

OVERHILLS, HARRIMAN COTTAGE  
(Building No. 46)  
Overhills Historic District  
West of Thurman Road & East of Overhills golf course  
Fort Bragg  
Harnett County  
North Carolina

HABS NC-407-AA  
NC-407-AA

HABS

NC 407-AA

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

REDUCED COPIES OF MEASURED DRAWINGS

HISTORIC AMERICAN BUILDINGS SURVEY  
SOUTHEAST REGIONAL OFFICE

National Park Service  
U.S. Department of the Interior  
100 Alabama St. NW  
Atlanta, GA 30303

# HISTORIC AMERICAN BUILDINGS SURVEY

## OVERHILLS, HARRIMAN COTTAGE

(Building No. 46)

HABS No. NC-407-AA

- Location: West of Thurman Road & east of Overhills golf course, Fort Bragg,  
Harnett County, North Carolina  
USGS Overhills, North Carolina, United States Quadrangle,  
Universal Transverse Mercator Coordinates: Zone 17.3899079.679029
- Present Owner: Department of Defense  
Department of the Army  
Fort Bragg
- Original Use: Residence
- Present Use: Vacant
- Significance: The Harriman Cottage on the Hill portion of the Overhills area at Fort Bragg is a contributing part of an eligible Fort Bragg historic district for the National Register of Historic Places. The Harriman Cottage was constructed ca. 1918 for William Averell Harriman. The Harriman Cottage was an integral element of the original Overhills Country Club. The Hill area is at the southwest portion of the Overhills historic district as identified in the Historic Architectural Resources Survey Report, Overhills Tract, Fort Bragg, May 2000.

### PART I. HISTORICAL INFORMATION

#### A. Physical History

1. Date of Erection: Ca. 1918.
2. Architect: Unknown.
3. Original and Subsequent Owners: William Averill Harriman, Rockefeller Family, Fort Bragg.
4. Builder, contractor, suppliers: Unknown.
5. Original plans and construction: Not found.
6. Alterations and additions:

A one room plus screened porch addition was built on the north side of the house at an unknown date. (It is unclear whether this room was utilized as a dining room or sun porch.)

Front porch was screened at an undetermined date.

North set of French doors in living room were replaced with an Andersen slider window unit, and an original paired double-hung window was placed between the middle French doors and the Andersen unit at an unknown date (Likely Ca. 1960, the Managers Residence No.50, was built in that year and has the same windows.). Andersen slider window units also replaced the window on the north wall of the living room and the east wall of the kitchen.

The wood shake shingle main roof was re-shingled utilizing asbestos-cement shingles in a honeycomb pattern, while the roof of the addition has asbestos-cement shingles in the American method.

B. Historical Context:

See HABS No. NC-407 for Overhills context.

PART II. ARCHITECTURAL STATEMENT

A. General Statement:

1. Architectural Character: Built on an east-west orientation, the Harriman Cottage is a one and one-half story, side gabled bungalow with broad eaves, shed roofed dormers, and an engaged, screened porch supported by skinned pine tree columns. A small, side gable addition, housing a dining room and service porch, extends from the north elevation. The house has both original six-over-six double hung windows in single and paired configurations, and more recent Andersen slider windows. French doors lead from both the living room and southwest bedroom onto the front screened porch. The interior walls and ceilings are composed of beadboard. Floors are narrow width pine. Original doors and windows have detailed surrounds, while the Andersen windows have simple surrounds. Most interior doors have five horizontal panels. A large brick fireplace with a bracketed mantelshelf is the center of the living room. The north bedroom on the second floor also has a brick fireplace, but its mantel is a plank of wood on brick.
2. Condition of the Fabric: The condition of the Harriman Cottage is remarkably intact. The house is level and square, and shows no sign of structural defect. The three porches, especially the back porch, have a mold problem, with the mold covering 50 to 75 percent of the weatherboard and bead board surface. The interior of the cottage does have moisture related paint problems; mostly paint delamination in the kitchen, bathrooms, and stairway. There is some water staining in the east bedroom.

Of the three mechanical systems in the cottage, only the electricity worked at the time of the survey. The plumbing and heating systems were shut off.

B. Description of Exterior:

1. Overall Dimensions: The Harriman Cottage is composed of two masses (Photo NC-407-AA-5 and Drawing NC-407-AA, Sheets 2, 3). The one and one-half story main block is a side gabled bungalow that faces west, and there is a one story side gabled addition on the north side. The main block measures 42'-4" x 51'-5½", and the addition measures 16'-½" x 26'-7". The entire building sits on a brick wall foundation with a crawlspace and small basement for the main block and an inaccessible crawlspace for the addition. The ridge height of the main block is 24'-3½" above the first floor, while the ridge height of the addition is 17'-1¾" above the first floor. Differences in window/door placement and use of materials produce four distinct elevations for all facades.

