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HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

Fitzsimons General Hospital
(Army General Hospital No. 21)
(Fitzsimons Army Medical Center)
Bounded by East Colfax Street on the south,
Peoria Street on the west, the Denver City/
County and Adams County line on the north,
and U. S. Route 255 on the east
Aurora
Adams County
Colorado

HABS NO. CO-172

Bill Lebovich, photographer, October, 1994.

- CO-172-1 FROM A BALCONY OF BUILDING 500, LOOKING EAST TOWARDS BUILDING 504, STRAIGHT AHEAD AND BUILDING 505 TO ITS LEFT.
- CO-172-2 FROM A BALCONY OF BUILDING 500 LOOKING NORTHEAST AT BUILDING 505 BEYOND TO BUILDING 600. THE WATER TOWER IS AT THE UPPER LEFT EDGE OF THE PHOTOGRAPH.
- CO-172-3 FROM A BALCONY OF BUILDING 500, LOOKING NORTHEAST. THE EASTERN HALF OF BUILDING 511 IS IN THE FOREGROUND, WITH THE MOVIE THEATER (BUILDING 521) BEYOND IT TO THE RIGHT AND THE COMMISSARY (BUILDING 520) IS DIRECTLY BEYOND 511 TO THE LEFT OF THE THEATER.
- CO-172-4 FROM A BALCONY OF BUILDING 500, LOOKING NORTH. EASTERN AND MIDDLE PORTIONS OF BUILDING 511 ARE IN THE FOREGROUND. THE MOVIE THEATER (BUILDING 521) AND THE STEAM PLANT (BUILDING 215) ARE TO THE RIGHT REAR. THE COMMISSARY (BUILDING 520) IS DIRECTLY BEHIND BUILDING 511.

- CO-172-5 FROM A BALCONY OF BUILDING 500, LOOKING NORTH, FROM A CAMERA POSITION SLIGHTLY WEST OF THAT IN THE CO-172-4. THE MIDDLE AND WESTERN SECTIONS OF BUILDING 511 ARE IN THE FOREGROUND. DIRECTLY BEYOND BUILDING 511 ARE THE INTERCONNECTED BUILDINGS 513, 514, 515, 516, AND 517. BEYOND THEM IS THE RED CROSS BUILDING (BUILDING 524). COMPARE TO CO-172-27.
- CO-172-6 FROM A BALCONY OF BUILDING 500, LOOKING NORTH FROM A CAMERA POSITION SLIGHTLY WEST OF THAT IN CO-172-5. THE MIDDLE AND WESTERN SECTIONS OF BUILDING 511 ARE IN THE FOREGROUND. THE GABLED, SOUTH END OF BUILDING 509 AND THE ROOF OF BUILDING 510 ARE BEYOND BUILDING 511, SLIGHTLY TO THE LEFT OF CENTER.
- CO-172-7 FROM A BALCONY OF BUILDING 500, LOOKING NORTH NORTHWEST. THE WESTERN SECTION OF BUILDING 511 IS IN THE FOREGROUND. BEYOND IT IS BUILDING 507. AT THE EXTREME LEFT EDGE OF THE PHOTOGRAPH IS BUILDING 410.
- CO-172-8 FROM A BALCONY OF BUILDING 500, LOOKING NORTHWEST. BUILDING 503 IS IN THE FOREGROUND.
- CO-172-9 FROM A BALCONY OF BUILDING 500, LOOKING WEST. ROOFS OF THE 700 SERIES BUILDINGS (HOUSING) ARE VISIBLE TO THE LEFT.
- CO-172-10 GATE HOUSES AT CORNER OF PEORIA ST. AND EAST COLFAX AVE., THE ORIGINAL MAIN ENTRANCE TO FITZSIMONS, LOOKING SOUTHWEST.
- CO-172-11 OFFICERS' HOUSING, #14, #13, ON WEST SIDE OF SOUTH HUTTON ST., LOOKING SOUTHWEST.
- CO-172-12 PARADE FIELD, LOOKING FROM CORNER OF SOUTH HUTTON ST. AND CHARLIE KELLY BLVD. TO THE NORTHEAST TOWARDS THE 400 SERIES QUARTERS.

