

Town of Locke, Residence
13927 Main Street
Locke
Sacramento County
California

HABS No. CA-2071 Q

HABS,
CAL,
34-LOCKE,
1/17-

HISTORICAL AND DESCRIPTIVE DATA

ADDENDUM
FOLLOW

Historic American Buildings Survey
Heritage Conservation and Recreation Service
Department of the Interior
Washington, D.C. 20243

HISTORIC AMERICAN BUILDINGS SURVEY

HABS No. CA-2071 Q

TOWN OF LOCKE

RESIDENCE

Location: 13927 Main Street, (east side of street,
fourth building south of Locke Road).
Locke, Sacramento County, California.

USGS Courtland Quadrangle,
UTM Coordinates: 10:630495:4234510

Present Owner: Wai Chew Owyang and Hoi Kee Ow Building Owners (west side)
Route 1, Box 230
Walnut Grove, California 95690

Lillian Chan Building Owner (east side)
P.O. Box 334
Walnut Grove, California 95690

Asian City Development Company, Inc. Land Owner
P.O. Box 987
Walnut Grove, California 95690

Present Occupant: West side: Wai Chew Owyang and Hoi Kee Ow
East side: Lillian Chan.

Present Use: Residence.

Significance: This is a one-story frame residence with its two story
addition on the rear.

PART I. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural merit and interest: This wooden structure is a harmonious part of the architectural context of the street.
2. Condition of fabric: Good.

B. Description of Exterior:

1. Overall dimensions: The rectangular building is approximately twenty-four feet across the three-bay west front by seventy feet deep. The main block is one-story with a two-story rear addition.
2. Foundation: Wooden pier and beam, with concrete footings on the perimeter. The building sits above grade with a low crawlspace.

3. Wall construction, finish and color: Wooden drop siding with corner boards, painted white.
4. Structural system, framing: Wooden frame construction.
5. Porches, stoops, bulkheads, etc: A shed roof, on the Main Street facade, covered with asphalt roll roofing, is supported by four wooden posts on concrete piers and protects the sidewalk.

A wooden stoop on the north side is protected by a shed-roofed canopy. On the northeast corner of the rear addition is a screened-in porch with a door on the north wall leading down one concrete step to grade level.

6. Openings:

- a. Doorways and doors: The main Main Street entrance is a wooden door with two vertical glass lights on the top half and three raised panels below.

The entrance to the rear residence is through a paneled doorway on the north facade. A second doorway in the east wall leads from the kitchen to the screened porch.

- b. Windows and shutters: A large window to the right of the west entrance has two-over-two fixed lights, with wooden surrounds, sill and a half-screen. Other wooden windows are one-over-one light double-hung sashes, fronted with screens. A wooden louvre window pierces each gable end.

7. Roof:

- a. Shape, covering: Gable roofs on both the one-and two-story sections. The one-story section is covered with corrugated sheet-metal; the two-story section is covered with aluminum sheeting.
- b. Cornice, eaves: A box cornice trims the eaves of the one-story section. Rafter ends project out from the roof line on the two-story section.

C. Description of Interior:

1. Floor plans:

- a. First floor: The west entrance opens into the living room of the one-story section. A doorway on the north opens into the kitchen; one on the south leads to a bathroom which is built into a lean-to addition projecting into the alley. A doorway on the east leads into a small storage room. At the living room's east end is a doorway opening into a short hall. The north entrance provides access

to the structure's rear section. Opening into the living room, a doorway on the south wall leads to a small bedroom; a door on the east steps down into the kitchen. A doorway on the kitchen's east wall opens out to a screened-in porch.

- b. Second floor plan: A stairway built into the screened-in porch opens into a hall on the second floor's west side. A bedroom is on each side of the hall, with a large storage room on the west side of each bedroom.
2. Flooring: Wooden flooring, with linoleum in the living and dining room and asphalt tile in the kitchen.
3. Wall and ceiling finish: The living and dining room have painted fiberboard panels on the walls and painted fiberboard tiles on the ceiling. Other walls and ceilings on the first floor are covered with painted wooden boards. Second floor walls and ceilings are painted gypsum board.
4. Doorways and doors: Wooden panel doors framed by plain wooden surrounds.
5. Stairways: The open-string wooden stairway has a landing at the first step and leads up to a small landing at the top.
6. Mechanical equipment:
 - a. Heating: Propane gas-fired space heaters.
 - b. Plumbing: Modern plumbing fixtures.
 - c. Lighting: Electrical lighting fixtures.

D. Site:

1. General setting and orientation: The house faces west on the east side of Main Street, and is flanked by a narrow alley on each side. Across Main Street on the west is the Yuen Chong Market, and across the alley on the east are one-story residences.

Prepared by: John P. White
Project Supervisor
Historic American
Buildings Survey
Summer 1979

PART II. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey in cooperation with the Sacramento Housing and Redevelopment Agency, the State of California Department of Parks and Recreation and the Chinese Historical Association of America. The recording project was completed during the summer of 1979 under the general direction of John Poppeliers, Chief of HABS; Kenneth L. Anderson, Jr., Principal Architect; John P. White, Project Supervisor (Texas Tech University); Pamela O. Chang, Architectural Foreman (University of California, Berkeley); with student architects William F. Hand (Auburn University); Clemson Lam (University of Hawaii); Gregory C. Tung (Yale University); and David G. Virgil (Carnegie-Mellon University), at the HABS Field Office in Sacramento, California. The drawings were edited in the HABS Washington office in January 1980 by staff architects William Graham and David Marsh. The written data was edited by staff historian Jan Cigliano during January-March 1980.

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PHOTOGRAPHS

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