A first floor full width screened porch and the broad roof are the primary features of the west elevation (Photo NC-407-AA-1 and Drawing NC-407-AA, Sheet No.4). A low dormer, stretching across the middle half of the roof, shelters a screened sleeping porch on the second floor. Four skinned pine tree trunks comprise the porch supports on both floors (Photo NC-407-AA-7). Overlooking the porch are two sets of French doors, a paired original six-over-six double-hung window, and an Andersen slider window. On the second floor sleeping porch, two doors offer access from the bedrooms and two casement windows allow ventilation into the hall. The dining room addition has paired Andersen slider windows.

The south elevation (Photos NC-407-AA-2 through 3 and Drawing NC-407-AA, Sheet No.5) is asymmetrical with the engaged screened porch on the left, single original six-over-six double-hung windows flank a smaller four-over-four double-hung window for the bathroom, and a paired six-over-six double-hung window is on the second floor.

The east elevation (Photo NC-407-AA-3 and Drawing NC-407-AA, Sheet No.4) is asymmetrical with the engaged screened back porch on the right, an Andersen slider window, small original hopper window, and two single original six-over-six double-hung windows to the left. A low dormer, stretching across the middle quarter of the roof, shelters the upstairs bathroom (Photo NC-407-AA-6).

The north elevation (Photo NC-407-AA-4 through 5 and Drawing NC-407-AA, Sheet No.5) is asymmetrical with the engaged screened back porch on the left and paired Andersen slider windows on the addition elevation. The main block has an Andersen slider window on the first floor, and a paired original six-over-six double-hung window is on the second floor.

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2. Foundations: The foundation is a brick wall on the perimeter of the cottage and brick piers on the interior. The wall is 7½" thick, composed of 6 7/8"x 2½"x 3½" bricks with mortar joints that are ⅜" on all sides of the bricks. The brick piers utilize the same bricks as the perimeter wall and measures 20"x 7½".
3. Wall Construction: Although no access to the wall construction could be obtained, the main perimeter walls are most likely constructed out of 2"x 4" wood utilizing balloon framing of that era. The exterior sides of the walls are composed of 1" thick weatherboards with a 7" reveal. The interior of the walls consists of 1" thick tongue and groove beadboard.
4. Structural System, Framing: The cottage framing system was only accessible in the basement. The first floor joists are 2"x 10"s spaced 1'-6" on center. They run from east to west. The total depth of the second floor is 1'; this includes the bead board ceiling and the oak flooring.

The exposed rafter tails on the main roof are 2"x 8". The distance on center between the rafters ranges from the largest at 2'-1" to the smallest at 1'-9". (These may correspond to the rafter construction of the main roof, but the attic was inaccessible.)

The roof framing of the addition is unknown due to the inaccessibility of the addition attic.

5. Porches, Balconies: The house has three engaged porches (Drawing NC-407-AA, Sheet No.5); two are on the first floor and one is on the second floor. The front screened porch is 41'-3"x 10'-8", with a height of 8'-1⅝". The porch has four skinned pine tree trunks for columns that extend from floor to ceiling. They have an average diameter of 1'-2". The screening is inside the columns, and is supported by 2½"x 2¾" vertical and horizontal wood. The horizontal screen brace is 3'-6¾" off of the porch floor. There are two steps up to the front porch. They are 11'-10¼"x 1'-2⅜", and each riser is 6½" high.

The back porch is 15'-7"x 7'-6", with a height of 7'-10¾". Three 4"x 4" posts support the roof. The screening is in alignment with the posts. The vertical and horizontal screen bracing is 1½"x 2½", with the horizontal brace 3'-11½" off of the porch floor. There are three steps up to the back porch. They are 5'-⅝"x 1', and each riser is 6½" high.

The second floor sleeping porch is 21'-3"x 9', with a height of 6'-4". The porch has four skinned pine tree trunks for columns that extend 2'-11" down from the ceiling. They have an average diameter of 1½". The screening is in line with the columns, with supports that measure 1¾"x 5¼". The triangular portion between the main room and the dormer roof is also screened. There is a 2¼" step up to the sleeping porch floor from the bedrooms.

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6. Chimney: The cottage has a large brick chimney. The chimney is off center to the east and to the north. The bricks measure  $6\frac{5}{8}$ " x  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ ", and mortar joints of  $\frac{3}{8}$ " on all sides of the bricks. The top course is in a soldier pattern as a cap. At its base, it measures  $6'-1\frac{1}{2}"$  x  $3'-4"$ , while it slims down to  $2'-8\frac{1}{8}"$  x  $2'-8\frac{1}{8}"$  at the top. The total height of the chimney from the basement to the top is  $36'-8"$ . The chimney is  $27'-3\frac{1}{2}"$  from the west facade, and is  $24'-9\frac{1}{4}"$  from the south facade. This chimney serves the boiler in the basement, and the fireplaces on the first and second floors. It does not appear to have ever served a stove in the kitchen.