- CO-172-13 FROM LEFT TO RIGHT, BUILDINGS 109, 110, AND 111, LOOKING NORTH FROM W. HARLOW AVE.
- CO-172-14 LOOKING EAST AT THE CHAPEL (BUILDING 113) AND NEXT TO IT, BUILDING 114, ON THE NORTH SIDE OF W. HARLOW AVE. AT THE RIGHT EDGE OF THE PHOTOGRAPH (AT THE END OF W. HARLOW AVE.) IS THE RED CROSS BUILDING (BUILDING 524).
- CO-172-15 LOOKING SOUTHEAST AT BUILDING 150 ON THE LEFT, BUILDING 149 (BOTH PARTIALLY OBSTRUCTED), AND NORTH AND WEST SIDES OF BUILDING 144. BEHIND IT IS BUILDING 143 AND IN THE DISTANCE AT THE RIGHT EDGE OF THE PHOTOGRAPH IS BUILDING 500.
- CO-172-16 FROM THE CORNER OF N. 10TH ST. AND W. O'NEILL AVE. LOOKING WEST. HOUSING # 157-162 ARE ON THE RIGHT, BUILDING 156 IS STRAIGHT AHEAD, AND BUILDINGS 153, 152, 116, AND 115 ARE TO THE LEFT. THE GOLF COURSE IS DIRECTLY WEST OF THESE BUILDINGS.
- CO-172-17 BUILDING 247 IS TO THE RIGHT, BUILDING 249 IS TO THE LEFT. BEYOND 247 IS 211; BEYOND 249 IS 213. THE TALL BUILDING IN THE BACKGROUND IS 521, THE MOVIE THEATER. LOOKING SOUTH ON N. 12TH ST.
- CO-172-18 FROM THE CORNER OF E. MCCLOSKEY AVE. AND N. 10TH ST., LOOKING WEST WITH BUILDING 135 (GAS STATION) ON THE LEFT. BEYOND IT IS BUILDING 119 AND TO THE RIGHT OF 119 IS THE GABLE END OF THE NORTH SIDE OF 120. BEYOND AND PERPENDICULAR TO BUILDING 120 ARE 118 AND 117.
- CO-172-19 LOOKING WEST ALONG W. MCAFEE AVE., BUILDING 509 IS TO THE RIGHT, BUILDING 507 IS TO THE LEFT AND AT THE END OF THE BLOCK IS BUILDING 506.
- CO-172-20 LOOKING NORTHEAST ALONG E. MCAFEE AVE. FROM THE CORNER OF S. PAGE ST. TOWARDS BUILDING 618, WITH THE WATER TOWER (BUILDING 239) IN THE BACKGROUND.

- CO-172-21 FROM THE CORNER OF E. HARLOW AVE. AND S. COOPER ST. LOOKING WEST WITH BUILDING 633 AT THE LEFT, PART OF BUILDING 226 AT THE RIGHT AND THEN BUILDINGS # 225-221 FARTHER ALONG E. HARLOW AVE. ON THE RIGHT SIDE. BEYOND THEM IS THE SMOKESTACK OF THE STEAM PLANT (BUILDING 215).
- CO-172-22 LOOKING NORTHWEST AT, FROM LEFT TO RIGHT, BUILDINGS 315, 316, 317 (THESE LATTER TWO ARE ONLY PARTIALLY VISIBLE), 318, 322, 328, 331, AND 339.
- CO-172-23 FROM THE CORNER OF CHARLIE KELLY BLVD. AND S. VAN VALZAH ST., LOOKING NORTHWEST UP S. VAN VALZAH ST. BUILDING 604 IS IN THE FOREGROUND AND TO THE RIGHT OF IT ARE BUILDINGS 605 AND 606.
- CO-172-24 FROM THE CORNER OF QUADE DRIVE AND CHARLIE KELLY BLVD. LOOKING NORTHWEST TOWARDS BUILDING 500. TO THE RIGHT OF 500 ARE BUILDINGS 504, 505, 600 (BOTH ARE IN THE ROW BEHIND 504), AND THE CORNER OF BUILDING 601.
- CO-172-25 PHOTOCOPY OF PANORAMIC PHOTOGRAPH ENTITLED "GROUND BREAKING, APRIL 27, 1918, U.S.A. GENERAL HOSPITAL NO. 21...". PHOTOGRAPH BY ROCKY MOUNTAIN PHOTO AND IS IN THE FITZSIMONS ARMY MEDICAL CENTER PUBLIC AFFAIRS OFFICE, BUILDING 120. PHOTOGRAPH IN PUBLIC DOMAIN AS IT IS NOT COPYRIGHTED.
- CO-172-26 PHOTOCOPY OF COPY OF BLUEPRINT BETWEEN PAGES 151 AND 152 IN *COMPLETION REPORT AND HISTORY OF THE U.S.A. GENERAL HOSPITAL NO. 21, COMPILED AND EDITED UNDER THE DIRECTION OF MAJOR W.J. CAMERON, BY T.R. WIEGER, CHIEF ENGINEER.* THE REPORT WAS DATED APRIL 1, 1919. A COPY OF THE REPORT (4003/14/29) IS AT THE NATIONAL ARCHIVES, MILITARY RECORDS (FLOOR 13 W), WASHINGTON, D.C.
- CO-172-27 PHOTOCOPY OF PHOTOGRAPH ENTITLED, ON BACK, "BLDG IN FOREGROUND -1ST HOSPITAL". THAT BUILDING IS 511 AND IN THE BACKGROUND IS THE RED CROSS BUILDING

