

HISTORIC AMERICAN LANDSCAPES SURVEY

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FLANDERS FIELD AMERICAN CEMETERY & MEMORIAL,
CHAPEL
Wortegemseweg 117
Waregem
West Flanders
Belgium

HALS BE-1-B

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Brian Grogan, photographer, June 2013

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| BE-1-B-1 | General view of west elevation of Chapel, built 1928-30 according to designs by ABMC Consulting Architect Paul P. Cret. |
| BE-1-B-2 | East (rear) elevation of Chapel. This elevation features the dedication inscription in Flemish and an allegorical bas relief depicting "Remembrance" by sculptor Alfred Bottiau. |
| BE-1-B-3 | West elevation of Chapel. |
| BE-1-B-4 | Detail view of bronze door. Note oak branches with acorns in the left panels and olive branches with olives in right. |
| BE-1-B-5 | Detail view of incised tassel motif at edge of doorway. |
| BE-1-B-6 | Detail view of south elevation of Chapel with English dedication inscription and allegorical bas relief "History." |
| BE-1-B-7 | Detail view of "History" bas relief on south elevation of Chapel. |
| BE-1-B-8 | Detail view of "Remembrance" bas relief on east elevation of Chapel. |
| BE-1-B-9 | Detail view of "Grief" bas relief on north elevation of Chapel. |
| BE-1-B-10 | Interior view of Chapel with marble altar and flag/light standards at east wall. |

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- BE-1-B-11 Interior view of Chapel with marble altar and wall panel carved with crusader's sword design.
- BE-1-B-12 Interior view of north wall of Chapel. The wall panel is one of two carved with lists of those missing in nearby combat.
- BE-1-B-13 View of Chapel mosaic tile ceiling featuring "doves of heaven" motifs on a stepped concrete shell.