7. Openings:

a. Openings: There are none.

b. Doorways and Doors: There are four entrances to the cottage (Drawing NC-407-AA, Sheet No.2). The west elevation has two sets of original French doors that open onto the front porch; one set for the living room and one set for the southwest bedroom (Drawing NC-407-AA, Sheet No.7). Each door is  $1'-8\frac{1}{2}"$  x  $6'-11\frac{1}{4}"$  with four panes of glass each. The panes measure  $12"$  x  $16\frac{1}{4}"$ . The total opening is  $3'-6"$  x  $7'-\frac{3}{4}"$ . The living room door opening is  $19'-1\frac{3}{4}"$  from the southwest corner, and the bedroom door opening is  $5'-4\frac{1}{4}"$  from that corner. The trim for the French doors consists of a two-part header and a two-part side trim. The header has a  $4\frac{1}{4}"$  x  $1"$  thick vertical with a  $\frac{3}{4}"$  thick horizontal that sticks out  $1\frac{1}{4}"$  from the siding. The side trim has a  $4"$  x  $1"$  horizontal with a  $1"$  thick vertical that sticks out  $11\frac{1}{4}"$  from the siding. The header is butt jointed to the side trim.

There are two entrances from the back porch in the addition. These doors are  $2'-4\frac{3}{4}"$  x  $6'-7"$  with three panes of glass above and three wood panels below (Drawing NC-407-AA, Sheet No.7). The panes of glass measure  $11\frac{1}{4}"$  x  $19\frac{1}{4}"$ , while the wood panels measure  $12\frac{1}{4}"$  x  $5\frac{1}{2}"$ . The trim for the back porch doors are simple  $4\frac{3}{4}"$  x  $1"$  butt-jointed together.

From each bedroom on the second floor there is a door to the sleeping porch (Drawing NC-407-AA, Sheet No.7). The doors measure  $2'-8\frac{3}{4}"$  x  $6'-8\frac{3}{4}"$ . The doors have four panes of glass above and three wood panels below. Each pane of glass measures  $10\frac{3}{4}"$  x  $15\frac{3}{4}"$  and each wood panel measures  $23\frac{1}{2}"$  x  $7\frac{3}{8}"$ . The trim for the second floor sleeping porch doors are simple  $4\frac{3}{4}"$  x  $1"$  butt-jointed together.

The door into the basement measures  $2'-3"$  x  $6'-6"$ . It appears not to be original.

There are two screen doors for the cottage. They measure  $2'-11\frac{3}{4}"$  x  $6'-9"$  and are separated into three screened parts.

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- c. Windows: There are five types of windows on the Harriman Cottage: original six-over-six double-hung windows in single and paired arrangements, one original four-over-four double-hung window, an original hopper window, original paired casement windows on the second floor, and Andersen slider windows in single and paired arrangements (Drawing NC-407-AA, Sheet No.8).

The original single six-over-six double-hung windows are set in a 3'-4 $\frac{1}{4}$ "x 5'-1 $\frac{1}{2}$ " opening. Each pane of glass measures 11 $\frac{3}{4}$ "x 13 $\frac{1}{8}$ ". The trim for these windows consists of a two-part header and a two-part side trim. The header has a 4 $\frac{1}{4}$ "x 1" thick vertical with a  $\frac{3}{4}$ " thick horizontal that sticks out 1 $\frac{1}{4}$ " from the siding. The side trim has a 4"x 1" horizontal with a 1" thick vertical that sticks out 1 $\frac{1}{4}$ " from the siding. The header is butt jointed to the side trim. These windows are located on the south side of the southwest bedroom, south and east side of the southeast bedroom, the east side of the east bedroom, and east side of the upstairs bathroom.

The paired six-over-six double-hung windows are set in a 7'-4"x 5'-3 $\frac{1}{2}$ " opening. Each pane of glass measures 11 $\frac{1}{2}$ "x 13 $\frac{1}{2}$ ". The trim for these windows consists of a two-part header and a two-part side trim. The header has a 4 $\frac{1}{4}$ "x 1" thick vertical with a  $\frac{3}{4}$ " thick horizontal that sticks out 1 $\frac{1}{4}$ " from the siding. The side trim has a 4"x 1" horizontal with a 1" thick vertical that sticks out 1 $\frac{1}{4}$ " from the siding. The header is butt jointed to the side trim. These windows are located on the west side of the living room, south side of the second floor south bedroom, and north side of the second floor north bedroom.

The original four-over-four double-hung window is set in a 2'-1"x 4'-8 $\frac{1}{2}$ " opening. Each pane of glass measures 9 $\frac{5}{8}$ "x 11 $\frac{1}{2}$ ". The trim for this window consists of the same two-part header and a two-part side trim on the six-over-six double-hung windows. This window is only used for the south bathroom.