WITH THE STEEPLE. THE PHOTOGRAPH DATES TO THE 1920'S AND IN THE FITZSIMONS ARMY MEDICAL CENTER PUBLIC AFFAIRS OFFICE, BUILDING 120. PHOTOGRAPH IN PUBLIC DOMAIN AS IT IS NOT COPYRIGHTED. COMPARE TO CO-172-5.

CO-172-28 PHOTOCOPY OF PHOTOGRAPH ENTITLED "BOTANICAL GARDENS AND OFFICERS QUARTERS, FITZSIMONS GENERAL HOSPITAL". DATED 1924 ON THE BACK, THE PHOTOGRAPH LOOKS NORTH FROM THE CORNER OF E. COLFAX AVE. AND PEORIA ST. SOME FEATURES SUCH AS THE BUILDINGS AT THE UPPER RIGHT ARE ACTUAL BUT OTHER FEATURES SUCH AS THE LARGE BUILDING AT THE UPPER LEFT ARE DRAWN IN. PHOTOGRAPH IN THE FITZSIMONS ARMY MEDICAL CENTER PUBLIC AFFAIRS OFFICE, BUILDING 120. THIS PHOTOGRAPH WAS NEVER COPYRIGHTED AND IS IN THE PUBLIC DOMAIN.

CO-172-29 PHOTOCOPY OF LEFT HALF OF PANORAMIC PHOTOGRAPH, MARKED "C 1928 GOLDBECK". PHOTOGRAPH APPEARS TO HAVE BEEN TAKEN FROM 1919 WATER TOWER, NO LONGER EXTANT, LOOKING SOUTHWEST WITH A ROTATING CAMERA TO ENCOMPASS THE ENTIRE INSTALLATION. PHOTOGRAPH IN THE FITZSIMONS ARMY MEDICAL CENTER DIRECTORATE OF PUBLIC WORKS CONFERENCE ROOM, BUILDING 118. THIS PHOTOGRAPH IS IN THE PUBLIC DOMAIN AS IT WAS NEVER ACTUALLY REGISTERED WITH THE COPYRIGHT OFFICE.

CO-172-30 RIGHT HALF OF CO-172-29.

CO-172-31 PHOTOCOPY OF COPY OF 1922 MAP, REVISED IN 1936. COPY IN THE FITZSIMONS ARMY MEDICAL CENTER DIRECTORATE OF PUBLIC WORKS, BUILDING 118.

