood, Davyd Foard. "Overhills Historic District. Nominations to the National Register of Historic Places" (draft), 1992. On file at the North Carolina State Historic Preservation Office, Raleigh.

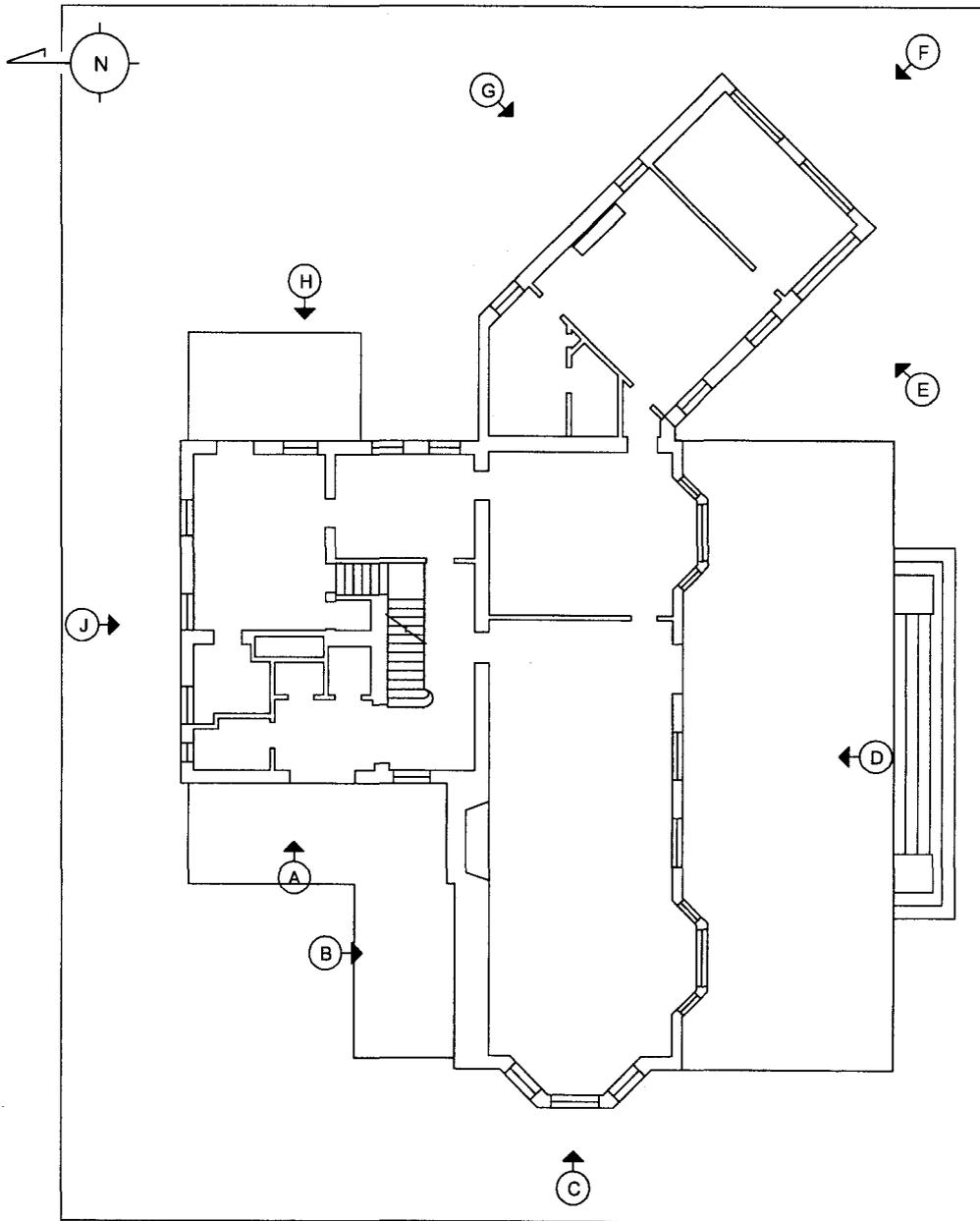
E. Likely sources not yet investigated: None.

#### PART IV: PROJECT INFORMATION

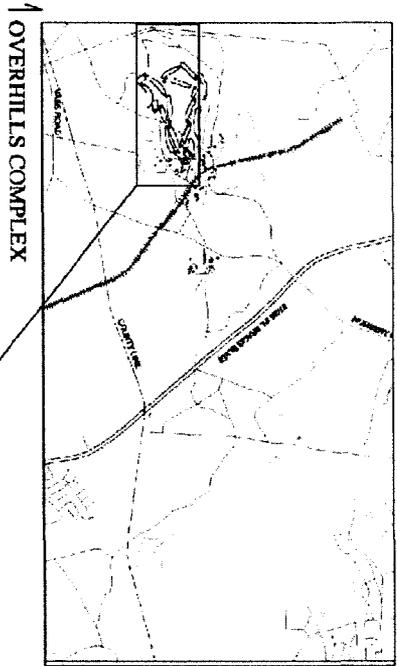
The Cultural Resources Management Program in the Directorate Public Works at Fort Bragg, North Carolina sponsored this project. The project was completed at the Land and Heritage Conservation Branch of the Construction Engineering Research Laboratory (CERL) part of the United States Army Corps of Engineers, Engineer Research and Development Center (ERDC). The project historian was Adam Smith (CERL). Adam Smith, with assistance from Christella Lai and Jennifer Feucht, produced the architectural description section of the report. Martin Stupich produced the large-format photographs contained in the report. Documentation was coordinated with the Fort Bragg Cultural Resources Management Program through preservation planner Cris Armstrong and architectural historian Michelle Michael. The documentation was completed October 2003.



**Figure 1: Croatan view from south showing original sleeping porch on second floor and attic Ca. 1930 (courtesy Fort Bragg Cultural Resources).**



Croatan - 54 (Reference to Elevations)



MAPS NOT TO SCALE

