

Cave Hill Cemetery,
Salve-Bullett Mausoleum
Lots 399, 400, Section F
Louisville
Jefferson County
Kentucky

HABS No. KY-121

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PHOTOGRAPHS

HISTORICAL AND DESCRIPTIVE DATA

REDUCED COPIES OF MEASURED DRAWINGS

Historic American Buildings Survey
National Architectural and Engineering Record
National Park Service
Department of the Interior
Washington, D.C., 20243

HISTORIC AMERICAN BUILDINGS SURVEY

CAVE HILL CEMETERY
SALVE - BULLETT MAUSOLEUM

HABS No. KY-121

Location: Lots 399, 400, Section F, Cave Hill Cemetery, Louisville, Jefferson County, Kentucky.

Present Owner and Occupant: Salve and Bullett families.

Significance: This mausoleum is one of the four mausolea in Cave Hill Cemetery executed in the High Victorian Gothic style.

PART I. HISTORICAL INFORMATION

A. Physical History

1. Date of erection: 1874-1875. This date is derived from the purchase date (October 4, 1874) and the date of the first interment (February 16, 1875). Erection during the winter months is attributed to the haste necessitated by the untimely death of Charles Bullett.
2. Architect: Possibly by Henry Whitestone, who is known to have designed the Irvin Mausoleum, which is similar in design and detailing.
3. Original and subsequent owners (occupants):

<u>Name</u>	<u>Death Date</u>	<u>Interment Date</u>
Fanny Salve	March 20, 1845	reinterred
John M. Salve	October 24, 1851	reinterred
Mrs. Aimee Bullett Jones	January 26, 1933	January 28, 1933
Mrs. Adele H. Salve	July 26, 1882	July 28, 1882
John M. Salve	March 26, 1871	reinterred
Charles Bullett	October 14, 1873	February 16, 1875
Mrs. Matilda Bullett	January 9, 1922	January 14, 1922
Aurelia Salve	March 11, 1868	reinterred
Pauline Salve	August 13, 1873	reinterred
Miss Matilda Bullett	May 11, 1897	May 13, 1897
Mrs. Dora Harlow Lambert	June 14, 1942	June 16, 1942
Mrs. Adele Harlow	October 29, 1901	October 31, 1901
Robert J. Bullett	June 18, 1915	June 20, 1915

The lots were purchased from Cave Hill Cemetery on October 4, 1874.

4. Builder, contractor, suppliers: Mike Muldoon and Company.

- B. Historical Context: Charles Bullett (Bullet) was a noted French sculptor. He was born in Laval (Doule), France on December 15, 1824. He emigrated to America, arriving in New York City. In 1849 he exhibited his work at the National Academy and American Institute in Brooklyn. From 1850 through 1860 he lived in Cincinnati, Ohio. In 1857 he joined the firm of Mike Muldoon and Company, a monument firm in Louisville, and later became a partner in the firm, directing the firm's European branch. It was in this service that he met his death unexpectedly in Carrara, Italy. Following his death, the mausoleum was constructed in which he was later interred.

John M. Salve was a marble and stone cutter in Louisville from 1841 until his death in 1851. It is probable that his son continued in the same business and thereby established connections with Charles Bullett.

PART II. ARCHITECTURAL INFORMATION

General description: The front elevation is highlighted by a pointed-arch doorway with French doors reminiscent of ecclesiastical Gothic doors, and by flanking columns with French Gothic capitals. A Gothic cross sits atop the roof.

PART III. SOURCES OF INFORMATION

A. Bibliography:

1. Primary and unpublished sources:

Records files in Cave Hill Cemetery Office.

Letter from Ludie J. Kinkead to Dr Justus Bier dated December 18, 1950 and on file at the Filson Club in Louisville.

32nd Degree Mason diploma for Charles Bullet, May 22, 1871, in possession at the Filson Club, Louisville, Kentucky.

2. Secondary and published sources:

Johnston, J. Stoddard. Memorial History of Louisville from its First Settlement to the Year 1896. Chicago: American Biographical Publishing Co., 1896.

City of Louisville Directories 1841-1872.

Prepared by: David Arbogast
National Park Service
Architectural Historian
August 1974

PART IV. PROJECT INFORMATION

The project was undertaken by the Historic American Buildings Survey (HABS) in cooperation with the Preservation Alliance of Louisville and Jefferson County, Inc. Under the direction of John Poppeliers, chief of HABS, the project was completed during the summer of 1974 at the HABS Field Office in Louisville by Prof. John Haggard, (Syracuse University), Project Supervisor; David Arbogast (Columbia University), Project Historian; Mary Oehrlein, Project Foreman; Bayer Lee (City College of New York), Architect; and Mary M. Herd (University of Tennessee) and Charles Raith (University of Cincinnati), student assistant architects. Susan McCown, a HABS staff historian in the Washington, D.C. office, edited the written descriptive data in the spring of 1981, for transmittal to the Library of Congress. HABS staff photographer Jack E. Boucher took the photographs of the structures in 1979.