



The studio you use before you use a studio.



The TASCAM Model 10 Mixing Console and the Series 70 Recorder/reproducer were created to fill the void between high-end consumer audio products and full professional studio equipment... a need long expressed by musicians, recording engineers, and educators.

If you're seriously involved in music or sound reinforcement, you've probably found that hi-fi equipment cannot do the job. And professional equipment is almost without exception more than you need. You end up paying for a lot of things you

don't really have to have.

Built by TASC, the professional products subsidiary of TEAC Corporation, Japan, the Model 10 Mixing Console and Series 70 Recorder/reproducer, while surprisingly inexpensive, perform extremely well —no critical functional characteristics have been sacrificed. And because of the many, and often radically different, applications in this area, both units are uncommonly versatile in their ability to be configured and expanded according to your precise requirements.

TASCAM Model 10 Mixing Console



You can use the Model 10 as a creative tool for composition, in preparation for recording sessions, for experimenting with mixes prior to the final studio dub, for making demos (in fact, we insist that if your studio is good enough, you can cut masters for commercial release), for PA and remote work, in a school broadcast facility, for electronic music applications, and for making film and videotape soundtracks.

In its basic configuration, the Model 10 includes 8 input modules, expandable to 12; four submaster modules each with a line/echo meter control switch, level control for monitor output, source/tape monitor control switch, echo receive level

control, and straight-line fader; a master gain module; four 4" VU meters with fast-acting LED peak indicators.

The Model 10 can be ordered with low impedance, high impedance, or any combination of high and low input/output impedances, depending on application.

In addition, the Model 10 is pre-wired to accept a test oscillator, up to 12 channels of reverb, and the following TASCAM options: headphone monitoring panel; remote TASCAM transport control module; quad panner module with a joystick per output bus; talkback module with slate capability.

INPUT MODULE

FILTERS

12 dB/octave attenuation (off in center position).

Hi-pass: 40 Hz—Off—100 Hz

Lo-pass: 5 kHz—Off—10 kHz

EQUALIZATION

+10 to -10 dB; flat in center position.

High-band: 10 kHz

Mid-band: 3 kHz and 5 kHz (switchable).

Low-band: 90 Hz and 200 Hz (switchable).

Channel assignment pushbuttons. A unique system that simultaneously selects pan assignment.

Precise, low noise straight-line fader (Patent applied for).

ATTENUATION

Mic: 3-position switch (0, 20, 40 dB) and feedback-type rotary pot (0 to 20 dB) for trim.

Line: Rotary pot (0 to 20 dB) for trim

3-position selector switch for mic, test, line.

ECHO

Pre and post send selector switch (off in center position).

Send level control and assignment pushbuttons (Receive level control on submasters).

Pan pot.