The original hopper window is only used in the east bathroom. The opening measures 2'x 2'-7 $\frac{3}{4}$ ". It has four panes of glass, with the pane measuring 9  $\frac{3}{8}$ "x 11 $\frac{1}{2}$ ". It has the same sized trim as the other original windows.

The original paired casement windows between the second floor hall and sleeping porch are set in a 5'-4  $\frac{3}{4}$ "x 2'-2 $\frac{1}{2}$ " opening. Each casement has four panes of glass measuring 11 $\frac{1}{2}$ "x 15 $\frac{3}{8}$ ". The trim for this window consists of the same two-part header and a two-part side trim on the six-over-six double-hung windows.

The Andersen slider windows in single arrangements are on the north wall of the living room and the east wall of the kitchen. The openings measure

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5'-2 $\frac{1}{4}$ "x 5'-2". The windows consist of a stationary left sash with four panes of glass, and a slider right sash with four panes of glass; each pane measures 27 $\frac{3}{8}$ "x 14". The trim for these windows consists of mitered 2"x  $\frac{1}{2}$ ".

The Andersen slider windows in paired arrangements are on the west and north wall of the dining room. The openings measure 11'-6"x 5'-2". The windows consist of a stationary left sash with four panes of glass, and a slider right sash with four panes of glass; each pane measures 27 $\frac{3}{8}$ "x 14". These windows have the same trim as the single Andersen units.

Most of the removable screens for the original windows are gone. The ones that still exist fit directly into the window opening and are hung from two screen brackets. These brackets measure 1 $\frac{1}{2}$ "x 1".

8. Roof:

- a. Shape, Covering: The roof of the main block is a 6:12 slope side gable (Drawing NC-407-AA, Sheets 4, 5). The shingles are asbestos-cement, laid in a honeycomb pattern. 11" of the shingle width are revealed, with a 5 $\frac{3}{8}$ " reveal between courses. There is a semi-circular ridge cap measuring 8 $\frac{3}{4}$ "x 4".

The roof of the addition is also a 6:12 slope side gable. The shingles are asbestos-cement, laid in an American pattern. 10" of the shingle width are revealed, with a 3 $\frac{1}{8}$ " reveal between courses. There is a traditional ridge cap measuring 8 $\frac{3}{4}$ ".

The roof of the front dormer is 4 $\frac{1}{8}$ :12 slope side gable. The shingles are asbestos-cement, laid in a honeycomb pattern. 11" of the shingle width are revealed, with a 5 $\frac{3}{8}$ " reveal between courses. The ridge of the dormer coincides with the main ridge.

The roof of the rear dormer is 5:12 slope side gable. The shingles are asbestos-cement, laid in a honeycomb pattern. 11" of the shingle width are revealed, with a 5  $\frac{3}{8}$ " reveal between courses. The ridge of the dormer coincides with the main ridge.

- b. Cornice, Eaves: The rake boards on the main roof are constructed out of 2"x 8"s. Fastened to the top edge of the 2"x 8" is a 1"x 3" rake trim. The eaves extend out 1'- 10 $\frac{1}{2}$ " on both the south and north facades. The eaves are open (Photo NC-407-AA-3). The fascia on the east and west facades is composed of open rafter tails, and no trim (Photo NC-407-AA-7). It extends out from the main facade 1'- 9 $\frac{1}{2}$ ". There are gutters nailed to the rafter tails on the east and west facades. The gutters are half round metal



with a 3 $\frac{1}{8}$ " radius. Downspouts are on the four corners of the main block of the cottage.

The north rake boards on the addition roof are constructed out of 2"x 8"s. Fastened to the top edge of the 2"x 8" is a 1"x 3" rake trim. The eave extends out 7 $\frac{1}{2}$ " and is boxed (Photo NC-407-AA-5). The fascia on the east and west facades of the addition roof is closed with a 1"x 4" nailed to the hidden rafter tails (Photo NC-407-AA-6). Only the east facade of the addition has a gutter; it is half round metal with a 3 1/8" radius. A downspout is on the northeast corner of the addition.

The front and rear dormer roof eaves are of the same type and dimension as the main roof. The front dormer does not have a gutter, while the rear dormer has a gutter nailed to the rafter tails, but no downspouts.

- c. Dormers, Cupolas, Towers: There are two shed dormers on the main roof. The front dormer protects the second floor sleeping porch, while the rear dormer contains the second floor bathroom.