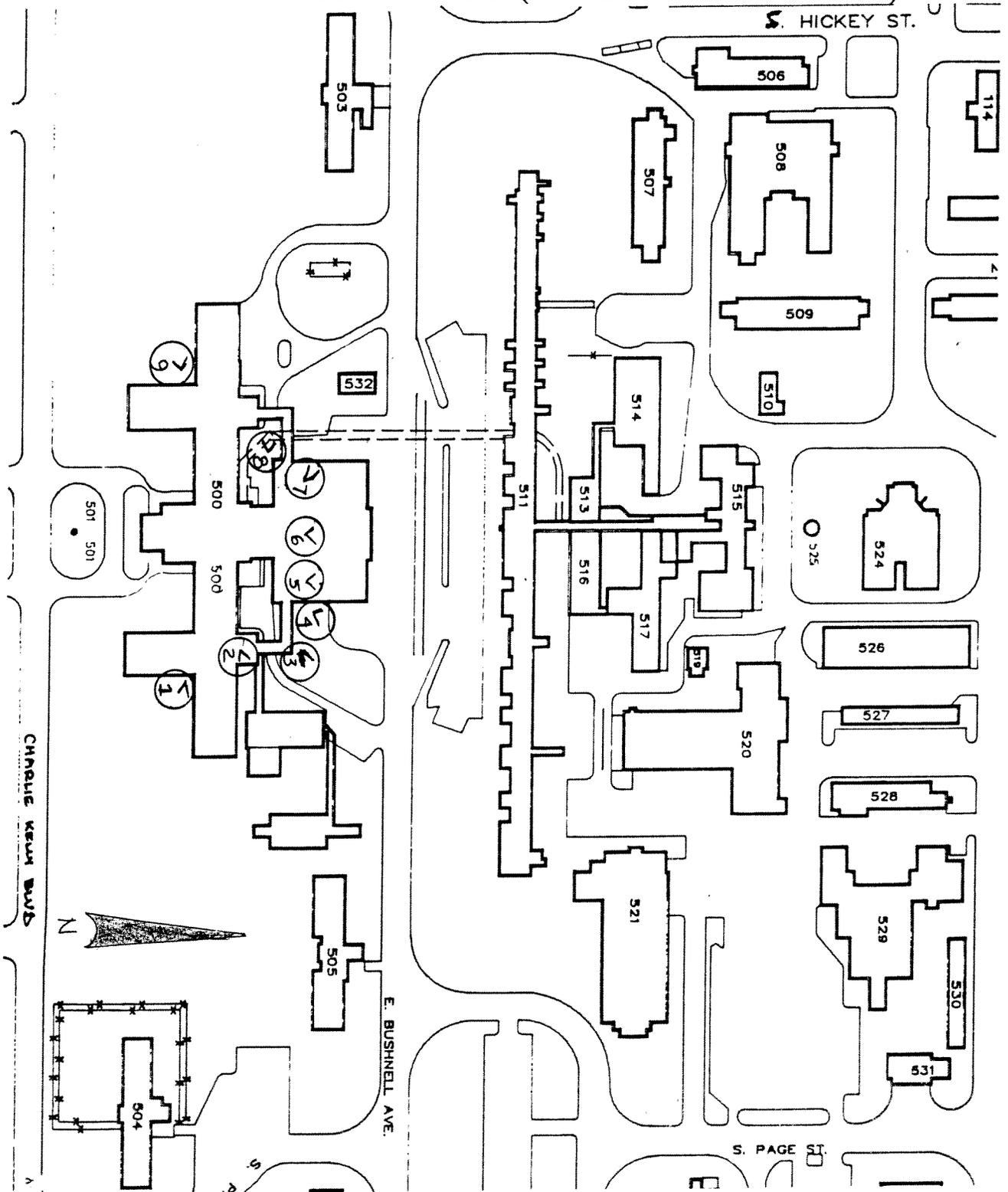
CO-172-32 PHOTOCOPY OF DEC. 12, 1940 PHOTOGRAPH SHOWING CONSTRUCTION SOUTHEAST OF THE WATER TOWERS.

CO-172-33 PHOTOCOPY OF AERIAL PHOTOGRAPH TAKEN IN 1941, LOOKING NORTH WITH BUILDING 500 IN THE FOREGROUND.

- CO-172-34 PHOTOCOPY OF AERIAL PHOTOGRAPH TAKEN MARCH 29,
1941 LOOKING WEST WITH BUILDING 500 AT THE LEFT
BACKGROUND.
- CO-172-35 PHOTOCOPY OF AERIAL PHOTOGRAPH TAKEN MARCH 29,
1941 LOOKING WEST FROM A POINT FARTHER EAST AND
NORTH THAN CO-172-34. BUILDING 500 IS IN THE
UPPER LEFT.
- CO-172-36 PHOTOGRAPH OF MODEL OF PROJECTED NEW HOSPITAL
BUILDING AND NEW LANDSCAPING FOR AREA NORTH OF
BUILDING 500. MODEL DISPLAYED ON THE MEZZAINE
LEVEL OF BUILDING 500.

CO-172-32 THROUGH CO-172-35 ARE FROM THE FITZSIMONS ARMY MEDICAL
CENTER PUBLIC AFFAIRS OFFICE, BUILDING 120. THESE PHOTOGRAPHS
ARE IN THE PUBLIC DOMAIN.

KEY TO PHOTOGRAPHS SKETCH PLAN (CO-172-1 THROUGH CO-172-9)



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KEY TO PHOTOGRAPHS
SKETCH PLAN

CO-172-10 THRU CO-172-35

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