

367-371 South Meyer Avenue  
Barrio Libre (Barrio Histórico)  
Tucson  
Pima County  
Arizona

HABS No. AZ-73-51

HABS,  
ARIZ,  
10-TUCSO,  
30/51-

HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
Heritage Conservation and Recreation Service  
Department of the Interior  
Washington, D. C. 20243

HISTORIC AMERICAN BUILDINGS SURVEY

NABS  
ARIZ  
10-TUCSON,  
30/51-

BARRIO LIBRE (Barrio Histórico)

367-371 SOUTH MEYER AVENUE

HABS No. AZ-73-51

Location: 367-371 S. Meyer Ave., Tucson, Pima County, Arizona.

USGS Tucson Quadrangle, Universal Transverse  
Mercator Coordinates: 12.502680 .3563970

Present Owner: Rollings Trust  
901 E. Broadway  
Tucson, Arizona 85719

Present Occupant: America West Gallery.

Present Use: Commercial.

Significance: This pre-1880 structure may originally have been built as a residence using the zaguan plan of a central hallway flanked by rooms on either side. By 1881 the building was being occupied as three apartment units, and remained so until it was converted for commercial use in the 1970s. Built of adobe, with a flat roof, and set flush with the street, this building is an example of a simple early Sonoran dwelling.

PART I. HISTORICAL INFORMATION

A. Physical History:

1. Date of erection: pre-1880.
2. Architect: None known.
3. Original and subsequent owners: See chain of title below.

Block 234, Lot 3, arb. 24.

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|------|---|
| 1883 | Deed, August 20, 1883, recorded in Volume 8, page 731. Corporate Authorities of the Village of Tucson to Joseph Ferrin. |
| 1874 | Deed, January 26, 1874, recorded in Volume 2, page 211. Joseph Ferrin to Ygnacia Burruel.                               |
| 1877 | Deed, February 26, 1877, recorded in Volume 3, page 721. Ygnacia Burruel to Francisco Carrillo.                         |
| 1901 | Deed, September 14, 1901, recorded in Volume 33, page 267. Francisco Carrillo to Maria C. de Soto.                      |

- 1901 Deed, September 20, 1901, recorded in Volume 33, page 279. Paula A. de Carrillo to Maria Carrillo de Soto ( $\frac{1}{2}$  interest) and Luis and Rose Carrillo ( $\frac{1}{2}$  interest).
- 1902 Deed, June 6, 1902, recorded in Volume 34, page 26. Estate of Jesus C. de Carrillo to Rosa Carrillo Mendoza ( $\frac{1}{4}$  interest).
- 1906 Deed, February 19, 1906, recorded in Volume 34, page 390. Juan V. and Rosa C. Mendoza to Maria Carrillo de Soto.
- 1903 Deed, March 6, 1903, recorded in Volume 34, page 416. Maria Carrillo de Soto to Luis C. Carrillo.
- 1906 Deed, November 27, 1906, recorded in Volume 41, page 230. Luis Carrillo to Maria C. de Soto.
- 1908 Deed, August 18, 1908, recorded in Volume 45, page 656. Maria C. and Ramon Soto to Luis C. Carrillo.
- 1911 Deed, February 24, 1911, recorded in Volume 50, page 220. Luis C. Carrillo to C. F. Davant et al.
- 1919 Deed, December 31, 1919, recorded in Volume 74, page 165. C. F. Davant et al to Jean B. Conti.
- 1921 Deed, September 28, 1921, recorded in Volume 84, page 35. Juan B. Conti to Santiago Munoz et ux.
- 1954 Deed, March 1, 1954, recorded in Volume 690, page 461. Estate of Santiago Munoz to Amalia Munoz Fox et al.
- 1971 Deed, August 12, 1971, recorded in Volume 4058, page 206. Amalia Fox et al to Lawyers Title as Trustee.
- 1972 Deed, April 10, 1972, recorded in Volume 4226, page 730. Lawyers Title as Trustee to Rollings.

4. Builder: Unknown.

5. Alterations and additions: Probably built on a zaguán plan, with rooms flanking a central entrance hall, the structure must have been remodeled prior to 1883 to form three apartments. It was again remodeled in the 1970s for conversion to commercial use.

B. Historical Persons and Events Connected with the Structure:

The owner of this property, at the time of the construction of the dwelling, was probably Joseph Ferrin. Ferrin was a German who settled in Tucson in the early 1870s and established a mercantile business.

Ferrín and his wife had two daughters and a son. The property passed to María Carrillo de Soto in 1901. The Sotos rented these apartments and lived on El Sierrito Ranch in the Altar Valley with their daughter and three sons. The property passed out of the family to several other owners before being purchased by the Rollings Trust in 1972. The apartments were tenanted by a large number of short-term Spanish-surnamed laborers, mainly Southern Pacific Railroad employees, clerks, construction men etc. During the 1970s the dwellings were remodeled and converted for use as an art gallery.

PART II. ARCHITECTURAL INFORMATION (See Significance, above, and Barrio Libre (Barrio Historico)(HABS No. AZ-73) for site plan and historical background essay.)

PART III. SOURCES OF INFORMATION

Arizona Historical Society clipbooks (Joseph Ferrín, María Carrillo de Soto).  
Sanborn Fire Insurance Company maps, 1883, 1886, 1901, 1904, 1909, 1914, 1919,  
1948.

Tract books, Pioneer National Title Insurance Company (Microfilm, Recorder's  
records).

Tucson City Directories, 1881-1979.

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Historic American Buildings Survey  
September 1980

PART IV. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey (HABS) of the Heritage Conservation and Recreation Service's National Architectural and Engineering Record (NAER) in cooperation with the Tucson Barrio Association, Inc. Funds for the project were provided by the Arizona State Historic Preservation Office and the Arizona State Office of Economic Planning and Development. Under the direction of Robert Kapsch, Chief of NAER, John Poppeliers, Chief of HABS, and Kenneth L. Anderson, Principal Architect, the project was completed during the summer of 1980 at the HABS field office in Tucson, Arizona, by Robert C. Giebner, Project Supervisor (Professor of Architecture, University of Arizona); William Joseph Graham, Project Foreman (University of Maryland); Ann E. Huston, Project Historian (California State University, Sacramento); Maureen L. Gerhold, Assistant Historian (Pennsylvania State University); Student Architects Scott Marshall Dolph (University of Arizona); Carol Jean Lemcn (Washington State University); and Harrison Adam Sutphin (Virginia Tech); and Comprehensive Employment and Training Act (CETA) Summer Youth Employment Program Interns: Maria Arriola (Tucson High School); Ernest Cota; Lupita Lopez (Tucson High School), Anna Trinidad

Photographic records were made for HABS by David J. Kaminsky, Photographer, Roswell, New Mexico. Editing and final preparation of the documentation was carried out in 1981 in the HABS Washington Office by William Joseph Graham, Architect, and Lucy Pope Wheeler, Writer/Editor, of the HABS professional staff.

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