## C. Description of Interior:

### 1. Floor Plan:

- a. Basement Plan: The basement (Drawing NC-407-AA, Sheet No.6) is divided into two separate rooms by wood partition. The basement overall is 21'x 23'-3", and contains the smaller room. The smaller room is 10'-10"x 8'-10", and is 2"x 4" construction with 7"x 6'-9" vertical boards nailed to the 2"x 4"s. The perimeter walls are brick with the bricks measuring 6 $\frac{7}{8}$ "x 2 $\frac{1}{2}$ "x 3 $\frac{1}{2}$ ", and mortar joints of  $\frac{3}{8}$ " on all sides of the bricks. The perimeter brick wall is 5'-9". Beyond this perimeter wall is crawl space that extends throughout the rest of the house. The cottage's furnace is located in the northwest corner of the large room. Access to the basement is from an exterior staircase on the eastside of the basement.
- b. First Floor Plan: The first floor (Drawing NC-407-AA, Sheet No.2) has an irregular plan with full width screened porch on the front, a central living room, two bedrooms and a bathroom on the south, a kitchen and servants quarters on the east, and the dining room and porch addition to the north. Behind the living room is a small hall with a staircase leading to the second floor bedrooms.
- c. Second Floor Plan: The second floor plan (Drawing NC-407-AA, Sheet No.3) has two large bedrooms off of the central hall, and each bedroom has access to the sleeping porch. There is a bathroom off of the central hall.

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2. Stairways and Ladders: There is one winder staircase that connects the first floor to the second floor (Photos NC-407-AA-16 through 17 and Drawing NC-407-AA, Sheets 2, 3, 6). The access to the staircase is from the small first floor hall through a doorway. The rectangular treads are 2'-9<sup>3</sup>/<sub>4</sub>"x 10", and the risers are 7<sup>1</sup>/<sub>2</sub>". The nosing is 1". The winder treads range from 3'-2<sup>3</sup>/<sub>4</sub>"to 3'-8<sup>3</sup>/<sub>4</sub>". The total height of the winder staircase is 9'-4<sup>3</sup>/<sub>4</sub>". There is no handrail for the staircase until the eleventh tread. The second floor central hall has a railing protecting the hall from the staircase opening. The newel posts are 5" square and are 2'-6<sup>3</sup>/<sub>4</sub>" high. There is a 6" square cap, 1<sup>3</sup>/<sub>4</sub>" high on each post. The railing consists of a 2<sup>3</sup>/<sub>4</sub>" wide x 3<sup>1</sup>/<sub>4</sub>" high handrail, <sup>7</sup>/<sub>8</sub>" square spindles spaced 1<sup>3</sup>/<sub>4</sub>" apart, 1'-6<sup>3</sup>/<sub>4</sub>" high, and an 8<sup>3</sup>/<sub>4</sub>" high base. The newel posts and handrail are stained, while the spindles and base are painted white.
3. Flooring: The floors in the main living areas of the cottage consist of 3<sup>3</sup>/<sub>4</sub>" tongue-and-groove oak. The kitchen and bathrooms have vinyl sheet flooring that is not original (Photo NC-407-AA-22). The floor of the basement is concrete.
4. Wall and Ceiling Finish: Horizontal beadboard covers most walls (Photo NC-407-AA-9 through 12 and Drawing NC-407-AA, Sheet No.6). Most of the bead board in the cottage is 1<sup>5</sup>/<sub>8</sub>" with a <sup>3</sup>/<sub>8</sub>" bead; there is also a 3" with a <sup>3</sup>/<sub>8</sub>" bead in various locations. The east bedroom has 4'-0"x 8'-0" paneling placed on top of the original bead board. The bead board walls throughout the house have been painted white.

Most ceilings throughout the cottage are covered by the 1<sup>5</sup>/<sub>8</sub>" with a <sup>3</sup>/<sub>8</sub>" bead, beadboard. The dining room, east bedroom, upstairs hallway, bedrooms, and bathroom have 12" square fiberboard panel glued to the original bead board (Photo NC-407-AA-18). The bead board ceilings throughout the house have been painted white.

5. Openings:
  - a. Openings: There are none.
  - b. Doorways and Doors: There are three types of doors (Drawing NC-407-AA, Sheet No.7) inside the cottage: the original horizontal flat five panel (Photo NC-407-AA-13), a flat two panel (Ca. 1960) (Photo NC-407-AA-11), and a vertical raised four panel with one horizontal raised panel at the doorknob height (this appears not to be original, but is found in other buildings throughout the Overhills Historic District) (Photo NC-407-AA-14). The typical doorway between main rooms measure 2'-8"x 6'-8<sup>1</sup>/<sub>4</sub>", while bathroom doorways measure 2'-8"x 6'-8<sup>1</sup>/<sub>4</sub>", and hallway doorways measure 2'-7"x 6'-8<sup>1</sup>/<sub>4</sub>". Closet doors vary between 2'-6"x 6'-8<sup>1</sup>/<sub>4</sub>" and 2'-8"x 6'-8<sup>1</sup>/<sub>4</sub>". The panels on the original doors measure 24<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>4</sub>". The lower panels on the addition doors measure 23<sup>1</sup>/<sub>2</sub>"x 21<sup>1</sup>/<sub>4</sub>", while the upper panels measure 23<sup>1</sup>/<sub>2</sub>"x 40<sup>1</sup>/<sub>4</sub>". The lower vertical panels of the third kind of

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door measure 10 $\frac{1}{4}$ "x 19", the upper panels measure 10 $\frac{1}{4}$ "x 39", and the one horizontal panel measures 23 $\frac{1}{2}$ "x 7". The original horizontal five panel doors and vertical four panel with one horizontal panel doors are stained, while the two panel door is painted white.

- c. Windows: The single original six-over-six double-hung windows in the downstairs bedrooms are 2'-9" from the finished floor. The single original six-over-six double-hung window in the upstairs bathroom is 2'-5" from the living room is 2'-9" from the finished floor, and 2'-5" from the finished floor in the upstairs bedrooms. The original four-over-four double-hung window in the downstairs bathroom is 2'-5" from the finished floor, and the hopper window in the east bathroom is 5'-1" from the finished floor. The paired casements windows in the hall on the second floor are 3'-2" from the finished floor. The Andersen slider windows are 1'-11" from the finished floor.

6. Decorative Features and Trim: The original windows and doors have their original moldings (Drawing NC-407-AA, Sheets 7, 8). The headers consist of six separate pieces of pine for a total height of 7 $\frac{5}{8}$ ". The width of the trim to either side of the windows and doors is 4 $\frac{3}{4}$ "x  $\frac{3}{4}$ "; the trim has a 3"x 1/8" deep routed out center section. The aprons on the original windows consist of the side trim. The hopper window in the east bathroom has mitered 4 $\frac{3}{4}$ "x  $\frac{3}{4}$ " trim, and a 4 $\frac{3}{4}$ " apron. The Andersen windows have simple trim with a header 6" high, side trim 2 $\frac{3}{4}$ " wide, and an apron 2 $\frac{1}{2}$ " high. The ca. 1960 doors from the dining room to the living room and kitchen have headers 4" high and side trim 4" wide. All door and window trim is painted white. The sashes of the original windows are painted white, while the sliders on the Andersen windows are stained.

Baseboards (Drawing NC-407-AA, Sheet No.7) overall are 8 $\frac{3}{4}$ " high and consist of three separate pieces of pine: 8"x 1" block,  $\frac{3}{4}$ "x 1" top, and a  $\frac{3}{4}$ " round shoe molding. The baseboards are painted white throughout the cottage except in the dining room where it is stained.

The trim where the wall meets the ceiling is 1 $\frac{1}{2}$ "x 1 $\frac{1}{2}$ ". The trim at the inside corner of the walls is covered by  $\frac{3}{4}$ " quarter round. They are both painted white.

The fireplace in the living room is composed of 6 $\frac{7}{8}$ "x 2 $\frac{1}{2}$ "x 3 $\frac{1}{2}$ " brick painted white. The mortar joints are  $\frac{3}{8}$ " on all sides of the bricks. The firebox opening is 4'-1"x 3'- $\frac{1}{2}$ "x 1'-8". The hearth is 6'-2 $\frac{1}{2}$ "x 1'-10 $\frac{1}{2}$ ". The hearth is faced with bricks that measure 6 $\frac{7}{8}$ "x 3 $\frac{3}{4}$ ", and these bricks are stained. The mantelshelf (Photo NC-407-AA-10) measures 4'-10"x 11 $\frac{1}{2}$ "x 2 $\frac{3}{4}$ ". It is held up by two brackets 5"x 8", each bracket is 3 $\frac{1}{2}$ " from the end of the mantelshelf. The top of the mantelshelf is 5' off of the floor. The mantel and brackets are stained.

The fireplace in the north bedroom on the second floor is composed of 6  $\frac{7}{8}$ "x 2 $\frac{1}{2}$ "x 3 $\frac{1}{2}$ " brick painted white. The mortar joints are  $\frac{3}{8}$ " on all sides of the bricks.

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The firebox opening is 3'-1"x 2'-9"x 1'-4". The hearth is 4'-10"x 1'-9". The hearth is faced with bricks that measure 6 $\frac{7}{8}$ "x 3 $\frac{3}{4}$ ", and these bricks are stained. The mantel (Photo NC-407-AA-19) measures 5'-3 $\frac{1}{4}$ "x 1'-6"x 1 $\frac{3}{4}$ ". The mantel rests on top of the brick 5'-2" off of the floor. The mantel is stained.

7. Hardware: Original hardware appears to be extant for most of the windows and doors in the cottage. No manufacturer for the hardware could be found. The doorknobs are 2 $\frac{1}{4}$ " diameter. The faceplates are 2"x 7". The original window pulls are 3"x 2" mortised into the sash. The Andersen window pulls are 3"x 2"; these handles are turned to disengage the lock and pulled out to slide the window to the left.
8. Mechanical Equipment:
  - a. Heating, Air Conditioning, and Ventilation: Heating is provided to the rooms of the cottage via cast iron radiators (Photo NC-407-AA-9). The radiator width varies per room, but was uniformly 21 $\frac{1}{2}$ " high and 9" deep. Each section of a radiator measures 2". There are fifteen radiators throughout the house; for the most part they are equally spaced below the windows of the house. The existing oil-fired boiler was manufactured by American Standard Boiler, Arcoliner at an unknown date. It is attached to an Arco oil burner, Model EH6 Series TS, made in Pittsburgh, PA by the American Radiator Standard Sanitary Corporation. One wall unit on the north wall of the living room provides air conditioning for the living room. It is undetermined whether window units were used in other rooms of the cottage.
  - b. Lighting: The original lighting is still extant in several rooms of the cottage (Photos NC-407-AA-9 and 20 through 21). It is unknown if the brass chandelier in the living room is original to the cottage. It has six organically curving elements extending from a metal center with various circular metal trim pieces and ends with a finial at the chandelier base. The lights bulbs, designed to look like candles, sit atop flowered shaped candleholders. The chandelier hangs from a metal hook that is screwed into the ceiling. Original light fixtures in the basement consist of an 18" long cord (hanging metal for bare bulb). Two original light fixtures on the second floor sleeping porch consist of metal bases measuring 5 $\frac{1}{4}$ " diameter and 5" high, the cords and light sockets measure 6", with a bare bulb (it appears there were once glass globes). The remaining light fixtures and ceiling fans are not original to the house.

Many of the light switches and switch plates throughout the house are original. The switches are push-button with mother-of-pearl on the on the top button. The buttons are  $\frac{1}{2}$ " diameter. The switch plates are brass and measure 2 $\frac{3}{4}$ "x 4  $\frac{5}{8}$ ".

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There are old electrical lines that run through holes in every joist in the basement to carry electricity to each room of the house. A newer circuit breaker box was installed recently and was manufactured by Bryant Electric (Bridgeport, CT). All other electric lines and conduit run to various parts of the house from the circuit breaker, and are stapled to the bottom of the wood joists.

- c. Plumbing: Septic pipes are 4" in diameter, and are cast iron. The hot water pipes with insulation are 3" in diameter. Cold water pipes are 1¼" diameter and are not insulated.
  - d. Fixtures: The kitchen has no original fixtures (Photos NC-407-AA-14). The south bathroom has the original claw-foot tub, but the sink, toilet, and shower are replacements. The east bathroom has the original sink, but replacement toilet, and shower. The second floor bathroom also has the original fixtures consisting of claw-foot tub, sink, and toilet (Photos NC-407-AA- 21 and 22).
9. Original Furnishings: A built-in five tiered shelf is on the south wall of the living room. It is 3'-1"x 7½"x 5". The shelves are ¾" thick. The entire assembly is painted white.

The kitchen has one original wall hung cabinet (Photo NC-407-AA-14 and Drawing NC-407-AA, Sheet No.8). It measures 4'-½"x 1'-1½"x 3'-5". It is 4'-11" above the finished floor. There are two doors each with original hardware. Each door is divided into eight panes of glass measuring 7⅛ "x 7⅞". The cabinet is painted white.

Kent Mirror of Bellevue, KY manufactured the medicine cabinets in the east and upstairs bathrooms. The model number is F-318.

D. Site:

1. General Setting: Harriman Cottage is sited to the east of golf course hole No.9 (Drawing NC-407-AA, Sheet No.1). It is north of Cherokee Cottage (No.49), and southeast of Birdsong Cottage (No.57). The Harriman Cottage garage is to the northeast. The cut-off dirt road from the main Overhills road comes up the hill and goes between the cottage and the garage. It continues northwest towards Birdsong, and curves to the southwest towards Cherokee, Sycamore (No.48), and Croatan (No.54). The view west from the porch takes in most of the golf course.
2. Landscaping, Enclosures: There is an overall formal planting scheme for Harriman Cottage. The plantings are composed of rows of shrubs lining the house and a few planting beds interspersed with shrubs and other plantings.

On the south side of the house there are two southern magnolias in the distance that screen the cottage from Cherokee Cottage. Between the magnolias is a mix of laurel holly and common periwinkle. Closer to the house, there is a large American holly with a bed of azalea and common periwinkle to the northwest. Next to the house, along the south facade, is a yaupon holly, a foster holly, and crepe myrtle; some camellia is next to the building near the southeast corner.

The east facade has some plantings near the facade. The beds are filled with a mixture of camellia, glossy abelia, heavenly bamboo, azalea, and rhododendron. Yaupon holly and heavenly bamboo flank the rear porch steps, and overgrown privet is next to the northeast corner of the house. Another grouping of privets is further to the northwest. Further to the east, across the road, is a grouping of loblolly pine and southern magnolia.

The north side of the house is lined with yaupon holly next to the rear porch. In the yard, there are groupings of foster holly and azalea. The west side of the wing is lined with heavenly bamboo, glossy abelia and camellia. The yard to the north of the house and west of the dining room addition contains four large southern magnolias and a smaller group of heavenly bamboo and common periwinkle. The road to the northwest is lined with privet.

To the west side of the house, near the road, are two large loblolly pine trees; under the trees, the road is lined with privet. A long bed of camellia is next to the road and there is a bed of azalea behind it. Next to the house, at the corners of the porch, are two mature hollies.

### PART III. SOURCES OF INFORMATION

- A. Architectural Drawings: No original drawings for the Harriman Cottage were found.

Copies of measured drawings are located at: Archives, Artifact Curation Facility (Building 3-1333), Cultural Resources Program, Environmental Sustainment Office, Public Works Business Center, Fort Bragg, North Carolina.

B. Historic Views: (3) Photographs are located at: Archives, Artifact Curation Facility (Building 3-1333), Cultural Resources Program, Environmental Sustainment Office, Public Works Business Center, Fort Bragg, North Carolina.

(1) View of Overhills Country Club, Harriman, and Covert Ca. 1920s.

(2) View of Harriman Ca. 1920s.

(3) View of Harriman in background Ca. 1920s.

C. Interviews: None

D. Bibliography:

1. Primary and unpublished sources:

2. Secondary and published sources:

Alexander, Frances and Richard Mattson. "Historic Architectural Resources Survey Report: Overhills Tract, Fort Bragg, Harnett and Cumberland Counties, North Carolina, Final Report." Charlotte, NC: Mattson, Alexander and Associates prepared for US Army Corps of Engineers, Savannah District, May 2000.

Hood, Davyd Foard. "Overhills Historic District. Nominations to the National Register of Historic Places" (draft), 1992. On file at the North Carolina State Historic Preservation Office, Raleigh.

E. Likely sources not yet investigated: None.

#### PART IV: PROJECT INFORMATION

The Cultural Resources Management Program in the Directorate Public Works at Fort Bragg, North Carolina sponsored this project. The project was completed at the Land and Heritage Conservation Branch of the Construction Engineering Research Laboratory (CERL) part of the United States Army Corps of Engineers, Engineer Research and Development Center (ERDC). The project historian was Adam Smith (CERL). Adam Smith, with assistance from Christella Lai and Jennifer Feucht, produced the architectural description section of the report. Martin Stupich produced the large-format photographs contained in the report. Documentation was coordinated with the Fort Bragg Cultural Resources Management Program through preservation planner Cris

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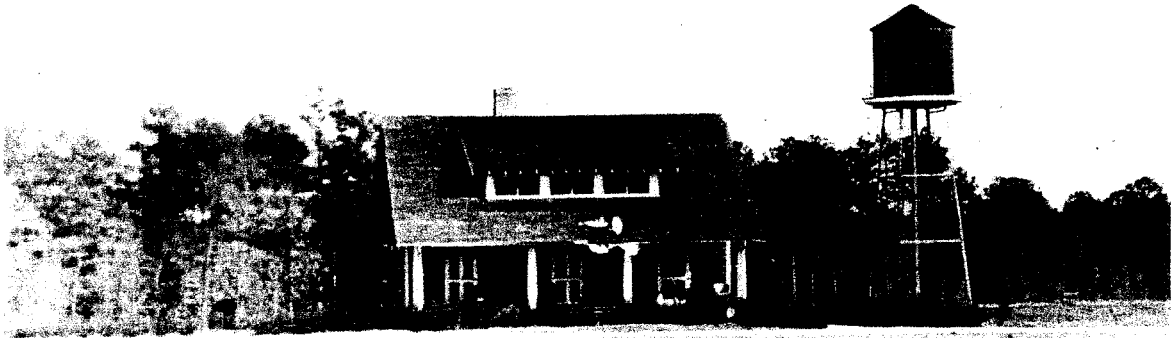
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Armstrong and architectural historian Michelle Michael. The documentation was completed May 2007.



**Figure 1: L-R Overhills Country Club, Harriman Cottage, Covert Cottage, view to the east Ca. 1920s (courtesy PWBC, Fort Bragg).**



**Figure 2: Harriman Cottage, view to the east Ca. 1920s (courtesy PWBC, Fort Bragg).**



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Figure 3: Harriman Cottage in background, view to the northeast Ca. 1920s (courtesy PWBC, Fort Bragg).

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